

# THE NATIONAL FANTASY FAN

The official organ of the National Fantasy Fan Federation ----- Volume 28, Number 3  
Editor and Publisher: Don Miller September, 1968

## BAYCON NEWS

It's ST. LOUIS in 1969! St. Louis won the right to put on the 27th World Science Fiction Convention in 1969, besting Columbus by a margin of 3-1. The winners announced that Pro Guest of Honor would be Jack Gaughan, with Ted White Fan GoH. The contest for the 1969 WESTERCON was won by Los Angeles (over Tijuana).

### BAYCON Hugo Awards:

Best Novel -- Lord of Light, by Roger Zelazny.

Best Novella -- Tie between: "Weyr Search", by Anne McCaffrey, and  
"Riders of the Purple Wage", by Philip Jose Farmer.

Best Novelette -- "Gonna Roll Them Bones", by Fritz Leiber.

Best Short Story -- "I Have No Mouth and I Must Scream", by Harlan Ellison.

Best Drama -- STAR TREK presentation, "City on the Edge of Forever", by Harlan Ellison.

Best Professional Magazine -- IF (accepted by Bob Guinn).

Best Professional Artist -- Jack Gaughan (accepted by Elsie Wollheim).

Best Fanzine -- AMRA (ed. by George Scithers) (accepted by Dick Eney).

Best Fan Writer -- Ted White.

Best Fan Artist -- George Barr. (accepted by Bjo Trimble).

### Other BAYCON Awards:

E.E. Evans Memorial Big Heart Award -- Walter James Daugherty.

Invisible Little Man Award -- J. Francis McComas.

First Fandom Award -- Jack Williamson (presented by Edmond Hamilton).

Convention Special Award Plaque -- Harlan Ellison (for Dangerous Visions).

Special Plaque -- Gene Roddenberry (for STAR TREK).

### Art Show Awards --

Popular vote: 1st place, "Logistics" (Tim Kirk); 2nd place, "Parade" (George Barr);

3rd place, "A Penny for Your Thoughts, Your Majesty" (George Barr).

Cartoon: Best of Show, "Logistics" (Tim Kirk).

Children's Fantasy: Best of Show, "Alice in Wonderland" (Cathy Hill).

Fantasy Illustration: General Division (Best of Division), "Flambeau" (Alex Eisenstein).

Professional Division: 1st place, "The Bemling March" (George Barr); 2nd place, "A

Penny for Your Thoughts, Your Majesty" (George Barr).

Heroic Fantasy: Novice, "Conquest & Unchanged" (Jim Nielson); General, "Wardroom of  
Cirith Ungol" (Tim Kirk).

Astronomical: Novice: 1st, "The Enterprise Blows Up" (Gordon Monson); 2nd, "Call of  
Port" (Gordon Monson); General: 1st, "Edge of the World" (Tim Kirk); 2nd, "Dark  
Side" (Joni Stopa).

S.F. Illustration: Novice: 1st, "The Professor" (Catherine V. Cribbs); 2nd, "N.Y. by  
Firelight" (Gordon Monson); Professional: "Dune" (Cathy Hill).

((Source: Editor's notes, and LOCUS #7 (Charles Brown, 2078 Anthony Ave., Bronx, N.Y.,  
10457; 8/\$1.00). There will be more BAYCON news in the October TNFF. --ed.))

## N 3 F    O F F I C E R S    A N D    B U R E A U    H E A D S

President:

Donald Franson, 6543 Babcock Ave., North Hollywood, Calif., 91606. (See pp 2-5)

Directorate:

C.W. Brooks, Jr., 713 Paul St., Newport News, Va., 23605. (Chairman)  
 Gary Labowitz, 1100 Betzwood Dr., Norristown, Pa., 19401.  
 Wally Weber, Box 267, 507 Third Ave., Seattle, Wash., 98104.  
 Elaine Wojciechowski, 4755 N. Keystone Ave., Chicago, Ill., 60630.  
 Stan Woolston, 12832 Westlake St., Garden Grove, Calif., 92640. (Vice-Chairman)

Appointed Officers:

Secretary-Treasurer: Janie Lamb, Route 1, Box 364, Heiskell, Tenn., 37754. (See pp 9,10)  
 Editor, TNFF: Don Miller, 12315 Judson Rd., Wheaton, Md., 20906. (Next deadline, Oct. 5)  
 Editor, TIGHTBEAM: Gary Labowitz (address above). (Next deadline, Oct. 15)  
 Stand-by Editor of TNFF & TIGHTBEAM: Wally Weber (address above).  
 Official Historian: K. Martin Carlson, 1028 3rd Ave. South, Moorhead, Minn., 56560.  
 Election Teller: Harry Warner, Jr., 423 Summit Ave., Hagerstown, Md., 21740.  
 Fanzine Advisor: Gary Labowitz (address above).

Bureau Heads:

Collectors' Bureau: C.W. Brooks, Jr. (address above).  
 Complaints Bureau: Bob Vardeman, P.O. Box 11352, Albuquerque, N.M., 87112.  
 Correspondence Bureau: Michael Dobson, 214 Lafayette St., Decatur, Ala., 35601.  
 Fancubus Bureau: Fred Lerner, 98-B The Boulevard, E. Paterson, N.J., 07407. (See pp 5,6)  
 Games Bureau: Don Miller (address above). (See pg 7)  
 Information Bureau: Donald Franson (address above).  
 Manuscript Bureau: Steve Rasnic, VPI, Newman Hall, Box 131, Blacksburg, Va., 24061.  
 Membership Activities Bureau: Rick Johnson, 217 Drinnen Ave., Knoxville, Tenn., 37920.  
 Overseas Bureau: Michel Barnes, 1716 Summerlane, S.E., Decatur, Ala., 35601. (See pg 6)  
 Publications Bureau: Wally Gonsor, 10257 5th Ave., S.W., Seattle, Wash., 98146.  
 Publicity Bureau: Mike Zaharakis, 802 11th Ave., N.W., Minot, N.D., 58701.  
 Recruiting Bureau: George Nims Raybin, 1367 Sheridan Ave., Bronx, N.Y., 10456.  
 Assistant: Ann Chamberlain, 4442 Florizel St., Apt. #99, Los Angeles, Cal., 90032.  
 Tape Bureau: Laurence C. Smith, 216 E. Tibet Rd., Columbus, Ohio, 43202.  
 Welcommittee: J. Arthur Hayes, Box 1030, S. Porcupine, Ontario, Canada. (See pp 4,7)

Miscellaneous Services & Activities --

NAPA, Official Editor: Roy Tackett, 915 Green Valley Rd., N.W., Albuquerque, N.M., 97107. (Deadline for 39th Mailing: December 10.) (See pg 7)  
 Directorate Representative to NAPA: Wally Weber (address above).  
 Round Robins: Richard Labonte, 971 Walkley Rd., Ottawa 8, Ontario, Canada. (See pg 7)  
 Writers' Exchange: Alma Hill, 463 Park Drive, Apt. #11, Boston, Mass., 02215.  
 New Fanzine Appreciation Society: Paul Crawford, 505 N. West St., Visalia, Cal., 93277.  
 Story Contest: Stan Woolston (address above) and Michael Viggiano (1833 Albany Ave., Brooklyn, N.Y., 11210). (Send manuscripts to Stan Woolston.) (See pg 7)  
 SF Lending Library: Elinor Poland, 2978 So. 93rd Plaza, Apt. 40, Omaha, Neb., 68124. (See pg 8)  
 Renewals Committee: Elaine Wojciechowski (address above).  
 New Member Packets: Janie Lamb (address above).  
 NFFF Trader & Kaymar Awards: K. Martin Carlson (address above).  
 Fanzine Clearing House: Seth Johnson, 345 Yale Ave., Hillside, N.J., 07205. (See pg 4)  
 Neffer News Service: Stan Woolston (address above).

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 1969 Election Candidates -- In the August TNFF some platforms were printed. As announced, no further platforms will appear in TNFF, but a reminder of the names of the candidates running is not out of order:

For President: Stan Woolston.

For Director: C.W. Brooks, Jr.; Ann Chamberlain; Art Hayes; Gary Labowitz;  
 George Nims Raybin; Wally Weber; Elaine Wojciechowski; Mike Zaharakis.  
 -- Donald Franson

# P R E S I D E N T ' S   M E S S A G E

In 1963, when I was President before, I stencilled up a one-sheet questionnaire, "Take Me to Your President". which went out with TNFF and had a gratifying response (65 questionnaires returned, or 20% of the membership). It's too late in my administration to do this now, but I would like to ask a few short questions to get the membership viewpoint on one important issue. Sometimes this turns out to be quite different from what the officials assume is the membership viewpoint. This issue can't be decided by the coming elections, as it is not mentioned in the platforms and the choice is not clear-cut. I do not wish to impose on the policies of the next administration, but this may help them to make this important decision, next year.

You can send your answers to me, to any of the candidates, or to the TNFF editor. They all apply only to TNFF policy. I realize there are many other N3F issues that do not concern TNFF, but this seems to be the most important issue right now. I recommend that future Presidents send out frequent questionnaires (I only sent out the one), to get the membership's opinions, for better or for worse -- of course they are not always helpful, any more than public opinion polls are. Anyway, the questions, for now:

1. Do you think that 1968 has been a good or bad year for TNFF (so far)?
2. Do you approve of a monthly TNFF, as opposed to a bi-monthly schedule?
3. Is the larger expense for TNFF, due to monthly publication, justified at this time?
4. Do you believe these questions are slanted, and if so, how would you word them?

Thank you.

-- Donald Franson

((With the advance permission of the President, I am going to ask a fifth question, and to make a few editorial remarks concerning TNFF. My question is:

5. If the only way in which a monthly TNFF schedule could be maintained by the N3F financially would be for a dues-raise from the current \$1.75 per year to a flat \$2.00 per year, would you support such a dues-raise?

The purpose of a monthly TNFF is rapid and timely dissemination of club and other news, and the linking together more effectively of a large, somewhat unwieldy club which depends almost 100% for communication thru the mails for its cohesion and continued existence. To meet the goal of rapid and timely club business, news, etc., a monthly TNFF would have to go out first-class, as third-class is notoriously undependable. To go out first-class, an effective limit of ten pages per issue (unless the 'zine is done by photo-offset and reduced greatly in size) is set, as the first-class postage on an issue of more than ten pages would be prohibitive. This means little general material, art-work, and the like should and could go into a monthly magazine which stuck strictly to the purpose for its being -- and would necessitate the establishment of the long-talked-about-but-not-acted-upon N3F genzine in order to give the club members the art-work and richness of general material which they want and should have.

What I am trying to say here is that to answer Don Franson's and my questions properly, you must make a decision concerning what you want out of TNFF. Do you want a frequent, prompt, and timely magazine which keeps you well-informed and up-to-date on happenings in the N3F and in Fandom in general? If so, then you want a monthly, 10-page, 1st-class TNFF. Or do you want a thick, bi-monthly, sometimes erratic magazine stuffed full of odds and ends and general material and outdated news, which looks very handsome but is really of little value except as something to enhance your fanzine files? If this is your desire, you want a bi-monthly, 3rd-class TNFF. (I realize I am being a bit harse on the bi-monthly magazine -- some of the bi-monthly zines have been very interesting and informative on SF in general -- but in most of them, by the time they reach me the news therein is three or four months old, and many of the events "advertised" to the members therein have already happened.) 'Nuff said for now. --ed.))

## C L U B   A C T I V I T I E S

The British Science Fiction Association (BSFA) has contacted me once again, in the person of its assistant Secretary, Beryl Mercer. About seven years ago, in the Ralph Holland administration, an attempt was made to establish a regular exchange of official publications between the officers of the two clubs, in an effort to further mutual publicity and contacts. This has been a sporadic thing, even though an N3F By-law requires it (#4(2)), due largely to turnover among officers and forgetfulness. I will try to get things going again, at least to the extent of the editors of the respective official organs exchanging zines and information. When I was TNFF editor, I had a page of BSFA news. The present editor of the BSFA BULLETIN is Archie Mercer; and of VECTOR, Michael Kenward. More information, from Beryl's letters and from the BULLETINS sent me, will be given in next issue. Perhaps I'll have time and space for an article on the BSFA.

Seth Johnson (through Stan Woolston) says: "The Fanzine Clearing House (FCH) is still going strong and sales have increased to ten bundles a month making the logistics even more difficult than ever before." The greatest difficulty is in getting a variety of new fanzines to fill the bundles. The Fanzine Clearing House has great value as a stepping stone to fandom, and should be supported by fanzine editors. An explanation for those who have not heard of this: Seth puts an ad in F&SF, advertising "Contact Fandom; Fanzines, 12 for \$1." Seth sends a manila envelope full of fanzines (I believe there are more than 12 in each bundle). The problem is getting the fanzines, without having to spend this money for subscriptions. If fanzine editors would send excess new fanzines to Seth (not more than ten a month, twenty a bi-monthly period) it would help in several ways, including aiding the fanzine editor himself. This also is used as a successful means of recruiting for N3F. Any assistance that can be rendered will also be welcomed by Seth. Linda Carpenter is helping out by following up on the names of those who request bundles, as prospects for recruitment into N3F. Remember, the N3F is the Gateway to Fandom, and the Fanzine Clearing House is one of the hinges. Oil it.

What the Welcommittee is doing. Harriett Kolchak writes, and I summarize (who has room for such a long, informative letter?): "Thus far I have been writing 'all new members. I get answers from an average of about a third of them. . . The Welcommittee is so much on the ball that they are swamped with mail. . . It might be a good idea for each (Welcommittee) member to write up a form letter that would serve for a long period of time, on their own viewpoints of fandom, interests, etc., and have it mimeoed (include a personal note). . . A form letter would help ease the new member on his answer. One letter I got said that 'it is hard to write to someone when you have never met them and have only scant knowledge of what they are like and interested in.' A form letter would also help those who get too many welcomes to answer as they could pick the members that look like their closest interests in fandom and answer just those. #### "Welcommittee has done more this year it seems than it has for the past 5 years. It has also done a good job of putting the members themselves in closer touch." To join the Welcommittee, write to Art Hayes, WC Chairman.

Harold Palmer Piser is a one-man indexing team, and is now working on a Bibliography of Fanzines, and a Bibliography of Bibliographies (on science fiction material). What he needs is cooperation in obtaining the loan of certain material for indexing -- he is not a collector and does not keep the material. Contact him if you think you can help. His address is 41-08 Parsons Blvd., Flushing, New York, 11355.

New Bureau Department. The President of N3F can set up a new Bureau, and has often done so. More often, he asks the Directorate to act on its establishment. I have received a suggestion for a new Bureau which I believe merits consideration, but which requires a lot of discussion, not only by the Directorate but by the membership at large. So before presenting this to the Directorate (or even giving my own opinion) I would like to quote the suggestion-writer, especially since the case is pretty well

presented in his letter. Gary Hubbard writes:

"I am writing you to request that you allow me to establish a Comics Bureau within the N3F. The Federation needs a Comics Bureau for a very good reason, to wit: if a Neffer is interested in comics he has to go somewhere else to fulfill his desires. Most comic fan societies are a bit stuffy. Sort of over-compensating for an interest in 'kid stuff'. A Comics Bureau could open the door to membership in the N3F of fans who are interested in comics.

"What would the Comics Bureau do? Well, besides an official fanzine that's in the planning stage, that all depends on what happens, and the members. There isn't going to be any set policy for the Bureau. It will be flexible. I hope you'll favorably consider my request."

This from Gary Hubbard.

My first reaction was to tell him to go ahead, and appoint him chairman of a new Bureau (we have some room left on the contents page), but I realized that I would soon be out as President, and that I should not make this decision alone. So I am passing the buck. What do you think? Do you want a Comics Bureau in the N3F? (Gary Hubbard's address is 36598 Rolf Ave., Westland, Mich., 48185, in case you want to write to him.)

Steve Rasnic has been appointed head of the Manuscript Bureau, and will cooperate with Stan Woolston, outgoing head. Any material or requests for material can go to either until the changeover is accomplished.

Report report. There were so many reports in the August TNFF, it might even be investigated by some imagined Committee Against Too Much Shooting in SF Publications. Thanks, friends. Send reports to me or Don Miller -- they'll get into TNFF either way.

-- Donald Franson

#### Fanclubs Bureau --

Work is progressing on the survey of fanclubs in the South. Questionnaires have been received from or mailed to all clubs I know of in that region; if anyone belongs to, is organizing, or knows of a club in the South that I haven't reached, I would like very much to hear from him.

My thanks to Art Hayes for reprinting and distributing copies of the Fanclubs Bureau Questionnaire. As a result of his efforts, I have received word of several clubs whose existence I had been unaware of. However, since I am surveying the clubs on a regional basis, it may be several months before a particular club is listed; and I may send a second questionnaire if I feel that more up-to-date information is needed.

I would welcome inquiries from new members of the NFFF (as well as from others) as to the existence of clubs in their vicinity. As I mentioned, I have listings on several clubs which have not yet been printed; thus the chances are better than one might think that I know of a club located near whoever might write in to ask.

The following fanclubs were omitted from the listing of "Science Fiction Clubs in the Midwest" in the June, 1968 TNFF, as I did not have data on them at the time:

1. Warlock Ltd. (Waterloo, Iowa). Founded March, 1968 by Michael Gilbert, Greg Meyer, Richard Hootman, Bill Kolsrud, and Michael Minkel. Non-specialized. Meets irregularly, usually at home of Michael Gilbert. Membership is open to all. Officers: Coordinator or moderator, and appointed treasurer. (Names of club officers not supplied.) Six members. Publication: THE CAVORTING BEASTIE. Conventions: None. Contact: Michael Gilbert, 1419 W. Donald, Waterloo, Iowa, 50703.

2. University of Chicago Science Fiction Society (Chicago area). Founded 1952 by John Boardman; revived 1967 by Jerry Lapidus. Non-specialized. Formal meetings monthly,

discussion meetings weekly, at Ida Noyes Hall on University of Chicago campus. Membership is open to all. Officers: Jerry Lapidus, President; Mike Jensen, Vice-President. Approx. 50 members. Publications: TOMORROW AND... Conventions: Last meeting of the school year (end of May) is a professional writers' program. Club sponsors bid for 1972 World Convention. Contact: Mike Bradley, 5400 Harper, Apt. 1204, Chicago, Ill.

-- Fred Lerner

# Overseas Bureau --

Once more I announce the publication of my OBM, although the format has changed! Business is one thing, but it needn't be such a drag! So, I am publishing articles and related matter in OBM now, and hope to have some artwork to run!

Jean Muggoch, my counterpart in B.S.F.A. Ltd., and I are working together in an effort to further extend the knowledgeable boundaries and contacts of fandom. Through her EUROPEAN LINK, and by using both OBM and my co-sponsored FANAGRAM, we are attempting to at least lay a foundation for better international communications... I well realize how very concerned and enthusiastic Americans are in regards to this matter!

Also, I am corresponding with Mr. Jacques Ferron of France -- a professional author and, seemingly, the only spokesman for fandom in all of France! Together with Mr. Ferron, Thomas Schlück in Germany, and an amateur writers' league in England, I am gathering together fanfic for publication in a possible one-shot entitled VIJMANA. This will be a fanzine containing all sorts of fiction, with freshly-translated fiction from Germany and France, as well as representative fiction from the U.S. (you hear that?!?). Also participating will be Australia, and hopefully, Japan! The 'zine will be sponsored by OB and Amateur Writer's Enterprises (AWE). It is to be published sometime in January, and will be circulated in at least 15 countries on four continents aside from North America! Naturally, there should be some contributions from American authors, and I would also appreciate some art to fancy it up a bit. All types of fanfic will be printed: sf, fantasy, straight (or old) sf, even non-sf. I will accept all types of fiction including drama, my only stipulation being that it must be good (in my opinion and in the opinions of my associates), and must be less than twenty (20) pages long! If you can not contribute soon, please let me know that you will contribute, or are at least considering contributing, so that we can plan in regards to size and means of repro. If this project goes over well, it will be an annual (or close to annual) 'zine, as the copyright is registered under that category.

In addition, Overseas Bureau is undertaking an attempt to contact fandom behind the Iron Curtain! Through a process of contacts and the Russian Embassy and with the aid of a Russian translator (Leonid Doroschenko) we are attempting to establish a definite link with fandom in Russia!

Finally, a campaign is being launched in Australia to recruit more Neffers from the ranks of Australfen. An article on fandom in Australia appears in OBM2, and a report on the Australian con in FANAGRAM.

It appears that, because of its purpors, OB and its work will run into various problems -- the most prevalent being the Long Loud Silence -- and from both sides of both oceans! However, the associates of OB, as well as overseas fans, are indeed an active and (hopefully) competent group. If finances hold out, the bridges we are building should remain for a long time. However, despite all out efforts (Overseas Fan Fanzine Service, Contacts, Inc., Lending Library Extension, Fandoms of the World booklet, etc.), nothing will last, or benefit anyone, without at least the acknowledgement of the subject and its existence. I would be quite happy to answer any questions anyone might have regarding OB, Overseas Fandom, or our work, and will gladly correspond with anyone interested!

-- Michel Barnes

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Neffer Amateur Press Alliance (N'APA) --

The 38th mailing of the Neffer Amateur Press Alliance was posted 14 September. Despite the fact that some of the more active members missed contributing to this mailing (Thank ghu --RT) due to convention attendance and the like, the mailing still contained 24 'zines for a total of 429 pages. The latest FAPA mailing contained 365 pages, so don't let anyone tell you that N'APA is a minor apa. Among the excellent fanzines in N'APA 38 could be found Mike Horvat's CRABAPPLE GAZETTE, Bob Vardeman's SANDWORM, ASHWING from Frank Denton, PEGASUS from Joanne Burger and HOOM from Dee Bowman and Frank Denton. N'APA is active and growing in both quantity of 'zines and in quality. There are still a few openings on the roster, so if you are interested in fan publishing and want to get in with a really going group -- join N'APA. For information contact the OE, Roy Tackett ((address in roster on page 2 of this TNFF.--ed)).

-- Roy Tackett

Birthday Card Project --

October birthdays -- 1, Martha Beck, Robert Brown; 2, Ira Lee Riddle; 4, Mitchell K. Krevor; 5, Fortunato Comunale; 6, Frank Dietz; 7, Ricky Johnson; 10, Paul Krumm; 15, Paul Covington, Ray Fisher; 16, William Reynolds, Jr., Shirley Meech; 17, Mark Irwin, Lynn Moschelle; 18, Leigh Atkinson, Jr.; 19, Jerry Kaufman; 20, Doug Lovenstein; 21, David Martin, Mike Zaharakis; 23, W.G. Bliss; 24, Paul Cass; 25, Robert Willingham; 26, Richard Flood; 27, Tommy Ogle, John Ulrich, Rick Seward; 30, Brice Scalley; 31, Dan Alderson.

Cards sent in August:	29	Stamps on hand:	272
Cards sent in September:	32	Stamps used:	61 (29 Aug., 32 Sept.)
11 6¢ stamps received from Albert Ellis		Stamps received:	17
6 5¢ stamps rec'd from Earl Thompson			228 stamps now on hand

-- Elaine Wojciechowski

Story Contest --

There is still time to send in story before November 1st deadline. . . Some have sent in several stories (and I've not read them yet, myself). I hope there are many stories received during remaining month, as, so far, not many have been contributed. Send manuscripts to Stan Woolston ((address in roster on page 2 of this TNFF.--ed)).

-- Stan Woolston

From Art Hayes' BULLZINE for Sept. '68 (Vol. 7, #6):

Round Robins -- At last word there were 22 5-person robins in existence.

Welcommittee -- Roster: Ann Chamberlain, Sandra Deckinger, Joe Drapkin, Robert Gersman, Sherry Hale, Art Hayes (Chairman), Alma Hill, Martin Horvat, George Inzer, Bruce Johnstone, Seth Johnson, Harriett Kolchak, Richard Labonte, Bill Marsh, Jerry Nosin, Elinor Poland, Steve Rasnic, Jeffrey Rensch, Bob Roehm, Arthur Smith, Lawrence Smith, John Steele, Stan Woolston, Mike Zaharakis.

Games Bureau --

THE GAMESLETTER #13 (just out) lists seven Divisions still active: Chess (Chief, Steve Summers, 1340 Anderson Ave., Morgantown, W. Va., 26505); Classical Music (Chief, George Fergus, 3731 N. St. Louis Ave., Chicago, Ill., 60618); Diplomacy (Co-Chiefs, John Koning, 318 S. Belle Vista, Youngstown, Ohio, 44509 (Diplomacy in general), and Dave Lebling, Burton House, 420 Memorial Drive, Cambridge, Mass., 02139 (Division activities)); General Games (Chief, Don Miller); History (Chief, Fred Lerner, 98-B, The Boulevard, E. Paterson, N.J., 07407); Tolkien (Chief, OPEN -- a new Chief is urgently needed for this one; if interested, contact Don Miller; old Chief has lots of material on hand for Tolkien 'zine); War Games (Bill Bogert, 216 S. Rexford Dr., Beverly Hills, Cal., 90212). If interested in any of the Divisions, write directly to the Division Chief. To join the Bureau and receive THE GAMESLETTER, send \$1 to Don Miller.

-- Don Miller

# Library Report --

Extra copies of SF pbs, which you may have for 25¢ each plus postage (continuation of list started in August TNFF):

- |  |   |
|--|---|
| Ballard: <u>Billenium</u>                      | Collins: <u>Tomorrow and Tomorrow</u>             |
| Blish & Lowndes: <u>Duplicated Man</u>         | Congdon: <u>Tales of Love and Horror</u>          |
| Bloch: <u>Psycho</u>                           | Conklin (ed.): <u>5 Unearthly Visions</u>         |
| Brackett: <u>Big Jump/</u>                     | (ed.) <u>Four for the Future</u>                  |
| Brunner: <u>100th Millenium/</u>               | (ed.) <u>Possible Worlds of SF</u>                |
| <u>Skynappers/</u>                             | (ed.) <u>SF Galaxy</u>                            |
| <u>Space-Time Juggler/</u>                     | (ed.) <u>Six Great SF Novels</u>                  |
| <u>World Swappers/</u>                         | (ed.) <u>17 X Infinity</u>                        |
| Budrys: <u>Budrys' Inferno</u>                 | (ed.) <u>Thinking Machines</u>                    |
| <u>Man of Earth</u>                            | (ed.) <u>13 Above the Night</u>                   |
| <u>Rogue Moon</u>                              | (ed.) <u>13 Great Stories of SF</u>               |
| <u>Unexpected Dimension</u>                    | (ed.) <u>12 Great Classics</u>                    |
| Bulmer: <u>Changeling Worlds</u>               | Cory: <u>Mind Monsters</u>                        |
| <u>Cycle of Nemesis</u>                        | Cross: <u>The Other Passenger</u>                 |
| <u>Key to Irunium</u>                          | Crossen: <u>Year of Consent</u>                   |
| <u>Million-Year Hunt/</u>                      | Cummings: <u>Exile of Time</u>                    |
| Burdick & Wheeler: <u>Fail-Safe</u>            | <u>Princess of the Atom</u>                       |
| Burgess: <u>Clockwork Orange</u>               | Davenport (ed.): <u>Invisible Men</u>             |
| Burkett: <u>Sleeping Planet</u>                | (ed.) <u>Tales to be Told in the Dark</u>         |
| Burnett (ed.): <u>Things with Claws</u>        | Davidson (ed.): <u>Best From F&amp;SF 13th</u>    |
| Burroughs, J.: <u>Treasure of the Black</u>    | <u>Mutiny in Space</u>                            |
| <u>Falcon</u>                                  | deCamp: <u>Tower of Zanid</u>                     |
| Burroughs, E.R.: <u>At the Earth's Core</u>    | Delany: <u>Captives of the Flame/</u>             |
| <u>Fighting Man of Mars</u>                    | DelRey: <u>Day of the Giants</u>                  |
| <u>Lost Continent</u>                          | <u>Nerves</u>                                     |
| Campbell (ed.): <u>Astounding SF Anthology</u> | Derleth (ed.): <u>Not Long for this World</u>     |
| <u>The Planeteers/</u>                         | (ed.) <u>Other Side of the Moon</u>               |
| <u>Ultimate Weapon</u>                         | Dick: <u>Crack in Space</u>                       |
| <u>Who Goes There!</u>                         | <u>Dr. Bloodmoney</u>                             |
| Carnell (ed.): <u>Lambda I</u>                 | <u>Simulacra</u>                                  |
| (ed.) <u>New Writings in SF-1</u>              | <u>Solar Lottery/</u>                             |
| (ed.) <u>New Writings in SF-2</u>              | <u>Three Stigmata of Palmer Eldritch</u>          |
| Castle: <u>Satellite E One</u>                 | <u>Time Out of Joint</u>                          |
| Cerf (ed.): <u>The Unexpected</u>              | <u>Unteleported Man/</u>                          |
| Chandler: <u>Alternate Martians/</u>           | <u>Vulcan's Hammer</u>                            |
| <u>Coils of Time/</u>                          | Dickson: <u>Alien From Arcturus/</u>              |
| <u>Empress of Outer Space/</u>                 | <u>Necromancer</u>                                |
| <u>Hamelin Plague</u>                          | <u>Space Swimmers</u>                             |
| <u>Into the Alternate Universe/</u>            | Dikty (ed.): <u>5 Tales From Tomorrow</u>         |
| <u>Nebula Alert/</u>                           | (ed.) <u>Frontiers in Space</u>                   |
| Charbonneau: <u>Down to Earth</u>              | Disch: <u>Mankind Under the Leash/</u>            |
| <u>No Place on Earth</u>                       | Doyle: <u>Hound of the Baskervilles</u>           |
| <u>Sentinel Stars</u>                          | <u>Lost World</u>                                 |
| Chester: <u>Hawk of the Wilderness</u>         | <u>Maracot Deep</u>                               |
| Christopher: <u>Death of Grass</u>             | Eddison: <u>Worm Ouroboros</u>                    |
| Clarke: <u>Challenge of the Spaceship</u>      | Einstein: <u>The Day New York Went Dry</u>        |
| <u>Childhood's End</u>                         | Ellison: <u>I Have No Mouth But I Must Scream</u> |
| <u>Deep Range</u>                              | Elwood: <u>Invasion of the Robots</u>             |
| <u>Time Probe</u>                              | Evans: <u>Man of Many Minds</u>                   |
| Clifton: <u>When They Come From Space</u>      | Fairman: <u>City Under the Sea</u>                |
| Clingerman: <u>A Cupful of Space</u>           | Farley: <u>Radio Beasts</u>                       |
| Coblentz: <u>Hidden World</u>                  | <u>Radio Planet</u>                               |
| Cogswell: <u>Wall Around the World</u>         | Fast: <u>Edge of Tomorrow</u>                     |



# NEFFER ROOM REPORT

At Baycon we had 16 new members and 8 renewals, as follows:

## New Members --

Laura Adams, 875 Hillcrest, Placerville, Calif., 95667.  
 Ed Blanton, 427 Elmwood Lane, Hayward, Calif., 94541.  
 William D. Broxon, 942 19th Ave. East, Apt. #303, Seattle, Wash., 98104.  
 William F. Bunker, 8218 S. Whitworth Rd., Gustine, Calif., 95322.  
 Don Fitch, 3908 Frito, Covina, Calif., 91722.  
 John Guidry, #5 Finch St., New Orleans, La., 70124.  
 Peter Hays, 1421 Wightman, Pittsburgh, Penna., 15217.  
 Mark Horn, 561 E. 8th St., Brooklyn, N.Y., 11236.  
 Tom McGrew, 137 Flying Cloud Isle, Foster City, Calif., 94404.  
 Steve George Miosich, 130 Linsmore Crescent, Apt. #3, Toronto 6, Ontario, Canada.  
 Andrew Visnick Phillips, 128 Oliver St., Daly City, Calif., 94014.  
 Raymond Ridenour, Jr., Cherry Point, West River, Md., 20881.  
 Jeffrey Rogers, 10 Lagoon Place, Belvedere, Calif., 94920.  
 Alfred C. Snider, Box 2319, Brown University, Providence, R.I., 02219.  
 Anthony D. Ward, 3262 N.E. 88, Portland, Oregon, 97220.  
 Thomas Luke Wilson, 625 (E) Euclid St., Santa Monica, Calif., 90402.

## Renewals --

Terry Ballard ('69), Mary J. Ensley ('69), Wally Gonser ('69), Robert L. Hillis ('69),  
 Ben F. Keifer ('69) (1440 Inglis Ave., Columbus, Ohio, 43212), Ray Nelson ('69) (333  
 Ramona Ave., El Cerrito, Cal., 94530), Larry Smith ('69), Fred C. Whitledge ('69)  
 (8375 Hillside Rd., Alta Loma, Cal., 91707).

-- Stan Woolston

## SECRETARY-TREASURER'S REPORT

### New Members (in addition to those listed in Stan's report) --

Gerald V. Bishop, 10 Marlborough Rod, Exeter, Devon, England.  
 Joyce Ann Cleaver, 139 Holly, Lake Jackson, Texas, 77566.  
 Perri Corrick, 2116 Lake Ave., Knoxville, Tenn., 37916.  
 Donald Covan, 1605 8th Ave., S.W., Decatur, Ala., 35601.  
 Glen Ten Eyck, 1425 S.W. Clay, Portland, Oregon, 97201.  
 Dale A. Goble, Jr., 5606 Claiborne Way, Orangevale, Calif., 95662.  
 Rose Marie Green, 1390 Holly Ave., Merrit Island, Fla., 32952.  
 John Hastings, 793 Parklin Ave., Sacramento, Calif., 95831.  
 Vera Heminger, 302-14 108th Ave., S.E., Auburn, Wash., 98002.  
 (Oops!) Gabe Eisenstein, 1753 Rosemary Rd., Highland Park, Ill., 60035.  
 Paul J. Hollander, USAEHA, Edgewood Arsenal, Md., 21010.  
 George E. Levey, 300 N.E. 20th St., Apt. #109, Boca Raton, Fla., 33432.  
 Barry McGhan, 918 W. Moore, Flint, Mich., 48504.  
 (Oops, again!) Bruce M. Gordon, 411 Ashdown House, 305 Memorial Dr., Cambridge, Mass.,  
 02139.  
 James E. McLeod, 7909 Glen Tree Dr., Citrus Heights, Calif., 95610.  
 Joyce Muskat, 11611 Darlington #11, Los Angeles, Calif., 90049.  
 Joseph D. Oliver, 3410 Beechcraft Dr., Alexandria, Va., 22306.  
 James E. Rhoda, 307 Caine Mill Rd., Collings Lake, Williamstown, N.J., 08094.  
 John Speh, Jr., 161 Deer Park Ave., San Rafael, Calif., 94901.  
 Phil Therou (need address).  
 Ann S. Wilson, 106 Wilburn Rd., Statesboro, Ga., 30458.  
 (plus one other whose name and address I could not read).

## Renewals --

Elaine Cooke ('69), Roberto Fuentes ('69) (1324 N.W. 2nd St., Miami, Fla., 33125),  
Frank Hiller ('69) (1730 Main St. East, Rochester, N.Y., 14609), John J. Pierce ('69).

## Changes-of-address, corrections, etc. --

Joan Baker, 17300 Pearlside Ave., Cleveland, Ohio, 44135. (CoA)  
Sherna Burley (nee Comerford), 1480 Rt. #46, Apt. 123A, Parsippany, N.J., 07054. (CoA)  
Ed Chamberlain, %Cussewago Elem. School, R.D. 3, Saegertown, Pa., 16433. (Corr.)  
Linda Eyster, Apt. #103, 4921 Forbes Ave., Pittsburgh, Pa., 15213. (CoA)  
Steven Lawrence Goldstein, 12058 Milton St., Wheaton, Md., 20902. (Corr.)  
James Latimer, III, Merrimack Col., Austin Centre, Rm. 314, N. Andover, Mass., 01845. (CoA)  
Geary Gravel, 110 Columbia Dr., Amherst, Mass., 01002. (CoA)  
Donna Ann Mathews, 1026 Addison, Berkeley, Calif., 94710. (CoA).  
Ed Pippin, 9012 Patterson Ave., Apt. #35, Richmond, Va., 23229. (CoA)  
Steve Rasnic, Virginia Polytechnic Inst., Newman Hall, Box 131, Blacksburg, Va. 24061. (CoA)

((Guidry should have been listed in Stan's report as a renewal, we have just discovered.  
Still, total N3F membership is now 446. Do you think we'll make 500 by year's end?--ed))

NFFF Treasury: Balance Brought Forward ..... \$724.07  
Dues collected ..... \$230.75  
Loan repaid from N'APA ..... \$ 25.00  
Money from Bok Folio ..... \$ 30.00  
Disbursements: TNFF ..... \$122.74  
Secretary ..... \$ 15.00  
New Balance ..... \$872.08

-- Janie Lamb

## In brief --

From Roger Zelazny: "Re Mister Muldowney's letter in the last ish of our venerable NFFF organ, "In the House of the Dead" was a section of a novel -- Creatures of Light and Darkness -- and Fred Pohl is going to be doing three big chunks of it in IF. Then, Doubleday is going to be bringing out the full book, sometime in the spring of '69."  
((Phil's question appeared in INFORMATION BUREAU Column #34, in the Aug. '68 TNFF.--ed.))

Our congratulations to Brian Burley and Sherna Comerford, who were married Aug. 10th.  
Remember that the N3F sales representative for the N3F/ISL Bok Portfolio of sketches is: Edmund R. Meskys, Box 233, Center Harbor, N.H., 03226. Price is \$2 postpaid to N3F members. (Be sure to mark "Bok" on outside of envelope.)

In order to get out the election ballots and the election results by the fastest means possible, Don Franson has requested that the October (ballots) and December (results) TNFF's be 10-page, 1st-class issues, rather than the 20-page, third-class issues I announced in the Aug. TNFF. This means that the only 20-pager appearing between now and the end of the year will be the November issue -- so plan accordingly.

Deadline for material for Oct. issue, October 5; for November issue, Nov. 1 (deadlines are date of receipt, not postmark).

--DLM

THE NATIONAL FANTASY FAN FEDERATION

% Mrs. Janie Lamb  
Route 1, Box 364  
Heiskell, Tenn., 36654

TO:

Janie Lamb  
242 S. Court St.  
Medina Ohio 44135

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