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THE EDITOR SEZS:

I think it best for an editor to be seen and not heard - therefore I wish to make THE NATION A L FANTASY FAN a publication FOR and BY the members.

At this time, you have presented within these pages, A IROIOSED CONSTITUTION FOR THE NFFF, also the change of name of the organization. It is not the duty of the editor to tell you how to vote on the issue. As a member you have the sole right to vote as you see fit, BUT I do say "VOTE!"

During the months of January and February, we have gained many members, and this is more than pleasing. People are longing for N3F, so sell it to them:

To receive those many letters of praise from the membership, and the urge for me to continue on as editor, is like receiving money from home.

I WILL CONTINUE ON - and do my best:

Ray C. Huggs

THE NATIONAL

FANTASY FAN

Volume 7 * Number 1 F E B R U A R Y 1 9 4 8

Official Organ

National Fantasy Fan Federation.

Fublished Bi-Monthly

Ray C. Higgs, Editor 813 Eastern Avenue; Connersville, Ind.

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Unadulterated - "as they wrote 'em, we present 'em!

OFFICERS

DALE TARR, Fresident

K. MARTIN CARLSON, Secretary-Treasurer

Directors: - Stanley Mullen

Ray C. Higgs

Andy Lyons

Boff Ferry

The Dear Friends: "Brick House"

Despite by Cealre to go into a mather lengthy discussion of things EFFF I'll have to atrip to the bare estentials on this trap. At least, by March I'll

have much nore to tell you.

The directorate has, by a vote of three to one, authorized the Feb. publishing of the new proposed constitution which you will find alsowhere in the 00. Also authorized was the publication of the proposed name ballot, and the March referendum on both of these items.

At this writing the fafth director has not been heard from on these matters. Benson Perry.

Rick Sneary voted against the referendums and the publication of the name ballot but affirmed publication of the proposed constitution altho he is strongly against any change in that document or in the name.

Read the constitution. Prepare yourself to vote because according to the present constitution it takes a two thirds majority to amend or change the constitution and since the name is part of the old constitution the vote will have to be gotten out in order to accomplish anything.

By the March issue of the 00 at which time the befcrendums will be conducted you should have had time to have made your decision and have decided that you will vote. Even if you have lever voted before.

The proposed name ballot is designed to give every member a voice in the final decision of the numbership no matter which way the decision goes. The ballot is divided into four sections labelled with the first four letters of the alphabet. Each section has a choice of two alternatives and you, as a voter will be allowed to mark your choice in each of the four sections. Suppose you wanted to modify our present name by eliminating the word 'fan' but therwise opposed any change.

In section 'A' then you would place an x or checkmark in the square opposite the second alternative. In section 'B' you would mark the first alternative because you wish to modify the name. In section 'C' you would mark the first alternative. Mow in the last section, 'D' you will also mark a choice because if the majority of the members vote to change the name of the organization as in section 'A' you would still like to vote on which of the names in section 'D8 you would rat-Understand? Everyone votes in all four hor have. sections.

The results of the vote in Section 'A' determines which of the following sections shall be counted to determine the majority will of the membership.

One other thing: Altho both referendums will be conducted at the same time the referendum on the name will be counted after the decision on the constitution. If the new constitution is adopted the majority of votes cast clause will allow the change of name on a smaller vote.

A PROPOSED CONSTITUTION FOR THE HEFF:

The activity that centers around sciencefiction and fantasy has grown to require
organization in order that desirable ob jectives, beyond the achievement of sin gle individuals, may be attained through
untied effort.

Under this constitution the
is established as an
association of persons interested in pro-
moting the progress of science fiction
and fantasy and in furthering its enjoy -
ment by themselves and others.

ARTICLE 1 - - - Hembership.

Any individual is a ember of the associat - ion during the time covered by the payment of his dues.

Dues are one dollar per calendar year. On becoming a member a minimum of one dollar will be paid which applies only to the calendar year of joining unless, at the same time, the joiner also pays that proportionate part of a dollar necessary to adjust his membership to the first of the year.

Members have the right to vote in all elect ions and referendums and may participate in any bene fits created by the organization.

ARTICLE 2 - - - Officers.

A president conducts the affairs of the organization. His appointments, suspensions and removals (constitution continued) from office, whether the office concerned is elective or appointive, are subject to the review and approval of the directorate as are also his methods of procedure.

If for any reason the office of president be - comed vacant the directorate appoints a president to complete the unexpired term. Any interim administrative duties are performed by the chairman of the directorate during which time he may not vote in his capacity as director except on motions of appointment.

A directorate, composed of five members, regulates the affairs and controls the finances of the organization and may define the outles of any office or official of the association.

Decisions of the directorate are by a majority of its five members except in the following instances: by unanimous vote the directorate may refuse membership to any person, expel any member by refunding the balance of his dues, and may remove the president from office.

Any person designated as a treasurer or otherwise empowered to keep or convey the funds of the organization must be over twenty one years of age.

ARCHELE 3 - - - Flections.

The president and the five members of the directorate are to be decided by the membership in an annual election of those officers.

(constitution continued)
Ballots for the election are to be distributed before
October tenth and the elected candidates take office
on the following January first.

Any member may seek office by complying with official requirements which are to be published in the official organ at least two months previous to the filing deadline. No person may hold two elective offices at the same time.

Fach member may cast one vote for each of the five candidates of his choice in the election of the directorate. Those five candidates receiving the largest number of votes are elected. These are resolved by majority agreement of those candidates not included in the tie.

of the candidates for preseident that one receiving the largest number of votes is elected. In case of tie the elected directorate selects a president from the tied candidates.

ARTICLE 4 - - - Official Organ.

The association issues a publication of at least bi-monthly schedule which carries, in addition to other material, a quarterly statement of the financial status of the association together with a listing of new nearbers and their addresses.

ARTICLE 5 Potitions and Amendments.

Petitions, of whatever purpose, endorsed by at least five percent of the membership, must,

(constitution continued) within sixty days after the directorate receives them, be submitted to the red bership for decision unless the directorate has already taken the indicated action.

The sole power to alter or amend the constitution is invested in the numbership.

All desisions of the membership are by majority of votes cast unless otherwise described herein.

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The proposed ballot above was designed to give all members a voice in the final decision of the organization whether that decision is to retain the present name of the organization or to change it entirely.

There are four sections 'A', 'B', 'C' and 'D'. Fach member will be allowed to designate his choice of the alternates in each section.

SFC *TREAS REPOI

THIS REPORT BRINGS EVERYTHING UP TO THE 1st of FEBRUARY. ---Income------ Expenses--Balance on hand from Dec THFF report New member stationery brought forward - - \$175.67 December dues, etc - 16.00

January dues, etc - 31.00

Total Income - 0222.67 Dues cards (printed post cards) - 4.00 FINLAY FOLIO mailing env. & post. - 4.24 December TNFF - - - - - - - - - - - - 33 .85 Laureate vote cards - - - - - 2.50 F.Aspects #2, Harold Cheney, Ed - 5.26 Less Expenses - - - 56.85 Total Expenses --- 3 56.85 NE/ TOTAL - -- 5165.82 The month of January showed the largest number of NEI members, that I have ever seen. This goes to show what we really can do with just a little effort and a bit of planning. We signed up TARMTY new members in January. We closed the year 1947 with 167 MAI members. This list continues the Dec TMFF line-up; 99. Dorothy V. Buffy, 13 Joralemon Street, Brooklyn 2, N.Y. 100. Cynthia Corey, % 1028 - 3rd Ave South, Moorhead, Minnesota 101. Tom Moulton, 5 Lennon Gate, South Shore, Elack Pool, Lancashire, EMGLAND. 102. Lester E. Soderman, 2037 General Taylor, New Orleans 13, La. 103. Zeda P. Mishlar, 423 Moodland Ave, Johnstown, Penna. 104. Douglas C. Hemstreet, 922 .. Front St, Traverse City, Hichigan. 105. Dill Grover, 113 H. Porter Street, Saginaw, Hichigan. 106. R.T. Fontinelle, 3217 H. Hewstead Ave, St Louis 15, Ho. 107. Ray Allen Romer, P.O. Dox 833, Idaho Falls, Idaho.

1. Gordon Rix, 131 Leila Ave, W. Mildonan, Manitoba, CANADA

2. L.C. Tutnam, 119 Arthur Street, Peoria 5, Ill 3. Con Pederson, 705 W. Kelso, Inglewood, Calif.

4. C. Stewart Metchette, 3551 King Street, Windsor, Ont, CAMADA.

5. Elliot Rockmore, 341 New York Ave, Brooklyn, N.Y.

6. Eva Jane Clevenger, hoh E. 10th Street, Connersville, Ind. 7. Edmund Bierly, 1105 Elm Street, Cincinnati, Ohio.

3. Gwen Cunningham, 8519 Mac Arthur Dlvd, Oakland, Calif.

9. Lester Fried, 2050 Hidland, Louisville 4, Ky.

10. Victor Claussen, 2317- 4th lve, West, Hibbing, Minn. 11. P.J. Hassel, 1832 S. 48th Ct, Cicero 50, Ill.

12. Edward E. Eischied, 10250 Hegel Road, Goodrich, Michigan. 13. Saul Aronson, Newcastle, Texas.

14. W. C. Butts, 2058 E. Atlantic Street, Philadelphia 34, Penna.

15. Roberta Hesse, 3208 - 25th Street S.E. Canton, Ohio.

16. Franklin H. Dietz Jr, Kings Park State Hosp, Kings Park L.I. H.Y.

17. Albert Toth, 1110 Gillespie Ave, Portage, Penna.

13. Don Lindgren, 2230 - 3rd Ave, N., Anoka, Minn 19. Ray Bradbury, 670 Venice Blvd, Venice, Calif.

20. Austin P. Miller, 2260 Meade Street, Denver, 11, Colorado.

PLEASE GET YOUR DUES IN EARLY AS HE VISH TO BRING OUT A HALL ROSTER OF THE COLPLETE LEEDERSHIP. WE MANT YOUR HAME ON IT.

BE SURE TO GET YOUR LAUREATE VOTE CARD INTO THE MAIL SOON.

THIS HAS BEEN AN AMOUNT EVENT FOR MANY YEARS. Winners will be listed in the next issue of TMFT. ---K.Martin Carlson, Sec-Treas.

WHAT IS A FAN?

By David H. Keller

Periodically someone takes a vote of readers of Pulp Magazines to determine who is the most popular fan in the United States. It seems that those who vote are largely influenced by personal opinion which is probably conditioned by personal predudice. The voters would find it difficult to explain exactly why they voted as they did.

There is no doubt that every fan, especially every Science Fiction fan, would like to win such a contest or, at least, receive honorable mention. It has therefore seemed worth while to devise some form of fan activity analysis so each fan could determine just how close he is to being a 100% fan. I have therefore formulated a list of ten activities each of which score ten points.

- I. READ SCIENCE FICTION. This involves subscribing to all magazines and routinely reading them from cover to cover (omitting the advertisements on how to cure rupture and piles, where to buy tombstones, how to buy false teeth and eye glasses by mail and how to become an author through a correspondence course.)
- 2. MAKE COMPLETE COLLECTIONS of magazines. If you have the cash you can buy old copies faster than you can read them. This involves bookshelves, cataloguing and repairing torn copies.
- 3. COLLECT AT LEAST ONE FAVORITE AUTHOR. Place ... this everything he has ever had printed; also his photograph and (very valuable) his personal letters to you. The more FIRST editions you have the more valuable your collection is TO YOU.
- 4. CONTACT WITH OTHER FANS.(1) Through correspondance. Write to as many as possible; some will answer your letters. (value 2 points) (2) Visit as many as you can; always admire and envy their collection. Rarely they will give or sell you duplicates. They will watch you closely and it will be difficult to steal any of their treasures, (value 3 points)(3) Have as many visit you as possible so they can envy your own collection. While they are with you say that you have an extra copy of THE OUTSIDER which you are willing to trade for a copy of THE NECRONOMICON. (value 5 points.)
 - 5. Become a member of all local and national fan organizations.
 - 6. Organize a local society and DICTATE its policy, especially in regard to Shaverism.
 - 7. Become the editor of a fan magazine. This is very important and rates 5 points. If you contribute regularly by

letter, article, poetry or illustrations to other fan magazines you should give yourself 5 additional points.

- 8. ATTEND ALL NATIONAL MEETINGS. (5 points for this) If you are elected to office, placed on a program committee -- or speak more than 5 times (no matter what you say, - or how many listen to you) - you win 5 more points.
- 9. WRITE STORIES and have them accepted and paid for by the prozines. This places you in a select group, and gives you something to talk about at the national meetings. Ask all you meet, "Have you read my story, SPACE HOUNDS OF HELL?" Their answers will deflate your conceit because most of them probably never even HEARD of such a story.
- 10. ENTER EVERY FOSSIBLE ARGUMENT. Find out what "all" the other fans think and then differ with them, in conversation in letters and in the fan magazines. Explain to them carefully and patiently that there is only ONE CORRECT OPINION and that is yours. Almost every fan should rate 10 points on this.

By the use of such a scale any fan can find out just HOW MUCH ●F A FAN he is. I have done this for myself and am surprised at my score. At the risk of being excluded from the meeting at Toronto I will give it --- exactly 50 points. That is rather low; but perhaps I should be more pitied than blamed.

For to become a hundred percent fan it is hecessary to spend time, energy and cash. The willingness to do this has to arise from a keen desire that becomes practically an obscession. It de mands sacrifice. For example many fans do not marry because they know that they cannot be both a fan and a husband. They have neither time or energy for any outside interests. Some of the mems have complained bitterly to me that service in the army almost ruined their fan activity.

I have, as a sociologist, made a careful study of fan activity and have been fortunate to become presonally acquainted with many of the great fars in America. I like them all, admire many love a few, but so far I am satisfied to be a 50% fan.

KELLER GIVEN HONORARY MEMBERSHIP

* _____ *

Dr. David H. Keller has been offered a membership in the National Fantasy Fan Federation, and has accepted. We are very grateful to Dr. Keller for giving FREE reprint rights to "THE SIGN OF THE BURNING HART" Book. The Sign is now at the printers, and will consist of only 250 copies.

You should loose no time in getting your order in NOW!!

By Vernell Coriell

All readers of the daily and Sunday comic pages know that a good number of the "comic strips" are far from being funny. Fantasy has long had a prominent place in the "comics" of your daily newspaper. No doubt the first and most famous of the "comics" to treat fantasy serious in a continued day to day story was Edgar Rice Burroughs! Tarzan of the Apes. The Ape-man made his appearence in a daily picture-story strip as far back as 1924. The artist was Harold Foster, who is now famous for his own beautifully drawen strip "Prince Valiant". Some of Val's adventures have also been of a fantastic vein.

Buck Rogers was undoubtedly the first stf strip. Buck, as most fans know, made his first appearence in a series of stories written by Phil Nowlan that were published in Amazing Stories. Dick Calkins was, and still is, the artist who puts ink in the veins of ol' man Rogers. Calkins was featured in an article for the December issue of The Open Road magazine.

It is my opinion that the latter strips, "Flash Gordon", "Jungle Jim", "Phantom", "Brick Bradford" and many others of that style, are more or less copied after the Tarzan and Rogers strips.

That the dozens of Tarzanish, male and female, characters that romp through the pages of the comic books are copied is quite obvious. Even the drawings in some of these strips are identical reproductions of pictures that originally appeared in the Tarzan strip weeks, months and even years ago.

About the most original, entertaining, well written and expertly drawn strip to appear in the past few years is Will Eisners creation "The Spirit". This appears in a small 8 page booklet that is distributed with the Chicago Sunday Sun as well many other newspapers. The Spirits adventures in the ream of fantasy, stf and super-natural are of the kind that would make any dyed-in-the-wool fan sit up and take notice.

The Spirit has at least one adventure each month that is meat for the fantasy fan. I will try to outline a few of these stories that have appeared since last July.

July 27, 1947 The Spirit in "Aladdin's Lamp"

Ebony, The Spirit's colored aid, is attracted by a lamp in the window of an antique shop. A sign beside the lamp reads, SALE "A GENUINE ALADDIN'S LAMP \$1.00

Ebony enters the shop, dollar bill in hand, and asks, that sho'ly a real rubbin' majik A-laddin's 'amp?"

The proprietor, a small, chubby, elfish-appearing oriental, replies, "My son, this is the Aladdin's lamp mentioned in 'A Thousand and One Nights.'...aye, the same."

Handing Ebony the lamp in exchange for his dollar the shop keeper continued; "To each owner there is allowed three chances

to call upon the genie who will appear when the lamp is rubbed. The first two times the genie will help you...the third.... he will kill you...

Ebony leaves the shop laughing at the tiny old mans story and sells the lamp to a friend for two dollars. The friend then

sells the lamp to a dumb crook for five dollars.

The crook returns to an old house where he and two ther thugs have been torturing an old miser trying to get him to reveal the hiding place of his private little treasure.
"Where ya been, Roscoe?" demands the leader of the trio as

Roscoe enters bearing the lamp, "Y'Don't want the cops to see you going in and out of this trap!"

"Oh, I was getting some air...bought a genuine Aladdin's lamp says Roscoo.

"Aw quit kidding ... if the old goat croaks, we.."

"Aasaah...where's your imagination, boys? You know the story... ..rub the lamp and a genie appears!"
"O.K. rub it.."

Roscoe rubs the lamp..nothing happens. Well, where is the Jeannie?" one of his comrades asks, "And I hope she's nice...haw, haw!"

The crooks laughter is interrupted by a knocking at the door. "Come in.." snaps Roscoe, at the same time reaching for his namesake.

The door swings open, and an elfish gentleman, looking remarkably like the antique shop-keeper, enters. "Good evening, Master ...you called?"

The cigar falls from Roscoe's open mouth.

"You rubbed the lamp and I appeared. you ask me to go and I will disappear. I am the genie of the lamp and your slave.

"O.K. wise guy, I'll test ya..." says Roscoe "But ya better be on the level or I'll...ready now...dis-appear!"

Ppfuuut....

"Murdor! He did it! He's legit! "ey. okay. I believe ya....

"I'm here, Master" says the Genie as he steps through a wall "But now you have only two wishes left.. The last one will be your death!"

After beating the old miser until he is at the point of death the three crooks, with the genie looking on, get the old man to tell where he has his treasure hidden. Roscoe then has the genie kill his two pals so he will not have to share the loot with them Then Roscoe tells the genie "Aw right, scram! I ain't sharin'. nothin' wid you...I'll call you sometime when I, need ya..beat it!

"The next time you call me will mean your death, Master!" "Death...phoocy! I'm rich now...I don't need you any more. BEAT IT!"

The genie steps out of this world...

Meanwhile The Spirit has trailed Roscoe to the house, found the two bedies of the dead crooks and calls an ambulance for the old miser. He then surprises Roscoe gloating over his stolen treasure. After a terrific fight the Spirit hauls Roscoe off to

the Central City jail.
Commissioner Dolan tells The Spirit, "We may be able to pin a house-breaking charge on Roscoe, but no jury will believe he was able to choke two men to death."

"True", says The Spirit, "But if the old man dies, he'll hang for that".

Roscoc, in his cell, decides to use his last wish to keep the

old man from dying and he again summons the genic. "Get in there and revive that old man" he tekls the genic. "If he croaks they'll hang me!"

A few minutes later the commissioner and Spirit are told that the miser has revived and wishes to make a statement so they take Roscoe in to face the old man, "Well," sighs Roscoe with relief '"That lots me off with a house-breakin' rap...Tell 'em I didn't choke those hoods, Pop;"

"But he did!" said the old man "I saw him choke those two

"But he did!" said the old man "I saw him choke those two men... I'll swear it in court," the old man pointed to the genie standing in front of Roscoe. The genie who was invisible to all others in the room, As the old man gasped out his last breath Roscoe was draged away by tow officers screamming, "NO! NO! It'a a lie...a LIE!"

Wooks later the Spirit is reading the report in the newspaper of Rostoe's execution when Ebony spies the lamp sitting on a table "Hey lookit...the Aladdin's lamp I sold to Pierpont....I wonder if it really is a wishin' lamp like the man said." He rubs it...nothing happens... he throws the lamp into the waste basket and leaves with the Spirit.

The hand of the genie is seen retrieving the lamp from the basket, "Tsk, tsk...I could have sworn I was summoned."

The lamp is again in the window of the antique shop...FOR SALE.

On Sept. 21, 1947 the Spirit's adventure was entitled, "The Return of the Raven". The story opens at Pearl Harbor following the bombing of the American fleet by the Japs. Among all the wreckage the S.S.Raven is found to be miraculously unharmed by the attack. The ship os offered for sale and is purchased by a German who aids a Jap friend to escape,

Four years later the Raven again miraculously survives a bombing, The bombing of Hiroshima. The ship is again sold ans so.. April the 16, 1947 the S.S.Raven is found somewhere on the American coastline by a U.S.Patrol boat. All the crew is dead with the exception of one person who is more dead than alive...The Spirit.

From the Log of the ship the following is learned by the investigating officers...A German crew are making a run for it to eacape the expected invasion of Japan by Americans. A rumor is started that the Raven is a killer ship, Many strange things are happening aboard her. A mutiny is even broken up by the ship it's self when a chain snaps and kills several of the mutineers. Members of the crew keep dying until it is necessary to go ashere and shanghai men to get a crew. Among the shanghaied is The Spirit. After a while the Spirit has control of the ship. But then the ship it's self fights the Spirit in weird ways. The wheel strikes at the Spitit when he is at the helm, she runs aground and finally the boiler blows, killing all except Spirit and the Captain. The Spirit is unconscious and the Captain dies after making a last entry in the ships log..."I have barely the strength to write these words.. The tales are true, She is a KILLER SHIP".

As the Patrol boat pulls away from the Raven to carry the Spirit to a hospital, an officer remarks - "Aye, She's a KILLER SHIP and you may lay to that...but why did she come to this harbor in particular?"

And as if to answer his question a mighty blast rocks the harbor.

A newsboy is selling papers and crying "Read all about the Texas City disaster" beside a sign that reads FOR SALE, S.S. RAVEN

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SALVAGED VIRTUALLY UNDAMAGED ... INQUIRE TEXAS CITY HARBOR PATROL.

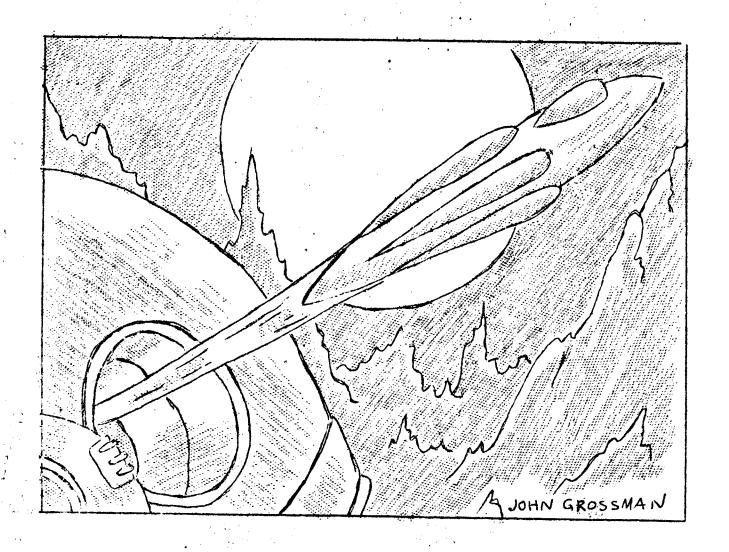
I am not doing a very good job of this I know, one really has to see Mr. Eisners remarkable illustrations to get the full benifit of the stories. On Sept. 28th. The Spirit told of an invasion from Mars. Oct. 19th. we read about "An old legend in German folklore which tolls of the Doppolganger." who was supposed to be a mans second self." Dec. 7 issue was about a ghost that led to Hades. The Spirit has even been a time travelor.

There are many more comic strip fantasy's - even "Little Orphan Annie" goes 'off trail' with Mr. Aur, an old man who has lived hundreds of years and knows his way in and out of the 4th. demension ... and "Alley Oop", the cave man time traveler - Mandrseke - the old man of magic, is always mixed up in an stf plot. There are just too darn many to even attempt to list, anyway, you've tead them.

COSLET OUT - BOGGS IN

Walter A. Coslet has resigned his Manuscript Bureau Managership and Redd Boggs, has accepted the office. Those contributing should send to Boggs at 2215 Benjamin N E - Minneapolis, Minn. Stories, art work, poems etc. are needed to fill the request.

Coslet leaves office holding a fine record of a number of years of excellent work.



2962 Santa Ana Atreet South Gate, California

Dear Ray and Members of the NFFF:

Well this will be my first letter since taking office, so I want to thank you who voted for me very much. And I'll do my but to make you glad you did. And if you have any compains, or suggestions let me know.

Well I think maybe you would be interested in some ideas that are now floating around. The Directors are now thinking about, or working on them. You might be able to add a few ideas or suggestions of your own. Any way here they are.

There seems to be a popular demand for a NFFF Year Book, or some type of yearly review. I and the other Directors have received letters from members backing such a move. I am in favor of it. And your Editor tells me he is. So it is almost a sure thing that something will be done about it. But what is the question. I personaly am in favor of a slightly enlarged version Kennedy's Fantasy Review. Any of you that have seen the two issues he put out know what a lot of interesting information about the past year was cramed into it. It gave all the fan doings, by the month. It went over the important events in each of the prozines during the year. It listed the tops in books, mags, authors, fanzines, and the best stories of the year. I think if Joke is willing the NFFF should take it over, devide the work, and at the end of the year turn it out. What do you think? And How about it Joke, you willing?

Another idea left over from last year that was never carried out is a round-table letter - or chain letter. (No, not the kind with money in them.) There would be a number of groups with say ten members per group. With a padket of letters making a circle among them. As anyone has been on one knows this is a interesting and easy way of meeting more people.

Red Boggs idea of a subsidized fanzine is also worth thinking about. There is somewhat of a dream for such a zine. Fantasy Aspects, the a great idea, is not the answer, or at least I don't think is the complete answer. As it is really only of service to the new fans that don't subscribe to all the zines.

Boggs suggest a general zine like Dream Quest, or a news zine like Tympani. I dissagree. The only advantage would be that out of pride the fans might send more stuff to it. I doubt that it would come out offenter, or be much bigger. And how would it help the club? The same goes for Tympani. I'm sure that is turned out as offen as possible. I would be in favor of a news zine, if it were possible nearly by our support to make it come out offen and cheep, but I don't see how it would. And we would not have anything we do not have.

On the other hand if the NFFF backed a mag the format of the old Le Zombie, short letter like articles on every subject, in a informal mood. Transtraight letter-zine like the old Vom where we could all shoot the breeze, we would really have something. Of course there you meet the same trouble. Finding a editor with the time to do it.

Well what kine do you want? And any one want the job?

Yours, Rick Sneary.

Cedar Crest Ranch Bandera, Texas

My Dear Mr. Higge:

Your extra fine edition of the O.O. reached us at our temporary address here in Texas. We think tou did a most excellent job and do hope that you will continue - not only the high standard you have set for yourself, but the terribly important continuance of the NATIONAL FANTASY FAN as a paper. We need it very badly.

However there were certain items, probably due to the Christmas spirit, which were not in the true realm of Fantasy. If we are to have a Fantasy paper let us keep it as nearly so as is possible or allied topics.

That brings up the subject of the change in name as suggested. Personally we do not favor any change for various reasons - 1 - That was the organizations baptismal name - any change might prove confusing. 2 - The use of the name League immediatley brings to mind such things as baseball; consumers leagues; leagues to combat drinking, etc. while in the strictest sense of the word of course we are all supposed to be in league with one another yet in all truth, it is a Federation of Fantasy Fans. Fantasy Federation seems incomplete - one just can't federate Fantasy - that is too abstract - it is the Fantasy Fans who are federated. Red Boggs suggestion of United Fandom has some merit - but at the moment there doesn't seem too much unity due to the civil - sometimes uncivil - word - war that is going on re Palmer.

And that brings to mind the keen desire we have that this subject of Palmer should be thrown into the garbage where it belongs. It is not worth the deephard-toheal scars, the lost friendships, the absolute cleavage within the ranks that has taken place. While we do not, personally, like the Shaver stories we do like Stan Mullen and just because he will submit the Gorgon to Rog Phillips is no reason why we should degrive ourselves of either that fine little magazine or the pleasure we find in our associations with both Stan and Sophie. Likewise we are fond of 4e and while we think he had a terriffic temperature when he wrote his last letter to Fandom Speaks and will ban the Gorgon we still won't turn our face away from 4e. See what I mean? The individual

is worth more to us than Shaverism. Ignore the subject as one would that of incest - too awful to talk about.

Thanks again for a fine paper and with all good wishes for your editorial success.

Sincerely,

Home Address - 55 Broad St., Stroudsburg, Pa.

Bat. 14-48 Platoon 4 Bks. 401 USNTC Great Lakes; Illinois

Dear Ray -

As yet I have not seen the proposed constitution or heard mention of the change of name for N3F. I personally see no wrong in its present name, though the constitution can stand a lot of fixing up.

The check list is also a good idea for which I sent to K. Martin a few weeks ago.

The Year Book - my brainchild - is also, in my considera-

I have advanced two ranks during December and January. I now am a Seaman 1st class. Also I am going to the E T M Service School to learn electronics.

I'm not too familar with fanzines which places my views on Fantasy Aspects - null.

Your Friend.

Henry Goorgi

200 Williamsboro Street Oxford, N. C.

Ray: -

TNFF .. If you wish you may put me down for the following in

The most important proposal to come up in a long time is Henry Georgi's Year Book project. This is an original idea and a good one; as such, it has my personal approval. However all too ofter in the past, similar projects have been held up

so long that everyone was disgusted by the time they finally did appear. Therefore, it will get my approval as a director only if proper arreaguments can be made in advance on assume its coming out on time with a minimum of michaps and lollays,

Andy Lyon.

* ---- *

Fellow Members:

In this issue you will find a proposed Constitution. There is no doubt in my mind that our present Constitution does need changing. But I do not believe it is as good as the one we have,

I have six objections to it. I have written this to Tresident

Tarr. I will now repeat thise objections for you.

1. No limit on Terms, It is not so important, and I know there are some for it, but I do not agree to such a move, f believe even good officers like Carlson should be moved around once in awhile.

2. No successor to the President, Now to my way of looking at it this is very important, For no where does the Constitution tell how to fill the presidency, if it is left vacant. The directors are given the power to remove the President, but what if they did. They can not replace him, except possibly by a general election. I don't see that they are even given that power, if they did the election would take a long time. If the Chairman of the Board of Directors could take the palce of the President, and then have the power to appoint a new director, I'd approve,

3. Unanimous vote to refuse membership. This I believe to be unfair, and gives the Directors a veto power. We all know what this can load to from reading of the UNO. If a fam is unliked by three or four Directors, who are supposed to represent the membership, surely there must be something wrong with that fan. I do not think we need members that bad. I will agree that it is not necessary for the Directors to approve all memberships as is now done. I agree to the unanimous vote to remove the President, I think a 4/5 vote should be enough.

4. Treasurer not elected. I see no reason for this. If a member is willing to take the job, why not let him run and be voted on like the rest? Surely the membership can choose a good man. As it is, the I know President Tarr wouldn't, any future President can appoint anyone, even himself to the post, if the Directors a-

gree.

- 5. Duties not stated. All it says is that the Treasurer will be over 21. It is assumed he will do things I suppose, As far as the Constitution goes tho, he may never collect a cent, or if he did use it for his room rent. It says nothing about him granting membership, paying out money at the Directors orders, or even taking orders.
- .6. No Secretary. I see no point in dropping the double time tle of Secretary-Treasurer. A secretary, it is assumed, in a club, writes to new members; keeps membership lists; and handles the elections. Thus dropping the name, and not giving orders to the

Treasurer means that he could refuse to do them, and he would be within his rights. And to say he wouldn't is stilly, as we have

GOOD NEWS:

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From: K. MARTIN CARLSON

1028 THIRD AVENUE SOUTH

MOORHEAD, MINNESOTA.

all seen a Secretary-Treasurer do just that.

As for changing the name, Ha! The United States of America as a name does not fit. It is not only union of states in the Americas, or even North America...and if Alaska joins the Union. we won't even be United. So shall we change the name of our country? (My apologics to our foriegn members) It is what the name stands for - and not the name. And what's so long or hard about saying "NFFF"? Which is what everyone calls the club.

Yours Faithfully Rick Sneary

ABOUT THIS AND THAT

All letters in N3FORUM are the opinions of the signed writers, and not necessary those of the editor.

A short while after September last, there was to appear a combined edition of fanmags known as FHILCON MEMORY BOOK. Orders were taken, members sent in 200 copies of their publications - and to this day - February 1948 - nothing more has been said?

That idea of a YEARBOOK containing data, membership, photos, etc. of NFFF is a swell one..... but is going to lie dormant like most of the other projects?

With the 6th. Annual Science Fiction Convention "TORCON" coming up - don't you think things should be 'astir'? Maybe some kind of combined publication (maybe this will shame the MB into appearing?

r o r c o n

6th. Annual Science Fiction Convention To Be Held In

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