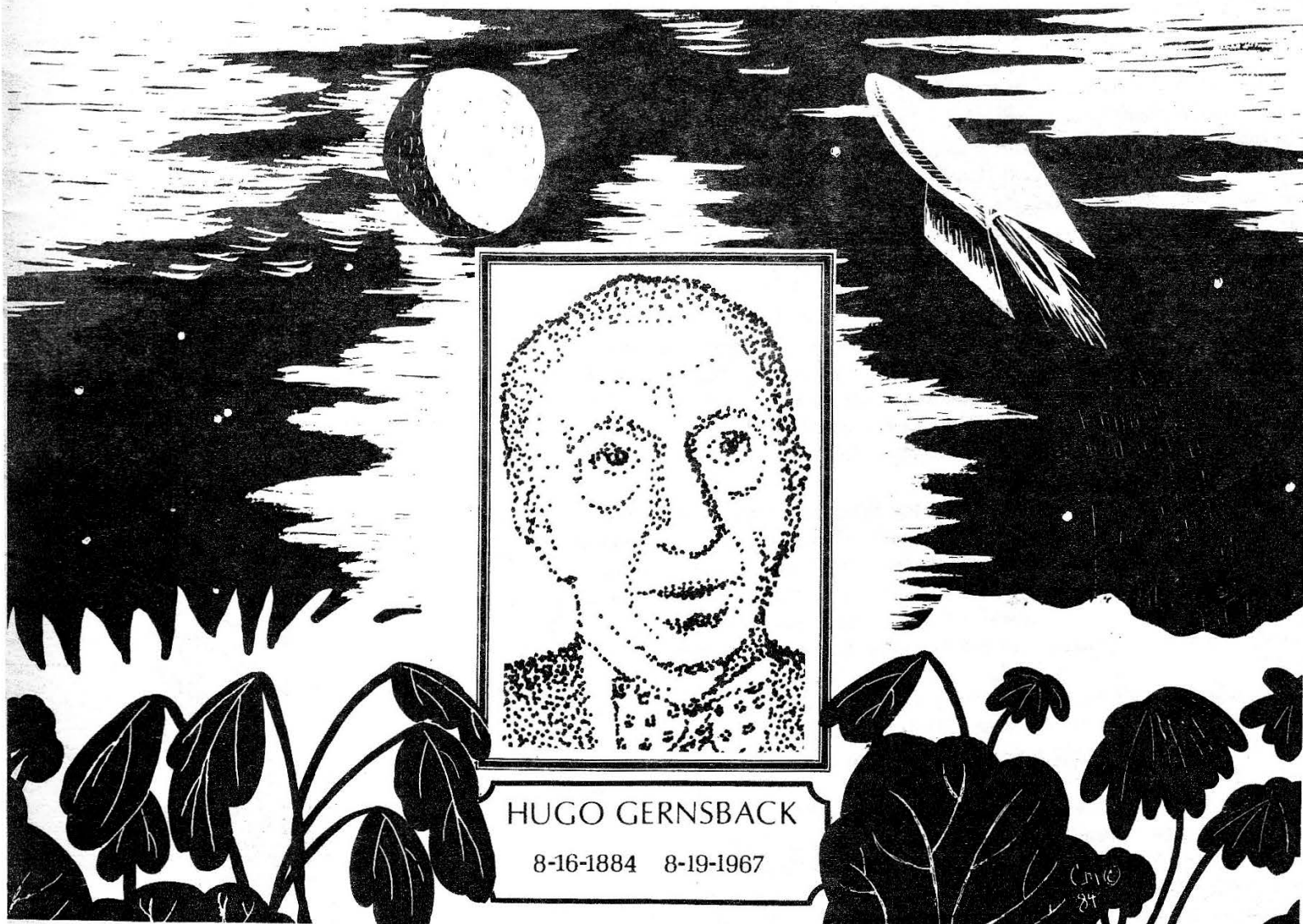


THIS ISSUE : N3F PLATFORMS,
KAYMAR 1984, CONSTITUTION
REPRINTING (WITH CHANGES)
NEFFER WORLDCON ATTENDEES,
CONVENTION LISTING, TRIBUTE
TO HUGO.



HUGO GERNSBACK

8-16-1884 8-19-1967

August 1984



Editor, David Heath Jr

Publisher, Howard DeVore

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- ART -

- Cover, 6, 30, 19 : Catherine Mintz - 1810 S Rittenhouse Sq 1708, Philadelphia PA 19103
2 : Michael Macomber - 11 Fitch Rd, Clinton MA 01510
3, 22 : T K Atherton - 3012 N Southport, Chicago IL 60657
5, 11 : Frances McMahon - 425 S Galena Way; 7 Oaks Apt #5-102, Denver CO 80231
8, 27, 29 : Robert S Miller - PO Box 236, Clio MI 48420
10, 18, 19, 22 : David Heath Jr - 332 33 St, San Pedro CA 90731
16 : Linda Leach - 42622 Postiff Apt 58, Plymouth MI 48170
17 : ????? - Some people don't address their artwork. (some editors have messy desks)
24 : Angus MacLeod - Box 19 RR#1 South Haven, Victoria Co, NS Canada B0E 3G0
28 : Myles Bos - 1455 McTavish Rd RR#2, Sidney BC Canada V8L 3S1
36 : Richard Ogden - Berton St, Philadelphia PA 19143



THE NATIONAL FANTASY FAN is published six times a year and is free to members of the N3F. Deadline for each iss is the 25th of the month prior to the month of publication, which are February, April, June, August, October and December. Thus the deadline for the Oct issue is Sep 25. Bureau reports and N3F related material must be to the editor, David Heath Jr, 332 33 St, San Pedro CA 90731, by the stated deadlines. Genzine material should be submitted for publication in Tightbeam through it's editor, Owen Laurion 6101 Central NE, Albuquerque, NM 87108. More information on joining the N3F is available on the application form on the inside back cover. Typing completed 27 July 1984.

N3F BUSINESS

OFFICERS OF THE N3F

PRESIDENT

Owen K Laurion - 6181 Central NE, Albuquerque NM 87108

DIRECTORS:

Lola Andrew - 1228 Walnut St, Webster City IA 50595

Donald Franson - 6543 Babcock Ave, North Hollywood CA 91606

Thomas McGovern - 194 Ashland Ave, Southbridge MA 01550

Robert K Rose - 4406 Pixie Ave, Lakewood CA 90712

Stan Woolston - 12832 Westlake St, Garden Grove CA 92640

SECRETARY:

Lola Andrew - 1228 Walnut St, Webster City IA 50595

TREASURER:

Joanne Burger - 57 Blue Bonnet Ct, Lake Jackson TX 77566

TIGHTBEAM EDITOR:

Owen K Laurion - 6181 Central NE, Albuquerque NM 87108

TNFF EDITOR:

David Heath Jr - 332 33 St, San Pedro CA 90731

PUBLISHER

Howard DeVore - 4785 Weddel St, Dearborn MI 48125

N'APA O.E.

Bob Jennings - 587 Park, Worcester MA 01603

BUREAUS AND ACTIVITIES

The activities are the purpose for N3F and for most, the primary reason for joining the club. If you are interested in any of the activities listed below, or have comments or suggestions about a bureau, write the addresses given.

ARTIST WORKSHOP:

David Heath Jr - 332 33 St, San Pedro CA 90731

BIRTHDAY CARDS:

Marianne Turlington - PO Box 23414, San Diego CA 92123

CONVENTION COORDINATOR

William Center - 1920 Division, Murphyboro IL 62966

CORRESPONDENCE

John W Andrews - 2381 E Foothill Dr, Santa Rosa CA 95404

ELECTION TELLER/SPECIAL PUBLICATIONS

Joanne Burger - 57 Blue Bonnet Ct, Lake Jackson TX 77566

FAN CLUBS BUREAU

De Ghysel - PO Box 24, East Rochester NY 14445

FAN/PRO RELATIONS

Jim Allen - R13 Box 127, Birch Tree MO 65438

FANZINE ADVISOR

Robert Runte - PO Box 4655 PSSE, Edmonton AB T6E 5G5

GAMES BUREAU

George Phillies - 1225 Island Dr #204, Ann Arbor MI 48105

INFORMATION BUREAU/WRITER'S EXCHANGE

Donald Franson - 6543 Babcock Ave, North Hollywood CA 91606

MANUSCRIPT BUREAU

Beth Ann Meme - 12798 Puesta del Sol, Redlands CA 92373

MEMBERSHIP NEWS AND ACTIVITIES/PUBLICITY BUREAU

Stan Woolston - 12832 Westlake St, Garden Grove CA 92640

OVERSEAS BUREAU

Suzanne R Hinr - 212 Rockingham, Toledo OH 43610

RECRUITING BUREAU

Robert K Rose - 4406 Pixie Ave, Lakewood CA 90712

ROUND ROBINS

Sharon Albert - Box 88925, College AK 99708

SHORT STORY CONTEST

INFO, ENTRY FORMS : Donald Franson

PRELIMINARY JUDGE : Edward M Ludwig

FINAL JUDGE : Ray F Nelson

TAPE BUREAU

Robert Jennings - 587 Par, Worcester MA 01603

TAPES FOR THE BLIND

Edmund R Meskys - RDF#1, Box 63, Center Harbor NH 03226

TAPE ROUND ROBIN

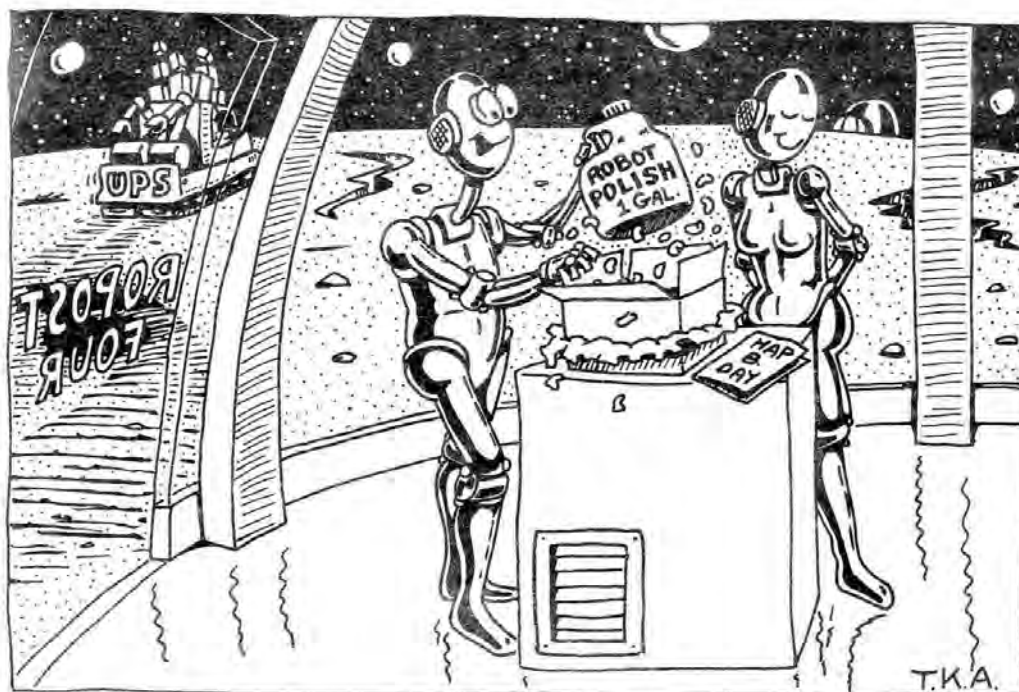
Mary Lou Lacefield - 413 Atwood, Louisville KY 40217

TEACHING SF BUREAU

John Taylor - 1817 10th 1st Is, Brookings SD 57006

WELCOMETTE

Fred Jakobcic - 113 N Ohio #4, Marquette MA 49855



Editorial Comments
by Your Editor

Before we get too far along, let us relay a sentiment expressed by Stan Woolston that led to our cover this issue which bears the likeness of Hugo Grensbach. Though August 1984 may be variously known as the month of the Worldcon, the month of LA or even the year of big brother, let us not forget one of the fathers of SF as we know it today, Hugo Grensbach. He has had such a profound effect on the genre that the highest award in the field bears his first name, "The Hugo". It is the fact that 16 August 84 sees the 100th anniversary of his birth that we commissioned Neffer artist Catherine Mintz to render the wonderful cover for us. It is after a photo of an old TNFF cover done 17 years ago on Hugo's death. We might go so far as to proclaim this the year of Hugo Grensbach and certainly we would like to dedicate this issue of TNFF to that thought.

The last iss did not go over well and most of it was our fault. By way of explanation, we had a lot of army-type work to do in the month of June (oh you thought that "CPT" in front of our name was a fannish title?!) and this meant we had to hurry to get the June TNFF out early so that it wouldn't be late or non-existent. There was a problem with printing in rushing the iss through the the printers and in hindsight we have to admit that the ole printer ribbon was a bit worn. Sorry about all the faded text in that iss and all the hits sent to us were desreved, we'll try to keep that from happening in the future, guess no matter how hard we try to be on time if the iss isn't readable it's not worth much yes?

One of the more established members of this club warns us that our "sarcastic" method of welcoming new members may lead to trouble for us and the club. This fan claims that though the method may tend to wake up some fans to the wonders of our club, it might scare off others, start fueds or even animosity in the club. The respected member went so far as to say that these slighted new members might "bunch" together at a local worldcon we will be attending and attempt some sort of retribution. His

suggested methods were some of those fannish traditions as water sacks from above, or a bit of the ole neck-tie party (..even tried a joke about it, something about "looking up to the party guest of honor"). We don't have much to say about this, you must remember we are in the army, (that's the US Army folks) and these idle threats surely can't be taken seriously. It is not our intent to insult anyone in these pages (except those from the state of New York) but if you do find reason to take offense and find us wandering around the halls of any con in the contiguous US please feel free to, as they say, "take your best shot", (as long as it is water ballons).

There's a lot of house-keeping going on this iss, and we understand this is traditional. Pay close attention because some of the things effect the club as a whole and thus your participation in it. This iss is the election issue, that is you will be able to read the platform of the club-members running for office in the club. It would be to your benefit to read these carefully. Later you will be given the opportunity to vote on these worthies based on these platforms and their contributions to the club. For those who feel the last minute urge to run for office, you should send your intentions to Lola Andrew and pay your dues through 1985, your name can be appended to the ballot but you may be out of luck for a platform.

There is also a reprinting of the N3F constitution for you to pour through. Changes to it have been made in the area of publications, as is explained in the Directorate report. Also find out who recieved the Kaymar this year.

We would like to thank Danald Franson once again for his help this issue, he supplied the constitution with changes, the initial platform page, and the Kaymar award, besides his normal contributions to the newsletter. Also who in the world is maintaining the computer data file (or is there one?) of the membership for this club, we would like to print a roster in Oct or so.

We just finished the layout of the Aug TB and the guest editor section seemed to work out pretty well with CM's "First Contact" section.

DIRECTORATE REPORT

Lola Andrew - 1220 Walnut St, Webster
City IA 50595

You will all be happy to hear that the letterzine Tightbeam is now on a bi-monthly schedule. Bylaw V1 was changed, as you will see for yourself later in this TNFF, the vote was 4 yes and 1 no (Rob Rose).

The only other business was the awarding of the Kaymar award, since K Martin Carlson was too sick to carry out that task, the Directorate voted 5-0 to give the award to K Martin Carlson.

Now that TB is bi-monthly, it is also late. A vote is in the works to pay for its printing and mailing once Owen gets it done, hopefully soon, as I write this 7-10-84.



TREASURERS REPORT

Joanne Burger - 57 Blue Bonnet Ct, Lake
Jackson TX 77566

From 7 Apr to 29 May 84 I recieved 48 checks relating to membership funds and \$2 from Owen Laurion in the form of a donation for the Name-the-Fund-Contest.

Income from dues (Mar-May)	\$428.00
Interest on account	\$19.04
Previous balance	\$2106.59
Expenses:	
Feb TNFF	\$122.19
Apr TNFF/TB	\$269.44
Con Memberships	\$60.00
(Aussicon,NASFIC,Worldcon 1968)	
Constellation	\$10.00
Secratary expenses	\$35.00
Ad in program book	\$25.00

TOTAL EXPENSES:	\$541.63
NEW BALANCE	\$2012.00

MEMBER REPORT

by Your Editor

There's been a strange turn of events since our last Members Report (MP) and the threatening letter we received. Lately we've been receiving LOCs from new members who claim they were passed over or ignored by the MP in TNFF. These unfortunates lament this, and actually beg for the "right" to be "raked over the coals" (we quote a newbie who had the nerve to quote us). We know it is a fannish fetish to get in print somewhere (it would seem anywhere would do if this forum suffices), and it probably lends some mystique of notoriety to have our able editor talk about these new persons in snide and familiar terms as to cause other less fortunate fans to turn orange (green being reserved for BEMs), with envy. But if you think that we are going to apologize for missing your name in this report mister-or-miss-new-to-the-N3F, think again we daresay! Let us put this in terms more palatable to the slighted newbies and uphold the honor and high status of the MP. That is to say, if you are a new member and you've paid your dues, and submitted your membership app to Lola and do not see a blurb on you in the MP within a month or two..well, just consider yourself below our contempt. And now on to more important matters.

RENEWALS

The folks that keep the club going, expiration dates given.

Jim Allen	11-86	Cindy McAliffe	4-85
Lola Andrew	7-86	J R McHone	7-85
Kathryn A Drexel	8-85	Catherine Mintz	8-85
Elaine Barbieri-	8-85	Andrew J Nagel	7-85
Fitzpatrick		Mikel Norwitz	8-85
Ralph Green Jr	6-85	Judith Ann Raish	5-85
David Heath Jr	3-86	Robert Schreib Jr	6-85
Harry Hopkins III	6-85	Roy Seiler	8-85
Harry A Hopkins	4-85	Vanda Thiel	8-85
Karen Litman	7-85	Mary E Tyrrell	6-85
Richard Llewellyn	5-86	Diane Whalen	5-85
Elisabeth Mangerian	7-85		

LOST

Bet you dollars to doughnuts we'll be reinstating these folks next issue, don't you just hate typing?!? Expiration month is given.

Penina Aberman	5-84	Greg Jao	5-84
Debbie/Dan	6-84	Claudia O'Keefe	6-84
Burton		S Palacios	5-84
Terry L Bohman	6-84	Deborah Phillips	6-84
Sean Bonazzola	1-84	Joe Sokola	5-84
Patty Bushman	4-84	Barbara Tennison	4-84
Janet Ellicot	5-84	Fay B White	6-84
Damon Hill	5-84	Joe Scriff	7-84

MEMBERS REPORT CONTINUES...

Reinstatements, COA's, and New Member Bios (heh, heh)

REINSTATEMENTS

Listen, if you folks are going to stay in the club, pay your dues on time so we don't have to type so much!!

Bree Carter - HCR-3 Box 678, Deer River MN 566376
Donald H Dailey - 3842 Marseille Rd, Indianapolis IN 46226
Rayna Daughtry - PO Box 998-835 El Segundo, CA 90245
Joanne Forman - Box 3181, Toas NM 87571
Mary Ann Gilbert - 2481 Noble Rd 326, Cleveland Hts OH 44121
Carol Mularski - 5911 Howe S #10, Pittsburgh PA 15232

CHANGE OF ADDRESSES

You people are still moving around a lot causing us to type a lot!

Amanda Carter - 1529 Whaley Ct, Huntington WV 25704
Paul Doerr - PO Box 1064, Suisun CA 94585
George Laskowski Jr - 55 Valley Way, Bloomfield Hills MI 48013
Linda Leach - 28198 Milburn, Livonia MI 48152
Gail Palmer - 2829 Rt 174, Marietta NY 13110
Dr Jack Robins - 139-B Cistus Plaza, Cranbury NJ 08512

NEW MEMBERS

You will see that we are going out of our way to restrain our sarcastic wit...

KY MOFFIT - is either a dog, lives in Dogtown USA or loves dogs. With an address at Longplain Kennels it ain't a bad bet that we're fond of stories about Sirius or some such rot. Actually the 29 year old claims to be the a former slave (ret) same status as DJ, presently a retriever breeder/trainer and future spy & TV director (no wonder you wonder if we makes this up). Into SF 25 years and a few cons under the belt, as Westercon '81. No fave prozine, likes all genre but especially Jack Vance. Lists APA, Cons, letters, movies TV and famous SF/F quotations as interests. To further expound on the mental state here; remarks on the form indicate the form was too small (to read, write on, eat?), and this person counted Owens happy faces, 91 by verified count. Longplain Kennels Reg'd, PO Box 1744, Belgrade MT 59714. arf, arf.

ANDREW NAGEL - has been a member a year but on renewal cried that he didn't get his fair intro, so here it is. 11 year fan, no cons or clubs. Fave zines are F&SF, Asimov, Analog and TNFF. Likes the authors Asimov, Clarke and early

Heinlein. Collects art, books, magazines. Has some interest in computers, movies, photogs, movies. Somebody talk to this guy about Round Robins. Actually besides the liking of TNFF, kinna boring right Andrew? 104, Frey Ct, Michigan City IN 46360.

GEORGE LANE III - (don't you hate people with numbers in their names?) sponsored by ourself, George is a dreaded comics fan. Attends mostly comics cons but we have drug him to sf events. Chief interests in the club is to get TB/TNFF edited by us (since he is our biggest fan) so if you directors drop us as the editor, you lost one member here. Interested in video trading, and a pretty fair artist. 5627 Knoxville Dr, Indianapolis IN 46241.

PAMELA ELIZABETH WILLIAMS - Tennessee fan who claims data entry as an occupation, if that is true she would drop the middle name and save us having to hit the keys at least 9 times and maybe get more words on the first line of her bio. One of the genetic freaks who has been a sf fan all her life (probably read Asimov pre-natally). she has attended Mid-South and The RockCon. Reads Asimov's, Whispers. Has faves of RA MacAvoy, and Heinlein among a lot more. Collects all facet of things, also into comics, RR's and writing. 2417 Malone Ave, Memphis TN 38114.



CAROL MULARSKI - doesn't want her birthday annouced, that's no way to enter a honest, above board club like this Carol. As a librarian she probably has lots of access to sf and in fact enjoys Heroic fantasy, and Quest fiction. Fave authors are D Eddings, K Kurtz, L Alexander, And A McCaffrey. Reads also a few prozines and tons of fanzines. Interests in APA, collecting books, fanzines, also computers, conventions (we have Media West Con 81-84, PGH Cons in there), pubbing, movies, taping, and RR's. 5911 Howe St #10, Pittsburgh PA 15232

W PAUL GANLEY - listed profession is professor interested in sf 40 years (yeeeks!) with interests in fantasy, horror, hard SF (could have said "everything" eh?). We have favorite authors of Bradbury, Moore, Dickson and a panoply of the like. Collects books and fanzines, reads quite a bit and into editing,

pubbing, reviewing, writing and taping. PO Box 149 Amherst Branch, Buffalo NY 14226.

MICHAEL D BISCAY - is a newborn, into fandom 4 weeks as of his app, into a wide variety of reading with Asimov, RAH, Norton, Niven, Piper and on and on for authors. Checked off APAs, Art (seen the workshop Mike?), collecting art, books, and zines, computers, conventions, reviewing, RR, writing and producing jewelry on the ole form. 2456 Glenwood, Toledo OH 43620

DAVID HAWKINS - was so desperate to have us beat up on him in print, that he sent us a personal bio. We all know that there is no such thing as special dispensation in the MP, right gang? He can't type worth a plugged nickel, but likes cycling, writing, computer convenience (?), money (in all forms.. no wait that's all forms of fantasy gaming), music, books, albums, and information..okay let's put that in the computer and see what kind of date he gets....ah ha! Univac 2360!!! Sfan 10 years, been to a couple cons and likes the usual, you know, RAH, Clarke, Pohl, Niven..get it? Also lists art, games, wargames and reviewing as interests. 969 (hmm..) West St, Gardner MA 01440.

KATHY NERAT - is a windy city resident who seems to get to all their cons: Windy, Capri, WisCon (nice play on words, yes) Chicon VI, and Constellation are listed among others. The freelance Secretary reads Locus (guess someone has to), Asimov's, F&SF, and Starlog. Fave author leans to the fantasy with Cherryh, Brin, Palmer, McCaffrey, and others; but she likes most areas including hard sf, social and adventure fantasy, but not much of the current fantasy. Hobbies include APA, music, computers (more people check this on the app, there may be hope for our apple which can't get a date), RP games, movies, reviewing and taping. 1448 W Olive, Chicago IL 60660.

JEANIE SNYDER - is a new fan with 10-12 years interests in sf. These interests include about anything with the usual authors; RAH (this guy gets around), MZB, McCaffrey, Wilhelm, Ellison and on. She reads IASFM, Amazing and has attended no cons. Plans to be at LACon II where we will talk to her about living on an Air Force Base in Los Angeles. Lists also correspondece, movies, photogs, RR, and writing as interests. 25 Outer Dr, Westover AFB MA 01022.

JAMES DEAN WARYK - is a Canadian fan with interests in everything but TV, games and art. been to OnyCon and V-Con and is into LeGuin, Chalker, Herbert, Vance, and Niven (we seem to get a different batch of authors from our Canadian friends), been in fandom 2 years and calls himself an engineer by trade. 3283 Seaton St, Victoria BC Canada V8Z 3V8.

CINDY FRANKLIN - was on the con committee for Kubla Kon so she is no newbie, in fact into fandom 6 years and a reader for 17. She reads everything (or "omnivorous" as she puts it) with faves as Edgar Pangborn, Cordwainer Smith, Glen Cook, etc (we've read stuff by this "etc" guy, like e e cummings he refuses to capitalize his name). Also reads Locus, Science 84. Collects artwork, books and likes movies, photogs, RR, and writing. 2208 N Cleveland, Little Rock AR 72207.

CATHY S MOSLEY - collects books and fanzines, ever since she knew what a book was she has been reading sf (probably Spaceship Under the Apple Tree). On and off in fandom for 8-7 years and been to a number of mid-western area cons. Likes all types of sf and these authors; Gene Wolfe, Glen Cook, Yarbo. Also enjoys Comics (more of these this issue!), cons, writing, movies, and RRs. 2167 Huntleigh Rd, Springfield IL 62704

CLAUDIA STREET BURTON - one thing you learn about teasing people in print you have never met is: never talk about their names.. even if their middle name is "Street". This southern who lists herself as an actress/librarian says she was into to Star Trek from the first episode and suddenly discovered Trekdom in 1976 like a shot to the head! Favorite authors are David Gerrold, Wells, Asimov, and A Dean Foster (all right!). Likes maily Trek and Star Wars (ah ha, a media fan!). Been to lots of Trek cons, and reads Starlog. Lists art, collecting (mostly Trek things), corresponding, movies, photogs, reviewing, RRs, and taping (have to ask her about VHS Tatpes). 2120-A Christine Ave, Anniston Alabama (which is where they rebuild old army tanks by the way) 36201.

RICHARD A BAKER - reads Asimov, Amazing, F&SF, and Analog. He's new to fandom but been reading 40+ years. Attended LunaCon 82-84. Has no big preference in area of sf but likes the old-timer authors the best.. stands to reason, yes? Spends his time reading, corresponding, is interested in computers, games, movies, photogs, reviewing, and writing. 45 Dogwood Rd, Morristown NJ 07960.

PHOEBE STROTHER - orbits Mars at a height..oh wait, got the vowels mixed up. She's really a librarian who is new to fandom but a 20 year vet of reading sf. No cons yet but plans to cut her teeth on a worldcon this year, we'll look for her. Member of the Nimoy fan club and she reads Starlog and Analog. Likes MZB, Clarke, Asimov for authors. Interested in collecting books, zines, movies and corresponding. 1008 E 7th, Dumas TX 79029.

JOHN HERLOCKER JR - picked up an app at TechniCon as a new con attendee, read sf 17 years prior. Occupation is listed as Navy, so we guess we can assume that he is in charge of that business or something. Use to read Analog, but showed good sense and gave it up. Faves are Haldeman (let's guess "Forever War"), RAH (an old navy man), Pournelle, Zelazny, and Asimov (and more motely a crew can't be found). Into collecting artwork, and books. Lists reading, computers, games also. 28-8 Lakeside Dr, Ledyard Ct 06339

CB RICCIARDI - okay more double initial first name eh? A part-time english teacher who has attended Noreascon II (hey! we were there!),

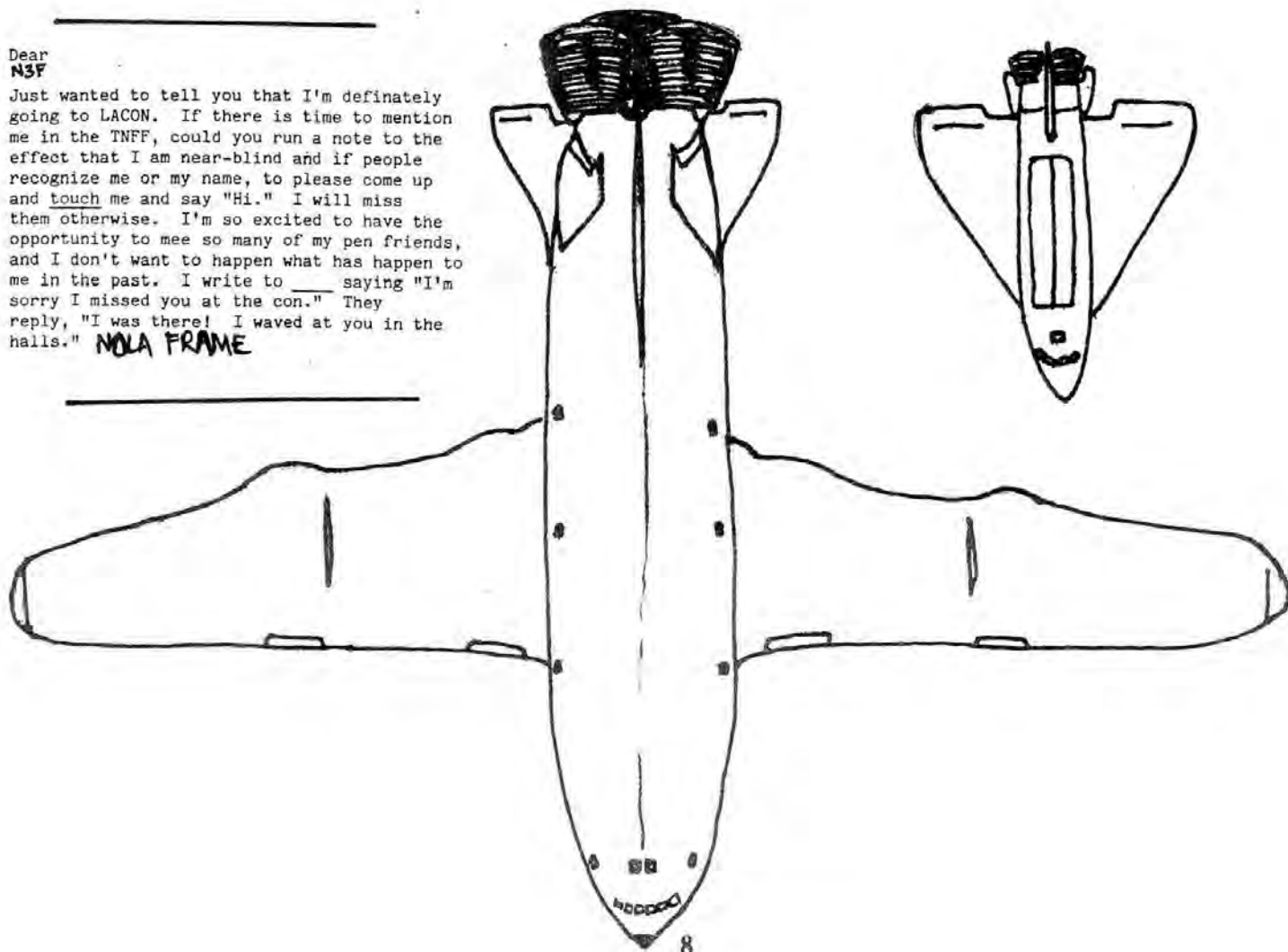
reads Starlog, F&SF, but no fanzines (sounds like a likely victim, eh Don.. Stan..Owen??). Collects Juvenile SF and owns an apple (oh no! my Apple is in heat!!), into movies, reviewing and writing. 663 Berkley St RDF #1, Berkley MA 02780.

That's it for this issue, some may feel we spent much too much space on the new members, but it's all in the interests in keeping our new-found wealth. We are getting a lot of new prospectives due to the flyers and con pandering and what better way to get them into the swing than a little swipe at them in the MP, hope we have to type a lot on this section next issue.



Dear
N3F

Just wanted to tell you that I'm definately going to LACON. If there is time to mention me in the TNFF, could you run a note to the effect that I am near-blind and if people recognize me or my name, to please come up and touch me and say "Hi." I will miss them otherwise. I'm so excited to have the opportunity to mee so many of my pen friends, and I don't want to happen what has happen to me in the past. I write to ___ saying "I'm sorry I missed you at the con." They reply, "I was there! I waved at you in the halls." **NOLA FRAME**



=P=L=A=T=F=O=R=M=S= =O=F= =T=H=E=
=C=A=N=D=I=D=A=T=E=S=

For Director. Donald Franson.

This club is not perfect, but can only get better if more people spend some time in its improvement, instead of expecting others to do all of the jobs. I want to continue as Director to help provide a stable government that won't, by its actions or inaction, cancel out all these efforts.

=====

For Director Lola Andrew

I wish to announce that I am once more running for the Directorate of N3F. If elected I will serve to the best of my ability. I will always be available to any member who has suggestions that will help the club grow.

Since the Directorate is kept running by correspondence, like all the other parts of N3F, it is important to have people in it who are willing and able to write such letters. If elected I will be a part of any discussion and will vote promptly on any issue that is proposed.

N3F has given me some wonderful friends and pen-pals. I offer my time and effort in return by being the N3F Secretary and present Chairman of the Directorate. I hope it pleases you to once more vote me a position on the N3F Directorate for 1985.

=====
For Director David Heath Jr

I have been reading past issues of TNFF and the platforms of Neffers running for office. Most people running for the Directorate or Presidency say they want to urge the membership to become more active in the upcoming year, everyone seems to have some idea of where the club should go. Well I guess I am one of the results of these platforms, in that I have grown from a member with mere peripheral interests in 1979, contributing art and such, to an active bureau head of a few years and editor of one of the club's publications.

I am running for the Directorate and it goes without saying that if elected that I would do the best that I could to make the N3F a better place to fanac. I have nothing at all against anything any of the officers have done to date, in fact I detect a new vitality in the organization I have not seen before, maybe it is just me learning to appreciate the club more. Since I have no fueds or axes to grind, I think as a directorate member I would be able to assist in the forward progress of the organization. You can probably detect my attitude through the club's zine that I edit, it is probably indicative of how I would represent your interests on the board of directors for the club.

The reasons I want to be a directorate member are two-fold. First I want to be a part of the continued progress of this organization. Secondly, ever since I have been in N3F I have detected a sense of history in the club that has never really been fully expressed. How in the world was this club founded in 1941? Who founded it, why is Damon Knight, and Frederik Pohl Life-members, or Forry Ackerman for that matter? I think some of the members more steeped in the club history as Stan or Don should participate in a pamphlet, or column in TNFF on the history of the club or more things should be done to let the members feel they are part of something important useful and fun. Can I do these things on the directorate? Maybe, maybe not, if not I'll go for president next time, but I would like to present a environment that new members would like to stay in and feel good about and old members can feel comfortable about.

I would appreciate your vote in my endeavor to achieve a directorate position.

=====
For Director Jim M Allen

Hello, my name is Jim M Allen and I'm running for Directorate. My qualifications are these; I've been a member for two years (since I was fifteen) and have always been very active in N3F bureaus. I'm currently director of the Fan/Pro Relations Bureau, a position I've held for under a year. I'm involved already in programs and such to better the N3F and feel being part of the Directorate would

CANDIDATE PLATFORMS CONTINUE

give me a better opportunity to directly influence the N3F. Top that off with being a dedicated fan and an experienced leader (I founded and run the only worldwide organization for teenage writers) and you've got a pretty good candidate, I think.

I'm known for being a perfectionist, a person who works hard for a dedicated cause. I would like to direct my energy to the betterment of this organization and help it in it's striving to be a useful place for fans to meet and interact through correspondence. If you feel my qualifications would make me a good director for this club, I hope you will vote for me in the up coming elections for officer positions in this club.

For Director William T Center

I would just like to say that the more active that I have become in N3F the more enjoyment I have recieved from it. Since I like being enjoyed I would like to increase my involvement with N3F. As a director I will have an even greater opportunity to correspond with Neffers (my mailbox is always open) and to help you get all that you can out of the club. I would like to see more Neffers take advantage of what the organization has to offer them, for an active club is a happy club. For those of you that would just prefer to be a passive member and do nothing more than recieve TNFF and TB, well, that's alright too, we're glad to have you along. Who knows, maybe we can entice you into becoming an actfan; we'll always be here when you are ready to take the plunge. Come on in, the fanac's fine! As a member of the directorate, I will do all that I can to help you to enjoy your membership and increase you pleasure thereby; your vote for me will increase my pleasure, so folks, please make me happy.

For President,
Director Stan Woolston

I would like to help this club next year as it's president. Presidential duties are a central activity, that is keeping the activities going on time. I feel we are doing well, but can do better. One of the keys to progress the club makes is the knowledge and vitality coming

from the president. Delays in issues of Tightbeam, and actions called for by protocol or constitution not being conducted. For example, we need an update to the membership roster, publication and election deadlines should be set and adhered to as specified in the constitution. Presidential duties also include taking the initiative in helping appointive officers do their jobs, and working to insure it is a challenge, not a chore. Imagination and individuality can be part of bettering things next year, but also in keeping those who have shown they're able in their jobs if possible. And yet, if there are changes, perhaps some current appointees might yen to do something else. I'll try to talk to others if this interests them.

If someone as potentially able as Don Franson ran, I'd prefer putting off the race for president a few years. I haven't heard him even hint he was running though. If Owen runs, I think it may be time for me to give members a choice.

This isn't an attack on the president, I'm only pointing to improvement the club could be making, and indicating my priorities. My qualifications as a member speak for themself, I've experience in this club as a member, director, and the president. I am prepared to serve in whatever capacity I am called to. I hope to hear your decision through vote.

For Director John Wayne Burt

(Notification recieved too late for platform, John is a Canadian member in good standing in the club)



For President Owen K Laurion

I am running for a third term as President of the N3F. I believe this past year has been a good year for the club, with minimum of fussing and fueding, and that I can claim part of the credit for it being so. I hope that the club will continue to expand in numbers and scope, but not at so precipitous a rate as to leave anyone behind.

1959 K A Y M A R A W A R D 1984

K. Martin Carlson, who initiated, ran and financed the Kaymar Award for 25 years, is now over 80 and must retire from outside activities. He writes, "If you can find someone to carry on the K-A, do so."

In the absence of a Kaymar Award this April, due to Martin's illness, the Directors decided to make the award anyway, at least for this one year, so that no year would be missed. The 1984 award was voted to:

K. M A R T I N C A R L S O N

This is for long years of service to the N3F and fandom, including participation in all major offices and most activities; but especially for initiating and continuing for 25 years the Kaymar Award itself, an award for service and devotion to the club. The N3F needs this award, on a continuing basis, as inspiration to its members.

K. Martin Carlson gave, along with the honor, a certificate of award; a year's membership, paid for by himself; \$10 in cash; 2 hardcover books; paperbacks and fanzines; all through the years when the value of these things was much more than now. We can't give him a membership (he already has a Life membership, also for service) but we can honor him, as he has long deserved.

There will be time now, before the 1985 award is to be given, to fill the gap which has been created. We must appoint an administrator, who will accept nominations from the membership; and decide on how the judging is to be done. At one time this was handled by the Directorate, but that was long ago. More recently, voting was done by a small group appointed by Carlson. Perhaps all 10 or so previous winners of the award still in N3F can make up a committee to decide what is to be done. Appointments, of course, are made by the President of N3F.

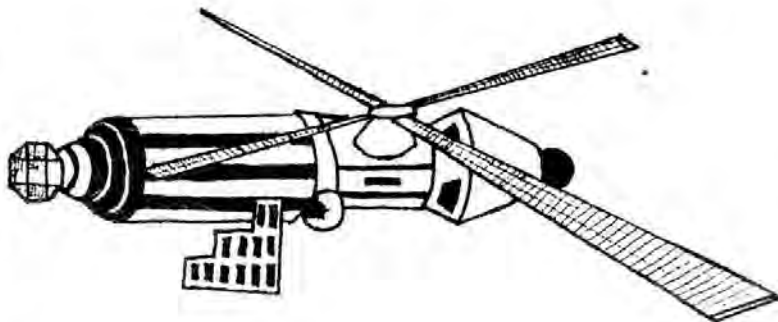
Kaymar Award, continued.

Like few other awards in fandom, this one is awarded only once. It is not for talent or popularity, but for work, for the benefit of the club. A number of Neffers that deserved the award never got it, but no one who got it didn't deserve it. This award must continue, only instead of being given by K. Martin Carlson, it is to be given in his honor. Send in your recommendations, by the end of this year, to give time to vote in March. (Send to Joanne Burger, the Election Teller, for now.)

KAYMAR WINNERS:

1959: Ray C. Higgs.
1960: Eva Firestone.
1961: Ralph Holland.
1962: Janie Lamb.
1963: Art Hayes.
1964: Seth Johnson.
1965: Stan Woolston.
1966: Donald Franson.
1967: Alma Hill.
1968: Ann Chamberlain.
1969: Donald Miller.
1970: Elinor Poland.
1971: Gary Labowitz.
1972: Ned Brooks.
1973: Elaine Wojciechowski.
1974: Joanne Burger.
1975: Sheryl Birkhead.
1976: Will Norris.
1977: Lynne Holdom.
1978: Harry Warner, Jr.,
1979: Frank Denton.
1980: John W. Andrews.
1981: Edward W. Ludwig.
1982: Owen K. Laurion.
1983: Sally Syrjala.
1984: K. Martin Carlson.

-DF.



-CONSTITUTION---OF---THE---NATIONAL-
---FANTASY---FAN---FEDERATION---

PREAMBLE - The activity that centers around science fiction and fantasy has grown to require organization in order that desirable objectives, beyond the achievement of single individuals, may be attained through united effort. Under this Constitution, the National Fantasy Fan Federation is established as an association of persons interested in promoting the progress of science fiction and fantasy, and in furthering its enjoyment by themselves and others.

ARTICLE I - MEMBERSHIP.

1. Membership, including any benefits created by the organization, and all rights such as voting, is gained by paying dues as set forth in the By-laws. Dues change may not go into effect until two(2) months after publication in the Official Organ and shall be further delayed until the completion of voting if the Official Organ receives a petition for submission as set forth in Article V Section 1 for reversal, unless the change is the result of vote on petition.

2. An organization may become a member of the NFFF upon payment of dues as defined in Section 1 and is entitled to all the rights and benefits of membership as outlined in this Constitution except that said organization may not vote or hold elective office.

3. Joint memberships are available to two persons residing in the same household. A joint membership will include one set of TNFF and TB and all rights such as voting and club activities. The dues shall be more than a single membership but less than a double, to be set by the Directorate.

ARTICLE II - OFFICERS.

1. A President conducts the affairs of the organization. His appointments, suspensions, and removals from office,

whether the office concerned is elective or appointive, are subject to the review and approval of the Directorate, as are also his methods of procedure.

2. If, for any reason, the office of President becomes vacant, the Directorate appoints a President to complete the unexpired term. Any interim administrative duties are performed by the Chairman of the Directorate, during which time he may not vote in his capacity as Director except on motions of appointment.

3. A Directorate, composed of five members, regulates the affairs and controls the finances of the organization, and may define the duties of any office or official of the association.

4. Decisions of the Directorate are by majority of its five members except in the following instances: by unanimous vote the Directorate may refuse membership to any person; expel any member by refunding the balance of his dues; and may remove the President from office.

5. Vacancies in the Directorate, whatever the cause, are filled by majority vote of the remaining Directors. If fewer than three Directors remain, the President shall appoint one or more up to the minimum of three.

6. Any person designated as Treasurer or otherwise empowered to keep or convey the funds of the organization must be over twenty-one years of age.

7. The Treasurer shall also have free dues as long as he or she holds office.

ARTICLE III - ELECTIONS.

1. The President and five members of the Directorate are to be decided by the membership in an annual election of those officers. Ballots for the election are to be distributed before October 10th and the elected candidates take office on the following January 1st. Any member may seek office by complying with the official requirements which are to be published in the official organ

(continued)

(Constitution, continued)

at least two months previous to the filing deadline.

2. No person may hold two elective offices at the same time.

3. Each member may cast one vote for each of the five candidates of his choice in the election of the Directorate. The five candidates receiving the largest number of votes are elected. Ties are resolved by majority agreement of those elected candidates not included in the tie.

4. Of the candidates for President, the one receiving the largest number of votes is elected. In case of a tie, the elected Directorate chooses a President from the tied candidates.

ARTICLE IV - OFFICIAL ORGAN.

The association issues a publication of at least bi-monthly schedule which carries in addition to other material, a quarterly statement of the financial status of the organization, together with a listing of new members and their addresses.

ARTICLE V - PETITIONS & AMENDMENTS.

1. Petitions of whatever purpose, endorsed by five percent of the members or twenty-five members, whichever is less, must, within sixty days after the Directorate receives them, be submitted to the membership for decision unless the Directorate has already taken the indicated action. Petitions looking towards the revision, reversion, or setting aside of any action of the President or the Directorate must be submitted within two calendar years following such action, or such petition is invalid and without force.

2. Any motion by Directorate approved for presentation to the membership to alter or amend the Constitution must be printed in the next TNFF, and in no event, not less than two months prior to actual voting date, if not the result of action under Section 1 of this Article.

3. Amendments to the Constitution shall require 2/3 of the votes cast to be approved. All other decisions by the membership shall be by a majority of the votes cast.

4. Any alteration or amendment of the Constitution will be presented to the membership for vote exactly as it is to be entered, or the alteration or amendment is invalid and without force.

5. The power to alter or amend the Constitution is invested solely in the membership.

(June 1, 1983)

BYLAWS OF THE NATIONAL FANTASY
FAN FEDERATION

I. AUTHORITY. Under the authority implied in Article II, Section 3 of the Constitution of the NFFF, the Directorate shall establish certain Bylaws to regulate the affairs of the organization, such Bylaws to be effective when approved by a majority vote of the Directorate as set forth in Article II, Section 4 of the Constitution. The Secretary of the NFFF shall keep a permanent record of the Bylaws, and current Bylaws shall be published in the Official Organ of the NFFF not less often than once a year.

II. THE DIRECTORATE.

1. The Chairman of the Directorate shall report to the membership all measures passed by the Directorate. The Chairman of the Directorate shall maintain updated copies of the Bylaws, distribute them to the Directorate, President, Secretary, Treasurer, and Official Editor of TNFF, at the beginning of the year and whenever changed, and turn them over to his successor.

2. Copies of all official Directorate correspondence shall be sent to the President, Secretary, and Treasurer.

3. Each Directorate shall adopt standing rules of procedure, which shall

(continued)

remain in force for the Directorate of the following year, until such time as the new Directorate shall vote to accept them or adopt new rules.

4. The Directorate representative to N'APA shall have the following duties: a. To bring before the Directorate any items of business regarding N'APA which need Directorate attention. b. To act as a trouble-shooter in cases where there has been an actual or alleged dereliction of duty on the part of the Official Editor of N'APA.

5. The number of Life or Honorary memberships created by Directorate vote may not exceed 1% of the total membership of the NFFF. This rule shall not operate to reduce the number of existing Life memberships at any time.

6. A Director who has not voted or participated in Directorate discussion or correspondence in any period of three consecutive months may be declared inactive by the Directorate, and removed by the President for this cause only, without prejudice.

III. THE SECRETARY & TREASURER.

1. The Secretary may bill the Treasury, as needed, for expenses incurred in the discharge of the office, including the purchase of supplies for new members, the sum not to exceed \$35 per year.

2. The Secretary will maintain a current membership roster, and will report new memberships, renewals, and changes of address to the President, Treasurer, Official Editor, Chairman of the Welcommittee, the Editor of TIGHTBEAM, and such other officers as the President may direct, not less often than once a month.

3. The Treasurer will prepare a yearly report of all income to the NFFF Treasury and an itemized list of expenditures. Also included in this report will be a listing of items which will require additional outlays, in the forthcoming year from the Treasury, and have been approved by the Directorate, but have not yet been paid. This report will be prepared for the first issue of TNFF

to appear in the new year following the year which the report covers.

IV. ELECTIONS.

1. All candidates must, by the filing deadline of August 1st each year, have paid their dues for the year in which they will hold office if elected, and agree that if they are not successful, they will serve if appointed under Article II, Section 5 of the Constitution.

2. In addition to the regular candidates listed on the ballot, members may write in the name of any member in good standing as a candidate for any elective office. Any candidate so elected must submit a written statement of his willingness to serve plus the dues for the year in which he will serve, to reach the Secretary within 14 days of his notification of election. In the event of non-compliance with the foregoing, the election will be voided and the candidate receiving the next highest number of votes for that office will be declared the winner.

V. PUBLICATIONS.

1. REGULAR PUBLICATIONS OF THE NFFF. The NFFF has two regular publications, the Official Organ, and the Letterzine, which shall be provided free to all NFFF members in good standing. The Official Organ, currently titled THE NATIONAL FANTASY FAN, and the Letterzine, currently titled TIGHT-BEAM, are published in February, April, June, August, October and December. The publishers of these two publications are appointed by the President.

The publisher of either of the regular publications will be reimbursed for his expenses in publishing the magazine (1) a maximum of 53¢ per member per issue plus the cost of postage, postage to be paid for at no more than the "third class" rate and the 53¢ to include only the actual expenses necessary to publish the issue, (2) if it is mailed in the month it was scheduled to appear, and (3) if the publisher submits an itemized bill to the Treasurer. Any unused

(continued)

(Bylaws, continued)

portion of the 53¢ allocation may be permitted to accumulate for the purpose of paying for an unusually large issue. All unused funds shall revert to the Treasury at the end of the year.

The publisher shall print enough copies to send to every member of the NFFF as of the date of publication, plus extra copies for the President, Secretary, and head of Recruiting, and any other extra copies that the President may direct the publisher to print. These extra copies shall also be paid for at the rate of up to 53¢ each, plus the actual costs of mailing them to the proper persons.

If a Regular Publication of the NFFF does not appear within the month it was scheduled, the sum allocated for its publication will revert back to the Treasury and may not be allowed to accumulate. However, if the Directorate agrees with the publisher that the reason for the delay was compelling, the Directorate may vote to pay for any issue that does actually appear, however late, upon petition by the official editor.

In the event a Regular Publication does not appear as scheduled and the President appoints a Stand-by Editor to publish it, this editor will be reimbursed as if he were the regular editor if the magazine is mailed within two months after the appointment by the President and the other criteria have been met.

The Official Organ shall contain a list of new members and renewals, as reported by the Secretary; annual publication of the Constitution of the NFFF; and semi-annual publication of a roster of the membership.

2. PUBLICATIONS BUREAU. The Publications Bureau shall

a. publish or supervise the publication of all NFFF publications not of a recurring nature and not published by a bureau of the NFFF,

b. distribute publications that may be of interest to the membership, for a price and on request, that

have been approved by the Directorate.
c. furnish to the Treasurer, not less than bimonthly, an accounting of all funds received and disbursed by this bureau, in such a form as the Treasurer may specify,

d. furnish to the Directorate at the first of the year a list of all the publications that have been approved by the Directorate during the previous year and a report on their publication status (published, written, etc.).

3. OTHERS. Publications issued by subordinate bureaus of the NFFF and not sent to the entire membership shall be sent to the Secretary for information and record. In the case of N'APA that shall be construed to mean the ALLIANCE AMATEUR or other official business publication and not the entire bundle. The cost will be borne by the Treasury of the NFFF upon presentation of an itemized bill to the Treasurer.

4. NEFFER AMATEUR PRESS ALLIANCE. All N'APA members must be members in good standing of the NFFF.

5. EXCHANGE AGREEMENTS. The President can authorize exchange agreements with other publishers who will receive all N3F publications, and the President or other designated person will receive all their publications.

VI. RESCISSIONS. Directorate motions in the nature of Bylaws passed prior to the original compilation and publication of these Bylaws and not included among them, are rescinded.

VII. AMENDMENTS. Amendments to these Bylaws may be made with the approval of a majority of the Directorate.

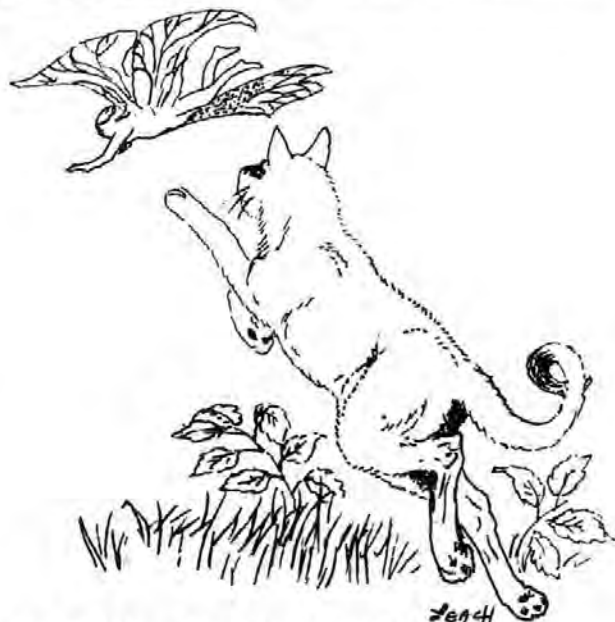
VIII. DUES. Dues are \$8 per year, starting from the first of the month after received by the Secretary. Joint memberships for two persons residing in the same household and receiving one set of TNFF and TB are \$12 per year.

(July 1, 1984)

SPECIAL PUBLICATIONS BUREAU REPORT

Joanne Burger - 57 Blue Bonnet Ct, Lake Jackson TX 77566

Since I was made head of the Special Publications Bureau, there has been no request for me to publish anything special, so there has been no activity, if anyone has something they want published, they should let me know.

CONVENTION COORDINATOR'S REPORT

William T Center - 1920 Division, Murphysboro IL 62966

The purpose of this report is to help bring together Neffers that are attending conventions so that they have an opportunity to meet each other face to face. As an organization that conducts virtually all of its business and programs by correspondence, N3F generally provides few if any opportunities for interaction on a personal level. I know that there are many, many members that I have "met" through correspondence that I would like to meet in person, but not being independently wealthy I can't afford to travel around the country doing so. Conventions that draw fans from a large area are golden opportunities to meet people that you wouldn't ordinarily have a chance to meet. What a shame it would be to go to a convention and discover (as I have done too many times) after it was over that there were people that you really wanted to meet attending, but you for whatever reason, didn't have the chance to see them. This problem can be solved (at least to the extent of N3F members) by telling me

which conventions that you plan to attend. I will publish a list of cons to be attended by Neffers and if two or more planning to attend the same con I will put you in touch with each other so that you won't miss each other at the con. It's as simple as that. Remember that there is a couple months lead time between the time I receive your letter and the time it will appear in TNFF, so please tell me as soon as you can which cons you plan to attend. There are quite a number of Neffers attending the Worldcon this month and you will find them listed elsewhere in this issue.

MANUSCRIPT BUREAU REPORT

Beth Ann Wempe - 12790 Puesta del Sol, Redlands CA 92373

Manuscripts received will be forwarded to needy fanzines. Presently there is a problem, in that there are few fanzines that need MS with over a couple pages. I plan on taking the more lengthy ones to LAcon with me to see whether or not there is a market among the zineds there.

NEFFER BIRTHDAYS

Marianne Turlington, PO Box 23414, San Diego CA 92123

SEPTEMBER

01 Andrew J Nagel
04 Kathleen Woodbury
05 John W Andrews
08 Margaret Howes
09 Bill Bridget
10 Austin R Dridge
11 Jill Wrench
Jefferson Swycaffer
12 Janet P Reedman
13 David Carter
15 David Lawson
16 Beth Ann Wempe
19 George Laskowski Jr
Mikel Norwitz
20 Jim Allen
Damon Knight
21 Fred Jacobic
Allan Beatty
24 Phyllis Randall
26 Carol Klees-Starks
27 Roberta Gellis
29 Andre B Bridget
De Ghysel

OCTOBER

01 Martha Beck
Don Wollheim
02 Ira Lee Riddle
J R McHone
Margaret Monroe
03 Helen Thilenius
04 Harry Andruschak
Robert Schreib Jr
Janet Ellicott
10 Elaine M Batterby
12 D Richard Brown
13 Chris Estey
15 Jean Lamb
18 Rayna Daughtry
19 Nora C Hendrickson
20 Fay B White
21 Lola Andrew
23 Amanda R Carter
27 Eric Kramer
Dan Burton
28 Beth Stewart
30 Frances A Montez
31 Jeff Barnes

TAPE ROUND ROBINS REPORT

Mary Lou Lacefield - 413 Atwood St,
Louisville KY 40217 (transcribed from
tape)

This bureau appears cursed in its inability to get off the ground. The object is to pick a subject to speak about on tape and pass this tape to the next person listed to listen to and add comments. The Tape Round Robins (TRR) Bureau also works in conjunction with Si-Fi-Cee (an audio club for the handicapped) in order that both neffers and non-neffers may benefit, also to take advantage of government sponsored mails.

Our first attempt ended with a Si-Fi-Cee member who never got it to the next in line. Our next was on the writings of a Phyllis Carr but it didn't get off the ground.

We are presently trying to get another TRR off the ground and are soliciting response. If you are interested in joining, send in comments on cassette tape, we need interested talkers and possible subjects for the TRR. There is the ability to send tapes free through the mails with our affiliation with Si-Fi-Cee so do get in touch with me.



APOLLO VI

December 4-9, 1967

Jose Jimenez, Commander
Anthony Nelson, Lunar Module Pilot
Roger Healy, Command Module Pilot

TAPE BUREAU REPORT

Robert Jennings - 587 Park Ave,
Worcester MA 01603

The Tapes Bureau provides collecting and trading services to N3F members who have an interest in spoken science fiction records; such as interviews with authors, convention reports, in old time radio drama, and science fiction history on tape. Classics such as Dimesion-X or Halls of Fantasy, and SF writers explaining how they created Hugo-Winning novels.

The Tape Bureau Newsletter is for anyone interested in this facet of collecting. You may can obtain a copy of the newsletter by sending me a long SASE. The newsletter will list the tapes we have available and contact points as well as some of the other services which the bureau offers.

FAN/PRO RELATIONS REPORT

Jim Allen - Rt #3 Box 127/ Birch Tree,
MO 65438

For the new members out there, I'll explain our bureau. It is not a "procurement service" as was rather jokingly mentioned in N'APA 103. It is a vehicle for getting fans in touch with their favorite writers and artists and even SF movie stars. Send us the name of the person you wish to contact and we'll try to get you the person's home address. If we can't do that, We'll direct you to the next best thing, editors and publishers. If that isn't available, we'll try other oprganizations or fen who might be able to help you.

As well, we offer help in matters such as how to get in contact with a pro (or how to approach them at cons), what to say, etc. Our bureau is here to get you in communication with the people whose work you like to read, see or watch.

Between august and late november, please direct your queries, problems, etc to my assistant, Brian Garner, at PO Box 309, Counce TN 38326 as I will be quite busy during this time. You can expect to get the same quick service and good help from him as you would from me. And lastly, please, PLEASE enclose a SASE or stamp (at least) to help us reply. We'd do it free, of course, but our wallets don't agree with us on that subject.



ARTIST WORKSHOP REPORT

David Heath Jr - 332 33 St, San Pedro CA 90731

In case you haven't heard, the purpose of this bureau is to help fan artist improve their craft and to help them get into print. We also try to help fanzine editors that have a need for art get what they need in the way of fan art. We have on hand a list of fan artist who want more work and fanzines who need art. There was once a separate fanzine called the Artist Workshop Showcase that would give fanzine editors a sample of the art available, since we edit TNFF now we had to drop that effort.

Our efforts to get more art into N3F publications have been successful. The results are available for you to see. We have gotten both favorable remarks and critique on our efforts and hope to improve in the future. More and more neffers are sending in their art and their art is given preference in N3F publications, you will also see the art of non-neffers from the workshop in our publications, we feel that making this workshop available to non-neffers strengthens the pot. In order to have your art considered for N3F publication or zines outside the club please send it to us. We accept all art in any medium or size, but remember most fanzines prefer black and white drawings in proportion to or smaller than 8 1/2" by 11". We are able to give critique or ideas on art submitted and return all we can once it gets published.

In the manner of housekeeping, to Robert S Miller; We sent most of those delightful dragons you sent to us to the needy fanzine "Hold Everything" a McCaffrey/Weyr zine, please send more in that vein as that seems to be a popular theme. Also, you zine editors that have been asking about work from Jerry Collins will find that he has been a bit inactive lately due to his recent marri-

age. If you want artwork by him, write me I have tons of it, it is dated 78-83 and unpublished.

The artist who supported Catherine Mintz' First Contact section to the Aug TB did a grand job, really a nice looking package and we hope that all the special sections get as much wonderful support, why.. there is even a pager by Joan Hanke-Woods!!

GAMES BUREAU REPORT

George Phillis - 1225 Island Dr #204, Ann Arbor MI 48105

The Games Bureau is alive and well. We have lists of games available to fans and guides to attending and conducting games conventions. Copies of the game convention guide and the indices to published games are still available. Any ideas as to what else the Games Bureau can do would be welcomed.

FAN CLUB BUREAU REPORT

De Ghysel - PO Box 24, East Rochester NY 14445

Since my last report for TNFF, I've gotten virtually no response at all. I know the rest of the members are still there somewhere, I got the last roster! Have you all decided to warp off to Vulcan or take a trip in the TARDIS, or did BEMs finally get you? What I would like you all to do, is to get out your last TNFF, reread my report, (it's listed in the table of contents under Stan's name, David) and send out a LOC to me on it.

Now, I'm going to tell you lucky people of the club I formed; ROSTIRASA. That stands for Revival of Star Trek in Rochester and Surrounding Areas, we've diversified into a ST/SW/Dr Who/SF/media/literary fan club. Luckily those are all my interests. We've members from all over New York state, all over the states, and in Europe, the Earth surrounds us, right? Our newsletters are bi-monthly as is our meeting, we have an annual picnic in the summer.

The Roddenberry's, Walter Koenig, Shirley Maiewski, and Bill Hickey are all honorary members, we must be doing something right!

I've enjoyed telling you about the club, now get those LOCs in!!

COLLECTOR'S BUREAU REPORT

Cindy McAuliffe 54 Strong - Rochester NY
14621

I have a fairly large file of information now on dealers of various items, including new and used books, comics, posters, SW, ST, unicorns and other media zines and collectibles. If you are looking for sources for a particular type of item, write to me and I'll send out whatever dealer information I have in that category.

Thanks much to everyone who has sent information or catalogs in the past year and especially to Don Franson (who has been a steady source of dealer's catalogs).

The second fuction of the bureau is to answer questions people may have on their collections such as how an item may be obtained, or found. There are a number of people on the bureau who have offered to help members find answers. To get into contact with them write me.

N'APA REPORT

Robert Jennings 587 Park Ave - Worcester
MA 01603

If you don't know what an APA is, it is merely a publication that members contribute material (in the form of limited fanzines) to that is distributed to these same members and other interested parties in a form called a mailing. N'APA is quarterly, with a 4-page mailing requirement to establish your interest as an active member. Most hot apaii require a waiting period so to find a good APA with an interesting subject (SF) available to you now is rare, if you find you are even vaguely interested write now! All N3F members interested in APA activity should check into this.

N'APA still has empty slots, which means we need YOU to join and participate in what is rapidly shaping up as one of the best APAs going in science fiction fandom.

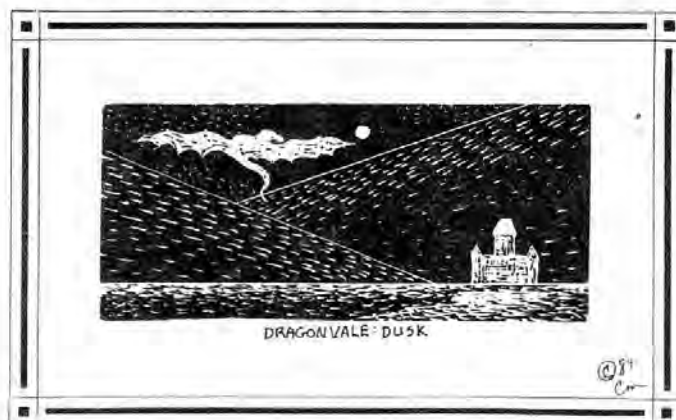


N3F at LAConII - by Donald Franson.

There's no use plugging this further, as this issue of TNFF may not reach the members till during or after the Worldcon. However, I have a longer list of those who indicated they will attend and I might as well print it:

Forrest J Ackerman
Lola Andrew
Harry Andruschak
Richard Brandt
Edward W. Bryant, Jr.
Joanne Burger
Rayna Daughtry
Austin R. Dridge
Nola Frame
Robert W. Franson
David Heath, Jr.
Jack R. Herman
Harry A. Hopkins
Mary Lou Lacefield
Linda Leach
Jacqueline Lichtenberg
Robert C. Peterson
Stephen D. Poe
Frederik Pohl
Robert K. Rose
Roy C. Seiler
Jeanie Snyder
Jefferson P. Swycaffer
Beth Ann Wempe
Keith Williams
Elaine Wojciechowski
Kathleen Woodbury
& Stan Woolston.

I hope to see most of you in the Fan Room, the N3F meeting (Friday at 10 AM), or the N3F party (also Friday). I trust you will not be lost in the crowd, and are able to find all your friends. Good hunting! DF.



MEMBERSHIP NEWS AND ACTIVITIES

Stan Woolston - 12832 Westlake St,
Garden Grove CA 92648

THE CARE AND FEEDING OF NEWS

N3F has a news bureau. You can use it to convert publicity into news, and feed it to the TNFF, and mention it in TB also. Just do what comes naturally.

When you make news (start a fanzine project or meeting) tell others. Write it down and send it to Stan Woolston's news column or direct to the TNFF editor. TB can use news also in the form of letters.

Of course if you get a letter from a friend with news you can send it in too. Make items brief, but detailed enough so others can respond if they like. A special publication may draw requests for a copy. To find news, ask friends, then write it down. It will fill a need. In areas you like, look for news and tell us. Tell me and I'll thank you.

MEMBERSHIP ACTIVITIES

(Remarks from Stan in a dup letter to Don Franson and others commenting on the Kaymar award and the fact that most of the membership may not be aware of his numerous contributions to the club).

What has Kaymar done for N3F? What activities has he been involved in? When? How many times and when was he a Director? When President? I didn't even know he was Vice-President. These are things we should all know

This could be a good excuse for long time members to send in anecdotes or items on him to put in TNFF (maybe in a guest History-of-N3F column with your Info Bureau page on him). I'd make a question of it; Don if I or others sent anecdotes on Kaymar to you, would you shape a "column" on it in TNFF for other issues this year?...

...A history page (is) well worth continuing, the history might at times be to answer specific questions about this club's past. Like: How many books were proposed for N3F to publish (Life member David Keller gave us our first. Postcards drawn by many fans. No, it wasn't reported in TNFF.) Such a book would have taken much time and we didn't have it. I was Prez when this occurred.

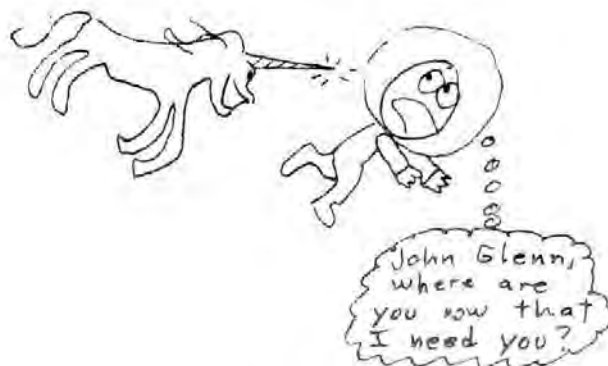
And another time I got Sheryl Birkherd to hand Kaymar a Kaymar Award, sent a photostat to TNFF, and he got a special award. But it's not mentioned in the listing of the annual awards, so that omission will be avoided voting this 1984 award. I like that!

Brian Garfield answered my letter seeking clues on how to discover an individuals involvement possibilities in fandom. He wrote:

"Okay, what's going on with the membership?

I'm sure some people have written to you asking what areas of activity they wish to check into. Sure, it's fine for those members who can drop you a letter or a postcard that lets you know what areas they are interested in checking into, but what about us people who simply want to get involved and don't know in what area?"

*As the Great SF/Fantasy
debate continues...*



Brian suggests I start a newsletter to list ideas for activities so the fans like himself can respond. I like the idea. Maybe he will volunteer to publish such a newsletter with me, getting material from others.

Actually this type of material could go into a column in TNFF, no extra newsletter would be needed. Write me about areas you have an interest in, or ask questions that might lead to possibilities.

I wrote Brian, but I've much more I could say about how a new fan might get ideas on involvement the individual could do alone. I would call this Do-It-Yourself fanactivity, because it

might be described as a self-interview to get clues on the process each individual might find more productive for themselves.

To start a self-interview, use pad and pen or a sheet of paper in the typer or WP. Think up ways you might get ideas from others; by letters between two individuals or a round robin group. Or think of things you may write well (a letter, review, questions to ask would all be in this area) then ask questions on how you might get started. An interview is a way to encourage others to talk to you, and you don't have to break into query to reply, but you can get a flow of ideas to put down that way to suggest a line of thought that may lead to decisions to act on. You can do this without a second party to get the dialog going.

If you like to play Dungeon and Dragons, you might use role-playing to get new ideas. But if you interview yourself and decide to write about the possibility of editing a specialty fanzine, or writing reviews or articles, you could scan listings of what bureau managers in N3F write and go on with the thought that comes to mind.

If you buy SF through the mail, from lists of materials sent to you in the mail, you can imagine how Manuscript Bureau or TB or even TNFF might use a page or so of material from you (yes lord!! - your editor -). So why not use TB to discuss thoughts you glean on your involvement in N3F? It might lead to others writing you, and that's a good way to find your own activity. And if you get an idea not in a certain bureau now, why not write to suggest it be included? You could send an ad in to David Heath, David seems to have less condensed ads than the classified types "Kaymar" Carlson used for years, when space is used up with more people with ads the classified brevity may return. So why not use a less condensed style now? Any editor should be able to concentrate info when space is a premium.

If you want to write rules for a sf or fantasy game and get others to play it, you might write the game bureau manager or write the ad on an TB letter. And if anything you do (water coolers, Craft, sf bookends) could be used in an

article, remember faneds quite often use brief material (a page or so) and at times writers seem to send in items longer than that. You could write a how-to article for the manuscript bureau and get fanzines to read also, which might lead to starting a fanzine yourself.

And Brian, you might volunteer to help with membership activities. Actually write interviews by mail, or actually after being a habitual self-interviewer fanzine writer, RR participant, etc. You'll gain confidence and find many ways to become involved in N3F.

Welcoming new members is a possibility, or reaching out to become active in a bureau, maybe starting one (get a discussion going in TB, speak on how a certain approach to fandom interests you and others may give you support). Invite letters, and maybe the resulting development will lead to an outpouring of a specific interest that would be as important as other activities are!

Anyone is invited to start a line of thought that might reveal a geyser of ideas too. Why not write?





INFF TRADER

Free advertising to Neffers

ORDEAL ON PRIPLANUS! The only fantasy role-playing game based on the TV series **LOST IN SPACE!** It's like a combination of chess, checkers and D&D all wrapped up in one game! Comes in a very well drawn 9"x12" envelope, for only \$2.50 to: Flint Mitchel, 7331 Terri Robyn, St Louis MO 63129. Free **LOST IN SPACE** photo with each order!

WANTED!!!

JRR Tolken Calendars, records, statuary, art, etc. Write for want list. Also non-white unicorns, Fantasy art (elves, unicorns, castles), used outer space calendars and fantasy calendars. Write for list.

E Stewart - 2116 Roseburg Pl, Marion IN 46953

BASIC GENESIS is a new Science Fiction Fantasy magazine to be published by Rough Writer Studio four times a year starting soon. BG promises not to be just another fanzine, but a quality small press magazine brining youi the best in speculative ficition, articles, interviews, reviews, and news. Charter sub rate \$8.00/yr: Jim Allen - Route #3 Box 127-BGS, Birch Tree MO 65438-9319

Anne McCaffrey narrates from "Dragonsong" and "Dragonsinger" in a tapestry of music by Joanne Forman. Kathleen Kingslight, soprano, alto flute, celtic harp. John Kingslight, guitar.

Autographed first editon limited and availably by mail order only. Check or money order to Performing Arts Press, PO Box 3181, Taos NM 87571

FILK TAPE AVAILABLE!!!

EXTRA TERRESTRIAL ECHOES is a 60 minute filk tape produced by members of Si-Fi-Cee, a SF fan club of and for blind people, and sold for the benefit of the club's equipment fund. Stereo copies are \$8 each and monoral copies are \$7.50 each. Checks should be made payable to S-Fi-Cee and sent to their trea. Mr William Hedl, 4716 Olde Bailey Way, Columbus OH 43213

NEW ROLE PLAYING GAME!!!

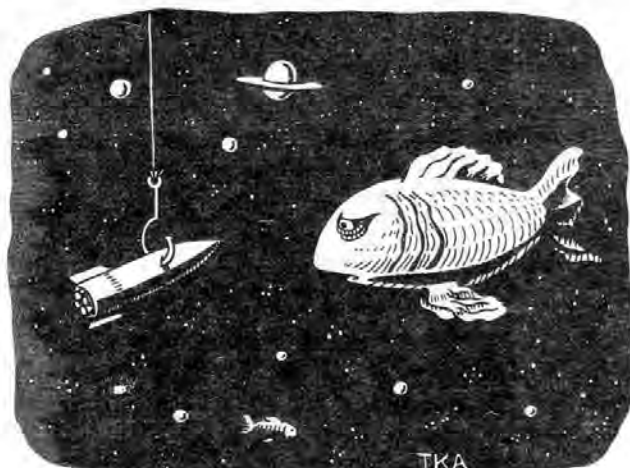
DEEP SLEEP is both a new fantasy role playing game and a book of plots and rules about the game. To my knowledge, Deep Sleep is the only omni-role playing game where characters paly themselves. Deep Sleep is available from Mr William Leavy, 9203 Glover Lane, Louisville KY for \$15 a copy.

Mary Lou Lacefield, 413 Atwood St, Louisville KY 40217

WANTED!!! Hardcover SF/Fant and original artwork, will pay very decent prices for comparable items. Want-list of authors and titles available. Will purchase collections or individual items Eric Kramer, 71 8th Ave NY, NY 10014

WANTED!!!

ACE NOVELS from 50's, 60's, 70's any cond. but they must have both covers, all pgs Numbered series (D, S, H, A, F, G, M). Have want-list and old paperbacks to trade please write as my collection is near completion. David Heath Jr - 332 33 St, San Pedro CA 90731



NEW FANZINE APPRECIATION SOCIETY

Donald Franson, co-ordinator.

If you are starting a fanzine, you need a mailing list. If you have an already-going zine, you may want to try fresh names. These are all current N3F members and will respond as promised. Please mark "NFAS" on the address label.

PLEDGE: "I want to receive fanzines. Please send me your fanzine and I'll appreciate it. I promise to respond in some way, by sending a letter of comment, contribution, trade or subscription. I have enough time right now to pay attention to fanzines sent me."

- KATHY AGEL, 51 W. 2nd St.,
Bayonne, NJ 07002.
- JIM ALLEN, Rte. 3, Box 127,
Birch Tree, MO 65438.
- JOHN ANDERSON, 1316 Victoria Drive,
London, Ontario, N5Y 4E4, Canada.
- HARRY J. N. ANDRUSCHAK, P.O. Box 606,
LaCanada-Flintridge, CA 91011.
- AHMED FOUAD EL BASSIOUNI, 71, Nebi
Daniel Street, The Port Said Cotton
Export Co., Alexandria, Egypt.
- DAVID & SU BATES, 355 Kennedy Drive,
Putnam, CT 06260.
- ROBERT BRIGGS, 730 Hazel St., Apt. 3,
Punta Gorda, FL 33950.
- WILLIAM T. CENTER, 1920 Division St.,
Murphysboro, IL 62966.
- *RAYNA DAUGHTRY, P.O. Box 998-835,
El Segundo, CA 90245.
- *BRIAN GARNER, P.O. Box 309,
Counce, TN 38326.
- AUGUSTINE GAUBA, 504 S. Leroux,
Flagstaff, AZ 86001.
- DE GHYSEL, P.O. Box 24,
East Rochester, NY 14445.
- WM. WILSON GOODSON, JR., Rt. 5, Hasty Rd.,
Fox Run Apt. 8, Laurinburg, NC 28352.
- JACK R. HERMAN, Box 272, Wentworth Bldg.,
Univ. of Sydney, NSW 2006, Australia.
- *ERIC JAMBORSKY, Rt. 3, Box 261,
Rockwood, TN 37854.
- JEAN LAMB, 4846 Derby Place,
Klamath Falls, OR 97601.
- ROBIN LANCASTER, 122 W. Chestnut St.,
East Rochester, NY 14445.
- LINDA LEACH, 42622 Postiff, #58,
Plymouth, MI 48170.
- PETER J. LIMA, P.O. Box 209,
Worcester, MA 01601.
- DANNY O'NEILL MacCALLUM, 1445 Essex
St., #8, San Diego, CA 92103.
- TOM McGOVERN, RFD #1, Box 268JA,
Brimfield, MA 01010.
- J. R. McHONE, 2926 Wicklow Place,
Charlotte, NC 28205.
- DAMON McNAIR, 644 1/2 E. 48th St.,
Los Angeles, CA 90011.
- BARBARA APRIL McWILLIAMS, 1123 Aqua
Vista, #223, North Hollywood, CA 91602.
- MICHAEL J. MACOMBER, 11 Fitch Road,
Clinton, MA 01510.
- ELISABETH MANGERIAN, 81 Wheatstone
Circle, Fairport, NY 14450.
- SHARON MAUST, RD #2, Box 459-AA,
Uniontown, PA 15401.
- FLINT MITCHELL, 7331 Terri Robyn,
St. Louis, MO 63129.
- *KY MOFFET, Longplain Kennels, P.O.
Box 1744, Belgrade, MT 59714.
- ROBERT A. NEWSOM, General Delivery,
Tunica, LA 70782.
- ROSAIRE ORLOWSKI, 34-45 201st St.,
New York, NY 11361.
- GAIL PALMER, 2829 Rte. 174,
Marietta, NY 13110. (COA).
- JUDITH ANN RAISH, 1705 Virginia Pl.,
Fort Worth, TX 76107.
- *C. B. RICCIARDI, P.O. Box 228,
Taunton, MA 02780.
- ROBERT K. ROSE, Box 213,
Lakewood, CA 90712.
- BOBBIE MARIE SMITH, 8273 Harcourt Rd.,
233c, Indianapolis, IN 46260.
- GARTH SPENCER, 1296 Richardson St.,
Victoria, B.C., V8V 3E1, Canada.
- ELIZABETH STEWART, 2116 Roseburg
Pike, Marion, IN 46953.
- *KEITH TARPLEY, Apt. 3, 518 Walden,
Harriman, TN 37748.
- JOHN W. TAYLOR, 1017 10th St. South,
Brookings, SD 57006.
- BETH ANN WEMPE, 12790 Puesta del Sol,
Redlands, CA 92373.
- *New members since June TNFF.
Resigned: John Graham, Grace Meisel.
(Please resign if you are unable
to respond.)
Didn't renew in N3F: Janet Ellicott.
To get on or off this list, write to
Donald Franson, 6543 Babcock Ave.,
North Hollywood, CA 91606. (7-12-84)
- =====



Next time, when the sign says "No Trespassing; Beware of the Flying Women", we won't laugh and procede incautiously...

CONVENTION CALENDER

AUGUST THRU NOVEMBER

As you can see from the listings there are quite a number of conventions taking place over the next several months. For those that aren't able to make it to the Worldcon this year there are still plenty of regional cons to go to. To get further information about any of the conventions listed here, send a self addressed stamped envelope (business size) to the address listed. It is never a good idea to simply pick up and go to a convention without first writing for information as some conventions are canceled or have the dates or location changed at the last minute. If you attend a convention that I have not listed I would appreciate it if you would tell the convention committee to send me a flier so that I can list their next con. No charge.

AUGUST 1984

ATLANTA FANTASY FAIR (Aug. 3-5 '84) Omni Hotel & World Congress Center, Atlanta, Georgia. Info: Atlanta Fantasy Fair, Box 566, Marietta, GA. 30061.

MYSTICON (Aug. 3-5 '84) Tanglewood Holiday Inn, Roanoke, Virginia. Info: Mysticon, Box 1367, Salem, VA. 24153.

OMACON 4 (Aug. 3-5 '84) Holliday Inn Old Mill, Omaha, Nebraska. Info: Omacon 4, 2518 South 167th Street, Omaha, NE. 68130.

SFCD-CON (Aug. 3-5 '84) Redoutensaal, Erlangen, Germany. Info: Dietmar Wagner, Anderlostr. 51, D-8520 Erlangen, W. Germany.

TIMECON '84 (Aug. 3-5 '84) Sainte Claire Hilton, San Jose, California. Info: Timecon '84, 1025 Jefferson St., Santa Clara, CA. 95051.

PARACON (Aug. 10-12 '84) Sheraton Penn State, State College, Pennsylvania. Info: Paracon, Box 1156, State College, PA. 16801.

SCORPIO 2 (Aug. 10-12 '84) Hyatt Oak Brook, Oak Brook, Illinois. Info: Scorpio 2, P.O. Box 504, Berwyn, IL. 60402.

MYTHCON 15 (Aug. 10-13 '84) Mills College, Oakland, California. Info: Mythcon 15, 6017 Avila Ave., El Cerrito, CA. 94530.

PIMACON (Aug. 10-12 '84) Santa Rita Hotel, Tucson, Arizona. Info: Pimacon, Box 42063, Tucson, AZ. 85733.



*It's the Year of the Rat,
so relax before Worldcon!*

Perry Rodent Wants You To Attend

BUBONICON 16

Albuquerque N.M.'s Science Fiction Convention

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Mystery Judge • Endurance Costumes Recommended

Memberships: \$10 until July 20, \$12.50 after that
and \$15 at the door

Huckster Tables: \$15 each

Art Show: Send SASE for rules, bid sheets and entry forms
to Jim Messerich c/o Bubonicon 16's official address

August 24, 25 and 26, 1984
Mountain View Inn,
Central and Tramway NE

Call for room rates (505) 294-1664

Presented by the New Mexico Science Fiction Conference
P.O. Box 37257, Albuquerque, NM 87176
(505) 898-6078, (505) 256-3546, (505) 255-6161, (505) 242-4642

AUGUST 1984 CONT.

FANDERSONCON 84 (Aug. 17-19 '84) London, U.K. Info: Fandersoncon, P.O. Box 308, London W4 1QL, United Kingdom.

GALACON (Aug. 17-19 '84) Virginia Beach Pavillion, Virginia Beach, VA. Info: Galacon, P.O. Box 8726, Virginia Beach, VA. 23450.

TARDISCON 84 (Aug. 17-19 '84) Holliday Inn - Clayton Plaza, Clayton, Missouri. Info: Tardiscon, P.O. Box 733, St. Louis, MO. 63188.

BUBONICON 16 (Aug. 24-26 '84) Mountain View Inn, Albuquerque, New Mexico. Info: Bubonicon 16, c/o New Mexico SF Conference, P.O. Box 37257, Albuquerque, N.M. 87176.

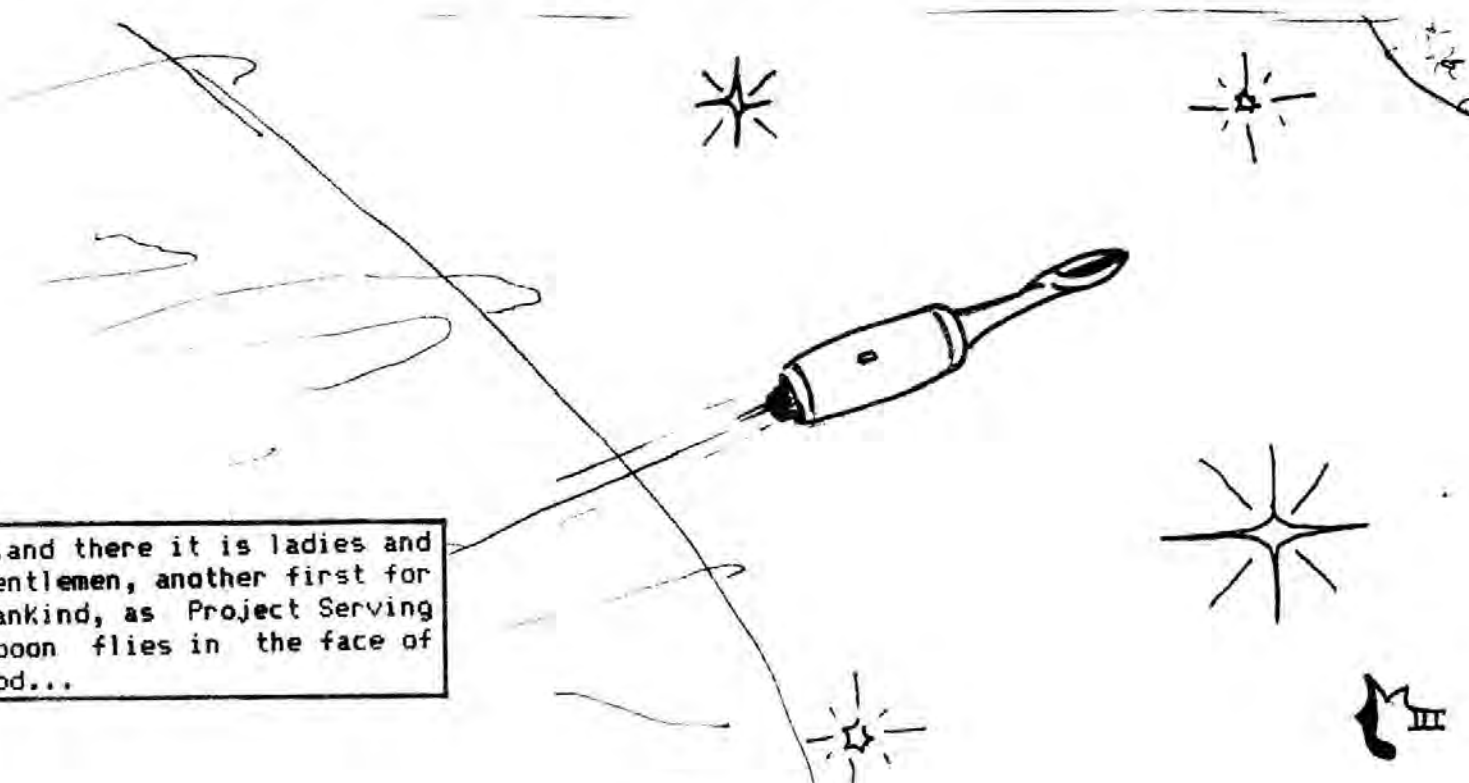
OXCON 1984 (Aug. 24-27 '84) St. Catherine's College, Oxford, England. Info: Mrs. Maureen Porter, 28 Asquith Road, Rose Hill, Oxford OX4 4RH, U.K.

GALILIEOCON (Aug. 24-26 '84) Newcastle-on-Tyne, U.K. Info: Katherine Richardson, 30 Kirksdale Green, Rye Hill Estate, Newcastle-on-Tyne NE4 6HO, U.K.

PHOENIXCON 84 (Aug. 24-26 '84) Holliday Inn of Annapolis, Annapolis, Maryland. Info: Phoenixcon, Box 599, Arnold, MD. 21012.

LA CON 2 (42nd World Science Fiction Convention) (Aug. 30- Sept. 3 '84) Anaheim Convention Center, Los Angeles, California. Info: LA-CON 2, Box 8442, Van Nuys, CA. 91409.

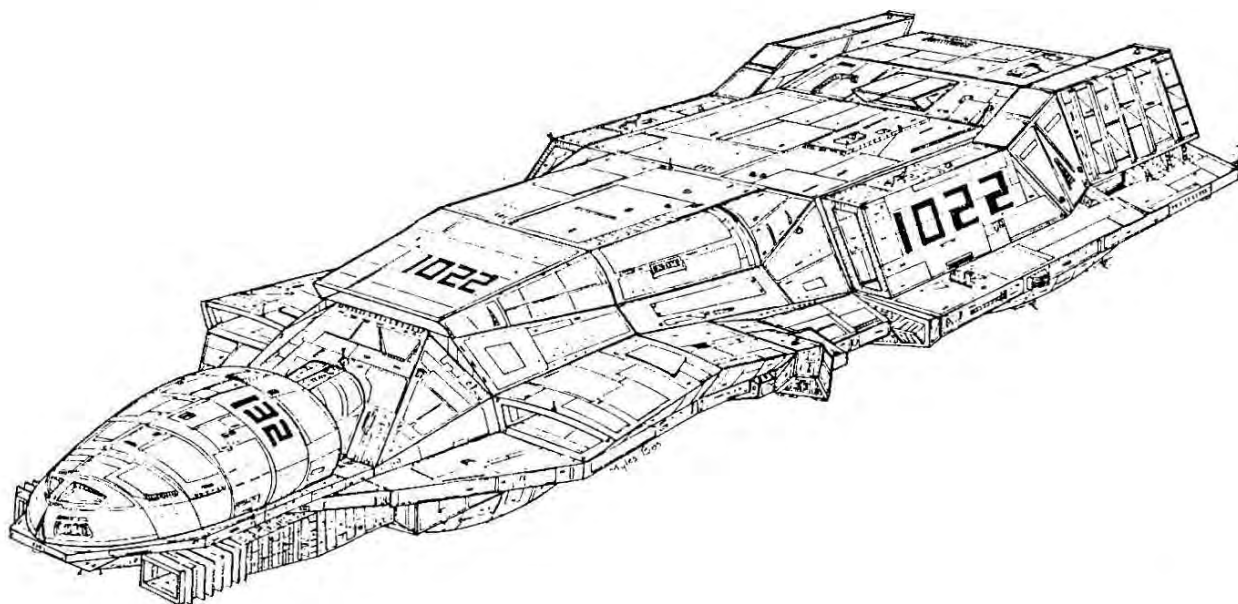
11th FRENCH SF CONVENTION (Aug. 30 -Sept. 2 '84) Nancy, France. Info: Michel Ruf, 140 rue Charles Gounod, F-54500, Vandoeuvre, France.



..and there it is ladies and gentlemen, another first for mankind, as Project Serving Spoon flies in the face of God...

SEPTEMBER 1984

- BENELUXCON 11/SFANCON (Sept. 7-9 '84) Fabiolahome Hotel, Ghent, Belgium. Info: Andre De Rycke, Eendenplass-straat 70, B-9050 Evergem, Belgium.
- COPPERCON 4 (Sept. 7-9 '84) SunBurst Resort, Scottsdale, AZ. Info: Coppercon 4, P.O. Box 11743, Phoenix, AZ. 85061.
- EARTHCON (Sept. 7-9 '84) Holliday Inn, Wycliffe, Ohio. Info: Earthcon, Box 5641, Cleveland, OH. 44101.
- MYTHCON 84 (Sept. 7-9 '84) United Kingdom. Info: Marion van der Voort, 131 Sheen Lane, East Sheen, London SW14 8AE, U.K.
- FANTASYCON 9 (Sept. 14-16 '84) Royal Angus Thistle Hotel, Birmingham, U.K. Info: Fantasycon 9, 15 Stanley Road, Morden, Surrey, U.K.
- CIRCLE CON (Sept. 21-23 '84) Executive Inn, Indianapolis, Indiana. Info: Circle Con, P.O. Box 11602, Indianapolis, IN. 46219.
- MOSCON 6 (Sept. 21-23 '84) Cavanaugh's Inn, Moscow, Idaho. Info: Moscon 6, Box 8521, Moscow, ID. 83843.
- SEPTEMBER PARTY REVISITED (Sept. 21-23 '84) Panama City, Florida. Info: Jon Pryor, 2508 W. 9th, Panama City, FL. 32401.
- OHIO VALLEY FILK FEST (Sept. 21-23 '84) Midway Motor Lodge, Springsdale, Ohio. Info: Ohio Valley Filk Fest, Box 14078, Columbus, OH. 43214.
- BRUNNERCON (Sept. 22 '84) Hotel Calgary, Abruzzo, Italy. Info: Hotel Calgary, Via Lungomare Sud 22, Casalbordino Lido (CH), Abruzzo, Italy.
- AD ASTRA 4 (Sept. 28-30 '84) Howard Johnson's Airport Hotel, Toronto, Canada. Info: Ad Astra 4, P.O. Box 7276, Station A, Toronto, Ontario, Canada M5W 1X9.



OCTOBER 1984

CONTRADICTION 4 (Oct. 5-7 '84) John's Hotel Niagra, Niagra Falls, New York.

Info: Contradiction, c/o Pepe, 147 Huntingdon Ave., Buffalo, NY. 14214.

STARCALL 2 (Oct. 5-7 '84) Washington D.C. Info: Starcall 2, 225 Church St. ,
Vienna, VA. 22180.

CONQUEST (Oct. 12-14 '84) Ingram Hotel, Glasgow, Scotland. Info: Pat Brown,
104 Pretoria Road, Patchway, Bristol BS12 5PZ, U.K.

CON*STELLATION 3: URSA MAJOR (Oct. 19-21 '84) Sheraton Inn, Huntsville, Alabama.
Info: Con*stellation 3, P.O. Box 4857, Huntsville, AL. 35815.

WESTERN RECON 2 (Oct. 19-21 '84) Airport Hilton, Salt Lake City, Utah. Info:
Western Recon 2, P.O. Box 510581, Salt Lake City, UT. 84151.

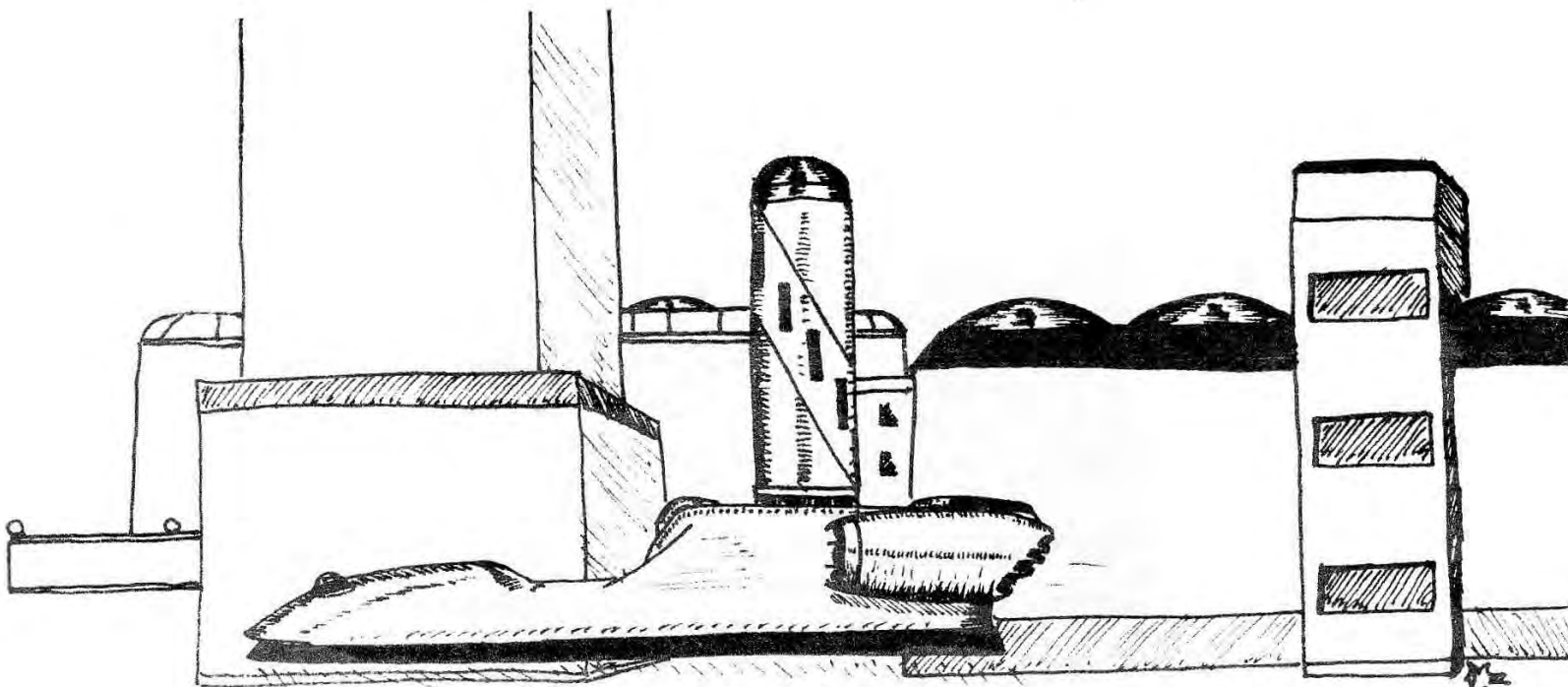
FANTASY FAIRE (Oct. 26-28 '84) Griswold's Inn, Fullerton, CA. Info: Phone (818)-
337-7947 (9am-9pm).

ICON 9 (Oct. 26-28 '84) Abbey Inn, Iowa City, Iowa. Info: Icon 9, Box 525,
Iowa City, Iowa 52244.

NOVACON 84 (Oct. 26-28 '84) Treadway Resort Inn, Lancaster, PA. Info: Novacon,
Box 14063, Harrisburg, PA. 17104.

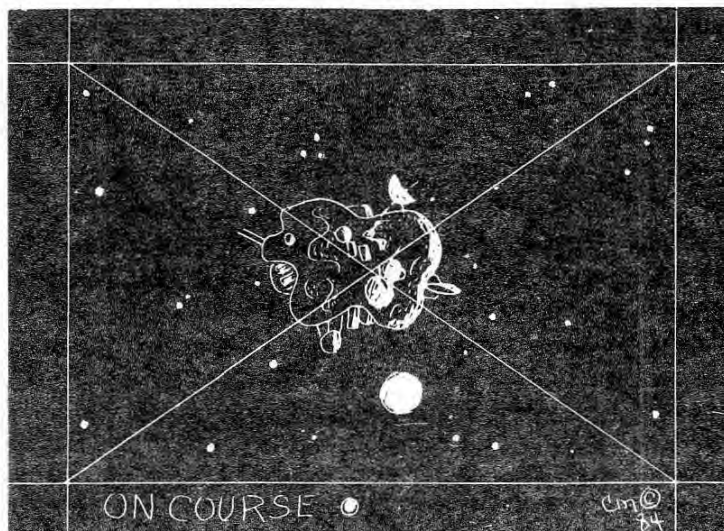
ROVACON 9 (Oct. 26-28 '84) Roanoke Civic Center, Roanoke, VA. Info: Rovacon 9,
Box 177, Salem VA. 24153.

GALACTICON (Oct. 27-28 '84) London, U.K. Info: Irene Ambrose, 171 Heath Road,
Hounslow, Middlesex, U.K.



Hover Carryall

- CONCENTRIC 84 (Nov. 2-4 '84) Tiger Hotel, Columbia, MO. Info: Concentric, Box 7514, Columbia, MO. 65205.
- CONCLAVE 9 (Nov. 2-4 '84) Plymouth Hilton, Plymouth, Michigan. Info: Waldo & Magic, Inc., P.O. Box 2915, Ann Arbor, MI. 48106.
- NECRONOMICON '84 (Nov. 2-4 '84) Holiday Inn Downtown, Tampa, Florida. Info: Necronomicon '84, Box 2076, Riverview, FL. 33569.
- R-CON 1 (Nov. 2-4 '84) Genesee Plaza Holiday Inn, Rochester, NY. Info: Rochester Fantasy Fans, P.O. Box 1701, Rochester, NY. 14603.
- CONCENTRIC (Nov. 9-11 '84) Sheraton 500 Hotel, Vancouver, BC. Info: Concentric, c/o McBride, 4232 St. Catherine's St., Vancouver, British Columbia V5V 4M1, Canada.
- ORYCON '84 - THE RELAXICON (Nov. 9-11 '84) Portland Cosmopolital Hotel, Portland, Oregon. Info: Orycon '84, P.O. Box 14727, Portland, OR. 97214.
- SCI CON 6 (Nov. 9-11 '84) Sheraton Beach Inn and Conference Center, Virginia Beach, VA. Info: Sci Con 6, P.O. Box 9434, Hampton, VA. 23670.
- TZARKON (Nov. 9-11 '84) King Henry VIII Inn and Lodge, St. Louis, MO. Info: TZARKON c/o 1040 S. McKnight Road, Richmond Heights, MO. 63117.
- TUSCON 11 (Nov 9-11 '84) Executive Inn, Tucson, AZ. Info: Tuscon 11, P.O. Box 26822, Tucson, AZ. 85726.
- WHO-FEST 84 (Nov. 9-11 '84) Executive Hotel, Buffalo Airport, Buffalo, NY. Info: Who-fest, 84 E. Depew, Buffalo, NY. 14214.
- PHILCON 84 (Nov. 16-18 '84) Franklin Plaza Hotel, Philadelphia, PA. Info: Philcon 84, P.O. Box 8303, Philadelphia, PA. 19101.
- DARKOVER GRAND COUNCIL (Nov. 23-25 '84) Wilmington, Delaware. Info: Armida Council, Box 8113, Silver Springs, MD. 20907.
- LOSCON 11 (Nov. 32-25 '84) Pasadena Hilton Hotel, Pasadena, CA. Info: Loscon 11, c/o L.A.S.F.S., 11513 Burbank Blvd., North Hollywood, CA. 91601.



A COMPANION IN ZEOR

A fanzine dedicated to the writings of Jacqueline Lichtenberg. Our purpose is to let the fans get into the act; comment and write on her Universe creations.

Stories, poetry, artwork, book and record reviews, convention reports, comments, suggestions and anything of interest, as well as orders for issues should be sent to: Karen Litman, Champagne Apartments B-17, Somers Point, New Jersey 08244. All issues are photo-produced unless otherwise noted.

ISSUE AVAILABILITY

- #1 Reprint (6/78) \$3.00 - Includes articles from Jean Lorrah and Jacqueline, convention reports, poetry, songs, commentary on "Channel's Exemption," book reviews, more.
- #5 (8/80) \$3.00 - A NEW LOOK! Interview with Jacqueline, word-search puzzle, cartoons, poetry, stories and old features, an exchange between Jacqueline and C.J. Cherryh, more. 72 pgs.
- #6 (1/81) \$3.00 - An interview with James Doohan of Star Trek, (with original photographs) puzzle contest, old and new features, convention happenings, more. 70 pgs.
- #7 (8/81) \$4.00 - Continuation of the 'Distect Isles' legends, usual features, a report on the crime wave facing outlying Householdings, new items in our Bulletin Board, and much more.
- #8 (Planned release date 11/84) \$3.00 - Excerpt from first draft of RenSime!, Distect Isles legend continues, "The Somerset Papers," Contest results, short stories, poetry. Lower cost, photocopy, printing and mimeograph.

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Issues of ALL Sime zines currently in print are available in the format used by the Library of Congress (4-track cassette) from - Terry Terlau, 2148 Larkspur Road, Apt. 42-C, Lexington, Kentucky 40504. Send her a 30 minute cassette tape to receive her flyer on issues available and how to order. Be sure to include a self-addressed, postage paid mailer for the cassette you send.

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Check with KATIE FILIPOWICZ, 130 W. Eckerson Road, #5-22B, Spring Valley, New York 10977 regarding back issues not listed of A COMPANION IN ZEOR and for information on her fanzine, ZEOR FORUM which follows the editorial policies of CZ 2 through 4.

Don't forget AMBROV ZEOR, P.O. Box 290, Monsey, New York 10952

All fanzines can use contributions.

Reprints and future issues of A COMPANION IN ZEOR will be available from Karen Litman. File Self-Addressed, Stamped Envelope (SASE) for any notifications.

Watch flyers for address
changes

Litman
Summer 1984

I'll try to keep this down to one page so I can give it out at World-con. Funny, for three years my columns were always one page, then they expanded to 1½, 2 pages in the last few issues. Am I getting wordy, or are the titles sent me increasing?

Alpha Centura Communicator(90)20pp., 7x8½, bimonthly, sample 50¢. Club news, movie reviews, neatly printed. Craig Chrissinger, editor. SF3, SUB Box 120, UNM, Albuquerque, NM 87131.

Ansible(38)12 pages, 8x10, irregular, \$3.50 for 6 issues from US agent: Mary Burns, 23 Kensington Ct., Hempstead, NY 11550. Condensed news and British humour. Editor is Dave Langford, 94 London Road, Reading, Berkshire, RG1 5AU, England, U.K.

CUSFuSsing(41)18 pages, 8½x11, irregular, no price listed, try a dollar or the usual (trade, comment, contribution). Book reviews, fiction, needs letters. E. Warwick Daw, editor, Barnard-Columbia SF Society, 206 Ferris Booth Hall, Columbia Univ., New York, NY 10027.

De Profundis(150)4 pages, 8½x11, monthly. LASFS members; trades for club-zines. Club and local events. Gavin Claypool, editor, LASFS, 11513 Burbank Blvd., North Hollywood, CA 91601.

Dynatron(80)12 pages, 8½x11, irregular, 75¢ per copy (not the usual?). Mostly letters, some articles. Roy Tackett, 915 Green Valley Road NE, Albuquerque, NM 87107.

Fantasy Review(69)48 pages, 8½x11, monthly, \$2.50. (Single copy prices given here; sample an issue before you subscribe). Reviews, articles, no fiction. (Then what is "The Short History of Creation SF"?). Robert A. Collins, 500 NW 20th St., Boca Raton, FL 33431.

File 770(47)24 pages, 8½x11, irregular but frequent, \$4 for 5 issues, or news. Fannish news & controversy. Mike Glycer, 5828 Woodman Ave., #2, Van Nuys, CA 91401.

Holier Than Thou(19)99 pages, 8½x11, 3x yearly, \$2 or the usual. Consistently bulkiest of fannish fanzines; on time too. Marty & Robbie Cantor, 11565 Archwood St., North Hollywood, CA 91606.

InterdiMensional Journal(V2#4)24pp., 5½x8½, bimonthly, sample \$1+SASE. Mensa zine needs publisher soon, Kathleen is going to quit. Polls, book & movie reviews, puzzles. Editor, Taras Wolansky, Clay Hill Rd., Kerhonkson, NY 12446; publisher Kathleen Woodbury, 1193 So. 1900E, Salt Lake City, UT 84108.

Locus(282)52 pages, 8½x11, monthly, @ \$2.25 copy. Proish news & controversy. Lots of photos. Chas. N. Brown, Box 13305, Oakland, CA 94661.

The Maple Leaf Rag(6)14 pages, 8½x11, irregular, 50¢ or the usual. Canadian slant. Garth Spencer, 1296 Richardson St., Victoria, B.C., V8V 3E1, Canada.

Matrix(52)35 pages, 21x30cm, bimonthly, no separate price. Letter and fanzine of the British SF Association. To join BSFA, write to Cy Chauvin, 14248 Wilfred, Detroit, MI 48213.

Radio Free Thulcandra(5)14 pages, 8½x11, quarterly, \$1 or the usual. Mild religious slant. Christian Fandom, Ernest Heramia, 167 Central Ave., East Providence, RI 02914.

SF Chronicle(58)40 pages, 8x11, monthly, \$1.75 a copy. Pro news. Andrew Porter, P.O. Box 4175, New York, NY 10163.

SF & Fantasy Workshop(39)8 pages, 8½x11, monthly, ask for sample (try \$1). For budding authors. Kathleen Woodbury (address six reviews above).

Shards of Babel(12)7 pages, 21x30cm, bimonthly, 5 US dollar bills for 6 issues. News of European fandom, all in English. Roelof Goudriaan, Postbus 1189, 8200 BD Lelystad, Netherlands.

At the bottom is Trap Door(2)32 pp., 7x8½, irregular, \$2 or the usual. Nice fannish zine. Robert Lichtman, P.O. Box 30, Glen Ellen, CA 95442.

Donald Franson, 6543 Babcock Ave., North Hollywood, CA 91606. (7-12-84).



Bjo Trimble
P.O. Box 36851
Los Angeles, CA 90036 -0851



Thank you for your inquiry about a new, updated STAR TREK CONCORDANCE. I wish that I could announce an interested publisher and a publication date for such a book, but unfortunately, no one licensed to publish Star Trek books has shown an interest in such a project, yet.

I have sent suggestions to Pocketbooks, which has the license to publish ST novels, but they have not shown any interest in many months. A plea to Paramount Studios' legal and to the merchandising departments has gotten no answers about taking the CONCORDANCE to another publisher. I am at a total loss to explain this apathy, considering that the Ballantine edition of my STAR TREK CONCORDANCE sold over 120,000 copies!

By the way, the reason it was not reprinted is that every publisher seems to think that the Star Trek "craze" will end any day, now, and leave them with thousands of unsold books. The fact that Star Trek fandom has not died out in 15 years does not seem to have sunken in, yet!

I am, however, continuing to rewrite, update and make corrections on the book, as well as add the three movies. So when I do find a publisher, I'll be ready!

If you have any additions, corrections, or other input, let me know, please. I just hate hearing this information after the book is published!

Artwork for the book is also needed. I am collecting clean, sharp black & white ink (no ballpoint pen, no pencil, no washes) drawings of any phase of any of the episodes, animateds or films. These must be ORIGINAL work, not tracings of comics or other plagiarism. Though, of course, any artwork based on the line-work of the animated Star Trek episodes must necessarily look very close to the original.

The original "fan-published" edition of THE STAR TREK CONCORDANCE was printed in two books: the first two seasons of the TV series were covered in the CONCORDANCE which was issued in 1969, while THE THIRD SEASON SUPPLEMENT was published in 1973. These "fan" editions, lavishly illustrated with professional-quality fan art, are totally Out-Of-Print, and will never be reprinted.

THE "Fan" STAR TREK CONCORDANCE & 3rd SEASON SUPPLEMENT...(set)....: \$ 30.00

Ballantine Books published THE STAR TREK CONCORDANCE in a large-format soft cover edition, in 1976, with the addition of the animated series. It sold over 123,000 copies, but nobody felt there was enough interest in STAR TREK to reprint the book, so this CONCORDANCE edition is Out-Of-Print, as well. Thus far, we have had no success in finding a publisher interested in printing a new edition of the CONCORDANCE with additions, corrections, and an update to include the 3 movies. So, until further notice, these two CONCORDANCE editions are the only ones available.

THE Ballantine Edition STAR TREK CONCORDANCE.....: \$ 40.00
(less than 48 of these left!)

MEGAMART was a short-lived but excellent fanzine published by fans who ran out of money to continue publishing. Articles cover everything from outer space to costuming, with great artwork and cartoons; lots of good reading.

MEGAMART #1...(super limited supply left).....: \$ 5.00

STORY CONTEST RULES AND ENTRY BLANK

1984 National Fantasy Fan Federation (N3F) Amateur Short Story Contest.

1. This contest is open to all amateur writers in the field, whether members of N3F or not. We define an amateur as someone who has sold no more than two stories to the professional science fiction or fantasy publications.
2. Stories must be original, unpublished, not more than 7500 words in length, and must be science fiction and/or fantasy in the opinion of the judges.
3. Manuscripts should be typed on one side of 8½ x 11" white paper, double-spaced, with the title on each page. The name of the author should not appear anywhere on the manuscript, to insure impartial judging. Photo copies are acceptable, if they are of good quality.
4. Contestants may enter any number of stories, provided they are each accompanied by a separate entry blank and fee. Enclose a self-addressed, stamped envelope for the return of the story at the end of the contest. Keep a copy in case of accidental loss. We are no more responsible for manuscripts than professional editors are.
5. Entry fees are \$1 for N3F members in good standing, and \$2 for non-members. The extra \$1 is for printing and publicity, paid for by N3F funds. The basic \$1 is for judges' expenses and prizes. Members of N3F are encouraged to enter the contest, but will not receive preference in judging. Due to a long-standing agreement with the British Science Fiction Association, BSFA members pay the same fee as N3F members. (To join N3F, send \$8 for a year's membership to Lola Andrew, 1220 Walnut St., Webster City, IA 50595. Make checks and money orders payable to Joanne Burger, not the N3F.)
6. Cash prizes totalling \$50 will be awarded as follows: First prize is \$25, Second \$15, Third \$10. Honorable Mentions and semi-finalists will receive a choice of paperback books available. All entries will receive critiques.
7. Send all manuscripts, together with SASEs, blanks, and entry fees, to the Preliminary Judge: Edward W. Ludwig, 16540 Camellia Terrace, Los Gatos, CA 95030. Checks payable to Ed Ludwig, dollar bills, or unused stamps (mint, not recycled) are acceptable. All entries must be received by December 1st, 1984.
8. Do not send stories direct to the Final Judge, who is R. Faraday Nelson, well-known fan, pro writer, and workshopper. Ray will select the best of the semi-finalists at the end of the contest. For more information or blanks, write to: Donald Franson, 6543 Babcock Ave., North Hollywood, CA 91606.
9. The N3F assumes no publishing rights or obligations. We want to encourage pro sales, not fan publication. All entries will be returned after the contest is over. Winners will be notified as soon as the judging is completed. A full report will be made to N3F soon after the first of the year.

ENTRY BLANK (Detach or not, as you wish, but must accompany story.)

TITLE OF STORY (for identification).....

AUTHOR'S NAME & ADDRESS.....

.....
.....

Enclosed is entry fee of \$2 (N3F or BSFA member, \$1). I have read the rules for the 1984 N3F Amateur Short Story Contest, and agree to them.

(Date)..... (Signature).....

BOTTOM LINE: THIS FORM MAY BE REPRODUCED FREELY, AS LONG AS IT IS EXACT COPY.



NATIONAL FEDERATION OF FANTASY FANS MEMBERSHIP FORM

PERSONAL DATA

() New Member (please print) () Reinstatement
Name (real) _____ (fannish) _____

Address _____

_____ Postal Code _____

Birthdate _____ Phone _____

Occupation (optional) _____

FANNISH INTERESTS

(Past)

1. How long have you been interested in science fiction? _____
2. How long have you been involved in Fandom? _____
3. What conventions have you attended? What SF activities are you in? _____
4. What prozines or fanzines do you read? _____
5. What type of SF/Fant do you like? _____
6. Who are your favorite SF/Fant authors? _____

FANNISH INTERESTS

(Current)

- | | | | |
|--|--|--|--|
| <input type="checkbox"/> Media
<input type="checkbox"/> SW
<input type="checkbox"/> ST
<input type="checkbox"/> Who
<input type="checkbox"/> Other
<input type="checkbox"/> APAs
<input type="checkbox"/> Art
<input type="checkbox"/> Cartooning
<input type="checkbox"/> Correspondence
<input type="checkbox"/> Collecting
<input type="checkbox"/> Artwork
<input type="checkbox"/> Books/Mags
<input type="checkbox"/> Fanzines | <input type="checkbox"/> Comics
<input type="checkbox"/> Computers
<input type="checkbox"/> Conventions
<input type="checkbox"/> Editing/Pubbing
<input type="checkbox"/> Games
<input type="checkbox"/> Roles
<input type="checkbox"/> Fantasy
<input type="checkbox"/> Wargames
<input type="checkbox"/> Strategic
<input type="checkbox"/> Other
<input type="checkbox"/> Indexing
<input type="checkbox"/> Movies/TV
<input type="checkbox"/> (favorite) _____ | <input type="checkbox"/> Photography
<input type="checkbox"/> Reviewing
<input type="checkbox"/> Books/Mags
<input type="checkbox"/> Movies/TV
<input type="checkbox"/> Fanzines
<input type="checkbox"/> Round Robins
<input type="checkbox"/> Taping
<input type="checkbox"/> Audio
<input type="checkbox"/> Video
<input type="checkbox"/> Writing
<input type="checkbox"/> Filk
<input type="checkbox"/> High Tech
<input type="checkbox"/> Survival | Do you have access to the following?:
<input type="checkbox"/> Typewriter
<input type="checkbox"/> Mimeograph
<input type="checkbox"/> Photo Copier
<input type="checkbox"/> Ditto Machine
<input type="checkbox"/> Offset Press
<input type="checkbox"/> Tape Recorder
<input type="checkbox"/> Cass. Recorder
<input type="checkbox"/> VHS Recorder
<input type="checkbox"/> Beta Recorder
<input type="checkbox"/> Photo equip. |
|--|--|--|--|

Which of the following would you be willing to help the club with; writing for pubs (), correspondence (), bureau work (), recruiting at cons ().
Signature _____ Sponsor (if any) _____

Dues are \$8/year, and include subscriptions to both the club's official zines; Tightbeam and TNFF. Make Checks payable to 'N3F' and mail to: Lola Andrew - 1220 Walnut, Webster City IA 50595.....

Welcome to the N3F. You'll probably be hearing from members of the Wel-Comittee shortly. They will tell you more about the club. If you've joined and don't hear from them, write to any officer of the club, they will be glad to answer your questions. The way to get the most out of your membership is to be active! We have a wide range of activities for you to choose from, and sincerely hope you enjoy your membership.

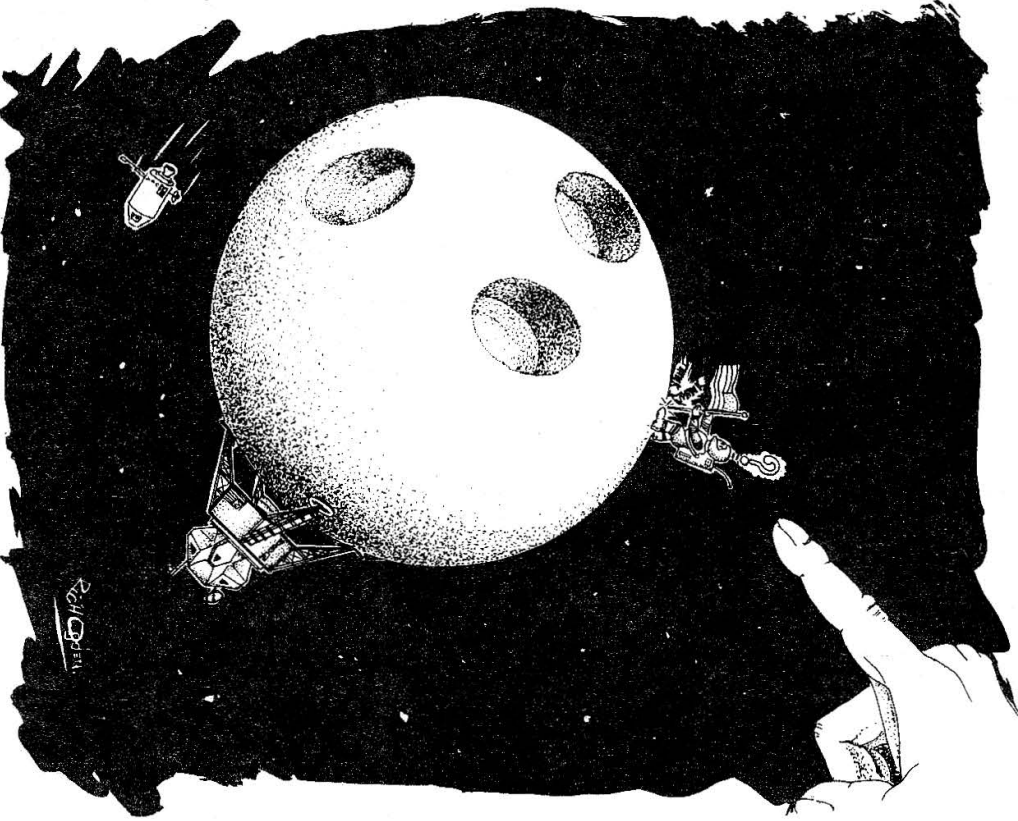
Send address corrections
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WEBSTER CITY, IA 50595

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