

ARTIST

AUGUST
1968



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(Front cover by Chuck Kenison. Advertisement artwork by Doug Lovenstein.)

THE NATIONAL FANTASY FAN is published monthly, and is free to all members of the N3F. Address Code: R, for review; issues without code are for members. Deadline for receipt of material for September issue is September 10; for October issue, deadline is October 1. Editorial Address: 12315 Judson Rd., Wheaton, Md., USA, 20906.

Editor's Notes --

Sorry for the lateness of this issue, but mimeo breakdown and the post office's procrastination in getting the cover back to me from the printer's are to blame. My presence at the BAYCON and two business conventions from Aug. 23rd through Sept. 6 will delay the September issue somewhat, but I hope to get back on schedule with the October issue. The September and November issues will be 10-page, 1st-class, and the October and December issues 20-page, 3rd-class (unless my plans change), so please try to send your long material for the 20-page issues, and short material for the 10-page issues.

I had planned an editorial this issue on the financial policies of the N3F, but (you can all breathe a sigh of relief now) space prohibits me from publishing same. I may get around to it before the year is up -- or I may pop it into TIGHTBEAM. Suffice it to say here that, once my 1968 "tour" is over as NFFF editor, I will never again publish an N3F magazine, unless the policies are liberalized somewhat. I am still waiting for an "advance" for the July-Sept. quarter -- and it was the same way for the 1st two quarters. By purchasing supplies in advance, I can get them in large enough quantities to save the club a considerable amount of money (about \$50 over the year). (Maybe I should have taken the 13¢ per member per issue instead of charging for actual costs only, and pocketed the \$50?)

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N 3 F O F F I C E R S A N D B U R E A U H E A D S

President:

Donald Franson, 6543 Babcock Ave., North Hollywood, Calif., 91606.

Directorate:

C.W. Brooks, Jr., 713 Paul St., Newport News, Va., 23605. (Chairman)
Gary Labowitz, 1100 Betzwood Dr., Norristown, Pa., 19401.
Wally Weber, Box 267, 507 Third Ave., Seattle, Wash., 98104.
Elaine Wojciechowski, 4755 N.Keystone Ave., Chicago, Ill., 60630.
Stan Woolston, 12832 Westlake St., Garden Grove, Cal., 92640. (Vice-Chairman)

Appointed Officers:

Secretary-Treasurer: Janie Lamb, Route 1, Box 364, Heiskell, Tenn., 37754.
Editor, TNFF: Donald L. Miller, 12315 Judson Rd., Wheaton, Md., 20906.
(Deadline for material for Sept. issue is Sept. 10; for October issue, Oct. 1.)
Editor, TIGHTBEAM: Gary Labowitz (address above).
(Deadline for Sept. issue, Aug. 15; deadline for Nov. issue, Oct. 15.)
Stand-by Editor of TNFF & TIGHTBEAM: Wally Weber (address above).
Official Historian: K. Martin Carlson, 1023 3rd Ave. South, Moorhead, Minn., 56560.
Election Teller: Harry Warner, Jr., 423 Summit Ave., Hagerstown, Md., 21740.
Fanzine Advisor: Gary Labowitz (address above).

Bureau Heads:

Collectors' Bureau: C.W. Brooks, Jr. (address above).
Complaints Bureau: Bob Vardeman, P.O. Box 11352, Albuquerque, N.M., 87112.
Correspondence Bureau: Michael Dobson, 214 Lafayette St., Decatur, Ala., 35601.
Fancubs Bureau: Fred Lerner, 98-B The Boulevard, East Paterson, N.J., 07407.
Games Bureau: Donald L. Miller (address above).
(See elsewhere in this issue for names & addresses of Games Bureau Division Chiefs.)
Information Bureau: Donald Franson (address above).
Manuscript Bureau: Stan Woolston (address above).
Membership Activities Bureau: Rick Johnson, 217 Drinnen Ave., Knoxville, Tenn., 37920.
Overseas Bureau: Michel Barnes, 1716 Summerlane, S.E., Decatur, Ala., 35601.
Publications Bureau: Wally Gonser, 10257 5th Ave., S.W., Seattle, Wash., 98146.
Publicity Bureau: Mike Zaharakis, 802 11th Ave., N.W., Minot, N.D., 58701.
Recruiting Bureau: George Nims Raybin, 1367 Sheridan Ave., Bronx, N.Y., 10456.
Assistant: Ann Chamberlain, 4442 Florizel St., Apt. #99, Los Angeles, Cal., 90032.
Tape Bureau: Laurence C. Smith, 216 E. Tibet Rd., Columbus, Ohio, 43202.
Welcommittee: J. Arthur Hayes, Box 1030, South Porcupine, Ontario, Canada.

Miscellaneous Services & Activities:

Neff Amateur Press Alliance, Official Editor: Roy Tackett, 915 Green Valley Rd., N.W., Albuquerque, N.M., 87107. (Deadline for 38th Mailing: September 10.)
Directorate Representative to NAPA: Wally Weber (address above).
Round Robins: Richard Labonte, 971 Walkley Rd., Ottawa 8, Ontario, Canada.
Writers' Exchange: Alma Hill, 463 Park Drive, Apt. #11, Boston, Mass., 02215.
New Fanzine Appreciation Society: Paul Crawford, 505 N. West St., Visalia, Cal., 93277.
Story Contest: Stan Woolston (address above) and Michael Viggiano (1833 Albany Ave., Brooklyn, N.Y., 11210.) (Send manuscripts to Stan Woolston.)
SF Lending Library: Elinor Poland, 2978 So. 93rd Plaza, Apt. 40, Omaha, Nebr., 68124.
Renewals Committee: Elaine Wojciechowski (address above).
New Member Packets: Janie Lamb (address above).
NFFF Trader & Kaymar Awards: K. Martin Carlson (address above).
Birthday Cards: Elaine Wojciechowski (address above).
Fanzine Clearing House: Seth Johnson, 345 Yale Ave., Hillside, N.J., 07205.
Neff News Service: Stan Woolston (address above).

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P R E S I D E N T ' S M E S S A G E

This is the platform issue of TNFF. All platforms that are to appear in TNFF at all will appear in this issue. Of course the ballots do not go out until the October issue, so there should be some time for additional campaigning. As usual I will not make any recommendations, except that all these candidates are able and worthy of your vote.

Wouldn't you just know it, after finally publishing the N3F by-laws in TNFF and in Art Hayes' TTH, that there would be some more changes made? Those approved by the Directorate are as follows:

Amend Article VI, Section 4, Sub-section (1), to add: "In the case of the Games Bureau, this means THE GAMESLETTER."

Add a section to Article VI:

"6. OTHER. The Constitution and ByLaws of the NFFF and a roster of membership shall be published and distributed to the membership not less than once a year."

As these changes are rather trivial, I see no need to reprint the entire bylaws once again, so just make the corrections in your copy, in the June TNFF and the July TTH, if you so desire.

Michael Viggiano has been forced by fafia to resign as Publicity Chairman, the first such resignation this year. (I've been lucky so far.) In his place I have appointed Mike Zaharakis, who seems to have the enthusiasm and energy needed for the job, as well as many new ideas. He has handled publicity for other clubs, and has journalistic experience.

The N3F needs publicity to attract more active fans, and gain cooperation from outside fandom. Publicity is not recruiting; we don't really need a larger membership. Publicity is not "public relations" -- we don't need to apologize for or defend the N3F, or "create an image". Publicity is simply telling fandom and the science fiction world that the N3F exists, and what it does. Lack of adequate publicity has been a handicap to the club in the past, and is one of the weaknesses which a vigorous Publicity Bureau could correct. Lacking a Publicity Bureau, the President has to do this work.

If you are going to send for the N3F/ISL Bok Folio, note that Ed Meskys has a new address: Box 233, Center Harbor, New Hampshire, 03226. Send \$2 for this portfolio of sketches, photocopied from Bok's own notebooks. (Be sure to mark "Bok" on the outside of the envelope.)

N3F members may write me direct and obtain a single copy of the booklet, Science Fiction Title Changes, for 50¢, postpaid. Price is \$1 for non-members, obtainable from me or various dealers.

Anyone who wants a copy of the roster may write Wally Weber. He says he and Gonser have extras. The roster is a useful thing to give out to fanzine editors, so they'll send us all some fanzines. Even huckster and stf advertisements are welcome, but no political or junk mail is wanted by members, so be careful to whom you give the roster.

-- Donald Franson

\$2.00 A Year? Not Always...

Recruiters should check their application blanks, in the latter half of the year, to see whether they should tell prospective members merely to "send in \$2". If they do this, they might be giving the new member a poor bargain, instead of the good bargain possible in a two-year membership. N3F dues are based on a calendar-year system. Anyone joining on a single-year basis after the middle of the year will get only a six-month membership, as his dues expire Jan. 1, 1969. However, for \$2.75 (after July 1st), or for \$2.25 (after Oct. 1, or at Worldcon), new members will get more than their money's worth -- this will pay for the balance of 1968 and all of 1969. Otherwise, payment of dues for less than a full calendar year can not be accepted. Save the time of the Secretary-Treasurer by telling them this before they join.... -- Don Franson

NEWS NOTES

From Stan Woolston:

The FUNcon, a 4-day affair over the July 4 weekend, was evidently a success -- and the group of Los Angeles fans who put it on plan to bid for the Westercon next year. The Westercon for '68 is combined with the Baycon, so the voting will be at that convention. Concerning LASFS, Bruce Pelz is Director for a second term in a row, and the clubzine (SHANGRI L'AFFAIRS) is on a bi-monthly schedule after being revived after a long absence from fandom. Ken Rudolph is Editor.

Fred Patten is Official Editor of the comic-book amateur press association started some months ago.

Joan Burger says: "Have you ever wondered just how Isaac Newton dreamt up his law of gravity? To find out, read 'The rise of gravity in the 17th century: or a life in the day of Isaac Newton' by Melburn R. Mayfield in the June 1968 issue of PHYSICS TODAY (pages 42-46). It is told in poetry, even. It even gives an origin of the word bem."

Richard Labonte has published a one-shot (THE LOW-DOWN, 15¢; from 971 Walkley Rd., Ottawa 8, Ontario, Canada) commenting on the 1968 Hugo Nominees in order to stimulate more intelligent voting.

The Minot SFS has begun discussion on holding an annual creative writing seminar in cooperation with Minot State College. The seminar would be held in the early spring prior to the Minneapolis SF Con, and would consist of lectures and actual writings which would be published in a special one-shot.

Phil Therou, Chairman of the Minot State Vectorite, will edit PROBE, the official organ of Minot fandom, beginning in the spring quarter of 1969. Phil is currently fulfilling his reserve commitment in the Army.

From Martha Beck:

Lewis Grant, Jr., died from a heart attack on July 13, 1968. He was born August 19, 1929, and was a member of Mensa, the Ethical Society, the Rocket Society, and the Univ. of Chicago S.F. Group, as well as a lecturer for the Humanist and Ethical Societies.

From TWJ #59:

Best Film at 6th Science Fiction Film Festival (Trieste, July 6-13): "The Sorcerers", directed by Michael Reeves (English).

Groff Conklin, noted science-fiction anthologist, died of emphysema on July 20. He edited a total of 38 SF anthologies before his death.

CRY reincarnated! Editors Wally Weber, Elinor Busby, & Vera Heminger. Subs (25¢ ea., 4/\$1) to Vera at 30214 108th Ave., S.E., Auburn, Wash., 98002.

TOLKIEN CONFERENCE October 18-20 at Belknap College, Center Harbor, N.H. For info, write Ed Maskys, Box 233, Center Harbor, N.H., 02139.

PHILCON November 9, 10 at Sylvania Hotel, Broad & Locust Sts., Phila., Pa. For info, write: Tom Purdom, 4734 Cedar Ave., Phila., Penna., 19143.

1969 TAFF Nominations open. Write: Steve Stiles, 1809 2nd Ave., NYC, 10028, or Tom Schlück, 3 Hannover, Altenbekener, Damm 10, Germany, for info.

"Neffers Room" at the BAYCON --

Don Franson has asked me to oversee the Neffer Room at the Baycon this year, as he believes he will not attend. The room is a fine place for anyone to relax, maybe play games, and gab. One reason I go to conventions is to talk to fans and pros -- both newcomers and old acquaintances -- and I look forward to seeing you there. Tell your fanfriends in and out of NSF that they'll be welcome -- and if you can attend, be sure to drop in -- more than once!

-- Stan Woolston

Games Bureau -- SIGH! Squeezed out again this issue. Well, try again next ish....

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1968 NFFF ELECTION: THE CANDIDATES AND THEIR PLATFORMS

The Candidates --

For President: Stan Woolston

For Director: C.W. Brooks, Jr.
Ann Chamberlain
Art Hayes
Gary Labowitz
George Nims Raybin
Wally Weber
Elaine Wojciechowski
Mike Zaharakis

The Platforms (published verbatim, without change or correction) --

For President:

Stan Woolston --

"Dear Neffers --

"For some time now members of N3F have been sending in the information concerning their candidacy for the Directorate for next year, and I have entered my name also. However, some of us have been writing others to urge them to consider running for the Presidential spot. A short time ago I thought there might be 2 candidates, but now I hear it isn't so. A phone-call from Janie Lamb urging me to run, and saying that she has a permanent job that prevents her from taking the job, has triggered this response.

"I know that the job of President will need someone with time as well as interest in N3F. About myself, I have this interest, and by making sure that some of my current jobs (such as heading the Manuscript Bureau) is made available for someone else for 1969, I will have time to do the needed work. (As Don Franson has offered to locate someone to take on the job if I wanted him to, I will tell him to go ahead and hunt up someone with the required interests and abilities.)

"I do not choose to 'run' in the sense of campaigning for the job. If others who asked me to run will go out of their way, next year, to help out, I will be pleased. The British have a way of expressing this feeling: they 'stand' for office. I will 'stand' for the Presidency of N3F for '69, and if elected I'll do all I can to see the office is suitably filled. But I will also seek active support in all areas of club work. Through such cooperation the club can prosper."

For Director:

Wally Weber --

"I've enjoyed serving on the 1968 Directorate, and would like very much to be a member of the 1969 Directorate."

Elaine Wojciechowski --

"Again I would like to submit my name as a candidate for the NFFF Directorate.

"As a 1968 Director I have always voted according to what I believed would be for the continued improvement of the NFFF. This I would continue to do if elected.

"While it is true that there have been murmurings of discontent from some members, we must remember that when we are working for the general good of any organization, we often must consider the whole group first. This is not to say that each and every individual opinion isn't important and should be disregarded. It is when private dissatisfactions conflict with what is best for NFFF that we must do as our conscience dictates, sometimes causing hurt feelings.

"It has been implied that the 1968 Directorate has had a too congenial attitude. This I do not understand. The fact is this Directorate has been more or less in agreement on many issues but certainly not all. Furthermore, since when should disagreements be an indication of a Directors competence? A disagreement can indicate the ability to think individually.

"Co-operation and understanding between the NFFF President and Directorate is invaluable. We must work together on important issues if we are to make any progress.

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We have been working for the betterment of the NFFF. We should ALL work for the betterment of the NFFF. We will continue to exist as long as there are active members willing and able to carry on the many responsibilities involved.

"One of our first responsibilities should be to vote in the NFFF elections. Did you know that last year only one-fourth of our membership took the time to vote? We can do better than that. Vote for the candidates of your choice - but DO vote!"

Mike (Raki) Zaharakis --

"I have been putting off writing this platform for ages now. It is easy to express myself in volumes of fanzine pages, but condensing my platform into one page is another matter.

"For those of you who don't know me, (and those who think they might), I am a 21 year old Air Force Pharmacy Technician with hopes of getting out this March and attending college for a journalism degree. After college I have plans of attending General Seminary in New York, or one located in Chicago. My ultimate goal is to enter the Episcopal ministry. I am married to a femme fan and our honeymoon was spent at the NyCon where several neffers met us. I edit Manticore, Raki, and Insomniac. I am a member of TAPS and VFP. I am the nominal chairman for the Minot SFS which is a part of the Vector. My original home is in Portland, Oregon where I first became interested in fandom in 1961. I've been a SF reader since age 9.

"My candidacy for Director is based on the following:

"(1) I believe that N3F should sponsor a general SF fanzine with poetry, stories, reviews, and other contributions of the members. I have been informed that this is financially impossible but feel that in Insomniac VIII that I showed how 581.80\$ could be raised to finance it. (Copies may still be obtained by writing me).

"(2) SF and fandom is developing in all nations. It is my opinion that N3F should finance a membership drive Overseas in order to gain an international context. In connection with this, if enough members are gained from the drive I feel that N3F should consider an extra continental director as a permanent office.

"(3) I feel that the dues should be raised but that it should be done by ballot of all the members, perhaps with the elections this year.

"(4) As I am now publicity director, I have cut a major part of my practical suggestions out of the platform which I previously made for this department. However my general philosophy is that N3F should seek members actively from both the ranks of readers and the older fen. This would include ads in genzines and series of articles on N3F in any zine which offers the space.

"(5) I feel that as fandom expands, so should the concepts of the club. Comic fandom, New Wave, and many other developments have passed us by. Again, a genzine might serve as a focal point for this change.

"(6) N3F should consider creating a House of Bureau Heads. This "House" would work along the lines of the Directorate and suggest measures to the Directors.

"Overall, I feel that N3F should be responsive to the desires of the members. This would begin with the office of director. I think it is the duty of the Director to actively seek opinions of the membership on all subjects and respect those opinions.

"I believe that N3F can BE more than it is...infinately more so I am asking your vote to help shape an exciting future."

The TNFF Editor has received no Platforms from any of the other candidates.

((I would like to apologize for having to type the above platforms without editing; I strongly recommend that, in the future, the editor be allowed to at least correct obvious mistakes in spelling, grammar, and punctuation. Allowing such errors to appear in print is most embarrassing to a candidate, to say the least -- and an editor has no more difficult task than to deliberately type an incorrectly-spelled word. Correction of the dozen or so obvious errors of spelling, etc., which appeared in the above four platforms would not have in any way changed the meaning of what the candidates were saying. It is generally expected of an editor by the writer that the editor will catch and edit out typing errors and other mistakes which the writer may have overlooked; not to do so is an abdication of editorial responsibility. --ed.))

A M A T E U R P R E S S E S

(Reprinted from "The Fan-Hunter's Guide", published by the Future Unbounded Convention Committee, July, 1968; by permission of Charles Crayne and Bruce and Dian Pelz.)

A major activity that concerns the science fiction fan is the publication of his own ideas and theories, and the furthering of those ideas and interests which are close to his heart. He may publish a mimeographed fanzine of his own and sell or trade it to other fans, or he may join an amateur press group. The advantage of the latter is that he is likely to receive many more comments and responses to what he publishes, and he does not need to publish more than 25 to 70 copies, as opposed to the 100 to 200 copies usually required of a general circulation magazine. An amateur press association (referred to as an "apa") has a specified number of members, who pay yearly dues and publish a minimum number of pages of original material each year, and a central mailing editor. Each member sends a specified number of copies of his own magazine to the editor, who makes up bundles containing one copy of everything received and mails one to each member. Most apas have lengthy waiting lists due to the limitations on the number of members, but a few have immediate openings. Of those we have listed below, those with asterisks have no waiting period; the time involved in joining the others is noted beside them.

APA 45 (*) Membership in this apa is limited to those born in 1945 or later. For information, write: John Kusske, Rt. 2, Hastings, Minnesota, 55033.

CULT (6 mos.) The Cult is a thirteen-member organization and works on a slightly different basis than the other apas. Each member publishes in sequence on a tri-weekly schedule, printing letters and articles from the other members. There are no dues, as each member must bear the publishing costs when his turn comes. There is one official, who rules on the membership requirements, and arbitrates in any difficulties. Write: Scotty Tapscott, 1222 Crandall Ave., Salt Lake City, Utah, 84106.

FANTASY AMATEUR PRESS ASSOCIATION (FAPA) (6 yrs.) This is the great granddaddy of science fiction apas, having been formed in 1937. If you want to be a member in about six years, now is the time to get on the waiting list. FAPA has a membership of 65, and a waiting list of about 50. To be eligible you must have published at least one fanzine, or contributed to fanzines in at least two different metropolitan areas within the last year. Write to Bill Evans, Box 1015, Langley Park, Md., 20787.

NEFFER AMATEUR PRESS ALLIANCE (N'APA) (*) Affiliated with the National Fantasy Fan Federation. Yearly dues \$2.00, activity requirement six pages every six months. Membership in the NFFF is required. Write: Roy Tackett, 915 Green Valley Rd., N.W., Albuquerque, N.M., 87107.

SOUTHERN FANDOM PRESS ALLIANCE (SPPA) (1 yr.) This apa was begun in the South, and caters especially to fans living in the Confederate States. It limits non-Southern fans to 25% of the total membership, and a non-Southerner has to wait until an opening in that group is available. Write to Lon Atkins, Box 444, Northridge, Cal., 91324.

SPECTATOR AMATEUR PRESS SOCIETY (SAPS) (2-3 yrs.) Founded in 1947, this is the second oldest science fiction apa. It has a membership of 30 with \$2.00 yearly dues required. To get on the waiting list, write to F.M. Busby, 2852 14th Ave. W., Seattle, Wash, 98119.

THE TERREAN AMATEUR PRESS SOCIETY (TAPS) (*) A Cult-type organization with 12 members publishing monthly. For information, write to Earl Evers, Box 192, Old Chelsea Sta., New York, N.Y., 10011.

VALLEY AMATEUR PRESS ASSOCIATION (VALAPA) (*) This is published in the form of a magazine assembled at the meetings of the Valley Science Fiction Association. You must be a member of the VALSFA whether or not you are a regular attended, and you

must contribute or attend in order to receive a copy of the distribution. Write to Dwain Kaiser, 1397 N. Second, Upland, Calif., 91786.

(There is a lot of other information for new fans in this booklet, The Fan-Hunter's Guide, but the information on apas seemed best for reprinting here because of not being printed in TNEF for quite some time. Copies of this booklet are probably available still at 35¢ from Charles A. Crayne, 1050 N. Ridgewood Place, Hollywood, Cal., 90038. They were distributed at the Fun-Con, held July 4th in Los Angeles.

-- Donald Franson)

PUBLICITY BUREAU PROSPECTUS

It was really quite a surprise to be appointed to the position of Publicity Bureau Chairman by Don Franson. As I understand it, it will be my function to tell outside fandom and the world in general (SF readers) about what's going on in N3F. To do this I'm going to need help.

First on the list of "Must Do's" is the dissemination of news to fandom. I'm one step ahead of the game here as Mike Barnes of the Overseas Bureau and I were planning to begin publication of a newszine called FANAGRAM. It was to contain news from both N3F and outside fandom. Now it will serve to get up-to-date news to neffers and genfandom alike. This is a private venture and is in no way connected with or financed by N3F. However, I feel that it will render a vital service to the club. Persons with news are urged to contact Mike Barnes or myself. I will act as sort of a clearing house to send it out to specially interested parties (such as games news) and Mike will send the news out in a briefer form to genfandom and neffers.

Second on the list of "Must Do's" is my increase in knowledge of the functions and purposes of all activities in N3F. I am requesting here that all Bureau heads send me copies of whatever they might publish for their bureaus. In this way I might be able to garner most of the information that will be required for me to be able to keep up to date on things.

Third on the list is notification by you of any special projects you might be engaged in (fanclub listings, indexes, etc.). I will be serving a two-fold purpose by doing this type of reporting. First, I will be able to inform fandom that a project of interest to them is in progress. Second, I might be able to dig up people who have information for you or may even help you complete your project.

Fourth is the possible registration of N3F in libraries throughout the country. What we would do would be to ask every member of N3F to place N3F's address and a short description of what N3F is in the files of their local libraries. I would then send Bureau NewsBulletins out to these libraries (you having sent me the addresses of the libraries after depositing the N3F information therein).

Fifth on the list is a dissemination of Neffer news or features to genzines and SF publications. If you edit a genzine and would like to have an article on N3F, let me know well in advance (1-2 months). If you are willing to cover a certain beat (gameszines, ERBzines, comixzines, etc.) and become a member of the Bureau, please let me know. It would save me about 10-12 hours of work each week to have three people splitting some of the newswriting load.

I know I've mentioned the idea of N3F actually advertising in prozines and other media. I'd like to turn to this only as a last resort as the club should not spend money it doesn't have to spend. Before I ask for the funds for this sort of thing I'll exhaust all other available resources.

For those of you who have seen INSOMNIAC it will be a familiar friend that greets you each week as the Bureau Bulletin if you decide to help out. If not, it's about time you got acquainted with the only fanzine made especially for Night People. I'll be adding two pages this September in order not to lose the other two to Bureau matters. I think it's going to be an exciting term as Bureau Chairman, and a chance to do something useful for the club. If you'd like to help out, just drop me a line.

-- Mike Zaharakis

MICHEL BARNES wants to know who is up for the Hugos this year. As this is the August issue of TNFF, it's too late for Hugo voting, and too early for publication of the results, but the list might be interesting to readers anyway. Since Mike said "Who", I'll just print the names of those who might win -- sort 'em out yourself. Hugo nominees, for 1967 efforts, then:

Chester Anderson	Philip Jose Farmer	Alexei Panshin
Piers Anthony	Edward L. Forman	Frederik Pohl (2)
John Bangsund	Raymond D. Fisher	John Schoenherr
George Barr	Frank Frazetta	George Scithers
Ruth Berman	Frank Kelly Treas	Robert Silverberg (2)
Jerome Bixby	Jack Gaughan (2)	Norman Spinrad
Chesley Bonestell	Richard E. Cois	Steve Stiles
John W. Campbell	David Gerrold	Theodore Sturgeon
Terry Carr	Fritz Leiber	Arthur Thomson
Johnny Chambers	Anne McCaffrey	Bjo Trimble
Robert & Juanita Coulson	Michael Moorcock	Harry Warner, Jr.
Samuel R. Delany (3)	Gray Morrow	Ted White
Philip K. Dick	Larry Niven	Roger Zelazny (2)
Harlan Ellison (4)	Andre Norton	

((A complete listing of the nominees appears in the July TNFF. --ed.))

RICHARD LABONTE and friends have put out a one-shot fanzine, THE LOW-DOWN, giving reviews and opinions on each Hugo nominee. Send for it, even if too late to vote; it's interesting. (15¢ from Labonte, see address on page two opposite "Round Robins".)

LEONID DOROSCHENKO says Japanese movie-makers are using (or misusing) the storied name "King Kong" in recent man-in-gorilla-suit potboilers such as "King Kong vs. Godzilla", "King Kong Escapes", etc., and asks how they can get away with this? #While titles are not covered by copyright, such a well-known title and famous character are otherwise protected. The answer to the question, then, is obviously "with permission".

DARRELL SCHWEITZER has a number of questions, such as: "What was the bad policy that Gernsback initiated in WONDER STORIES circa 1934 that was fatal to that magazine? In the Feb. '35 ish he ways that Hamilton's "Eternal Cycle" coming up next time was a 'new policy' story." #Probably the main trouble was economic, rather than editorial blunders. The term "new policy" was nothing but an answer to Tremaine's "thought-variant", the "new wave" of that day.

"What do you know about Walter Kubiilius? I found two stories by him in SUPER SCIENCE both of which were excellent and never encountered him again." #Kubiilius, an active club fan since 1932, was one of the earliest fans-turned-pro, of that Futurian breed which produced Pohl, Kornbluth, Lowndes, Wollheim and others. He appeared professionally in a variety of SF pulps in the forties and early fifties. The Day Index lists 14 stories by him and the MIT Index an additional nine. He also wrote a couple stories under the pen-name of J.S. Klimaris. The last original story by him appeared in 1953. What happened to him? I don't know.

"When was Roger Zelazny's first story published?" #"Passion Play" in the August 1962 AMAZING, or "Horseman!" in the August 1962 FANTASTIC. Take your choice.

"How many times did Heinlein appear in SUPER SCIENCE? He often used the name Lyle Monroe in that zine." #Two of the five stories by "Lyle Monroe" were in SUPER SCIENCE, "Let There Be Light", May 1940; and "Lost Legion", Nov. 1941.

"Where did Hannes Bok do most of his illustrating?" #Nowhere, unfortunately. His illos peppered the field, mostly in the 40's and 50's. He is not identified with any one magazine or group, though Palmer's OTHER

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WORLDS and the two Wollheim zines, COSMIC and STIRRING, featured Bok covers as well as interiors. This means that Bok was more a fan artist than a pro, appearing in low-paying markets. This is sad, because his work was far above the average prozine illustrator's. See Ned Brooks' upcoming BOK ILLO INDEX for complete information.

Darrell also asked a question which was scooped by the COLLECTORS' BULLETIN, but it won't hurt to repeat it here, in case someone not in the N3F Collectors' Bureau knows the answer. "Whatever happened to Farmer's long novel, 'A Beast of the Fields', which was to be serialized in STARTLING in 1953, was paid for but never published? It was about the fate of the lost colony in Virginia." #Another unsolved mystery, I dare say.

PHIL MULDOWNEY, of England, wants to know of any novels by James H. Schmitz besides Agent of Vega, The Witches of Karres, and A Tale of Two Clocks. #"Beacon to Elsewhere", in the April 1963 AMAZING, is called a complete novel. A two-part serial is starting in the September ANALOG, "The Tuvela".

Phil asks, "Have you any idea how long Kay Tarrant and Judy-Lynn Benjamin have been assistant editors of ANALOG and the Pohl group, respectively?" #Kay Tarrant has been listed in ASTOUNDING/ANALOG as Assistant Editor since March 1949, at first as C. Tarrant. Judy-Lynn Benjamin is mentioned first in the June 1966 issues of IF and GALAXY, replacing Diane Sullivan as Associate Editor after a hiatus of a few months. No, I don't know the differences between an Assistant Editor and an Associate Editor.

"Has there been any continuation in the U.S. zines or elsewhere of the story (or series) 'In the House of the Dead', by Roger Zelazny, which appeared in NEW WORLDS 173, July 1967? It is stated that the story would be the first of a new series but I have found no further trace of it."

Phil also asks for a list of stories by Zelazny in the Pohl zines. In GALAXY: "Collector's Fever", June '64; "The Monster and the Maiden", Dec. '64; "Devil Car", June '65; "The Man Who Loved the Faoli", June '67; "Angel, Dark Angel", Aug. '67; "Damnation Alley", Oct. '67. In IF: "The Mortal Mountain", Mar. '67; "He That Moves", Jan. '68; "Dismal Light", May '68; "Song of the Blue Baboon", Aug. '68. In WORLDS OF TOMORROW: "The Great Slow Kings", Dec. '63; "Lucifer", June '64.

PAUL DOERR wants information on clubs and apas, some of which should be in the article on apas in this issue; and says he wants to reach the comic collectors. The best way to reach the comic collectors, I suppose, is to subscribe to a number of comics fanzines. Start with NEW ANGLES, a comics news fanzine, 10¢ from Don Thompson, 8736 Hendricks Rd., Mentor, Ohio, 44060. And for Paul, does anyone know the address of the CARIBBEAN BEACHCOMBER magazine?

The Information Bureau stands ready to answer any and all questions on Science Fiction, Fantasy, Fandom and the N3F. Send your questions to me, not more than five at a time, please, and I'll try to reply promptly. And don't ask for the exact meaning of "promptly" in fannish circles.

-- Donald Franson

WELCOMITTEE Members (as of BULLZINE, Vol. 7, #7) --

Ann Chamberlain	Elaine Cooke	Sandra Deckinger
Joe Drapkin	Robert Gersman	Sherry Hale
Alma Hill	Martin Horvat	George Inzer
Bruce Johnstone	Seth Johnson	Harriett Kolchak
Richard Labonte	Bill Marsh	Jerry Nosin
Eliner Poland	Steve Rasnic	Jeffrey Rensch
Bob Roehm	Arthur Smith	Laurence Smith
John Steele	Stan Woolston	Mike Zaharakis

-- Art Hayes

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FANCLUB SERIES: THE JIGSAW FAN

by Mike Zaharakis

One of the most common questions I've been receiving of late from people who form fanclubs is, "What do we do for activities?" It might seem at first glance to be an easy question to answer, but when one considers the fact that fans, in particular, have their own peculiarities it becomes clear that the task of planning activities for the local fanclub is like assembling a gigantic jigsaw puzzle blindfolded and under the rule that some of the pieces will always be missing.

I would think that the first task would be to remove the blindfold. Ideally the programs are planned for the whole membership, but once the club gets beyond a certain number of members (10-14) it becomes almost mandatory to appoint or elect one or two people to the function of program planning. When this happens it becomes the job of these people to anticipate the needs and wants of the membership. To do this, the program committee must know who the members are and what their interests entail. Each fan is an individual whose interests will change from meeting to meeting and whose talents may not always run in the lines you consider to be good activity. There is a common interest, though -- all read and enjoy SF or fantasy to the degree of forming a club devoted to it.

Science fiction and fantasy will naturally form the basis for discussion at the meetings. But a steady diet of member-generated discussion will soon pall and you'll have to look elsewhere for activity. When planning discussion sessions it is best to discuss a subject with which most of the membership is familiar. The latest GALAXY serial, the new Heinlein novel, the New Wave, and many other topics are always good to use. The one problem will be getting the discussion started.

In getting a discussion started it's best to use two opposing viewpoints, which are presented at the start of the meeting. Members will then naturally form into two or three "viewpoint-groups". To get the ball rolling, then, pick out your best speakers and turn them loose at the start of the meeting. If at all possible, get a panel together for a larger club. This gives the membership specific targets to pick out for questions and disagreement. It is also helpful to publish a brief on the subject to be discussed so that the membership can be orientated beforehand.

Some lucky fanclubs have their own pros on tap for lectures and speeches. Most do not. This can be remedied by the marvelous magical mystery tape. One club that has not been able to get a pro to speak can borrow the tape of a speech at another club and play it at their meeting. I would imagine that the N3F Tape Bureau of the N3F Trader would be of help in obtaining tapes on many subjects. Quite a few con panels are available right now from many sources.

If you should be lucky enough to get a pro or BNF to speak before your club you should observe some common courtesies. First, if you are not paying the person for speaking you should at least pay his transportation costs. Another thing to do is to plan your meeting so that the business is already transacted when the speaker arrives. Have someone ready to greet the speaker and make him comfortable if there is some delay before the meeting, and after the meeting send at least a Thank-You note. With these procedures you are more likely to be able to secure the return of the speaker in the future.

One of the activities common to most fans is publishing. Whether it is an apazine or a \$300 club genzine fans will always pitch in to get fanzines written and out. There's something in the coffee spills, foul-ups, and typing of address labels in the sense of a shared experience. There are clubs which meet for the specific purpose of putting out their own apazine or genzine. Sometimes this activity is generated into an all-week gathering. One of the best examples of fans getting together for a genzine is SHANGRI L'AFFAIRES edited by Ken Rudolph of LASFS. Another example is the VALAPA of California which comes out every two weeks. There are others, and they give the club members a chance to work together towards a creative and common goal. If the proper repro equipment is lacking, the club can sell shares to the members and thus raise the

money for a fairly good machine. If a member moves the club treasury can buy back the shares later. Of use here for the beginning clubzine will be the N3F Manuscript Bureau and GHL's Fanzine Advisor Column. A clubzine will also provide trade material to obtain other zines all over the fannish globe.

Movies, plays, and concerts also provide the fanclub with an outside activity. By concerts I would mean the Puggs, Doors, or even classical music. ((Witness the G&S forays on the West Coast. --ed.)) SF movies are always a good group activity and sometimes you can obtain group rates.

All clubs have financial needs of one form or another. Raising money can be a fun thing. Car washes, dill-pickle sales, and other wierd yet profitable activities will tend to pull a group together.

Another aspect of fanacing is the activities that are non-SF but occur at each meeting. Chess games, Bridge, pool, and other types of mundane activity may precede or follow the fanclub meeting.

Special TV programs such as Star Trek make an ideal center for the smaller club.

Mostly, though, the fanclub program and activity depend on the membership. If you direct or influence activity you must consider the wishes of your members. Perhaps you are an ardent ERB fan, but don't make it a program of nothing but ERB-talk unless you have an ERB club. If you program carefully and keep up on the trends in fandom you should be able to fit the jigsaw pieces into a fairly reasonable and interesting picture. Soon you'll find that as the puzzle becomes more complete, more pieces will show up giving you a bigger picture than you ever thought possible.

Manuscript Bureau Report --

Contributions are always needed for the Manuscript Bureau, especially nonfiction. Right now another kind of contribution is sought, too -- someone to run the Bureau!

Because I've been asked to run for President for '69, and my arm has been twisted, I have had to rejuggle my plans -- which will mean giving up some of the activities I am doing this year. You can write me (or write direct to Don Franson) if you would like to take on this Bureau. With something close to 400 members, we should have more than one member who would dedicate much of his time to the Manuscript Bureau -- so write Don Franson and tell him of your willingness to take over, giving him your credentials. If you can write letters to encourage fans to contribute reviews, articles, and other material -- and if you will volunteer your time and attention to this -- you can meet a need that is most pressing!

Frank Lunney (212 Juniper St., Quakerstown, Pa., 18951) is one of those who have recently written to say they need material for a fanzine. His fanzine is in the planning stage. He will be in the Round Robin for fanzine "enthusiasts" when I start the second one.

Specifically, material needed for the Manuscript Bureau includes material for collectors, readers of SF and fantasy, about fandom in its various fields, and tips on writing for fanzines. Some fanzine editors will use material of a philosophical, political or worldly nature that isn't really in the strict area of SF and fandom, but this is to be expected as fans vary in tastes. Articles on a phase of comic hobbydom, on apadom, and on science are also desired -- or items of this nature in cartoon form. And of course the "TV SF programs" can be covered. If it interests you as a writer, it will probably interest someone -- so send it in. Thank you!

-- Stan Woolston

STORY CONTEST --

Early entries in the Story Contest are coming in already, using the contest form from TNFF. Stories received up to November 1 will be eligible for the prizes, and I will send the required entry form for stories on request.

-- Stan Woolston

BOOK REVIEW: Real Ghosts, Restless Spirits, and Haunted Minds, by Brad Steiger
("Award Special" A299 "S"; 184 pp.; 75¢).

This is one in a long line of Brad Steiger's books about the strange and the supernatural. He works primarily from newspaper clippings, backed-up by old-fashioned research. This paperback volume lacks the usual shallowness of such works (particularly those of Steiger's), and merits some attention.

After relating a celebrated story of a ghostly encounter -- which typifies the after-dinner ghost story (which Steiger says is "...imaginative fiction, or at best, a highly colored and greatly exaggerated account of an actual confrontation"), he leaves little doubt that he strongly questions the "Garden of Dreams 'ghost'".

With this, Steiger proceeds to define his terms: "...a ghost is a stranger to the one who perceives it." "An apparition is well-known by the perceiver and is instantly recognizable as the image of a parent, sibling, or friend. An apparition usually appears at some time of crisis -- most often that of physical death -- and usually appears only once."

The only position I hold on ghosts and "psychic phenomena" is that of an open mind; I neither believe, nor am I so stiff-necked as to denounce it all. Vampires, werewolves, and ghouls were once believed to be legend, yet, now, right now, there are individuals in insane asylums (thank God) who believe themselves to be any of these three, and have cravings for blood, act like a wolf, or desire to defile and actually consume corpses. Who would deny that cannibalism still exists in some parts of the world? I would consider the fact that cannibals kill their victims to eat, while ghouls prey on the already-dead, a rather moot point. Until science quits handing out blanket charges of fraud and fakery, and begins serious investigation, I'll reserve my vote on the possibility/impossibility of ghosts and their associate weirdies....

However, Steiger has collected some interesting (and a little hair-raising) cases, like the following:

Mr. and Mrs. Charles Edmunds were engaged as caretakers for a home-turned-museum, once belonging to William Lyon Mackenzie. While it's possible Mackenzie was the first fanzine editor, in actuality, his COLONIAL ADVOCATE was a little paper he printed in his home, and used as a vehicle for his attacks on the Canadian government. Mackenzie died in 1861, and his Toronto home became an historic shrine -- also a little strange....

Not too long after moving in, Mrs. Edmunds had her first "visitor". At about midnight, one evening, she felt something touch her shoulder. She opened her eyes to see a lady standing over the bed. "She wasn't at the side, but at the head of the bed, leaning over me. There is no room for anyone to stand where she was. The bed was pushed up to the wall." The "ghost" vanished after a few moments.

Almost two years later, the "Lady reached out and slapped Mrs. Edmunds, leaving three red welts on her cheek and her left eye purple and bloodshot." In signed and sworn statements for a Toronto paper, they maintained that neither Mr. nor Mrs. Edmunds had made the marks.

The woman later saw a little bald man in an old-style coat. While she was positive he was bald, all the paintings of Mackenzie showed him with hair. Mr. Edmunds checked and found out that indeed, Mackenzie was bald, and had worn a wig to hide this fact.

At later dates, while the son and daughter-in-law of the Edmunds were staying at the house, there was a rumbling from the basement below. The son identified the sound as "being that of an ancient printing press, '...because it was the same as old presses I'd seen in the movies and on television. A rumbling, clanking noise -- not like modern presses.'" On several occasions, the noise was heard, yet the old press in the basement was locked. The next caretakers heard the same noises and witnessed the same phenomena, and still, the press stayed locked....

Rites of exorcism were performed, but according to still another caretaker, they were not effective. Toilets allegedly flushed themselves, and she claimed to have witnessed "the hot water tap turn itself on".

In the chapter, "An Essence of Evil -- Houses that Hate and Kill", a far more disturbing report is filed. (Perhaps a brave (or foolhardy) Detroit fan would care to check this one out, and report his findings to TNEF?) The family of William and Lillian Adams moved into a house on Martin St., in Detroit. Mr. Adams worked the night shift at the Cadillac plant, and even after several years, still had trouble sleeping during the day. The tiny bedroom in the back seemed ideal. It was so small that it had room only for a bed. However, Adams had bad dreams, waking up to find himself sitting on the edge of the bed screaming. "In one particularly graphic dream, Adams saw himself opening the door of the tiny room's closet and finding a horribly mutilated body." A switch back to the master bedroom brought an end to the dreams.

In August of 1962, Mr. Adams' grandmother came to visit. She was given the back room, and after the very first night, complained of "terrible sounds" in the room. She felt all night that something was trying to break into the room. She refused to stay in the room, and left the house shortly thereafter.

There were all the characteristics of the so-called "evil" or "unfriendly" room. The Adams children avoided the room, and their little terror could not be made to enter it. To test the room -- possibly at the expense of a friendship -- they didn't tell their next guest a thing about the room. If he reported nothing unusual, after a night's stay, they would chalk the whole thing up to over-active imaginations.

Their next guest was a Mr. Shirley Patterson. That night, unsuspecting, he went into the room. After being in bed only a few minutes, he felt himself being turned over. In the hallway, he saw "IT" -- a woman having long hair, dressed in a short fur coat and blue dress, looking towards the kitchen. Realizing that it was not Lillian Adams, Patterson let out a yell and ran towards...it. As he approached it, every light in the house went out. Moments later, when the lights came back on, he found Mrs. Adams in the kitchen. She had been in the process of setting her freshly-shampooed hair. In crisp documentary style, Steiger relates the rest of the story -- this being only a "mild" beginning -- complete with a disturbing postscript.

Brad Steiger sticks to his intended subject. The book rarely digresses to follow-up and prove or disprove the other "psychic phenomena" such as astral projection and the like. However, Steiger devotes some time to "ghosts of the living". These are called "Vardogre" -- a Norwegian term -- giving a name to a sometimes frightening phenomenon. Have you ever been home alone, with the doors and windows locked, and heard someone drive up, get out and come into the house, just like a parent or relative would? Soon after, the person "really" arrives, and you pass it off? I have heard such things, and talked to many others who have experienced it. Quite possibly, it's nothing more than an over-active imagination, but when you're all alone and hear footsteps, who knows???

One of the most interesting things explored by the author is "Ghost Scenes" -- where, like a page out of history, someone views the past. While there is so much to be skeptical about, such descriptions of ghost armies and caravans and ships are excellent background material for the fantasy writer. Where it might be only pure escapism, the "ghost scenes" are usually not of the nature that one would care to take part in. Primarily, they are scenes of disaster: a war, from the battlefields of 1642 England, to those of 1941 Corregidor. Woodcutters, a detachment of Filipino Marines, and a caretaker and his family, tell of the moans and screams of dying men. A tall, red-headed nurse is often seen assisting dying men. Marines, on maneuvers, "...have reported coming face to face with silent stalking phantom scouts of that desperate last-stand conflict of a quarter of a century ago." Hardly an escapist wish, to meet such "soldiers", and there may be something to it -- something more than fertile imaginations.

One of the most exciting kinds of "ghosts" is "ghost ships". We know that such things as "ghost ships" are partially based on fact; there are actual cases of ships, some without any trace of the crew, sailing the seas. They are the victims of some natural disaster, such as an ice floe that "captured" one ship many years ago, only to release it later, with its frozen crew. The difficulty is separating fact from fiction. The author presents cases with multiple witnesses, and while they

are hardly conclusive, they remain interesting -- if only as "optical illusions" or examples of "mass hypnosis".

Brad Steiger has made an interesting subject exciting, and although by no means proving his case, has made for fascinating reading. I recommend it to you, although its 75¢ tariff is a bit steep. A good volume to pass the time, or an excellent place to begin studies on the field of "parapsychology".

-- Vern Bennett

The New Fanzine Appreciation Society --

Since the membership list has grown some since lastish, I'm going to hold down the rapping a bit in this report. The operations of the NFAS are rather uncomplicated: fans send in their names and types of fanzines they want/want not to receive; editors use the list to mail their zines to the members who, in turn, reply to the editor with an LoC, contribution, trade, or subscription. Members must agree to uphold the pledge.

Pledge: "I want to receive fanzines. Please send me your fanzine and I'll appreciate it. I promise to respons in some way, either by sending letter of comment, trade, subscription, or by contributing material. I have enough time right now to respond to the fanzines sent me."

Members: (Members with asterisks should renew to be included on the next list.)

- Terry Ballard, 1851 N. 37th St., Phoenix, Arizona, 85008 (no comix/monst.).
- Pat Barnwell, 523 Magee Ave., Patton, Pa., 16668.
- Alan G. Bennett, 1309 Jacobs Dr., Morgantown, W. Va., 26505.
- *Eric Boyd, P.O.B. 336 Cal Poly, San Luis Obispo, Calif., 93401.
- Joanne Burger, 55 Blue Bonnet Ct., Lake Jackson, Texas, 77566.
- Fred Dimmick, 463 Lawnview Dr., Morgantown, W. Va., 26505 (likes Tolkien).
- Leo Doroschenko, 410 Springfield Ave., Newark, N.J., 07103 (no comix/monsters).
- Ronald R. Eberle, 100 Elmhurst Ave., Syracuse, N.Y., 13207.
- LeRoy Farnsworth, 9610 Avenue L, Brooklyn, N.Y., 11236.
- *Michael T. Gilbert, 1419 W. Donald St., Waterloo, Iowa, 50703.
- Mike Horvat, P.O.B. 286, Tangent, Ore., 96389 (fanfic, crits & biblio; no comix/monst.).
- Gary N. Hubbard, 36598 Rolf Ave., Westland, Michigan, 48184.
- Mark Katlic, 131 Boxfield St., Pittsburgh, Pa., 15241.
- Mitchell Krevor, H2-2 Slocum Hgts., Syracuse, N.Y., 13210.
- Richard Labonte, 971 Walkley Rd., Ottawa 8, Ontario, Canada.
- Jerry Lapidus, 54 Clearview Dr., Pittsford, N.Y., 14534.
- *Mike Montgomery, 2925 Pennsylvania N.E., Albuquerque, N.M., 87110 (CoA) (no comix/monst.).
- *Michael O'Brien, 158 Liverpool St., Hobart, Tasmania, Australia, 7000.
- James A. Pearson, 21834 Grace St., Lot 33, Torrance, Cal., 90502.
- Steve Rasnic, P.O.B. 267, Jonesville, Va., 24263.
- Ed Reed, 668 Westover Rd., Stamford, Conn., 06902 (no comix/monsters).
- *Kenneth Scher, 3119 Mott Ave., Far Rockaway, N.Y., 11691.
- Darrell Schweitzer, 113 Deepdale Rd., Strafford, Pa., 19087.
- Rick Seward, 368 N. Catherine Park Dr., Glendora, Cal., 91740 (CoA).
- *Steve Summers, 1340 Anderson Ave., Morgantown, W. Va., 26505.
- Robert Willingham, 21934 Millpoint Ave., Torrance, Cal., 90502.
- Mike Zaharakis, 802 11th Ave., N.W., Minot, N.D., 58701.
- Joe Zalabak, 5300 Ashley, Detroit, Michigan, 48236.

-- Paul C. Crawford

Report on BOK PORTFOLIO sales --

Since the first one on Jan. 18, I have sold a total of 16 Bok Portfolios for \$32, of which I invested \$2 in stamps leaving \$30 in NBF funds on hand, and 12¢ in stamps, enough for mailing one folio. (I used 15 x 12 = \$1.80, / 8¢ on one package containing two folios (i.e., total of 20¢ on that) to total \$1.88 used.) Today I am sending the \$30 to Janie. The stamps on hand will take care of the next order, and I will use receipts from that to buy more stamps.

-- Ed Meskys

Library Report --

The library has moved to new quarters. In order to have room to move around, I'd like to get rid of all the extra copies on hand. These are in excellent condition, many brand new. I can no longer take books in trade since this is what gives the library so many 2nd and 3rd copies, in some cases six and seven copies of one title. It would be an act of kindness to buy titles you need from the library instead of from the book store, and you may have them for 25¢ each plus postage. There are also some old ones, in good condition, such as Boucher's Rocket to the Morgue written under his pen-name of Holmes. I'll list a page of titles in each issue of TNFF. In the meantime, if you need certain titles, please write to me and ask if they are on hand.

- Adler: Terror on Planet Ionus
- Anderson: Brainwave
Corridors of Time
Guardians of Time
High Crusade
Orbit Unlimited
Star Fox
War of the Wing-Men/
- Aylesworth: Fee, Fei, Fo, Fum
- Bailey & Knebel: Seven Days in May
- Ballard: Crystal World
Drowned World
Wind from Nowhere
- Banister: Conquest of Earth
- Barzman: Echo X
- Beck: Frankenstein Reader
- Belmont: Masters of SF
How and Beyond
- Berkley: Beyond
Ghosts and Things
- Binder: Adam Link, Robot
Anton York, Immortal
- Blish: A Case of Conscience
New Dreams This Morning
So Close to Home
Titan's Daughter
Warriors of Day
Year 2018!
- Boucher: Best from F&SF 4,5,6,7
Rocket to the Morgue
- Bowen: After the Rain
- Bradbury: Blades of Mars
Warriors of Mars
- Bradbury: Autumn People
Circus of Dr. Lao
Dandelion Wine
Golden Apples of the Sun
Something Wicked
Timeless Stories
- Brown: Lights in the Sky
Mind Thing
Star Shine
- Bryant: Red Alert
- Burdick: Fail Safe
- Aldiss: Bow Down to Null/
Dark Light-Years
Galaxies Like Grains of Sand
Starship - Starswarm
- Arnold: Gulliver of Mars
- Asimov: Caves of Steel
Currents of Space
End of Eternity
Foundation
Foundation & Empire
Second Foundation
Soviet SF
Stars Like Dust
50 Short SF Tales
- Beaumont: Magic Man
Night Ride
- Benoit: Atlantida
- Benson: Unknown-5
- Bester: Starburst
- Biggle: Fury Out of Time
- Birkin: Witch Baiter
- Bloch: Atoms & Evil
Horror-7
Nightmares
More Nightmares
Night Walker
Yours Truly, Jack the Ripper
- Bond: Exiles of Time
No Time Like the Future
- Boulle: Planet of the Apes
- Brackett: Nemesis from Terra/
People of Talisman/
Secret of Sinharat/
Sword of Rhianon
- Bradley: Bloody Sun
Dark Intruder
Falcons of Narabedla/
Planet Savers/
Sword of Aldones/
- Brown, R.: A Handful of Time
- Brunner: Altar on Asconel/
A Planet of Your Own/
Astronauts Must Not Land
Listen! the Stars

SECRETARY - TREASURER'S REPORT

New Members:

- Leigh Atkinson, Jr., 445 Homan Ave., Park Forest, Ill., 60466. (69)
- M.R. Burgess, N. 3316 Lidgewood, Spokane, Wash., 99207. (68)
- Judith Buxton, 161 O St., South Boston, Mass., 02127. (68)
- Ed Chamberlain, %Causeway Elem. School, R.D. #(?), Saegertown, Pa., 16433. (68)
- Jim Cole, Box 2121, Minot AFB, N.D., 58701. (69)
- Bob France, 25 Hardwood Hill Rd., Pittsford, N.Y., 14539. (69)
- David G. Henly, 1143 Chapman St., Victoria, B.C., Canada. (69)
- Kenneth Myers, Box 174, South Plainsfield, N.J., 07080. (69)
- Mark Nelson, 218 E. Central Park, Davenport, Iowa, 52803. (69)
- Wellman Pierce, 1612 Allston Way, Berkeley, Calif., 94703. (69)
- Robert M. Sabella, 37 Cortwright Rd., Whippany, N.J., 07981. (69)
- Bob Stahl, 670 Blueberry, Bridge City, Texas, 77611. (69)
- Ron Smith, 644 S. Court St., Medina, Ohio, 44256. (69)
- Richard M. U'Ren, 911 O'Banion, Yuba City, Calif., 95991. (68)
- J. Arthur Vaughn, 137 Pennsylvania Ave., Bridgeville, Pa., 15017. (69)
- Ernest T. Williams, Box 268, USAF Hospital, Minot, N.D., 58701. (69)
- Jon V. Willmunen, P.O. Box 8, Buhl, Minn., 55713. (69)

Additional Corrections (to May '68 Roster) & Changes-of-Address (correction underlined):

- James Corrick, III, Shelbourne Towers, 860-20th St., Apt. 805, Knoxville, Tenn., 37916 (CoA).
- Richard L. Delap, 1343 Bitting, Wichita, Kansas, 67203 (CoA).
- Leonid Doroschenko, 410 Springfield Ave., Newark, N.J., 07103.
- Gary N. Hubbard, 36598 Rolf Ave., Westland, Mich., 48184 (CoA).
- Donald A. Livingstone, 8555 Southlands Crescent, Chilliwack, B.C., Canada.
- John Lowrance, 703 A St., Golden City, Mo., 64748 (&CoA).
- Ed Meskys, Box 233, Center Harbor, N.H., 03226 (CoA).
- Elinor Poland, 2978 S. 93rd Plaza, Apt. 40, Omaha, Nebraska, 68124 (CoA).
- Ira Lee Riddle, 41 Oak St., Geneseo, N.Y., 12901.
- PFC Terry Romine, RA-56708066, 458th Trans Co. (PBR), APO San Francisco, Cal., 96291.
- Rick Seward, 368 N. Catherine Dr., Glendora, Cal., 91740 (CoA).
- Darrell Schweitzer, 113 Deepdale Rd., Strafford, Pa., 19087.
- Arthur L. Smith, 9823 Vale Rd., Vienna, Va., 22180.
- Douglas G. Wilson, 3140 Markley Hall, Univ. of Mich., Ann Arbor, Mich., 48105 (CoA -- after August 26, 1968).

((My count is now 404 -- what's yours, Janie? Also, you can remail those TNFF's returned from Canada -- the embargo has been lifted. --ed.))

 -- Janie Lamb

Birthday Card Project -- September Birthdays:

- 2, Robert Halfhill, Mike Krueger; 3, David Malone; 4, Robert Davenport; 5, Betty Knight; 7, James Ferguson; 8, Stephen Rancey; 10, Leo Kelley; 11, Marguerite Coriell; 12, James Corrick; 13, Stephen Waller; 14, Michael Moslow, Thomas Healey, Carol Ballard, Steve Rasnic; 15, Linda Eyster; 16, Russell Bradley, Ken Nykanen, Robert Gunther; 17, William Clark; 18, Eva Firestone, Jerry Nosin; 19, James Trupin; 20, Frederick Hypes; 22, Mike Weber; 23, John Boston; 24, Jack Gaughan; 25, Fred Dimmick; 27, Alan McCaughan; 28, Glen Brock; 29, Steve Verba, Amelia Ahlstrom; 30, William Osborn.

Janie Lamb wrote and said that when George Inzer, Elinor Poland, Lewis Grant, and Richard Labonte renewed their N3F memberships, they sent \$2.00 instead of \$1.75 and asked her to send me the difference for the Birthday Card Project. Thank you very much.

-- Elaine Wojciechowski

Ad space is free to N3F members. Get your AD in early for next TNFF. Send to: K. Martin Carlson, 1028-3rd Avenue South, Moorhead, Minnesota, 56560.

TOMORROW AND... is a new general-interest fanzine supported by the University of Chicago Science Fiction Society. The 2nd issue runs 60 pages and includes extensive reviews of "2001: A Space Odyssey". Copies are available from the editor, Jerry Lapidus, for trade, meaningful contribution (material, artwork, LoC) or 25¢. Jerry Lapidus, 54 Clearview, Pittsford, N.Y., 14534.

REALIST. Anybody have old copies of THE REALIST? The ones edited by Paul Krassner are especially desired. Randy Powell, 2214 W. Moss Ave., Peoria, Ill., 61604.

WANTED MAGS. I still need PLANET, STARTLING, THRILLING WONDER, AMAZING, OTHER WORLDS, & others. Please quote your lowest price. George Inzer, #3 Walker Hall, 116 Cox St., Auburn, Ala., 36830.

WANTED. Associate editors for my zine OMNIPOTENT, to handle and obtain material in the fields of sword & sorcery, Tolkien & related fantasy, children's fantasy, ERB fandom, Sherlock Holmes fandom, detective & mystery fandom, & monster film fandom. Anyone interested in any of the above positions, or anyone who has art or written material of these types to offer, please contact Steve Rasnic, Box 267, Jonesville, Va., 24263.

RAKI. I need poetry and artists. Sample copy of RAKI #3 20¢ or pre-arranged trade. FREE to new members who have joined N3F since Jan.1, 1968. RAKI, 802-11th Ave., N.W., Minot, N.D., 58701.

FREE WELCOMITTEE MEMBERSHIP to all N3F members. Join now and build your correspondence -- it's fun! Contact Jeff Rensch, Webb School, Claremont, Cal., 91711.

WANTED. Have you the FIRST & THIRD issues of BOB TUCKER's old fanzine D'JOURNAL? If so, I'll pay \$5 each. Write me as to condition, etc. Richard H. Minter, 901 S. Fieldcrest Rd., Draper, N.C., 27241.

N'APA NEEDS YOU!

ECCO: A new fanzine of interest to all fans. It features an information-packed article on Stan Lee of MARVEL COMICS, prozine reviews, a fantasy quiz, fiction, & much more! All material is mimeo'd & artwork is in ditto & in full color! Features 24 thrilling crammed pages assembled with a neat stapled-taped binding! All for only 20¢. How can you pass it up? Randy Williams, Box 581, Liberty, N.C., 27298.

AM I ALL ALONE? ...with my madness? Are there any fans out there who enjoy the expression of mood in regulated prose? (poetry...) Whyfore? I am the soon-to-be editor of a zine for all you Humans called A BLEEDING ROSE. Contributions of poetry or related subjects. Write: Michel Barnes, 1716 Summerlane S.E., Decatur, Ala., 35601.

BOOKS FOR SALE. Send for my list of books. Prices range from \$1 & up. Martin Carlson, 1028 3rd Ave. So., Moorhead, Minn., 56560.

FANTASY COLLECTOR. Get your FREE copy of this ADzine that has been published regularly for many years. The new editor & publisher is willing to send you a sample copy so that you can see what it is like. This ADzine is the best in Fandom. A MUST for the collector & the advertiser. Camille Cazedessus, Jr., P.O. Box 550, Evergreen, Colo., 80439.

ASIMOV PETITION. I am trying to start a petition to get Dr. A. to write another robot novel. After all, anyone with the monster-size ego that he has can't afford to ignore the clamor of countless fans around the country. Interested? Send your name & address on a post card or 3x5 card to David Malone, Bacon Rd., Roxbury, Ct, 06783.

THE WSFA JOURNAL. Doll's House; Mebane's Magazine Mortuary; Views, Reviews, & Archimedean Spirals; Spies at Large; Fanstatic & Feedback; The Bookshelf; The Club Circuit; The Foreign Scene; JKKlein Conreports; etc. News, reviews, & all kinds of misc. material. Artwork by Bob et al. 35¢ a copy, 3/\$1, 7/\$2, 12/\$3. From Don Miller, 12315 Judson Rd., Wheaton, Maryland, 20906.

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