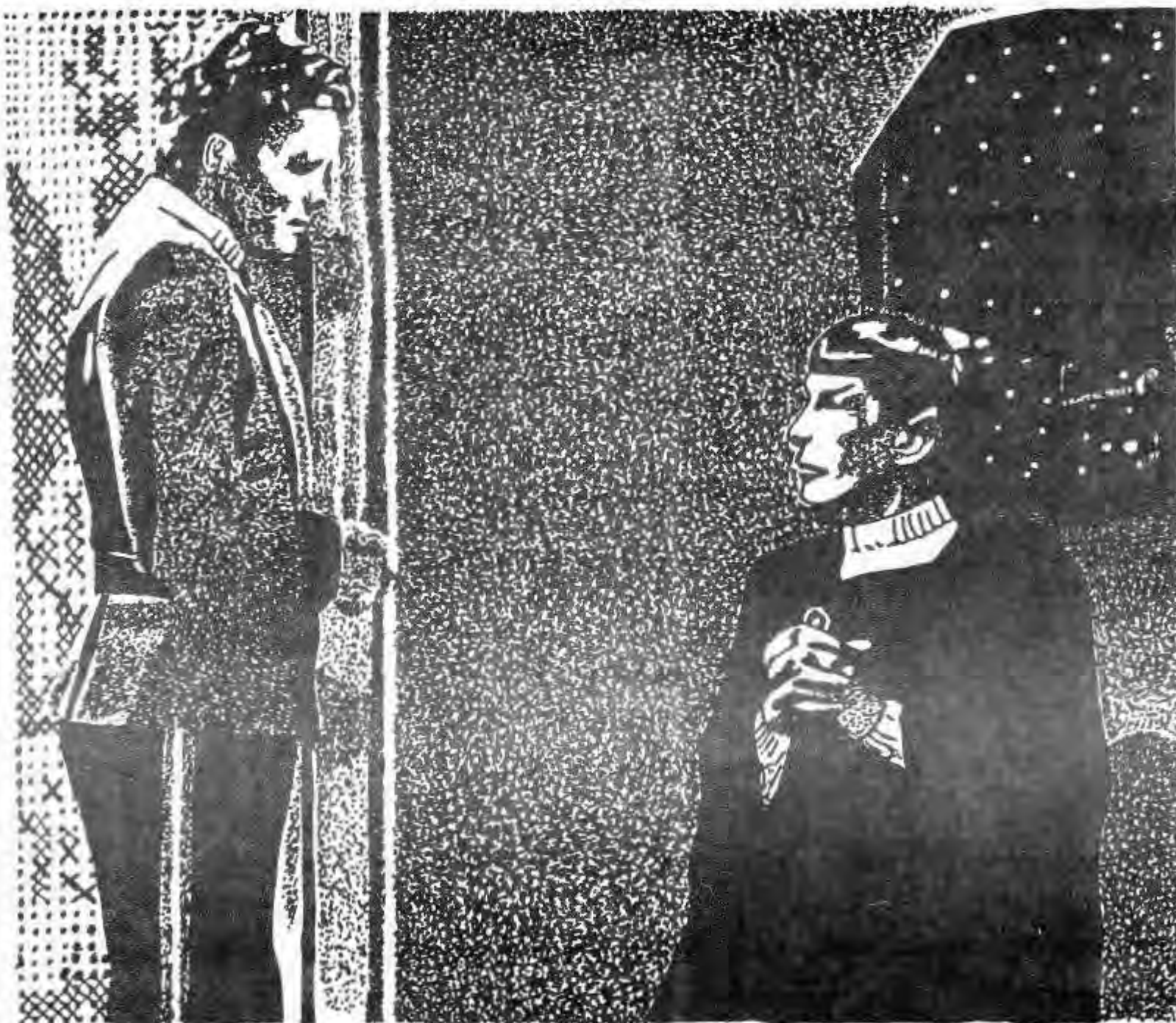


I KNOW HOW YOU MUST FEEL,
SPOCK, BUT DO YOU REALLY THINK
IT'S LOGICAL TO PRAY THAT THE
N3F FINALLY GET ITS ACT TOGETHER
AND GET OUT AN ISSUE OF

TNFF

FOR DECEMBER, 1983?



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THE NATIONAL FANTASY FAN

DECEMBER, 1983

THIS ISSUE EDITED BY OWEN K. LAURION

Page	Content	Writer	Artist
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2	Contents	--	David Heath
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**	Pull-out sections in center of zine:		
	-- N3F Roster	Ted McAdams	Rosaire Orlowski
	-- TIGHTBEAM	Edited by Owen K. Laurion	
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16	N.F.A.S.	Donald Franson	David Heath
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ANNOUNCING !!!

NEW EDITORS!!!

T.N.F.F. EDITOR:

DAVID HEATH, JR.
 332 33RD ST.
 SAN PEDRO, CA 90731



TIGHTBEAM EDITOR:

OWEN K. LAURION
 6101 CENTRAL NE
 ALBUQUERQUE, NM 87108

See page 5 for details

President: Owen K. Laurion
6101 Central NE; Albuquerque, NM 87108
Directorate: Lola Andrew, Chairman
1220 Walnut; Webster City, IA 50595
John Wayne Burt; 615 Albert W., #109
Sault Ste Marie, ON P6A 1C7
Howard DeVore; 4705 Weddel
Dearborn, MI 48125
Donald Franson; 6543 Babcock
North Hollywood, CA 91606
Stan Woolston; 12832 Westlake
Garden Grove, CA 92640

Directorate-Elect: (taking office
Lola Andrew (incumbent) 1 January 1984)
Donald Franson (incumbent)
Stan Woolston (incumbent)
Tom McGovern; RFD #1, 194 Ashland
Southbridge, MA 01550
Rob Rose; 4406 Pixie; Lakewood, CA 90712
Secretary: Lola Andrew
Treasurer: Joanne Burger
57 Blue Bonnet Ct.; Lake Jackson, TX
Eightham Editor: Owen Laurion 77566
NFF Editor (starting next issue):
David Heath, Jr.; 332 33rd St.
San Pedro, CA 90731

=====

BUREAUS & ACTIVITIES

=====

ARTIST'S WORKSHOP: David Heath, Jr.

BIRTHDAY CARDS: Marianne Turlington
P.O.Box 23414; San Diego, CA 92123

COLLECTOR'S BUREAU: Ciana McAuliffe
54 Strong; Rochester, NY 14621

CONVENTION COORDINATOR: William Center
1920 Division; N. Murphysboro, IL 62966

CORRESPONDENCE: John W. Andrews
2301 E.Foothill Dr.; Santa Rosa, CA 95404

FAN CLUBS BUREAU: Mary E. Tyrell
414 Winterhaven Dr; Newport News, VA 23606

FAN/PRO RELATIONS: Jim Allen
Rt.3, Box 127; Birch Tree, MO 65438

FANZINE ADVISOR: Robert Runté
P.O.Box 4655 PSSE; Edmonton, AB T6E 5G5

GAMES BUREAU: George Phillies
1225 Island Dr.#204; Ann Arbor, MI 48105

HISTORIAN/KAYMAR AWARD/NFFF TRADER:
K.Martin Carlson; 1028 S. 3rd Ave.
Moorhead, MN 56560

INFORMATION BUREAU: Donald Franson

MANUSCRIPT BUREAU: Beth Ann Wempe
12790 Puesta del Sol; Redlands, CA 92373

MEMBERSHIP NEWS & ACTIVITIES:
Stan Woolston
N'APA O.E.: Bob Jennings
c/o 587 Park; Worcester, MA 01603

N.F.A.S.: Donald Franson

OVERSEAS BUREAU: Suzanne Hinr
212 Rockingham; Toledo, OH 43610

RECRUITING BUREAU: Robert K. Rose

ROUND ROBINS: Sharron Albert
Box 80925; College, AK 99708

SHORT STORY CONTEST:
INFO & ENTRY FORMS: Don Franson
PRELIMINARY JUDGE: Edward W.Ludwig
FINAL JUDGE: Ray Faraday Nelson

SPECIAL PUBLICATIONS: Joanne Burger

TAPE BUREAU: Robert Jennings (see N'APA)
(overseas): Keith Walker; 6 Vine St.
Graves, Lancaster LA1 4UF; U.K.

TAPES FOR THE BLIND: Edmund R. Meskys
RFD#1, Box 63; Center Harbor, NH 03226

TAPE ROUND ROBINS: Mary Lou Lacefield
413 Atwood; Louisville, KY 40217

TEACHING S.F. BUREAU: Tor H. Thorsen
800 Penn Center Blvd.#508; Pittsburgh,
PA 15235

WELCOMMITTEE: Fred Jakobcic
113 W. Ohio #4; Marquette, MI 49855

WRITER'S EXCHANGE: Donald Franson

ELECTION TELLER: Joanne Burger

PUBLISHER: Howard DeVore

PRINTER: Ted McAdams
30147 Warner; Warren, MI 48092



TELLER'S REPORT

I counted the ballots on the evening of Nov. 22, 1983. I hope everyone got their's in time to vote. John Andrews didn't receive his till Nov. 16 and Owen Laurion got his Nov. 15. Bulk mail will do that.

Results: PRESIDENT: Owen K Laurion - 70 votes
 Donald Franson - 46 votes
 Lola Andrew - 2 votes
 Jefferson P Sijcoffer - 1 vote

FOR DIRECTORATE: Lola Andrew - 114 votes
 Tom McGovern - 78 votes
 Donald Franson - 78 votes
 Stan Woolston - 72 votes
 Robert K Rose - 65 votes

 John Wayne Burt - 61 votes
 Howard DeVore - 60 votes
 Robert A Newsom - 30 votes
 William T Center - 30 votes

 Lynne Holdom - 3 votes
 Irwin Koch - 1 vote
 Ursula K LeGuin - 1 vote
 Anne McCaffrey - 1 vote
 Jack Herman - 1 vote
 Mark Blackman - 1 vote
 Naveed Khan - 1 vote
 Sharron Albert - 1 vote



124 people voted: Kathryn Agel, Jim Allen, Lola Andrew, J W Andrews, Elaine M Barbicri-Fitspatrick, Jeff Barnes, Elaine M Batterby, Allan Beatty, Martha Beck, Joy A Beeson, Sherry Boyd, Gerald Boyko, Robert Briggs, Sylvia Bump, Joanne Burger, John Wayne Burt, Debbie & Dan Burton, Patty Bushman, John A Cach, Amanda R Carter, David Carter, William T Center, Edward C Connor, Sandra Cunningham, Chester D Cuthbert, Donald H Dailey, Winston F Dawson, De Ghysel, Frank Denton, Clayton Henry DePew, Howard DeVore, Austin R Dridge, Michael DuCharme, James D Dunlap, Ahmed Fouad El Bassiouni, Janet Ellicot, JoAnn Emerson, Don Franson, Robert Wilfred Franson, Timothy Gatewood, A Galloway, Roberta Gellis, W W Goodson, Maura Grady, John Graham, Laurence J Gray, JoAnne B Hanny, J Arthur Hayes, David Heath Jr, Nora C Hendrickson, Jack Herman, Suzanne R Hinn, Harry Hopkins, Harry Hopkins III, Sharron Hunter, Fred Jakobicic, Monica Marie Johnson, Lori Kilpatrick, Nikki Kimbel, Carol J Klees-Starks, Mary Lou Lacefield, Gary Lamb, Owen K Laurion, Jacqueline Lichtenberg, Naomi Gail Lichtenberg, Karen Litman, Al F Lopez, Mike Lowrey, Ingrid Maack, Dan O'Neil MacCallum, Michael J Macomber, James R Madden, Chris Martin, Patricia Mathews, Ciane McAuliffe, Tom McGovern, Grace Meissel, Catherine Mintz, Andrew J Nagel, Joseph Napolitano, Robert A Newsom, Mike Norwitz, Robert C Peterson, George Phillis, Curt W Phillips, Deborah Phillips, Phyllis Randall, Jane C Raymer, Robert K Rose, Shelley Rosenthal, Arthur Rubin, Joseph Schaumburger, Ken Schoolmeester, Roy Seiler, Judi Sephton, Steven Silverman, Bobbie Marie Smith, Victoria Smith, Lisa Spangenberg, Garth Spencer, Jeanne Stapleton, Elizabeth Stewart, Jefferson Swycaffer, Lucy Takeda, John Taylor, John Thiel, Vanda Thiel, Helen Thilenius, David Travis, Marianne Turlington, R Lorraine Tutihasi, Mary E Tyrrell, Roger Waddington, Harry Warner, George H Wells, Diane Whalen, Fay B White, Mark Williams, Patricia A Williams, Elaine Wojciechowski, Kathleen Woodbury, Stan Woolston, Jill Wrench.

JOANNE BURGER, TELLER

OWEN K. LAURION

The big news this issue, to most of you, will be the change of editors for our club zines. For some reason, even though Ozzie had been editing TNFF for several issues, there continued to be confusion about it. I hope that the necessity of my editing this transitional issue won't continue that confusion.

David Heath has been in fandom for several years, and has edited his own zine, NO SEX, in the past. More recently he has been doing a bureau zine for the Artist's Workshop, and so we can hope for a much more visually appealing TNFF from him in the months to come. I had the chance to visit with David and his charming wife and daughter during my recent visit to California, and found him to be an interesting and enthusiastic fan, with the imagination to make this the best clubzine ever. But he will need your support to do it. David will be the new editor of TNFF, but you, the members, and especially the actifen and bureau heads, must be the writers to supply the material he can put together to make this zine.

Health and other concerns forced Ingrid to resign from editing TIGHTBEAM, and so for the moment I am appointing myself as editor for that zine. But while I enjoy editing it, I am reluctant to take this step for three reasons.

First, editing TB has, in the past, been one of the sought-after jobs in the club. Objection has been raised before about an individual hogging too many jobs in the N3F, and I don't want that said about me.

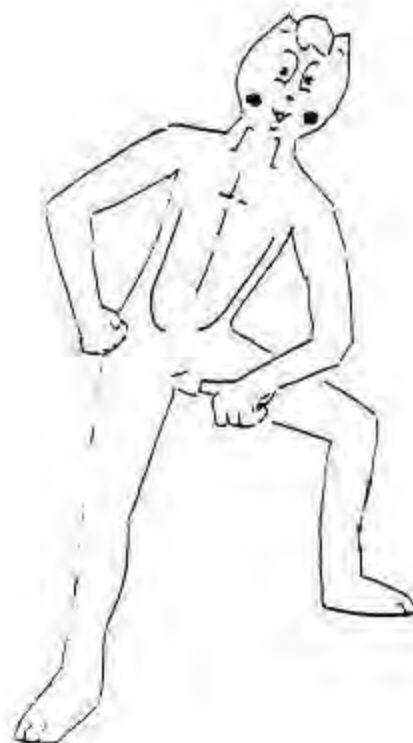
Second, proud as I am of some of the issues I've edited in the past, the objective evidence is that Ingrid was a better editor than I, and presumably others out there are also willing and better able to do the job. What evidence? What made my issues good was the large number of well written letters I recieved from you, but they were all commenting on what had appeared in Ingrid's issues! Ingrid, on the other hand, suffered because she recieved significantly fewer letters of comment on my issues.

And finally, TIGHTBEAM, in the opinion of some, should be serving as a training ground for faneds. In practice, this should mean rotating editors not just in the ping-pong fashion in which Ingrid and

5
I have alternated it the past couple years, but rather haveing up to six different people a year edit the zine. This third point I'm not sure I agree with, since so many people complained even with just two editors that they didn't know who was doing it when. But I believe there are a significant number of you who would like to see the revolving editorship plan that it bears mentioning. I would like to hear your opinions on this, though, so if you feel strongly (or even weakly) one way or another on this, please let me know.

This past year has been a poor one for the N3F. Twice, issues of TNFF have been skipped, and the September issue of TB was so late that no locs on it were able to be recieved in time for the December issue. I want to assure any of you who have joined within that past year that while slightly late issues are no more unusual (or regreted) in the N3F than in the rest of fandom, that this situation is extreme, and one that David and I both pledge to prevent from reoccurring in the year to come.

No Sex? Darned right,
no Sex! No Plumbing!



NEW MEMBERS

((As I was preparing this portion of TNFF, I tried to refer back to the last new member report, and found there hasn't been one since February! So please bear with me. I've tried to dig out all the secretary's reports since then, but may well have missed a few. If you've joined since February, and don't find yourself listed here, please let Lola know, and we'll get you in next ish.))

ROBERT BRIGGS, (33950) has been interested in SF since 1945, and involved in fandom for 30 years. He is a member of SAPS and the Washington SF Club. His favorite type of SF involves social criticism, and his favorite authors are Pohl Anderson and Brian Aldiss. He would be interested in corresponding, and was sponsored by Don Franson. We hope to see him in Tightbeam.

MERT CARSTENSEN (85204), born February 22nd, is new to fandom. She is an artist, and sister of Neffer Marianne Turlington.

DONNA GRAY (45229), born June 21st, 1955, is a librarian by trade, and although she's been reading SF for 5 years, is just now getting into fandom. She's only been to one con, and hasn't yet discovered zines. She prefers books over short stories, and lists as favorite authors Kurtz, McCaffrey, Bradley, Asimov, Heinlein, Anthony, Donaldson, Carter, Norton, and Lorrah.

NIKKI KIMBEL (85033), born Sept. 29th, 1953, is a housewife, mother, and student. She's been interested in SF for 20 years, but is a neo fan who is interested in getting started going to cons and writing both correspondence and for zines (as soon as she finds out what they are!) Her favorite authors are Morris, Wren, CJCherryh, McIntyre, Vinge, Lee, MZB, LeGuin, and Lorrah. Beth Ann Wempe was her sponsor.

PETER J. LIMA (01601), born August 29th, 1965, is a salesclerk who has been reading SF for 4-5 years, and been in fandom almost as long. He hasn't yet been to any cons, but does read Starlog, and likes various types of F&SF. His favorite authors are Ellison, Niven, Moorcock, and Vonnegut, and his other

interests include APAs, collecting books⁰ and magazines, comics, computers, D&D, and reviewing.

DANNY O'NEILL MacCALLUM (92103) has been reading SF for 16 years, but is a fairly recent addition to fandom, although he has attended Denvention II, Bubonicon, and the Albuquerque SF Soc. He reads Analog, IAsfm, and F&SF, preferring adventure, hard SF, and survival stories. His favorite authors are Asimov, Zelazny, Heinlein, Tubb, Laumer, Niven, Harrison, and Clarke. He was sponsored by his father-in-law, Roy Tackett.

BARBARA APRIL McWILLIAMS (91602), born April 6th, lists her occupation as writer. She's been interested in F&SF since childhood, but is new to fandom. Her favorite type of reading is horror, fantasy, humor, adventure, and romance. A collector of everything, she would like to get involved in all aspects of the N3F, including corresponding with others. Her favorite authors are Anthony, McCaffrey, Brooks, Zelazny, ERB, King, and Bram Stoker. Don Franson sponsored her.

ELISABETH MANGERIAN (14450), born January 17th, 1938, is a housewife who has been interested in SF since Sputnik. She's only been in fandom for one year, but is already a member of ROSTIRASA, Starfleet, and the Leonard Nimoy Asso. of Fans. She reads Starlog, and especially likes futuristic space stories. Her favorite authors are Joe Haldeman and Ray Bradbury. She was sponsored by De Ghysel.

BOB MATTHEWS (06107) found out about the N3F from the Fandom Directory. We haven't yet recieved an information form from him, and he's not listed yet in the Directory, so information on him will have to wait till next issue.

CLAUDIA DIANE O'KEEFE (lost) is a student with a degree in geology. She has been reading SF for 18 years, but didn't discover fandom until Denvention II and Bubonicon. Born March 22nd, 1958, she reads Starlog and prefers action-oriented and classic vampire type stories. Her favorite authors are Springer, Hogan, Bradley, Harrison, Saberhagen, and Heinlein. Owen K. sponsored her.

STEVEN M. SILVERMAN (60645) born May 2nd, 1956, is interested in writing, reading, and collecting books. Never active in fandom before, he has read it for 5 years. He reads Twilight Zone, Fantasy Newsletter, likes speculative and horror fiction. Favorite authors are Bloch, Ellison, Lee, HPL, CASmith, Swann, and Herbert.

GARTH SPENCER (V8V 3E1) is an indexer of fanzines, pubbing Enter the Lists, a serialized fanzine listing. He is also a member of the Science Fiction Asso. of Victoria.

ELIZABETH STEWART (46953), born Oct. 28th, 1958, is a student who has been reading Fantasy for 10 years, and been in fandom for one. She's been to two Star Trek cons, one Fantasy con, and belongs to her local ST club. She reads Starlog and Future, and prefers Fantasy over SF. Her favorite authors are Tolkien, Norton, Key, McCaffrey, Boyer, Springer, and Kurtz. She enjoys art, collecting, games, correspondence, and writing.

JEFFERSON P. SWYCAFFER (92115) born September 11th, 1956 is an author who has already joined N'APA. He's been interested in SF for 14 years, and been in fandom for 4 years, including such activities as STAR San Diego, OSMUN (Outer Space Model United Nations), Mythopoeic Society, Tolkien Fellowship, and the S.C.A. He reads Ares and The Space Gamer, listing role-playing games as a special interest. He prefers minimal fantasy, more hard SF. His favorite authors are Poul Anderson, Jack Vance, and Fritz Leiber. Besides FRP, he enjoys art, cartooning, computers, and writing. He was sponsored by Rob Rose.

JILL WRENCH (61856) born Sept. 11th, 1965, is a student who discovered both SF&F and fandom about the same time, six years ago. Clubs and cons attended include Star Wars, Journey, and Chamban-acon. She reads Starlog and Fantastic Films, and prefers fantasy and fairy tales. Her favorite authors are T.Brooks, R.Silverberg, S.R.Donaldson, and N. Springer. Her other interests include collecting books and magazines, corresponding, games, and writing. She was sponsored by Don Franson.

LOST MEMBERS

Because of the "FORWARD OR RETURN" indicia on the backcover of our publications, we usually find out about forwarding addresses even of those people who neglect to inform us (and Lola Andrew is the one who needs to be informed of all changes or corrections on your addresses). But if it has to come that way, the Post Office charges us extra, and frequently you don't get a zine or two. But sometimes, people even forget to let the Post Office know where they have moved to. The following people fall into this category. If you know where any of them are, please let them know they need to write to Lola. (If you know where Claudia is, have her write to Lola and Owen!)

D. RICHARD BROWN

KERRY SCHAEFER

DAVID GORECKI

ALLYSON M.W. DYAR

SHANNON JAY JACKSON

CLAUDIA DIANE O'KEEFE



The F/PRB is finally off to a start... a slow one, but it's picking up speed all along. There are a few changes that are going to be made in the structure of the F/PRB. These are simple changes that will make things easier for me, and will also add a bit more variety to the workings of this bureau.

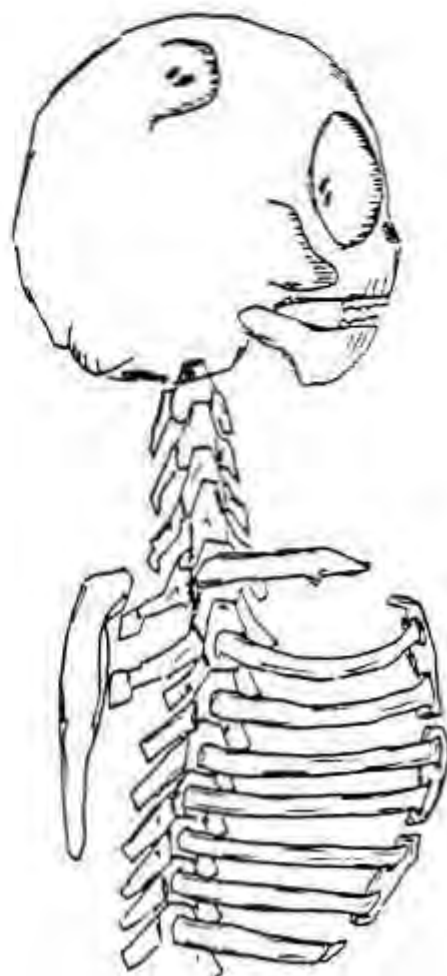
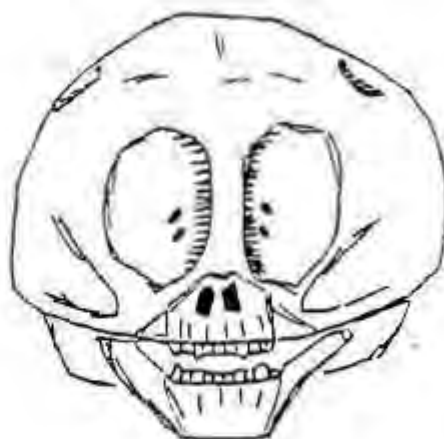
First, the F/PRB is going to spread its wings so that it will encompass all forms of Fan/Pro relations, instead of just through letter writing, providing addresses, etc. I will be looking into things such as various speakers bureaus, writers organizations, etc. to see what they offer to fen who want to meet pros.

Already, I have instigated this change by publishing LETTER RIP!! A GUIDE TO WRITING TO THE PROS, a two page summary of ways to get in contact with writers, how to write the letters you send, and actually mailing the letter so it will arrive without trouble in the writer's mailbox. It is just basic information which covers most things that most N3F members know, but it will prove a valuable tool for those new members who have not written to many pros. I am asking that you send a SASE if you would like to receive this publication.

Soon, I'll be working on CONTACT: A GUIDE TO MEETING THE PROS, which will deal with approaching the pros at conventions and other SF get-togethers.

Second, the bureau zine CONTACTS!! will be published every two months and will deal mainly with providing addresses of speakers bureaus and such. If you would like to receive this, I ask that you send one stamp for every issue you would like to receive. This is not a standard practice among bureau heads, I know, but I'd give my kingdom (all 60 sq. feet of it) to do this at absolutely no cost to any of you.

If you are interested in the F/PRB, its zine, or LETTER RIP!! write me, including an SASE please, and I'll get back to you within the week.



I don't know if it is the lingering effects of summer inertia or rising printing costs, but there is still very little activity in the Manuscript Bureau. I have received a few reviews, which I have passed on---but that has been the extent of business since last June.

TIPS FOR FANZINE WRITERS:

Most fanzine editors request reviews, articles, and short stories or poems. When they request short stories, they usually want something that amounts to about two or three typewritten pages - space for fiction is usually at a premium in most fanzines. In order to round out the 'zine with reviews, comments, etc., an editor cannot usually print stories of five, six, or more pages and still keep publishing costs within reason. 'Zines dedicated to a particular fandom sometimes use lengthier manuscripts. Authors should keep this in mind when submitting manuscripts.



Fanzine editor makes good on TV: Old-time fans with long memories may remember the name of Roger Ebert, an Illinois fan who published a fanzine in the early 60s. As a long-time critic for the Chicago Sun-Times, he has reviewed SF books and movies extensively. "At the Movies", with 133 TV stations now, is one of the more popular programs syndicated. Gene Siskel, of another Chicago newspaper, reviews the same film and they discuss it, often with contradictory viewpoints. I'd call this a *fannish* approach.

Some chilling media news: Jackie Kung, 26-year-old director and scripter of THE BEING, combined humor and horror and characterization in a plot for her first directing job. With imagination, she approached Martin Landers (who was seeking actors for a play he was working on) with the script in shot form, showing camera positions and such, she had prepared of the story she scripted. She told him she wanted him as an actor, not to be in his play as an actress. He read the script, agreed to the job, and suggested two other actors for other characters--Jose Ferrer and Dorothy Malone. I've not seen the movie; I hope some Neffer will send in their views of it. In any case, I'm impressed at this young director and her initiative in getting her career going.

Speaking of creative ladies: I've just started reading Bjo's (Bjo Trimble) "ON THE GOOD SHIP ENTERPRISE, My 15 Years With Star Trek", out from Starblaze Editions. My copy is copyrighted last year, so it's not new, but it shows how a fan can get involved in not just the Star Trek universe, but other aspects of fandom. I've known her from when she first lived in Orange County, and later when she and John Trimble moved to Garden Grove with their first child. The back cover says she's "The Erma Bombeck of Sci-Fi," and has her photo. From her "save Star Trek" campaign to one now to help get our space program going stronger, she's always been involved in activities of a creative nature including filmcons, art shows, costuming, and much more. This book is a friend's eye view of some of those activities. She likes to write, too--she's an artist as well as a word-smith, with her column and other material

in magazines--and she may do more books. If you've any suggestions, write her c/o Donning Publishing Co.; 5659 Virginia Beach Blvd.; Norfolk, VA 23502. My copy cost \$5.95, is a trade paperback, and page 286 is the last page.

A clipping, from Denver, Colorado, says I. Ron Hubbard lost half a million dollars in an investment when the real estate market crashed, and 36 investors with him have lost a million dollars between them.

Mixed reviews about "Mr. Smith" pan it or claim it's both the best adult comedy and the best kid program on TV of the new shows. Without seeing it, I am sympathetic with having an orang-utang in Washington, D.C.; but maybe if I saw the program I might feel it's too close to some of the humans there to be funny.

Halley's Comet will be 6 or 6 times brighter than estimated, as the new position will evidently be much closer to Earth, especially around May 1986, and in areas away from bright city lights such as on deserts or high mountains away from skyglow. (That skyglow makes the telescope at Palomar possibly near extinction. New city lights in San Diego suburbs give out much brighter light, and without the 'striped' effect that astronomers could look between that existed with older kinds of light.) A binocular or small telescope in an area shaded from city glare will make the Comet an especially "good show."

UFOlogists claim help from E.U.: A recent Lincoln, Nebraska UFO get-together has groups contending that the Government is banning info they have, fearing it will cause public panic; but claim ET and other things indicate the public is not so susceptible as they may have been once. One UFO man says the Freedom of Information Act provides a good way to get info from the government to fit the "puzzle" out now.

Do you mind?: AP report claims Soviet experimenters have made breakthroughs with psi experiments in spying and mind control such as broadcasting fear. Orson Welles did pretty good at broadcasting fear on a Halloween four decades ago.

Here's a hot news story: By injecting frozen deuterium, a kind of hydrogen, in plasma it is claimed the Massachusetts Institute of Technology made a large breakthrough in producing fusion

power. Already the over-million degrees celsius has been reached, the other big breakthrough needed for getting more energy from the process. There's still much work needed, they say, but the concentration of the plasma with this newest development makes the practicality of fusion power closer, and of course it is expected to be much safer than fission power, without the radiation and mutation problem of the older atomic process.

If you can't stand the heat: I thought it was suitable to warm you up with that "hot note" after the chill of a horror story, but a story about the coldest object in space is yet to come! The Infra-red Space Satellite, sent up January 25th, uses liquid helium to keep the telescope within 2 degrees Kelvin of absolute zero (where it should have no atomic motion), and when it boils away in 340 days much of the non-luminous parts of the heaven will have been photo'd. Already 5 new comets and other objects have been located--and I've tried to condense the reports for this news and find it's not really possible. As it has a scope above the atmosphere's disturbing effect on light rays, it will allow huge pictures through dust such as at the center of the Milky Way and other galaxies, permit examinations of black holes and other non-luminous bodies such as comets who never come down towards the central planets of our system, show objects like the comets and asteroids that do come close in to us, and so perhaps increase knowledge of the non-luminous area 90%. Info is recorded twice daily and already there have been discoveries such as what appears to be a planetary system around Vega, ringed nebula, and new stars (one not far off as big as our Sun and just a few hundred thousand years old)--and much more.

Now it's your turn: I've included lots of material here, so I don't feel there's a dearth of news. But there's not much depth to it, either--astronomical depth maybe, but not about fans and pros. So please send news of your own, about fandom, prodrom, or whatever by January 10th if you can. With earlier information, TNFF may be out much faster, and avoiding lateness is important. Send me news at 12832 Westlake; Garden Grove, CA 92640.



Life Neffer Forrest J. Ackerman will celebrate the 60th birthday of Tetsu Yano, Japan's top fan and pro, in Tokyo, then his own 67th birthday in Hong Kong. His trip includes mainland China, seeing fans and pros, lecturing, speaking (in Esperanto) on radio, etc. in Shanghai, Beijing, Xian, Canton, Nanking; visiting the Forbidden City, the Great Wall, and cruising the Yangtze River, winding up in Honolulu for several days before returning home to Hollywood.

Wendayne ("Rocket to the Rue Morgue" and PERRY RHODAN series coordinator) Ackerman is accompanying her husband on the tour. The Ackermans have been invited to spend New Years Day 1984 with Curt Siodmak and his wife. He is the sf author whose "Eggs from Lake Tanganyika" recieved the Gernsback Award, and whose latest sf book to be sold to the movies is THE THIRD EAR. Sidomak is famous for DONOVAN'S BRAIN (filmed 3 times), P.F.1 DOESN'T ANSWER, TRANSATLANTIC TUNNEL, HAUSER'S MEMORY, THE WOLFMAN (lon Caney, Jr.'s lycanthropic classic), and others.

Since retiring from Famous Monsters magazine, Forry has been writing for Fangoria, the British film magazine House of Horrors, the French Starburst, Srafix a German imagimovie periodical, and the domestic newszines Locus, Science Fiction Chronicle, Fantasy Newsletter, and To The Stars.

Forry was featured on the front and back covers of the third issue of the new pro periodical Hollywood Post, which had two articles about him in the interior with a feature by George Lucas. He has been doing archival research for George Morodor's reconstruction of METROPOLIS, creative consultation for cable MTV's Halloween Special (portions shot in the Ackermansion with Forry), and sci-fi research for George Lucas. He plays the part of Mr. Archer, owner of the world's greatest collection supernatural literature, in the film LUCIFER'S CHEST; Prof. Fisher Trentworth (one of his own pseudonyms) opposite Kirk (Superman) Alyn in SCALPS; and is the curator of the last museum on Earth after World War III has destroyed civilization in THE AFTERMATH.

The Ackermans have been invited in February to an all-media con in Naples.

Forry's special tribute to Lon Cheney, Sr.,

11
Sr., LON OF 1000 FACES, sold out its 200 copy edition in 14 weeks; his next tribute will be to Boris Karloff, for the 15th year since his passing, due out in February 1984.

Forry is collecting samples of fantasy oriented license plates. He has already observed SCI FI, DRAC, DAGAR, ALIEN, MORLOCK, GRYFON, and several others, and would be grateful to any Neffer who knows of one or some to drop him a postcard with the information. His address is 2495 Glendora; Hollywood, CA 90027.



To the left of this page, if you haven't already removed them, are two pull-out center sections. One is the long-overdue roster, and the other is a special all-fiction issue of Tightbeam for December. I'd like to tell you a little bit about how this special issue came to be.

The oldest of these stories is "When It's Springtime", by Shin'chi Hoshi. Richard first sent me this story two years ago along with his article on Japanese SF which appeared in the June, 1982 issue of Tightbeam. In that article, he mentions Hoshi several times, including this reference:

"...Shin'chi Hoshi...became known world-wide as an SF writer in the seventies.

Shin'chi Hoshi, like many great writers, produced a long series of good, witty short stories about the adventures of the absent-minded 'Professor N.'--a Japanese Ijon Tichy."

Although Shin'chi is not a member of the N3F, the translator of this story, Richard Jasinski, is, and I'd like to extend a warm thank-you to him for contributing this story.

The other major story in the current Tightbeam is the winner of the 1982 N3F Short Story Contest, "In Phoenixfly Firelight", a fantasy mood-piece. The N3F doesn't usually print these contest winners, because we feel that if a story is good enough to win the contest, it should be good enough to find professional publication, and since neither our circulation nor pay-rate (0.00¢/word) can compete with the prozines, we would be taking unfair advantage to request publication rights. But this story just doesn't fit the formula of any of the prozines, and so, since Robert has been unable to find a publisher for it elsewhere, he has graciously allowed us to present it to you all here.

The filler story is a chance for your not-so-humble editor to exercise my own ego, by giving you a story that has garnered a collection of reject notices from the prozines. I still think it's a good story (doesn't every author), and hope you'll forgive me. The original plot that Wendy King (now Wendy Kostoria)

outlined to me for it was novel-length and involved the Mafia, the KGB, the CIA, British Intelligence, and the ghost of King Arthur. As you can tell, I cut it down some.

But if a picture is worth a kilobyte, this Tightbeam is overflowing with the finest that fandom can produce. To match the two fine stories showcased in this issue, I asked the three best artists I know of in fandom, Joan Hanke-Woods, Linda Leach, and Jeff Remmer, to each do an illo for each story. Rather than limit the imaginations of such brilliant people, I didn't ask for any particular scene from any one of them, but simply sent the scripts along for them to see. The three worked independently, so what you are getting is not three views of each story, but rather three views of each story, by the three most visually creative people in fandom today.

Joan is an N3F member, and although Linda has dropped out of the N3F, her letter promised that she will be rejoining again in the near future. Jeff is not a member, but his art has appeared on the cover of TNFF before, both July 1979 and again on July 1980. While all three are busy with professional careers and professional art, they are also willing to contribute to fanzines if asked politely enough. Send them a sample of your zine and a SASE, and be very patient. Since only Joan is listed in the current roster, their addresses are:

Joan Hanke-Woods
1537 Fargo, #3-D
Chicago, IL 60626

Linda Leach
42622 Postiff #58
Plymouth, MI 48170

Jeffrey Remmer
3333 Montclair Dr. NE
Albuquerque, NM 87110

And just for good measure, since the cover artist for this issue of TNFF is also not a Neffer, her address is:

Vicki Brinkmeier
975 W. 2000 N.
Provo, UT 84604



January Birthdays

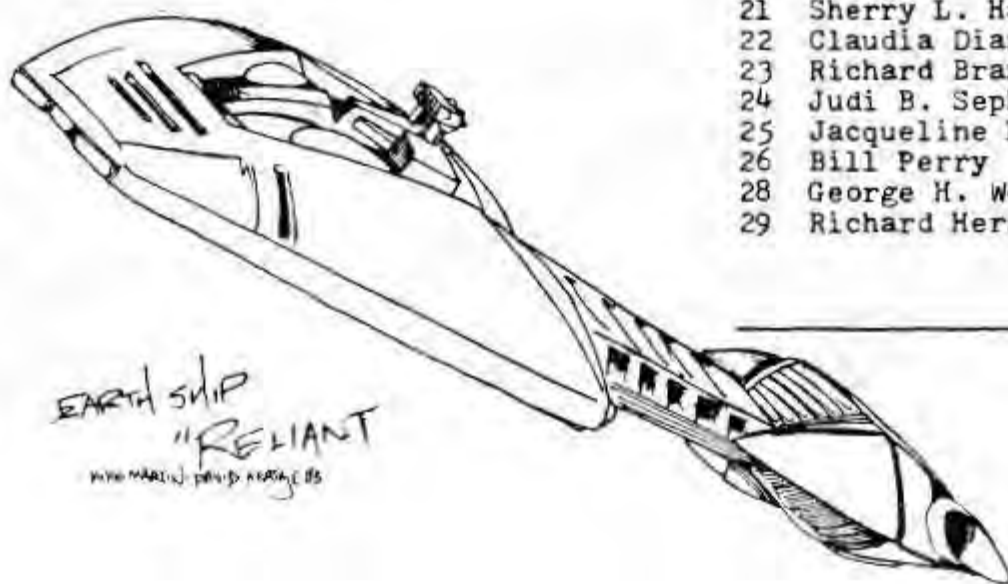
- 2 Keith A. Williams
- 3 Pat Mathews
- 4 Art Hayes
- 5 Steven P. Herr
- 5 Garth Spencer
- 7 Diana Compel
- 9 Joseph Napolitano
- 9 Michel B. Smith
- 9 Joe Sokola
- 10 Tor H. Thorsen
- 10 Barry D. Womack
- 12 Richard Trout
- 17 Elisabeth Mangerian
- 18 Esther M. Leiper
- 18 John Ramia
- 18 Michael G. Zaharakis
- 18 Margaret Muckenhaupt
- 18 Dale Holman
- 19 Gary Walker
- 19 Peter B. Lewis
- 20 Robert Newsom
- 21 Josephine Wenck
- 22 Gwyn Hunt
- 23 Eric Hull
- 25 Augustine Gauba
- 25 Marshall Harley Hughes
- 29 Ingrid Maack
- 29 Bobbie M. Smith
- 29 Joann Emerson

February Birthdays

- 1 Greg R. Hills
- 2 Nancy L. Hammond
- 5 Francis Alan Williams
- 5 Arthur L. Rubin
- 5 Penina M. Aberman
- 6 Greg Jao
- 6 Paula Wyant
- 6 Curt W. Phillips
- 8 Michael J. Macomber
- 9 Ethan Barstow
- 10 Richard Llewellyn
- 10 Michelle Peterson
- 11 Tom McGovern
- 13 Joanne Burger
- 17 Dr. Jack Robins
- 18 Ian A. Ralph
- 21 Bree Carter
- 21 Marianne Turlington
- 22 Myles Bos
- 25 Frank Denton
- 25 Shannon J. Jackson
- 25 Terena Tobin
- 28 Frank Lee Linne

March Birthdays

- 1 Sean McCarthy
- 3 Linda Leach
- 3 Allyson W. Dyar
- 6 Marjii Ellers
- 9 Jerri Ann Swinehart
- 10 Jose Sanchez
- 11 Nancy dell'Aquila
- 11 Ed Meskys
- 14 Caryl A. Thompson
- 18 Lauri Tudeer
- 21 Ritchie W. Dean
- 21 Sherry L. Hale
- 22 Claudia Diane O'Keefe
- 23 Richard Brandt
- 24 Judi B. Sephton
- 25 Jacqueline Lichtenberg
- 26 Bill Perry
- 28 George H. Wells
- 29 Richard Hershberger



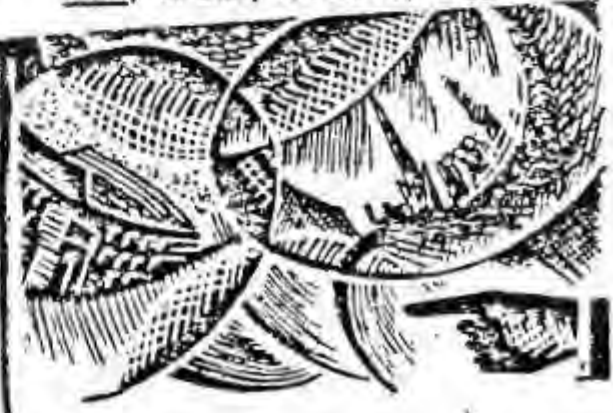
EARTH SHIP
"RELIANT"
MARIANNE TURLINGTON 1985

John W. Andrews, 2301 E Foothill Dr, Santa Rosa, CA 95404

Correspondence Roster

Robert Briggs Apt 3 730 Hazel St, Punta Gorda FL 33950. SF since '45. Politics, history, econom, criticize SF literary movement, (fan history).
Sharon Maust RD#2 Box 459-AA Uniontown, PA 15401 Enjoy most SF/F. Movies, St Wars, fazines, Ancient His, Myth, Elfquest, Steven King, Heinlein. (collect stamps, pc; write anyone US&Overseas. Tape letters).
Grace Meisel 54 Westview Cres, Genesee NY 14454 Student. All SF&F. Write. Art. Collect books. Horses(snakes or Beatles).
Carol Klees-Starks 2001 Gemini #1305 Houston TX 77058 Heroic Fant. Wolfe, Donaldson, Tolkien. NAPA. Write SF-F. Hike; fence.
Robert A. Newson Gen. Delivery, Tunica LA 70782. Writes SF&F. Items publ. Music, not Orchest. Sh. SF. Not Tolkien. Yes, EEB; Ellison, Bradbury. Z. Henderson, Silverberg, Sucharitkul.
Karen Totino 504 Hill Dr Apt C, Glendale, CA 91206 Collect bks; films; cons; astr; space prog; St Trek. Clarke, Asimov, RAH. Member L-5, Planetary. (hike, travel).
Michael R. Ballard #314632-A, Rt 6 Ellis Unit, Huntsville TX 77340 Eager to write Good SF/F. Lichtenberg, MZ Bradley, McCaffrey, P J Farmer, Niven, Zelazny, RAH, Herbert. (Read heavily).
Jeff Barnes PO Box 734 Bridgeport WV 26330. Student. Write, corr.; films, mags, fazines, collect. Many f clubs.
Twilight Z; Whispers. Tolkien, Asimov, Dick, Bloch, F. Brown, Vonnegut, Wells.
Nora Hendrickson 2620 N. Walnut #135 Bloomington IN 47401. Corresponds.
Richard W. Weilgoash 238 Ridgewood Cres., London Ontario N6J 3G6 Canada Collect SF & art. Asimov, Farmer, King. Film, TV. Also horror, mystery. Cons. Not gaming.
Gail B. Palmer 4506 Lincklaen Rd, Cazenovia NY 13035. Foreign&women authors. World affairs. Do reviews. Write romances LeGuin, L'Engle, Cherryh, Dick, Wilhelm, folk music. ski; technical writ; John McP.
Terena Tobin 2880 Tecumseh Rd W. #303 Windsor Ontario Canada N9C 2B4 -Love mostly St Trek. All St zines: Kirk Spock. Read. House plants. Budgie, "Spock."
Cindy McAuliffe 54 Strong St/ Rochester NY 14621. Most SF,F; Fazines. Write. Collect: Unicorns, Dragons, antiq. S Trek, McCaffrey; Asimov, Tolkien, Clarke.
Francis A. Williams 6322 Leader St, Houston TX 77074. Special-education teacher. Tolkien, Clarke, Asimov, LeGuin, Bester. Horror movies & old 30s Universal. Serious critic. film-books. Coll. horror, fant. mags; Greeting cards.

Sally A. Syrjala PO Box 149, Centerville MA 02632. St Wars, Trek. Authors: Baggard, Wells. Fantasy, SF, and religion.
Lola Andrew 1220 Walnut, Webster City IA 50595 ERs. Most SF, Fantasy Read, coll. 18 yrs. G. Dickson, McCaffrey, Heinlein, Springer. Cons. Meet Neffers.
Vanda Thiel 725 Jung Rd, Marrero LA 70072 Music. Collect Pegasus, unic. Movies. psychic. S. King, Bradbury, Jo Clayton, A. Norton, Silverberg.
Gerald Boyko, PO Box 826, Stn A, Vancouver B. C. V6C2N6. Write, draw. Classical & humorous SF. Jack London, Wells. But not MZB or Wargames. Archivist of B.C.S.F.A.
Louise Montes, PO Box 774 San Angelo TX 76902. Now in; on SF 18 yrs. Books. Computers. Both US, internat. corresp. Editing, book rev. Authors: EEB, MZB; fant.
David Carter 2840 P St #3, Lincoln NE 68503 Member Writer self-help groups. Writing. Scriptwriting. Popul. of science.
Bill West 34 Harrison Ave Apt#2, N. Abington MA 02351 Discuss most SF, Fant; except EEB, JGB. Like Tolkien, Zelazny, Norton, Akers.
Caryl Thompson 604 Vernet St, Richardson TX 75080. Authors: Heinlein, Alan Dean Foster, Asimov; Space Opera. Cons; D&D, Wargames, Zines...
Marye Wexford 4508 Cedar Springs #101 Dallas TX 75219 Favorite Ellison, McCaffrey, Anderson, Leiber. Cons, write and fantasy. Cats.
Laurel Beckley 70 Goshen St, Elmont NY 11003. Meet members; authors: Simak, Clarke, Asimov, Tolkien, St Trek. UFOs. music; animals.
Ingrid Maack 30 W Edsall Bld, Palisades Park NJ 07650. UFOs. Extr. Terr. life; astrol; occult. Love SF, horses, E A Poe.
Fred Jakobcic 113 W Ohio Apt 4, Marquette MI 49855. Not Tolkien, de Camp. Like: Foundation, Dorsai McCaffrey Dragons Lens; Clarke, Meredith, Biggle Jr, GO Smith



Kapei Chanex

NEW FANZINE APPRECIATION SOCIETY

Donald Franson, co-ordinator.

Fanzine editors, please put "NFAS" on fanzines sent to this list. Sometimes fanzines received are not recognized as NFAS, requiring a quick response. But, NFAS members, why not respond to all fanzines, regardless?

PLEDGE: "I want to receive fanzines. Please send me your fanzine and I'll appreciate it. I promise to respond in some way, by sending a letter of comment, contribution, trade or subscription. I have enough time right now to pay attention to fanzines sent me."

- KATHY AGEL, 51 W. 2nd St.,
Bayonne, NJ 07002.
JIM ALLEN, Rte. 3, Box 127,
Birch Tree, MO 65438.
JOHN ANDERSON, 1316 Victoria Drive,
London, Ontario, N5Y 4E4, Canada.
HARRY J.N. ANDRUSCHAK, P.O. Box 606,
LaCañada-Flintridge, CA 91011.
AHMED FOUAD EL BASSIOUNI, 71, Nebi
Daniel Street, The Port Said Cotton
Export Co., Alexandria, Egypt.
SEAN BONAZZOLA, 14735 Ardis Ave.,
Bellflower, CA 90706.
*ROBERT BRIGGS, 730 Hazel St., Apt. 3,
Punta Gorda, FL 33950.
*WILLIAM T. CENTER, 1920 Division St.,
Murphysboro, IL 62966.
EDNA M. CHAVEZ, 10232 Aurelia,
Cypress, CA 90630.
PAUL DOERR, 225 E. Utah,
Fairfield, CA 94533.
JANET ELLICOTT, 43 Brooksbank House,
Retreat Place, Morning Lane,
Hackney E9, England, UK.
AUGUSTINE GAUBA, 504 S. Leroux,
Flagstaff, AZ 86001.
DE GHYSEL, P.O. Box 24,
East Rochester, NY 14445.
WM. WILSON GOODSON, JR., Rt. 5, Hasty Rd.,
Fox Run Apt. 8, Laurinburg, NC 28352.
JOHN GRAHAM, 55 W. Devon Ave.,
Roselle, IL 60172.
DAVID HEATH, JR., 332 33rd St.,
San Pedro, CA 90731.
JACK R. HERMAN, Box 272, Wentworth Bldg.,
Univ. of Sydney, NSW 2006, Australia.
JEAN LAMB, 4846 Derby Place,
Klamath Falls, OR 97601.

- *PETER J. LIMA, P.O. Box 209,
Worcester, MA 01601.
CIANE McAULIFFE, 54 Strong St.,
Rochester, NY 14621.
DANNY O'NEILL MacCALLUM, 1445 Essex
St., #8, San Diego, CA 92103.
J.R. McHONE, 2926 Wicklow Place,
Charlotte, NC 28205.
*BARBARA APRIL McWILLIAMS, 1123 Aqua
Vista, #223, North Hollywood, CA 91602.
SHARON MAUST, RD#2, Box 459-AA,
Uniontown, PA 15401.
GRACE MEISEL, 54 Westview Crescent,
Geneseo, NY 14454.
MARGARET MONROE, 912 Peggy Lane,
Menlo Park, CA 94025.
ROBERT A. NEWSOM, General Delivery,
Tunica, LA 70782.
ROSAIRE ORLOWSKI, 34-45 201st St.,
New York, NY 11361.
GAIL PALMER, 4506 Lincklaen Rd.,
RD#1, Cazenovia, NY 13035.
JUDITH ANN RAISH, 1705 Virginia Pl.,
Fort Worth, TX 76107.
MICHAEL REILLY, 10 Brookfield Drive,
Brockton, MA 02402.
ROBERT K. ROSE, Box 213,
Lakewood, CA 90712.
BOBBIE MARIE SMITH, 8273 Harcourt Rd.,
233c, Indianapolis, IN 46260.
GARTH SPENCER, 1296 Richardson St.,
Victoria, BC, V8V 3E1, Canada.
*ELIZABETH STEWART, 2116 Roseburg
Pike, Marion, IN 46953.
JOHN W. TAYLOR, 1017 10th St., South,
Brookings, SD 57006.
JOHN THIEL, 30 N. 19th St.,
Lafayette, IN 47904.
BETH ANN WEMPE, 12790 Puesta del Sol,
Redlands, CA 92373.

- *New members since October TNFF.
Reinstated: Augustine Gauba.
Didn't renew in NJF: Michael Ray
Ballard, Andre Barker Bridget, Dave
Gorecki, Michael J. Macomber, and
Carl P. Wilson III.
Resigned: None. (Please resign if
you are unable to respond.)
To get on or off this list, write
to: Donald Franson, 6543 Babcock Ave.,
North Hollywood, CA 91606. (11-23-83)



oOOo TRASH BARREL oOOo
 UuuU Fanzine Reviews - by DF UuuU

Don't just read about fanzines; send for a few. I've given single-copy prices when possible. Try a sample issue before subscribing. Though costs have gone up, some fanzines are still obtainable for the usual (contribution, trade, or letter of comment). Others are available at low prices. DF.

Alpha Centura Communicator (86) 16pp., 7x8 $\frac{1}{2}$, bimonthly, 50¢ for sample. Clubzine with genzine features. Movie reviews, space news. Craig Chrissinger, 1613-D Hazeldine SE, Albuquerque, NM 87106.

Ansible (35) 10 pages, 8x10, frequent. Newszine of UK fandom. Pages crammed with news and humor by editor Dave Langford. \$3.50 for 7 issues to U.S. agent Mary Burns, 23 Kensington Ct., Hempstead, NY 11550.

Erg (84) 24 pages, 8x10, quarterly, 2 for two dollar bills. What fanzines were like in the good old days. Terry Jeeves, 230 Bannerdale Rd., Sheffield, S11 9FE, England, UK.

Fantasy Newsletter (63) 48 pages, 8 $\frac{1}{2}$ x11, monthly, \$2.50. What fanzines are like now. Robert A. Collins, College of Humanities, Florida Atlantic University, Boca Raton, FL 33431.

File 770 (44) 22 pages, 8 $\frac{1}{2}$ x11, sixweekly, 5 for \$4 or fannish news. Trades for clubzines and newszines. The varicolored journal of fandom. Mike Glycer, 5828 Woodman Ave., #2, Van Nuys, CA 91401.

a Foreign Fanzine (7) 40 pages, 21x30cm, irregular, the usual only, no subs. Roelof's serious fanzine: fiction and articles by continental fans are in English. Roelof Goudriaan, Postbus 1189, 8200 BD Lelystad, Netherlands.

Holier Than Thou (17) 92 pages, 8 $\frac{1}{2}$ x11, thrice yearly, \$1.50 or the usual. What, me write a one-liner on a 100-page genzine? Marty & Robbie Cantor, 11565 Archwood St., North Hollywood, CA 91606. (change of address).

InterdiMensional Journal (V1#6, 20pp., 5 $\frac{1}{2}$ x8 $\frac{1}{2}$, bimonthly, sample \$1+SASE. What Mensa members contribute; mostly book & movie reviews. Editor, Taras Wolansky. Publisher, Kathleen Woodbury, 1193 So. 1900E, Salt Lake City, UT 84108.

Locus (274) 48 pages, 8 $\frac{1}{2}$ x11, monthly, \$2.25. The newspaper of the SF field. Chas. N. Brown, Box 13305, Oakland, CA 94661.

Matrix (48) 32 pages, 21x30cm, bimonthly. Letterzine of the BSFA. For subs. or membership in British SF Association write Cy Chauvin, 14248 Wilfred, Detroit, MI 48213.

Mile High Futures (10) 100 pages, 8x10, monthly, \$5 per year or purchase from catalog. This is a catalog, of mainly comics material, but has SF features. Try asking for sample copy. Mile High Comics, 1717 Pearl, Boulder, CO 80302.

SF Chronicle (V5#3) 32 pages, 8x11, monthly, \$1.75. The other SF newszine, includes fan news. Andrew Porter, P.O. Box 4175, New York, NY 10163.

SF Review (49) 64 pages, 8 $\frac{1}{2}$ x11, quarterly, \$2. Yes, this is a fanzine, though now classed as semi-prozine in Hugos. Lots of reviews, articles, letters. Richard E. Geis, P.O. Box 11408, Portland, OR 97211.

Shards of Babel (9) 10 pages, 21x30cm, bimonthly, 6 for \$4 US cash. Newszine of European and other fandoms, but all in English. Roelof Goudriaan, Postbus 1189, 8200 BD Lelystad, Netherlands.

Trapdoor (1) 20 pages, 7x8 $\frac{1}{2}$, no schedule decided, for the usual, will take \$2 in 20¢ stamps. Prominent teenage fan editor of early 60's returns for a look around. Bob Lichtman, P.O. Box 30, Glen Ellen, CA 95442.

All these fanzines are current, having been received since the last column. If your favorite fanzine is not here, be advised that I only review fanzines I receive. (11-23-83)

Donald Franson, 6543 Babcock Ave., North Hollywood, CA 91606.

WHAT IS THIS

FILK FOUNDATION

AND WHAT DO I GET FOR MY MONEY?

THE FILK FOUNDATION is a multinational conglomerate of filk enthusiasts (both performers and appreciators), dedicated to the furtherance, encouragement, and preservation of filking as an art form and a form of oral history peculiar to the science fiction field.

Activities of the FILK FOUNDATION include:

Publication of KANTELE, a fanzine full of songs and articles concerning filksinging and related topics. It is theoretically a quarterly, but in practice comes out about twice a year. A subscription to KANTELE is included in FILK FOUNDATION membership. KANTELE can also be ordered in bulk by interested hucksters, or purchased as single issues at prices which vary with mailing weight.

Sponsorship of Filk Conventions. These are weekendlong relaxacons completely devoted to filksinging. For 1984 there are two of these in-planning:

FilkCon 6.1	FilkCon 6.2
March	September
San Francisco Bay	Ohio River Valley
info OFF-CENTAUR	info Van Siegling
PO Box 424	222 Andalus Ave.
El Cerrito, CA	Gahanna, OH
94530	43230

Attendance at these conventions is not limited to Foundation members, but members get an automatic supporting membership in them, and a pricebreak on the registration fees.

Production of "Highlights of..." tapes from the Filk Conventions. These cassettes are available to Foundation members (and non-members who attend the conventions) at near-wholesale prices. Earlier "Highlights" tapes remain available only to Foundation members for reasons of copyright agreements, but the last year or two there has been enough original material done each year to produce tapes for general distribution through filkish hucksters.

We continue to try to invent a FILK ARCHIVE, but so far the efforts have not yet jelled. We envision this as a combination collection and index for known filk publications, with eventually access to songs in Xerox which are not otherwise in print or findable elsewhere.

For more details about any of these projects, send a SASE to THE FILK FOUNDATION, 29 Birdie Drive, Mountain Home, AR 72653

Membership dues are still \$15.00 per year (US funds). Make check or money order payable to THE FILK FOUNDATION.

I WANT TO JOIN. (Name) _____
(Address) _____

Please tell me more about () FilkCon(s) upcoming, () Highlights
Tapes of past FilkCons () Backissue prices of KANTELE
() Huckster-bundle prices of KANTELE issues
() All of the above

What's it all about?

SF & FANTASY WORKSHOP (SF&FW) is a group of more than 175 dedicated, serious-minded beginning and selling writers in all phases of development, all interested in science fiction, fantasy and horror fiction. SF&FW is an at-home experience, similar to that of physical-participation writing workshops and classes, without the ghastly expense and hassle of leaving home, family and job for up to six weeks at a time, to "live" writing for a while and rub elbows with others of similar interests. These physical-participation workshops can be extremely useful, but they aren't always practical for everyone. SF&FW was also created to extend the physical-participation workshop experience into one that is available to the writer all through the year. Creative growth never really stops.

SF&FW is strongly based around WORKSHOP, our monthly newsletter. Regular features in WORKSHOP, besides SF&FW news and listings of all the members and their interests and addresses, include "The Basic Fantasist," a continuing discussion of the craft from the ground up, "Q's & A's," where the membership may ask specific questions to selling professionals in the field, articles and editorials by the members themselves, the WORKSHOP staff and professional authors and editors in the field, writing and market news, reviews of books important to authors of SF and fantasy, "DataBank," where we discuss various facts and figures important to writers of hard-science fiction and general tips on writing all fiction, and too much more to list here.

In addition to the newsletter, participants may benefit from our low-cost professional critique service where we will get your work read and critiqued by a selling pro in the field for a very reasonable fee, our Enforced Production/Critique Program which makes you produce a finished piece every two months and get it critiqued, our SF, fantasy and horror poetry group, novel-writer's group, research assistance program, the proposed screenwriter's group, and others. SF&FW has announced publication of its first all-member fiction anthology, and more are hoped for soon. Members may also form their own special interest groups, programs and functions within the organization, with the newsletter fully at their disposal to publicize plans and news concerning them.

Most important, however, are the members themselves. They include selling professionals and semi-pros, semi-pro and small press editors and publishers, and all are active and dedicated to the craft. They read and critique each other's work, trade news and information and generally carry on a running conversation, individually and through the pages of WORKSHOP. They are an energetic bunch with common interests and goals, willing to help each other along the way.

If you are serious about your desire to write and sell SF, fantasy and/or horror fiction, if you are willing to give more than just your money to join a group of people with similar aspirations, if you are a doer, not a talker, then SF&FW just might be for you. Fill out the application form on the reverse side and mail it, along with membership fees, to:

NOTE!!! Non-members may now subscribe to WORKSHOP without taking part in the other SF&FW activities. Just fill out the top portion of the form and mail it to the above address with the proper payment for 12 monthly issues of the most talked-about writer's newsletter in the field today.

SF and FANTASY

WORKSHOP

1193 South 1900 East, Salt Lake City, UT 84108

Dear Kathleen: Enclosed is my application/order form and payment in full in the amount of \$ _____, for: (check one)

- ***One year (12 issues) of WORKSHOP only -- \$10.00 per year.
 ***One year (12 issues) of WORKSHOP only, with one year (4 issues) of EMPIRE: For the SF Writer -- \$15.50 per year.
 ***One year (12 issues) of WORKSHOP and 12 months full participation in all SF&FW activities -- \$15.00 first year (\$10.00 yearly renewal fee).
 ***One year (12 issues) of WORKSHOP, 12 months full participation in all SF&FW activities, plus one year (4 issues) of EMPIRE: For the SF Writer -- \$20.00 first year (\$15.50 yearly renewal fee).

NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

* * * APPLICATION FOR SF&FW MEMBERSHIP * * *
 (Complete the form below only if applying for SF&FW membership)

PLEASE TYPE OR PRINT CLEARLY!!!

WRITING INTERESTS (Type, length preferred, style similar to...): _____

READING INTERESTS (Type, length, specific titles and authors): _____

HOBBIES: _____

OCCUPATION: _____

MISCELLANEOUS (Any pertinent information about yourself not covered above): _____

FILL OUT FORM PROPERLY, AND MAIL WITH PAYMENT TO:

SF & FANTASY WORKSHOP
 Kathleen D Woodbury, Director
 1193 South 1900 East
 Salt Lake City, UT 84108

AUSTRALIA TO NORTH AMERICA

DUFF: The Down Under Fan Fund was created in 1972 to encourage closer ties between fans in Australia and North America. With host country alternating each year, there have been eleven exchanges of fan representatives since then, supported entirely by voluntary contributions from fans all over the world. DUFF representatives visit a major SF convention in the host country and visit with fans they might otherwise never meet in person. DUFFers are treated as special guests, and are always well looked after.

DONATIONS: DUFF exists solely on the contributions of fans and always welcomes material that is auctionable and donations of money. There will be auctions of DUFF material at future conventions. Contributions may be brought to a convention, or sent to the local administrator. Anyone may contribute, even if ineligible to vote, and donations in excess of the voting donation are gratefully accepted. Checks should be made out to Down Under Fan Fund, or Jerry Kaufman (in North America) or Marc Ortlieb (in Australia).

VOTING: Any fan active in fandom since January 1983 may vote. Ballots must be signed and be accompanied by a donation of at least \$2.00. Each person is allowed only one vote. If you think your name may not be known to the administrator, please include the name of a fan or fan group who can vouch for you. We will not count unverifiable votes.

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ALL VOTES MUST REACH AN ADMINISTRATOR BY NO LATER THAN FEBRUARY 29, 1984!

DUFF uses the Australian Preferential system of balloting to guarantee an automatic run-off and a majority win. You rank the candidates in order of preference (1,2,3,4...). If there is no absolute majority for one candidate after the first count of votes, first place votes for the lowest-ranking candidate are dropped and the second place votes on those ballots are assigned to the candidates named. This goes on until one candidate has a majority. It is therefore important to vote for second, third, and fourth places, especially if you choose to write in a candidate. (You are not required to fill in more than your name and first choice.)

CANDIDATES: Each candidate has posted a \$5.00 bond, provided signed nominations, and has promised (barring acts of God) to travel to the 1984 World Science Fiction Convention, LACON II, in Los Angeles, U.S.A., to take place August 30th to September 3rd, 1984. Platforms are reproduced on the reverse side of this form, and the ballot is below.

ADMINISTRATORS:

Jerry Kaufman
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Marc Ortlieb
c/o G.P.O. Box 2708X
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Australia



I vote for (list 1,2,3,4...)

JACK R. HERMAN

JOHN PACKER

HOLD OVER FUNDS

NO PREFERENCE

WRITE IN

SIGNATURE

NAME & ADDRESS (Please Print)

If you think you may not be known to the administrator, please give the name of a fan or fan group to whom you are known:

Reproduction of this form is encouraged, provided that the text on both sides is copied VERBATIM. Please indicate who is producing the ballot.

(This ballot is reproduced in TNFF)

JACK R. HERMAN

I have finished with heresy. I used to mix good honest fanec with soul-destroying things like running the Sydney Science Fiction Foundation, organising major conventions, including two National Cons, one Unicon and various regionals, and heading a bid for a Worldcon. Now I've retired from all that to be a good fan: editing Whaf-full (how through 12 issues), maintaining membership in four apas, catching up on loccing incoming zines, and answering correspondence. Now I want to go to the States--meet the people I've been writing to, find new names for the mailing list and see a real WORLDCON. To the City that gave Evil a Bad Name--the DUFF candidate they deserve.

NOMINATED BY: Justin P. Ackroyd, Shayne McCormack, Christine Ashby, Van Ikin, Clifford R. Wind, and Marty Cantor.

JOHN PACKER

I'm not the person to win DUFF. I can't speak or read (it took the threat of a broken arm to get this). I can't remember names or faces. Entirely the wrong person. However, I am fannish. I have read the "Lensman" series. I gave up reading Analog when Campbell died. If you want to send someone to a con that uses a rat as a badge logo, then I'm your man. After all, the rat is a delightful intelligent animal, much maligned and misunderstood. The rat is heavily into Zen. The rat is loyal, brave, trustworthy, and good design. But I see my time is up. Thank you.

NOMINATED BY: Mark Denbow, Tom Cardy, Terry Frost, Joyce Scrivner, Charlotte Proctor, & Brad Foster.

No platforms were recieved from Hold Over Funds, No Preference, or Write In, so you will have to judge them on their merits.

REMEMBER: The voting deadline is February 29th, 1984.

Use this space if you need more room for your name and address:

NOTICE FROM THE PRINTER

I Hope the readers appreciate the great amount of work that goes into assembling these fanzines and the problems caused by the participants being so dispersed geographically. I believe that caused the present delay in output - the parts were sent me piecemeal - and incomplete, and instructions were sketchy.

Upon discussing the problems with Howard DeVore, we decided the best action would be to print what we have, leaving blank pages where art work was missing.

Let's all work together for a better 1984!

Ted McAdam

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of the NATIONAL FANTASY FAN FEDERATION

This is the first roster that has been published since our previous Secretary gaffiated with all the club records. While various other club members have kept their own private lists of our member's addresses (and special thanks go to Don Franson for getting us through the crisis), this list has still been copied from copies, so please check your listing to make sure it is correct. Send notice of any corrections or changes to LOLA ANDREW; 1220 WALNUT; WEBSTER CITY, IA 50595. Ted McAdams, the printer who produces our clubzines now, is the Keeper of the List (or at least, his computer is), but Lola is the person responsible for disseminating CoAs to Ted and the club officers, including Change of Address lists in TNFF.

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Membership Form

() New Member () Reinstatement

Name (please print) _____

Address _____

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code _____

Birthdate _____ (optional)
Phone _____

Occupation _____

How long have you been
interested in Science Fiction? _____

How long have you been
involved in Fandom? _____

What Clubs and Cons
have you attended? _____

Which pro- and fan-
zines do you read? _____

What type of SF or
Fantasy do you like? _____

Who are your favorite
SF or Fantasy authors? _____

Which of the following would you be willing to
help the club with: writing for club publications
(); corresponding (); organizing activities ();
recruiting at cons (); other ().

Signature _____

Sponsoring member (if any) _____

~~~~~  
Dues are \$5 per year, and include subscriptions  
to both the club's official zines, *Tightbeam* and  
*INFF*. Make checks payable to 'N3F' and mail to:  
*Lola Andrew; 1220 Walnut; Webster City, IA 50595.*  
~~~~~

Welcome to the N3F. You'll probably be hearing
from members of the WelCommittee shortly, who
will tell you more about the club. If you've
joined and don't hear from them, do write to any
officer of the club; they will be glad to answer
questions. The way to get the most out of your
membership is...to be active! We have a wide
range of activities for you to choose from, and
sincerely hope you enjoy your membership.

~~~~~

## Current Interests:

- ( ) APAs
- ( ) Art
- ( ) Cartooning
- ( ) Collecting
  - o Artwork
  - o Books
  - o Fanzines
  - o Magazines
  - o \_\_\_\_\_
- ( ) Comics
- ( ) Computers
- ( ) Conventions
- ( ) Correspondence
  - o U.S.
  - o International
- ( ) Editing/Publishing
- ( ) Games
  - o Chess
  - o D & D
  - o Diplomacy
  - o Wargames
  - o \_\_\_\_\_
- ( ) Indexing
- ( ) Movies/TV
- ( ) Photography
- ( ) Reviewing
  - o Books
  - o Movies
  - o Fanzines
  - o Games
- ( ) Round Robins
- ( ) Taping
  - o Audio
  - o Video
- ( ) Writing
- ( ) \_\_\_\_\_
- ( ) \_\_\_\_\_
- ( ) \_\_\_\_\_

## Do you have easy access to:

- ( ) Typewriter
- ( ) Photo copier
- ( ) Mimeograph
- ( ) Spirit Duplicator (Ditto)
- ( ) Offset press
- ( ) \_\_\_\_\_
- ( ) Tape recorder
- ( ) Cassette recorder
- ( ) VHS video recorder
- ( ) Beta video recorder
- ( ) Photo equipment
- ( ) \_\_\_\_\_
- ( ) \_\_\_\_\_

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