

THE NATIONAL FANTASY

FAN

VOL. 50
NO. 1

FEBRUARY

1990



OFFICERS OF THE N3F

PRESIDENT: William T.Center, 1920
Division St.,Murfysboro,IL 62966.

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PA 19103.(Chairman).
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Falls,OR 97603.(Vice-Chairman).
Lola Ann Center, 1920 Division St.,
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4705 Weddel St.,Dearborn, MI 48125.
TNPF EDITOR: Donald Franson.
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#162(March): Catherine Mints.
#163(May):Lynne Holdom, 3808
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PUBLISHER: Howard DeVore.

B/U/R/E/A/U/S&A/C/T/I/V/I/T/I/E/S

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1258 W.96th St.,Los Angeles,CA 90044.
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CA 92609.
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CONVENTION COORDINATOR: Wm.Center.
CORRESPONDENCE BUREAU: Kathy Allard,
Box 1491, Lyons,CO 80540.
FAN CLUBS BUREAU: Open.
FILE-SINGING BUREAU: Open.
GAMES BUREAU: George Phillips,87-6
Park Ave.,Worcester,MA 01605.
HISTORIAN: Donald Franson.
NEFFER ANATEUR PRESS ALLIANCE(N'APA):
Tim Gatewood.
NEW FANZINE APPRECIATION SOCIETY:
Donald Franson.
PERSONAL COMPUTER BUREAU: June E.
Vigil-Storm,17701 S.Avalon Blvd.,
#330, Carson, CA 90746.

PRO-SPACE BUREAU: Lisa Thomas,
1672 Bruce, Henderson, KY 42420.
PUBLICITY/RECRUITING: Sandra C.
Morrese.

RENEWALS COMMITTEE: Open.
ROUND ROBINS: Lola Ann Center.
SHORT STORY CONTEST:Donald Franson.
SPECIAL PUBLICATIONS: Wm.Center.
TAPE BUREAU: ~~via Grantham,~~
AUDIO: Lisa Jenkins, ~~Box 553, Rolla,~~
~~MO, MSU, Moorhead, MN 56563.(CoA)~~
VIDEO: Michale Jarrett, 100 Bilton
Road, Somers, CT 06071.

TEACHING SF BUREAU: Open.
WELCOMMITTEE: Lola Ann Center.
WRITERS' EXCHANGE: Joy Season, RR2,
Box 461, Voorheesville, NY 12186.

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D-I-R-E-C-T-O-R-S-A-R-E-E-P-O-N-T
by Catherine Mints, Chairman.

Our first problem, a holdover from
last year, is already on deck:
-To authorize late funding for the
October Issue of TNPF. YDS:
Center, Franson, Lamb, Mints, Morrese.
PASSED UNANIMOUSLY.

At least equally important, we
need to hold the election for Vice-
Chairman.
-That Jean Lamb be Vice-Chairman
for 1990. PASSED UNANIMOUSLY.

The Directorate Rules of Procedure
used last year continue in force un-
til superseded, but I think it reason-
able we look at the rules once a
year so we all know what they are.
If there are items that need chang-
ing or could be improved, I would
prefer that we handle them as separ-
ate proposals.
-That the 1989 Directorate Rules
be adopted for 1990.
PASSED UNANIMOUSLY.

Don has asked us to ballot the an-
nual proposal that we fund the writ-
ers' contest prizes. He emphasizes
that this is prize money; expenses
are paid by the entry fee.
-That we appropriate fifty dollars
for 1989 story contest prizes.
PASSED UNANIMOUSLY.
-- Catherine Mints.

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Official Organ of the National Fantasy Fan Federation (founded 1941).

Editor, Donald Franson.

Publisher, Howard DeVore.

C=O=N=T=E=N=T=S=

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Treasurer's Report, Donald Franson.

Receipts

Balance on hand 1-6-90	\$1344.73
New member dues \$112.00	
(includes reinstatements)	
Renewal dues 248.00	360.00
	<u>1704.73</u>

Disbursements

Dec.TNFF-printing 165.00	
" -mailing 59.60	
Secretary's expenses 45.00	
Shipment-surplus mines 2.65	272.25
Balance on hand 2-26-90	1432.48
	<u>1704.73</u>

Send all dues, new or renewal, to:
Lola Ann Center, 1920 Division St.,
Murphysboro, IL 62966. Make checks
payable to Donald Franson, not the
N3F. Canadian and overseas members,
please pay in US funds. DF (2-26-90)

David Heath Jr. 11, 26.
Interior Art: Laurel Beckley 16, Bacoover.
Sheryl Birkhead 21.
Nola Frame-Gray 16.
Lynne Manawitsu 22.

THE NATIONAL FANTASY FAN is published six times a year and is free to members of the N3F. Deadline for each issue is the 25th of the month before the month of publication, which is February, April, June, August, October, and December. Deadline for next (April) issue is March 25th. Bureau reports and N3F-related contributions are solicited; genuine material is not. Send dues (\$12 a year) to Lola Ann Center, 1920 Division St., Murphysboro, IL 62966. Make checks payable to Donald Franson, not the N3F. Typing of this issue completed February 28, 1990. Publisher is Howard DeVore, 4705 Weddel St., Dearborn, MI 48125. Send all TNFF material to Donald Franson, 6543 Babcock Ave., North Hollywood, CA 91606. Tightbeam material to Tightbeam editors.

PLEASE NOTIFY THE SECRETARY, LOLA ANN CENTER, OF ALL CHANGES OF ADDRESS.

NEW MEMBERS/REINSTATEMENTS/RENEWALS

New members since December TNFF:

- 12-90 Carolyn Adele Gardner, 870
Lucas Creek Rd., #46, Newport
News, VA 23602.
7-91 Karen S. Kling, 2471 Moore Saur
Rd., Morrow, OH 45152.
3-91 Deanna Riddle, 4761 Dalebridge,
Apt. E33, Warrenville Hts.,
OH 44128.
3-91 Lin Rockler, 1398 St. Paul Ave.,
#15, St. Paul, MN 55116.
3-91 Katie Runciman, 87 Array Way,
Corby, Northamptonshire,
NN17 2PF, England, U.K.

Reinstatements:

- 10-90 Billy Ford, 2933 W. Marshall St.,
Apt. B, Richmond, VA 23230.
2-91 Greg Bridges, 266 Garland Pl.,
Memphis, TN 38104.
2-91 Mark Williams, 1204 Churchill,
Lyndhurst, OH 44124.
3-91 Deborah Donahue, 8734 1/2 Belford
Ave., Los Angeles, CA 90045.
3-91 Fred Jakobcic, 113 W. Ohio St.,
Apt. 4, Marquette, MI 49855.

Renewals since December TNFF:

- 11-90 John Eric Colton.
12-90 Lynne Holdom, Robert Miller III.
1-91 Laura Staley.
2-91 Kathy Allard, Bruce Connolly,
Helen E. Davis, Richard Gilliam,
Gordon Linzner, James R. Madden,
Jody McInerney, Cynthia Richter.
3-91 Allyson Dyar, Bret Grandrath,
Jacqueline Lichtenberg, Kerry
Lindemann-Schaeffer, Stephen
Metzger, Phyllis Randall, Will-
iam Schwan, Laura Todd.
1-92 Flint Mitchell.

Changes of address, since Dec. TNFF:

- Cindy Coffman, P.O. Box 502, Baldwin,
MI 49304.
Lisa Jenkins, 414 Grantham, MSU,
Moorhead, MN 56563.
Susan Parker, 1842 Governor Road,
Bellingham, WA 98226.
Laura Staley, 327 Dolph Road, Mankato,
MN 56001.
Tara Wolansky, 100E. Montgomery St.,
#24H, Jersey City, NJ 07302.

Annual Treasurer's Report - - - 1989 - DF.

The Bylaws require that the Treas-
urer prepare a yearly report of in-
come and expenditures, to appear in
the first TNFF of the new year.

Income - 1989: Dues \$2399.00

Expenses - 1989:

Publications	3654.60
Miscellaneous	212.87
Total	\$3867.47

Details of items above:

Publication-Printing-Mailing-Total.

Dec. (88) TNFF	424.16	66.23	490.39
Feb. TNFF	308.00	61.16	369.16
Apr. TNFF	271.35	56.56	327.91
Jun. TNFF	301.65	58.43	360.08
Aug. TNFF	180.00	62.11	242.11
Oct. TNFF	180.00	62.19	242.19
TNFF totals:	1665.16	366.68	2031.84

TB#156	241.56	69.23	310.79
TB#157	273.80	67.51	341.31
TB#158	196.59	60.60	257.19
TB#159	187.68	58.77	246.45
TB#160	180.26	67.70	247.96
TB#161	40.00		40.00
TB totals:	1119.89	323.81	1443.70
Bulk rate permits*		120.00	
Mailing labels		59.06	179.06
All pubs:	2785.05	869.55	3654.60

Miscellaneous expenses:

Kaymar Award	\$ 10.00
Secretary's expenses	100.00
Ballot postcards	64.75
Artists' Workshop	25.00
Misc. bank charges	8.27
Shipment-surplus lines	4.85
	\$212.87

*Bulk rate permit is \$60 a year;
this is for 1989 and 1990.
DF (2-13-90)

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MULTIPLY 4649 by 239 for
another example of one-
upmanship.

PRESIDENT'S MESSAGE

WILLIAM CENTER

Welcome to the 50th year of the National Fantasy Fan Federation! As we usher in a new year for the NFF as well as ushering in the new decade of the 90's, I would like to see a new commitment from the membership to be more concerned about the well being of the club and to being more active in running the club. If you will take a look at page two of the TNFF that you are holding in your hands, you will see a list of the Bureaus and Activities of NFF. You will also note that there are several that do not have Bureau heads - these are the ones listed as "OPEN". I would like to see all of these positions filled as soon as possible. GET ACTIVE, BE HAPPY!

I want to thank all of you that voted for me for President, I appreciate your support. I don't know if I should be glad about the fact that no one ran against me or not. If it means that you think I'm doing a good job, then I do feel good about it. If, however, it means that no one wanted to bother with getting involved with running the club, then I'm not so happy about it. I'm also not too thrilled with the fact that only five people ran for Directorate this time. Especially since two of these people only ran because they were asked to so that we would have at least five Directors and could carry on club business. I hope that we get a few more people involved in the election process this year, even if they are satisfied with the way that the club is being run. The more, the merrier.

Which brings me to another problem that is going to be facing us this year. We are going to need another Editor for Tightbeam. The editorial duties for TB had been split between Lynne Moldon and Ingrid Masck. Late last year, Ingrid found that she wasn't able to keep up with her editing job due to other commitments, which left Lynne as sole Editor. Unfortunately, Lynne is not able to take over as full time Editor this year due to her other commitments and has also told me that this will have to be her last year as Editor in any case since she simply doesn't have the necessary time to devote to the job any longer. Catherine Ninte has graciously

consented to stand in as Editor for at least one issue and I hope that I can convince her to do more, but even if that does happen, we still need to have at least one and preferably several back-up editors. Since we are a fan organization and not pros we don't expect that an editor will instantly be able to take on editing ANALOG or AMAZING, this is a learning process and while some mistakes along the way will probably be made, we are pretty lenient about it. This is the kind of job that you learn while you do. One thing that might help would be to change the format of Tightbeam a bit. Instead of having all letters of comment, a mixture of LOCs and gen zine material (reviews of books, movies, etc., as well as interviews, convention reports, and so on) would be used. Each type of gen zine material could have a sub-editor who would be responsible for gathering the information and then getting it ready for publication, preferably in camera ready form (typed) and then sending it to the Editor-in-chief of Tightbeam who would then assemble the material along with any LOCs and artwork. This would cut down drastically on the amount of work that the Editor-in-chief would have to do and at the same time give a number of members experience at editing without having the entire burden of editing suddenly thrust upon them (and incidentally, give the club a pool of Editors-in-training who could step into the Editor-in-chief position with a minimum of effort). In this way the Editor-in-chief could amass a working pool of gen zine material and thus always have something on hand to put in each issue. If there aren't many LOCs coming in then the zine could be filled out with the gen zine material on hand; if there are quite a few LOCs being submitted, then less gen zine material would be used, although a certain portion of TB would always be devoted to the gen zine material. This would also serve to keep new topics of discussion appearing in TB so that there would be less of beating the same old dead horses and more of interesting new discussions. For those of you that have wanted to become active but didn't know what you could do, this is your chance to show your stuff.

This club is only as good and enjoyable as the people in it are willing to make it. Volunteering to serve the club needn't be a burden, it can be a rewarding and educational experience for you if you would only let it.

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N3F member M.DONOVAN WARNER will be chairing OurCon'90 at the University of Montevallo in Alabama. (For more details see NFFF Trader). He writes: "I'd love for my fellow Neffers to come and I'll even give 'em a room for an N3F party if they want it! We've been a little relaxicon held whenever we could in the basement of a dorm for years, now we're going big-time. But we haven't lost our small-con charm. Come out and see what we're about."

LYNNE ARMSTRONG-JONES has dropped out of the N3F short story contests for a very good reason -- she's no longer eligible. "Marion Zimmer Bradley's bought six of my stories, and Weird Tales has purchased three of my poems." Congratulations!

MARTHA HECK reports that the fund for Rusty Hevelin has been a success, raising \$1800 to send Rusty to Holland for the Worldcon. Martha wishes to thank everyone who helped with donations and auction items.

TEDDY HARVIA has finally started in earnest to work on his second cartoon book, WingNuts Go Hawaiian. "Since much of it involves stand-alone cartoon gags, I'm thinking about sending it out a little at a time to fanzines for publication before collecting it together to publish as a book. Soon!"

CINDY COFFMAN has a Star Trek story in the first issue of Potpourri, a multi-media fanzine. (See ad on Page 23 for information.)

DAVID HEATH, JR. sent me an ad for the Baycon art show that is five pages long. If you are planning to go to the Baycon in San Jose, CA, May 25-28, or want to get your art in their program book, write to me and I'll send you this bundle; or you

can write direct to Shawn C. Blanchette, Art Show Director, Baycon'90, P.O. Box 70393, Sunnyvale, CA 94086.

Send news direct to the TNFF editor. I'll print it if it's by or about N3F members. But for coming events remember the lead-time. M.D. Warner sent the letter in January for a convention in July. It doesn't have to be that extreme, but figure at least three months from reporter to reader. DF.

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Down Under Fan Fund. JOHN D. BERRY, who used to be in N3F and N'APA, is now the North American Administrator of DUFF, by virtue of having won the race a while back. He announces the names of the contestants (is that the right word?) for the honor of winning the next trip, this one to NASFiC, in San Diego. They are Roger Weddall, of Melbourne, Victoria; and Greg Turkich, of Perth, Western Australia, representing both coasts of the smallest continent (or largest island?) Pans from both sides of the Pacific vote on the outcome, and also send in money to pay for the trip. If you are interested in donating, write to John D. Berry, 525 19th Avenue East, Seattle, WA 98112.

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Neffer Amateur Press Alliance (N'APA)
Write to Tim Gatewood, P.O. Box 12921, Memphis, TN 38182, if you want to join N3F's own bimonthly apa. The membership limit has been raised to 25, so there may be openings without waiting. Only N3F members may join, but there are no additional dues; just a deposit of \$5 for expenses; mostly postage for the bundles sent out to each member, about \$2 a mailing. You print your own zine, which doesn't cost much either. Minimum activity is 4 pages every other mailing, but you can expand beyond that. Sample mailings are \$3 if available. Write to Tim for further details. I'd join if I had time. DF.



NATIONAL
FANTASY
FAN
FEDERATION

N'APA Bureau Report
Nov '89 - Mailing #121

2-22-90 by TAGoe

The 7th bimonthly mlg of the N3F apa since the most recent hiatus was one of the largest yet.

As was done with mlg #120, this mlg was bound in 2 bodies. 17 N'APAns had zines totaling 156 pages in the two bodies, including the excellent covers by N'APAn Steve Gibson & non-Maffer Ruth Thompson. The loose freebie for this mlg was an article on the plutonium launched into space recently by NASA; culled from the local free weekly, "The Big Bang" garnered a few comments in the next mlg.

Business in this mlg included the announcement by Election Teller Jefferson Swycaffer of TAGoe's re-election (ie., Tim Gatewood was re-elected to serve another year as OR), as well as a ballot on three matters: gender-neutral language in the N'APA Priva, raising the roster limit, and sending the N3F Secty a copy of The ALLIANCE AMATEUR (rather than the entire bundle).

Roy Keller resigned & asked that the remaining money in his mlg fund be transferred to the General Fund. Mark Plackman minced out (his zine was eaten by the Post Office -- he was reinstated next mlg). Scott Lee Pence was invited in & George T. Wells was invited back in; this left David Alan Castillo on the waitlist.

TAGoe announced that the \$1 fee for collating zines received uncollated and was in effect. Also, he announced that the mlg not sent First Class postage (he prior

arrangement) will now go 4th class-book rate and the actual postage will be charged. (TAG had been subsidizing some mlg's up to this point.)

Members having zines, art, or both in this mlg were: Steve Gibson, Tim Gatewood, Jefferson Swycaffer, Frank Denton, Don Fitch, Robert Newsom, A.J. Bobczak, John Wayne Part, Marie Parsons, Joe Napolitano, Keith Tarpley, Jim Harris, Tom Sadler, Bernice Burr-Wilken, Tina Chin, Mike Harper, & Claude Saxon. N'APAn Sally Syrjala did not have a zine in this mlg.

The OE of the Maffer Amateur Press Alliance (N'APA) wishes to thank the collating crew. Claude Saxon has assisted me since he joined; likewise, Mike Harper. Greg Bridges pitched in on mlg #122 & I have heard that Jim Harris intends to help starting with mlg #123. The development of a "Memphis mafia" within this apa has been of enormous aid to the OE, and the help of each of these N'APAns has been invaluable in keeping the N3F's apa alive & kicking.

To join N'APA, send your check or money order (made payable to "Tim Gatewood") along with 30 copies of your zine. You must be a member of the N3F to join (this is a club apa) and, if there is a waitlist, you may have to wait a mlg or two to be invited in. Right now (2-22-90) we have 5 openings, due to the recent increase in the roster limit. Please send a BASW & letter for further details.

For further info, write:
Tim Gatewood, PO BOX 1202
Memphis TN 38182-0002.
U.S.A.

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N'APA Bureau Report
Jan '90 mailing (#122)
2-21-90 by TAGoe

The first mlg of the new year for N'APA got off to something of a slow start. In a pattern that I am coming to expect, most of the zines for mlg #122 (Jan '90) came in within the last 2 weeks prior to the deadline. Truly, we are past the heady enthusiasm of the rebirth and into the more stable run of a steady growth.

There were a total of 27 items in the 2 bodies of N'APA mlg #122. 19 N'APAs & one outside artist were represented among the 138 pages. (Ruth Thompson, the "outside artist," provided a cover for the second body.) No one was dropped due to missing minac, although 2 extensions were given by OE whim.

The three proposals presented for vote last mlg were all approved by lopaied margins. This means the roster limit is now 25 (up from 20), the OE has to rewrite the Bylaws to take out gender-specific references, and the OE has to redo the Pylaws on the matter of what the USP Secty gets from us (now she will get the OO, not an entire mlg). Language of these rewites will appear in the revised Pylaws, due to run in mlg # 123.

Other business this mlg included the notice that the collation fee of \$1 (assessed upon those who send their zines in uncollated, thereby creating extra work for the collation crew) is now in effect. Those charged this fee were notified of it in this mlg. It sent to the General

Fund for the first mlg & will be split among the collating crew in future mlg's.

The Art Fund was reported as being overdrawn and donations for same were solicited. This Fund was established to encourage art in the OO and cover art for the mlg by paying part of the expenses for any member who provided art used in same.

A new Fund was begun by the donation of David Alan Castillo -- the Airmail & Overseas Fund, which will help defray the cost of being in N'APA while living in Canada or other foreign domiciles. We already have one Canadian member, and we hope to have others for whom this fund could be of benefit.

Finally, the OE announced that he would now offer his services to tally up "votes" for an Egoboo Poll. Details were given in the OO.

The following Members were represented in mlg #122 (Jan '90): Mark Plackman, Bernice Purr-Wilken, Greg Bridges (NEW MEMBER!), John Wayne Birt, Tina Chin, Don Pitch, Tim Gatewood, Steve Gibson, Michael Harper, Jim Harris, Joe Napolitano, Robert Newsom, Marie Parsons, Tom Sadler, Claude Saxon, A.J. Sobozak, Jefferson Swycaffer, Keith Tarpley, & George T. Wells. Invited to join was David Alan Castillo. Given extensions were Scott Lee Spence & Sally Syrjala. Frank Denton did not have a zine in this mailing but remains a member.

WELCOMMITTEE REPORT

FEBRUARY 1990

LOLA ANN CENTER

Some people think that lists aren't interesting to read in N3F. This list, however, is I believe one of the most important groups in the club. These are the people who represent the club to new members. We have to trust these people to show just how friendly N3F can be. The new members first get a packet of info on N3F from the Secretary. They then get at least four letters from the Welcommittee. Anyone can write to them once their info is in the zines but that might be months in the future. They can write to any member as they get a roster in their info packet. We all know however that first letters aren't easy to write.

If you want on this Welcommittee list or need to drop off it please contact me.

CURRENT WELCOMMITTEE LIST:

Lola Ann Center; Vanda Thiel; Kathy Aliard

GROUP 1

Monica Sharp; Joan Panichella;
Vickie Getchell; Lisa Thomas

GROUP 2

Lucy Takeda; Robert Newsom;
Famela Williams; Marie Willbrand

GROUP 3

Marianne Tyrington; Ginny Benson;
Sue Rutzel; David Castillo

GROUP 4

Tracey Lee Mullen; Stacey Dorchester;
Ralph Calabrese; Mary Anne Landers

RESERVES: Bruce Connolly

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ARTISTS' WORKSHOP BUREAU REPORT
by David Heath Jr
1258 W 96th, Los Angeles CA 90044
1.29.90

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Fanzines need spot art. Artists want to be published!! Artists, send your pen and ink drawings (preferably small spot illos) so that I may send it to fanzines. SASE for messages. Put your name and address on the art for possible return.

The purpose of this bureau is to help fan artists get their works exposed in print and to help fanzine editors get art for their 'zines. Please write to the above address for more information.

Prisoner art is still wanted for the fanzine Once Upon a Time by David Lawrence; 515 Ravenel Circle, Seneca SC 29678.

I've received several individual requests for art. I've been able to take care of a couple of them, but one is kind of special. It is for serious Star Trek art for a MS. If interested, write me.

I am still soliciting comment for the '89 N3F Art Awards. Several people have lamented that art has been down in volume in N3F and that these awards should die out, but every fanzine and bureau newsletter we put out has a cover and interior art. There is potential for a good display on each one if we encourage the talent. I get to see every bureau newsletter, as PerComBu's Hackzine, or the Writer's Exchange Newsletter that is generally sent out. I wish I could get a copy of recent N'APAs in order to get an idea of other art being presented to neffers. Oh well the awards will go on.

I myself need art and prose for my own fanzine No Sex. I need strip or panel art stories but will accept good spot illos or full page art. Short SF prose will be considered as well.

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Publicity/Recruitment Bureau

Sandra C. Morrese
R.R. 2 - Box 553
Rolla, MO 65401

Hello! I don't have a tally yet of who's sponsored how many new members, but I do have some other news. First, my thanks to Marie Willbrand, Laurence Gray and Joy Boeson for their interest and support in promoting NSF. Marie, who is on the ConCom of Name That Con in April in St. Louis will be hosting a room party there. We may also have our first NSF panel at that con. If you're there, look us up. Bill and Lola Center and I will also be there participating. Joy and Laurence both requested flyer masters and a special thanks to Joy for providing the funds for the LOCUS ad I'll be sending in this month.

Once again, the way YOU can help promote NSF:

1.) If you have access to inexpensive or free copying, (or expensive and can afford it?) let me know a couple weeks before you go to a con and I will send you a master with two flyers on it. Get it copied double sided (the art and ad are on one side, the membership form is on the other) on either white - or if you can, some vibrant, eye-catching color - cut them apart and leave a stack on the flyer table at the con.

2.) The old, proverbial "send me money". The money, any amount, would be held separate and used exclusively for copying the flyers to send directly to ConComs for their flyer tables and for ads in magazines such as Starlog, Locus, Analog, etc. (If you wish the money to be used for flyers only, with your name as sponsor, please indicate this to me.) Possibly also for ads in con program books. A reminder of my incentive program: For every 20 new members gained with your name under "sponsoring member", I will send you, out of my own pocket, a \$5 gift certificate from either a Waldenbooks or B. Dalton Booksellers store. This incentive will continue until July 31st 1990, even if the club (dare I hope?) surpasses the 100 member challenge

I made in my first report. I also encourage you to give membership forms to your friends, put copies in your APA's and zines (if they go to people not already in NSF, of course), use memberships as gifts, even. It all counts. (But if you want to go for the gift certificate, make sure your name's on the flyer.)

That's all for now, keep up the good work!

ConBuRep

Mikel Narwitz
1050 W. 8th Ave., #191
Mesa, AZ 85210

The most positive news lately has been the appeal to the Friendly Frank's obscenity conviction. Frank's was an Illinois comix dealer whose shop was busted in '86; titles seized included Weirdo, Bizarre Sex, Omaha the Cat Dancer, the Bodysex novel by Corben, Elfquest, Love & Rockets, and the Elektra novel. The manager was fined \$750 and instructed to cease selling such material. An appeal was filed in '88, and last year the ruling was reversed. This will be a useful precedent in what I'm sure is an upcoming "obscenity war" against comix and other forms of popular art.

Last year wasn't all good news however, as both Jay Ward (creator of Rocky & Bullwinkle) and C.C. Beck (creator of Captain Marvel) died.

One of the most consistent titles for quality that I have been buying lately is Scott McCloud's Zot!, a black & white title from Eclipse Comics, told in a style derivative of C.C. Beck's. Zot (real name Zachary Paleozot) is a fifteen-year-old superhero from an alternate dimension containing a utopian Earth. Two issues ago he was stranded on the "real" Earth, and now is trying to make a go at it as our first superhero.

((continued on Page 11))

HAPPY BIRTHDAY EVERYONE!

THE BIRTHDAY BU HAS IT'S REWARDS! I HAVE RECEIVED "THANK YOUS" AND LETTERS FROM SEVERAL NEFFERS. RECENTLY I RECEIVED A LETTER FROM A FRIEND OF THE FOUNDER OF THE BU. ART HAYES EXPLAINED THAT SEVERAL NEFFERS ENCOURAGED MARIJANE JOHNSON TO START A BIRTHDAY GREETING ACTIVITY FOR THE H3F. MARIJANE WAS CONFINED TO A NURSING HOME WITH ARTHRITIS. SHE ENJOYED BEING ABLE TO CONTRIBUTE TO THE CLUB. AFTER SHE PASSED AWAY, OTHERS CONTINUED THE TRADITION. I KNOW I FEEL GOOD ABOUT GIVING SOMETHING BACK TO OUR CLUB! SINCE I CANNOT CONTINUE PAST THE YEAR I PROMISED-ON MY BUDGET-PLEASE CONSIDER VOLUNTEERING TO SUPPORT YOUR CLUB THROUGH THE BIRTHDAY BU!

HAPPY APRIL BIRTHDAYS TO:

APR 17 M. PETER VARBANOV
APR 13 EDUICE RAYMOND
APR 26 BRIAN WALL AND-
APR 2 TERRI TRAVIS
APR 3 HARRIET R GOREN
APR 4 LISA JENKINS
APR 6 ROBIN L LANCASTER
APR 7 MICHAEL R JANRELL
APR 9 AHMED FOUAD EL BASSIOUNI
APR 10 SARA ARNOLD
APR 10 KEN BRADLEY
APR 10 THERESA BUFFALO
APR 10 WILLIAM T CENTER
APR 12 KAREN RHODES
APR 13 TEDDY HARVIA
APR 13 MONICA SHARP
APR 14 JOY HIBBERT
APR 15 JOY A. BEESON
APR 19 KARIEL GRIFFITH
APR 20 MICHAEL KERRIGAN
APR 21 LISA BOSKO
APR 21 KEN FASIMPAUR
APR 21 JEFFREY KASTEN
APR 21 SHARON L MAUST
APR 23 LUCY TAKEDA
APR 24 BERNICE WILKEN
APR 25 JOYCE JENSEN
APR 27 JAMES T CARPENTER

MAY BIRTHDAYS

May 2 TRACEY LEE MULLEN
May 5 GEORGE R GREIFF
May 10 JACKIE KUMA
May 10 CARL NICASTRO
May 11 ANNE HINTENLANG
May 21 KAREN McClymonds
May 24 ANDREW J SOBCHAK
May 26 HOWARD DEVORE
May 27 ROBERT D EBY
May 28 C.I.S. LOWENTROUT
May 29 RHONDA E KRAFCHIN
May 29 JULIE PRESCOTT
May 30 ROBERT C PETERSON
May 31 VICTORIA SMITH

Comics Bureau (continued)

Issue 29 has him starting his career here (in scenes more reminiscent of Dishman than anything else), for the first time displaying impure thoughts about his girlfriend Jenny (what a shock!), and encountering racism, a phenomenon which is quite alien to his Earth. Several times during its run I have expected Zot! to fall into predictability or pretentiousness and it hasn't yet. Highly recommended.

Howard Chaykin has been a busy beaver of late; in addition to his Iron Wolf and Twilight series for DC he is also working on a Batman series to be drawn by Michael Golden, and the "Grimjack" and "Black Kiss" film scripts, though that doesn't necessarily mean we should actually expect a film from either one of those soon.



ROUND ROBIN REPORT

LOLA ANN CENTER

It has been my habit as Secretary of N3F to send all new people several things to get them started. One is a legal sized page describing Round Robins and how they work on one side and the current listing of RRs on the other side. This is why I do not explain the workings of Round Robins in my reports in TNFF. If, however, someone in N3F wishes a copy of this letter and list, just send me a SASE. The list that I send out is the one corrected for the next TNFF one month before the Editor gets it put together to be printed. I feel this is only right as the new people should know what RRs are actually rounding.

If you wish to join one of the inactive RRs I must warn you that it takes four people for them to start. One of the four must volunteer to be the Robin Master. So they take some time to get started.

In other cases even the active listed RRs may not be rounding very fast. It only takes one person to hold up the RR for months. If the excuse isn't excellent the RM is likely to take such a person off the route sheet.

If a RR is not heard from in several months I ask the RMs to send a post card to all the listed members. Give them a two week deadline to get back to them. Anyone not heard from should then be crossed off the route and a new loop started. If the RR falls below the four persons needed it will be either put on the inactive list or combined with other loops rounding on the same subject.

This is a new year. It is time to see if your RR is alive and moving with no dead wood.

ROUND ROBIN

ROUND ROBIN	MEM	RR	ROBIN MASTER
PAUL ANDERSON	4	1	E. TAYLOR
DOUGLAS ADAMS	4	1	M. MOYER
PIERS ANTHONY	14	1	M. JARRELL
			OPEN
ISAAC ASIMOV	4	1	D. CASTILLO
ROBERT ASPRIN	8	1	M. HOLT
RAY BRADBURY	5	1	V. THIEL
MARION ZIMMER-BRADLEY	24	5	N. BOAL (4)
			K. LITMAN

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ROUND ROBIN

MEM RR ROBIN MASTER

E. R. BURROUGHS	4	1	B. MILLER
JACK CHALKER	3	1	M. HOLT
C. J. CHERRYH	15	3	B. CARTER
			J. PANICHELLA (2)
J. CLAYTON	4	1	B. GRANDRATH
DAVID EDDINGS	5	1	M. STEINER
HARLAN ELLISON	4	1	R. NEWSOM
ALAN DEAN FOSTER	11	2	T. MCHUGH
			OPEN
BARBARA HAMBLY	4	1	S. MCMURPHY
HARRY HARRISON	4	1	OPEN
ROBERT A. HEINLEIN	10	2	L. FRAZIER
			V. SMITH
Z. HENDERSON	4	1	R. NEWSOM
SHERLOCK HOLMES	9	2	OPEN
STEVEN KING	5	1	O. WETHINGTON
KATHERINE KURTZ	9	2	B. WEMPE
			B. WEST
TANITH LEE	5	1	L. BECKLEY
URSULA LEQUIN	4	1	T. MCGARRY
C.S. LEWIS	6	1	O. SMITH
J. LICHTENBERG	5	1	D. MEADOWS
H.P. LOVECRAFT	6	1	J. ROBERTS
ANNE MCGAFFREY	17	3	L. CENTER
			D. DONAHUE
			L. MASAMITSU
P. MCKILLIP	4	1	E. TAYLOR
LARRY NIVEN	4	1	OPEN
ANDRE NORTON	10	1	OPEN
SHAKESPEARE	5	1	OPEN
G. STASHEFF	6	1	R. RIEL
J.R.R. TOLKIEN	7	1	OPEN
JACK VANCE	6	1	L. BECKLEY
ALTERNATE HISTORY	6	1	D. DAVIS
ARTIFICIAL INTELLIGENCE	5	1	M. NORWITZ
BEAUTY & THE BEAST	16	4	K. WOODBURY
BLAKE 1	29	7	T. BUFFALOE
BLOOM COUNTY	5	1	OPEN
CASTING CHARACTERS	8	1	K. WOODBURY
CELTIC FOLKLORE & MYTH	9	2	M. JARRELL
CHILDREN'S SCIENCE FICTION	8	1	L. CENTER
COMICS	15	3	M. NORWITZ
CURRENT READING	37	7	L. CENTER (4)
			N. FRAME-GRAY
			J. PANICHELLA
			R. RIEL
CONSTRUCTIVE CRITICISM	6	1	J. BEESON
DARK SHADOWS	4	1	R. CALABRESSE
DINOSAURS	1	1	S. HUTZEL
DR. WHO	28	5	R. KRAFOHIN (3)
			OPEN (2)
DRAGONS	10	2	M. JARRETT
D & D ADVENTURES	7	1	M. JARRETT
ELFQUEST	4	1	L. JENKINS
EXTRATERRESTRIAL LIFE & UFOs	9	2	K. ALLARD
FANTASY ROLEPLAYING GAMES	7	1	OPEN
FANZINE PUBLISHING	12	2	C. MINTZ

ROUND ROBIN

#MEM #SF ROBIN MASTER

ROBINS NEEDING MEMBERS TO START

FEMINISM & FEMALE WRITERS	25	4	E. ALWARD N. BOAL (2) D. DONAHUE M. KERRI GAN K. ALLARD F. MITCHELL F. MacMAHAN V. THIEL D. DAVIS OPEN T. MULLEN G. WEST L. MASAMITSU C. RICCIARDI E. ALWARD F. MacMAHAN M. NORWITZ M. NORWITZ P. WILLIAMS C. COFFMAN L. SAYSONAND J. KASTEN L. TODD D. RUBIN A. BRIDGE H. GOREN I. MAACK C. TURNER OPEN L. MASAMITSU L. SCHULTZ E. ALWARD OPEN K. ALLARD R. CALABRESE R. GERALD S. HUTZEL L. JENKINS J. PANICHELLA L. JENKINS L. FRAZIER L. FRAZIER S. McMURPHY A.J. SOBZAK D. CASTILLO L. SCHULTZ OPEN L. MASAMITSU R. CALABRESE T. CHIN A. NAGEL OPEN S. HUTZEL J. LAMB (3) F. MacMAHAN (2) R. CALABRESE T. PEANINGTON
FUZZY'S	4	1	
HARRISON FORD MOVIES	4	1	
GOLDEN TURKEY MOVIES	4	1	
HORROR FILMS	4	1	
HORROR SCIENCE FICTION	8	1	
HUMOROUS F&SF & FUNG	13	2	
JAPANESE ANIMATION	4	1	
KING ARTHUR	6	1	
LADYHAWKE	5	1	
LORD PETER WINSEY	8	1	
LOVE & ROMANCE IN SF	10	1	
MONTY PYTHON	6	1	
MUSIC IN SF	4	1	
MYSTERY NOVELS	8	1	
NEO PAGANISM	9	1	
NEW WRITERS	4	1	
OCCULT-MAGIC IN SF	5	1	
POETRY	6	1	
POST NUCLEAR HOLOCAUST	8	1	
PRISONER	6	1	
PROZINES	4	1	
RELIGION IN SCIENCE FICTION	16	2	
ROBIN HOOD	5	1	
DOC SAVAGE	5	1	
SCIENCE FICTION FILMS	10	2	
SOCIOLOGICAL SF	5	1	
SPACE EXPLORATION	5	1	
STAR TREK	28	5	
STAR TREK:THE NEW GENERATION	14	2	
STAR WARS	6	1	
STORY ROUND ROBIN	16	3	
SWORD & SORCERY	10	2	
TELEPATHY & PSI	12	2	
TV SCIENCE FICTION	11	2	
TEEN FANS	4	1	
TIME TRAVEL	9	2	
TWILIGHT ZONE	4	1	
UNICORNS	7	1	
VAMPIRES	34	5	
WEREWOLVES	5	1	
WORLD CREATING	8	1	

ROUND ROBIN #MEM

D BRIN	3
T BROOKS	3
J BRUNNER	2
L MOP BUJORD	2
O S CARD	2
CHANDLER	1
A G CLARK	1
J CLAYTON	3
C DELINT	1
S DELANY	1
S DEXTER	1
P K DICK	2
G DICKSON	3
S DONALDSON	3
L DUNSANY	1
P J FARMER	2
E M FREISNER	1
R HAGGARD	2
R E HOWARD	1
G B KAY	2
KAFKA	1
K KERR	1
M LACKEY	3
R A LAFFERTY	1
F LEIBER	2
R A MacAVOY	3
R McKINLEY	2
A MERRITT	2
M MOORCOCK	2
L NIVEN	2
H B PIPER	3
E A POE	3
F POHL	2
J POURNELLE	1
J ROBINSON	3
F SABERNAGEN	3
SAGAN & DRAKES	2
P SHECKLEY	3
C SIMAK	2
C SMITH	3
E E SMITH	2
TIPTREE, JR	1
VAN SCYOC	2
J VARLEY	3
R VONNEGUT	3
K E WAGNER	1
J WILLIAMSON	1
R ZELAZNY	3
ANALOG	1
G ANDERSON	
SHOW	1
AVENGERS	3
BATMAN	1
BATTLESTAR	
GALACTICA	1
BUCKAROO BANZAI	1

ROUND ROBIN #MEM

CHRISTIANITY IN	
SF, FANT & HOR	1
COLLECTORS	2
COMIC BOOK	
WRITERS	2
COMPUTERS	3
COSTUMING	3
C W MUSIC	1
DESTROYER	2
A DISTANT SOIL	2
DRAGON LANCE	
BOOKS	2
DUNGEON	
MASTERING	2
FANZINE EDITING	2
THE FAR SIDE	2
FILM MAKING	2
GHOST BUSTERS	3
GRAPHIC	
STORYTELLING	1
HARD SF	3
HITCHHIKERS GUIDE	
TO THE GALAXY	1
INTERSTELLAR	
EMPIRES	1
MAD MAX	3
MAN FROM UNCLE	3
MATURE SF	1
MAX HEADROOM	1
MEDIA SF &	
FANZINES	3
MINORITIES IN	
SF	1
NEW WAVE SF	3
THE	
PROFESSIONALS	2
OZ	2
ROMINGTON	
STEEL	2
ROBOTECK	1
ROGER RABBIT &	
TOONS	1
SF ARTISTS	2
SHORT SF OF THE	
40'S & 50'S	2
SIDEKICKS IN SF	1
SPACECRAFT	1
TEACHING SF	3
TEENAGE MUTANT	
NINJA TURTLES	2
V	3
WAR OF THE	
WORLDS	2
WESTERNS	1
YOUNG RIDERS	1

VIDEO BUREAU

by Mike Jarrett

"Welcome back, my friends..."

To the show that never ends..." (E.L. & P.)

I'm a great believer in traditions, and February has a great one for those of us with romantic inclinations! It's the sharing of cards and sentiments, small gifts and love with those you admire. So consider this my Valentine's offering to all NSF fan, for there is no group I admire more than those who share a love for fantasy as much as I!

Also (seemingly) as traditional is keeping this column controversial, and with the above topic as the focal point I am sure I can live up to that reputation once again...but business before pleasure, "they" always say, and who am I to break with "their" traditions?

David Heath, Jr., a growing friend (who seems to find himself immersed in controversy as much as I sometimes) has sent me HIS latest "tradition" - or "trade-edition" of wonderful, bizarre and just plain fun videos he has for trade. It is much too extensive to be printed here, but if you write to him and ask nicely he might send you one (especially if you send a buck or so for postage!).

He is also looking for a copy of the TV-version of DUNE, as it contains extra footage not seen in cinemas. As you may remember, his prices certainly are fair: he trades movie for movie, or you send him two blanks and get one returned with your choice on it! You'll have to go far to beat that offer!!!

What better tradition can there be than one that reminds you to reaffirm your vows of love, or prompt you to put to words new love? It's a time to be together, and many do this with a romantic dinner at home, then cuddle up before the roaring fire and watch something appropriate on the video. It all sets moods, which can be everything! The right atmosphere, food, music, words, video...all can combine to breathe life into a romantic fantasy-come-true. I can't suggest what will inspire individual tastes in music or food, but can give a few worthy suggestions for videos to achieve the desired ambience...

Valentine's Day is an annual courtship basically, and traditionally the "wooing" was done by males, though nowadays women are much freer to take an active part in the fun. But the outcome desired is always the same...

In many cases it is what the woman finds enticing that is the issue, and heaven knows tastes vary! For women who love a "take-charge" kind of guy there's SWEPT AWAY, about a rich woman and the servant she succumbs to while marooned on a desert island. Also DRACULA with Frank Langella, mixing handsomeness with the ultimate in submissiveness. 14

Then there's THE BIG EASY, for women who love a man who takes his time. (I've been told that Dennis Quaid's slow, easy tease is irresistible). For those hot moments when foreplay is too time-consuming, BODY HEAT could do the trick! When William Hurt throws a chair through the door to get Kathleen Turner she ignites, as did women everywhere. For the "Black Widow" type, there's LAST TANGO IN PARIS. A classic - frenzied, passionate sex with no names. Two strangers meet, mate...then she kills him....

Then there's something slightly more explicit: THE STORY OF "O"...to quote a movie critic: "A woman becomes a sex-slave to please her lover, who likes to play with whips, chains and other toys. Kinky? Definitely. But the slave ultimately becomes the master, and that's what pushes a woman's PLAY button."

My recommendations are broken into four categories:

WITH YOUR VALENTINE

Straight from the heart: THE WAY WE WERE, Zeffirelli's ROMEO AND JULIET, WUTHERING HEIGHTS. Also, on land: GONE WITH THE WIND and OUT OF AFRICA; on water: THE AFRICAN QUEEN and HOUSEBOAT; in the air: AN OFFICER AND A GENTLEMAN and TOP GUN.

WITH YOUR "OTHER" VALENTINE

BRIEF ENCOUNTER (Two marrieds meet and cheat - computer passion you never get from Meryl and Bob in FALLING IN LOVE); SHAMPOO (Warren Beatty blow-dries most of Hollywood); FROM HERE TO ETERNITY (Burt Lancaster and the Captain's wife in the famous surf-scene).

WITH YOUR EX-VALENTINE

HEARTBURN (Streep and Nicholson divorce Washington style. Best move: the cake in the face); SHOOT THE MOON (Diane Keaton's marriage goes bust - in the fierce finale, so does the scenery); PHILADELPHIA STORY (Kate Hepburn dumps a chump to remarry Cary Grant. Who wouldn't?)

WITH YOUR RED-HOT VALENTINE

TWO MOON JUNCTION (rich bride-to-be discovers sex with a local carny - from the screenwriter of 9½ WEEKS); WHITE MISCHIEF (Depraved and bored British colonials steam up Forties Kenya a bit!); CALL ME (A lonely newspaper lady finds new ways to hang on the phone).

What IS Valentine's Day but a chance to explore fantasies? To be a Romeo or Juliet, if for only a night, or to do something different like calling your lover during the day to say a poem you wrote of, for more adventurous souls, describe in detail your upcoming evening together over the phone? It's imagination, which is what fantasy is all about...

by Lisa Thomas, 1672 Bruce,
Henderson, KY 42420.

Last time I wrote about the possible destruction of LDEF(Long Duration Exposure Facility). But this time as I sit down to write, the shuttle Columbia has safely brought the precious experiments back to Earth. On January 13,1990, I, along with millions of other television viewers, watched excitedly as mission specialist Bonnie Dunbar carefully guided the shuttle's robot arm toward the satellite. Disappointingly, video transmission was lost just before the robot arm locked on LDEF. But there still remained audio transmission, so that I could still hear Ground Control radio congratulations for a job well done to the woman who had performed the difficult and never-before done task of guiding the robot arm to the satellite. Watching the arm move gradually toward LDEF, it was difficult for me to believe that Columbia and LDEF were going some 17,000 miles an hour. Only by looking down at the Earth's spinning bluesness could I gain any real comprehension of their speed. Even the video camera aboard Columbia showed both shuttle and satellite as motionless, except that LDEF was rotating and Columbia was extending her robot arm.

Several days later, after a landing-delaying fog gave her the shuttle long orbit record, Columbia safely made the heaviest ever shuttle landing and so had LDEF safely back on Earth. Scientists were beginning to look over the data LDEF had gathered during its much extended space stay. Some experiments did not survive; others are much more valuable now, because the very delay will give us much more information on long duration space stays, like that required for a trip to Mars.

To me, the most interesting experiments were the seeds to be distrib-

uted to applying teachers on a first-come basis. When the teachers get the seeds, their students will be given a chance to grow them. If the seeds grow well, it could mean that we could successfully ship seeds to a space colony. Those Neffer teachers who want a chance at the seeds should write NASA. And if any of you out there actually do get the seeds, please write me and let me know how the experiment worked.

-- Lisa Thomas.

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**PERSONAL COMPUTER
BUREAU**

by June E. Vigil-Storm,
editor of Hackzine,
17701 S. Avalon Blvd., #330,
Carson, CA 90746.
January 22, 1990.

Hackzine is published monthly. I accept copy-ready items until the 15th of the month, for that month's issue, and until the 10th if I need to retype. Multiple submissions are fine. If a contributor wants an article, etc. in a certain issue, just ask. I'm easy. I try to have the zine in the mail by the 20th of each month. (Sometimes a little earlier, sometimes a little later--but the 20th is my goal.)

The way to subscribe is to write me and include postage for as many issues as a person would want. Price per issue is two first-class stamps or a contribution, which can be an article, review of game or system, illo, cartoon, short comments/gripes or questions. As you can see I'm pretty liberal with contributions (I always need fillers.)

-- June.

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NEW FANZINE APPRECIATION SOCIETY
Donald Franson, co-ordinator.

Like other features of N3F, this is a service to bring fans together who have mutual interests. Fanzine editors and contributors alike may benefit from this listing. DF.

PLEDGE: "I want to receive fanzines. Please send me your fanzine and I'll appreciate it. I promise to respond in some way, by sending a letter of comment, contribution, trade or subscription. I have enough time right now to pay attention to fanzines sent me."

KATHY ALLARD, Box 1491,
Lyons, CO 80540.
DENNIS L.DAVIS, 25549 Byron St.,
San Bernardino, CA 92404.
NOLA FRAME-GRAY, 933-B Maple Ave.,
Inglewood, CA 90301.
HARRIET R.GOREN, 72-15 37th Ave.,
Apt. 51, Jackson Heights, NY 11372.
SUE HUTZEL, 588 Stephens Rd.,
RR#2, Malneville, OH 45039.
SUSAN KENNEDY, RR1, Box 215,
Springfield, SD 57062.
JEAN LAMB, 4846 Derby Place,
Klamath Falls, OR 97603.
ELISABETH MANGERIAN, 81 Wheatstone
Circle, Fairport, NY 14450.
MARK MANNING, 1400 East Mercer St.,
#19, Seattle, WA 98112.
SHARON L.MAUST, RD#2, Box 459-AA,
Uniontown, PA 15401.
FRANCES McMAHAN, P.O.Box 31047,
Greenville, SC 29608.
FLINT MITCHELL, 7331 Terri Robyn Dr.,
St. Louis, MO 63129.
MARIE PARSONS, 1128 Iroquois Ave.,
Naperville, IL 60563.
DAVID E.RUBIN, 57 Floyd St.,
Staten Island, NY 10310.
THOMAS D.SADLER, 422 W.Maple Ave.,
Adrian, MI 49221.
LISA SAVIGNANO, 17 Carmen Drive,
Nanuet, NY 10954.
MONICA SHARP, 2422 E.Verde School
Rd., Box 95, Holtville, CA 92250.
CAROL P.SMITH, 103 Godwin Ave.,
POB 121, Midland Park, NJ 07432.

SCOTT LEE SPENCE, 422 S.Bernardo Ave.,
#1, Sunnyvale, CA 94086.
KEITH TARPLEY, P.O.Box 224,
Harriman, TN 37748.
LISA THOMAS, 1672 Bruce,
Henderson, KY 42420.
JUNE E.VIGIL-STORM, 17701 S.Avalon
Blvd., #330, Carson, CA 90746.
PATRICIA WILLIAMS, 647 Frasier St.,
Marietta, GA 30060.

New members since December TNFF:
Susan Kennedy, June E.Vigil-Storm, &
Patricia Williams. Didn't renew in
N3F: Alan Ziebarth.

To get on or off this list, write:
Donald Franson, 6543 Babcock Ave.,
North Hollywood, CA 91606. (2-14-90)



***** CONVENTION CALENDAR

MARCH thru JUNE 1990

***** MARCH 1990

ASSEMBLY 15 (Mar 2-4) Doubletree Hotel, Ventura, CA. Info: Elayne Pelz, 15931 Kalisher, Granada Hills, CA. 91344; (505) 842-1923.

CONSONANCE '90 (Mar 2-4) Radisson Airport Hotel, San Jose, CA. Info: Box 29888, Oakland, CA. 94604; (415) 763-8415.

REVELCON (Mar 2-4) Houston, TX. Info: Box 980774, Houston, Tx. 77098.

WISCON 14 (Mar 9-11) Holiday Inn SE, Madison, WI. Info: Box 1624, Madison, WI. 53701; (608) 233-5640 or 251-6226.

FANOUT (Mar 16-18) Marriott, Hunt Valley, MD. Info: Box 887, Edgewood, MD. 21040.

LUNACON 33 (Mar 16-18) Westchester Marriott, Tarrytown, NY. Info: Box 338, New York, NY. 10150; (201) 245-5922.

MILLENICON 11 (Mar 16-18) Dayton Airport Hotel, Dayton, OH. Info: Box 636, Dayton, OH. 45405; (513) 294-7211.

MIDSOUTHCON 9 (Mar 16-18) Airport Hilton, Memphis, TN. Info: Box 22749, Memphis, TN. 38122; (901) 682-2003 or 274-7355.

CONGENIAL 2 (Mar 23-25) Sheraton, Racine, WI. Info: Box 37317, Milwaukee, WI. 53237.

DEMICON (Mar 23-25) Howard Johnson's, Des Moines, IA. Info: Box 7572, Des Moines, IA. 50322.

GRANDCON '90 (Mar 23-25) Harley Hotel, Grand Rapids, MI. Info: Box 88244, Grand Rapids, MI. 49518.

MAGNUM OPUS CON 5 (Mar 23-25) Hyatt Regency, Greenville, SC. Info: Box 6585, Athens, GA. 30604; (404) 324-2559.

NEOCON 1 (Mar 23-25) Days Inn East, Wichita, KS. Info: Mike McCain, 1235 S. Minneapolis, Wichita, KS. 67211.

STAR FEST '90 (Mar 23-25) Denver, CO. Info: Box 24590, Denver, CO. 80244; (303) 671-8735.

EGYPTIAN CAMPAIGN (Mar 24-25) Carbondale, IL. Info: SIU Strategic Games Society, Office of Student Development, SIU, Carbondale, IL. 62901; (618) 457-8846.

NOVA 15 (Mar 24-25) Rochester, MI. Info: Richard Tucholka, 235 W Fairmont, Pontiac, MI. 48033; (313) 336-4191.

AGGIECON 21 (Mar 29-Apr 1) College Station, TX. Info: MSC Cepheid Variable, TAMU-MS, Box J-1, MSC, College Station, TX. 77844; (409) 845-1515.

NORWESCON 12 (Mar 29-Apr 1) Sheraton, Tacoma, WA. Info: Box 24207, Seattle, WA. 98124; (206) 572-0305.

COASTCON 13 (Mar 30-Apr 1) Biloxi, MS. Info: Box 1423, Biloxi, MS. 39533; (601) 762-1309.

ICON 9 (Mar 30-Apr 1) New York, NY. Info: Box 550, Stony Brook, NY 11790; (516) 632-6468 or 632-6472.

READERCON 3 (Mar 30-Apr 1) Hilton, Lowell, MA. Info: Box 6138, Boston, MA. 02209; (617) 576-0415.

TECHNICON 7 (Mar 30-Apr 1) Donaldson Brown Center, Virginia Tech campus, Roanoke, VA. Info: Box 256, Blacksburg, VA. 24063; (703) 953-1214.

APRIL 1990

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CONCAT 2 (Apr 6-8) Airport Hilton, Alcoa, TN. Info: Box 23592, Knoxville, TN. 37933 (615) 579-3202.

CONTRAPTION (Apr 6-8) Hilton, Troy, MI. Info: Box 2285, Ann Arbor, MI. 48056.

MALICE DOMESTIC 2 (Apr 6-8) Hyatt Regency, Bethesda, MD. Info: Box 701, Herndon, VA. 22070.

STELLARCON (Apr 6-8) Greensboro, NC. Info: Box 4, Elliott University Center, UNCG, Greensboro, NC. 27412.

BALTICON 24 (Apr 13-15) Marriott, Hunt Valley, MD. Info: Box 686, Baltimore, MD. 21203.

MINICON 25 (Apr 13-15) Radisson South Hotel, Bloomington, MN. Info: Box 8297, Lake St. Stn., Minneapolis, MN. 55408.

RANDOM REALITIES (Apr 13-15) Hacienda Hotel, El Segundo, CA. Info: Box 2690, Bell Gardens, CA. 90201; (213) 927-3200.

LEPSECON 16 (Apr 13-15) Sheraton, Phoenix, AZ. Info: Box 26665, Tempe, AZ. 85282; (602) 968-7833.

AMIGOCON 5 (Apr 20-22) Embassy Suites Hotel, El Paso, TX. Info: Box 3177, El Paso, TX. 79923; (915) 593-1848.

SWAMPCON 9 (Apr 20-22) Baton Rouge, LA. Info: Box 14238, Baton Rouge, LA. 70898; (504) 342-1337 or 342-5353 or 355-8246.

VIKINGCON 11 (Apr 20-22) Bellingham, WA. Info: Viking Union H-7, Western Washington University, WWU-VU 220-Box VI, Bellingham, WA. 98225.

NAME THAT CON 3 (Apr 27-29) Holiday Inn Convention Center, St. Louis, MO. Info: Box 575, St. Charles, MO. 63301; (314) 946-9147 or 724-0808.

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MAY 1990

ANGLICON 3 (May 4-6) Radisson, Seattle, WA. Info: Box 8207, Kirkland, WA. 98034; (206) 367-7060.

CORFLU 7 (May 4-6) New York, NY. Info: Lise Eisenberg, 99 Joralemon St., #6D, Brooklyn, NY. 11201; (718) 624-0343.

PHOENIXCON 5 (May 4-6) Holiday Inn, Atlanta, GA. Info: 1579 Monroe Dr., Box F-218, Atlanta, GA. 30324.

ROCKCON 14 (May 4-6) Otter Creek Holiday Inn, Little Rock, AR. Info: Box 54122, Little Rock, AR. 72214; (501) 370-0889.

GALAXY FAIR '90 (May 11-13) Fairmont Hotel, Dallas, TX. Info: Box 150471, Arlington, TX. 76015; (817) 572-5547.

HORRORFEST 2 (May 11-13) Holiday Inn, Estes Park, CO. Info: Box 277652, Dept. S, Riverdale, IL. 60627.

WISCON 5 (May 11-13) Best Western Executive Motor Inn, Missoula, MT. Info: Box 9363, Missoula, MT. 59807; (406) 549-1433.

OASIS 3 (May 11-13) Plaza Inn, Orlando, FL. Info: Box 616469, Orlando, FL. 32861; (407) 725-2383.

MARCON 25 (May 18-20) Hyatt Regency, Columbus, OH. Info: Box 211101, Columbus, OH. 43221; (614) 262-7266.

CONQUEST 21 (May 25-27) Howard Johnson's Central, Kansas City, MO. Info: Box 36212, Kansas City, MO. 64111; (816) 524-4852.

KEYCON 7 (May 25-27) Sheraton, Winnipeg, MB, Canada. Info: Box 3178, Winnipeg, MB R3C 4E6, Canada.

VCON 18 (May 25-27) Totem Residence, U. of BC, Vancouver, BC, Canada. Info: Box 48478, Bentall Stn., Vancouver, BC, V7X 1A2, Canada; (604) 738-8356.

BAYCON '90 (May 25-28) Red Lion Inn, San Jose, CA. Info: Box 70393, Sunnyvale, CA. 94086; (408) 272-9477.

DISCLAVE '90 (May 25-28) Howard Johnson's, New Carrollton, MD. Info: Covert Beach, 1200 Waywood Blvd., Alexandria, Va. 22308.

GALLIFREY 1 (May 25-28) Airport Hilton & Towers, Los Angeles, CA. Info: Box 712188, Los Angeles, CA. 90071;

MEDIAWESTCON 10 (May 25-28) Lansing, MI. Info: 200 E. Thoman, Lansing, MI. 48906; (517) 372-0738.

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JUNE 1990

XCON 14 (Jun 1-3) Hyatt Regency, Milwaukee, WI. Info: Box 7, Milwaukee, WI. 53201; (414) 223-3243.

DEEPSOUTHCON 28 (Jun 7-10) Southern Inn,
East Ridge, TN. Info: Box 23908,
Chattanooga, TN. 37422; (404) 578-8461.

AD ASTRA 10 (Jun 8-10) Howard
Johnson's Airport Hotel, Toronto, ON,
Canada. Info: Box 7276 Stn. A,
Toronto, ON M5W 1K9, Canada.

CONCERTO (Jun 8-10) Holiday Inn, Cherry
Hill, NJ. Info: Carol Kabakjian, 17
Lewin Ave., #3, E. Lansdowne, PA. 19050.

FARICON (Jun 14-17) Wyndham Paradise
Valley Resort, Scottsdale, AZ. Info:
Terra SF Foundation, 3625 N 16th St.,
#100, Phoenix, AZ. 85016; (602) 285-9859.

SF & FANTASY FESTIVAL (Jun 15-17)
Bayou Plaza Hotel, New Orleans, LA.
Info: Box 791089, New Orleans, LA.
70179; (504) 885-5422

MIDWESTCON 41 (Jun 21-24) Marriott,
Glendale, OH. Info: Jackie Coughroove,
6828 Alpine Ave., #4, Cincinnati, OH.
45236; (513) 984-1447.

ARCHON 14 (Jun 22-24) Henry VIII Inn,
St. Louis, MO. Info: Box 50125,
Clayton, MO. 63105; (314) 421-2860.

INCONJUNCTION 10 (Jun 29-Jul 1) Adam's
Mark Hotel, Indianapolis, IN. Info:
Box 19776, Indianapolis, IN. 46219.

4TH STREET FANTASY CON (Jun 29-Jul 1)
Sheraton Park Place, Minneapolis, MN.
Info: David Dyer-Bennett, 4242 Minnehaha
Ave. S., Minneapolis, MN. 55406;
(612) 721-8800 or 721-6076.

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CONFICTION/WORLDCON 48 (Aug 23-27 '90)
The Hague, Netherlands. Info: Marc S.
Glanner, Box 1252, Bowling Green Station,
New York, NY. 10274.

NASFIC/CONDIEGO (Aug 30-Sep 3 '90)
Omni Hotel, San Diego, CA. Info: Box
15771, San Diego, CA. 92115.

CHICON 5/WORLDCON 49 (Aug 29-Sep 2 '91)
Hyatt Regency, Chicago, IL. Info: Box
43120, Chicago, IL. 60690

MAGICON/WORLDCON 50 (Sep 3-7, '92)
Orlando, Florida. Info: Box 621992,
Orlando, FL. 32862; (407) 275-0027.

CONVENTION COORDINATOR'S REPORT

WILLIAM CENTER

This report is provided as a service to
the membership of NSF for the following
purpose: To list the names of members that
are planning to attend conventions so that
other members can make plans, if they so
desire, to attend the same conventions and
have a chance to meet them.

All you have to do to get included in
this report is to write me and tell me
which con(s) you plan to attend. It helps
if you include the date and location as
well.

We still need some of the Neffers that
are going to NASPIC as volunteers to host
the NSF room party, recruiting table, etc..
How many of you are going to the NASPIC?
Let me know as soon as possible and also
let me know if you would be willing to help
out with any of these items. David Heath
will be in charge of the Neffer Art Show;
if you would like to give him a hand, write
to him and volunteer.

This month there are 8 Neffers
attending a total of 12 different cons. As
always, the underlined cons are the ones
with two or more Neffers in attendance.

SEE YOU AT THE CON!

#####

Bill & Lola Center - CZARKON, ARCHON,
NAME THAT CON

Helen Davis - MILLENICON

Austin Dridge - ICON, BALTICon

David Heath, Jr. - NASPIC

James R. Madden - SWAMPCon, DEEPSOUTHCON,
NEW ORLEANS SF & F FESTIVAL, CONFICTION

Sandra Morrese - DENICon, ARCHON

Marie Willbrans - NAME THAT CON

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The purpose of this review column is not to condemn fanzines, but to get people to send for the things. Even if I pan something, it doesn't mean it's not recommended. DF.

The Barbarian Scroll(10)42 pages, 5x8, bimonthly. \$10 a year. Comic book fanzine. No worse than the usual comic-book stories of mindless violence, but the art is well-crafted. Interview & folio of illustrator Marcus Boas, and other features. Alfonso DJ.Alfonso, 11411 SW 42 Terrace, Miami, FL 33165.

Bruzzfuzzel News(62)8 pages, 8x11, irregular. Available for contributions, letters, or trade; \$12 for 6. Book reviews, convention reports, cartoons. Neatly printed, but reduced too much. 2 issues sent together, both old. Clay Fourrier, c/o BRSFL, P.O.Box 14238, Baton Rouge, LA 70898.

Con News(12)8 pages, 11x17, monthly. \$12 a year; sample free. Newspaper format. A lot of detailed information about conventions. Some type microscopic. Advertising solicited. Linda Nelson, editor, 7735 Caceola St., Westminster, CO 80030.

Erg(109)24 pages, 15x21cm, quarterly. Available for \$1(dollar bills only) per issue, no trades. I wonder how many thousands of words Terry Jeeves has written and published, to entertain his readers? Terry Jeeves, 56 Red Scar Drive, Scarborough, YO12 5RQ, England, U.K.

File 770(84)22 pages, 8x11, approx. bimonthly. \$5 for 5 issues, news, or arranged trades. Fannish newzine. Annemarie van Ewyck explains Holl-and; convention listing; future Worldcon bid politics; con reports. No fanzine reviews. Mike Glyer, 5828 Woodman Ave., #2, Van Nuys, CA 91401.

Fosfar(147)42 pages, 8x11, bimonthly. \$12 for 6 issues, or the usual(trade, contribution, comment). Articles, book & fanzine reviews, 24 pages of letters. Timothy Lane & Janice Moore, c/o POSFA, P.O.Box 37281, Louisville, KY 40233.

Hackzine(56)16 pages, 8x11, monthly. For 2 first-class stamps, or contributions. Hackzine is published for the Personal Computer Bureau of the N3P. June E.Vigil-Storm, 17701 S. Avalon Blvd., #330, Carson, CA 90746.

InterdiMensional Journal(V7#1) 23 pages, 5x8, bimonthly. \$9 for 6 issues; \$2 for sample. Mensa's SF&F SIG (Special Interest Group)xine, available to non-Mensans. Mostly book reviews, letters. Editor, F.J.Southam, P.O.Box 1706, Kent, OH 44240. Subs to Nina Matthews, 155 Simira St. SW, Washington, DC 20032.

Locus(348)82 pages, 8x11, monthly. \$2.95; \$28 a year. Newsmagazine of the SF field. Locus is too big to review; I'll review the contents page. No, that's too long; how about naming the contributors of material? Fritz Leiber, Richard Curtis, Edward Bryant, Tom Whitmore... Well, I'll just count the photos: 47, not including book covers or planets (in a special section on Voyager). Chas. N. Brown, P.O.Box 13305, Oakland, CA 94661.

MAW(4th qtr. '89) 16 pages, 5x8, quarterly. Free on request. Info. on clubs & conventions, not all in AZ. Eric Hanson, c/o CASPS, P.O.Box 11743, Phoenix, AZ 85062.

Noreascon Three Souvenir Book, 196 pages, 8x11, one-shot. Distributed to members of 1989 Worldcon. May be available to non-members, but inquire about price. Worldcons have finally admitted that the huge tome given out to all attendees and sent to supporting members is not a Program Book. No one uses it for that, as it's too heavy to carry around, so they stash it in their rooms and

TRASH BARREL (continued)

Noreascon Souvenir Book(continued)

don't read it till after the convention. I didn't attend; the package I got in the mail Jan. 19th (a reasonable time, considering past performances) includes a separate Program Book. At 64 pages, this is not a "Pocket Program," unless you are a kangaroo. The list of program items is numbered, and the Closing Ceremony is No. 823. But more about the Souvenir Book itself, as it's worth getting, if possible (they must have a surplus). It contains articles by & about the Guests of Honor: Andre Norton, Ian & Betty Ballantine, and the Stranger Club. The last is fan history, by Hal Clement, Art Widner, & others. A long section on Worldcon history, detailing each one, illustrated with program book covers. A fine list of local SF clubs, past Hugo winners, and bibliography of Andre Norton. Noreascon Three, Box 46, MIT Branch P.O., Cambridge, MA 02139.

Nota (2) 8 pages, 5 1/2 x 8 1/2, no schedule or price listed. Why not send a long SASE for a sample? Nota is the name of the local science fiction club sponsored by the Louisville Free Public Library. I'm not sure if it is also the name of this newszine, but it should be. "LFPL's SF/F Newsletter" is awkward. Club news, condensed info. on clubs & cons, and a history of the library group, all well done. Susan Baugh, Valley Branch Library, LFPL, 6505 Bethany Lane, Louisville, KY 40272.

Science Fiction Chronicle (124) 40pp., 8 1/2 x 11, monthly, \$2.25; \$27 a year. News of authors, editors, publishers, fans. Lots of photos & book reviews. Andy Porter, P.O. Box 2730, Brooklyn, NY 11202.

SF and Fantasy Workshop (101) 10 pages, 8 1/2 x 11, monthly, \$10 a year; \$5 more to join workshop. Nothing new to say, because of this zine's continuing excellence, as an aid to new writers. Kathleen Woodbury, 1193 S., 1900 E, Salt Lake City, UT 84108.

The Texas SF Inquirer (30) 19 pages, 8 1/2 x 11, bimonthly, \$1.50 or the usual. I guess I've been so accustomed to well-printed zines that an occasional sloppy one depresses me. However, it may improve with time. Tough on new editors to follow a Hugo winner. Dale Denton, 2016 Ravinia Circle, Arlington, TX 76012; and Alexander R. Slate, 1847 Babcock, #406, San Antonio, TX 78229.

Thrust (35) 32 pages, 8 1/2 x 11, quarterly, \$3; \$9 a year. Always neatly printed and readable. Thrust is more professional-oriented than most fanzines. Well, it is a semi-prozine and makes the Hugo ballot consistently. This issue has material by Ian Watson, Poul Anderson, Chas. Sheffield, and other writers. Interviews, reviews, letters. Name will change the next issue to Quantum. D. Douglas Fratz, 8217 Langport Terrace, Gaithersburg, MD 20877.

Not a fanzine but... When I was just learning to read, I enjoyed those Johnson Smith & Co. full-page ads in my father's Popular Mechanics. I never sent for anything till much later, but the ads were entertaining, picturing everything from periscopes to exploding cigars. Now, for the connoisseur of the zany, there's a mail-order novelty store in Seattle, that goes Johnson Smith one better--some of the things JS & Co. advertised were useful. The catalog is a humorous treasure in itself, and worth \$2. I see a propellor beanie for \$3.95; fake antennae for \$1.25; elf shoes, \$8.50 a pair. Can you afford to be that zany? Send for the catalog anyway, it's two bucks worth of laughs. Archie McPhee, Box 30852, Seattle, WA 98103.

Send fanzines for review to:
Donald Franson, 6543 Babcock Ave.,
North Hollywood, CA 91606. (2-4-90)



*** N.F.F.F. T R A D E R ***

Ad space is FREE to NFFF members. Send text to be retyped, or camera-ready copy, to the TNFF editor. Note: column width is 3 1/2", column length should be reasonable. Ads will be printed one time only. Send me a pc if you wish ad repeated as is, or new copy. Deadline for ad copy is same as for TNFF material. Donald Francon.

CONVENTION, July 6, 7, & 8, 1990.

OurCon'90 will be held on the beautiful University of Montevallo campus in Montevallo, Alabama. ((South of Birmingham, DE)). A map will be included in acknowledgments of pre-registration. Convention costs: \$15 until June 1; \$17.50 at the door. On-campus lodging (recommended as nearest other lodging is miles away) includes 3 days, 2 nights and dinner Friday; breakfast, lunch and dinner Saturday; and breakfast Sunday. No linens in rooms; bring your own blankets and towels. \$42 (a person) based on double occupancy; private rooms \$62. Make checks payable to OurCon, University of Montevallo, Station 6571, Box 2692, Montevallo, AL 35115. OurCon'90 (out of the basement). Panels, readings, movies (3 rooms), reel theatre, art show & contest, dealers (dealer info. on request), japanimation, and lots more! Guests: artist Larry Dixon, author Mercedes Lackey, cartoonist Mike Keeney, and conservationist Doris Mager and her raptors. ((That means birds of prey)). We need gophers and ~~Klingons~~ security! M. DONOVAN WARNER, OurCon Chairman, 500 Gardner Rd., F-1, Montevallo, AL 35115.

ADZINE. Multi-media listing of wines, cons, clubs, newsletters, etc. Published quarterly. \$5 per issue. International money order or cash please; no checks. JANET ELLICOTT, 43 Brooksbank House, Retreat Place, Morning Lane, Hackney, London E9 6RN, England, U.K.

LYNE'S CREATIONS. Carousel & fantasy art. Dragons*unicorns*seahorses*centaurs*winged cats*carousel horses & carousel animals. Colorful designs on 5 x 7 cards and note cards. Line drawings of soft colors of parchment paper stationery. Four designs available on rubber stamps too! Send \$1 for catalog and sample to: LYNE'S CREATIONS, 6992 El Camino Real, #243, Rancho La Costa, CA 92009.

1990-91 PANDOM DIRECTORY. 12th annual edition. Comprehensive reference to fans of comics, sf, baseball cards, Star Trek, films and related fandoms. 500+ pages, full-color covers. Over 20,000 current listings, including over 2000 international listings! Listings include name, address, phone number and areas of fan interest. Also features comprehensive indexes of fan clubs, fan publications and fan gatherings, plus over 3700 retail stores who cater to fans. \$13.95 plus shipping (\$2.50). Completely updated and revised for 1990 with over 8000 new listings! The world's best source of information on fans, their interests, their publications and conventions, all in a single volume! PANDATA COMPUTER SERVICES, 7761 Asterella Ct., Springfield, VA 22152.



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LOVE GRAND(H&Mc)--PAT SHERMAN; MISUNDERSTOOD MIRACLE(ST)--C.L.
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Dear SF friends,

All people living in the northern hemisphere have heard about the Southern Cross and the stars over Australia, but how many have ever seen them? And what can they say about their brilliance and beauty? The same are the relations between Anglo - American and Slavonic science-fiction. Over the horizon of your skies you can sometimes catch the reflections of such bright stars as Chapek, Zamyatin, Bulgakov, Lem, Strugatsky, but can they be measured with the direct light of the constant constellations of giants such as Bradbury, Asimov, Clarke, Simak, Zelazny, Farmer, Silverberg, Niven...

By publishing our digest "Orphia" in English we are trying to offer you at least a glimpse of the view from the other side of the horizon - the possibility to peep into the parallel space of Slavonic science-fiction, to pass your eyes over the luminaries which for dozens of years have challenged our minds and souls to new times and spaces, hopes and fears.

The name "Orphia" means that we're sending you this edition from the native lands of the mythical Orpheus, who entered hell alive for love. It is our love for science-fiction that gave birth to this magazine, it is our will to stretch the hands of the imagination through the hell of political and cultural confrontation, and so to speed up its end.

Each month "Orphia" will introduce you to 300 pages of the best from Bulgarian, Russian, Ukrainian, Belorussian, Czech, Slovak, Slovenian, Serbo-Croatian, Polish, Macedonian and Serbian science-fiction, fantasy, horror and comics.

"Orphia" isn't only literature. In every issue you'll see dozens of colour and graphic science-fiction paintings, illustrations, design, photo-collages, as well as book and film reviews and information about music. The size of the magazine is 5 1/8 x 7 1/2 in.

"Orphia" will tell you about the life of the fandom in Slavonic countries, about their conventions, interests, activities, as well as profiles of writers, artists and fans.

"Orphia" will also bring you new science-fiction, technical, social and philosophical ideas, meetings with inventors of the impossible, mysteries and secrets of nature, news of transcendental incidents in Bulgaria, USSR, Czechoslovakia, Poland and Yugoslavia.

"Orphia" is a country which doesn't exist on the map, but its territory is the imagination of millions of Slavs, and its boundaries are open for all who are curious to visit it.

If our magazine interests you and you wish to be acquainted with it, you just have to send a short letter of confirmation by 25.11.89 and then you'll receive a free copy of the first issue.

EDITOR-IN-CHIEF


c. (Atanas SLAVOV)

1990 NATIONAL FANTASY FAN FEDERATION (N3F) AMATEUR SHORT STORY CONTEST

Story Contest Rules and Entry Blank

1. This contest is open to all amateur writers in the field, whether members of N3F or not. We define an amateur as someone who has sold no more than two stories to the professional science fiction or fantasy publications.
2. Stories must be original, unpublished, not more than 7500 words in length, and must be science fiction and/or fantasy in the opinion of the judges.
3. Manuscripts should be typed on one side of 8 1/2 x 11" white paper, double-spaced, with the title on each page. The name of the author should not appear anywhere on the manuscript, to insure impartial judging. Photo copies are acceptable, if they are of good quality. Computer printouts must be legible.
4. Contestants may enter any number of stories, provided each is accompanied by a separate entry blank and fee. Enclose a self-addressed, stamped envelope for the return of the story at the end of the contest. Keep a copy in case of accidental loss. We are no more responsible for lost manuscripts than professional editors are.
5. Entry fees are \$1 for N3F members in good standing, \$2 for non-members. The extra \$1 is for printing and publicity, paid for by N3F funds. The basic \$1 is for judges' expenses and prizes. Members of N3F are encouraged to enter the contest, but will not receive preference in judging. Due to a long-standing agreement with the British Science Fiction Association, BSFA members pay the same fee as N3F members.
6. Cash prizes totaling \$50 will be awarded as follows: First prize is \$25; Second \$15; Third \$10. Honorable mentions and semi-finalists will receive a choice of paperback books available. All entries will receive critiques.
7. Send all manuscripts, together with SASEs, blanks, and entry fee, to the contest manager: Donald Franson, 6543 Babcock Ave., North Hollywood, CA. 91606. Checks payable to Donald Franson, dollar bills, or unused stamps (mint, not recycled) are acceptable. All entries must be received by December 1st, 1990.
8. The Preliminary Judge, who will pick the 10 or 12 semi-finalists, will be a knowledgeable N3F member. The Final Judge will be a professional writer.
9. The N3F assumes no publishing rights or obligations. We want to encourage pro sales, not fan publication. All entries will be returned after the contest is over. Winners will be notified as soon as the judging is completed. A full report will be made to N3F soon after the first of the year.

ENTRY BLANK

(Detach or not, as you wish, but must accompany story.)

TITLE OF STORY (for identification) _____

AUTHOR'S NAME & ADDRESS _____

Enclosed is the entry fee of \$2 (N3F or BSFA member \$1). I have read the rules for the 1990 N3F Amateur Short Story Contest, and agree to them.

DATE) _____ (SIGNATURE) _____

Now that the hoopla surrounding the 50th anniversary of the Worldcon is over, we can look forward to an anniversary that is more important -- to us at least.

In April, 1991, N3F will be fifty years old. So we are starting now on our fiftieth year, and there will be a whole year to celebrate our birthday properly.

Not many fan organizations have gone on for that long. I can think of only LASFS, FAPA, PSFS, and a few others offhand. When the N3F was first thought of, it was planned to be a federation of fan clubs, to unite all fandom. Thus the name: "The National Fantasy Fan Federation."

Like the Holy Roman Empire, which was neither holy, Roman, nor an empire; "The National Fantasy Fan Federation" is not strictly national, does not confine itself to fantasy (though that was once an overall term for both SF&F), includes both fans and pros, and is not a federation, though a few clubs are members. Hey, but the "The" is all right! It is, after half a century, still the only such organization, a national club not specializing in one branch of SF or fandom. (In the US, I mean; the BSPA and other national clubs exist in other countries.)

At times there have been rivals -- did you ever hear of The International Science Fiction Correspondence Club (ISFCC)? Or The Little Monsters of America? Long gone, as have been other, briefer candles. Occasionally I hear of an organization like ours, but usually it is gone before I can investigate it. How about that?

#

If you read a magazine in order, like I do, perhaps you have skipped over the Annual Treasurer's Report for 1989. I advise you to go back

and read it. Study it. It is the perfect justification for the dues raise and limit on zine expansion.

With 300 members, we couldn't go on taking in \$2400 and paying out over \$3600, for long. Although 1989 was a rough year for zines, actually we had 11 issues of TNFF and TB come out, and the first TNFF was almost a double issue, so the expense was normal. Notice how the costs came down near the end of the year, with 32-page issues and our old printer.

If we keep 300 members, and I am confident we will, there is a possibility that N3F may be able to afford things other than the regular zines. What better time to put out a special anniversary publication? Let's plan for it now. DF.

=====



Things to Come.

The April issue will contain the roster, the Kaymar Award, and possibly the results of the 1989 Short Story Contest. There's been a delay in judging this, for which I apologize; it is not the fault of the Final Judge, Jefferson Swygaffer, who was very prompt last year. DF.

=====

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JOIN the National Fantasy Fan Club. Bimonthly newsletter, local chapters, annual conventions and Disneyana sales. For information: (818) 509-1687, or write: N.F.F.C., P.O. Box 19212, Irvine, CA 92713 (2532) (69)

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☐ ARTWORK	☐ CONVENTIONS	☐ MOVIES/TV	☐ AUDIO
☐ BOOKS	☐ CORRESPONDENCE	☐ PHOTOGRAPHY	☐ VIDEO
☐ FANZINES	☐ EDITING	☐ PUBLISHING	☐ TEACHING SF
☐ OTHER	☐ FILKSINGING	☐ READING	☐ WRITING

How long have you been interested in Science Fiction? _____

How long have you been involved in Fandom? _____

List any other fan clubs of which you are or have been a member: _____

List any Science Fiction Conventions that you have attended: _____

Which pro- and fan- zines do you read? _____

What type of SF or Fantasy do you like? _____

Who are your favorite SF or Fantasy authors? _____

Do you own or have easy access to: ☐ Typewriter ☐ Photocopier ☐ Mimeograph
☐ Ditto ☐ Offset press ☐ Photo equipment ☐ Tape recorder ☐ Video recorder

Which (if any) of the following would you be willing to help the club with:
☐ Writing for club publications; ☐ Corresponding; ☐ Publishing;
☐ Recruiting at conventions; ☐ Organizing activities; ☐ Clerical work; ☐ Other

Name of sponsoring member (if any) _____

Signature of Applicant _____ Date _____

Dues are \$12.00 per year (\$16.00 for joint memberships), and include subscriptions to the club's two fanzines, **THE NATIONAL FANTASY FAN** and **TIGHTBEAM**; as well as other benefits and activities. Dues are necessary to pay expenses.

Make checks or money orders payable to DONALD FRANSON, (not N3F) and mail to:
LOLA ANN CENTER, 1920 DIVISION STREET, MURPHYSBORO, ILLINOIS 62966.
ALL PAYMENTS MUST BE IN U.S. FUNDS.

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KEEP IN TOUCH WITH FANDOM ALL YEAR AROUND - JOIN THE N3F TO START.

Send all address corrections
and undeliverable copies to:

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