

TWFF

OCTOBER 1997 (Vol. 57, No. 5)

New Bureau: Music
Round Robin List
Membership Roster



Officers

NOTE: To save space, the addresses of officers and bureau heads are listed only once. Subsequent occurrences of a person's name will include a reference to where you can find his or her address. If you see a mistake in a bureau head's address, please let me know. Thanks. —CB

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Susan A. VanSchuyver (see "President")

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Donald Franson (see "Directors")

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Margaret E. Howard Williams (see "Directors")

SPECIAL PUBLICATIONS:

Judy Carroll (see "Blind Services")

TEACHING SCIENCE FICTION:

Susan A. VanSchuyver (see "President")

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Covina, CA 91723

Follow-up Subcommittee:

A. J. Sobczak (see "Welcommittee")

Renewal Reminders Subcommittee:

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YOUTH BUREAU:

Jeannette Marsala (see "Directors")

If you would like to join an existing bureau or activity, please write to the bureau head. To take over an open bureau or activity, or to start a new one, please write to Susan VanSchuyver, N3F President.

TNFF

OCTOBER 1997 (Vol. 57, No. 5)

*The Official Organ of
The National Fantasy Fan Federation
Founded April 1941*

JOIN THE N3F!

The National Fantasy Fan Federation is your link to science fiction and fantasy fandom. Membership includes our bi-monthly publications, *The National Fantasy Fan* and *Tightbeam*, and puts you in touch with fellow fans across the country and around the world. Dues are \$18 per year (\$22 for joint membership). Fill out the application on the inside back cover and send it (along with a check or money order, payable to "William Center") to: David Heath, 910 South Magnolia Ave. #N, El Cajon, CA 92020-6271. Payment must be in U.S. funds.

The National Fantasy Fan (TNFF) is published six times a year. Deadline is the 15th day of every odd-numbered month. Submissions must be received on or before that date. Send submissions to Craig Boyd, P.O. Box 7554, Little Rock, AR 72217-7554. Send a SASE for submission guidelines.

This issue was completed on September 23, 1997
DEADLINE FOR NEXT ISSUE: November 15, 1997

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ADDRESS CHANGES and CORRECTIONS and REQUESTS FOR REPLACEMENT ISSUES should be sent to David Heath, Jr., N3F Secretary, 910 South Magnolia Ave. #N, El Cajon, CA 92020-6271.

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Art

Ruth Glasgow	4, 9, 13
Angela K. Scott	Cover

TNFF would like to publish your cartoons and other artwork. Send your art to Craig Boyd, P.O. Box 7554, Little Rock, AR 72217-7554. Please include a SASE if you want your artwork returned.

President's Message

by Susan VanSchuyver

Hello, Everyone,

My life has gotten a little easier over the last few weeks, thank goodness. My mother is doing somewhat better, and my semester has gotten off to a good start. (I teach English at a community college for all of you who did not know.)

The most important reminder this time is to vote. Even though there may not be much choice, it is important to vote. You can always write in nominations (including yourself) if you want.

As I mentioned in *Tightbeam*, David Heath has taken over as Secretary from Bill Center effective October 1, 1997. Thanks, David! Please send your renewals to David (address inside the front cover) but continue to make out your checks to William Center since he will stay on as Treasurer. Bill, we really appreciate all your work as Secretary over the years, and we are grateful that you will continue to be the Treasurer.

We are continuing to work on the Membership Drive. If you have suggestions, send them to Emily Alward. In case you are wondering, one reason it is important to increase our membership is participation in the activities. When we were up around 300 members, we had much more participation in the bureaus, especially the Round Robin and Correspondence Bureaus. More participation means more fun!

One announcement which might be of interest to those of you with Internet access. Our web page maintained by Laura Hazelwood of the On-line Bureau has been added to the SCI-Finder, a SF/F Search Engine. The address is <http://www.sf-fantasy.com/sfinder.htm>. N3F is listed under Organizations. It is kinda cool to be listed.

Remember that the deadlines for the zines have been moved up to the 15th of the month, so get your reports, articles, and LoC's to Craig and Janine in plenty of time.

I welcome your suggestions, comments, and concerns. Let me know if you would like to take over an open bureau or to start a new one. Both of my addresses are on the inside front cover.

Until next time. ☺

Treasurer's Report

by William Center

Receipts:

Balance on hand 7/25/97		\$723.22
Dues (new and reinstated)	\$138.00	
Dues (renewal)	252.00	390.00
		<u>\$1,113.22</u>

Disbursements:

TNFF (Aug.) 24pp. -printing	152.41	
TNFF (Aug.) 24pp. -mailing	67.80	
TB #207 (Sep.) 24pp. -mailing	67.80	
TB #207 (Sep.) 24pp. -collating	20.00	308.01
Balance on hand 9/15/97		<u>805.21</u>
		<u>\$1,113.22</u>

Send all dues, new or renewal, to: David Heath, 910 South Magnolia Avenue #N, El Cajon, CA 92020-6271. Make checks payable to William Center, not the N3F. Canadian and overseas members, please pay in U.S. funds. ☺

Secretary's Report

by William Center

New and Returning Members:

Bob Blackwood (New, exp. 11/98), 4304 N. Marmora Ave., Chicago, IL 60634-1739. Sponsor: Diane Miller.

Don Hanbury (New, exp. 9/98), 2938 N. 90th St., Milwaukee, WI 53222-4613. Sponsor: Susan VanSchuyver.

Jennifer Mackay (Reinstated, exp. 9/98), 4405 SE 70th St., Portland, OR 97206-3543. Sponsor: Michele Nowak Center.

Robert Miller (Reinstated, exp. 9/98), P.O.

Box 236, Clio, MI 48420-0236. Sponsor: David Heath.

Mary Randall (Reinstated, exp. 9/98), P.O. Box 865, Bellflower, CA 90707-0865. Sponsor: William Center.

Renewals:

Dennis Davis (expires 4/99), Laurence Gray (8/98), Riyn Gray (3/99), Ingrid Maack (10/98), Diane Miller (11/98), Sherwood Smith (8/98), Susan VanSchuyver (2/99).

Address Changes and Corrections:

Jerold O. Wicks, 1728 Bluewater Highway, P.O. Box 492, Ionia, MI 48846-0492.

Membership as of August 31: 184. ☞

Special Publications

by Judy Carroll

Greetings and salutations, Neffers! I am really excited about being appointed head of the Special Publications Bureau. I am still in the planning stages, and I have many ideas I would like to implement. I know I am being vague, but I don't want to say too much until I know which ideas will become reality.

I would love to hear your suggestions for this bureau. All suggestions will be considered and are appreciated. So, drop me a line, postcard, note, letter, long letter — all correspondence is welcome. My address is on the inside front cover.

If you would like to volunteer, you may do

ELECTION NOTICE

Postcard ballots for the election of 1998 officers will be sent out in early October, giving you plenty of time for voting before the November 26 (pre-Thanksgiving) deadline for the return of ballots to the Election Teller. If you don't get a ballot by November 1, write to Donald Franson for a replacement ballot.

that also. Please note that I will put you on hold until I know where I will need your services.

Until next time. ☞

Renewal Reminders

by Laurie A. Mead

I would like to thank Cynthia Richter for volunteering to help.

Of those who have replied to my reminders, it seems that for the most part everyone has moved and did not leave a forwarding address. As for the rest, I cannot say whether or not they renewed or just did not see fit to reply.

Take care. ☞

Music Bureau

by Ruth Glasgow

Greetings, wonderful Neffers! I am Ruth Glasgow, the creator and head of N3F's all new Music Bureau!

You don't have to be the greatest musician on earth to be a part of MB, or any sort of musician. You just have to enjoy listening to music, and I think that covers just about everyone.

I'm setting up MB in such a way that both musicians and music listeners can participate and have *fun*, which is our primary objective. (Of course!) Here are the ideas I've come up with thus far:

1) An audio-zine called *N3F's Groovage Audio-Zine*, which will have all sorts of music, including compositions by members.

2) A newsletter called *Groove to the Music*, which could include sheet music. Column ideas include Music in SF/F, What Grooves and What Doesn't, Latest Music, Artists Dead or Alive, and Elementary Music Theory/Musical Info.

3) An audio round robin.

4) A thing called Musical Help for notation-illiterate song writers so they can have their melodies written on manuscript paper.

Well, I hope that this is enough to get some of you interested in joining. I would love it if I were to get enough MB members to have an awesome first issue of our newsletter out by Christmas.

I am *so* excited!

If you are interested, please write me. I'll send you an MB info sheet for you to fill out and send back to me. My address is on the inside front cover.

I can't wait to hear from you! ☺

Filksinging Bureau

by Laurence Gray

Your phriendly, phrenetic, phanatic, phaith-phul, philksinging reporter actually made it to WorldCon and participated in much of the philking. It were very filk out (and in) each night on the second floor of the Marriott Riverwalk in San Antonio, Texas. In addition to the filking each night, there was a Beatles jam session Saturday night after the Hugo Awards Ceremony in the Marriott Rivercenter. Also, in



the huge, cavernous exhibit hall at the Gonzales Convention Center (next to the Dealers' Room), there was a small stage with a sound system and microphone set up for various performances during the day. Many of the filkers who were at WorldCon performed on this stage during the day. There was a two- or three-hour "open mike" period each day, and Yours Truly signed up to perform for approximately 45 minutes on Saturday with his genuine imitation piano.

WorldCon was spread out between the Convention Center and the two Marriott hotels, located across the street from each other in downtown San Antonio.

Some of the filkers at WorldCon were Kathy Mar, Paul Ehrlich, Jordin Kare, Lynn Gold, Leslie Fish, Lee and Barry Gold, Erwin S. "Filthy Pierre" Strauss, Harold Feld, Randy Farran, Heather Alexander, Mary Miller, Maya and John Bohnhoff, Roberta Rogow, Lionel Fanthorpe, and two filkers from Great Britain. Out of the five thousand or so fans at the con, I seemed to be the only bass player there. For those of you who may have forgotten, I play 4½ instruments. [*Who plays the other half?* -Ed.]

I missed the filking Thursday night because I was too tired after driving halfway across Texas just to get to San Antonio. I did not go to the filking at the Dead Dog Party Monday evening because I had to get up too early Tuesday morning for another long drive halfway across Texas. The distance from North Little Rock to San Antonio is about six hundred miles. If my boss is able to let me off the weekend of October 31, I am planning to attend the Ohio Valley Filk Fest in Columbus, Ohio. After that, I don't know when or where I will next be able to attend a convention. ☺

Welcommittee

by A. J. Sobczak

Recruitment seems to be picking up, so WelCommittee members have been busy. In August, after a move 20 miles east (I swear I

have to start reading the books I've accumulated, 25 boxes of them, before I move again!), I got out a list of new members to welcome. WelCommittee members wrote to Christina Schutz (from Germany, adding to the non-U.S. contingent), Wilma Estes, Steven Reed, and Jerold Oscar Wicks.

The WelCommittee and Follow-up Subcommittee provide a great way to get to know new members and share what the N3F is all about. Ongoing thanks to current WelCommittee members (many of whom are also Follow-up Subcommittee members): Ginny Benson, Judy Carroll, Lauren Clough, Dennis Davis, Leyla Harding, Laura Hazelwood, Jeannette Marsala, Robert Newsom, Cynthia Richter, Carol KleesStark, Michele Nowak-Center, A. J. Sobczak, Jefferson Swycaffer, Sally Syrjala, Lucy Takeda, Vanda Thiel, and Susan Van Schuyver.

These committees have always been lots of fun, and members have been very enthusiastic in their participation. If you'd like to join in, contact A. J. Sobczak. ☞

On-line Bureau

by Laura Hazelwood

Hello Neffers! Its report time again, and this is it! First of all I'd like to report that the N3F home page (web.getonthe.net/~laura/n3f) has won an award from SCI-Finder (www.sf-fantasy.com/sfind.htm), a search engine for science fiction and fantasy web sites. I will be putting the award logo and a link to the search engine on the home page. Thanks go to all the bureau heads who sent me the blurbs on their bureaus and to those of you who gave me constructive criticism. Believe me, proofreading isn't one of my fortes!

My next project for the N3F home page will be to include the e-mail addresses of the bureau heads under the listing for their particular bureau. If you have objections to having your e-mail address listed here, please notify me ASAP. Hopefully by the time of the publication of this issue of *TNFF* I will have already been

in contact with most of you about this.

I recently sent out e-mail to everyone whose e-mail addresses I have handy about the Bouncing Round Robins and had a good response. Currently I have had seven inquiries into the BRRs. The more people who become involved in the BRRs, the better the dialog. I have the rules ready to go, so if you are curious about how the BRRs work and want to check it out before committing to a topic send me an e-mail. I'll be happy to send it along. *Please*, give this new forum a try.

That's about it for now. If you have suggestions for the web site or ideas for topics for the BRRs please e-mail me or snail mail me. My addresses are on the inside front cover. ☞

Correspondence Bureau

by Carla Hall Minor

Is everyone ready for fall (school, football, and all that)? I for one am not through with summer. The reason I wanted to get this report out earlier than usual is that I'm going to Disneyworld on September 15, and will be there a week or so. The off-season is really for you if you dislike crowds and exorbitant rates. It also should be a bit cooler there than it is in Texas. Honestly!

Now for some Corry Bureau stats. We now have 32 active participants, and two new members to report. Welcome to Cindy Richter of Brooklyn and David Rubin of Staten Island! Your enthusiasm and involvement is much appreciated. I've received an inquiry from Canada, but they haven't sent in their completed questionnaire yet.

Speaking of questionnaires, we had a bit of a hiccup with our computer here and for a time we weren't able to print out the questionnaires. The problem seems to be fixed now, but I do apologize for being so late in responding to people who asked for them. (Geez, I never thought I'd have to blame the computer!)

I know that school is the time for study and being too busy to write letters, traditionally. But

it's also the time to make new friends and reacquaint ourselves with people we haven't seen all summer. Why not tell them about N3F and the Corry Bureau? We still need all the new members we can get! I recently reinstated a friend of mine as a gift. Let's all do our part to make N3F bigger and better this season!

Happy School Days! ☺

Games Bureau

by George Phillies

Upcoming conventions:

October

- 3-5 Davenport IA. The Game Emporium, quadcon@revealed.net.
- 3-5 Collinsville Ill. Archon 21. POB 8387, St Louis, MO 63132.
- 3-5 Dayton Ohio. Advance the Colors '97, HMGS Great Lakes, 28 Carriage Drive, Delaware Ohio 43015.
- 4,5 Baton Rouge LA. N Gisclair Memorial Tournament, John Jerningen, 11133 Harvest Drive, Greenwell Springs LA 70739.
- 10-12 Kansas City, KS Border Wars IX HAHMGS, 2550 W 47th Street, Kansas City KS 66103.
- 11,12 Winona, MN. Con on the River IV. WinonaRPSIG@vax2.winona.msus.edu.
- 17-19 Portland, OR. Adventure Game Fest. Adventure Games NW, 6517 NE Alberta, Portland OR 97218.
- 18-19 Biloxi, MS. Coastcon, Jr. Wayne Trovinger, POB 1854, Laurel MS 39441.
- 24-26 Tampa Fl. S Hurricon 97. Chuck Kennedy, POB 1177, Bowling Green F 33834.
- 30-7 Kansas City MO. Camarilla Conclave. Dark Heartland, 812 NE 100th Terrace, Kansas City MO 64155.

November

- 7-9. Fall In! Tim Mullen, 8304 McCullough Lane #203, Gaithersburg PA 20877.
- 14-16 Pittsburg, PA. River's Fall. Andon,

POB 1740, Reston WA 98057.

- 14-16 Durham NC. Southern Front. Neil Smith, 101 Phauff Court, Cary NC 27513.
- 21-23 Austin, TX. Millenium Gaming Convention. Rob Smith, 2904A Pearl Street, Austin TX 78705.
- 21-23 Princeton, NJ. Garden State Games Faire. Andrew Dawson. asmpd@fast.net.
- 21-23 Portage, Ind. Syndicon '97. Carl Cabanas III, conman1@gte.net.

January

- 9-11 Augusta, GA. Siege of Augusta VI. Jim Birdseye, 3411 Kerry Place, Augusta GA 30909.

February

- 13-16 San Francisco, CA. Celebrate History. POB 70332, Point Richmond CA 84807.
- 13-16 Los Angeles, CA. Strategicon, Orcon 21. 818-848-1748. ☺

N'APA Bureau Report

by Barbara Gatewood

Live, from the flying fingers of the N'APA OE, it's the N'APA Bureau Report. While it gives me ten fewer days to procrastinate, I really like the new kiss deadline for bureau reports. (I'm the simple stupid — now I have a N'APA deadline every month on the 15th and it's easier to remember the date I can procrastinate *until...*☺) The faithful Timto was a little disappointed to find his reminder unnecessary, as I mentioned the due date first. But he thought he had me as he said, "Aha, but *Monday* is the 15th!" I smiled smugly and said I know.

We haven't heard from our pal, Mickey Williams since she was supposed to have made a big move — hope all is well and we hear from her Real Soon Now. Robert Newsom was happily back in action and talking about moving to Colorado. Don Anderson was being his usual uncurmudgeonly self, and mourning for a Gestetner Mimeograph. Jefferson Swycaffer couldn't say what was the matter with the

music from "Hercules" because he couldn't remember any of it. Mark Blackman noted the same thing about our DSC one-shot that some of the folks noted at the time — laptops are not very one-shotish. Lauren Clough was celebrating her fourth year with N'APA. Ruth Shields had a picture and a "wedding report" on the wedding of fellow N'APAn, Tom Feller (whose bride is another long time fan, Anita Williams). George Wells revealed the secret identity of his cat Dana — she's really a super hero named Uma the Puma. Michael Landis pointed out that male supremacy is not a myth, it's a historical fact, although he is not satisfied that any reasonable explanation for this has ever been offered. Barbara Gatewood was bemoaning one last use of the old 286 as she waited for her new Gateway. Carol Klees-Starks was mourning the loss of her beloved dog, Kemah, and shared some wonderful pictures of him with us. Tim Gatewood was ecstatic about *finally* having a "new" car (replacing his old 1978 Cougar with a 1993 Cougar). Honeymoon, moving, and all, Tom Feller got out his Southern Fandom Confederation Bulletin.

If you think you would enjoy a regular correspondence with folks involving life, work, books, music, economics, morality, love, pets, laughter, and diversity, N'APA might be the place for you. All that's required (besides being an N3F member of course) is a writing a page a month average, a small mailing fund, making 20 or so copies of your writing (and art), and mailing it in to the Official Editor every other month. For more information, contact Barbara Gatewood at one of the addresses on the inside front cover. ☺

Birthday Bureau

by Jeannette Marsala

With various people dropping, my list of volunteers has dropped. If anyone would like to help, please write to me. I would send you a list with the people and addresses a month beforehand. If for some reason, that month isn't good

for you at that time, all's good. Just send a postcard saying so. That's why I would like at least three volunteers for each month.

I have one new member, Lauren Clough. Thank you for volunteering. I can really use the help.

November and December: Judy Carroll, Cynthia Richter Sally A. Syrjala, and Wendy Werner

November

- | | |
|------------------------|-------------------------|
| 1 Helen Davis '62 | 24 Forrest Ackerman '16 |
| 11 Donald Franson '16 | 24 Ken Shepherd '68 |
| 17 Barbara Brown '46 | 25 Mike Lowery '53 |
| 17 Jennifer Mackay '74 | 26 Elaine Wojciechowski |
| 21 Bob Blackwood '42 | 29 Amelia Brennan '74 |
| 22 Edward Knowlton | 30 Eugene Austin '22 |

December

- | | |
|----------------------------|-----------------------------|
| 2 Patricia King '46 | 17 Stella Zear '49 |
| 2 Carla Hall Minor '68 | 19 Rod Eggleston |
| 3 Al Lopez '20 | 19 Debra Eckert '59 |
| 3 Michele Nowak-Center '60 | 20 Vanda Thiel '51 |
| 3 Leyla Harding '63 | 25 William Goodson, Jr. '51 |
| 4 Michael Cortos '62 | 29 Jeannette Marsala '80 |
| 4 Jerold Oscar Wicks '70 | 30 Davis Travis '35 |
| 10 Charity Briscoe '61 | 30 Linda Wasserman |
| 17 James Madden '50 | 31 David Heath '52 |
| 17 Susan VanSchuyver '52 | |



Youth Bureau

by Jeannette Marsala

Please send *Tyke* submissions to me ASAP. I really would like a "healthy" size zine, so please send something in. Submissions *do not* need to be aimed at teen/youth. I'll accept any medium, meaning it doesn't have to be a story, article, or artwork. Some of you already sent something — thank you!

I really would like to get the mini-welcome packet going. Just send me a general welcome letter with a bit about yourself and whatever you wish to include. So far, I only have two. Also, please sign the index card whether or not

you plan to write a letter. At least you will be included through your signature. I will scan those in to be included with the rest.

The poetry contest is closed. Please let me know which ones you liked. It isn't required, but it'll help me narrow it down. Besides, I know everyone and it wouldn't be too fair. Please let me know ASAP.

Poems, short-short stories (longer ones of SF/F content go to *Tyke*), reviews-of anything, questions, ideas, the pictures!, bios, and basically anything of interest are extremely welcome for the *Youthian*. If anyone, no matter what age, wants to join, feel free to write or e-mail. I check the mailbox everyday after school and the computer right after. ☹



by Joy Beeson

Members of the Writers' Exchange criticize each other's manuscripts. Send me a #10 S.A.S.E. and a brief description of yourself. I will add your address to the Writers' Exchange Bulletin mailing list, include your description in the next issue of WEB, and put a copy of the WE membership list into your S.A.S.E. Choose a reader from the list and send him your manuscript, a request for help, and an indication of what sort of feedback you need. (You may also write without reading and read without writing.)

WEB #50 now contains, in addition to the change of address announced in my last report, reports on two copies of #49 that came back. One of these, sadly, was marked "deceased" — Walter Grieve is no longer with us.

Issue #50 will be mailed soon after I figure out how to fill up the rest of the page. (Eight disks of clip art, and there's nothing about SF or writing.) ☹

Overseas Bureau

by Michael McKenny

In some respects the past two months were a bit quieter than normal, not only because it's vacation time for a lot of people, but also as some quite astonishing things happened in other aspects of my life.

I have still managed to remain in touch during this period with SF people in various places around the world, from South America to Africa, from England to Russia. My big regret is that other things in my life preoccupied me from tracking down a report on the SF convention in Peking. I'll try to have one for next time.

May this find you very well, and may that long be so. ☹

Personal Computers

by Dennis Davis

This time I am going to recommend some Mac software. Many of you may not know that Macs can easily do text-to-speech, and do it as part of the standard system software. I have text-to-speech on my three-year-old Mac and it works in several word processors and text processors. The text processors are all free or shareware, so the cost is not a significant factor. Newer Macs can also do speech-to-text easily as that is also part of the standard system software for PowerPC Macs, though advanced software that comes separately does a superior job.

For dictation, PowerSecretary 2.0.7 is a must-have for those with injured arms or hands, with reading disorders, or who are blind or nearly blind. PowerSecretary comes in a variety of flavours. The \$295 Personal Edition will work with one particular program only: either ClarisWorks, FileMaker Pro, WordPerfect, or MS Word 6. There are separate versions of the Personal Edition for each of them. The \$695 Power Edition works with a wide variety of applications, as in the Finder. There is also a

\$995 Medical Edition, that includes a health care specific vocabulary. Other people will also like it if they are prepared to spend the time training it, as it does require training to your voice, though it isn't as necessary for them.

So I thought I would try to inform everyone of how Macs are ideal for those with disabilities. There are various solutions available for those with Macs. This is only one example.

Next time I am going to list some of the best Freeware and Shareware that the Mac has, possibly for a couple reports. If someone wants to send information on PC Shareware or Freeware, I will be happy to include it in one or more of the series.

Curiosity killed the cat, but satisfaction brought it back. 🐈

Teaching Science Fiction

by Susan VanSchuyver

In the June issue of *TNFF* I printed a quote from *The Norton Book of Science Fiction* which gave Brian Attebery's purpose for teaching SF, and I got several responses. David Rubin wrote, "I think Mr. Attebery's purpose in teaching SF reads like a technical manual. More verbose and convoluted than really necessary. I think the best reason for teaching SF is that, aside from being great, fun literature, it teaches speculation and any thought process is a valuable lesson." A couple of people wrote to discuss strengthening the imagination as a purpose, and I agree that a piece of SF literature does not have to have a larger purpose than to stimulate the imagination and to provide enjoyment. Occasionally, I like reading *The Left Hand of Darkness* which has multiple meanings as well as *The Hobbit* which was written by Tolkien to entertain the children.

One person made the point that the "lighter" writers such as Andre Norton and Mercedes Lackey often get short-changed by critics because their work is not serious enough by the critics standards; however, who is to say that pure delight isn't a good purpose for reading anything?

If you would like to contribute to this discussion, write to me or better yet, write an LoC to *Tightbeam* and we'll continue this conversation there. 🐈

Round Robin Bureau

by Susan VanSchuyver

Recently, I heard from two people with corrections about my last RR List printed in *TNFF*. One person said that she is still the RM of an active RR which was not on the list, and another person wrote that she was listed as an RM for a RR she was not on. Oops. Mistakes do happen — and to me they happen frequently. Please help me to correct them by looking over



the RR Lists in *TNFF* and letting me know of mistakes. Also, reports from RM's at least twice a year help to keep the records straight. I sometimes drop a RR from the list if it has appeared to be inactive for a significant period of time and I have not heard from the RM.

I would like to highlight the Bujold RR this time. The RM Helen Davis writes, "Lois McMaster Bujold was a Ohio-based writer until she moved to Minnesota a couple of years ago. She has written the popular Hugo and Nebula award winning Miles Vorkosigan series. Most of the books in this series have been in the military SF subgenre, featuring a hero who is physically, um, challenged (to put it mildly) and therefore is driven to succeed where others cannot. The books are poignant, dramatic, and funny.

Lois has also written several books set in the same universe, but with different characters, and one fantasy set in an alternate Earth — *The Spirit Ring*. A few of the Miles Vorkosigan books are *The Warrior's Apprentice*, *Borders of Infinity*, *Mirror Dance*, and *Memory*. Other books she has written include *Falling Free*, *Shards of Honor*, and *Ethan of Athos*."

In the Bujold Robin they discuss her books, news about upcoming books, awards, and convention meetings, and they carry on conversations about other things of interest as well. Thanks to Helen Davis for all the information.

If you would like to see your favorite robin or potential robin topic featured in this column, send me a description like this one and I'll use it as soon as I can. My addresses are on the inside front cover. ☞

Round Robin List

by Susan VanSchuyver

This is the current list of Round Robins. It was updated on September 1, 1997.

Active Subject Robins	RM
Alt. History	Marcum
Animals	Marsala

Artists in SF/F
 Babylon 5
 Batman
 Beauty/Beast
 Cats in SF&F

Celtic Folklore
 Comics
 Current Reading

Deep Space 9

Distant Soil
 Dragons
 Dreams
 Elfquest
 Fairy/Folk Tales
 Fantasy Role Play.
 Fanz. Edit.
 Feminism/Female Writers
 GBL in SF
 Ghosts
 H. Ford Movies
 Hercules/Xena
 Highlander
 Horror
 Interstellar Empires
 King Arthur
 Lois & Clark
 New Writers
 Nonfiction Reading
 Norse Folklore
 Occult & Magic
 Poetry
 Politics
 Post. Nuc.Holo.
 Sci/Technology
 Shapeshifters
 Sex in SF&F
 SF&F in Films
 Sociological SF
 Space:A&B
 Star Trek

Star Trek:NexGen
 Star Wars

King
 Benson
 Marcum
 Zear
 VanSchuyver/
 Marcum
 Davis
 Glasgow
 Carroll/Marsala/
 Broerman/
 VanSchuyver
 VanSchuyver/
 Benson
 Winters
 VanSchuyver
 VanSchuyver
 Glasgow
 Davis
 Davis
 Anderson
 Alward/Davis
 Phillips
 Harding
 Carroll
 Marcum
 Marcum
 Thiel
 Brooks
 Marcum
 Marcum
 Williams/Morrese
 Jakobic
 Davis
 Carroll/Marcum
 VanSchuyver
 Davis
 Thiel
 Brooks
 Brooks
 King/VanSchuyver
 Broerman
 Alward
 VanSchuyver
 Benson/Wharton/
 VanSchuyver
 Benson/Marcum
 Benson

Supernatural
Sword&Sorcery
Teaching SF&F
Telepathy
TV SF&F
Time Travel
Unicorns
Vampires
Vmprs-TV&Film
Voyager
War in SF&F
Werewolves
Wiccan
World Creating
X-Files

Youth

Clough
Marsala
Sobczak
VanSchuyver
Carroll
VanSchuyver
Benson
Phillips/Lamb
Phillips/Davis
Phillips
Marcum
Phillips
Davis
Johnson/Alward
VanSchuyver/
Broerman
Marsala

Dragonlance
Fiction Writers
Humor
Law & Order
Mel Gibson Movies
Mythology
Outer Limits
Profiler
Pulp Magazines
Robin Hood
SciFi Channel
Space Opera/
E.E. "Doc" Smith
Spiderman
TV in General
Weapons

ET Life/UFO's
High Fantasy
Japan. Ani.
Love & Romance
Mysteries
Native Americans
Phantom of the Opera
Psychology
Reading
Robotech
Sliders
Space Exploration

True Legends
Virtual Reality
Writing SF&F

Active Author Robins

P. Anderson
P. Anthony
R. Bradbury
L.M. Bujold
C.J. Cherryh
C. DeLint
D. Eddings
R. Howard
S. King
M. Lackey
HP Lovecraft
A. McCaffrey
P. McKillip
A. Merritt
A. Norton
A. Rice
J.R.R. Tolkien
J. Vance
R. Zelazney

RM
Davis
Hazelwood
Thiel
H. Davis
Marcum
McKenny
Winters
Marcum
Thiel
Davis/Marsala
Marcum
Davis
Sacksteder
McKenny
McKenny
Davis
Broerman
Davis
Davis

Subjects Needing Members

Alien Nation	Alter. Worlds
Analog	Art Trading Cards
Artif. Intelligence	Battlestar Galactica
British TV	Children's Lit
Conan	Costuming
Dark Shadows	Dinosaurs
Dogs & Wolves	Dr. Who

Authors Needing Members

D. Brin	T. Brooks	S. Brust
MZ Bradley	ER Burroughs	O.S. Card
GR Dickson	P.J. Farmer	AD Foster
B. Hambly	R. Heinlein	Z. Henderson
T. Huff	T. Lee	J. Lichtenberg
R. Ore	J. Roberson	Shakespeare
W. Strieber		

Although I try to correctly add and delete appropriate RR's, I do occasionally make a mistake. Please let me know when I do. There are always waiting lists for new loops of both author and subject round robins. If you are interested in joining a RR, write to me and I will let you know the current status of the RR and any waiting lists.

Old subjects and authors are dropped from the "needing members" lists eventually for lack of space. If you are still interested in something which is not on the list or you want something added, please let me know.

Brand New Subjects Needing Members:

Law & Order is a television show which has been on the air several years and has had many cast changes, but it still maintains its quality. Half of the hour is devoted to the crime and its investigation, the other half to the prosecution.

Dr. Who has been a RR before and has at least one member who would like to see it resurrected. Rick Brooks sent me the following information taken from *The Adventures of Doctor Who*: Doctor Who was a renegade Time Lord who adventured in space and time. He starred in a popular British TV show and over a hundred novels. To quote Harlan Ellison, "...the greatest science fiction series of all time is Doctor Who!...When I was a little kid...I read the classics with joy, but enjoyed equally...the Edgar Rice Burroughs novels, The Shadow, Doc Savage, Conan, comics books, and Uncle Wiggly. They taught me a great deal of what I know about courage and truth and ethics in the world. To that list, I add Doctor Who. His adventures are sunk to the hips in humanism, decency, solid adventure and simple good reading....I lend my name and my urging to read and watch him."

The Phantom of the Opera is a brand new idea for a RR. The member interested in this subject said that Warner Brothers is committed to filming the alw version of the musical. ☞

Convention Coordinator

by Diane Miller

LoneStarCon2 was fun if slightly disorganized. In case you haven't heard, Chicago won the World Science Fiction Convention site selection for the year 2000. As party captain for the Sunday "Thank you, we won" party, I had a good time, especially because I received so much help from other bid committee members. On Saturday morning, August 31, we got together for an N3F breakfast at the Colonial Dining Room of the Menger Hotel in downtown San Antonio. In attendance were Wilma Estes, Judy Helgeson, Shari Eggleston, Steve Metzger, Taras Wolansky, Vanda Thiel, Laurence Gray, Bob Blackwood, and me. It was fun and the food at the Menger was delicious.

This month I want to thank Scott Merritt of Pegasus Publishing for sending me the information to update the con listings. If you would like

more information about coming conventions or conventions in specialty areas that I have not listed, you might want to subscribe to ConTemporal, SF Convention Calendar. A bi-monthly subscription is \$20. Send your check to Pegasus Publishing, 2501 W. Sublett RD, Suite 890, Arlington TX 76017.

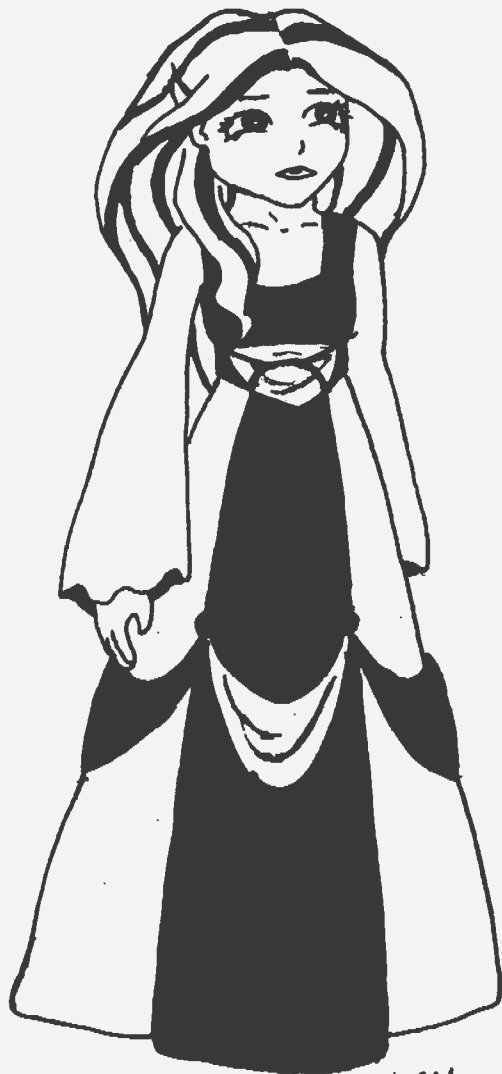
October 1997

- Archon 21 (Oct 3-5) Collinsville IL (314) 441-7882.
- ConScience (Oct 4-5) Australia [Media].
- ConText 10 (Oct 3-5) Columbus OH (614) 878-6824.
- FalCon 3 (Oct 4) Halifax NS Canada [Gaming].
- FrisCon 5 (Oct 4-6) San Francisco CA [Media Fanzines (Slash)].
- MidCon (Oct 3-5) Leicester England [Media].
- NukeCon '97 (Oct 4-5) Omaha NE [Gaming].
- QuadCon (Oct 3-5) Davenport IA [Gaming].
- Con-On-The-River (Oct 11-12) Winona MN [Gaming].
- ConClave 22 (Oct 11-12) Lansing MI (313) 971-2055.
- FarPoint '97 (Oct 10-12) Hunt Valley MD [Media].
- ICon 22 (Oct 10-12) Coralville IA (319) 338-7375.
- Invocation 1 (Oct 10-12) Lisle IL [Magick].
- Krewe-Con (Oct 11) Metairie LA (504) 527-5176.
- Necronomicon '97 (Oct 10-12) Tampa FL (813) 677-6347.
- NonCon 20 (Oct 10-12) Lethbridge AB Canada (403) 380-4462.
- NukeCon (Oct 10) Bellevue NE [Gaming].
- OurCon 6 (Oct 10-12) Birmingham AL [Gaming].
- Rising Star 6 (Oct 10-12) Salem VA (540) 389-9400.
- Adventure Gamefest '97 (Oct 17-19) Portland OR [Gaming].
- AlbaCon '97 (Oct 17-19) Schenectady NY (518) 456-5242.
- Coast Con Jr. (Oct 18-19) Biloxi MS, Box

- ConQuest '97 (Oct 18-19) Winnipeg MB Canada [Gaming].
- ConStellation 16 (Oct 17-19) Hutsville AL (205) 883-4493.
- FalCon 1 (Oct 17-19) Bowling Green KY [Gaming].
- InCon 8 (Oct 17-19) Spokane WA, Box 9112, Spokane WA 99209.
- InterCon 12.5 (Oct 17-19) Edison NJ [Live Action Roleplaying].
- Society for Utopian Studies Annual Conference (Oct 16-19) Memphis TN [Academic Conference].
- Trek Celebration Pittsburgh (Oct 18-19) Pittsburgh PA [Trek].
- ViennaCon 2 (Oct 17-19) Vienna Austria.
- ConTraception 9 (Oct 24-26) Kansas City MO [Adult Relaxacon].
- GaelCon '97 (Oct 25-27) Dublin Ireland [Gaming].
- HurriCon '97 (Oct 24-26) Tampa FL [Miniature Gaming].
- Maqui Gras '97 (Oct 25-26) Portage IN [Media].
- MileHiCon 29 (Oct 24-26) Lakewood CO, Box 101322 Denver CO 80250-1322.
- OctoCon 8/EuroCon '97 (Oct 24-27) Dublin Ireland.
- BoucherCon 28 (Oct 30-Nov 2) Monterrey CA [World Mystery Convention.
- HispaCon/Matero '97 (Oct 31-Nov 2) Barcelona Spain.
- Ohio Valley Filk Festival (Oct 31-Nov 3) Columbus OH [Filk].
- Primedia/Convention (Oct 31-Nov 2) Toronto ONT.
- 1997 World Fantasy Convention (Oct 30-Nov 2) London England.
- United FanCon 7 (Oct 31-Nov 2) Springfield MA [Media].

- Rock-Con 25 Game Fair (Nov 1-2) Rockford IL [Gaming].
- RudiCon (Nov 1-2) Rochester NY.
- ConFederation (Nov 7-9) Aberdeen, England.

- EclectiCon (Nov 7-9) Newark NJ.
- Fall In (Nov 7-9) Gettysburg PA [gaming].
- Fox Con Two (Nov 7-9) Fullerton CA [gaming].
- Nashville Fantasy Con (Nov 8-9) Nashville TN [fantasy].
- NATO Game Con (Nov 7-9) Marietta GA [gaming].



Frith R Glasgow
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- OryCon 19 (Nov 7-9) Portland OR.
- Sci-con 19 (Nov 7-9) Virginia Beach VA.
- Space Frontier Conference VI (Nov 7-9) Los Angeles CA [space conference].
- TropiCon 16 (Nov 7-9) Ft. Lauderdale FL.
- TusCon 24 (Nov 7-9) Tucson AZ.
- WindyCon XXIV (Nov 7-9) Schaumburg IL (800)233-1234.
- Cozy-Con 2 (Nov 14-16) Scheveningen, Netherlands.
- Clan Amber '97 (Nov 14-16) Edinburgh, Scotland.
- Ellis Con 9 (Nov 15) Dalielson, CT.
- HorrorCon 6 (Nov 14-16) San Antonio TX [horror].
- Leonard Nimoy Convention (Nov 14-16) Blackpool, England [media].
- MidCon 16 (Nov 14-16) Birmingham, England.
- NovaCon 27 (Nov 14-16) Great Malvern, England.
- PenatCon 13 (Nov 14-16) Ft. Wayne IN.
- PhilCon 62 (Nov 14-16) Philadelphia PA (215)581-5000.
- Ucon (Nov 14-16) Ann Arbor MI [gaming].
- Uni-Con (Nov 15-16) Joplin MO.
- Breakthrough '97 (Nov 21-23) Marysville WA [gaming].
- ConRad 2 (Nov 21-23) Seattle WA [media].
- Millennium (Nov 21-23) Austin TX (512) 836-8520.
- ShaunCon XIV (Nov 21-23) Kansas City MO [gaming].
- Showmasters (Nov 23) Maidstone, England.
- SoonerCon 13 (Nov 21-23) Oklahoma City OK.
- Space Station Indy (Nov 21-23) Indianapolis IN.
- SyndiCon 1 (Nov 21-23) Portage IN.
- Timestorm 14 (Nov 21-23) Morabbin, Australia.
- Trek Celebration Boise (Nov 21-23) Boise ID [media].
- ChambanaCon 27 (Nov 28-30) Champaign IL (800)257-6667.
- ConCat 9 (Nov 28-30) Knoxville TN (423)522-2600.
- Darkover Grand Council (Nov 29-30) Timonium MD [literature (MZB)]
- LosCon 24 (Nov 28-30) Los Angeles CA.
- SiliCon (Nov 28-30) Millbrae CA.
- Trek Celebration Indianapolis (Nov 28-30) Indianapolis IN [media].
- StarCon '97 (Nov 30) Essex, England [media].
- Visions '97 (Nov 28-30) Rosemont IL [media]. ☒

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 11-97 Emily Alward, 646 West Fleming Drive, Nineveh, IN 46164-9718
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- 12-97 Al Lopez, PO Box 601, Bingham, ME 04920-0601
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11-97 Michael McKenny, 424 Cambridge Street South, Ottawa, Ontario K1S 4H5 CANADA
11-97 Laurie Mead, 7 Hickory Lane, North Billerica, MA 01862-1215
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03-98 Michael O'Brien, 12 Tower Road, New Town, Tasmania 7008, AUSTRALIA
08-98 Lisa Bosko Ocacio, 4298 Rocky River Drive #402, Cleveland, OH 44135-1976
06-98 Ocean County Library, Attn: Ms. Kronos, 101 Washington St, Toms River, NJ 08753-7688
11-97 P. Antone Ogzewalla, 12127 Sycamore Terrace Drive, Cincinnati, OH 45249-8158
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 12-97 Ryder Smith, 2568 Leach Drive, Naperville, IL 60564-8906
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* denotes a joint membership

PLEASE CHECK YOUR NAME AND ADDRESS NOW!
 SEND ALL ADDRESS CORRECTIONS OR CHANGES TO THE SECRETARY!
 Current Membership: 178

1997 NATIONAL FANTASY FAN FEDERATION AMATEUR SHORT STORY CONTEST

Story Contest Rules and Entry Blank

1. This contest is open to all amateur writers in the field, whether members of N3F or not. We define an amateur as someone who has sold no more than two stories to the professional science fiction or fantasy publications.
2. Stories must be original, unpublished, not more than 7500 words in length, and must be science fiction and/or fantasy in the opinion of the judges.
3. Manuscripts should be typed on one side of 8½" x 11" white paper, double-spaced, with the title on each page. The name of the author should not appear anywhere on the manuscript, to insure impartial judging. Photo copies are acceptable, if they are of good quality. Computer printouts must be legible.
4. Contestants may enter any number of stories, provided each is accompanied by a separate entry blank and fee. Enclose a self-addressed, stamped envelope for the return of the story at the end of the contest. Keep a copy in case of accidental loss. We are no more responsible for lost manuscripts than professional editors are.
5. Entry fees are \$1 for N3F members in good standing, \$2 for non-members. The extra \$1 is for printing and publicity, paid for by N3F funds. The basic \$1 is for judge's expenses and prizes. Members of N3F are encouraged to enter the contest, but will not receive preference in judging. Due to a long-standing agreement with the British Science Fiction Association, BSFA members pay the same fee as N3F members.
6. Cash prizes totaling \$100 will be awarded as follows: First prize is \$50; Second \$30; Third \$20. Honorable mentions and semi-finalists will receive a choice of paperback books available.
7. Send all manuscripts, together with SASE's, blanks, and entry fee, to the contest manager: **Donald Franson, 6543 Babcock Avenue, North Hollywood, California 91606-2308**. Checks payable to Donald Franson, dollar bills, or unused stamps (mint, not recycled) are acceptable. All entries must be received or postmarked no later than **December 1, 1997**.
8. The Preliminary Judge, who will pick the 10 or 12 semi-finalists, will be a knowledgeable N3F member. The Final Judge will be a professional writer.
9. The N3F assumes no publishing rights or obligations. We want to encourage pro sales, not fan publication. All entries will be returned after the contest is over. Winners will be notified as soon as the judging is completed. A full report will be made to N3F soon after the first of the year.

ENTRY BLANK

(Detach or not, as you wish, but must accompany story)

TITLE OF STORY (for identification) _____

AUTHOR'S NAME & ADDRESS _____

Enclosed is the entry fee of \$2 (N3F or BSFA member \$1).

I have read the rules for the 1997 N3F Amateur Short Story Contest, and agree to them.

(DATE) _____

(SIGNATURE) _____

BOTTOM LINE: THIS FORM MAY BE REPRODUCED FREELY, AS LONG AS IT IS AN EXACT COPY.

TNFF Trader

Buying, selling, or trading? This is the place. TNFF Trader ads are free to N3F members (no third parties). Ads are published on a space-available basis and for one issue only unless you request otherwise. Ads may be edited to fit. Send your ad to Craig Boyd, TNFF Editor, P. O. Box 7554, Little Rock, AR 72217-7554.

ASTERISM: JOURNAL OF SF/F MUSIC

Two new issues of *Asterism: The Journal of Science Fiction, Fantasy and Space Music*, are now available to N3F members at a special price! Issue #6 is a *Star Trek* edition, featuring interviews with Alexander Courage (original *Star Trek* theme), Dennis McCarthy (*Star Trek: Deep Space Nine*), Ron Jones, and Jay Chattaway! Issue #7 includes interviews with "World Age" artist and Mercedes Lackey collaborator David Arkenstone, and electronic dance music phenomenon Aphex Twin. Each copy of *Asterism* also offers dozens of reviews of new SF/F-oriented CDs! Only \$2.50 per issue, or both for \$4.00 from Jeff Berkwits, P.O. Box 6210, Evanston, IL 60204 (asterismsf@aol.com).

F&SF AND GALAXYBACK ISSUES

Stock clearance sale! Get the classic stuff! Thirty copies of *Fantasy & Science Fiction* or thirty copies of *Galaxy*. All nice, many like new. 1950 to 1980. \$14 plus postage. Currently this would cost you \$90. Write to Howard DeVore, 4705 Weddel St., Dearborn, MI 48125. Hurry, there's only about 3,000 of them available!

SF AND FANTASY BOOKS

Please send SASE for list of SF and Fantasy books for sale. Many fairly recent Baen or Carroll & Graf books. Mysteries list also available. Richard A. "Rick" Brooks, P.O. Box 834, Angola, IN 46703-0834.

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This full-color, fully embroidered patch will show the world that you support fandom and the N3F. These 3¼ by 4-inch patches are available in a limited number for only \$5.50, postage paid. Send

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Colorful fabric frog dolls, lizards, turtles, toads, snakes, cats, floppy horses/donkeys, donkey/people dolls, etc. Some original designs; some from fabric contributed by Margaret Wander Bonanno. Hand made. Eunice Raymond, 24971 Leicester St., Sun City, CA 92584. Please send SASE for info.

FANTASY STORIES and ARTWORK NEEDED

New Neffer needs traditional fantasy artwork and completed short stories for a non-profit fantasy newsletter. Please send SASE for writers' and artists' guidelines to: Spell and Steel, Michele M. Woods, 205 S. Fairview St., Harlem, GA 30814.

CHILDREN'S STORY PUBLISHER WANTED

I'm looking for a publisher of children's stories, preferably in San Jose. If not, that's okay. If you are a publisher or know of one, please contact me. Ruth Glasgow, 3166 Ross Avenue, San Jose, CA 95124-2355.

ASIMOV'S SF 1980'S ISSUES AVAILABLE

For sale: *Isaac Asimov's Science Fiction Magazine* issues. Years available: 1980 (Aug., Sept.), 1981 (Feb., Mar., Apr.), 1983 (June), 1984 (Mar., Nov., mid-Dec., Dec.), 1985 (mid-Dec.), 1986 (Jan., Feb., Mar., Jul.). All in good condition, but some have address labels I can't remove(!). \$2.00 each, or entire collection \$25.00. Postage: \$1.00 for one, \$2.00 for two, \$3.00 for three or more. Payment by money order only, payable to: J.G. Stinson, PO Box 430314, Big Pine Key, FL 33043-0314.

National Fantasy Fan Federation

Membership Application

☐ New Member Name (Please Print) _____
☐ Reinstatement Address _____
☐ Joint Membership City, State, Zip Code _____
☐ Gift Membership Phone _____ Birthdate _____
Occupation _____
E-mail Address(es) _____

Please check your current interests in the field of Science Fiction & Fantasy:

<input type="checkbox"/> APA's	<input type="checkbox"/> Cartooning	<input type="checkbox"/> Games	<input type="checkbox"/> Round Robins
<input type="checkbox"/> Art	<input type="checkbox"/> Comics	<input type="checkbox"/> Magazines	<input type="checkbox"/> Taping
<input type="checkbox"/> Collecting	<input type="checkbox"/> Computers	<input type="checkbox"/> Movies/TV	<input type="checkbox"/> Audio
<input type="checkbox"/> Artwork	<input type="checkbox"/> Conventions	<input type="checkbox"/> Photography	<input type="checkbox"/> Video
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<input type="checkbox"/> Fanzines	<input type="checkbox"/> Editing	<input type="checkbox"/> Reading	<input type="checkbox"/> Writing
<input type="checkbox"/> Other _____	<input type="checkbox"/> Filksinging	<input type="checkbox"/> Reviewing	

How long have you been interested in Science Fiction? _____

How long have you been involved in Fandom? _____

List any other fan clubs of which you are or have been a member: _____

List any conventions which you have attended: _____

Which pro and fan 'zines do you read? _____

What type of SF or Fantasy do you like? _____

Who are your favorite SF and/or Fantasy authors? _____

Which (if any) of the following would you be willing to help the club with:

<input type="checkbox"/> Writing for club publications	<input type="checkbox"/> Publishing	<input type="checkbox"/> Organizing activities
<input type="checkbox"/> Corresponding	<input type="checkbox"/> Recruiting at conventions	<input type="checkbox"/> Artwork

Dues are \$18.00 per year (\$22.00 for joint memberships), and include subscriptions to the club's two fanzines, *The National Fantasy Fan* and *Tightbeam*, as well as other benefits and activities. Dues are necessary to pay expenses. Make your checks or money orders payable to **William Center** (not N3F), and mail to David Heath, Jr., 910 South Magnolia Ave. #N, El Cajon, CA 92020-6271. *All payments must be in U.S. funds.*

Name of sponsoring member (if any): _____

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