

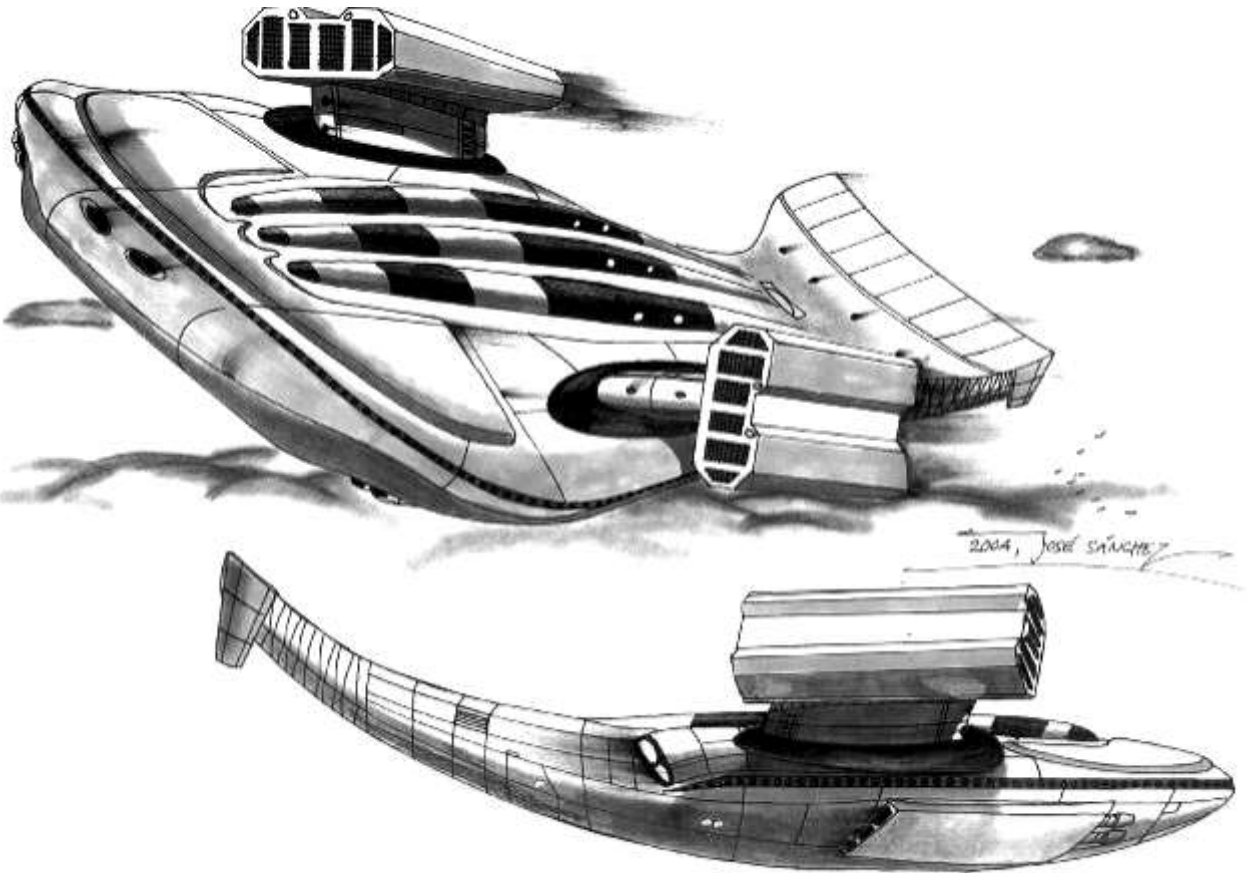


The National Fantasy Fan Federation

TNFF Vol. 71, No. 2
Tightbeam #261

2012

JUN



2012 N3F Amateur Short Story

Story Contest Rules and Entry Blank

1. This contest is open to all amateur writers in the field, regardless of whether they're members of the National Fantasy Fan Federation. For the purposes of this contest, we define an amateur as someone who has sold no more than two (2) stories to professional science fiction or fantasy publications.
2. Stories entered in the contest must be original, unpublished, not longer than 8,500 words in length—and must be related to the science fiction, fantasy, or similar genres in the opinion of the judges.
3. Manuscripts should be typed, single sided on 8 1/2"-by- 11" white paper, double spaced, with pages numbered. The name of the author should not appear anywhere on the manuscript to ensure impartial judging. Photocopies are acceptable, if they are of good quality. Computer printouts must be legible. Email attachments of Word documents are also acceptable.
4. Contestants can enter any number of stories, provided that each is accompanied by a separate entry blank and fee. Enclose a self-addressed, stamped envelope (SASE) if you would like your story returned at the end of the contest. Do not send your only copy in case of accidental loss; we are not responsible for lost manuscripts. Stories will not be returned without an SASE.
5. The entry fee is \$3 per story for N3F members in good standing, and \$5 for non-members. The extra \$2 is for printing and publicity, which will be paid for using N3F funds. The basic \$3 is for judging expenses and prizes. While N3F members are encouraged to enter the contest, members will not receive any

preference in judging. Because of a long-standing agreement with the British Science Fiction Association, BSFA members can pay the same fee as N3F members.

6. Cash prizes totaling \$100 will be awarded as follows: First prize is \$50, second \$30, and third \$20. Honorable mentions and semi-finalists will receive a certificate of award.

7. Send all manuscripts, accompanied by SASEs, entry forms, and fees to the contest manager: Jefferson Swycaffer, P. O. Box 15373, San Diego, CA 92175-5373; n3f.story.contest@gmail.com. Make checks payable to William Center. Well-concealed American cash (dollar bills is also acceptable. All entries must be received or postmarked no later than Dec. 31, 2012. Email entries will be accepted, but no guarantee of email receipt can be made.

8. The judge is a published science fiction professional. All comments and critiques are solely the judge's opinion, but he promises to be constructively critical and polite.

9. The N3F assumes no publishing rights or obligations. We want to encourage professional sales, not fan publication. All entries will be returned after the contest is over, if accompanied by an SASE. Winners will be notified as soon as the judging is completed. Announcements and notifications of winning entries will be made in March 2013.

Please take your time and submit your best work. You can resubmit stories previously entered. All entries will be kept confidential and will be judged fairly and anonymously. The deadline for all entries is Dec. 31, 2012. Good luck

(Detach or photocopy. Must accompany all entries.) Mail to: **Jefferson Swycaffer, P. O. Box 15373, San Diego, CA 92175-5373**

Title of story (for identification): _____

Author's name and address: _____

Author's email address: _____ Author's age: _____

Enclosed is the entry fee of \$5 (for N3F or BSFA members, the fee is \$3). I have read the above rules for the 2012 N3F

Amateur Short Story Contest, and I agree to them.

Signature: _____ Date: _____

Letter from the Chair

This is my first time as Chair and I will strive to fulfill all of my duties in this capacity. In the past my biggest concern had always been making sure that the membership felt encouraged to express opinions and share suggestions with the Directorate. Many of you have done so over the years and we have all benefited. We are currently discussing recent suggestions to help us continue to move forward and increase awareness and membership. With the help (and dare I say genius) of people like David, Heath, Ruth, Denny, Jon and others we have really made wonderful progress. I hope we will soon start to see some of these new ideas realized as well. Please contact me, or any Directorate member, to offer suggestions, express concerns, offer praise (wink) or to volunteer to help. I'd also love to hear from you about what you think is currently working, what isn't, what you'd like to see, and how you feel you can help. I am happy to take these things to the Directorate and President for discussion. We are also in need of volunteers to edit The Fan, perhaps on a rotating basis. Participation at any level is always valued. I express my sincere thanks to all who head bureau's, write articles, provide art and stories, edit, and in other ways participate and support the club. You are the club! I look forward to witnessing, and being a part of, our ever evolving N3F!

Sarah Harder



ART CREDITS

Jose Sanchez:
1, 5, 21

David Speakman :
1, 3, 7, 26, 27



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2012 Officers

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Dennis Davis

DIRECTORATE

Sarah E Harder, Chair
Heath Row
David Speakman
Jon D. Swartz
Holly Wilson

TREASURER

William Center

SECRETARY

Dennis Davis



BUREAUS

Artists Bureau

Sarah Harder

Birthday Cards

R-Laurraine Tutihasi

Con Coordinator

Heath Row

Game Design

George Phillies

Kaymar Award

William Center

Mangaverse

Ruth Davidson

Membership Cards

Dennis Davis

Membership Drive

Dennis Davis

N3F Bookworms

Heath Row

N'APA

Jean Lamb

HISTORIAN

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WEBMISTRESS

Ruth Davidson

Neffy Awards

David Speakman

Round Robins

Patricia King

Short Story Contest

Jefferson Swycaffer

Welcomittee

Cynthia Richter

Open (Contact President)

Blind Services, Computer Gaming, Future Fandom, Teaching Science Fiction, The Writer's Exchange.

INTERESTED IN RUNNING FOR N3F OFFICE?

Declare your candidacy and submit your platform by August 15, 2012

- MUST be a current member paid up through Dec. 31, 2013 or later
- Please read the current Bylaws and N3F constitution included in this issue for other qualifications, restrictions, and duties.

THE NATIONAL FANTASY FAN

The Official Organ of the National Fantasy Fan Federation

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This issue was started on March 25, 2012 and completed on June 12, 2012. The editor was David Speakman. The editor of the next issue is, again, David Speakman. Submissions may be emailed to him at cabal@n3fmail.com or via U.S. mail at: David Speakman, 501-83 Moorpark Way, Mountain View CA 94041. All opinions herein are those of the writers and do not necessarily reflect the opinions of other members of N3F except where so noted. **Submission deadline for the next issue is August 15, 2012.** This zine is to be published at least quarterly in March, June, September, and December through volunteer effort.

Editorial Cabal

EDITOR

David Speakman

PAST-EDITORS

Ruth Davidson (2003-2008)
Heath Row (2009-2011)

ART EDITOR

Sarah E. Harder

REVIEWS EDITOR

Heath Row

FICTION EDITOR

Open

PUBLISHER

Craig Boyd

DISTRIBUTOR

Dennis Davis

SUBMISSIONS

All submissions are to be sent to the editorial cabal via email at:

cabal@n3fmail.com

unless otherwise noted.



Cover Art: "The Quiet Zone"
By Jose Sanchez

Letters of comment

2012.03.29

Hello, welcome, and thank you for continuing on the NFFF's publications, in this case, The National Fantasy Fan Vol. 71, No. 1, and Tightbeam 260. I haven't seen the Tightbeam name in some time. I do seem to remember David Heath's editing of TNFF a long time ago when I first received NFFF zines.

I can't agree that personal letters of comment are a thing of the past, obviously. Communication leads to community, and any group should work towards it. I do get a lot of zines, and some of them come from clubs and other organizations, and I find that when I send a letter from deepest, darkest Ontario, it can be a reminder that fandom is not a phenomenon of their town or village or even their state or province, but is a world-wide phenomenon, a subculture. Communication in this manner used to take a letter, envelope and stamp, and now it can take the form of an e-mail or Facebook message. The communication, the expression of ideas, transcends the medium used.

In spite of some of the snarky types we all have to deal with from time to time, I think fandom plays fairly well together, and we do better as a group with common purpose, in-

stead of being a bunch of individual, passive consumers. My wife and I recently retired after being on the committee of our local convention, and many other conventions, for the past 30 years. We couldn't have done what we did without working on a committee or board of directors, and that helped to develop business skills that helped us in our mundane business lives.

I mentioned Facebook above...I believe the NFFF has some Facebook presence...I went to find your FB page, and liked it, but it looks like I am only the fifth person to like it. I think you need more social media presence. Each issue of this fanzine is .pdfed, so there's lots of links for members to go to, but I think you might need more Facebook presence to get you more members. I am not a Facebook guru or anything like that, but any SF club these days needs all the help (and members) it can get.

Just about the page is good, so I will sign off, and say my thanks. I hope you'll send me more issues. Yours,

Lloyd Penney.

[Thank you for your words of encouragement and insight. I stand squarely on all the

(Continued on page 7)

shoulders of all of the past editors since I first joined N3F from David Heath, Jr. ... to Heath Row. I also look forward to more of your criticism and tips on how we can improve.

Indeed, N3F does have a Facebook presence. We have a public page at: <https://www.facebook.com/pages/N3F/89128934330> as well as a private list that is just for members. — DSJ

2012.04.12

What a surprise to open my last issue of “The National Fantasy Fan” [Dec. 2011, TNFF Vol. 70 Nox. 2-4—ed.] and find my poetry in a great center-page spread. Thank you for the exposure. Hope at least a few fans enjoyed them.

I have been told my novel is schedule for publication on May 18. Very Excited.

Angela Myers

*[Ed Note: The name of Angela’s novel is titled *When the Moon Is Gibbous and Waxing* by Angela Parson Myers and will be published by Etopia Press. ISBN 978-1-937976-32-3]*

2012.05.14

Thanks for the review. Until I find time to send out some paper copies, the only way in which most people can look at Steam Engine

Time 13 is on efanzines.com. Thanks very much for the review of Scratch Pad 80.

Since airmail postage keeps going up all the time and my income is going to be rather slender from now on, I will have to rely on most of the people used to receiving my zines by mail to download them from efanzines.com. I can't see any other way to keep publishing.

Bruce R. Gillespie

Send your letters of comment to: ca-bal@n3fmail.com or to: Cabal, 501-81 Moorpark Way, Mountain View CA 94041



Bureau Reports

Birthday Bureau
R-Laurraine Tutihasi

14 cards sent out since last report. New members should e-mail me directly with their birthday dates (year not necessary).

Neffy Award Bureau
David Speakman

Being that the print edition of the March issue of this zine was not mailed out before the deadline for this issue expired, the Neffy ballot has been re-printed on pages 14 and 15 of this issue and the submission deadline for votes moved to August 15, 2012.

Convention Coordinator
Heath Row

If you have participated in a recent con—or plan to—please let me know so we can discuss the contribution of a short con report for *The Fan*. I'd also like to keep track of who might be attending which con so we can help Neffers connect face to face throughout the year.

N3F Bookworms

Heath Row

No Neffers have expressed interest in participating in a discussion of Connie Willis's novels *Blackout* (Spectra, 2010) and *All Clear* (Spectra, 2010) in the first half of 2012—but we're going to do so anyway! If you'd like to join in, let me know, and we can share our impressions of the books. Some of our conversation might make its way into the September issue of *The Fan*.

When I start reading the books in earnest, I'll post remarks to the new blog at <http://n3fbookworms.blogspot.com/>. I hope you'll join me! The next title for discussion will be announced in the September issue.

Welcommittee
Heath Row

As far as I know, no new members joined since the last issue of *The Fan*, so the Welcommittee hasn't been very active. Since my last report, I've updated the contents of the new member kit, including more recent issue of the clubzine and N'APA, but I haven't yet

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begun reproducing the kit on CD-R. It'll still be a couple of months before I mail the first edition of the new member kit to existing members.

Round Robins
Patricia Williams-King

Here are the ACTIVE or RESTARTED RRs:

- (1) Cats in SF, Fantasy & Folklore.
- (6) ST:DS9 and TNG RR.
- (7) Dreams.
- (8) Mysticism & Religion in SF & F.
- (9) Celtic Folklore and other folktales.
- (10) Harry Potter Books & movies RR.
- (14)ST:Voyager & Enterprise.
- (15) ST: Classic (TOS)
- (16-A) Time Travel.
- (18) Vampires.
- (22) Horror.
- (23) Doctor Who.
- (28) Torchwood.
- (29) Science & Technology in Society.

These are the MIA or possibly LOST RRs:

- (1) Worldwide Folklore.
- (2) The Dark and speculative in films.
- (3) Dogs & Wolves in sf & f.
- (11) Mercedes Lackey.
- (12) Mythology.
- (13)Syfy Channel.
- (13-A) Sf in films.
- (15-A) Star Wars.
- (17)TV SF & F.

- (21)C. J. Cherryh.
 - (26A) Comix, fantasy & SF in films.
 - (30) Thieves World.
 - (31) Women SF &F writers.
 - (32) MZB/ Darkover.
 - (35) Mary Renault & Mary Brown.
 - (36) Magick in Tradition, literature, SF /F.
 - (37) Jim Butcher/ The Dresden Files.
-

Artist's Bureau

Sarah Harder

An excerpt from an email to my artist's list regarding an idea I've been mulling over:

"I've been thinking of the popular ACEO cards (stands for 'Art Cards, Editions, & Originals'. Check out <http://www.art-cards.org/> for more info on what they are... In a nut shell they're trading cards of original art or limited editions.)

"I was thinking a few things: 1. We could each do a card and trade them within the bureau. 2. We could post cards on our website for the membership to purchase. 3. We can donate the money earned to the President's Fund that helps pay for memberships to those who can't afford it."

There's more to this discussion and nothing has been decided yet - if you'd like to get involved and/or learn more please email me at artistsbureau@yahoo.com. I will keep you updated as to any finalizations.

(Continued on page 10)

Remembering Bob Sabella

It made me sad to hear of Robert Michael Sabella passing. I always enjoyed working with him on the editing of the Fan when he used to edit it. He was reliable, open to discussion, and filled with great ideas. He published a personal fanzine called Visions of Paradise. I always enjoyed his snippets going down memory lane and on the lighter side with goofy little jokes. He once told me that he was told by renowned writers that he had no talent for story writing, but he did have talent for writing historical works such as his book Who Shaped Science Fiction? According to his obituary in The Star Ledger (<http://obits.nj.com/obituaries/starledger/obituary.aspx?n=robert-m-sabella&pid=154953091>) donations in his name to the Robert Sabella Scholarship Fund, c/o Parsippany High School, 309 Baldwin Rd., Parsippany, NJ, 07054 is preferred by his family. You can find previous issues of "Visions of Paradise" on efanzines.com. He will be missed.

- Ruth Davidson

BUREAU REPORTS (Continued from page 9)

Gaming Bureau
George Phillies

Readers can now find videos of some of my game design classes on YouTube, on the GeorgePhillies channel. There is a playlist.

I heard from member Wesley Kawato of China Hills, CA, who sent me a test copy of his game "Hoops", which simulates a basketball tournament. The rules reduce the play of a single game to a small number of die rolls and a certain number of strategy cards. It's actually very clever, and at the opposite end of resolution from rules that represent every player in great de-

tail. Wesley is looking for additional players to test his game.

I am hard at work re-cataloging my game magazines, looking for additional board war games that people may have missed. The effort is a bit tedious, but yields some interesting results.

Jon Peterson, who visited my collection several times, is closing on completion of his book on the early history of roleplaying games. He is still looking for some of the early Minnesota-area games that contained campaigns prior to D&D appearing. I am also looking for these magazines, which are apparently impossible to find.

Convention Calendar

The following conventions will occur between August-October 2012. Not all events can be listed, and con planners should send event listings to the convention coordinator, Heath Row, at kalel@well.com for consideration. Please contact event organizers before making travel plans.

Diversicon

Aug. 3-5, 2012, St. Paul, MN
Science fiction
<http://www.diversicon.org/>

Fandemonium

Aug. 3-5, 2012, Nampa, ID
Anime, gaming, science fiction,
and fantasy
<http://www.fandemonium.org/>

Mythcon

Aug. 3-6, 2012, Berkeley, CA
Mythopoeic Society-organized
conference on fantastic literature
[http://www.mythsoc.org/
mythcon/43/](http://www.mythsoc.org/mythcon/43/)

LeakyCon

Aug. 9-12, 2012, Chicago
Harry Potter fandom
<http://leakycon.com>

PulpFest

Aug. 9-12, 2012, Columbus,
OH
Pulp fiction literature, collecti-
bles, and fandom

<http://www.pulpfest.com/>

Animethon

Aug. 10-12, 2012, Edmonton,
Alberta, Canada
Anime
<http://animethon.org/>

Space City Con

Aug. 10-12, 2012, Houston
Comic books, science fiction,
fantasy, and gaming
<http://www.spacecitycon.com/>

SpoCon

Aug. 10-12, 2012, Spokane,
Washington
Science fiction and fantasy
<http://www.spocon.org/>

When Words Collide

Aug. 10-12, Calgary, Alberta,
Canada
Commercial and literary fiction,
including genre, YA, childrens
books, and poetry
[http://
www.whenwordscollide.org/](http://www.whenwordscollide.org/)

The Return of the Ring

Aug. 16-20, 2012, Loughbor-
ough, England
Tolkien Society-organized cel-
ebration of the 75th anniver-
sary of The Hobbit
<http://www.returnofthering.org/>

Pi-Con

Aug. 17-19, 2012, Enfield,
Connecticut
Science fiction and fantasy
<http://pi-con.org/>

CybCon

Aug. 18, 2012, Tacoma, Wash-
ington
Transformers fandom
[http://www.ggaub.com/tf/
cybcon2012.html](http://www.ggaub.com/tf/cybcon2012.html)

Polcon

Aug. 23-26, 2012, Wroclaw,
Poland
Science fiction, fantasy, and
horror
<http://polcon2012.pl/>

Bubonicon

Aug. 24-26, 2012, Albuquer-
que, New Mexico
Science fiction and fantasy
<http://bubonicon.com/>

Chicon

Aug. 30 to Sept. 3, 2012, Chi-
cago

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The 70th World Science Fiction Convention

<http://www.chicon.org/>

Brit Con

Aug. 31 to Sept. 2, 2012,
Bloomington, Minnesota
British media, science fiction,
fantasy, and folklore
<http://britconmn.org/>

CopperCon

Aug. 31 to Sept. 3, 2012,
Avondale, Arizona
Science fiction and fantasy
[http://www.casfs.org/cucon/
cu32/index.html](http://www.casfs.org/cucon/cu32/index.html)

Dragon-Con

Aug. 31 to Sept. 3, 2012, At-
lanta
Science fiction and fantasy
<http://www.dragoncon.org/>

CanCon

Sept. 21-23, 2012, Ottawa,
Ontario, Canada
“The conference on Canadian
content in speculative arts and
literature”
<http://www.can-con.org/>

FenCon

Sept. 21-23, 2012, Addison,
Texas
Science fiction, fantasy, and
filk
<http://www.fencon.org/>

FoolsCap

Sept. 21-23, 2012, Redmond,
Washington

Science fiction and fantasy
<http://www.foolscapcon.org/>

RocCon

Sept. 21-23, 2012, Rochester,
New York
Science fiction, comic books,
gaming, and anime
[http://
rochesterscificanimecon.com/](http://rochesterscificanimecon.com/)

TitanCon

Sept. 21-23, 2012, Belfast,
Ireland
Science fiction and fantasy
<http://www.titancon.com/>

Philip K. Dick Festival

Sept. 22-23, 2012, San Fran-
cisco
Philip K. Dick scholarship and
fandom
[http://
www.philipkdickfestival.com/](http://www.philipkdickfestival.com/)

Rainfurrest

Sept. 27-30, 2012, Seattle
Anthropomorphic arts and en-
tertainment
[https://
www.rainfurrest.org/2012/
index.php](https://www.rainfurrest.org/2012/index.php)

Context

Sept. 28-30, 2012, Columbus,
Ohio
Speculative fiction literature
<http://www.contextsf.org/>

FilkConTInental

Sept. 28-30, 2012, Freusberg,
Germany
Filk fandom

[http://
www.filkcontinental.de/2012/
home/](http://www.filkcontinental.de/2012/home/)

VCon

Sept. 28-30, 2012, Surrey, Brit-
ish Columbia, Canada
Science fiction and fantasy
<http://www.vcon.ca/>

Bouchercon

Oct. 4-7, 2012, Cleveland, OH
Crime fiction
[http://
www.bouchercon2012.com/](http://www.bouchercon2012.com/)

Conjecture and ConChord

Oct. 5-7, 2012, San Diego
“Myth, magic, music, and mis-
chief”
<http://2012.conjecture.org/>

Galaxyicon

Oct. 5-7, 2012, 2012, Minneap-
olis
GLBTF science fiction, fantasy,
horror, and comics
<http://www.gaylaxicon2012.org/>

Kontrast

Oct. 5-7, 2012, Uppsala, Swe-
den
Science fiction and fantasy
<http://kontrast2012.se/>

**Maelstrom International Fan-
tastic Film Festival**

Oct. 5-7, 2012, Seattle
Independent and international
genre film
<http://miff.org/index2.html>

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(Continued from page 12)

Archon

Oct. 12-14, 2012, St. Louis, Missouri
Science fiction and fantasy
<http://www.archonstl.org/36/>

Capclave

Oct. 12-14, 2012, Gaithersburg, Maryland
Literary short science fiction
<http://www.capclave.org/capclave/capclave12/>

ConStellation

Oct. 12-14, 2012, Huntsville, Alabama
Science fiction and fantasy
www.con-stellation.org/

Albacon

Oct. 18-21, 2012, Albany, New

York
Science fiction and fantasy
<http://www.albacon.org/>

Arizona Doc Con

Oct. 19-21, 2012, Glendale, Arizona
Doc Savage Fandom
<http://www.facebook.com/azdoccon>

Conjecture

Oct. 19-21, 2012, Bloomington, Minnesota
Science fiction and fantasy
relaxacon
<http://www.mnstf.org/conjecture3/>

Mile Hi Con

Oct. 19-21, 2012, Denver
Science fiction and fantasy
<http://www.milehicon.org/>

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ValleyCon

Oct. 19-21, 2012, Moorhead, Minnesota
Science fiction and fantasy media
<http://www.valleycon.com/>

Necronomicon

Oct. 26-28, 2012, St. Petersburg, Florida
Science fiction, fantasy, and horror
<http://www.stonehill.org/necro.htm>

RocCon PA

Oct. 28, 2012, New Cumberland, PA
Comic books, science fiction, and anime
<http://www.roconpa.org/>

Upcoming Genre Movie Releases

July 2012

03 The Amazing Spider-Man - Superhero (Wide)
13 Ice Age: Continental Drift Animated Fantasy (Wide)
13 Red Lights - Paranormal Thriller (Limited)
20 The Dark Knight Rises - Superhero (Wide)
27 The Watch - SF Comedy (Wide)

AUGUST 2012

03 Total Recall (remake)- Science Fiction - (Wide)
15 The Odd Life of Timothy Green - Fantasy (Wide)

17 ParaNorman - Animated Fantasy (Wide)
24 The Apparition - Paranormal Horror (Wide)
24 Robot & Frank - SF Comedy (Limited)
31 The Possession - Paranormal Horror (Wide)

SEPTEMBER 2012

14 Finding Nemo 3D (Re-release) Animated Fantasy (Wide)
14 Resident Evil: Retribution - Zombie Horror (Wide)
21 Dredd (remake) - Superhero (Wide)
21 Hotel Transylvania - Animated

Fantasy (Wide)
28 Looper - SF Action (Wide)

OCTOBER 2012

05 Frankenweenie - Animated Fantasy (Wide)
19 Paranormal Activity 4 - Paranormal Horror (Wide)
26 Silent Hill: Revelation - Fantasy Horror (Wide)

NOVEMBER 2012

02 Wreck-It Ralph - Animated Fantasy (Wide)
09 Skyfall - James Bond (Wide)
16 Twilight: Breaking Dawn Part 2 - Fantasy (Wide)

NEFFY AWARD BALLOT

For best original work in 2011

1. All entries for and winner of the NFFF Speculative Fiction Award (Neffy) must have appeared for the first time in the previous calendar year. If both a copyright and publication date exist, the publication (cover issue date) will take precedence.

2. Only NFFF members in good standing may nominate works or cast official ballots for the awards. Vote for one in each category – return must be emailed or postmarked by August 15, 2012. Ballots may be mailed via U.S. mail to David Speakman (contact address at back of this publication) or via email: davodd@gmail.com.

3. Winners will be announced in the September 2012 issue.

Movies - Fantasy/Dark Fantasy

- Harry Potter and the Deathly Hallows Part 2
- Fright Night
- The Twilight Saga: Breaking Dawn Part 1
- Pirates of the Caribbean: On Stranger Tides
- Cars 2
- Paranormal Activity 3
- Immortals
- Puss in Boots
- Kung Fu Panda 2
- Insidious
- Red Riding Hood
- The Rite
- Beastly
- Winnie the Pooh
- Write in: _____

Movies - SF

- Source Code
- Rise of the Planet of the Apes
- Super 8
- Cowboys & Aliens
- Battle: Los Angeles
- Contagion
- The Adjustment Bureau

I Am Number Four

- Apollo 18
- The Thing (2011)
- Another earth
- Limitless
- In Time
- Attack the Block
- Write in: _____

Movies - Superhero/Comics

- Transformers: Dark o'the Moon
- Thor
- Captain America: The First Avenger
- X-Men: First Class
- Green Lantern
- The Green Hornet
- Sucker Punch
- Priest
- Dylan Dog: Dead of Night
- Super
- The Adventures of Tintin
- Write in: _____

TV - Science Fiction

- Stargate Universe
- Outcasts
- Falling Skies
- Eureka

Caprica

- V
- Fringe
- Chuck
- Terra Nova
- Star Wars: The Clone Wars
- Doctor Who
- Futurama
- Primeval
- Write in: _____

TV - Horror

- Supernatural
- The Vampire Diaries
- American Horror Story
- Bedlam
- True Blood
- The Walking Dead
- The Event
- Being Human (UK)
- Being Human (US)
- Death Valley
- Torchwood: Miracle Day
- Grimm
- Teen Wolf
- Write in: _____

TV - Fantasy

- The Cape

- Medium
- No Ordinary Family
- The Secret Circle
- Smallville
- Once Upon a Time
- Alphas
- A Game of Thrones
- Camelot
- Haven
- Merlin
- Misfits
- Sanctuary
- Warehouse 13
- Write in: _____

Author, Book - Horror

- Melissa Marr, Graveminder
- Dean Koontz, What the Night Knows
- Mira Grant, Deadline
- Steve Hocksmith, Deadly Ever After
- Chris Bohjalian, The Night Strangers
- Diana Rowland, My Life as a White Trash Zombie
- Christopher Farnsworth, The President's Vampire
- Jesse Petersen, Eat Slay Love
- Colson Whitehead, Zone One
- Sophie Littlefield, Aftertime
- Ania Ahlborn, Seed
- Glen Duncan, The Last Werewolf
- Donald Ray Pollock, The Devil All the Time
- Guillermo Del Toro & Chuck Hogan, The Night Eternal
- Write in: _____

Author, Book - Science Fiction

- Stephen King, 11/22/63
- Ernest Cline, Ready Player One
- Hillary Jordan, When She

- Woke
- Illona Andrews, Silver Shark
- Daniel H Wilson, Ro-bopocalypse
- Rob Thurman, Basilisk
- China Mieville, Embassytown
- Philippa Ballantine, Phoenix Rising
- Ann Aguirre, Aftermath
- James S.A. Corey, Leviathan Wakes
- John Scalzi, Fuzzy Nation
- Robert J. Sawyer, WWW: Wonder
- Sharon Lee & Steve Miller, Ghost Ship
- Charles Stross, Rule 34
- Write in: _____

Author, Book - Dark Fantasy

- Karen Marie Moning, Shadowfever
- Deborah Harkness, A Discovery of Witches
- Charlaine Harris, Dead Reckoning
- Jim Butcher, Ghost Story
- Ilona Andrews, Magic Slays
- Richelle Mead, Succubus Revealed
- Jeaniene Frost, This Side of the Grave
- Kim Harrison, Pale Demon
- Patricia Briggs, River Marked
- Chloe Neill, Hard Bitten
- Darynda Jones, Second Grave on the Left
- Laurell K. Hamilton, Hit List
- Gail Carriger, Heartless
- Seanan McGuire, One Salt Sea
- Write in: _____

Author, YA SF-F

- Veronica Roth, Divergent
- Cassandra Clare, City of Fallen

Angels

- Ransom Riggs, Miss Peregrine's Home for Peculiar Children
- Richelle Mead, Bloodlines
- Julie Kadawa, The Iron Knight
- Becca Fitzpatrick, Silence
- Lauren Olivr, Delirium
- Maggie Stiefvater, Forever
- Beth Revis, Across the Universe
- P.C Cast & Kristen Cast, Awakened
- Lauren DeStefano, Wither
- Lauren Kate, Passion
- Cynthis Hand, Unearthly
- Rachel Hawkins, Demonglass
- Write in: _____

Fanzine

- Christopher J Garcia, Drink Tank
- Earl Kemp, el
- Jean Martin, SF/SF
- Shelby Vick, Planetary Stories
- Mike GLyer, File 770
- Ron Gemmell, Eat That Duck
- Lisa & Joseph Major, Alexiad
- Bruce Gillespie, Scratch Pad
- R. Graeme Cameron, WCSFAzine
- Warren Buff, Southern Fandom Confederation Bulletin & Update
- Robert Mapson, Forbidden Worlds
- Write in: _____

Deadline to cast votes—

August 15, 2012 11:59 P.M. PDT

The Constitution of the National Fantasy Fan Federation

Preamble:

The activity that centers around science fiction and fantasy has grown to require organization in order that desirable objectives, beyond the achievement of single individuals, may be attained through united effort. Under this Constitution, the National Fantasy Fan Federation (N3F) is established as an association of persons interested in promoting the progress of science fiction and fantasy, and in furthering its enjoyment by themselves and others.

Article 1 - Membership:

1. Membership, including any benefits created by the organization, and all rights such as voting, is gained by paying dues as set forth in the Bylaws. Dues changes may not go into effect until two(2) months after publication in the Official Organ and shall be further delayed until the completion of voting if the Official Organ receives a petition for submission as set forth in Article V, Section 1 for reversal, unless the change is the result of a vote on petition.
2. An organization may become a member of the N3F upon payment of dues as defined in Section 1 and is entitled to all rights and benefits of membership as outlined in this Constitution except that said organization may not vote or hold elective office.
3. Joint memberships are available to two persons residing in the same household. A joint membership will include The National Fantasy Fan Federation (TNFF) and all rights such as voting and club activities. The dues shall be more than a single membership but less than a double, to be set by the Directorate.

Article II - Officers

1. A President conducts the affairs of the organization. His/her appointments, suspensions, and removals from office, whether the office concerned is elective or appointive, are subject to the review and approval of the Directorate, as are also his/her methods of procedure.
2. If, for any reason, the office of President becomes vacant, the Directorate appoints a President to complete the unexpired term. Any interim administrative duties are performed by the Chairman of the Directorate, during which time he/she may not vote in his/her capacity as Director except on motions of appointment.
3. A Directorate, composed of five members, regulates the affairs and controls the finances of the organization, and may define the duties of any office or official of the association.
4. Decisions of the Directorate are by majority of its five members except in the following instances: by unanimous vote the Directorate may refuse membership to any person; expel any member by refunding the balance of his dues; and may remove the President from office.
5. Vacancies in the Directorate, whatever the cause, are filled by majority vote of the remaining Directors. If fewer than three Directors remain, the President shall appoint one or more up to the minimum of three.
6. Any person designated as Treasurer or otherwise empowered to keep or convey the funds of the organization must be over twenty-one years of age.
7. The Treasurer shall also have free dues as long as he or she holds office.

Article III - Elections

1. The President and five members of the Directorate are decided by the membership in an annual election of those officers. Ballots for the election are to be distributed before October 10th and the elected candidates take office on the following January 1st. Any member may seek office by complying with the official requirements which are to be published in the Official Organ at least two months previous to the filing deadline.
 2. No person may hold two elective offices at the same time.
 3. Each member may cast one vote for each of the five candidates of his/her choice in the election of the Directorate. The five candidates receiving the largest number of votes is elected. Ties are resolved by majority agreement of those elected candidates not included in the tie.
 4. Of the candidates for President, the one receiving the largest number of votes is elected. In case of a tie, the elected Directorate chooses a President from the tied candidates.
- revision, reversion, or setting aside of any action of the President or the Directorate must be submitted within two calendar years following such action, or such petition is invalid and without force.
 2. Any motion by the Directorate approved for presentation to the membership to alter or amend the Constitution must be printed in the next TNFF, and in no event, not less than two months prior to the actual voting date, if not the result of action under Section I of this article.
 3. Amendments to the Constitution shall require two thirds(2/3) of the votes cast to be approved. All other decisions by the membership shall be by a majority of the votes cast.
 4. Any alteration or amendment of the Constitution will be presented to the membership for vote exactly as it is to be entered, or the alteration or amendment is invalid and without force.
 5. The power to alter or amend the Constitution is vested solely in the membership.

Article IV - Official Organ

The association issues a publication of at least quarterly schedule which carries in addition to other material, a quarterly statement of the financial status of the organization, together with a listing of new members and their addresses.

Article V - Petitions & Amendments

1. Petitions of whatever purpose, endorsed by five per cent of the members or twenty-five members, whichever is less, must, within sixty days after the Directorate receives them, be submitted to the membership for decision unless the Directorate has already taken the indicated action. Petitions looking towards the

The Bylaws of the National Fantasy Fan Federation

1. Authority
Under the authority implied in Article II, Section 3 of the Constitution of the National Fantasy Fan Federation, the Directorate shall establish certain Bylaws to regulate the affairs of the organization, such Bylaws to be effective when approved by a majority vote of the Directorate as set forth in Article II, Section 4, of the Constitution. The secretary of the N3F shall keep a permanent record of the Bylaws, and current Bylaws shall be published in the Official Organ of the

N3F not less often than once a year.

II. The Directorate

1. The Chairman of the Directorate shall report to the membership all measures passed by the Directorate. The Chairman of the Directorate shall maintain updated copies of the Bylaws, distribute them to the Directorate, President, Secretary, Treasurer, and Official Editor of The National Fantasy Fan (TNFF), at the beginning of the year and whenever changed, and turn them over to his/her successor.
2. Copies of all official Directorate correspondence shall be sent to the President, Secretary, and Treasurer.
3. Each Directorate shall adopt standing rules of procedure, which shall remain in force for the Directorate of the following year, until such time as the new Directorate shall vote to accept them or adopt new rules.
4. The number of Life or Honorary members created by Directorate vote may not exceed 1% of the total membership of the N3F. this rule shall not operate to reduce the number of existing Life memberships at any time.
5. A Director who has not voted or participated in Directorate discussion or correspondence in any period of three consecutive months may be declared inactive by the Directorate, and may be removed by the President for this cause only, without prejudice.

III. The Secretary & Treasurer

1. The Secretary may bill the Treasury, as needed, for expenses incurred in the discharge of the office, including the purchase of supplies for new members, the sum not to exceed \$100 per year.
2. The Secretary will maintain a current membership roster, and will report new memberships, renewals, and changes of address to the President, Treasurer, Official Editor, Chairman of

The Welcommittee, and such other officers as the President may direct, not less often than once a month.

3. The Treasurer will prepare a yearly report of all income to the N3F Treasury and an itemized list of expenditures. Also included in this report will be a listing of items which will require additional outlays, in the forthcoming year from the Treasury, and have been approved by the Directorate, but have not yet been paid. This report will be prepared for the first issue of TNFF to appear in the year following the year which the report covers.

IV. Elections

1. All candidates must, by the filing deadline of August 15 of each year, have paid their dues for the year in which they will hold office if elected, and agree to serve if appointed under Article II, Section 5 of the Constitution.
2. In addition to the regular candidates listed on the ballot, members may write in the name of any member in good standing as a candidate for any elective office. Any candidate so elected must submit a written statement of his willingness to serve plus the dues for the year in which he will serve, to reach the Secretary within 14 days of his notification of election. In the event of non-compliance with the foregoing, the election will be voided and the candidate receiving the next highest number of votes for that office will be declared the winner.
3. Annual election platforms are to be printed in the September issue of TNFF. The election ballot will either be printed in the September issue of The Fan or mailed to members separately. Members may submit either a photocopy of the election ballot or vote from an email account previously registered with the secretary rather than the ballot itself. Each paper ballot shall include space for the N3F

member to write their name in print, provide their signature and also the date the ballot was completed. Ballots for Constitutional amendments and other membership referendums may also be sent out with TNFF.

V. Publication

1. Regular publication of the N3F. The N3F has one regular publication, the Official Organ, which shall be provided free to all N3F members in good standing. The Official Organ, currently titled The National Fantasy Fan, is published in March, June, September, and December. The Editor and Publisher is appointed by the President.

A. The Publisher shall print enough copies to send to every member of the N3F as of the date of publication, plus extra copies for the President, Secretary, and head of Recruiting, and any other extra copies that the President may direct the Publisher to print.

B. In the event a Regular Publication does not appear as scheduled and the President appoints a Stand-by Editor to publish it, this Editor will be reimbursed as if he were the regular Editor if the magazine is mailed within two months after the appointment by the President.

C. The Official Organ shall contain a list of new members and renewals, as reported by the Secretary; the Constitution and Bylaws of the N3F in the June issue, and the Roster of the membership in the March and September issues.

D. Deadlines for material submitted to TNFF shall be the 15th of the month preceding the month of publication. Any deviation from this date must be announced in the previous issue.

E. No single issue of TNFF may exceed 36 pages, without Directorate approval. The Publisher will notify the Chairman of the Directorate of receipt of any issue not conforming to this page limitation, before printing.

F. Advertisements in N3F publication is free, restricted to N3F members, and are subject to space limitations in the judgment of the editor.

G. The N3F Roster, while available for membership use, is not for sale as a mailing list to anyone.

2. Others. Publications issued by subordinate Bureaus of the N3F and not sent to the entire membership shall be sent to the Secretary for information and record. In the case of N'APA that shall be construed to mean the Alliance Amateur or other official business publication and not the entire bundle. The cost will be borne by the Treasury of the N3F upon presentation of an itemized bill to the Treasurer.
3. Neffer Amateur Press Alliance. All N'APA members must be members in good standing of the N3F.
4. Exchange Agreements. The President can authorize exchange agreements with other publishers who will receive all N3F publications, and the President or other designated person will receive all their publications.

VI. Rescissions

Directorate motions in the nature of Bylaws passed prior to the original compilation and publication of these Bylaws and not included among them, are rescinded.

VII. Amendments

Amendments to these Bylaws may be made with approval of a majority of the Directorate.

VIII. Dues

Membership dues are payable annually and include receiving one copy of the Official Organ (paper or electronic). Individual memberships are \$18 per year. Additional memberships at the same household address, with no additional copies of the Official Organ, are \$4 per year per person.

(As amended: August 18, 2010: YEA: 3 (Harder, Row, Speakman); NAY:0; No Vote: 2)

Contact Information for Officers and Bureau Chairs

OFFICERS

President:

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(see President)

Treasurer:

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Election Teller

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BUREAUS

Artists Bureau

Sarah Harder
(see Directorate)

Birthday Cards

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laurraine@mac.com

Convention Coordinator

Heath Row
(see Directorate)

Gaming

George Phillies
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Worcester, MA 01609
phillies@4liberty.net

Historian

Jon D Swartz
(see Directorate)

Kaymar Award

William Center
(see Treasurer)

Mangaverse

Ruth Davidson
(see Election Teller)

Membership Cards & Drive

Dennis Davis
(see President)

N3F Bookworms

Heath Row
(see Directorate)

N'APA

Jean Lamb
4846 Derby Place
Klamath Falls OR 97603
tlambs1138@charter.net

Neffy Awards

David Speakman
(see Directorate)

Round Robins

Patricia King,
510 Village Court
Nashville, TN 3720

Short Story Contest

Jefferson Swycaffer
P. O. Box 15373
San Diego, CA 92175
abontides@cox.net

Webmistress

Ruth Davidson
(see Election Teller)

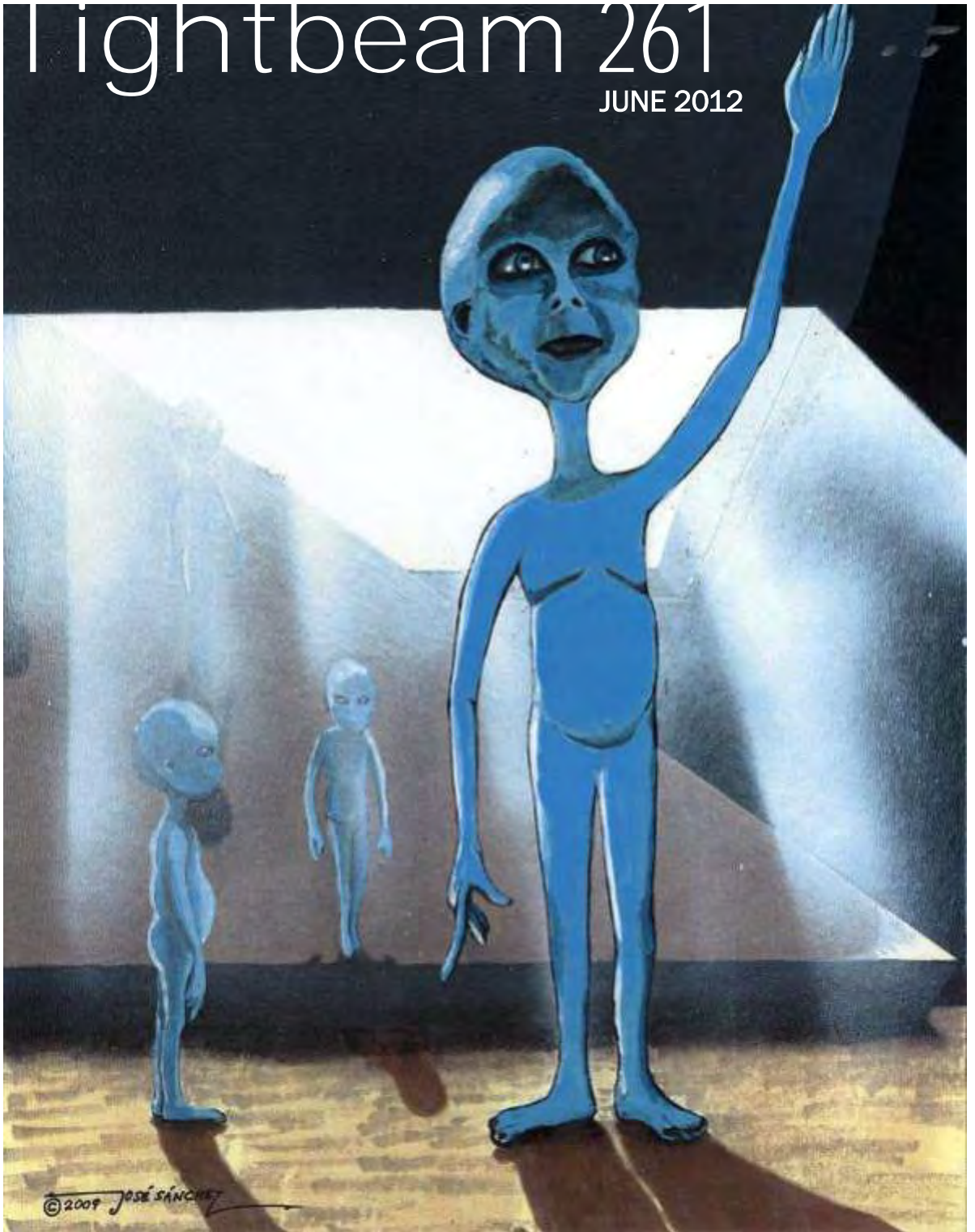
Welcommittee

Heath Row
(see directorate)

Cynthia Richter
1740 Ocean Ave. #11B
Brooklyn, NY 11230

Lightbeam 261

JUNE 2012



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National Fantasy Fan Federation

New Member FORMER MEMBER Joint Membership Gift Membership

Name (Please Print): _____

Address: _____

City, State, Postal Code, Country: _____

Phone: _____ Email: _____

Occupation: _____ Male: Female: Birth date: _____

Signature of Applicant: _____ Date: _____

Interests. Please select any and all of the following that you're interested in or would like to get involved in

APAs (amateur press associations)

Art

Audio

Blogging

Books

Cartooning, cartoons, and animation

Collecting

Comic books

Computers and technology

Conventions and clubs

Correspondence

Costuming

DVDs and videos

Editing

Fanzines

Filk singing

Games and video games

Movies

Online activities

Publishing

Reading and book clubs

Reviewing

Role-playing games

Round robins (group letters)

Taping

Teaching science fiction

Television

Writing

Which would you prefer?

A PDF of The Fan emailed to you The clubzine printed and mailed to you Both

How long have you been interested in science fiction and fantasy? _____

How long have you been involved in fandom? _____

List any other clubs you are or have been a member _____

List any conventions you've attended: _____

What prozines and fanzines do you read, if any? _____

What is your favorite type of sf/f? _____

Who are your favorite sf/f authors: _____

Are you interested in online activities? If yes, what type? _____

Which, if any, of the following would you be willing to help the club with?

Artwork Recruiting at conventions Writing for club publications

Organizing activities Corresponding Publishing

Other: _____

Name of Sponsoring Member (if any): _____

Regular dues are \$18 per year (\$22 for Joint Memberships) which includes subscriptions to the club's fanzine as well as other activities and benefits. Make checks or money orders payable to William Center (the treasurer). All payments must be made in U.S. funds. Mail dues and application to club secretary Dennis Davis, 25549 Byron St., San Bernardino, CA 92404-6403. Please allow at least eight weeks for your first clubzine to arrive. You can also sign up online at <http://n3f.org>

WE NEED YOU!

The N3F publications relies upon contributions from its members and readers. This means that your submissions make the TNFF and Tightbeam possible.

Art

Comics

Original short fiction

Fan fiction

Con reports

Essays

Non-fiction

Letters/

Complaints



Re: The Review Section

Unless otherwise indicated, the reviews editor compiles and writes the review section. Members of the N3F are invited and encouraged to submit reviews, preferably by email, although postal mail will be accepted. If you send a review by email and do not hear back within a reasonable length of time, please write to check on its status. Publishers: We are especially interested in receiving new books to consider for review. Heath Row, 4367 Globe Ave., Culver City, CA 90230; kalel@well.com.

Editor: Heath Row (HR). Contributors: Owen Lorion (OL) and Heath Row (HR)

Books

Fire Works in the Hamptons, by Celia Jerome (DAW, 2011)

Can you say Chick-Lit?

If you are a man, this is a book you want to avoid at all costs. If you are a woman, this is probably a book you want to pick up. (If you're gay or lesbian, you're on your own.)

I've never read a romance novel, per se, but this is about what I imagine one would probably read like. "I felt the rock hardness in his pants as his kiss set my lips on fire and turned my knees to water until I came up for air." Probably three quarters of this book

consist of the narrator-heroine thinking about the sexiness of the men in the book or thinking about having sex with the men in the book, but never about any actual sex, the way a man would think about it and then be done thinking about it. If she's typical of most women, then it's obvious that the reason men rule the world is because they're far more capable of thinking about something other than sex!

But enough ranting about why this book was a chore for me to read, and on to the 25% of it that was actual plot. The fantasy story was interesting, if somewhat contrived. Willow Tate is an artist in a village of people with various supernormal talents—telepaths, prognosticators, lie detectors, and so on. Her particular unique talent is one she has no control over, of being a channel with an alternate reality where magic is the rule rather than the exception. For some insufficiently explained reason, during a July 4 fireworks display, she accidentally summons a swarm of fire flies. Not fireflies, but hummingbird-sized beetles that carry literal fire. She sees them as beautiful. Everyone else sees them as bugs, except the local sociopath, who sees them as arsonist tools, and a toddler, who sees one as a munchie. Predictable complica-

(Continued on page 25)

tions ensue. The bad guys are bad. The good guys are good. The various special talents that some characters have keep them from being too cardboard, and their adaptations to those talents give a bit of depth to their personalities. The writing is fluid enough to follow easily, and no one acts out of character just to advance any (non-sexual) plot point. There are serious spoiler references to events from the previous books in the series, enough to tell what happened in them, but not in a way to make the current story less understandable. While this probably isn't going to rate as a classic of any sort, it's a readable escape book.

Provided you're not a man. (OL)

Zines

Alexiad Vol. 11, No. 1 (April 2012)

This is a wonderful fanzine—one I'll need to spend more time with and would gladly pick up again. Combining personal writing and literary sercon, the two editors fit a lot into 24 pages. My favorite parts included the piece on fan fiction and plagiarism, the book reviews (of Mike Resnick, Neal Stephenson, Harry Turtledove, and others), the lettercol (with entries by Chris Garcia, Ned Brooks, Brad Foster, Lloyd Penney, and others), and the little bits of art inserted throughout. There's a lot to read here, and if you only

seek out one zine this issue—it should be this one. The Usual to Lisa and Joseph Major, 1409 Christy Ave., Louisville, KY 40204-2040; jtmajor@iglou.com. (HR)

Exhibition Hall #20

James Bacon offers a brief interview with Robert Rankin about self-publishing his back catalog as e-books, Chris Garcia writes an appreciation of Gail Carriger's Parasol Protectorate series, and folks like Andy Hooper and Lloyd Penney stop by for the lettercol. Relatively short at 14 pages and simple in its presentation, this zine introduced me to two writers with whom I wasn't familiar—and that goes far. The Usual to journeyplanet@gmail.com. (HR)

Fanstuff #2 (May 2012)

This new fanzine from fanzine fan Arnie Katz helps him meet his self-imposed goal of publishing weekly. The lead article is a comparison of email-based discussion lists and amateur press associations, and their relative impact on fandom. There's a review of Mike Glycer's Web site File 770, which continues where his fanzine left off, and a few bits of con-related news. And a two-page lettercol (a third of the zine) features correspondence from Robert Lichtman and others. I don't keep up enough with all of Katz's fanzines to know where this fits in, but it's a short, fun, and friendly read. Worth

checking out. The Usual to Arnie Katz, crossfire4@cox.net. (HR)

Space Cadet #19 (May 2012)

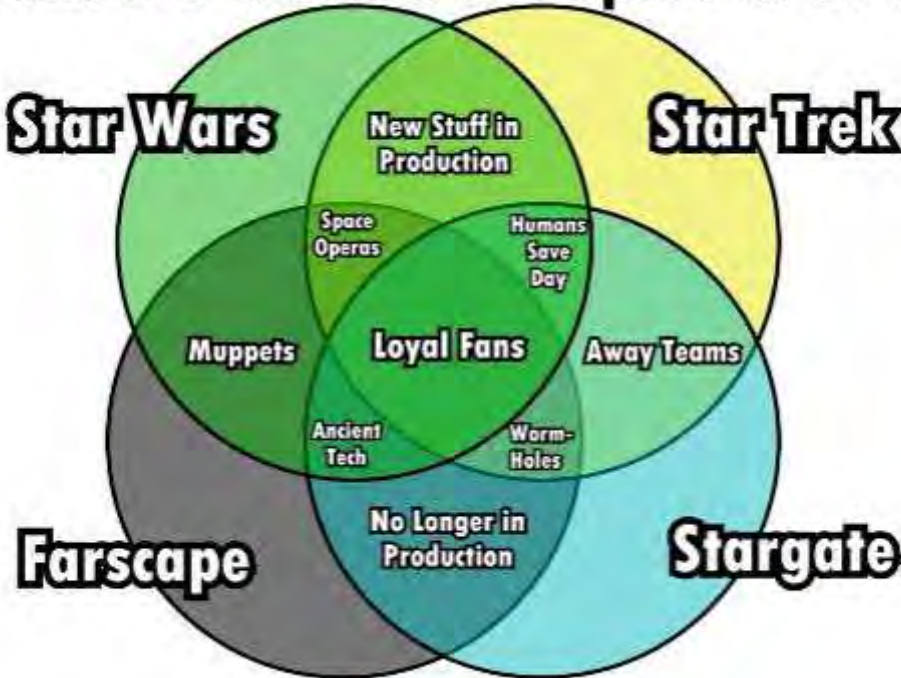
The editor comments on his experience at the FanExpo comics con, the demise of the MonSFFA's con ConConcept, and dream fragments. Andy Hooper recounts his experience with Blade Runner, and there's a seven-page lettercol. Given the large typeface, the 18-page zine feels a little airy, but there's still plenty to read and remark on. I appreciate Graeme's attempts to broaden Space Cadet beyond a perzine. The Usual to R. Graeme

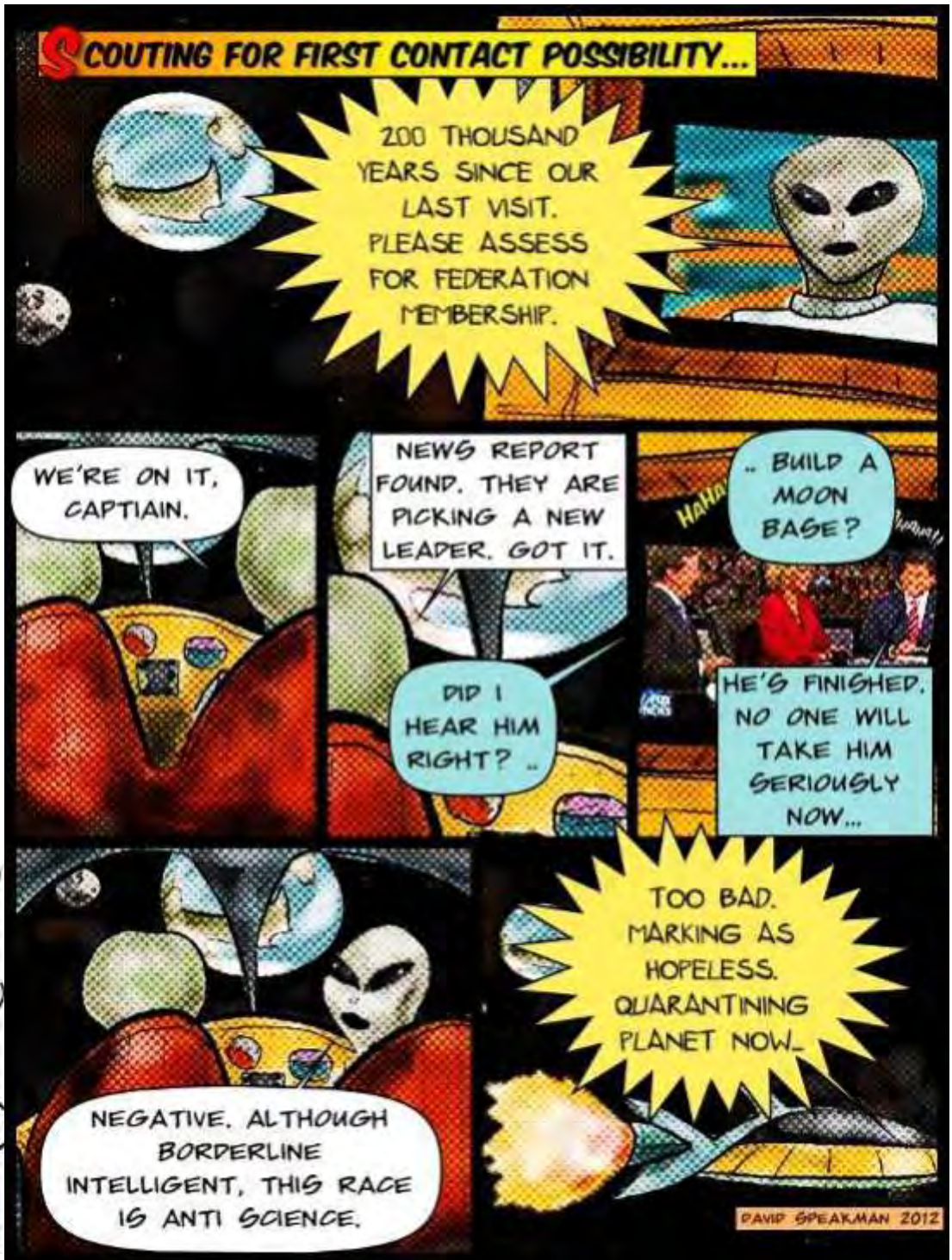
Cameron, 13315 104th Ave. #72G, Surrey, BC, Canada; rgraeme@shaw.ca. (HR)

The Ink Machine Colour Supplement #5 (April 2012)

Published as a one shot for Corflu, Nigel Rowe's 10th, this two pager was written on an Android phone. Rowe considers the technical implications of publishing via mobile device and remembers his involvement in the con for fanzine fans over the years. Not a lot to this slender zine, but enough enthusiasm and involvement over time to warrant seeing what else Rowe's been up to. The Usual to Nigel Rowe, 431 S. Dearborn #402, Chicago, IL 60605; nigel84@mwpssoft.com.

Aliens and blasters and space ... oh my!







National Fantasy Fan Federation

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ADDRESS AND RETURN SERVICE REQUESTED

We're on the web:
<http://www.n3f.org>