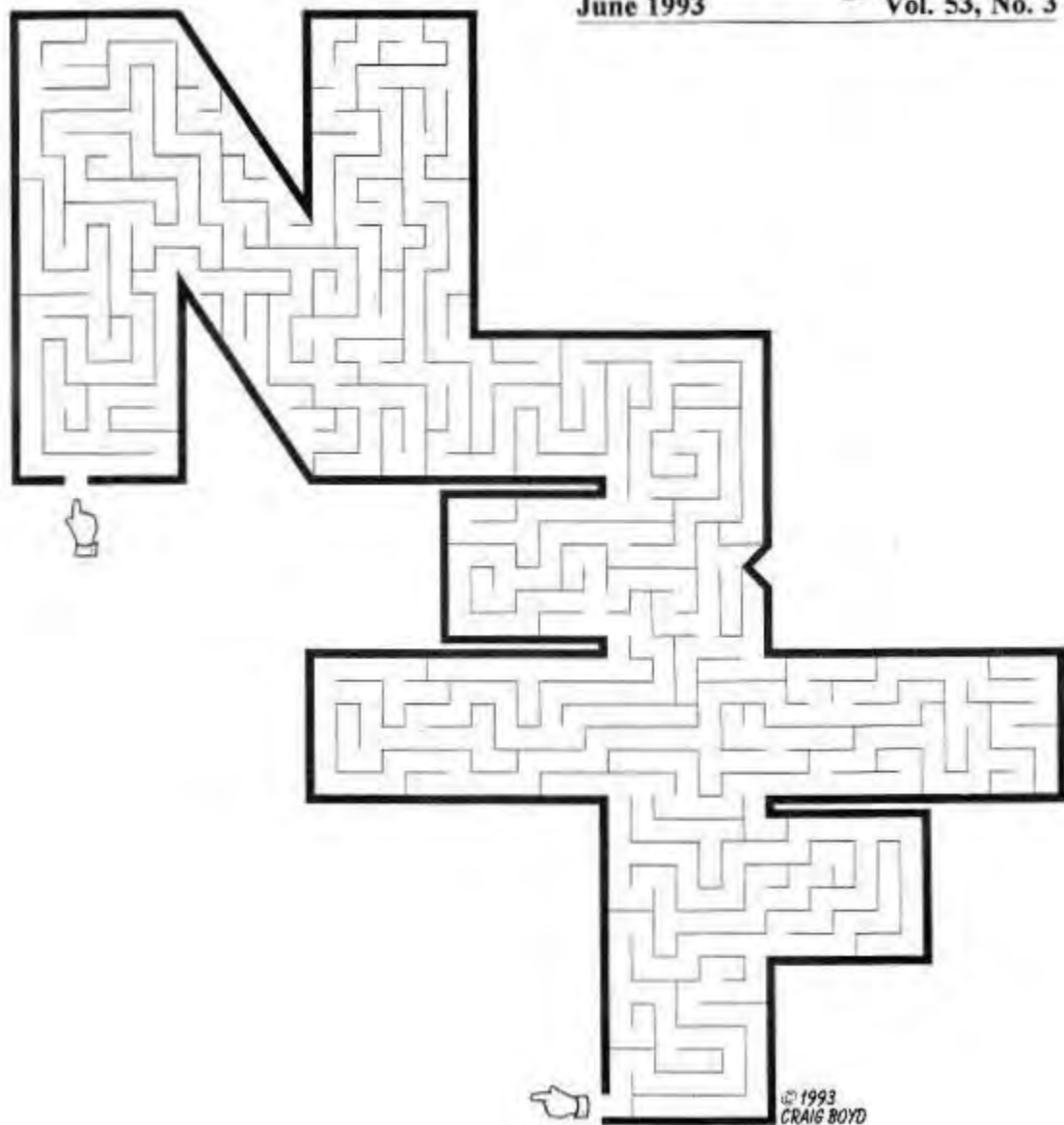


# The National Fantasy Fan

June 1993

Vol. 53, No. 3



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CRAIG BOYD

## ❧ Officers of the N3F ❧

### **President:**

Catherine Mintz, 1810 S. Rittenhouse Square #1708, Philadelphia, PA 19103-5837

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**Artists' Workshop:** Open

**Audio Tapes:** Kim William Chamberlin, RR1 Box 480, Huntington, VT 05462-9708

**Birthday Cards:** Susan Zuege, 1881 Bald Eagle Lane, Eagle River, WI 54521

**Blind Services:** Open

**Comics:** Monica Sharp, 2422 East Verde, Holtville, CA 92250-0095

**Convention Coordinator:** Open

**Correspondence:** Open

**Fan Clubs:** Open

**Folk Singing:** Laurence Gray, 1207 West Scenic Drive, Apt. S-14, North Little Rock, AR 72118-3343

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**Short Story Contest:** Donald Franson, 6543 Babcock Avenue, North Hollywood, CA 91606-2308

**Special Publications:** William Center, 1920 Division Street, Murphysboro, IL 62966-2320

**Teaching SF Bureau:** Susan Zuege, 1881 Bald Eagle Lane, Eagle River, WI 54521

**Video Tapes:** Mike Harper, 1748 Eastmoreland Avenue, Memphis, TN 38104-6107

**Welcome Committee:** Pamela Williams, 2417 Malone Avenue, Memphis, TN 38114-4241

**Writers' Exchange:** Joy Beeson, RR 2 Box 461, Voorheesville, NY 12186

# The National Fantasy Fan

June 1993

Vol. 53, No. 3

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## TABLE OF CONTENTS

Officers and Bureaus .....	Inside Front Cover
From The Editor by Craig Boyd .....	2
Treasurer's Report by Donald Franson .....	2
President's Message by Catherine Mintz .....	2
Secretary's Report by William Center .....	3
Directorate Report by William Center .....	4
Neffers in Print by Craig Boyd .....	4
TNFF Trader .....	5
Renewals Committee by Susan Zuege .....	5
Last Call for Elections by Donald Franson .....	5
Birthday Card Bureau by Susan Zuege .....	5
Video Bureau Report by Michael Harper .....	6
Games Bureau by George Phillis .....	8
Constitution of the N3F .....	9
Bylaws of the N3F .....	10
Writer's Exchange Bureau by Joy Beeson .....	13
N'APA Report by Tim Gatewood .....	13
APA Information Service by Tim Gatewood .....	14
Teaching SF Bureau by Susan Zuege .....	16
Comics Bureau by Monica Sharp .....	17
What Golden Age? by Donald Franson .....	17
Round Robin List by Lyne Masamitsu .....	18
Personal Computer Bureau by William Sullivan .....	19
Short Story Contest Entry Blank .....	20
N3F Membership Application .....	Inside Back Cover



## ART CREDITS

Craig Boyd .....	Cover, 13, 19
Eunice Raymond .....	1
William Rotsler .....	2, 3
Priscilla Johnson .....	Back Cover

TNFF invites Neffers to submit their inked, black and white cartoons and other artwork for publication in the zine. Due to space limitations, we cannot guarantee publication of all submissions, but we'll do our best! Send your art to Craig Boyd, P. O. Box 7554, Little Rock, AR 72217-7554. Please include a SASE and a note if you want your original artwork returned following publication.

The National Fantasy Fan (TNFF) is published six times a year in February, April, June, August, October, and December. It is free to all members of the National Fantasy Fan Federation (N3F). Deadline for each issue is the 25th of the month preceding publication. The next deadline is July 25, 1993. Submissions must be received by the editor on or before that date to ensure inclusion in the next issue. Send submissions to Craig Boyd, P. O. Box 7554, Little Rock, AR 72217-7554. All material is used with the permission of the author. All rights revert to the author upon publication. This issue was completed on June 7, 1993. © 1993 The National Fantasy Fan Federation.

## From the Editor...

Here we go with another jam-packed issue of *TNFF*. I think I'll just get out of the way and let everyone else take over. Before I go, I want to thank all the people who sent me art for the zine. I didn't get to use all of it this ish, but I will soon. Thanks again, and keep it coming.

See you next issue!

CRAIG

## Treasurer's Report

Donald Franson, 6543 Babcock Avenue, North Hollywood, CA 91606-2308

### Receipts:

Balance on hand 3/23/93		\$1051.93
New members dues	140.00	
(includes reinstatements)		
Renewal dues	184.00	
Story contest receipts	4.00	
Hugo leaflet sales	10.00	338.00
		\$1389.93

### Disbursements:

TNFF-Apr. -printing	151.81	
TNFF-Apr. -collating	15.00	
TNFF-Oct. -printing	-133.82	
(refund for lost issue)		32.99

Balance on hand 5/17/93	1356.94
	\$1389.93

Send all dues, new or renewals, to: William T. Center, 1920 Division Street, Murphysboro, IL 62966-2320. Make checks payable to Donald Franson, not the N3F. Canadian and overseas members, please pay in U.S. funds. -DF (5/17/93)

♦ ♦ ♦



FABRICE BACON : UR 93

## President's Message

Catherine Mintz, 1810 S. Rittenhouse Square, Philadelphia, PA 19103

Well, there's good news and there's bad news.

The good news is that it looks like we'll be able to speed up the production of *TNFF* so that, barring the worst efforts of the Post Office's bulk mail service, you will be seeing *TNFF* in the month printed on the cover, or at least very close to it.

The bad news is that, at least as I write, the last two issues of *Tightbeam* are still apparently waiting to go to the printer's. The last I heard Diane finished her issue (181) on time, and Lynne had hers (180), delayed by a crush of personal problems, all set except for one additional page. That was the end of April. Then I didn't hear from Lynne, and I couldn't contact her. It turns out she's been ill and in the hospital. However, the two zines have been printed, and you'll be seeing both in your mailbox, probably before you read this. Diane will be editing the upcoming issue (182).

Check the list of bureau heads, you'll see a number of positions are open. If you're interested, or even just curious, please write me.

Several people have written expressing interest in the *Hackzine* APA. If you're interested, and you haven't written yet, now is the time.

Also, we are fast approaching the time when you should think of running for the various club offices. File by notifying Bill Center, N3F Secretary, that you're a candidate and pay your dues through the year you would be serving.

We are getting ready to prepare an advertising packet to be mailed later this year. If you are interested in advertising to the N3F membership, get in touch with Bill Center, 1920 Division Street, Murphysboro IL, 62966-2320. Sandra Morrese has prepared a postcard to mail to potential advertisers, and would appreciate addresses.

-Catherine Mintz

♦ ♦ ♦

# Secretary's Report

William Center, 1920 Division Street,  
Murphysboro, IL 62966-2320

## New and Returning Members:

**Rod Eggleston** (New, exp. 4/94). 1208 Grant Avenue, Boise, ID 83706. Sponsor: Shari Patrick.

**Scott Floman** (New, exp. 5/94). 40 Newport Parkway #1414, Jersey City, NJ 07310. Sponsor: William Center.

**Walter Grieve** (New, exp. 5/94). 330 5th Street East, Saskatoon, Saskatchewan S7H 1E8 CANADA. Sponsor: Joy Beeson.

**Michael Landis** (New, exp. 4/94). P. O. Box 1203, Southaven, MS 38671-1203. Sponsor: William Center.

**Bob Linaberry** (Reinstated, exp. 4/94). 824 Providence Road, Secane, PA 19018-3628.

**Jennifer Mackay** (New 5/94). 4405 SE 70th Avenue, Portland, OR 97206. Sponsor: William Center.

**Mary Metiva** (Reinstated, exp. 6/94). 2001 Northampton Way, Lansing, MI 48912-3527. Sponsor: Ginny Benson.

**Leslie Parsons** (New, exp. 6/94). 737 South Street, Glendale, CA 91202-2135. Sponsor: Donald Franson.

**Gary Shelton** (New, exp. 5/94). P. O. Box 291, Stoneville, MS 38776. Sponsor: William Center.

**Mark Strickert** (New, exp. 4/94). 3852 North Oconto, Chicago, IL 60634. Sponsor: Catherine Mintz.

**Mike Whalen & Crystal Whalen** (New, exp. 5/94). P. O. Box 55422, Metairie, LA 70055-5422. Sponsor: William Center.



**W. Penn White** (New, exp. 5/94). 227 Desha Road, Lexington, KY 40502. Sponsor: William Center.

**Barry Yale** (New, exp. 5/94). 575 Glengarry Avenue #111, Montreal, Quebec H3R 1B3 CANADA. Sponsor: William Center.

**Joe Zimny** (New, exp. 4/94). 400 S. Dixon, Carbondale, IL 62901. Sponsor: William Center.

## Renewals:

Ginny Beeson (membership expires 6/94), Craig Boyd (4/94), Sherry Boyd (4/94), William Clovis, M.D. (5/94), Celeste Gaylord (5/94), Judi Hardin (4/94), Harry Hopkins III (6/94), Joyce Jensen (4/94), Susan Kennedy (4/94), Jean Lamb (5/94), John Martin Lotz (6/94), Patricia Mathews (5/94), Cheryl Medley (4/94), Sandra Morrese (12/95), Andrew Nagel (7/94), Shari (Patrick) Eggleston (4/94), Ralph Osborn (5/94), Joe Schaumburger (5/94), William Schwan (3/94), Lucy Takeda (4/94), Kit Wesler (6/94), Marie Willbrand (5/94), Stella Zear (3/94).

## Change of Address:

**Barbara Adams**, P. O. Box 12921, Memphis, TN 38182-0921.

**Harriette Aylor**, 2488 Jackson Trail, Altoona, AL 35652.

**Lisa Bosko**, 1510 East 221st, Euclid, OH 44117.

**Fred Jakobeic**, 1025 North 3rd, Marquette, MI 49855.

**Andrew Nagel**, 221 Normandy Drive, Apt. 1D, Michigan City, IN 46360.

**Freda Nicholson**, P. O. Box 22354, Memphis, TN 38122-0354.

**William Schwan**, Biozentrum Univ. Wurzburg, Lehrstuhl Mikrobiologie, 8700 Wurzburg Germany.

**Lee Sevier**, 813 Oliver Street, Norman, OK 73071-6242.

**Susan Zuege**, 1881 Bald Eagle Lane, Eagle River, WI 54521.





# Directorate Chairman's Report

William Center, 1920 Division Street,  
Murphysboro, IL 62966-2320

The Directorate has been fairly quiet the last month or so. We have been discussing a replacement for Catherine on the Directorate for the remainder of her term and have had several preliminary votes. We are currently down to two candidates and are in the process of voting to determine who will be the one to fill the seat. Hopefully, I will be able to make that announcement in the next *TNFF*.

The only other thing we have voted on was to allow Lyne Masamitsu to sell her version of the N3F emblem on stationary, desk notes, seals and return address labels. The vote was unanimous in favor of this.

Lyne took the time a while back to do a color rendition of our emblem. I wish we could print a copy of it here because it really looks great. Lyne has offered to donate a portion of all receipts taken in from the sale of these products to the N3F treasury. Lyne should have these available soon and I would urge you to buy some as they are very well done and look just great.

Don't forget that if you would like to run for office this year, you need to notify the Secretary (me) that you plan to run (please specify if you are running for Directorate or President) and include a statement that you will serve if elected or appointed. You will also have to have your dues paid up through the end of 1994 so you don't have to drop out in the middle of the year. For all of you that have written to me to volunteer for a Bureau or Activity, I have forwarded your offers to Catherine, who as President, makes these appointments. If you haven't heard anything in a reasonable time (a month or so), write to her again and renew your offer. We need all the help we can get. To see what positions are available, look in the front of

this issue of *TNFF* for the list of Bureaus and Activities.

This would be a good place to say the same thing about writing to any officer or Bureau head. Things move slowly in fandom and getting a reply to a question or problem by return mail is rare. (We do have lives outside of N3F, you know.) A month is a good time limit for most letters. If you haven't received a reply in that time, write again. If you still don't get a reply, write to one of the club officers and we will see what we can do to help.



## Neffers in Print

Compiled by Craig Boyd

Joyce Jensen had a story, "Merging Forever with the Dolowei," published in the January issue of *Amazing*. Another story, "Janell Johansson's First Exhibit," appeared in the May issue of *Fantasy & Science Fiction*.

New N3F president Catherine Mintz made her first professional SF short story sale to *Aboriginal SF*. "Enchantment" appeared in the Spring issue.

Jefferson Swycaffer is scheduled to have a story in an upcoming issue of *Amazing*. It may be out by the time you read this.

Anne Valley has sold two poems: "Writer's Dilemma" was sold to *Just Write*, and "Meditation Cosmos from the Intergalactic Sermons" was sold to *Once Upon a World*. She also sold a short story, "Dragon's Hoard," to Pablo Lennis, and an essay, "How to Create a SF Religion Without Offending Real Ones" to *Scavengers*.

Writers' Exchange Bureau head Joy Beeson wrote a letter which appeared in the January issue of *Analog*. The letter discussed the WEB and how to join the N3F. It must have worked, because Joy reports that WEB membership is up. It also inspired William Sullivan to join the N3F and take over the Personal Computer Bureau.



# TNFF Trader

Place your ad in TNFF Trader and reach hundreds of Neffers around the world. Ads are free to N3F members. For full-page or non-N3F ad rates, please write to the editor.

**REACH 300 FANS!** Would you like to advertise directly to 300 SF, Fantasy, and Horror enthusiasts for a reasonable rate? In December TNFF will be including paid advertising with our regular zine mailing, meaning your catalog or flyer could reach an audience already interested in the genre related to your merchandise. For more information, write to: Bill Center, N3F Secretary, 1920 Division St., Murphysboro, IL 62966-2320.



**N3F STATIONERY**, return address labels, desk notes and stickers for sale! I have been given permission by the N3F Directorate to sell my new COLOR version of the N3F EMBLEM on stationery, notes, labels, and stickers. Part of each sale will go to the N3F Treasury. For complete info, send a long SASE with one stamp to: Lyne's Creations, Dept. N3F STA, 629 S. Rancho Santa Fe Road #382, San Marcos, CA 92069-3996.



## Renewals Committee

Susan Zuege, 1881 Bald Eagle Lane,  
Eagle River, WI 54521

The purpose of this bureau is to send reminders to Neffers whose membership has expired that it is time to renew. Anyone who is interested in helping to mail these notices can contact me at the address above. If anyone has ideas or suggestions on effective ways to keep people from leaving N3F, please share them with me so we can remain a strong and active club.



## LAST CALL FOR ELECTIONS

To file for 1994 office, just send a letter to the Secretary, William Center, stating that you intend to run for the office of President or Director, and that you will serve if elected, or even if appointed in 1994. No formalities required. Payment of dues up to the end of 1994 is necessary, to prove you intend to stay in the club that long. (Some people don't want to commit themselves; that's what separates the wheat from the chaff.) The filing deadline is September 1st, but don't wait till the last minute. Platform should be sent to the editor of TNFF by July 25th, for the August issue. -DF

## Birthday Bureau

Susan Zuege, 1881 Bald Eagle Lane,  
Eagle River, WI 54521

A big thank you to all the Neffers who help send out cards. Susan van Schuyver, David Robinson, Michele A. Nowak, Stephanie Anderson and Celeste Gaylord.

Anyone interested in joining this bureau can contact me at the above address.

### July Birthdays

- |                       |                        |
|-----------------------|------------------------|
| 2 JoEllen Potchen '56 | 16 I. Stanley Woolston |
| 3 Harry A. Hopkins    | Joseph Martino '31     |
| 4 Emily Alward '35    | 19 Ken Rand 1946       |
| 6 Andrew Mackie       | 21 Kathy Tyers         |
| 8 Al Morrison '16     | 25 Terry McGarry       |
| Sue Hutzal            | 26 David Oreno         |
| Barbara Adams '54     | Herbert Altonburg '56  |
| 14 Cynthia Richter    | 29 Lisa Savignano      |

### August Birthdays

- |                      |                       |
|----------------------|-----------------------|
| 1 Renee DeNigris '68 | 14 Sally Morem        |
| 3 Ralph Osborn       | 22 James Perry        |
| James Fuller         | 27 Edward Bryant, Jr. |
| Rickey Shields '57   | 28 Robert Miller, III |
| 7 Joe Zimny '32      |                       |



# Video Bureau

Michael Harper, 1748 Eastmoreland,  
Memphis, TN 38104

Crawlin' from the wreckage of MidSouthCon XII, it's

## THE NSF VIDEO BUREAU REPORT!!!

This year's MidSouthCon was a memorable one for a lot of reasons; I finally got our illustrious ex-pres, Bill Center, we had a turnout in excess of 400 attendees, and for the first time in my association with the con, we did a nonstop video room! Starting at 11 Friday morning, we went around the clock until 3 Sunday. Had it not been for a sterling crew of assistants and volunteers, I'd have crashed and burned most heinously.

We had some minor hassles from the beginning; some of the gear was late arriving Friday, so we got thrown somewhat off schedule. I opened things up with a fairly recent film called *Grand Tour: Disaster in Time*. This is a really nice adaptation of C. L. Moore's "Vintage Season," about a bunch of disaster groupies from the future who come back to present-day Oregon to watch a meteorite hit a town. Jeff Daniels (*The Purple Rose of Cairo*) stars. This is a nice, small-budget film with a very good cast and script; I didn't see much because, as usual on a Friday morning at MSC, I was doing an excellent impression of a headless chicken.

Next up was *Tron*; I followed that with *The Lawnmower Man*. Since a lot of people had been making noises about Virtual Reality and computer animation, it seemed only logical that I run these two back to back. Thanks to Randy Watkins at 21st Century Video, I had *Tron* on disk; the improved resolution and sound made it far more enjoyable. I heard lines that I never knew were there. *The Lawnmower Man* was also on disc; graphics and animation were superb, but I

couldn't bring myself to watch the whole thing. What the producers did to a nice little horror story of Steve King's in making this shouldn't have been done to a dog. If you can ignore the obvious King references to agencies like The Shop, then it's worth watching. If you're a purist, then let this one slide.

Next up was John Carpenter's *Memoirs of an Invisible Man*. Far better than the critics gave it credit for, it stars Chevy Chase in the first straight role I've seen from him; Nick Holloway, a stockbroker who's in the wrong place at the wrong time. Sam Neill is brilliant as the CIA agent who's determined to catch Nick and turn him into an invisible hitman, and Darryl Hannah is perfect as Nick's girlfriend. Good supporting cast, and the usual excellent sfx from ILM. The letterboxed disc was only slightly distracting; the hypersharp image and super sound made up for those aggravating black bars.

Next on the schedule was *Terminator 2*. I think everybody in America has seen this thing, but the letterboxed disc print was almost like being in the theatre. If you get the impression that I'm touting laserdisc above tape, you're right. For maximum clarity and resolution, nothing beats disc. Even Super VHS and Beta HiFi look cheap by comparison. The big hassle is the high cost of the players. With a really good disc machine and a SVHS recorder, you can buy or rent the disc and cut a professional-looking copy in no time. In fact, that's the motive behind Disney's refusal to release *Beauty and the Beast* on disc. It doesn't seem to've occurred to Disney execs that any pirate worth his gear can bypass any copy-protect signal.

*T2* was followed by *The Day the Earth Stood Still*, Robert Wise's classic sf film. From there, tradition demanded that we run *Rocky Horror*; courtesy of Cullen Johnson, who also supplied the disc player, the Transylvanians got to do the Time Warp to a supersharp laserdisc copy. Noises of admiration from everybody...

At three a.m., I threw out a bit of adult



anime: *Vampire Hunter D*, one of the weirdest pieces of work I've ever seen. Lots of blood and skin, far more than you'd ever see in an American toon. I followed it with a cute little piece of fluff called *Devil Hunter Yokho*; forty-five minutes of sex, violence, and giggling teenaged girls, all in Japanese with English subtitles. I capped the Big Kids animation with *Fire and Ice*, Ralph Bakshi's little-known collaboration with Frank Frazetta. I'd like to tell you that I saw all three of these films, but I zoned out during the first one; it'd been a long, rough day, and I had to sleep.

Saturday morning saw toons for the tinies cranking up; *The Brave Little Toaster* and *Beauty and the Beast*, both from Disney. I didn't hang around for either of them; I've seen *Toaster*, and I want to see *Beast* from an ultraclean original rather than a good copy. *Toaster* has some good bits, and the voicework by Jon Lovitz, Phil Hartman and others is nothing short of brilliant.

Saturday afternoon was The Soviet Block, four films with a Russian connection. We started with *Aelita*, a 1924 silent based Nikolai Tolstoy's novel about a Mars mission. How long it actually was is moot; it emptied the room. While the sets and makeup were astonishing for the time, the lack of dialogue and the droning solo piano soundtrack ran off the few people that were in the room. Those of us who had to stay in there shut it off and ran Monty Python instead.

Next up was Andrei Tarkovsky's *Solaris*, based pretty faithfully on Stanislaw Lem's novel. We had a pretty good crowd for this one; what I saw of it, when I wasn't passed out from fatigue, looked pretty damn good.

Following it was a pair of my favorite films, *2010* and *The Hunt for Red October*. Great stuff. I forced myself to stay awake for these two. We had a pretty full house for them, which was gratifying, if no real surprise. Somewhere during the day we got off schedule again, and wound up running *Star Trek V* out of sequence. Big deal. By this time, I was so far off schedule that I

didn't give a damn anymore. Thanks to the unavailability of both *Evil Dead II* and *The Spanish Dracula*, I had wound up playing it mostly by ear. I did manage to find Roman Polanski's *The Fearless Vampire Killers* though. Odd piece of work. Funny. Camp as hell. That one and Wes Craven's *The People Under the Stairs* made a good pair.

Sunday consisted of some pretty basic stuff, "State of Decay," one of the later Tom Baker episodes of *Doctor Who*, followed by *The Twelve Months*, an animated Russian fairy tale that the kids got a grin out of, *Deep Space Nine*'s pilot episode, and *Babylon 5*. The response on these last two was quite good. I was so zonked out that I didn't pay much attention to what was going on at the time; I was too busy trying to stay awake.

In print, I'd like to thank the people who kept me alive over that weekend; Myra Fox, Anne Myers, Alan Daughtry, Charles Garmon, Mary Schroeder, the staff of the MSCXII consulate, and the legion of nameless volunteers and draftees who manned the systems while I attended to those annoying biofunctions such as food and sleep. Without you, I'd be a dead man.

On a slightly different subject, I got a letter in early April from the redoubtable Jeffrey Kasten, who enclosed his current want list and have list of VHS tapes. I've been meaning to write him back, but this last month has been a hell of RPGIII and I simply haven't had time. Also, the love life is perking up, which has cut into fannish pursuits even more. Anyway, Jeffrey's list is truly amazing; he's got partial episodes of the William Hartnell *Doctor Who*, including some that I thought were gone forever. If there's anything of his that you want, write and ask me or, better yet, write and ask him. Drop me a SASE and I'll send you a copy of his list. For my money, I'm gonna get a buddy to run off some of his anime to send Jeffrey. Half of what he's after is stuff I saw at Blockbuster...

I also got another letter, back in March, from William Sullivan, asking about joining the Vid

Bureau. Bill, I'd be happy to have ya, but damfino what you'd do. I spend most of my time groping my way through this job as it is. If you wanna keep an eye out for stuff that you couldn't ordinarily find elsewhere, then by all means do so. Just remember that the Feds take an exceptionally dim view of people who copy videotapes and other such things without authorization. So if any of you out there takes a notion to cut me, say, a Beta HiFi and/or Super VHS copy of *Babylon 5*, I don't wanna know about it.

Oh, yeah, Bill, unless you have a friend in Europe or Japan who can get you a copy in PAL/SECAM format, you might as well forget about ever seeing *Dune* in its original form. Universal gutted it before release, the same way they gutted *Brazil*, *Blade Runner*, and *Legend*. Their noxious habit of emasculating sf/fantasy films is well detailed in a book called *The Battle of Brazil*. Good luck finding a copy...

Folks, this report has run on about twice as long as I intended. Enjoy it while you can; my next one may only be one page. See ya next ish, gang.



## Games Bureau

George Phillies, 87-6 Park Avenue,  
Worcester, MA 01605

Fearful Leader, Third Class, is George Phillies. Please write or call if you are interested in some gaming activity. 508-754-1859; Email to [phillies@wpi.wpi.edu](mailto:phillies@wpi.wpi.edu) (Internet). Is anyone interested in play-by-mail of AH Stalingrad or Titan? The novel has passed 145,000 words.

### CONVENTIONS

#### JUNE

- 12-13 Springfield, IL. CapitolCon. John Holtz, 400 East Jefferson Apt. 508, Springfield, IL 62701.

- 18-20 Southfield, MI. Michicon. MDG, POB 656, Wyandotte, MI 48192.

(See the April TNFF for more June gaming cons.)

#### JULY

- 23-26 Birmingham, England. Manorcon. Richard Walkerdine, 6 Honeybourne Way, Wickwar, Wooton-Under-Edge, England GL12 8PF.
- 22-23 Carlisle, PA. Operation Green Flag (Battletech Only), M Foner's Games Only Emporium, 200 3rd Street, New Cumberland, PA 17070.

(See the April TNFF for more July gaming cons.)

#### AUGUST

- 5-8 Huntington Valley, MD. AvalonCon 93, TAHGC, 4517 Harford Road, Baltimore, MD 21214.
- 6-8 Dayton, OH. King Con 93, POB 31174, Dayton, OH 45431.
- 6-8 Toronto, Ontario. CanCon VI. Cal White, 1 Turnberry Avenue, Toronto Ontario Canada M6N 1P6.
- 27-29 Seattle, WA. DragonFlight. Seattle Metro Gamers, 1139 NW Market Street, Seattle, WA.

#### SEPTEMBER

- 3-6 San Francisco, CA. Pacificon/DipCon XXII. Don Del Grande, 142 Eliseo Drive, Greenbrae, CA 94904.
- 17-19 Calgary, Canada. Calgary Gaming Convention. Keith, Canadian Wargamers Group, Box 1725 Station M, Calgary Alberta T2P 2L7.
- 18-21 Los Angeles, CA. Gateway '93. Strategicon, POB 3849, Torrance, CA 90510.
- 24-26 Independence, OH. AndCon 93, Annual PBM Convention. AndCon, POB 142, Kent, OH 44240.
- 25-26 South Bend, IN. Emperor's Birthday. Bob Hagerty, 227 N. 2nd Street Apt. G., Elkhart, IN 46516.



# CONSTITUTION OF THE NATIONAL FANTASY FAN FEDERATION

## PREAMBLE

The activity that centers around science fiction and fantasy has grown to require organization in order that desirable objectives, beyond the achievement of single individuals, may be attained through united effort. Under this CONSTITUTION, the NATIONAL FANTASY FAN FEDERATION (N3F) is established as an association of persons interested in promoting the progress of science fiction and fantasy, and in furthering its enjoyment by themselves and others.

## ARTICLE I - MEMBERSHIP

1. Membership, including any benefits created by the organization, and all rights such as voting, is gained by paying dues as set forth in the BYLAWS. Dues changes may not go into effect until two (2) months after publication in the OFFICIAL ORGAN and shall be further delayed until the completion of voting if the OFFICIAL ORGAN receives a petition for submission as set forth in ARTICLE V, Section 1 for reversal, unless the change is the result of a vote on petition.

2. An organization may become a member of the N3F upon payment of dues as defined in Section 1 and is entitled to all rights and benefits of membership as outlined in this CONSTITUTION except that said organization may not vote or hold elective office.

3. Joint memberships are available to two persons residing in the same household. A joint membership will include one set of THE NATIONAL FANTASY FAN (TNFF) and TIGHTBEAM and all rights such as voting and club activities. The dues shall be more than a single membership but less than a double, to be set by the Directorate.

## ARTICLE II - OFFICERS

1. A President conducts the affairs of the organization. His appointments, suspensions, and removals from office, whether the office concerned is elective or appointive, are subject to the review and approval of the Directorate, as are also his methods of procedure.

2. If, for any reason, the office of President becomes vacant, the Directorate appoints a President to complete the unexpired term. Any interim administrative duties are performed by the Chairman of the Directorate, during which time he may not vote in his capacity as Director except on motions of appointment.

3. A Directorate, composed of five members, regulates the affairs and controls the finances of the organization, and may define the duties of any office or official of the association.

4. Decisions of the Directorate are by majority of its five members except in the following instances: by unanimous vote the Directorate may refuse membership to any person; expel any member by refunding the balance of his dues; and may remove the President from office.

5. Vacancies in the Directorate, whatever the cause, are filled by majority vote of the remaining Directors. If fewer than three Directors remain, the President shall appoint one or more up to the minimum of three.

6. Any person designated as Treasurer or otherwise empowered to keep or convey the funds of the organization must be over twenty-one years of age.

7. The Treasurer shall also have free dues as long as he or she holds office.

### **ARTICLE III - ELECTIONS**

1. The President and five members of the Directorate are decided by the membership in an annual election of those officers. Ballots for the election are to be distributed before October 10th and the elected candidates take office on the following January 1st. Any member may seek office by complying with the official requirements which are to be published in the OFFICIAL ORGAN at least two months previous to the filing deadline.

2. No person may hold two elective offices at the same time.

3. Each member may cast one vote for each of the five candidates of his choice in the election of the Directorate. The five candidates receiving the largest number of votes are elected. Ties are resolved by majority agreement of those elected candidates not included in the tie.

4. Of the candidates for President, the one receiving the largest number of votes is elected. In case of a tie, the elected Directorate chooses a President from the tied candidates.

### **ARTICLE IV - OFFICIAL ORGAN**

The association issues a publication of at least bi-monthly schedule which carries in addition to other material, a quarterly statement of the financial status of the organization, together with a listing of new members and their addresses.

### **ARTICLE V - PETITIONS & AMENDMENTS**

1. Petitions of whatever purpose, endorsed by five per cent of the members or twenty-five members, whichever is less, must, within sixty days after the Directorate receives them, be submitted to the membership for decision unless the Directorate has already taken the indicated action. Petitions looking towards the revision, reversion, or setting aside of any action of the President or the Directorate must be submitted within two calendar years following such action, or such petition is invalid and without force.

2. Any motion by the Directorate approved for presentation to the membership to alter or amend the CONSTITUTION must be printed in the next TNFF, and in no event, not less than two months prior to the actual voting date, if not the result of action under Section 1 of this article.

3. Amendments to the CONSTITUTION shall require two thirds (2/3) of the votes cast to be approved. All other decisions by the membership shall be by a majority of the votes cast.

4. Any alteration or amendment of the CONSTITUTION will be presented to the membership for vote exactly as it is to be entered, or the alteration or amendment is invalid and without force.

5. The power to alter or amend the CONSTITUTION is vested solely in the membership.

*(updated June 1, 1993)*

## **BYLAWS OF THE NATIONAL FANTASY FAN FEDERATION**

### **I. AUTHORITY**

Under the authority implied in ARTICLE II, Section 3 of the CONSTITUTION of the NATIONAL FANTASY FAN FEDERATION (N3F), the Directorate shall establish certain BYLAWS to regulate the affairs of the organization, such BYLAWS to be effective when approved by a majority vote of the Directorate as set forth in ARTICLE II, Section 4 of the CONSTITUTION. The Secretary of the N3F shall keep a permanent record of the BYLAWS, and current BYLAWS shall be published in the OFFICIAL ORGAN of the N3F not less often than once a year.

### **II. THE DIRECTORATE**

1. The Chairman of the Directorate shall report to the membership all measures passed by the



Directorate. The Chairman of the Directorate shall maintain updated copies of the BYLAWS, distribute them to the Directorate, President, Secretary, Treasurer, and Official Editor of The National Fantasy Fan (TNFF), at the beginning of the year and whenever changed, and turn them over to his successor.

2. Copies of all official Directorate correspondence shall be sent to the President, Secretary, and Treasurer.

3. Each Directorate shall adopt standing rules of procedure, which shall remain in force for the Directorate of the following year, until such time as the new Directorate shall vote to accept them or adopt new rules.

4. The number of Life or Honorary memberships created by Directorate vote may not exceed 1% of the total membership of the N3F. This rule shall not operate to reduce the number of existing Life memberships at any time.

5. A Director who has not voted or participated in Directorate discussion or correspondence in any period of three consecutive months may be declared inactive by the Directorate, and may be removed by the President for this cause only, without prejudice.

### **III. THE SECRETARY & TREASURER**

1. The Secretary may bill the Treasury, as needed, for expenses incurred in the discharge of the office, including the purchase of supplies for new members, the sum not to exceed \$100 per year.

2. The Secretary will maintain a current membership roster, and will report new memberships, renewals, and changes of address to the President, Treasurer, Official Editor, Chairman of the Welcommittee, Editor of Tightbeam, and such other officers as the President may direct, not less often than once a month.

3. The Treasurer will prepare a yearly report of all income to the N3F Treasury and an itemized list of expenditures. Also included in this report will be a listing of items which will require additional outlays, in the forthcoming year from the Treasury, and have been approved by the Directorate, but have not yet been paid. This report will be prepared for the first issue of TNFF to appear in the year following the year which the report covers.

### **IV. ELECTIONS**

1. All candidates must, by the filing deadline of September 1st each year, have paid their dues for the year in which they will hold office if elected, and agree that if they are not successful, they will serve if appointed under ARTICLE II, Section 5 of the CONSTITUTION.

2. In addition to the regular candidates listed on the ballot, members may write in the name of any member in good standing as a candidate for any elective office. Any candidate so elected must submit a written statement of his willingness to serve plus the dues for the year in which he will serve, to reach the Secretary within 14 days of his notification of election. In the event of non-compliance with the foregoing, the election will be voided and the candidate receiving the next highest number of votes for that office will be declared the winner.

3. Annual election ballots are to be sent out on postcards to each member in good standing as of September 30th. Ballots for Constitutional amendments and other membership referendums may be sent out with TNFF.

### **V. PUBLICATIONS**

1. REGULAR PUBLICATIONS OF THE N3F. The N3F has two regular publications, the OFFICIAL ORGAN, and the LETTERZINE, which shall be provided free to all N3F members in good



standing. The OFFICIAL ORGAN, currently titled THE NATIONAL FANTASY FAN, is published in February, April, June, August, October, and December, and the LETTERZINE, currently titled TIGHTBEAM, is published in January, March, May, July, September, and November. The Editors and Publishers of these two publications are appointed by the President.

The Publisher shall print enough copies to send to every member of the N3F as of the date of publication, plus extra copies for the President, Secretary, and head of Recruiting, and any other extra copies that the President may direct the Publisher to print.

In the event a Regular Publication does not appear as scheduled and the President appoints a Stand-by Editor to publish it, this Editor will be reimbursed as if he were the regular Editor if the magazine is mailed within two months after the appointment by the President.

The OFFICIAL ORGAN shall contain a list of new members and renewals, as reported by the Secretary; the CONSTITUTION and BYLAWS of the N3F in the June issue, and the Roster of the membership in the April and October issues.

Deadlines for material submitted to TNFF and TIGHTBEAM shall be the 25th of the month preceding the month of publication. Any deviation from this date must be announced in the previous issue.

No single issue of TNFF or TIGHTBEAM may exceed 24 pages, without Directorate approval. The Publisher will notify the Chairman of the Directorate of receipt of any issue not conforming to this page limitation, before printing.

The President may order the Publisher to staple together, for mailing purposes only, successive issues of Tightbeam and TNFF, in a manner so that they can be separated on receipt.

2. OTHERS. Publications issued by subordinate Bureaus of the N3F and not sent to the entire membership shall be sent to the Secretary for information and record. In the case of N'APA that shall be construed to mean the ALLIANCE AMATEUR or other official business publication and not the entire bundle. The cost will be borne by the Treasury of the N3F upon presentation of an itemized bill to the Treasurer.

3. NEFFER AMATEUR PRESS ALLIANCE. All N'APA members must be members in good standing of the N3F.

4. EXCHANGE AGREEMENTS. The President can authorize exchange agreements with other publishers who will receive all N3F publications, and the President or other designated person will receive all their publications.

## **VI. RESCISSIONS**

Directorate motions in the nature of BYLAWS passed prior to the original compilation and publication of these BYLAWS and not included among them, are rescinded.

## **VII. AMENDMENTS**

Amendments to these BYLAWS may be made with the approval of a majority of the Directorate.

## **VIII. DUES**

Dues are \$12.00 per year, starting from the first of the month after received by the Secretary. Joint memberships for two persons residing in the same household and receiving one set of TNFF and TIGHTBEAM are \$16.00 per year.

*(updated June 1, 1993)*



Joy Beeson, RR 2 Box 461, Voorheesville, NY 12186

Members of the Writers' Exchange criticize each other's manuscripts. Send me a #10 SASE and a brief description of yourself. I will put you on the *WEB* mailing list, include your description in the next issue of *WEB*, and put a copy of the WE membership list into your SASE. Choose a critic from the list and send him your manuscript with a request for help and an indication of what sort of help you need.

28 May 1993: *WEB* #34 has been assembled, and when I get back from Indiana, I'll copy it and mail it. Nearly all the front page is occupied by new members — thank you, *Analog*. The new members and a change of address were all the news there was, but the place where I copy the 'zine charges the same price per sheet whether you use one side or both, so I filled up the back too.



## Neffer Amateur Press Alliance

Tim Gatewood (TAGoe), P. O. Box 12921,  
Memphis, TN 38182-0921

In my last BuReport, I stated that my fiancée and EO, Barbara G. Adams would do the next report. This was shortsighted of me, as the deadline for this report is mere days before our wedding. Okay — so, I'm guilty! I had no idea how busy we would both be the week of our wedding — nor that neither of us would find time to work on this until deadline was upon us. So, please stand by for the first report from BGeo.

The latest mailing of the One True in-house APA for Neffers, N'APA, is 100 pages of zines from the members and a 34 page Mayfair Games catalog (picked up at MidSouthCon 12, in late March here in Memphis) and a bookmark from Marion Zimmer Bradley's *Fantasy* magazine, for a total of 134 pages plus. The 100 pages included:

cover art by **Jason Dube** (Neffers);

the debut of **Ruth M. Shields'** (new N'APA) zine;

the second zine of **Carol Klees-Starks** (who joined with mlg 139);

a green zine from **Jefferson Swycaffer**, a yellow zine from **Carol K-S**, a pink zine from **Barbara Adams**, and a blue zine from **Tim Gatewood** (yr 'umble OE);

thoughtful writing from **Robert A. Newsom**, **Mark L. Blackman**, **Don Fitch**, **AJ Sobczak**, **George H. Wells**, **Harry C. Andruschak**, along with the persons already mentioned;

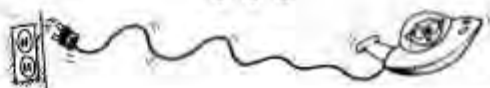
and several franks from various sources (SEPAzines from TAGoe & GH Wells, **DUFF** and **TAFF** zines from **Jeanne Bowman**, among others).

In other words, this mailing is full of *NEAT STUFF* as expected from the nimble fingers of the N3F's resident apa hacks.

The roster includes the worthies mentioned above as well as **Claude Saxon**, who should be back with pages in mailing 141.

If you'd like to join N'APA, see the reports in previous *TNFF*s for more information and write today to TAGoe, Tim Gatewood, at the address above. A SASE will enhance the chances of a speedy reply; a check or money order (made payable to "Tim Gatewood" as there is *no* bank account in the name of N'APA) for at least \$5 will open a mailing fund account in your name.

For further information, please write today! 'Nuff said!



# APA Information Service

Tim Gatewood, P. O. Box 12921,  
Memphis, TN 38182-0921

It has been more than one *TNFF* since I did a BuReport and the pile of APAs wanting to be covered here has grown rather large. So, this Report will be very short on description (and long on basic details). For a more completely fleshed out write up on these matters, please send a SASE with 2 loose stamps to my address above and ask for your very own copy of *THE APA BU GNUS* June issue, which should be out by the time this issue of *TNFF* reaches you.

## NEW INFO ON APAs

*KLORDNY* has a huge waitlist (according to Rex Joyner); so I won't give details on it here—but I do have an updated address if you need it.

*THE WILD HUNT* (c/o Mark Swanson, 40 Bow St., Arlington, MA 02174) is a gaming apa, costs \$3 per issue plus postage (for a sample—contributors pay postage costs and printing but no per issue charge). *TWH* is 18 years old and covers sf, superhero, cyberpunk, AD&D, Champions, Runequest, and many other gaming systems or universes.

*X-APA* (about Marvel's mutants, I suspect) can be reached via Denise Wolff CM, PO Box 704, South Houston, TX 77054.

*CLOCKWORK HERO* is devoted to the Champions/Hero system and can be reached c/o Carl Cravens, 1731 Evergreen Ct., Derby, KS 67037.

*HAYMAKER* is also devoted to the Hero System of gaming. Reach it c/o James Davis, 1502 South 32nd Ave., Omaha, NE—zip code not given (argh!). He can also be reached electronically at [pchem14@zeus.unomaha.edu](mailto:pchem14@zeus.unomaha.edu) or [davis@cwis.unomaha.edu](mailto:davis@cwis.unomaha.edu).

*CLOBBERIN' TIMES*, devoted to a Marvels-

inspired game or game system, can be reached via Brian Curley, who was last known to be at 9730 West Beloit Rd. #3, Milwaukee, WI 53227—although I read that he is moving to Madison, WI, so this address may be out of date.

Changing from gaming to the game of Baseball, *THE NATIONAL PASTIME* (which is all about b-ball) can be reached via Bob Rozakis at 62 Sunset Ave., Farmingdale, NY 11735. Minac is 4 pp/every other mlg; the apa comes out 5 times a year; and they use a mailing fund system (send \$5 to open your fund when you join). Back issues can be had for \$1 while supplies last. This info is from Joel Thingvall, received in October of last year and overlooked in my prior BuReports since then.

Back before there was fandom, there were APAs put out by amateur journalists or printers with time on their hands. The 2 oldest and most successful are the *NATIONAL AMATEUR PRESS ASSOCIATION*, which can be reached via Ronald J. Young, recruiting secretary, 200 Mire Court Dr., Slidell, LA 70458; and the *AMERICAN AMATEUR PRESS ASSOCIATION*, c/o W. Gale Mueller, 1st vice president, E. 2903 13th Ave., Spokane, WA 99202. (These addresses come from the November '92 issue of *THE PRINTERS DEVIL*, an excellent amateur journalist zine put out by Mother of Ashes Press, PO Box 66, Harrison, ID 83833-0066. Send him a few bucks today and ask for your very own copy of *THE PRINTERS DEVIL*. It's a very interesting read, IMO!)

*MINNEAPA* is now overseen by Dean Gahlon, 3553 Pleasant Ave. S., Minneapolis, MN 55408. This one is for fans in or from Minneapolis and the surrounding area, or some such.

*APA-JUICE* is described by its CM (Anthony Breaux, PO Box 77270, Tucson, AZ 85703) as "the Science Fiction APA that doesn't limit itself to Science Fiction"—SF is "a recurrent theme and interests most of the members, but our interests range widely." (Sounds like most general interest APAs that are nominally about SF to

me. Grin.) Minac is 1 page per month; the apa is monthly; and the current copy count (as of April 15, 1993) is 22.

*SUPPORT* is a NEW APA being formed by that incorrigible apahack ARTHUR HLAVATY for people dealing with alcohol, narcotic, and other chemical problems. Due to the sensitive nature of these topics (not to mention the possible legal implications of discussing drugs in print), aliases will be allowed for this one. The tentative date for the first mailing is June 30, 1993. Write Arthur at 206 Valentine St., Yonkers, NY 10704-1814 for more info.

Another new apa is *R4G*, begun by those "two disgruntled youths seeking refuge from the stupidity and artificial sentimentality of most APAs and fandom in general"—namely Robert Hough and Bob Northrup. Bob can be reached at 19225 Old US 72, Chelsea, MI 48118. This one is supposed to start in the summer of '93 and will have a copy count of 25 or so and issue forth quarterly. Send \$5 to get a mailing fund opened or send a SASE for further info.

### SPOTLIGHTS

Sample copies of the following APAs have been received.

*TAPADANCE* #167 arrived back in October to gladden the hearts of one and all. It's 50 pages and is almost exclusively white paper (other than the bright pink cover with a snakey-thing illo). The copy quality is spotty (faded to illegibility in places) but the content is interesting. The info provided along with the spec states that *TAPADANCE* is a general interest APA; minac is 2pp/2 months; maxac 10 sheets (20 pages two-sided)/month. Copy count is 25 and back mailings are \$2.50 to cover postage. At the time of this spec, Tina Butler was the OE; in January, Mark Strickert took over. He can be reached c/o ELCA Copy Center, 8765 W. Higgins Rd., Chicago, IL 60631.

I think I mentioned these next two last time but I don't have my previous BuReport at hand.

So, just in case... *THWACK!* is a comics-based APA and *CAPRA* is about videos and movies. The first is run by Vinnie Bartilucci; the second by Dorian Tenore-Bartilucci. Both these able OEs/CMs are at 45 Newburgh St., Elmont, NY 11003. The specs received were very visually appealing and the *CAPRA* mailings even included some audio tapes, which is very unusual (although not unheard of by any means) for an APA.

*APA:1066* was created for the purpose of sharing research into early medieval culture. In other words, this one is for members of the SCA, MARKLAND, or other medieval research and recreation societies AND for those interested in such r&r who are not in any group already. The Markland Medieval Mercenary Militia currently underwrites the costs of mailing the APA out in exchange for the reprint rights (to its own officers and selected others). If this sounds like your cup of mead, then by all means, write today to Merle and Aaron Insinga, collators, at 41 Dublin Ave., Nashua, NH 03063-2043. Minac is 1 page every other issue; it's put out quarterly and copy count is 30. The specs received (#s 4, 5, & 9) show a real growth in the size of the apa over a brief space of time and much quality information about the period some call the Middle Ages.

*APA 69 CLASSIC* #83 was sent forth in December '92. This APA about sex and relationships is open only to those above 18 years of age, since the discussion gets very frank at times. I mentioned *APA 69* in my last report; this is one of the APAs that grew out of *A69* and a very fine bunch it is too. The Orgasmic Empress (Bernadette Bosky) can be reached at 206 Valentine St., Yonkers, NY 10704 if you'd like more info about this one.

*LIVING LARGE* mailing #1 arrived in March '93. It is just 23 pages but this "apa for those self-defined as abundant, ample, bountiful, chunky, larger than life, rotund, stout," or just plain fat is a very moving experience despite its short length. If you would like to (heck, NEED TO might be a better way of putting it) discuss



the problems and joys and experiences you've had as an "overweight" person, this APA is just for you. Minac is 2 pages every other mailing; mailings are 6 times a year. \$5 will open your mailing fund. Copy count is 5 over the roster, which is growing rapidly—so write the OE/Postal Squid (Kathleen Madigan, PO Box 1006, Elgin, IL 60121) for updated info.

*THE 500 YEAR DIARY* began life as a Doctor Who APA but strayed over to the wider field of general interest. Its 20th mailing came out in October '92 (which means they ought to be up to about their 25th by now, I guess). Anyway, this one is run by the capable and charming Terry Sears Lucyshyn, who can be reached at 1307 Brandon Circle, Marietta, GA 30067-7951. Specs received (#s 21 and 22) were very profusely illustrated and very nicely done.

From Don Fitch comes a spec copy of *THE CULT* apa. This one is by invitation (sorta), so I won't include details here—but it is available in the AIS Archive (which will mean info about it goes into *THE APA INDEX*, among other things). This one has a rotating OE/CMship, with every member taking a turn at it. It also has some of the more experienced fans (as in members of First Fandom, among others) of any APA I've seen. Write to Don Fitch at 3908 Frijole, Covina, CA 91722 for more info.

Finally, while they weren't sent to the APA Info Service or yours truly, they were sent to Claude Saxon, who's a member of N'APA and a fellow Memphian and he loaned them to me; so, I draw your attention to *WILDLIFE APA*. This one is for furry fans, meaning folks who like anthropomorphic comics—animals that look somewhat like and behave very similarly to people with fur. Issues 1 through 4 are currently in my care and I have to say these are the most lavishly illo'ed APA mailings I've come across in a long time. (Whadja expect from a pack of 'toon fanatics, eh?) All are fine examples of the fresh new outlook that the current diversity of APAdom makes possible. Sadly, due to the rather

robust imaginations of some of the members, this one is for mature audiences only—meaning ya gotta be an adult to get this one. Write to Matthew High, 1200 Patricia #1208, San Antonio, TX 78213 for further info—but mark your envelope "Please forward if need be" as the most recent mailing says he may be moving a short distance down the road.

### MORE NEXT TIME

This report, while long, does not exhaust the vast sea of information about APAs. I hope to finish *THE APA INDEX* this summer and have it available in time for some of its info to be included in the next edition of *THE NEW MOON DIRECTORY* (which was co-founded by the APA Info Service and Eric Watts and is totally Eric's baby now).

For more APA info, send a SASE and your specific request to TIM GATEWOOD, PO BOX 12921, MEMPHIS, TN 38182-0921.



## Teaching SF Bureau

Susan Zuege, 1881 Bald Eagle Lane,  
Eagle River, WI 54521

This bureau acts as a resource for people who teach, study or are interested in science fiction and fantasy.

Suggestions, comments and questions are always welcome. Just drop me a note at the address above.

Anyone who has enjoyed the works of Arthur C. Clarke will probably gain insights into his books by reading his latest biography. This book, by Neil McAleer, is entitled *Arthur C. Clarke: The Authorized Biography*. In it McAleer explores Clarke's career and the experiences and creative forces that shaped the vision of this popular writer.





# Comics Bureau

Monica Sharp, 2422 East Verde,  
Holtville, CA 92250-0095

The Comics Bureau of the N3F reports on industry news & trends, how-to guides for "pros-in-waiting", new & old comics, companies & publishers, & whatever else the Bureau head wants.

Past Combu reports have listed a directory of publishers, run reviews, discussed comic book art tools, & run registration & art submission guidelines for the US's biggest comic book convention, the San Diego Comic-Con. (93's SDCC is August 19-22. Write PO Box 128458, San Diego, CA 92112-8458 for more info.)

There are two Comics robins rounding now with a total of 11 participants: one has artists & writers & artist/writers discussing techniques & comic titles while the other mostly just discusses various titles.

Industry news: Publisher Denis Kitchen of Kitchen Sink is buying Tundra from Kevin "Teenage Mutant Ninja Turtles" co-creator Eastman. Eastman had created Tundra as a creator-friendly environment for "alternative" or non-mainstream comics, & it was taking up more & more of his time, leaving no time for him to work on his own artistic endeavors.

Kitchen plans to publish some of the planned titles announced, & perhaps cut others loose. Eastman will be producing at least one work for the new "Kitchen Tundra". Eastman will be developing new toys & characters for the toy companies & TV & film producers who've been hitting on him since the runaway success of the TMNT.

Neff Cat Mintz is looking for background info on artist Russ Manning. I know I once read an article on Russ Manning in the Comics Buyers Guide weekly newspaper, however I donated my copies to the local high school & to the MSU Library, care of librarian Randy Scott, who'd

requested archival copies.

Several years ago, Dave & I bought our son reading quality (meaning not quite falling apart) back issues of one of our favorite comic titles, "Magnus, Robot Fighter" which Manning originated, wrote & drew in the 60's. Any Neffen with more Manning info, please contact Cat.

♦ ♦ ♦

## What Golden Age?

Donald Franson, 6543 Babcock Avenue,  
North Hollywood, CA 91606-2308

I still hear the recurrent cry, the authors' lament, "There are no more markets for short stories."

Yet when I first began reading SF, there were three reliable monthly magazines: *Amazing*, *Astounding*, and *Wonder*. When I sold my first story (but not to them) there were three monthly magazines: *Astounding*, *Galaxy*, and *Fantasy & Science Fiction*. Now there are three monthly magazines: *Asimov's*, *F&SF*, and *Analog*. Then there's the "field," always a few or many less-reliable but worthy magazines. There always is a field. Even now, magazines are folding, new ones are starting up.

As a result, there has *always* been a place for short stories; all you have to do is write them. We SF fans have an advantage, as we know more about these markets than the general public, or even the average writer.

So don't wait for the Golden Age of short story markets to come back. Either it never existed, or it's still here. -DF.

♦ ♦ ♦

Send me a postcard and I'll send you several entry blanks for the 1993 contest. No SASE (self-addressed stamped envelope) required for N3F members. Closing date is December 1st, so get started now. It takes time to write a good story, or improve one you've already written.

♦ ♦ ♦

**ROUND ROBIN BUREAU**  
**LYNE MASAMITSU, DEPT. RR**  
**629 S. RANCHO SANTA FE RD. #382**  
**SAN MARCOS, CA 92069-3996**

**ROUND ROBIN #MEM #RR ROBIN MASTER**

**ACTIVE AUTHOR ROBINS**

PIERS ANTHONY	5	1	L MASAMITSU
ISAAC ASIMOV	4	1	J. BURT
ROBERT ASPRIN	4	1	M HOLT
MARION ZIM, BRADLEY	15	3	N BOAL 920 K LITMAN
DAVID BRIN	4	1	JM. LOTZ
TERRY BROOKS	7	1	L MASAMITSU
LM BUJOLD	9	1	H DAVIS
ORSEN S. CARD	4	1	R. WINTERS
CJ CHERRYH	10	2	J. PANICHELLA
ARTHUR C. CLARK	4	1	A. SISSON
LOUISE COOPER	3	1	K PRICE
DAVID EDDINGS	5	1	R. WINTERS
HARLAN ELLISON	4	1	R. NEWSOM
ALAN DEAN FOSTER	5	1	L MASAMITSU
ROBERT A HEINLEIN	5	1	J. PANICHELLA
STEPHEN KING	4	1	V. THIEL
KATHERINE KURTZ	5	1	OPEN
J.L. LICHTENBURG	4	1	OPEN
MERCEDES LACKEY	7	1	L MASAMITSU
TANITH LEE	4	1	V. THIEL
HP LOVECRAFT	6	1	I. MAACK
ANNE McCAFFREY	15	3	J. LAMB, OPEN
PATRICIA McKILLIP	4	1	L GARDNER
ANDRE NORTON	5	1	S VAN SCHUYVER
MELANIE RAWN	4	1	L MASAMITSU
SHAKESPEAR	4	1	M. GRAY
J. R. R. TOLKIEN	4	1	S. VANSCHUYVER
JACK VANCE	5	1	J. SWYCAFFER
ROGER ZELAZNY	5	1	B LEMIRE

**ROUND ROBIN #MEM #RR ROBIN MASTER**

**ACTIVE SUBJECT ROBINS**

A D&D ADVENTURES	4	1	K PRICE
ARTIFICIAL INTELIG	6	1	L MASAMITSU
ALTERNATE HISTORY	7	1	H HOPKINS
ALTERNATE WORLDS	4	1	L BUSTILLOZ
SF & F ARTISTS	4	1	L MASAMITSU
BEAUTY & THE BEAST	6	1	S ZEAR
BLAKES 7	10	2	G BENSON
CASTING CHARACTERS	6	1	KLEES-STARKS
CATS IN SF & F	9	2	MASAMITSU, HUTZEL
CEL. FOLKLORE, MYTH	6	1	P JOHNSON
CELTIC MUSIC	8	1	L GARDNER
CHILDREN'S SF & F	7	1	R SACKSTEDER
COMICS	8	2	M SHARP
COMPUTERS	7	1	L MASAMITSU
CURRENT READING	20	4	MASAMITSU, PANICHELLA
COSTUMING	5	1	R WINTERS
DARK SHADOWS	5	1	R. KREMERS
DINOSAURS	4	1	L MASAMITSU
DOGS & WOLVES IN SF	6	1	S. HUTZEL
DR. WHO	8	1	B. LEMIRE
DRAGONS	8	1	L MASAMITSU
DRAGONLANCE BOOKS	3	1	S DORCHESTER
DEEP SPACE 9	15	3	A. SISSON(2) MASAMITSU
ET LIFE & UFOS	8	1	I MAACK
FANTASY ROLEPLAYING	6	1	B. BROWN
FANZINE EDITING	6	1	J. BEESON
FANZINE PUBLISHING	5	1	A. WILLIAMS
FEMINISM & FEMALE WRITERS	12	2	N BOAL
FICTION WRITING	5	1	E ALWARD
FUTURISM	4	1	B&C BROWN
			H. HOPKINS

HORROR	5	1	V THEIL
HUMOROUS SF & PUNS	4	1	D. RUBIN
SHERLOCK HOLMS	4	1	T. ESAIAS
ROBIN HOOD	7	1	KLEES-STARKS
HORSES IN SF & F	8	1	S HUTZEL
KING ARTHUR	4	1	T ESAIAS
LOVE & ROMANCE IN SF	7	1	E ALWARD
MERMAIDS	4	1	L MASAMITSU
MYSTERY NOVELS	6	1	P WILLIAMS
NEO PAGANISM	8	1	I MAACK
NEW WRITERS	11	2	MORRESE, BROWN
OCCULT & MAGIC IN SF	7	1	L MASAMITSU
POETRY	14	2	A NAGEL
POLITICS	5	1	S. MOREM
POST NUCLEAR HOLOC	7	1	L TODD
QUANTUM LEAP	7	1	S HUTZEL
SCIENCE FICTION FLIMS	10	2	L MASAMITSU
SCIENCE & TECHNO.	5	1	H. HOPKINS
SINGLES LOOKING	8	1	JM. LOTZ
SOCIOLOGICAL	10	2	E ALWARD
STAR TREK	11	2	McGERRY, PANICHELLA
STAR TREK:TNG	23	4	BENSON(2) MASAMITSU(2)
STAR WARS	9	1	G BENSON
STORY ROUND ROBINS	28	5	ALL FULL-
FANTASY/STORY SF #1	5	2	B. CARTER
SOFT SF #1	4	1	L SAVIGNANO
SOFT SF #3	5	1	J. LAMB
SOFT SF #6	5	1	K. SMITH
FANTASY #2	4	1	B. BROWN
HARD SF #4	4	1	J. LAMB
SPACE EXPLORATION	4	1	S. MOREM
SWORD & SORCERY	4	1	I. MAACK
TEACHING SF	4	1	A. SOBCHAK
TELEPATHY & PSI IN SF	12	2	MASAMITSU, BROWN
TV SCIENCE FICTION	5	1	L MASAMITSU
TIME TRAVEL	10	2	L MASAMITSU
UNICORNS	7	1	L MASAMITSU
VAMPIRES	23	3	J LAMB
VAMPIRES IN TV & FILM	9	2	L MASAMITSU
VIRTUAL REALITY	7	1	S MOREM
WILD CARDS	4	1	N FELDMAN
WORLD CREATING	19	3	DAVIS, JOHNSON(2)
WORLD VIEWS	4	1	S. MOREM

**ROBINS NEEDING JUST ONE MORE  
MEMBER TO START — JOIN TODAY !**

**SUBJECT ROBINS**

ALIEN NATION
BATMAN
BATTLSTAR GALACTICA
ELFQUEST
A DISTANT SOIL
FARIY TAILS/FOLK TAILS
FRACTALS & CHAOS THEORY
GHOSTBUSTERS
GRAPHIC STORYTELLING
HARRISON FORD MOVIES
HIGHLANDER
JAPANESE ANIMATION
OZ
WEREWOLVES
DOC SAVAGE

**AUTHOR ROBINS**

RAY BRADBURY
JAN CLAYTON
GLEN COOK
BARBARA HAMBLY
R A MacAVOY
URSULA LeGUIN
CS LEWIS
ROBIN MCKINLEY
JENNIFER ROBERSON
CLIFFORD SIMAK
NORMAN SPINRAD

**UPDATED MAY 18, 1993**

PLEASE SEND A SASE WITH YOUR REQUESTS,  
SO I CAN LET YOU KNOW THE STATUS OF THE  
RRs YOU WANT TO JOIN. THANKS FOR YOUR  
POSTAGE HELP!

# ROBINS NEEDING MEMBERS TO START

WESTERNS 2  
WOMEN WHO RUN WOLVES 1

## SUBJECT ROBINS

ROBIN	#MEM
ANIMATED SF	2
ARE YOU SERVED	1
ANALOG	1
AUSTRALIAN F&SF	1
BEELEJUICE CARTOON	1
BLOOM COUNTY	1
BUCKAROO BANZI	2
COLLECTORS	1
COMIC BOOK WRITERS	2
COMPUT. SIMULATIONS	2
CONAN	1
CRAFTS TO SELL	1
CYBERPUNK	1
DARKWING DUCK	1
DESTROYER	1
DR. DEMENTO	1
EERIE, INDIANA	1
FANTASY FILMS	1
FANTASY ROLE-PLAYING	1
DEEP SPACE 9	1
STING	1
DR. WHO	1
FOREVER KNIGHT	2
FORGOTTEN REALMS	1
GRAPHIC STORYTELL.	1
GHOSTS	1
GENEALOGY IN SF&F	2
HAMMERED DULCIMER	1
HARD SF	1
HORROR FILMS OF THE '50s & '60s	2
INTERSTELLAR EMP.	2
JACK THE RIPPER	1
LORD PETER WIMSEY	2
MAN FROM UNCLE	1
MAX HEADROOM	2
MEDIA SF&FANZINES	2
MINORITIES IN SF	2
MONTY PYTHON	1
MOOD MUSICS	2
MUSIC IN SF	1
NIGHT COURT	1
NORSE FOLK/MYTH	1
THE PROFESSIONALS	2
THE PRISONER	1
SEX IN SF&F	2
SEXUAL MORALITY-SF	2
SHADOW RUN	1
SHORT SF OF 40's&50's	1
SLASH	2
SPACE RANGERS	2
STORY LOOPS ON	1
DEEP SPACE 9	1
STING	1
DR. WHO	1
TEENAGE MUT. NINJA-TURTLES	1
THUNDERCATS	1
TWILIGHT ZONE	1
TWIN PEAKS	2
V	2
VIDEO GAMES:HOME & FULL SIZE	1
WAR OF THE WORLDS	1
WEAPONS OF FANTASY	1

## AUTHOR ROBINS

DOUGLAS ADAMS	2
POUL ANDERSON	1
GREG BEAR	1
JOHN BRUNNER	2
STEVEN BRUST	2
JACK CHALKER	2
CHANDLER	1
CHARLES DeLINT	2
SUSAN DEXTER	1
PHILIP K DICK	1
GORDON DICKSON	1
STEPHEN DONALDSON	2
LORD DUNSANY	2
PHILIP J FARMER	1
ESTHER M FREISNER	2
RAYMOND FEIST	2
TANYA HUFF	1
ZENNA HENDERSON	2
H RIDER HAGGARD	1
HARRY HARRISON	1
SIMON HAWK	1
KAFKA	1
G G KAY	1
KATHERINE KERR	2
R A MACAVOY	2
ELIZABETH MOON	1
JOHN NORMAN	1
H BEAM PIPER	1
FREDERIK POHL	1
ANNE RICE	1
ELIZ. SCARBOROUGH	1
FRED SABERHAGEN	1
SAGEN & DRAKES	1
CORDWAINER SMITH	1
STEVEN SPIELBERG	1
THOMAS B. SWANN	1
SYDNEY VAN SOYOC	2
KURT VONNEGUT	1
KARL E. WAGNER	1
WEISS & HICKMAN	1

FEEL FREE TO SUGGEST ANY AUTHOR OR SUBJECT FOR THIS LIST. IT DOES NOT HAVE TO BE SF & F ORIENTED. THIS IS A GREAT WAY TO FIND FRIENDS WITH COMMON INTERESTS!

## NEW RR's -

FANTASY FILMS-discuss all aspects of fantasy films!  
FANTASY ROLE-PLAYING-specific role-playing in the worlds listed.  
STORY ROBINS-create stories in the specific worlds listed here.

UPDATED MAY 18, 1993



## Personal Computers

William Sullivan, PCB

1727 SW 42nd Ave.  
Gainesville, FL  
32608

Aah, break out the St. Ides and kick back... The first issue of the *PCB Newsletter* is out! Eight pages of pure cool. Featured in this issue is Tammy May Blaker's four page (ouch!) treatise on the new System 7 for Macintosh, and Van B. "I get around" Mahany on Play By Mail computer games. And, of course, little ol' me on DOS 6.0, Sierra's 'The Incredible Machine,' and other fun, informative stuff. You ain't joined up, you missed it. And now it'll cost ya a sweet talkin' letter to get a back issue. Or a stamp.

Now, one thing that throws people about me, the head of the PCB, is that I don't have a modem. A phone, yes. A modem, uh-uh. It hasn't been a hindrance to me before. If I had to trade data across the country, I'd just wrap up a disk in some foam and cardboard and UPS it. No problem. But now, it has become almost sacrilegious for me to go without one. I've received several letters from people who just assumed that I had one. What's worse, they expected me to drop the letter jazz and just modem'm up. This stuff was getting too embarrassing. So, to make a boring story less so, I've routed out the best modem buy I could and am sending out the check this week. So help me God.

In fact, I just got it today. And I'll be installing it over the next couple o' days. The whole adventure of being a new modem owner will be the central article of the next *PCB Newsletter*, along with a whole bunch of stuff from Tammy Blaker (on Macintosh computers) as well as letters from members with ideas for or comments on the PCB. BE THERE!



CLASSIC FAN WESTERN FAN BASEBALL FAN

# 1993 NATIONAL FANTASY FAN FEDERATION (N3F) AMATEUR SHORT STORY CONTEST

## Story Contest Rules and Entry Blank

1. This contest is open to all amateur writers in the field, whether members of N3F or not. We define an amateur as someone who has sold no more than two stories to the professional science fiction or fantasy publications.
2. Stories must be original, unpublished, not more than 7500 words in length, and must be science fiction and/or fantasy in the opinion of the judges.
3. Manuscripts should be typed on one side of 8½" x 11" white paper, double-spaced, with the title on each page. The name of the author should not appear anywhere on the manuscript, to insure impartial judging. Photo copies are acceptable, if they are of good quality. Computer printouts must be legible.
4. Contestants may enter any number of stories, provided each is accompanied by a separate entry blank and fee. Enclose a self-addressed, stamped envelope for the return of the story at the end of the contest. Keep a copy in case of accidental loss. We are no more responsible for lost manuscripts than professional editors are.
5. Entry fees are \$2 for N3F members in good standing, \$4 for non-members. The extra \$2 is for printing and publicity, paid for by N3F funds. The basic \$2 is for judge's expenses and prizes. Members of N3F are encouraged to enter the contest, but will not receive preference in judging. Due to a long-standing agreement with the British Science Fiction Association, BSFA members pay the same fee as N3F members.
6. Cash prizes totaling \$50 will be awarded as follows: First prize is \$25; Second \$15; Third \$10. Honorable mentions and semi-finalists will receive a choice of paperback books available. All entries will receive critiques.
7. Send all manuscripts, together with SASE's, blanks, and entry fee, to the contest manager: **Donald Franson, 6543 Babcock Avenue, North Hollywood, California 91606-2308**. Checks payable to Donald Franson, dollar bills, or unused stamps (mint, not recycled) are acceptable. All entries must be received or postmarked no later than **December 1st, 1993**.
8. The Preliminary Judge, who will pick the 10 or 12 semi-finalists, will be a knowledgeable N3F member. The Final Judge will be a professional writer.
9. The N3F assumes no publishing rights or obligations. We want to encourage pro sales, not fan publication. All entries will be returned after the contest is over. Winners will be notified as soon as the judging is completed. A full report will be made to N3F soon after the first of the year.

### ENTRY BLANK

(Detach or not, as you wish, but must accompany story)

**TITLE OF STORY** (for identification) \_\_\_\_\_

**AUTHOR'S NAME & ADDRESS** \_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Enclosed is the entry fee of \$4 (N3F or BSFA member \$2).

I have read the rules for the 1993 N3F Amateur Short Story Contest, and agree to them.

**(DATE)** \_\_\_\_\_

**(SIGNATURE)** \_\_\_\_\_

**BOTTOM LINE: THIS FORM MAY BE REPRODUCED FREELY, AS LONG AS IT IS AN EXACT COPY.**



# National Fantasy Fan Federation

## Membership Application

☐ New Member      Name (Please Print) \_\_\_\_\_

☐ Reinstatement      Address \_\_\_\_\_

☐ Joint Membership      City, State, Zip Code \_\_\_\_\_

☐ Gift Membership      Phone \_\_\_\_\_ Birthdate \_\_\_\_\_

Occupation \_\_\_\_\_

Please check your current interests in the field of Science Fiction & Fantasy:

- |                                      |   |                                      |                                       |
|--------------------------------------|---|--------------------------------------|---------------------------------------|
| <input type="checkbox"/> APA's       | <input type="checkbox"/> Cartooning     | <input type="checkbox"/> Games       | <input type="checkbox"/> Round Robins |
| <input type="checkbox"/> Art         | <input type="checkbox"/> Comics         | <input type="checkbox"/> Magazines   | <input type="checkbox"/> Taping       |
| <input type="checkbox"/> Collecting  | <input type="checkbox"/> Computers      | <input type="checkbox"/> Movies/TV   | <input type="checkbox"/> Audio        |
| <input type="checkbox"/> Artwork     | <input type="checkbox"/> Conventions    | <input type="checkbox"/> Photography | <input type="checkbox"/> Video        |
| <input type="checkbox"/> Books       | <input type="checkbox"/> Correspondence | <input type="checkbox"/> Publishing  | <input type="checkbox"/> Teaching SF  |
| <input type="checkbox"/> Fanzines    | <input type="checkbox"/> Editing        | <input type="checkbox"/> Reading     | <input type="checkbox"/> Writing      |
| <input type="checkbox"/> Other _____ | <input type="checkbox"/> Filksinging    | <input type="checkbox"/> Reviewing   |                                       |

How long have you been interested in Science Fiction? \_\_\_\_\_

How long have you been involved in Fandom? \_\_\_\_\_

List any other fan clubs of which you are or have been a member: \_\_\_\_\_

List any conventions which you have attended: \_\_\_\_\_

Which pro and fan 'zines do you read? \_\_\_\_\_

What type of SF or Fantasy do you like? \_\_\_\_\_

Who are your favorite SF and/or Fantasy authors? \_\_\_\_\_

Which (if any) of the following would you be willing to help the club with:

<input type="checkbox"/> Writing for club publications	<input type="checkbox"/> Publishing	<input type="checkbox"/> Organizing activities
<input type="checkbox"/> Corresponding	<input type="checkbox"/> Recruiting at conventions	<input type="checkbox"/> Artwork

Dues are \$12.00 per year (\$16.00 for joint memberships), and include subscriptions to the club's two fanzines, *The National Fantasy Fan* and *Tightbeam*, as well as other benefits and activities. Dues are necessary to pay expenses.

Make your checks or money orders payable to **Donald Franson** (not N3F), and mail to:  
**William Center, 1920 Division Street, Murphysboro, IL 62966-2320. All payments must be in U.S. funds.**

Name of sponsoring member (if any): \_\_\_\_\_

Signature of Applicant \_\_\_\_\_ Date \_\_\_\_\_

*Stay in touch with fandom all year long! Join the N3F today!*



Send all address corrections and  
undeliverable copies to:

William T. Center  
1920 Division Street  
Murphysboro, IL 62966-2320

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