

The National Fantasy Fan

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Table of Contents

Officers.....	page 2
Bureau Listings.....	page 3
President's Message.....	page 4
Andre Norton.....	page 5
Reviews.....	page 7
Word Search.....	page 19
Jennett Kaerie Interview...	page 20
Artist Bureau Report.....	page 21
Tightbeam.....	page 22
Treasurer's Report.....	page 25
Kaymar Award.....	page 27
Secretary's Report.....	page 28

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Jennett Kaerie.....	cover, p.20
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Ruth R. Davidson.....	page 13
Linda Leach Hardy.....	page 15, 26
Sarah Glasgow.....	page 2, 4, 21



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PLEASE NOTE!:

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**This is a the public version of the first issue of
The e-Fan. It is numbered Vol. 5 No. 2 because it
reflects it's printed counterpart called The Fan.**

**For more information on how to join N3F please
visit our website at <http://nfff.org>.**

PRESIDENT'S MESSAGE

By Ruth R. Davidson

Greetings Neffers,

The ad in the Dragon*Con Progress Report has been sent in. Their Progress Report will be going out to over 60,000 people! Huzzah! Hopefully we'll get some fans, neo-fans and even fanlings to join us.

I would like to apologize to Susan Van Schuyver. She has faithfully done the Round Robins for 10 years and in the last 3 issues of **The Fan** her reports were inadvertently left out. Apologies Susan, and thank you for 10 years of loyal RR co-ordinator service! You are awesome!

I also should thank the Directorate. Life threw me a few curve balls and they were wonderful enough to pick up the slack! Thank you very much!

Blue Lights!!



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This issue was completed June 1, 2005, edited by Bob Sabella. The editor for the next issue is Ruth R. Davidson (see president). Please send your submissions and questions to her. **All opinions herein are those of the writers and do not reflect the opinions of the staff or other members of N3F except where so noted.** SUBMISSION DEADLINE FOR THE NEXT ISSUE IS Aug 15, 2005. E-mail accepted by arrangement only! This zine is to be published quarterly in March, June, September, and December through volunteer effort.

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Andre Norton

by Jeff Redmond

Mention the name of Andre Norton to anyone who's read her, and you can immediately see their eyes light up. Andre Norton called herself an old fashioned storyteller and whether it was fantasy, science fiction, adventure, romance, or any other genre of popular literature, she always managed to capture and hold your attention in the gracious style of the old bardic masters. That quality, as acknowledged by both her readers and critics, has forever given her the title of The Grand Dame of Science Fiction and Fantasy.

Alice Mary Norton was born on 17 February, 1912, in Cleveland, Ohio. She was the second daughter of Adalbert Freely Norton, owner of a rug company, and Bertha Stemm. Being a late child, born seventeen years after her sister, she never developed close relationships with her siblings or contemporaries and was influenced primarily by her parents, especially her mother, who did all her proofreading and served as a critic-in-residence. Alice always had an affinity for the humanities. She started writing in her teens, inspired by a charismatic high school teacher. First contacts with the publishing world led her to choose a pseudonym, as did many other contemporary female writers targeting a male-dominated market. In 1934 she legally changed her name to Andre Alice. The androgynous Andre didn't really say "male," though it let readers reach their own conclusions.

She was often classified as a writer for young adults, but maybe that could be redefined as for the "young at heart". Anyone, of either gender or any age, who enjoys great, emotional stories will find at least one segment of her enormous range of writing to treasure. Her style was clean and simple. She did not digress into an examination of minutiae of either exterior or interior worlds. With graceful ease she led the reader to the very essence of her characters and created her settings clearly, like an artist who could suggest the whole shape of an object by the thickness of the line with which she drew. The results were always lean and rich stories that moved the reader onward.

There was also something beyond just the skillful plots and incredibly imaginative settings. Something intangible that fused her writing into the deepest parts of the reader's soul. The Lady, as her fans called her, reached the hearts of people like no one else before or since. Most new readers are usually in their teens when they discover her. For those who do, it is like falling through a secret door into a universe of other worlds. Wild, beautiful worlds where being different is no crime, and great, courageous heroes overcome their own fears and prove stronger than evil. Her characters always seem to find just that right place to accomplish the most good.

Andre Norton was a spiritual life-blood to people growing up with her stories. Part of it was the validation one gets from the reading of the protagonist. Part was all the thematic elements dealt with in her books that were always so fundamental and as close to universal as you can get. Part of it was how well told her tales are, how much the reader believes them and wants to live in those worlds. Part of it was truly her personal magic. Without profanity or graphic violence, Andre Norton wove tense, dramatic tales. Her protagonists are frequently young. The virtues of the past, and of nature, are important elements in many of her stories. And all of her books are meticulously researched and provide a treasure of historical information, as well. It has been said that science fiction is primarily philosophy that expounds the right to be different. Nowhere is that truer than in Ms. Norton's writing, where protagonists of many ethnicities have shown their intelligence and valor, and the value of all living things is affirmed.

The critics were not quick to support Andre Norton, but eventually they began to notice the consistent quality of her work. Today she is one of science fiction and fantasy's most lauded female authors, the first woman to receive the Gandalf Grand Master of Fantasy and the SFWA Nebula Grand Master Award. Her success paved the way for other women to write in these fields. Writers such as C.J. Cherryh, Anne McCaffrey and Mercedes Lackey are inheritors of Andre Norton's legacy.

Although her work encompassed many genres, Andre Norton is probably most famous for her fantasy, and in particular her *Witch World* series. She began the series in 1963 with the Hugo-nominated book of the same name. The popularity of the *Witch World* series has been so great that Ms. Norton continued it for an incredible total of 35 books, to the delight of her many fans.

When reading one of her books, you feel that she wrote that story just for you alone. That somewhere, in a world very nearby, the person in those pages lives. Her characters are real in a way authors who have expended three times as many words can never achieve. And throughout the course of your life they remain permanent companions.

Andre Norton's death, from congestive heart failure, came at age 93, on March 17, 2005 at her home in Murfreesboro, where she had established a writer's retreat called High Hallack project. It was a relief to her many fans to receive the report that her death came peacefully in her sleep at about 2:30 am.

The Science Fiction and Fantasy Writers of America recently created the Andre Norton Award for young adult novels, and the first award will be presented in 2006. Her last complete novel, **Three Hands of Scorpio**, was released in April.

Thank you, Andre Norton for all of your many years of fascinating reading. We will certainly miss you, dearest friend.

Reviews

Jon D. Swartz

Timeline, by Michael Crichton
(Knopf, 1999/Arrow, 2003]
Reviewed by Al Mac

I just read Michael Crichton's **Time-line** which was a fantastic romp, could not put it down, but I do not want to spoil the story for others who have not yet read it, so I shall talk about it without getting into plot specifics that would spoil it for other readers. He did a great job with how the economy worked in history, present day and future, 3 systems, all logically internally consistent. Far too many SF novels have ingredients that are not consistent, but Crichton's inconsistencies are related to observers not yet knowing enough facts to put pieces together. How far into our future is the alleged time of this story? I found myself asking this when trying to correlate what seemed to be modern day stuff used by the characters with how many years they said this or that technology had been around.

Not all documents are accurate. Some might be architectural drawings of something that never got built, or drawings by a poor student, or related to some scam like Viollet-le-Duc who reconstructed monuments all over France, and when he did not have enough information, he indulged in his own fantasies. Some documents are the work of someone's fantasy, or part of some cover up conspiracy, or perhaps from some form of entertainment. Sometimes someone is playing a prank or joke, and the most successful are when such behavior is out of character for the al-

leged perpetrator. In the realm of science fiction, some documents might be from another universe, or to cover up visitors to here from some other reality. Most of us do not really believe this is possible, so the travelers can give us alternative cover stories we are much more likely to accept.

In real life, we meet lots of people who find paranoid conspiracies where most sane people see none, but perhaps most people do not have enough facts to see when inconsistencies are not normal, and could deduce the real story. The best conspiracies are where the players have well-organized cover stories in depth, sufficient internal motivations and training to be able to cooperate, and perhaps the organizers should first be students of why some conspiracies have been successful and others unravel, so as to design one that has low probability of unraveling. One lesson from this tale is that lying consistently goes against the grain of human nature, and this difficulty is compounded by the number of people involved, so perhaps you are better off not getting started with that in the first place.

If you are going to tamper with evidence for the purpose of steering investigators away from where the real clues might be, I agree that planting phony evidence that could lead them to mundane conclusions makes a lot of sense, but you do need to realize that the one thing which does not change much over history is human nature. What

changes is how much we know about what is really going on behind the scenes, especially when in an unfamiliar time and place.

If you buy the photon interference explanation, and I not know enough physics to distinguish believable from male cow #2, then some of these other universes are in our future. One theory about UFOs is that they are the manifestations of time travel vehicles from a future universe, an example of the inability of observers not to interact with what they are observing.

The academics were fortunate that the corporate conspirators were not more skilled liars. With a good enough line, they could have recruited infinite squads of rescuers for earlier expeditions, then got oodles of good info from the few survivors. What was the PR nightmare if they lose people? Well you must tamper with the evidence for every disappearance, and you probably have no idea which of them told other people where they were going (into your company).

Most everyone has a secret agenda, perhaps several. If you meet someone who does not have one, it means it is real mundane like an improper sexual partnership, you really don't have a clue, or this is a cardboard character in a "B" novel, which Crichton's **Timeline** most certainly is not. The book is PG in my opinion, except many parents would not have a clue where guidance is needed here.

I really liked the bit about the archeologists having secret code phrases that they used on their radios, so if anyone listening, ei-

ther on the radio or in person at one end, they were able to inter communicate effectively, without the other person having a clue, except when the code phrases had a repeat pattern over time. They should have continued using that system in the past, but did not realize they needed to.

One way I define humanity as a collection of self-aware animals that make lots of mistakes, lacking the good instincts of other branches of the animal kingdom, sometimes aware of self inflicted problems, sometimes trying to fix them, or cover them up, and constantly have a sense of self-importance that we are better than s-c-r-e-w ups. We see the proof of this all the time in relationships, in contemporary politics, in business, in computing (my profession), and also in history, for those of us who study it. I don't study religion, but wouldn't be surprised if it is there also. Sin is one subset of s-c-r-e-w-ing up. Do you see the proof of my definition in your profession? This novel does a great job of illustrating my definition of humanity.

Our travelers get into a war zone. "Why are they shooting at us?" asks one. Hey, isn't it logical that they might shoot at everyone not in their uniform, especially in a time period before modern day rules of war were invented? An example of s-c-r-e-w-ing up. Crichton paints journalists as negative contributors to society, more so in other novels such as **Airframe**. If he wants to continue getting good reviews from the media, perhaps he needs to include some good guy journalists in a future story. Ar

cheologists open up some underground structure whose last occupants may have died of a medieval plague. Do we know enough about how that was transmitted, to believe the dust in there is really safe, or should all employees of the dig be inoculated against historical diseases, that we know about so far, like people traveling to a foreign land whose risks differ from home? This is also true for time travelers, and how about the people back there. Aren't they at risk of catching diseases that modern day people carry that did not exist back then? Seems to me the probability of Time Travelers being Typhoid Marys is extremely high, when they are back there, and ought to be placed in medical quarantine upon return. You know how beauty or ugliness is in the perception of the beholder, well I define a "B" novel, among other attributes, as one in which some characters do some unbelievable bone-headed actions, above and beyond normal human s-c-r-e-w ups, where they should know better, to generate plot conflict, where these actions are seen by the reader as poor writing. In Crichton's **Time-line** there are multiple human errors, but they are made understandable in context, of the players lack of prior relevant experience, and of course many of the mistakes are not spelled out clearly by Crichton.

If you are going to travel into the past, and you want to fit in, then don't let modern sensibilities contaminate your behavior, be consistent with the character that you are playing, don't beat an enemy then let him get away to have another chance against you. In this novel they talk about traveling some place

with their machine, and were supposed to observe without stepping into the world, and without using modern technology that might contaminate the past, as if the observers are immune from interacting at some meaningful level. Well, the world steps into them pretty fast, especially since a prior expedition mislaid a homicidal maniac, whose agenda is tough to figure out when we first need to deduce which one he is in a world of homicidal maniacs in which he fits right in.

But even when the real world does not have an ambush looking for time travelers, there are random witnesses everywhere. The Professor landed in the path of a party of wood cutters. He was lucky their first thought was other than their being faced with a demon to be attacked. Baretto had it right-it is dangerous back there, so he smuggled some grenades with him. Well, when the world is in your face when you arrive, it is real likely that the time machine will return to base with a nasty piece of the world on board, which is why more experienced time traveling organizations have their machines return to a good ambush, not to a fragile lab. Remember *Lord Kalvan of Other When* by H. B. Piper?

What they needed was good stealth technology, voice activated video coverage of their explorers, using a self-reloading cartridge system that periodically sends tapes of so far back to base, so they have some kind of clue as to the nature of the mess their people are entangled with. Such a system would need to be silent and airborne, so the natives not stumble into it. This

would have pretty rapidly told them that the rule about not stepping into the world was bogus. The moment the travelers arrive, the world is in their face, up close and personal. They knew enough in their early missions to send a camera pointed up, to get night sky pictures. For an organization that is doing such a poor job of observing the world of their own travelers, and has such strict rules how long people can stay back there, they have a pretty fine communication system that can effectively translate all those ancient tongues. How could that research have been done by people obeying those rules? It was good, but not good enough, as we discover when the target of the horsemen asks Chris if he is "gentle" which has a totally different meaning than the current day, then Chris fails to recognize the significance of someone "dropping" a glove at one's feet, and pick it up for them. retrieved. But my speculation was wrong, so I can share that notion without revealing the real plot twist. If you are seen to have a pattern of behavior vs. other people, then those who are not yet your victims might have reason to feel paranoid. One behavioral rule of thumb: when you are in an organization with time travel and its own private army, and secret weapons for travelers, it does not pay to generate enemies, because you never know how and when they might strike back at you. There's a wonderful definition in the book: Temporal Provincials are people who are ignorant of the past, and proud of it, convinced that the present is the only time that matters and that anything that had occurred earlier could be safely ignored. There's other kinds of Provincials, and without such explicit definitions, Crichton does a great job of painting pictures for us of such individuals.

The CEO of ITC (the company with the secret time machine) is a babe in some woods. Early on I thought he needed to read Vernor Vinge's **Peace War** and see how the game can be played by big bad boys, but then later we find that the CEO's agenda for time travel is much more mundane than the clues might have suggested to a real student of time travel. Early on, I suspected the reason for the land grab meant a smuggling operation was being planned, such as secretly mining played out resources before they officially discovered in later history, or buying antique artifacts on the cheap when first made, sticking in ground known not to have been dug up in history so far, so they properly aged when

You know that old saw about civilizations whose people do not learn history are doomed to repeat it. Our educational system has been made so politically correct that many kids do not comprehend true evil. Could it be that Prince Harry picked that costume because like his generation he does not have a clue as to what the fuss is about? Well that old saw is also valid for time travel. If the first inventors and experimenters are full of their own theories and propaganda, instead of being real students of this complex topic, then they are doomed to learn stuff the hard way. While they do so, Crichton takes us along for the ride as observers the experimenters do not have, to help us see the

mess unfold as our heroes get into one horrible mess after another.

Wishful thinking about time travel paradoxes can be seductive. It is very easy to believe your own propaganda, especially if you are not positioned to witness changes to history as a result of actions by your people. As for the difficulty in being sure you have got the right target for time crime suicide, check out **Up the Line** by Silverberg.

For Us, The Living, by Robert A. Heinlein (Scribner's/Pocket Books, 2004)

The manuscript for this book, Heinlein's first novel—a story about a man in a car accident in 1939 who wakes up in the year 2086—was found in 2003. The title is taken from Lincoln's Gettysburg Address. Believed to have been written in the late 1930s, this utopian novel, subtitled **A Comedy of Customs**, was eventually published by Scribner's (hardcover) and Pocket Books paperback) in 2004. Science fiction author Spider Robinson provided an introduction. There is also an Afterword by Professor Robert James of the Heinlein Society. Professor James had access to the Heinlein papers. A short biography of Heinlein ends the book.

Reviewers have pointed out that this early, unpublished work furnished Heinlein with material for many of his later stories. The existence of this book contradicts the *official* biographies of Hein-

lein that in the past have stated that he saw an ad for a contest in **Thrilling Wonder Stories**, and was motivated to write "Lifeline". Then, after completing the story, he thought it was too good for **TWS** and submitted it to **Astounding**, which accepted it. Apparently, the truth is that he had written several stories that were not accepted for publication before "Lifeline" was accepted by Campbell.

This first novel of Heinlein's reminds me a lot of Edward Bellamy's **Looking Backward**, a book I had a very hard time getting through as a teenager. Both are too didactic to be read entirely for pleasure. For this reason, I feel that **For Us, The Living** cannot stand alone on its own merits as a novel. On the other hand, the novel predicts many later themes in Heinlein's subsequent stories, and should be of interest to science fiction scholars. This early work of Heinlein's should be read critically and in conjunction with his later, more mature, fiction. On the other hand, the Heinlein enthusiast will probably enjoy this early fiction of the award-winning author of science fiction's Golden Age and recognize many characters, themes, and theories that appeared in some of his later stories.

Retrospective Heinlein Reviews

Four of Heinlein's novels won the Hugo as best novel of the year,

year, and he was also honored with two Retro Hugos. Heinlein's first novel to win the Hugo, **Double Star** (1956), was the story of an out-of-work actor named Lawrence Smith who was persuaded to double for a stricken political leader. The temporary impersonation became permanent when the politician died of a stroke. The plot was really about the changes that took place in Smith as he learned more about the stricken leader he was impersonating. The story originally appeared as a serial in **Astounding Science Fiction** (February, March, April/ 1956). I liked it very much the first time I read it, and have liked it even more on re-reading. It just may be my favorite Heinlein novel.

Starship Troopers (1959), his second Hugo-winning novel, was the story of a Mobile Infantryman of the future, his military training, and his participation in a future war. Criticized by many for its militaristic content, this book was later made into a movie. The story was originally published as a serial in **The Magazine of Fantasy and Science Fiction** and titled **Starship Soldier** (October, November, 1959). Not really my cup of tea, but an entertaining read.

Stranger in a Strange Land (1961), his third Hugo winner, was revolutionary in many ways, a best-seller, and even had a cult following. It told of Valentine Jones, an Earthman born and raised on Mars, who somehow had absorbed the paranormal powers of the Martians. The novel starts out as SF and ends up as fantasy. It was described by at least one critic as "deeply

disturbing". As a psychologist, I did not find it so much disturbing as I did overly long and confusing—and I read the edited version.

The Moon is a Harsh Mistress

(1966), Heinlein's last novel to win a Hugo, told of "Mike" the computer that controlled most functions on the Moon and who eventually achieved consciousness. The Moon had been settled by convicts, but at the time of the story was enjoying a rich social life, although still being badly exploited by Earth. With the help of Mike, a revolution takes place. An exciting book, and still worth reading today.

In 2001 Heinlein earned Retro Hugos for **Farmer in the Sky** and **The Man Who Sold the Moon** (both books originally published in 1950). **Farmer in the Sky** was a juvenile, and **The Man Who Sold the Moon** was a collection of stories that were part of Heinlein's famous *Future History* series. A lot of readers believe most of Heinlein's juveniles were better written than his adult novels. I think this is probably true, and due largely to the fact that his juveniles were better edited. For years it has been my impression that when a writer gets *too big* to be edited closely, his/her work often suffers.

Port Nowhere, edited by K. G. McAbee (Mystic Toad Press, 2004) This novel takes place in Port Nowhere (The Rock) and is the creation of McAbee and seven of her friends and associates. Presented in twenty-five chapters, Port Nowhere is called home by dozens of

different species that have nowhere else to go. The inhabitants call it The Rock because people live below ground, and few ever see the surface. At the center of the action on Port Nowhere is Malik Blayne, a clone who was developed to be used as spare body parts for his brother. He revolts from this use, however, and his subsequent actions influence most of the other inhabitants. Other authors who contributed to the book were Charlotte Babb, Elaine Corvidae, Jim Johnson, Richard C. Meehan, Jr., Diane Thompson, Steve Thompson, and Christopher T. Wilkerson. An entertaining read, and a second book in the series is forthcoming.



Media Review

I, Robot (Twentieth Century Fox, 2004, starring Will Smith)
I grew up reading Isaac Asimov's science fiction in **Astounding**, during SF's so-called *Golden Age*. When I heard that a movie was being made of his **I, Robot** series of stories, I was skeptical that a coherent film could be made of such disparate stories. I should not have worried. With the exception of

the Three Laws of Robotics, there was little of Asimov in the movie. If I had been told the plot would be as much Jack Williamson's **The Humanoids** as Asimov's **I Robot**, I might have been more interested in seeing it. Nevertheless, my older son gave me the DVD and I watched it. All I can say on the positive side is that the special effects were good. The movie itself, however, was more of a car chase spectacle than it was a reflection of the cerebral fiction of Asimov. One quality that defined Isaac Asimov was his pacifism. He wrote stories that did not rely on tired devices like chase scenes, fights, or gunplay to interest readers; instead, his plots involved intellectual puzzles. As has been pointed out by many others, the main action in most Asimov stories is characters standing around talking to each other, trying to reason their way to a resolution of the problem at hand. In Asimov's hands, these tales can be infinitely more compelling than descriptions of violent conflicts or nonstop activity. However, creating such stories demands a certain amount of originality, a quality that is not usually found in contemporary Hollywood. The DVD of the movie does have some interesting Special Features, including audio commentary by director Alex Proyas and screenwriter Akiva Goldsman.

I have heard rumors that movie moguls are planning a film (or perhaps a series) based on Asimov's **Foundation** series. I sincerely hope Hollywood does not make such a film.

The fourth book in Brett's *Fethering* mystery series, **Murder in the Museum**, told of the female *odd couple* (the prim Carole and the hippie Jude) and their investigation of the reputation of a noted man of letters. Naturally, a murder enters into the plot. The previous three books in this series were **The Body on the Beach**, **Death on the Downs**, and **The Torso in the Town**. Forthcoming is **The Hanging in the Hotel**. Literary references/jokes in this series abound (e.g., a character making the statement that men and women are different and there may be a book in this difference (i.e., **Men are from Mars, Women from Venus** in **The Torso in the Town**). Brett's *Charles Paris* mysteries, reviewed in an earlier column, are more to my liking; but these *Fethering* mysteries are well written and quite entertaining. The contrasting characters of Carole and Jude make for a good read indeed.

Retro Mystery Review

My Foe Outstretch'd Beneath the Tree by V. C. Clinton-Baddeley (Morr, 1968) [reprinted as title #11 in the Dell *Murder Ink. Mystery series*, 1981]

The first book in the Dr. Davie series by Victor Clinton Clinton-Baddeley was published nearly 40 years ago in Great Britain. I just re-read this second book in the series of five, the title taken from Blake's **The Poison Tree**. This mystery is perhaps the best introduction to the gentle don Dr. Davie and the series, and even gives the reader a recipe for crême brûlée (a famous pudding, claimed

to have been invented at both Oxford and Cambridge). The first book in the series, **Death's Bright Dart** (1967), has been reprinted many times, but is a harder read. The other books in the series are **Only a Matter of Time** (1969), **No Case for the Police** (1970), and **To Study a Long Silence** (1972). The author did not live to see his fifth Dr. Davie mystery in print (and indeed another writer had to complete the story after Clinton-Baddeley's death). These well-written, literate, and witty mysteries all are entertaining; but the reader needs at least some knowledge of literature, academia, music, and the theater to appreciate fully all their nuances.

The title selected for review is my favorite and a good introduction to the inquisitive Dr. R. V. Davie, the elderly fellow of St. Nicholas's College, Cambridge, who always finds a mystery he feels compelled to solve. In this book, and quite by accident, Davie finds himself involved with the underworld via a chance lecture at a women's college. Tape recordings of English lessons play an important part in the plot that involves a couple of murders. Davie lives at Cambridge, but is a member of an exclusive club in the city. One day Morris Brent, another member of the Chesterfield Club, is found dead in the garden. The author's descriptions of the various members of the club are quite witty. Overall, the prose is entertaining, the humor real, and the plot relevant even today. I suspect that another reason I like Dr. Davie is because I can appreciate his physical limitations. The fictional Davie and I

are the same age and have many of the same physical limitations!

Mundane Review

Spotlights & Shadows: The Albert Salmi Story by Sandra Grabman (BearManor Media, 2003)

This is a very literate biography of actor Albert Salmi. Salmi appeared on Broadway and in many science fiction movies and television series. The movies and TV shows included ones with SF plots such as **Lost in Space**, **Escape from the Planet of the Apes**, **The Twilight Zone**, etc. One of my favorite Salmi appearances was in the Twilight Zone episode "Execution" where he played a killer who was about to be hanged in the Nineteenth Century but was instantly transported to the present-day by a scientist working on a time machine. Results of this travel in time were predictable,

but fascinating nonetheless; and Salmi was excellent as the killer and spoke with an authentic accent. A truly memorable acting job. Salmi was once married to actress Peggy Ann Garner who had won an Oscar as a 13-year-old for **A Tree Grows in Brooklyn**. MGM wanted to nominate Salmi for an Oscar in 1958 for his performance in **The Brothers Karamazov**, but he told them not to. Still, he won other awards for his acting, and was an excellent character actor throughout his career.

The conclusion one comes to after reading Grabman's compelling book is that Salmi killed his second wife and then took his own life in order to protect and provide for his children. The book's Foreword is by actor Barry Newman who worked with Salmi on the TV series **Petrocelli**.



Current and Forthcoming SF Books

May 2005:

Alma Alexander, **The Hidden Queen** (novel, HarperCollins/Eos)
Isabel Allende, **Forest of the Pygmies** (YA novel, HarperCollins)
Neal Asher, **Cowl** (novel, Tor)
Ben Bova, **Mercury** (novel, Tor)
Julie E. Czerneda, **Migration** (novel, DAW)
Neil Gaiman & Dave McKean, **Mirror-mask** (novel, HarperCollins)
Mary Gentle, **1610: A Sundial in a Grave** (novel, HarperCollins/Perennial)
James P. Hogan, **Mission to Minerva** (novel, Baen)
Walter Mosley, **47** (YA novel, Little Brown)
Brian Stableford, **Sheena and Other Gothic Tales** (collection, Immanion Press)

June 2005:

Lois McMaster Bujold, **The Hallowed Hunt** (novel, HarperCollins/Eos)
Glen Cook, **The Tyranny of the Night** (novel, Tor)
Richard Cox, **The God Particle** (novel, Ballantine Del Rey)
Dean Koontz, **Velocity** (novel, Bantam)
Will McCarthy, **To Crush the Moon** (novel, Bantam Spectra)
Patricia A. McKillip, **Od Magic** (novel, Ace)
Michael Moorcock, **The White Wolf's Son** (novel, Warner Aspect)
Kate Thompson, **The New Policeman** (YA novel, The Bodley Head)
Harry Turtledove, **A Time of Troubles I** (novel, Baen)
John Varley, **Mammoth** (novel, Ace)

July 2005:

Terry Bisson, **Greetings** (collection, Tachyon Publications)
John Brunner, **The Man Who Saw the Glory** (collection, Darkside Press)
Orson Scott Card, **Magic Street** (novel, Ballantine Del Rey)
Carol Emshwiller, **Mister Boots** (YA novel, Penguin/Viking)
Isabel Glass, **The Divided Crown** (novel, Tor)
Tim Powers, **Strange Itineraries** (collection, Tachyon Publications)
Sharon Shinn, **The Truth-Teller's Tale** (YA novel, Penguin/Viking)
Dan Simmons, **Olympos** (novel, HarperCollins/Eos)
Tricia Sullivan, **Double Vision** (novel, Time Warner UK/Orbit)
Michael Swanwick, **The Periodic Table of SF** (collection, PS Publishing)

Reviewers & Reviewed

Isaac Asimov, Ph.D. (1920-1992) was the most prolific author/editor of his day, publishing nearly 500 books during his lifetime. He published some books as Paul French, mainly his YA science fiction novels. Asimov was one of my boyhood favorites; and, as an adult, my son and I got to hear the good doctor speak and answer questions at a symposium at Southwestern University where I was a faculty member and administrator and my son was a student. Asimov was magnificent, both during his lecture and in the Q&A period that followed.

Simon Brett is a pseudonym of British author Anthony Lee. In addition to *The Fethering* mysteries reviewed here, he has also written the *Charles Paris* and *Mrs. Par-*

gender mystery series as well as several outstanding standalone novels, including **Singled Out** and **A Shock to the System**. Lee is a former member of London's theater world and a former chairman of the British Crime Writers' Association.

V. C. Clinton-Baddeley (1900-1970) was a prolific British writer with an M.A. in history from Cambridge University. For years he was editor of the modern history section of the **Encyclopedia Britannica**, and at one time was involved in theater, acting, and radio, where he worked as poetry reader for the famous Irish poet William Butler Yeats (1865-1939). In addition to his very literate Dr. Davie mysteries, his published writings included works on literary and theater research, pantomimes, operettas, and plays.

John Michael Crichton, who graduated from both Harvard University and Harvard Medical School, has written several books that can be considered SF, although they were marketed as techno-thrillers: **The Andromeda Strain** (1969), **Congo** (1980), **Sphere** (1987), **Jurassic Park** (1990), **The Lost World** (1995), and **Prey** (2002). He also wrote the screenplays for **Westworld** (1975) and **Twister** (1996). Crichton has sold over 100 million books, with twelve of them made into films. In addition, he created the TV series **ER**. His publicist reports that he is the only person to have had at the same time the number one book, the number one tv show in the United States.

Sandra Grabman began her writing

career with a book about her older son's autism, **Autism in the Family**. Her latest book is **Plain Beautiful**, a biography of actress Peggy Ann Garner, Albert Salmi's first wife, scheduled to be published this year by BearManor Media.

Robert A. Heinlein (1907-1988) was educated at the United States Naval Academy, and served in U.S. Navy during 1929-1934 (where he was disabled and retired with the rank of Lieutenant). During 1942-1945 he worked at the Naval Air Experimental Station, Philadelphia (with SF authors Isaac Asimov and L. Sprague de Camp), where he helped design a high-altitude pressure suit. Heinlein then worked at a variety of jobs before becoming a freelance writer in 1939. His first published story was "LifeLine" in the August 1939 issue of **Astounding**. One of the "Big Three" during SF's Golden Age (with Asimov and Arthur C. Clarke), and the most popular writer in **Astounding** in the early 1940s, Heinlein also published under several pseudonyms, including Anson MacDonald, Lyle Monroe, Caleb Saunders, John Riverside, and Simon York.

Alister Wm. Macintyre (Al Mac) is a self-described bookaholic. He was introduced to SF as a pre-teenager (by a radio show), then to simulation games a decade later. He designed several SF games as a hobby when starting a 40-year career in computing. He is best known in game fandom for starting "Operation Contact," an infrastructure to help gamers find like-minded fans. In the 1970s, as personal microcomputers began to appear, he looked into

what they had to offer and got caught up with early PC fandom. He says he is "pretty much a loner, but semi-active in a few discussion groups." Although optimistic about human future in the long term, he is pessimistic about the next few hundred years.

K. Gail McAbee, a new N3F member, began her writing career in 1997. Since then she has become an award-winning author and sold scores of short stories and books in several different genres. Her books include **Escape the Past** (2001), **A Will of Her Own** (2002), **The Plausi-**

ble Prince (2002), and **Escape to Malmillard** (2004).

The Reviews Editor is responsible for everything in this column not attributed to someone else. Members are invited to submit reviews, either electronically or by snail mail, for publication in this column. If you send a review by e-mail and don't hear from me within a reasonable length of time, please write. Some Internet providers cannot (or will not) communicate with each other. My addresses are on page 2.



Word Search by Sarah Glasgow

The following N3F-related words and phrases are hidden in the grid below! Good luck finding them.

- | | | | |
|---------------------------------|-------------------|---------------------|-----------------|
| Artist's Bureau | Future Fandom | Roster | Artzine |
| Gaming | Round Robin | Birthday cards | Historian |
| Secretary | Bookworms | Kaymar | Welcomittee |
| Bureau | LoC | Tightbeam | Computer gaming |
| Mangaverse | The Fan | Convention | NAPA |
| Trader | Correspondence | Treasurer | Directorate |
| Editor | Writer's Exchange | Editorial Cabal | Online |
| Ye Old Fan Shoppe | EFan | President | Fantasy |
| Publisher | Fanzine | Reviews | |
| Neffer a Bad Batch | | Short Story Contest | |
| National Fantasy Fan Federation | | New Member Handbook | |

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 ACXWORTONLINELEOCAITHEFANTLOLELR
 LTFRANPRRNAELPHANBUIETTENWJMRNFY
 FOTIHENIAOTIIONLFANTGSYFNFEDIRCAT
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 NAJECKMLNOPNABAIRTHADAYHLCARTDFTR
 TTPROURCEAUFDGHYILKBMOEONHPEOIRAR
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 AGSHEIBIBIRTHDAHEDINASONWONDGERNFT
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Artist's Spotlight: an interview with Jennett Kaerie

by Sarah Glasgow

Where are you from? I was born in Winterpark, FL and raised in San Jose, CA.

Tell me about yourself and family. I'm the fifth of eight children. Not much else to say, really.

How/when did you become interested in sf/f and fandom? Pretty much always. As a kid in grade school, I grew up reading Roald Dahl, a pretty imaginative guy, if I do say so myself. When I got into middle school, I discovered Brian Jacques and have been in love with his work ever since. I also read a lot of *Star Trek* novels in middle school. I must say though, I've always loved fantasy work best. Wish they made more fantasy movies . . . *grumble, grumble*

How long have you been drawing (painting, sculpting, etc?) Have you had any kind of training, school, or other art related experiences? Since forever. My only schooling was in high school, but my art teacher was so incredibly awesome, I don't really feel any need to get more schooling, and if I did, it would just be for refining.

What are some of your favorite things to draw and why? what is your favorite medium? What is it you find inspiring about the sf/f realm that makes you want to work in that genre? Anything with wings. Wings was my theme for my Advanced Placement portfolio-my art teacher

said it was one of the best themes chosen. I like winged things because wings are just plain beautiful, and I like the creatures that have them. Let's face it, a dragon isn't quite a dragon if it doesn't have any wings.

As for my favorite medium, I've always loved pencil work, though I recently did a piece in watercolor and found myself surprised with how much fun I had at it. I'd like to hone other painting skills too, actually.

And for that last bit, if I wanted to look at something normal, I'd go for a walk. 'Nuff said.

What are some of your other hobbies and interests? Writing, reading, and video games. Not much else, though. I'm a pretty boring person.

Tell me about the of art you provided for this issue's cover. Why did you choose this particular work? What was the inspiration, symbolism, or ideas behind it? Ahh, yes, the fish. My family members all call me 'Fish,' because in high school, I would randomly say, "I am not a fish" all serious like. I said it so often my little sister started telling me I was just in denial, so now, I am Fishy.

Seriously though, fish are awesome and the more exotic they get, the more they feel like a piece of fantasy. They're very relaxing for me to draw and plain fun.

Artist's Bureau Report

Sarah Glasgow

Don't forget everyone, the deadline for the artzine is July 15th. Please find the guidelines on the forums of our website or in last ish (let me know if you need a hard copy). This is going to be so great! I have art from about 7 artists so far-would love to have art from more of you. The artzine will be available to the entire club for a small fee (just to cover printing/postage). Contributing artists (who contribute at least one full page worth of art) will receive one complimentary contributors copy. I remember when I first got involved in fandom as a young teen. I'd always contribute to zines partly because I wanted to participate and partly because that was the only way I'd get a copy since I didn't have a job. Can you feel the excitement? Our very first artzine is underway!

If anyone would like to write an art article relating f&sf to medieval art please let me know. We have not had an art article in awhile and it might be nice to start it up again. Past articles have been about anime, medieval gardens, & the medieval bestiary.

Jennett Kaerie is in our Spotlight this ish. I think you'll find she often has a fun style, especially when she is drawing fish. I love the princess fish on the cover. It's one of my favorites of hers. Feel free to let her know what you like about her art. I'm not sure if our Spotlights in the past have received much feedback, but it's always nice to know when someone likes your work (good idea for any future Spotlight artists). One last word on Jennett. She said in the interview that she's "boring". Don't let her modesty fool you, if there's one thing I can tell you about Jennett it's that she is definitely not boring. *smile*



Tightbeam

Sarah Glasgow

I love the idea of having a neffer cookbook. I know you all have some great recipes and I can't wait to try them out. I've already tried a few recipes from a pen pal of mine which have become some new favorites.

Lauren: I enjoy being in N'APA with you. I hope more will choose to join us. It's more fun than I had anticipated! In fact, I started my second perzine for N'APA the day after I got the first issue. :)

There are 8 kids in the family, 3 boys and 5 girls. Believe it or not, 7 of the 8 siblings are in N3F! So there are five of us sisters. There's me, Ruth, Lorna, Jennett, & Usagi. I'm the oldest girl. I have one older brother who is not in the club. The rest of us are all active in the club in various degrees. Our brothers are Eric and Karl. They, along with Usagi, are mostly just active in the MAN-GAVERSE. Though those three did have art in the last ish of **The Fan**. Oh, and mom (Janet) and her sister (Judy) are also in the club. So yeah, when all else fails—recruit your family!!!! ha ha.

In N'APA you read about how Ruth got into fandom. For everyone else, basically I bugged her to death till she joined! :) Between the two of us we've recruited the others. If anyone wants to find out more I think it's possible for you to check out the first issue of

N'APA.

Everyone: While I'm on the topic of family in the club—I have hoped that no one would think that Ruth or I are "playing favorites" when it comes to art in the zine, or some other such thing. This club is for everyone and I encourage everyone to participate. As it pertains to art (since I'm head of the Artist's Bureau and am the Art Editor for the zine) I want as many people to contribute as is humanly possible! The thing about the family is (because every single one of us draws or is artistic to some degree) that when we're in a pinch Ruth and I can harass them to death for art! Seriously, we can bug, beg, plead, threaten (just kidding), or otherwise persuade them to send in some art when we're short. We just don't have that kind of power with other neffers. If they don't send in art, we can't just call them up and say we need art and we need it yesterday. So, what I am trying to say is, by all means send me the art! I'd love to see that it gets included in **The Fan**. In the event that we get more art than we can use, we will save any unused art for future issues. It's better to have too much art than too little (and therefore have a less visually appealing zine).

Ruth: Glad for your comments on ADD. I agree with you, though I think parents need to be careful because many times the kids are

just put on Ritalin as a quick fix. I've heard many cases where Ritalin was unnecessarily prescribed. If medication (of any kind) isn't needed then I believe it shouldn't be administered. Parents should look at all options before deciding on the best course of action. And of course, I don't believe anyone should make any judgmental comments especially when they really have no idea what they're talking about.

Now, regarding thank-you notes. You said you were sorry never to have sent thank you's for your wedding/baby gifts. Well, I say it's never too late! I'm sure those people would still love a thank you even though it's been years. There are two people whom I sent gifts to once, in 1998 I think. They never contacted me afterwards and I don't even know if they got the packages. I'd love a note from them, even now after all this time, letting me know they received and appreciated the gifts that I put so much thought into.

Rick: Wow! How do you keep track of so many discussion groups? I wouldn't be able to for sure. I am glad that the test for cancer turned out to be a false alarm. How scary! So, how are you doing now? I hope your bladder infection is gone also.

How does it work with publishing online? Do you still get paid? That is great that you are getting your short stories published! I haven't written a short story in years. Sometimes I think about trying it again, but I have so many other things I want to do to that are a little higher in priority for me, probably because I'm better at

art than short stories. I do love to write poetry though.

Rick Brooks

It's been almost a year since I had the "minor strokes." I've pretty well recovered, except for my left leg. Fortunately, I've learned to drive a car without using my left foot on the brake. I learned when I had to use my right foot on the clutch or else stall the car.

But the arthritis has moved into my left instep. And it's damn hard to walk without flexing your instep. I now use only a walking stick, but I keep my walker handy.

Our nine cats seem to be doing well. But three of them will be 16 in August, so We'll just be thankful to have them as long as they hold up.

Sarah: I think I joined the N3F back in 1960. I think I got several Welcomittee letters. They are probably stored away in our attic someplace.

We moved here in 1953. It's an old house (The 1880 census shows a house here) and the only place for a bathroom was the walk-in closet upstairs. So I get to limp up and downstairs several times a day.

Lauren: I dropped out of the N3F when Father died. And again when the Gang of Four took away our vote. Now I'm back, but not too active.

Ruth: **The Great Book of Amber** is a favorite of mine.

I knew a person with ADD. He kept the stats for the women's basketball team at Tri-State and he worked as a programmer in the college computer center. He got a ring when the team won an NAIA state title.

Phyllis A. Whitney writes two sort of books. Her adult books are mainly romances and I am unable to read them. I like her juveniles, though. So I really should not recommend any.

Denise: I'm depressive myself. I suppose having arthritis for over 40 years while being one of these people that pain-killers don't work for explains that.

Neither my sister nor I have had any children. So our not aging gracefully is a worry.

Filament Book Club has one of my books up and three more up Real Soon Now. I get about \$1.50 for each eBook sold. I was supposed to get my first check in April, but haven't so far.

Taras: I went to a Worldcon in Toronto, But that was many years ago. I'm rather too beat-up to travel now.

Susan VanSchuyver

It has been awhile since I have written a Letter of Comment, but I have enjoyed reading the contributions of the rest of you.

In the March issue, you may have noticed that Lorna Hansmann is the new Bureau Head of the Round Robin Bureau. I took over the RR Bureau from Lyne Masamitsu in 1995, so I ran the RR's for about 10 years. It used to take me a weekend or two a month to keep the RR's up-to-date. Although I still love the RR's, I felt like it was time to let someone else take over and bring in some new ideas. So I told Ruthie that I would like to resign. Fortunately, Lorna took over almost immediately so the RR's are still in very good hands. Thanks, Lorna! I believe that she probably has her first report in this issue.

I will still keep being the Robin Master for all my RR's, so they will keep rounding as usual. I want to thank some of the long time Robin Masters. Over the years, Ginny Benson, Harold Marcum, and Denny Davis were RM's of multiple RR's; I want to thank them again for all their help and their dependable participation. There are many other members of the Round Robins which have made them so much fun for me such as Gar Chen, Laura Hazelwood, LaVern Loretz, Cynthia Richter, and Michael Varbanov. Thanks, guys!

You probably all know that the 10th anniversary of the Murrah Bombing here in OKC is coming up; it will be over before this is published. It is hard to believe that it has been that long. If you are ever in Oklahoma City, you should visit the Memorial. It is very moving.

Treasurer's Report

William Center

Robert Sabella

Thanks to the members who commented favorably on my article "A Brief History of Science Fiction." The Thursday Night Group was completely a fictional creation which I devised since I thought be a good framework for telling a brief history of science fiction as more than just a compilation of facts. It would be cool if it did exist though, no?

A brief shameless plug here: If anybody is interested in a longer history of science fiction, I have published a book entitled **Who Shaped Science Fiction?** which takes the form of ranking the top 100 most important people in the history of English-language science fiction, complete with brief essays and biographical information for each. The book was published in 2000 by Kroshka Books.

I thought that ranking the "top 100" most influential people would be another good framework for telling such a history. My "top 10" selections were (1) John W. Campbell Jr.; (2) H.G. Wells; (3) Robert A. Heinlein; (4) Edgar Rice Burroughs; (5) Hugo Gernsback; (6) E.E. Smith; (7) Jules Verne; (8) Olaf Stapledon; (9) Donald A. Wollheim; and (10) Arthur C. Clarke.

If you want to learn the identities of the other 90 people, you'll have to buy the book!

Receipts:

New members dues: (includes reinstatements)	\$150.00
Renewal dues:	\$746.00
Short Story Contest Fees:	\$29.00
<u>Donations:</u>	<u>\$67.00</u>
Total:	\$992.00

Disbursements:

The Fan	
Dec. 2004/Printing:	\$180.39
Dec. 2004/Mailing:	\$52.50
Mar. 2005/Printing:	\$181.12
Mar. 2005/Mailing:	\$52.50
Short Story Prizes:	\$50.00
Dragon Con Ad:	\$124.75
<u>PayPal service charge:</u>	<u>\$10.54</u>
Total:	\$651.80

Beginning Balance (11/15/04)	\$3,039.29
Additions	+\$992.00
Subtractions	-\$651.80
Ending Balance (5/15/05)	\$3,379.49

Send all dues, new or renewal to:
Dennis Davis, 25549 Byron Street,
San Bernadino, California 92404-6408

Make checks payable to William Center, not the N3F. Canadian and overseas members, please pay in US funds.



Member's Sales:

Jeffrey Redmond, winner of the N3F writing contest first place prize for 2004, has published *The Chronicles of Er-Da* series, which is available from iuniverse.com, amazon.com, and at any Barnes & Noble bookstore. More information is available at the Authors Guild website www.erdabooks.net or by calling the publisher (toll free) at 1-800-288-4677

The N3F was organized in April 1941, so the Kaymar Award has always been given in April every year since 1959.

THIS YEAR'S WINNER IS:

JOY BEESON

for all of the hard work she has put in over the years with the Writers Exchange Bureau and many other club activities.

KAYMAR AWARD WINNERS

1959 Ray C. Higgs
 1960 Eva Firestone
 1961 Ralph Holland
 1962 Janie Lamb
 1963 Art Hayes
 1964 Seth Johnson
 1965 Stan Woolston
 1966 Donald Franson
 1967 Alma Hill
 1968 Ann Chamberlin
 1969 Donald Miller
 1970 Elinor Poland
 1971 Gary Labowitz
 1972 Neb Brooks
 1973 Elaine Wojciechowiski
 1974 Joanne Burger
 1975 Sheryl Birkhead
 1976 Will Morris
 1977 Lynne Holdom
 1978 Harry Warner, Jr.
 1979 Frank Denton
 1980 John W. Andrews
 1981 Edward W. Ludwig
 1982 Owen K. Laurion
 1983 Sally A. Syrjala
 1984 K. Martin Carlson
 1985 Howard Devore
 1986 Lola Ann (Andrew) Center
 1987 David Heath, Jr.
 1988 Fred Jakobcic
 1989 William Center
 1990 Catherine Mintz
 1991 Tim Gatewood

1992 Marianne Turlington
 1993 Sandra Morrese
 1994 Lyne-Marie Masamitsu
 1995 Michele (Nowak) Center
 1996 Craig Boyd
 1997 Diane (Miller) Blackwood
 1998 Susan Van Schuyver
 1999 Jefferson Swycaffer
 2000 Janine Stinson
 2001 Jacqueline Lichtenberg
 2002 Dennis Davis
 2003 Harold Marcum
 2004 Ginny Benson
 2005 Joy Beeson

As always, the selection was made by a committee consisting of previous winners who are still in the club, from nominations submitted by members.

The Kaymar Award, like few other awards in fandom, is awarded only once. It is given not for talent or popularity, but for work for the benefit of the club and its members. It is a fitting memorial to K. Martin Carlson (1904-1986), who originated, maintained and financed it for 25 years. Now it is paid for by the N3F Treasury, which is small compensation for the value of the work done by the winners over the years. Prizes include a year's membership extension, \$10 cash and

a certificate.

Any member of the N3F may nominate someone who seems worthy of the Kaymar Award. Send your nominations to the Chairman of the Kaymar Awards Committee, at any time; but at least by the end of the year, so that the names can be voted on in time for next April's award. All names will be kept confidential. This is an honor, not a campaign, and only the winner's name will be published in TNFF.

William Center
Chairman

Kaymar Awards Committee: Art Hayes, John W. Andrews, Sally Syrjala, Howard Devore, William Center, Marianne Turlington, Lyne-Marie Masamitsu, Michele (Nowak) Center, Craig Boyd, Diane (Miller) Blackwood, Susan Van Schuyver, Jefferson Swycaffer, Janine Stinson, Jacqueline Lichtenberg, Dennis Davis, Harold Marcum, Ginny Benson

Secretary's Report / Denny Davis

Report Date: 04/30/2005

I have started keeping track of those who make a donation to the N3F and I have decided to call those who have donated "N3F Angels". This is because the N3F has a long tradition of people donating money and stamps to help the club keep going and informally those who donated were known as Angels, and so I thought of using the term to keep track of the info in my FileMaker Pro database.

At this point unless I am told that the person wishes to NOT remain anonymous I will keep the information private, so people who donate will be anonymous by default.

Expired List:

January 2005: Denise A. Fisk / Ron Yarnell

March 2005: Emery Kurts

N3F Roster

The roster was deleted to protect the privacy of our members. For more information on how to join us please visit nfff.org or email our secretary Dennis Davis (info on the following page and on page 2).

Please check your expiration date carefully. If you believe there is an error, please contact the N3F secretary, Dennis L. Davis, 25549 Byron Street, San Bernardino, CA 92404_6403. Email: <n3f_info@yahoo.com>.

Notify me of any address changes ASAP. Thank you. Legend: GS=member in good standing; GSJ=good standing joint members; EXP=expired; LIFE=lifetime membership; NEW=first time membership; NEWJ=new joint members; RN=renewal;

REIN=reinstatement * =time to renew!

Please send your checks to the Secretary:
Dennis L. Davis, 25549 Byron Street, San Bernardino, CA 92404_6403.

Please make checks payable to: WILLIAM CENTER

Please help me to serve you better by doing the following:

- 1) Check your information in the roster. Notify me of any changes.
- 2) Mark exp. date on your envelope, or include your renewal reminder card.
- 3) Send address corrections as soon as possible. The USPO charges me to return undeliverable zines. Thank you.



National Fantasy Fan (N3F) Membership Application

New Member Reinstatement Joint Membership Gift Membership

Name (Please Print): _____

Address: _____

City, State, Postal Code, Country: _____

Phone: _____ Email: _____

Occupation: _____ Male: Female: Birthdate: _____

Signature of Applicant: _____ Date: _____

<input type="checkbox"/> APAs	<input type="checkbox"/> Comics	<input type="checkbox"/> Filksinging	<input type="checkbox"/> Reviewing
<input type="checkbox"/> Art	<input type="checkbox"/> Computers	<input type="checkbox"/> Games	<input type="checkbox"/> Taping
<input type="checkbox"/> Artwork	<input type="checkbox"/> Conventions	<input type="checkbox"/> Movies	<input type="checkbox"/> Television
<input type="checkbox"/> Audio	<input type="checkbox"/> Correspondence	<input type="checkbox"/> Online activities	<input type="checkbox"/> Writing
<input type="checkbox"/> Books	<input type="checkbox"/> DVD/Video	<input type="checkbox"/> Publishing	<input type="checkbox"/> Teaching SF
<input type="checkbox"/> Cartooning	<input type="checkbox"/> Editing	<input type="checkbox"/> Reading	<input type="checkbox"/> Round Robins
<input type="checkbox"/> Collecting	<input type="checkbox"/> Fanzines		(group letters)

Which would you prefer?:

The e-Fan in .pdf format sent to your email address? Or The Fan printed and mailed to you

How long have you been interested in science fiction and fantasy?: _____

How long have you been involved in fandom?: _____

List any other clubs you are or have been a member of: _____

List any conventions you've attended: _____

What prozines and fanzines do you read, if any?: _____

What is your favorite type of SF/F?: _____

Who are your favorite SF/F authors: _____

Are you interested in online activities? If yes, what type?: _____

Which (if any) of the following would you be willing to help the Club with?

Artwork Recruiting at Conventions Writing for club publications
 Organizing Activities Corresponding Publishing Other:

Name of Sponsoring Member (if any): _____

Dues are \$18 per year (\$22 for Joint Memberships) which includes subscriptions to the club's fanzine as well as other activities and benefits. Make checks or money orders payable to William Center (the treasurer). **All payments must be made in U.S. funds.** Mail dues and application to club secretary Dennis

Davis, 25549 Byron St., San Bernadino, CA 92404-6403.

Please allow 8 weeks for your first zine to arrive.

You can also sign up online at <http://nfff.org>

*Send all address corrections
And undeliverable copies to:*

**Dennis L. Davis
25549 Byron Street
San Bernardino, CA
92404-6403**

