

NFF

The National Fantasy Fan Federation

TNFF Vol. 72, No. 2

Rollcall

March 2013



IN THIS ISSUE:

- Rollcall of Members
- Club News

2013 N3F Amateur Short Story Contest

Story Contest Rules and Entry Blank

1. This contest is open to all amateur writers in the field, regardless of whether they're members of the National Fantasy Fan Federation. For the purposes of this contest, we define an amateur as someone who has sold no more than two (2) stories to professional science fiction or fantasy publications.

2. Stories entered in the contest must be original, unpublished, not longer than 8,500 words in length—and must be related to the science fiction, fantasy, or similar genres in the opinion of the judges.

3. Manuscripts should be typed, single sided on 8 1/2"-by-11" white paper, double spaced, with pages numbered. The name of the author should not appear anywhere on the manuscript to ensure impartial judging. Photocopies are acceptable, if they are of good quality. Computer printouts must be legible. Email attachments of Word documents are also acceptable.

4. Contestants can enter any number of stories, provided that each is accompanied by a separate entry blank and fee. Enclose a self-addressed, stamped envelope (SASE) if you would like your story returned at the end of the contest. Do not send your only copy in case of accidental loss; we are not responsible for lost manuscripts. Stories will not be returned without an SASE.

5. Email entries will be accepted. Send to Jefferson P. Swycaffer at abontides@cox.net. No guarantee can be made of email receipt. Privacy and property rights will be absolutely respected. No one other than the Short Story Judge will ever see the submission.

6. The entry fee is \$3 per story for N3F members in good standing, and \$5 for non-members. The extra \$2 is for printing

and publicity, which will be paid for using N3F funds. The basic \$3 is for judging expenses and prizes. PayPal payments can be accepted. While N3F members are encouraged to enter the contest, members will not receive any preference in judging. Because of a long-standing agreement with the British Science Fiction Association, BSFA members can pay the same fee as N3F members.

7. Cash prizes totaling \$100 will be awarded as follows: First prize is \$50, second \$30, and third \$20. Honorable mentions and semi-finalists will receive a certificate of award.

8. Send all manuscripts, accompanied by SASEs, entry forms, and fees to the contest manager: Jefferson Swycaffer, P. O. Box 15373, San Diego, CA 92175-5373; abontides@cox.net. Make checks payable to William Center. Well-concealed American cash (dollar bills) is also acceptable. All entries must be received or postmarked no later than Dec. 31, 2013.

9. The Short Story Judge is a published science fiction professional, and also a loving fan of the sf and fantasy genres. All comments and critiques are solely the Short Story Judge's opinion, but he promises to be constructive and polite.

10. The N3F assumes no publishing rights or obligations. We want to encourage professional sales, not fan publication. All entries will be returned after the contest is over, if accompanied by an SASE. Winners will be notified as soon as the judging is completed. Announcements and notifications of winning entries will be made in March 2014. Please take your time and submit your best work. You can resubmit stories previously entered. All entries will be kept confidential and will be judged fairly and anonymously.

The deadline for all entries is Dec. 31, 2013. Good luck!

(Detach or photocopy. Must accompany all entries.) Mail to: **Jefferson Swycaffer, P. O. Box 15373, San Diego, CA 92175-5373** or email abontides@cox.net

Title of story (for identification): _____

Author's name and address: _____

Author's email address: _____ Author's age: _____

Enclosed is the entry fee of \$5 (for N3F or BSFA members, the fee is \$3). I have read the above rules for the 2013 N3F

Amateur Short Story Contest, and I agree to them.

Signature: _____ Date: _____

Letter from the Editor



Yes, I know this is late. I had my first non-Con vacation in 8 years when the spousal unit and I decided to spend New Years in Las Vegas. (Woot?)

Well, actually, we went because a good Con friend of ours, Gerty McHenry was celebrating her 30th birthday a few days before New Years, so a group of us Con-goers decided to hang out the few extra days for a mundane vacay in Vegas. It was my first time in that city and I got two things checked off my bucket list: 1.)

go to Las Vegas, 2) spend new years on the Las Vegas strip. Done and done.

Anyway, back from the digression: the ish is late. I apparently caught a bad strain of influenza in Vegas. When I got back, immediately after recuperating, I had a minor surgery on my esophagus. Between the two of them, somehow I caught a nasty bout of pneumonia. (which is much worse than any con crud I've ever gotten—ever.) All better now—but I'm trying to make up for lost time.

To add insult to injury, I was not very impressed with Vegas at all. Well, except for he opportunity to see friends and Cirque du Soleil 's *Zumanity*, which was a nice mix of weird and naughty. I admit that I am slightly handicapped in the Vegas department by an aversion to gambling—I blame college, where for my math requirement, I took an experimental class that focused on figuring out odds and the permutations a given set - so the magic of gambling was ruined for me decades ago. All-in-all, I gotta say even the lamest con is better than the mundane crowds of the Las Vegas strip—especially if, like me, you are not a gambler or smoker and only drink (hootch) at cons.

In this issue of TNFF, we have our regular reports on the club. Additionally, I have restarted two lists from days past:

1. New Fanzine Appreciation Society
2. Neffer Con-firmations

Take a gander in the following pages to see what they are. And as always, keep getting your geek on.—Davodd ■

ART CREDITS

Tim Allenby:

9

Sarah Glasgow Harder

1, 3

Robert Miller:

4, 7, 17

Marc Roca:

18

Jose Sanchez:

15

David Speakman:

3

Robin Wouters:

13



Cover Art:

"Ariela"

By Sarah Glasgow Harder

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2013 Officers

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David Speakman

DIRECTORATE

Sarah E Harder
Ruth Davidson
Holly Wilson
Jon D. Swartz
George Phillies

TREASURER

William Center

SECRETARY

Open

BUREAUS

Artists Bureau

Sarah Harder

Birthday Cards

R-Laurraine Tutihasi

Con Coordinator

Heath Row

Game Design

George Phillies

Kaymar Award

William Center

N3F Bookworms

Heath Row

N'APA

Jean Lamb

HISTORIAN

Jon D Swartz

Neffy Awards

David Speakman

Round Robins

Patricia King

Short Story Contest

Jefferson Swycaffer

Welcommittee

Heath Row

David Speakman



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THE NATIONAL FANTASY FAN

The Official Organ of the National Fantasy Fan Federation

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Editorial Cabal

EDITOR

David Speakman
(2012— Present)

PAST-EDITOR ADVISORS

Ruth Davidson (2003-2008)
Heath Row (2009-2011)

ART EDITOR

Sarah E. Harder

REVIEWS EDITOR

Heath Row

FICTION EDITOR

Jeff Redmond

PUBLISHER

Craig Boyd

DISTRIBUTOR

David Speakman

SUBMISSIONS

All submissions are due the 15th of the month prior to publication and are to be sent to the editorial cabal via email at:

cabal@n3fmail.com

unless otherwise noted.

NEXT ISSUES:

N3F Annual—April 2013

Tightbeam—May 3013

TNFF—June 2013

Jacqueline Lichtenberg gets lifetime membership

By David Speakman

In one of its final acts of 2012, the outgoing directorate—in consultation with the in-coming 2013 Directorate, unanimously awarded a LIFE MEMBERSHIP to long-time Neffer, Jacqueline Lichtenberg.

This was in recognition of her service to the organization, especially as it struggled I the advent of the Internet age. For decades, she has donated server space from her Sime-Gen website to host N3F.org for free. Additionally, she has been an outspoken advocate for Neffers who are writers of fanfic, which she rightly notes is where many (if not most) of today’s working writers—including she, herself—got their start in writing genre fiction for pay.

In 2001, she was the recipient of a KAYMAR award, which is given in recognition not of popularity—but for work for the benefit of the club and its members.

Mentored herself while in the club by the late Marion Zimmer Bradley, Jacqueline has gone on to write or co-write many books set in the Sime-Gen universe and uses that shared universe to help new SF writing talent.

Additionally, she is active in teaching writers workshops at cons, especially in the western half of the United States. She also is an active participant in online writers forums geared toward fold who are serious in honing their genre-writing craft. ■



NEW FANZINE APPRECIATION SOCIETY

Pledge: "I want to receive fanzines. Please send me your fanzine and I'll appreciate it. I promise to respond in some way, either by sending a letter of comment, trade, subscription, or by contributing material. I have enough time right now to respond to fanzines sent to me."

MEMBERS:

David Speakman, PO Box 1925, Mountain View CA 94042 (davodd@gmail.com) [Print or Electronic]

Reader preferences are listed behind contact addresses in [brackets].

To be added to this list, send your street and email address to David Speakman at one of the addresses listed above. ■

NEFFER CON-FIRMATIONS

The following N3F members have confirmed attendance at the below-listed cons and are interested in meeting other Neffers while there.

BayCon —MAY 24-27, Santa Clara CA**

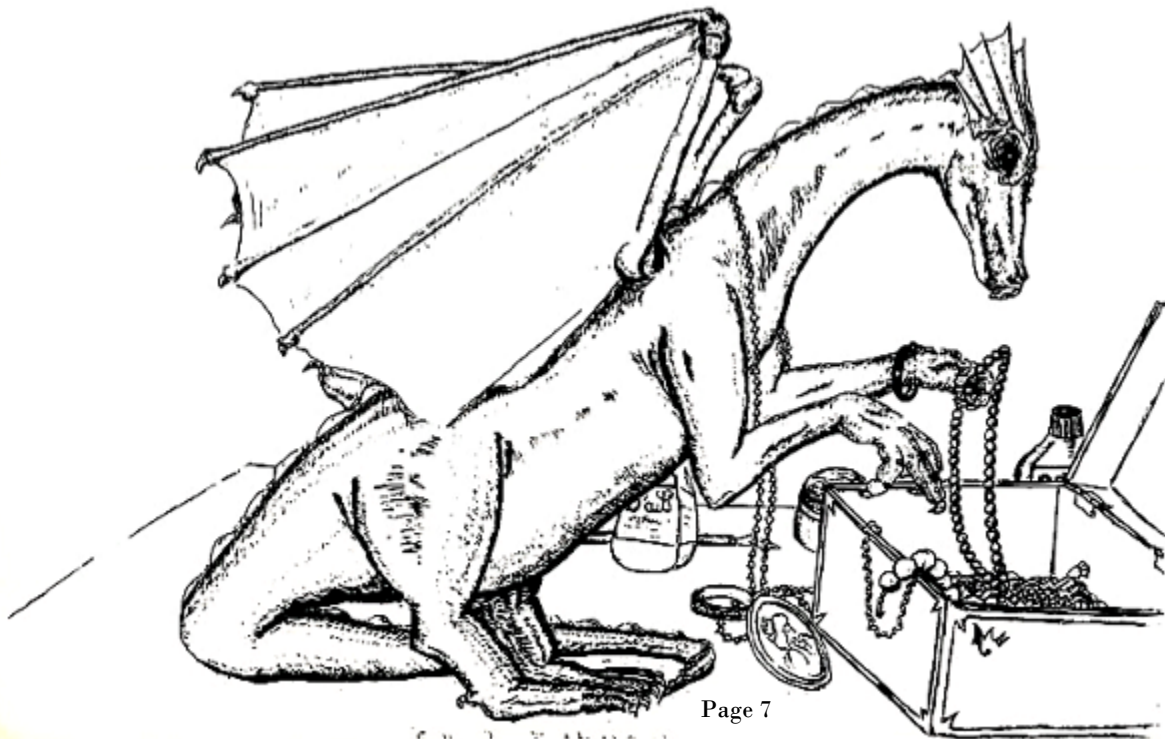
- Ruth Davidson
- Sarah Glasgow Harder
- David Speakman
- Richard Speakman

DragonCon—AUG 30—SEP 2, Atlanta GA

- David Speakman
- Richard Speakman

To be added to this list, send your name and which Cons you will be attending. ■

** N3F get-together planned for this con.



President & Officer Reports

President's Report

It's been a busy first two months of my reign of terror as President of N3F. Below is my first report to membership:

VACANCIES:

- **OFFICERS:** There is a vacancy in the office of the Secretary, This non-constitutional position has existed for years after it was split off from the Treasurer in the 1980s. Currently, I am acting as ad-hoc secretary and am organizing the membership list from what was last sent to us by Denny in November 2011. Bill, please forward to me any new/renewal membership to davodd@gmail.com since 11/2011 - anything you sent to Denny has likely been lost. I am tempted to suggest we abandon this position and split it up between the Treasurer, President, Official Editor and Welcommittee head. Denny is not in a good spot right now and we I am working under the assumption that anything sent to him in the past year is gone for good. I am in process of rebuilding everything before handing it over to a new Secretary, if we keep the position.

BUREAU APPOINTMENTS

- **All** bureau heads and appoint-able officers from 2012 are re-appointed to the same or similar positions in 2013, except where as noted below.

KAYMAR Award committee: After many years as Chair, Bill Center has resigned as the head of the KAYMAR bureau, citing that he thinks it's time for new blood to take over. I have appointed Dennis Davis and Ruth Davidson as co-chairs of this committee. I look forward to future bureau reports from either or both of them.

BUREAU CHANGES

INACTIVE BUREAUS:

The following bureaus were inactive in 2012, with no bureau reports in the OO: Artists Bureau, Kaymar, Mangaverse, Membership Cards, Membership Drive, Webmistress, Short Story Contest, Welcommittee.

RECOMMITMENTS

Artists Bureau: Sarah is determined to make this work - and I will do everything I can to help her succeed. And you all are invited, too.

Writer's Exchange: Although it has been inactive for some time, Joy Beeson is still willing to restart the Exchange, saying, "Should we ever have two or more Neffers who want to trade criticism, I'll do what I can to get them together."

BUREAU REORGANIZATION

Being that there was not enough activity to report, I am moving to reorganize some of these into active bureaus as follows...

The following bureaus are being combined:

Mangaverse Bureau: At Ruth's suggestion, the Mangaverse is being folded into The Editorial Cabal and will exist as a special publication.

Welcommittee: Membership Drive, Membership Cards, Welcommittee ... under the oversight of Heath Row as Bureau head with me assisting.

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Editorial Cabal: Publications, Special Publications, Website

REST IN PEACE

The following bureaus are DEAD bureaus: I am officially killing off the following bureaus as being completely inactive for more than 3 years. If anyone wants to re-start them, then we'll restart them: Blind Services, Computer Gaming, Future Fandom, and Teaching SF.

CONTESTS

– Story Contest: Another year has gone by and Jefferson says very few people entered the SSC in 2012. We should come up with ideas to promote this.

NEW STUFF:

We now have a [Google Plus Community](#). For print readers, the URL for the above link is: <http://goo.gl/b9LsC>

OUTREACH:

I just contacted and paid for a 14-word classified

ad to be printed in the next available 3 issues of both Analog and Asimov's under the buy 2, get one free. It cost a total of \$82.60 out of my own pocket. It says:

N3F, the national SF club. Cons end; Fandom doesn't. Dues: \$18. www.n3f.org

With a combined circulation of about 50 thousand - let's hope it attracts some new members. :)

- David Speakman,
2013 President of N3F ■

Other Offices:

DIRECTORATE CHAIR

No Report

TREASURER

No Report

THIS IS NORMAL

by Tim Allenby



Bureau News & Reports

Editorial Cabal

by David Speakman (cabal@n3fmail.com)

The 2013 goal for the publications bureau is something new at least once a month out to members and the public. The even if the publications are small, they will come more frequently.

The bureau is always looking for new members—everyone from proofreaders to editors, co-editors or guest editors.

As a mean to that end, I announce the death of "The

APRIL 2013—Special: N3F Annual 2013

- Editor: David Speakman
- Submission Deadline: March 29, 2013
- Theme: About N3F

MAY 2013 - Tightbeam #265

- Editor: David Speakman
- Submission Deadline: April 15, 2013
- Theme: Fiction,, art, essays, LoCs

JUNE 2013 - TNFF 72.3

- Editor: David Speakman
- Submission Deadline: May 15, 2013
- Theme: Club News and Reports

JULY 2014—Special: Fandbook 2013

- Editor: Jon Swartz
- Submission Deadline: N/A
- Theme: Non-Fiction

AUGUST 2013—Tightbeam #266

- Editor: David Speakman
- Submission Deadline: July 15, 2013
- Theme: Fiction,, art, essays, LoCs

Fan." A decade after its inception, I am declaring the controversial "combined" TB and TNFF experiment over. We are separating them back into two separate zines.

But, there is a change from the previous format where every other month you'd get either a Tightbeam or an issue of The National Fantasy Fan. Instead, there will be 4 TNFFs a year, 4 Tightbeams a year, and 4 "special pubs" as detailed below:

The National Fantasy Fan (TNFF)

As of January this reverted back to its original format. It is the clubzine with only club and fannish news. It will pub-

SEPTEMBER 2013—TNFF 72.4

- Editor: David Speakman
- Submission Deadline: Aug. 15, 2013
- Theme: Club News and Reports

OCTOBER 2013: Special: Neffer a Bad Batch

- Editor: Ruth Davidson
- Submission Deadline: September 1, 2013
- Theme: Recipes, Art

NOVEMBER—Tightbeam # 267

- Editor: David Speakman
- Submission Deadline: Oct. 15, 2013
- Theme: Fiction,, art, essays, LoCs

DECEMBER—TNFF 72.5

- Editor: David Speakman
- Submission Deadline: Nov. 15, 2013
- Theme: Club News and Reports

JANUARY 2014—Special: 2014 Calendar

- Editor: Sarah Glasgow Harder
- Submission Deadline: Nov. 15, 2013
- Theme: Art

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lish in print under a March/June/September/December schedule.

Tightbeam (TB)

This will take on the format it had in the mid 1980s during the N3F heyday as a genzine with everything from reviews, to LoCs to fiction to art to recipes to whatever people submit - within reason. This will be published electronically in PDF form and emailed to membership in February/May/August/November. If space permits, I aim to have them printed as an insert in the quarterly TNFF.

Special Publications

Special Pubs will initially be emailed as PDFs, then printed with the following TNFF as space/budget permits. Special pubs may also serve a secondary purpose as a fanbook or as a special zine with a guest editor. They will be published under a January/April/July/October schedule.

The upcoming editorial calendar looks as printed on page 10. ■

New Members

by David Speakman (davodd@gmail.com)

New: Kent McDaniel. Kent is from Chicago and I hope to have more information on him in a future issue.

New: Britney M. Carter (FirstTheyCame@hotmail.com): Britney is a college student and writer living in Decatur, Indiana. She is a mentor at fanfiction.net. Her fan interests are cons, editing, writing, games, movies/TV, internet, reading, reviewing, and writing. She already had one of her works published in Tightbeam #262 last year. ■

Birthday Bureau

by R-Laurraine Tutihasi (laurraine@mac.com)

Birthday bureau has sent out a dozen cards since last report. ■

Short Story Contest

by Jefferson Swycaffer (abontides@cox.net)

Final Report on the 2012 N3F Amateur Short Story Contest:

The First Prize Winner is Michael Simon for "The Human Condition," a story about a man and an "A.I.," and what it means to be a person.

The Second Prize Winner is Darren Moore, for "Crimson Typhoon," a story in which a man learns that revenge isn't as satisfying as he wanted it to be.

The Third Prize Winner is George Casey for "There Are Other Miners," a first-contact story involving competition, conflict, and discovery.

The bad news is that only three stories were submitted this year. In fact, one of the three stories was held over from last year, when it was the only story submitted at all. The contest has been declining in the number of submissions. However, the quality of the submissions is as high as ever; the stories were gripping, involving, thoughtful, exciting, inventive, literate -- even literary! -- and a joy to read. ■

Gaming Bureau

by George Phillies (phillies@4liberty.net)

First, I am close to finishing my new game book "Stalingrad for Beginners", an introduction to the classic Avalon Hill title. It will be about 200 pages (as a word file) with 150 color photos, and should soon be available on Amazon Kindle. While it is hard to find old board games for sale, if you know the rules you can still play the game by computer using modules for the ZunTzu, Vassal, or Cyberboard systems. For those not familiar with ZunTzu, Vassal, and Cyberboard, these are free computer software packages that put the game board and pieces up on your computer, and allow you to play board games of all sorts by mail. I'll have more on them for a future issue.

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Second, Wesley Kawato writes: "I am working on a variant for the 1830 game. That's a variant, not a full-blown new game. The artist working on the cards for my "Hoops" game has quit. I am now looking for a new artist.

"Fantasy Flight Games has just come out with the new version of Merchants of Venus. It's actually two games in one box. The classic game is very similar to the old Avalon Hill version. The standard game is about 50% different, but enjoyable in its own right.

"I've been running a solitaire campaign of Traveller. I was running a group of merchant traders in the Fornost Sector and found a flaw in the rules. I ran my character through 47 hyperspace jumps, with four of those jumps being to the wrong destination. This happened despite having a character group that had skills of Pilot-1, Astro-gator-1, and Engineer-1. The rule book implies that such skills are the norm for a group of merchant traders. That's like an airplane pilot landing in the wrong city 4 times in 47 attempts. There's something wrong with the rules, and I am not sure how to fix it. ■

KAYMAR Bureau

The Kaymar Award is traditionally given in April every year, supposedly because the N3F was organized in the month of April. The selection is made by a committee, consisting of previous winners who are still in the club, from nominations submitted by members. The award, unlike other awards in fandom, can be awarded only once. It is not given for talent or for popularity, but for work -- work for the benefit of the club and its members. The award is a memorial to K. Martin Carlson [1904-1986], who originated, maintained, and financed it for 25 years. Carlson was a long-time N3F member who held many positions in the club, including club historian. He went by the fan name of Kaymar.

Although it is not yet time to name a 2013 recipient, the bureau members met and decided to retroactively fill the 2008 through 2012 slots with the following people:

2008 KAYMAR WINNER

Patricia King—the leader of the N3F Round Robins.

2009 KAYMAR WINNER

R-Laurraine Tutihasi—Current Birthday Bureau Chair. Awarded the KAYMAR for resurrecting N'APA from a deep sleep.

2010 KAYMAR WINNER

Jon D Swartz—Current Historian, long-time member of the Directorate as well as past President.

2011 KAYMAR WINNER

Jean Lamb—Current N'APA bureau chair.

2012 KAYMAR WINNER

Heath Row—Past Official Editor who brought N3F publications back from the brink of death.

Congratulations to each winner as this recognition is years overdue. They each are extended a one-year full membership and join a list of distinguished of past Kaymar recipients:

1959: Ray C. Higgs
1960: Eva Firestone
1961: Ralph M. Holland
1962: Janie Lamb
1963: Art Hayes
1964: Seth Johnson
1965: Stan Woolston
1966: Donald Franson
1967: Alma Hill
1968: Ann Chamberlin
1969: Donald Miller
1970: Elinor Poland
1971: Gary Labowitz
1972: Ned Brooks
1973: Elaine Wojciechowiski
1974: Joanne Burger
1975: Sheryl Birkhead

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(Continued from page 12)

1976: Will Morris
1977: Lynne Holdom
1978: Harry Warner, Jr.
1979: Frank Denton
1980: John W. Andrews
1981: Edward W. Ludwig
1982: Owen K. Laurion
1983: Sally A. Syrjala
1984: K. Martin Carlson
1985: Howard DeVore
1986: Lola Ann (Andrew) Center
1987: David Heath, Jr.
1988: Fred Jakobcic
1989: William Center
1990: Catherine Mintz
1991: Tim Gatewood
1992: Marianne Turlington
1993: Sandra Morrese
1994: Lyne-Marie Masamitsu
1995: Michele (Nowak) Center
1996: Craig Boyd
1997: Diane (Miller) Blackwood
1998: Susan VanSchuyver
1999: Jefferson Swycaffer
2000: Janine Stinson
2001: Jacqueline Lichtenberg

2002: Dennis Davis
2003: Harold Marcum
2004: Ginny Benson
2005: Joy Beeson
2006: Ruth Davidson
2007: George Phillies
2008: Patricia King
2009: R-Lauraine Tutihasi
2010: Jon D Swartz
2011: Jean Lamb
2012: Heath Row
2013: ????

Any member with nominations for the 2013 award, please feel free to contact the bureau co-chairs: Ruth Davidson or Denny Davis. ■

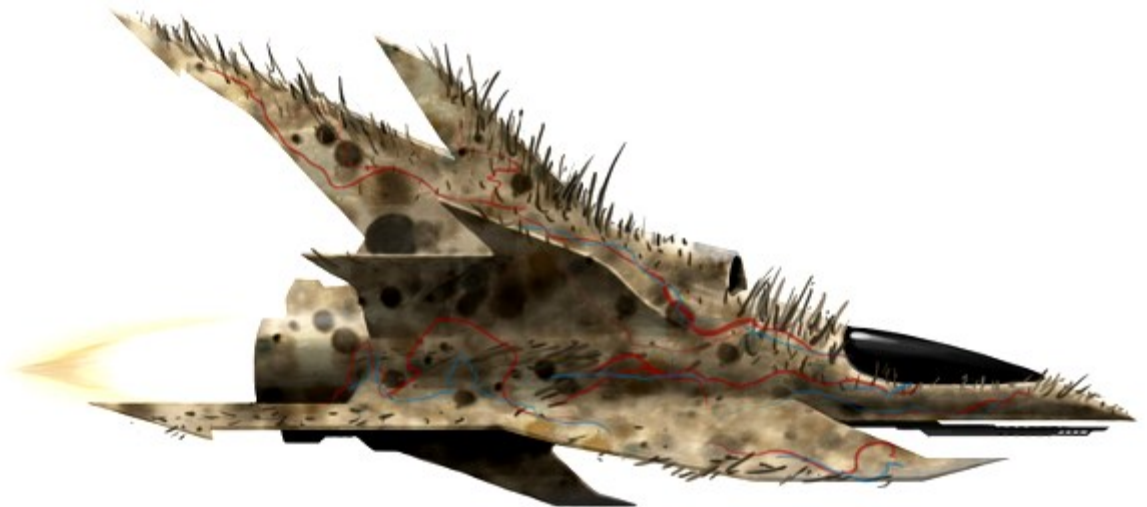
Neffy Awards

by David Speakman (davodd@gmail.com)

The nominee list for the best of speculative fiction for works released in 2012 is in. With 40 nominating ballots cast, 68 nominees in 14 categories were chosen by fans this year.

The list includes both profession and commercial artists as well as amateur or fan work. The a ballot, printed

(Continued on page 15)



N3FFUS

National Fantasy Fan Federation Speculative Fiction Awards

PRO/COMMERCIAL AWARDS

Best Professional Artist

- Jonas De Ro, *Cloud Atlas, Tightbeam 264*
- Michael C. Hayes, *Procession*
- William O'Connor, *Wargriffin*
- Paolo Rivera, *Captain America #1*
- Dan Dos Santos, *Dragon Empress*

Best Animated Movie

- Brave*
- Frankenweenie*
- ParaNorman*
- Rise of the Guardians*
- Wreck-It Ralph*

Best Fantasy Movie

- The Avengers*
- The Dark Knight Rises*
- The Hobbit: Unexpected Journey*
- Life of Pi*
- Ruby Sparks*

Best SF Movie

- The Hunger Games*
- John Carter*
- Looper*
- Prometheus*
- Robot & Frank*

Best Horror Movie

- Abraham Lincoln: Vampire Hunter*
- The Cabin in the Woods*
- Cloud Atlas*
- Snow White & the Huntsman*
- Twilight: Breaking Dawn Pt. 2*

Best Fantasy TV

- Arrow*, CW
- Lost Girl*, Space
- Merlin*, BBC
- Misfits*, E4
- Once Upon a Time*, ABC

Best SF TV

- Chuck*, NBC
- Doctor Who*, BBC
- Fringe*, FOX
- Red Dwarf*, BBC
- Star Wars: Clone Wars*, TOON

Best Horror TV

- American Horror Story*, FX
- Being Human* (UK), BBC
- Supernatural*, CW
- Teen Wolf*, MTV
- The Walking Dead*, AMC

Best Fantasy Author

- Saladin Ahmed, *Throne of the Crescent Moon*
- Holly Black, *Black Heart*
- Patricia Briggs, *Fair Game*
- Jim Butcher, *Cold Days*
- Angela Parson Myers, *When the Moon is Gibbous and Waxing*

Best SF Author

- David Brin, *Existence*
- Lois McMaster Bujold, *Captain Vorpatril's Alliance*
- Jay Lake, *The Stars Do Not Lie*
- Terry Pratchett, *The World of Poo, Dodger, A Blink of the Screen*
- Kim Stanley Robinson, *2013*

Best Horror Author

- Justin Cronin, *The Twelve*
- Christopher Farnsworth, *Red, White and Blood*
- Mira Grant, *Blackout*
- Karina Halle, *On Demon Wings*
- Dean Koontz, *Odd Apocalypse*

FAN AWARDS

Best Fan Artist

- Dan Carroll
- K. Cherdumphai,
- John V Cody
- Steve Stiles

Best Fan Writer

- Robert Cepeda
- Jean Lamb
- Jeffrey Redmond

Best Fanzine

- Fadeaway
- File 770
- Journey Planet
- Nova SF
- SF Signal

DEADLINE FOR VOTING:

MAY 20, 2013

(Continued from page 13)

on Page 14 of this publication.

The Neffy Awards trace their roots back to 1949 when a group of N3F members got together and among themselves chose works they thought other people in fandom should know about. These awards were called “Laureates,” and the first recipient was a young and little-known (at the time) author named Ray Bradbury.

The current awards are not chosen by the members of a committee, but are voted upon by fans at large.

To vote, people may either use the ballot to the left and mail it in before the deadline—or they may send their voted in via email to neffys@n3fmail.com

Rules:

All entries for and winner of the NFFF Speculative Fiction Award (Neffy) must have appeared for the first time in the United States or other English-speaking country or had significant original content published in the previous calendar year. If both a copyright and publication date exist, the publication (cover issue date) will take precedence.

The Ballot: In each category, up to five nominees

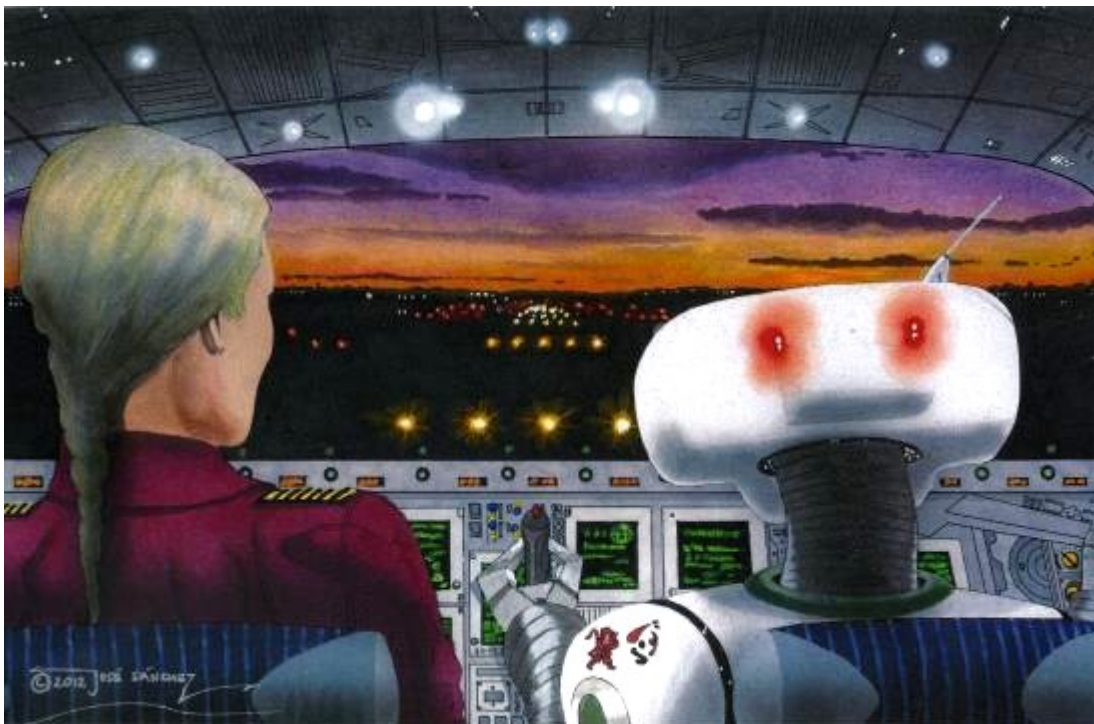
with the most nominations shall be listed on the ballot. In a case of a tie for the fifth slot on the ballot, all nominees with that number of votes shall be listed on the ballot. If a category does not get at least three nominees, no award will be given in that category that year. Voting ballots will be due by May 20 via email or postal service (postmarked May 20 or earlier). Each member shall be allowed one vote in each category. Write-in votes will be disregarded.

Results will be announced on the Saturday before Memorial Day on the NFFF email list and the June issue of TNFF. In addition, the Neffy Award Bureau may choose to announce the awards at a speculative fiction fan convention which is held during Memorial Day weekend.

The Award. The Neffy Award is one of honor and recognition. Each winner may be presented (or mailed) a printed certificate denoting the individual achievement. A list of all winners will be kept by the N3F Secretary.

Those not eligible: Members of the Neffy Award Bureau, members of their immediate family, close associates or closely-affiliated works of bureau members are not eligible for an award or nomination.

Ineligible for 2013: David Speakman, Tightbeam, TNFF. ■



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XX 1113 Gary J Anderson 4227 Commonwealth Ave Toledo OH 43512	7 0313 Richard Brooks PO Box 834 Angola IN 46703-0834	XX 1213 Dennis Davis 25549 Byron St. San Bernadino CA 92404	104 0914 Jean Lamb 4846 Derby Place Klamath Falls OR 97603-8338
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Mountain View CA 94042
(cabal@n3fmail.com)







National Fantasy Fan Federation Application

New Member FORMER MEMBER Joint Membership Gift Membership

Name (Please Print): _____

Address: _____

City, State, Postal Code, Country: _____

Phone: _____ Email: _____

Occupation: _____ Male: Female: Birth date: _____

Signature of Applicant: _____ Date: _____

Interests. Please select any and all of the following that you're interested in or would like to get involved in

- | | |
|--|---|
| <input type="checkbox"/> APAs (amateur press associations) | <input type="checkbox"/> Fanzines |
| <input type="checkbox"/> Art | <input type="checkbox"/> Filk singing |
| <input type="checkbox"/> Audio | <input type="checkbox"/> Games and video games |
| <input type="checkbox"/> Blogging | <input type="checkbox"/> Movies |
| <input type="checkbox"/> Books | <input type="checkbox"/> Online activities |
| <input type="checkbox"/> Cartooning, cartoons, and animation | <input type="checkbox"/> Publishing |
| <input type="checkbox"/> Collecting | <input type="checkbox"/> Reading and book clubs |
| <input type="checkbox"/> Comic books | <input type="checkbox"/> Reviewing |
| <input type="checkbox"/> Computers and technology | <input type="checkbox"/> Role-playing games |
| <input type="checkbox"/> Conventions and clubs | <input type="checkbox"/> Round robins (group letters) |
| <input type="checkbox"/> Correspondence | <input type="checkbox"/> Taping |
| <input type="checkbox"/> Costuming | <input type="checkbox"/> Teaching science fiction |
| <input type="checkbox"/> DVDs and videos | <input type="checkbox"/> Television |
| <input type="checkbox"/> Editing | <input type="checkbox"/> Writing |

Which would you prefer?

A PDF of The Fan emailed to you The clubzine printed and mailed to you Both

How long have you been interested in science fiction and fantasy? _____

How long have you been involved in fandom? _____

List any other clubs you are or have been a member _____

List any conventions you've attended: _____

What prozines and fanzines do you read, if any? _____

What is your favorite type of sf/f? _____

Who are your favorite sf/f authors: _____

Are you interested in online activities? If yes, what type? _____

Which, if any, of the following would you be willing to help the club with?

Artwork Recruiting at conventions Writing for club publications

Organizing activities Corresponding Publishing

Other: _____

Name of Sponsoring Member (if any): _____

Regular dues are \$18 per year (\$22 for Joint Memberships) which includes subscriptions to the club's fanzine as well as other activities and benefits. Make checks or money orders payable to William Center (the treasurer). All payments must be made in U.S. funds. Mail dues and application to N3F, PO Box 1925, Mountain View CA 94042. Please allow at least eight weeks for your first clubzine to arrive. You can also sign up online at <http://n3f.org>



National Fantasy Fan Federation

C/O David Speakman
PO BOX 1925
MOUNTAIN VIEW CA 94042

ADDRESS AND RETURN SERVICE REQUESTED

We're on the web:
<http://www.n3f.org>