

The National Fantasy Fan



RD '68

THE NATIONAL FANTASY FAN

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Front cover by Richard Delap.

Editor's Notes --

Sorry this issue is late -- no money for postage stamps.

Also sorry some of the type on some of the pages is crooked -- my typewriter needs to spend some time in the hospital....

About the Questionnaire Results in the Aug. '63 TNFF mentioned by Fergus in his letter. I looked it over, and most of the results are outdated. Still of interest, I think, are that of the 57 returns, the TNFF feature of the most interest to the readers was the editorial (36 yeas) (this, of course, depends upon the editorial writer); 35 yeas for President's Message, 34 for Bureau Reports, 33 for New Member List; 22 for Directorate Report, 21 for Convention Calendar, 20 for Kaymar Ads, and the rest 16 on down. Of "Former Features Wanted", Articles on SF led with 27 yeas, followed by Convention Reports (24), News (23), Book Reviews (23), Fanzine Reviews (21), Profiles of Members (19), Artwork (18), Indexes (15), Humor (12), Lettercol (10), and on down. For "Benefits Wanted", 36 said "yea" to More Fandbooks, 33 to Fanzine Listings, 31 to Club Listings, 28 to Fandbook on Publishing, 27 to Indexes, with the rest 20 or below. Next TNFF editor, take note!

In this issue, you will find a partial Fanzine Listing. I believe this should be a regular TNFF feature, with special emphasis on fanzines put out by Neffers. I suggest all Neffers publishing fanzines send a copy to the next TNFF ed. (or whomever he appoints for the job). For the Dec. TNFF, if all N3F fanzine eds. will send me a postcard with a brief description of your fanzine (same format as in this issue), to arrive by December 10, I will include such a listing in the Dec. TNFF.

Omitted from the Library Report in this issue because of lack of space:
 Wyndham: Tales of Gooseflesh & Laughter; Wyndham: Village of the Damned.

Thanks to all those persons who sent us artwork for TNFF covers. We'll be sending a thick file on to the next O.E. (lucky guy -- would's't we had had such a legacy when we started back in January)

-- DLM

N F F F OFFICERS AND BUREAU HEADS -- 1968

President:

Donald Franson, 6543 Babcock Ave., North Hollywood, Calif., 91606.

Directorate:

C.W. Brooks, Jr., 713 Paul St., Newport News, Va., 23605. (Chairman)
 Gary Labowitz, 1100 Betzwood Dr., Norristown, Pa., 19401.
 Wally Weber, Box 267, 507 Third Ave., Seattle, Wash., 98104.
 Elaine Wojciechowski, 4755 N. Keystone Ave., Chicago, Ill., 60630.
 Stan Woolston, 12832 Westlake St., Garden Grove, Cal., 92640. (Vice-Chairman)

Appointed Officers:

Secretary-Treasurer: Janie Lamb, Route 1, Box 364, Heiskell, Tenn., 37754.
 Editor, TNFF: Don Miller, 12315 Judson Rd., Wheaton, Md., 20906.
 (Deadline for material for December issue is December 10 (receipt deadline, i.e.).)
 Editor, TIGHTBEAM: Gary Labowitz (address above).
 (No specific deadline; Gary hopes to make it monthly from now on.)
 Stand-by Editor of TNFF & TIGHTBEAM: Wally Weber (address above).
 Official Historian: K. Martin Carlson, 1028 3rd Ave. S., Moorhead, Minn., 56560.
 Election Teller: Harry Warner, Jr., 423 Summit Ave., Hagerstown, Md., 21740.
 Fanzine Advisor: Gary Labowitz (address above).

Bureau Heads:

Collectors' Bureau: C.W. Brooks, Jr. (address above).
 Complaints Bureau: Bob Vardeman, P.O. Box 11352, Albuquerque, N.M., 87112.
 Correspondence Bureau: Michael Dobson, 214 Lafayette St., Decatur, Ala., 35601.
 Fancubus Bureau: Fred Lerner, 98-B The Boulevard, E. Paterson, N.J., 07407.
 Games Bureau: Don Miller (address above).
 (See pg. 9 in Oct. TNFF for names and addresses of Games Bureau Division Chiefs.)
 Information Bureau: Donald Franson (address above).
 Manuscript Bureau: Steve Rasnic, VPI, Newman Hall, Box 131, Blacksburg, Va., 24061.
 Membership Activities Bureau: Rick Johnson, 217 Drinnen Ave., Knoxville, Tenn., 37920.
 Overseas Bureau: Michel Barnes, 1716 Summerlane, S.E., Decatur, Ala., 35601.
 Publications Bureau: Wally Gonser, 10257 5th Ave., S.W., Seattle, Wash., 98146.
 Publicity Bureau: Mike Zaharakis, 802 11th Ave., N.W., Minot, N.D., 58701.
 Recruiting Bureau: George Nims Raybin, 1367 Sheridan Ave., Bronx, N.Y., 10456.
 Assistant: Ann Chamberlain, 4442 Florizel St., Apt. #99, Los Angeles, Cal., 90032.
 Tape Bureau: Laurence C. Smith, 216 E. Tibet Rd., Columbus, Ohio, 43202.
 Welcommittee: J. Arthur Hayes, Box 1030, South Porcupine, Ontario, Canada.

Miscellaneous Services and Activities:

Neffers Amateur Press Alliance (NAPA): Official Editor: Roy Tackatt, 915 Green Valley Rd., N.W., Albuquerque, N.M., 87107. (Deadline for 39th Mailing: Dec. 10.)
 Round Robins: Richard Labonte, 971 Walkley Rd., Ottawa 8, Ontario, Canada.
 Writers' Exchange: Alma Hill, 463 Park Drive, Apt. #11, Boston, Mass., 02215.
 New Fanzine Appreciation Society: Paul Crawford, 505 N. West St., Visalia, Cal., 93277.
 Story Contest: Stan Woolston (address above) and Michael Viggiano, 1833 Albany Ave., Brooklyn, N.Y., 11210.
 SF Lending Library: Elinor Poland, 2978 S. 93rd Plaza, Apt. 40, Omaha, Nebr., 68124.
 Renewals Committee: Sandra Deckinger, Apt. 12J, 25 Manor Dr., Newark, N.J., 07106.
 New Member Packets: Janie Lamb (address above).
 NFFF Trader & Kaymar Awards: K. Martin Carlson (address above).
 Birthday Cards: Elaine Wojciechowski (address above).
 Fanzine Clearing House: Seth Johnson, 345 Yale Ave., Hillside, N.J., 07205.
 Neffers News Service: Stan Woolston (address above).

Reminder to renew: Send \$1.75 to Janie Lamb for next year if you haven't done so by now.

P R E S I D E N T ' S M E S S A G E

In asking a few questions in the September issue, I made at least two mistakes: I should have authorized a ballot and appointed an official poll-taker. I received a small number of letters that I find I don't have time to answer right now, or actually know what to do with, since I can't act on them anyway, being the outgoing President. However, I appreciate receiving them, and the least I can do is summarize some of the opinions given. I asked whether the membership felt this was a good or bad year for TNFF so far; whether a monthly TNFF was preferred to a bi-monthly; and if the additional expense for it was justified. Don Miller also asked opinions on a dues raise.

Though most answered the questions by number in their letters, a clear-cut "yes" or "no" was given only on the 2nd, 3rd, and 5th questions, though all who answered it agreed that questions weren't slanted (4th question -- actually I just put that in there because I thought I would be criticized for asking leading questions). The answers were a little vague on whether 1968 were a good or bad year for TNFF -- three disqualified themselves as being too new or out of touch to make comparisons with other years, one misunderstood the question to mean N3F, not TNFF, and one didn't say anything. So we have only two viewpoints on this subject: "so-so, maybe above average", and "a good year". But on the three other questions, the answers were more specific.

It seems futile to tabulate such a small sampling (seven letters and post-cards) but, for the record, six out of the seven approved of a monthly TNFF, and five of them added that expense for it was justified. Six approved of a dues increase, none disapproved. Perhaps if a dues increase ever becomes necessary, the support of the membership can be counted on in advance.

Unless the other recipients I specified (any of the candidates -- this includes all current Directors -- and the TNFF editor) received the bulk of the responses, there are only a very few members who have any opinions on the subject, or the initiative to write a letter (that's where a form ballot might have helped). Apparently most of the members of this club (98%) don't care, one way or the other. Or if they do care, they don't speak up.

Nevertheless, according to the time-honored principle called, maybe, "Gallup's Law", or possibly, "Neilsen's Slant", those who did respond influence the decisions; those who didn't, don't. I'm assuming this small response is a cross-section of the membership. If it isn't, well, so what? A tiny minority runs the N3F anyway -- those who do all the work.

So, for what it's worth, and without turning this column into a letter column (I would love to print them all in full, really), here are the answers that I received:

DOROTHY JONES wrote that she enjoyed TNFF so much that she couldn't put it down until finished, but admitted that she has been a member only a few months and would have to skip question 1. She likes a monthly TNFF, thinks it is important for new members. "I think \$2 is little enough to charge for dues. I'm getting more enjoyment out of this club than several I belong to and pay \$10 a year."

FRANK HILLER, a former member who has rejoined, says he approves of monthly publication because "I tend to forget about the thing if I don't see it around often enough." He goes on to say that it would depend upon the availability of enough worthwhile news to fill a monthly issue. "I will leave it to other members to express their opinions on whether or not there has been such news, quality and quantity, in the past to justify monthly publication of TNFF. Just as an off-hand comment, the news in this issue of TNFF (Sep. 1968) would not seem to warrant monthly publication."

SETH JOHNSON, a long-time active member whose opinions should certainly count, says, "I think 1968 has been a normal year for N3F. Nothing particularly good or bad but at least no feuds and everything seemed to go smoothly...I approve a monthly TNFF but think N3F should ad-

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vance minimum expenses to publisher. I doesn't seem fair at all that anyone should be asked to literally lend the N3F any amount of money. Surely the Directorate could average out the costs of last twelve TNFF's and send that amount to the editor whoever he may be in advance of publication...Only Janie Lamb is in a position to say if the added expense of monthly TNFF is justified. If it isn't then perhaps N3F could throw a raffle or something to make up the additional money...I don't think a 25¢ dues raise would break anyone in this day of inflation. I pay six dollars a year for ESFA membership and I imagine most local club members do likewise...I am in favor of a monthly magazine sent out third class. And it wouldn't be a bad idea at that to explore ways of getting the thing printed offset."

STEPHEN COMPTON answers yes to monthly TNFF and dues raise but does not comment additionally (though I appreciate his clear answers). IRA LEE RIDDLE says a dues raise is long past overdue, suggests raise to \$2.50. So does GEORGE INZER, who also goes along with the majority on monthly TNFF's.

Finally, STAN WOOLSTON writes a few paragraphs in one of his frequent letters (other officers should be so active!) which touch on the subject. "I can think of alternatives to a monthly TNFF...it might be possible to have a sheet as rider in TIGHTBEAM with news, including Bureau news...In this way we might have brief or larger TNFF's...maybe offset, maybe mimeod according to whether we can get editors with the time, interest, and equipment...I think the idea of 'stale news' in bi-monthly isn't really true; what really might occur (and has) is that news at time of issue might not be available so 'stale news' is used. This can happen in a monthly as well as bi-monthly. So if we seek news for every month and have something like a 'news-letter' rider or section in TB (if editor agrees) we'd avoid extra expense for a monthly. But TB should be bi-monthly and as close to time as possible -- just as TNFF should then be on alternate months."

And there you go. I'd like to add a few comments (as any self-respecting lettercol editor might). Regardless of popular likes or dislikes, it is those who have to do the work who should have the final say on policy. Next to a monthly news bulletin, I favor Stan's idea of an official rider with TIGHTBEAM, making club news and other information available on a monthly basis, even with a bi-monthly schedule of both magazines. I have been contributing the list of officers to be printed in TIGHTBEAM for the past year, since there were complaints of new members getting only TIGHTBEAM at first and not knowing where to write the Bureau heads. To this can be added a page or two of club news, and news of fandom condensed; while longer descriptions of bureaus and reports can be saved for TNFF. # The bi-monthly schedule isn't so objectionable, it's late bi-monthly news that hurt the club, added to the delay of third-class mail. The cause of "stale news" in my opinion is the long time-lag between report and reader, which is made even longer when the magazine is delayed. Even if the bi-monthly is on time, a report made just after the deadline and not hitting the issue may not be read for three months afterward. I don't see why bi-monthly magazines should not come out on time, unless the reason is that they are larger and more unwieldy, but delay was the normal thing even when I was editor. To tell the truth, it's hard to get any fanzine out on time, regardless of the schedule, and those who don't understand this aren't fans. And, contrary to Frank Hiller's comment, the Baycon news in the September TNFF was worthwhile and timely.

As for the dues, I don't think the club needs a dues raise. It's got a big surplus in the treasury, that doesn't seem to go down. Until it does, I wouldn't worry about the dues. Of course, this is one of the problems for the new Directorate, and of course the next President. As for me, I will continue to pay whatever dues are established, for some time yet, since I intend to remain a member indefinitely.

-- Donald Franson

N3F/ISL Bok Portfolio of sketches \$2 postpaid to N3F members from Edmund R. Meskys, Box 233, Center Harbor, N.H., 03226. (Be sure to mark "Bok" on outside of envelope.)

FANCLUBS BUREAU REPORT

The Fanclubs Bureau has continued to be quite busy. Inquiries have been received, and answered, from Colorado, Connecticut, Florida, Texas, and other places; and several overseas inquiries have been dealt with, sometimes in coordination with the Overseas Bureau. The Fanclubs Bureau has been laggard in providing sample constitutions and similar material; this could be expedited if someone would volunteer to help in preparing and publishing this material.

Appended to this report is a listing of Fanclubs in the South. The survey on the Midwest was published in the June, 1968 issue of TNFF. The next area to be surveyed will be the West; if anyone in the Prairie, Mountain, or Coastal states thinks his club may be unknown to me, I would be happy to send him a Bureau questionnaire. My address is: Fred Lerner, 98-B, The Boulevard, East Paterson, New Jersey, 07407.

New clubs are being formed at an alarming rate. Al Snider is founding one at Brown University in Providence, and just yesterday I presided over the organizational meeting of the Columbia University group. I would like to know of any new clubs, even in areas already surveyed, so that I might supply information on them to inquirers.

Fanclubs in the South --

1. ATLANTA SCIENCE FANTASY ORGANIZATION (ASFO 2) (Atlanta area and southeast). Founded July, 1967 by Glen T. Brock and Dave Tribble. Non-specialized. Meets bi-weekly as announced by newsletter. Membership is open to all. Officers: Glen Brock, President; John Ulrich, Secretary; Joe Celko, Treasurer; Wayne Scott, Coordinating Editor; Tim Vaughn, Sgt-at-Arms; Lamar Baylock, Newsletter Editor. Approx. 40 members. Publications: PHOENIX (genzine); ASFO NEWSLETTER; ASFO Press projects. Conventions: None as yet. Contact: ASFO-2, Box 10942, Atlanta, Ga., 30310.
2. DECATUR SCIENCE FICTION ASSOCIATION (DFSA) (Decatur, Alabama). Founded 1968 by Tommy Ogle, Donny Cowan. Non-specialized. Meets Saturday afternoons at home of Tommy Ogle. Membership is open to all. Officers: Donny Cowan, Tommy Ogle. Nine members. Publications: THE 4TH STREET LECHER (Projected). Conventions: None. Contact: Tommy Lee Ogle, 2318 Cleveland Ave., S.W., Decatur, Ala., 35601.
3. FELLOWSHIP OF THE PURPLE TONGUE (FePuTo) (Norfolk, Newport News, and Tidewater area of Virginia). Founded 1962 by Ned Brooks, Phil Harrell, Phil Walker, and Frank Dauer. Social and informal. Meets Saturdays at 2 p.m. at home of Phil Harrell. Membership is open to all "so far". Officers: Frank Dauer, High Priest; "Form of organization is benevolent anarchy." 10-12 members. Publications: Occasional drunken one-shots. Conventions: None. Contact: Phil Harrell, 2541 Ballentine Blvd., Norfolk, Va., 23509, or Ned Brooks, 713 Paul St., Newport News, Va., 23605.
4. HOUSTON SCIENCE FICTION SOCIETY (Houston area). Founded September, 1968 by Lisa Tuttle. Non-specialized. Meets twice monthly, on Sunday afternoons, location undecided. Membership is open to all. Officers: Joanne Burger, President; Randy Richmond, Vice-President; Beth Halphen, Secretary-Treasurer; Kay Cooley, Librarian. 10-18 members. Publications: Proposed fanzine to be edited by Lisa Tuttle. Conventions: "This year we'll probably have something to do with SouthwesterCon '69 in June here in Houston." Contact: Lisa Tuttle, #6 Pine Forest Circle, Houston, Tex., 77027 (NAL-3368).
5. NEW ORLEANS SCIENCE FICTION ASSOCIATION (NOSFA) (New Orleans area). Founded Summer 1967 by John Guidry and Don Markstein. Non-specialized. Meets informally several times monthly at members' homes. Membership is open to all. Officers: Don Walsh, President; Doug Wirth, Vice-President; John Guidry, Treasurer; Don Markstein, Secretary. Approx. 20 members. Publications: NOLAZINE. Conventions: Hosted DeepSouth-Con 1968; future activities proposed. Contact: John Guidry, 5 Finch St., New Orleans, La., 70124.

6. THE CEPHEID VARIABLES (Bryan and College Station, Texas; Texas A & M Univ.). Founded Sept., 1967 by Annette Bristol and Danielle Dabbs. Collegiate (Texas A & M). Meets every other Monday in Memorial Student Center on campus. Meetings are informal, membership is open to all. Officers: Annette Bristol, President; Guy Mark, Vice-President; John Moffitt, Treasurer; Danielle Dabbs, Secretary. Approx. 24 members. Publications: THE CEPHEID VARIABLE ("Clubzine trying to be bi-monthly"). Conventions: None. Contact: Annette Bristol, 306 Francis, College Station, Texas, 77840.

7. HYDRA (Callas/Fort Worth area). Founded 1965 by Larry Herndon, Howard Keltner, Buddy Saunders. Social and collector-oriented. Meetings are informal, membership is open to all. Meets monthly at 1830 Highland Drive, Carrollton, Texas. Officers: Gary Acord, President; Mark Lamberti, Film Director. 25 members. Publications: TEXANS ONLY. Conventions: "The SouthWesterCon, alternates between Houston and Dallas yearly. Held in Dallas this June, attended by 160 fans." Contact: Gary Acord, 1119 North Clinton, Dallas, Texas, 75208. (WH2-1142)

8. HOUSTON COMIC COLLECTORS ASSOCIATION. Questionnaire returned, marked "unknown".

9. JACKSON SCIENCE FICTION ASSOCIATION. No reply received from Tom Dupree. This club, founded in Mississippi in 1967(?), is presumably defunct.

10. SCIENCE FICTION ASSOCIATION OF LOUISIANA (Baton Rouge). No reply received. Presumably defunct.

11. SOCIETY FOR THE PRESERVATION AND ENCOURAGEMENT OF CHIPMUNKS (Dallas). No reply was received from Tom Reamy, who mentioned this apparently socially-oriented, semi-fannish group in an early issue of TRUMPET.

12. BIRMINGHAM SWORD AND ROCKET SOCIETY. This club is now defunct, but Hank Reinhardt (2502 Randolph Place, Mountain Brook, Birmingham, Ala., 35223) is organizing a new club in Birmingham.

No replies were received from Ricky Johnson in Knoxville or Andy Zerbe in University, Ala., in response to enquiries about clubs there.

-- Fred Lerner

THE BELL TOLLS

Charles Lee Riddle
(15 Jan 1923-18 Oct 1968)

The year 1968 seems to have been a costly one for stf fandom. We have lost so many of our friends this year, that, indeed, the year seems a tragic one. And yet, when we look at the many years which have passed since the beginning of stf fandom, we realize it may well happen.

Charles Lee Riddle, known to us all as Lee Riddle, and the editor of the famous fanzine PEON, was well known to early fandom. Since sickness has curtailed his activity lately, the new-comers have not known him so well. Lee was the father of Ira Lee Riddle, a son who gave his father much joy when he, too, became interested in stf.

Lee was one of the "Old Guard" Neffers, and at one time was quite active in FAPA and SAPS. A retired Navy man, he could, and did, relate many interesting tales of the seas which he loved. He was an old friend of mine, whose friendship I cherished highly and whom I will greatly miss. But I'm sure Lee would not want us to mourn his death, but rather to think of the past when he, too, enjoyed being active in fandom, and being a part of the world he loved -- with his wit, in PEON, bringing a gladness to the heart.

I'm sure all Neffers and other fans join with me in sending sympathy to the bereaved family of Lee Riddle. May they, too, find comfort in memories left them by this wonderful man.

-- Janie Lamb

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THE FANZINE FIELD -- A PARTIAL LISTING

- AMRA (George Scithers, Box 9120, Chicago, Ill., 60690; irregular; 50¢ ea., 10/\$3).
1968 BAYCON Hugo Winner! Sword-and-Sorcery. Reproduction outstanding. Excellent artwork. A "must" for the fanzine collector.
- ANUBIS (Golden Goblin Press, P.O. Box 323, Arlington, Va., 22210; quarterly; 60¢ ea., 4/\$2). The "WEIRD TALES" of the amateur magazines. Weird and fantastic fiction, articles, poetry, artwork. Reproduction excellent. Recommended.
- AUSTRALIAN SCIENCE FICTION REVIEW (John Bangsund, 11 Wilson St., Ferntree Gully, Victoria 3156, Australia; irregular; 6/\$2.40 from U.S. Agent Andy Porter, 55 Pineapple St., Brooklyn, N.Y., 11201). Plenty of good reviews, excellent lettercol, and plenty of news on Australian fandom.
- ALGOL (Andy Porter, address above; 60¢ ea., 5/\$1). Excellent repro, very interesting and varied contents. Recommended.
- BRONZE SHADOWS (Fred S. Cook, 7511 Erie St., Sylvania, Ohio, 43560; bi-monthly; 35¢ ea., 3/\$1). A "must" for Doc Savage fans.
- BADINAGE (Rob F. Johnson, 175 Oxford Gardens, Stafford, England; 20¢ ea.). Humor and plenty of other material, mostly on the British scene.
- CRY (Vera Heminger, 30214 108th Ave., S.E., Auburn, Wash., 98002; bi-monthly; 40¢ ea., 5/\$2). A fannish fanzine. Get it and enjoy it.
- DOUBLE-BILL (Bill Mallardi and Bill Bowers; subs to Bowers, 3271 Shallhart Rd., Barberton, Ohio, 44203; irregular; 50¢, 5/\$2. All kinds of goodies, including good repro. Recommended.
- DYNATRON (Roy Tackett, 915 Green Valley Rd., N.W., Albuquerque, N.M., 87107; quarterly; 25¢ ea.). Always enjoyable, in the inimitable Tackett style.
- ERB-DOM (Camille Cazedessus, Jr., P.O. Box 550, Evergreen, Colo., 80439; quarterly; 75¢ ea., 4/\$2). Fantastically good repro. A "must" for Burroughs fans.
- EN GARDE (Richard Schultz, 19159 Helen St., Detroit, Mich., 48234; quarterly; 40¢). For "Avengers" fans -- a whole fanzine for you!
- FANTASY COLLECTOR (Camille Cazedessus, Jr., address above; see ad in N.F.F.F. TRADER, this ish, for rates, etc.). THE ADzine.
- GOLANA (Box 439, Brooklyn Polytechnic Institute, 333 Jay St., Brooklyn, N.Y., 11201; irregular; no price given). Fiction and art. Excellent repro.
- GRANFALLOON (Linda Eyster, Apt. 103, 4921 Forbes Ave., Pittsburgh, Pa., 15213; bi-monthly; 50¢ ea., 3/\$1). Improving all the time. Get it.
- HAVERINGS (Ethel Lindsay, Courage House, 6 Langley Ave., Surbiton, Surrey, U.K.; bi-monthly; 6/\$1). Well-written fanzine reviews, 50-50 foreign/U.S.
- HYPERMODERN (Allan B. Galhamer, Avenida Mirabel #8, Santiago, Dominican Republic; irregular; 5/\$5). "A Magazine of New Ideas" Very thought-provoking articles on a wide range of subjects. Recommended if you can afford it.
- KALKI (Off. Pub. of the Fellowship of the Silver Stallion; James Blish, managing ed.; subs. to Paul Spencer, 665 Lotus Ave., Oradell, N.J., 07649; \$5/year). A "must" for persons interested in James Branch Cabell and his works.
- LOCUS (Charlie & Marsha Brown, 2078 Anthony Ave., Bronx, N.Y., 10457; bi-weekly, at least; 8/\$1, 16/\$2). The best of the newszines because of its frequent appearance and its wide-ranging coverage. If it's news you want, get LOCUS!
- NIEKAS (Ed Meskys, Box 233, Center Harbor, N.H., 03226; irregular; 50¢ ea., 5/\$2). One of the thickest and fullest of all the genzines. Plenty of LOTR material among a host of other things. Recommended.

ODD MAGAZINE (Ray & Joyce Fisher, 4404 Forest Park, St. Louis, Mo., 63108; quarterly; 75¢ ea., 4/\$2). Really fascinating artwork, contents. Fine repro. Recommended.

OSFAN (Hank Luttrell, The Basement, 1108 Locust, Columbia, Mo., 65201; monthly; 15¢ ea., 12/\$1.50; free to members of the Ozark S.F. Assoc.). A useful and informative combo club official organ and newszine.

PSYCHOTIC (Dick Geis, P.O. Box 3116, Santa Monica, Cal., 90403; bi-monthly(?); 50¢, 2/\$1). We are told this is an excellent 'zine (it was a Hugo nominee this year); we have just subbed and are waiting to see our first copy.

THE PULP ERA (Lynn Hickman, 413 Ottokee St., Wauseon, Ohio, 43567; bi-monthly; 50¢ ea., 5/\$2.25, 10/\$4). A "must" for pulp fans; a really fascinating 'zine.

QUIP (Arnie Katz, 98 Patton Blvd., New Hyde Park, N.Y., 11040; irregular; 50¢ ea.). If you like humor, you'll probably like the faanish QUIP.

RIVERSIDE QUARTERLY (Leland Sapiro, Box 40, Univ. Station, Regina, Canada; quarterly; 50¢ ea., \$1.50/year). For those who want a fanzine on the serious side. RQ urgently needs to increase the number of subscribers to keep publishing. Repro is top-notch. One of the "semi-pros". Recommended.

SCIENCE FICTION TIMES (Box 515, Washington Bridge Sta., N.Y., N.Y., 10033; monthly; 30¢, 12/\$3). If you get SFT and LOCUS, you won't need any other newszines. These two complement each other nicely.

SHANGRI L'AFFAIRES (The o-o of the Los Angeles S.F. Assoc.; subs from Ken Rudolph, 745 N. Spaulding Ave., Los Angeles, Cal., 90046; at least quarterly; 50¢ ea., 4/\$2). Another fascinating, well-reproduced genzine. Recommended.

SPOCKANALIA (Sherma Burley, 1480 Route #46, Apt. 123A, Parsippany, N.J., 07054, & Devra Langsam, 250 Crum St., Brooklyn, N.Y., 11225; irregular; 75¢ ea.). A "must" for fans of "Star Trek".

SIRRUISH (Leigh Couch, Rt. 2, Box 889, Arnold, Mo., 63010; quarterly; 35¢ ea., 3/\$1). Another excellent OSFA pub. -- the club genzine.

SPECULATION (Peter Weston, 81 Trescott Rd., Northfield, Birmingham 31, U.K.; irregular; 35¢ ea., 3/\$1). Another serious magazine, full of reviews and LoC's, mainly. Recommended.

SANDWORM (Bob Vardeman, P.O. Box 11352, Albuquerque, N.M., 87112; irregular; 20¢ ea., 4/\$1). Another "comer". Get it, and help it along.

TRUMPET (Tom Reamy, 6400 Forest Lane, Dallas, Tex., 75230; irregular; 60¢ ea., 5/\$2.50). The best repro of all the fanzines. Recommended.

TAPEWORM (Jay Haldeman, 1244 Woodbourne Ave., Baltimore, Md., 21212; irregular; 25¢ ea.). Perhaps the best of the humor-'zines. Get it, and laugh.

TOLKIEN JOURNAL (Ed Meskys, see above under NIEKAS for address; quarterly; \$2/year; the o-o of the Tolkien Society of America). Recommended for Tolkien fans.

WARHOON (Richard Bergeron, 11 East 68th St., N.Y., N.Y., 10021; quarterly; 35¢ ea.). A FAPA-'zine, but one which can be unhesitatingly recommended.

THE WSFA JOURNAL (Don Miller, 12315 Judson Rd., Wheaton, Md., 20906; monthly; 35¢ ea., 3/\$1, 7/\$2, 12/\$3). The o-o of the Washington S.F. Association. News, reviews, and all sorts of general material and artwork. Recommended as another "comer".

YANDRO (Bob & Juanita Coulson, Route 3, Hartford City, Ind., 47348; irregular; 40¢ ea., 4/\$1.50; 12/\$4). If you don't sub to any fanzines, this should be your first. But don't say I recommended you -- YAN is so successful; the ed. shuns publicity.

The above are my personal choices, with a few (PSYCHOTIC, QUIP) highly recommended to me by others. For lack of space, I've excluded a good many worthy 'zines (ARIOCH, EUROPEAN LINK, etc.). Other top 'zines (HABAKKUK, LORE, LIGHTHOUSE, MIRAGE) have been omitted because it's been so long since we've seen an issue. But if you get most of the 'zines on the above list, you'll have an excellent and representative fanzine library.

CLUB ACTIVITIES

The December issue of TNFF should contain the results of the N3F election. The newly-elected President and Directors take office on January 1st, 1969. I will have no Presidential power or responsibilities after December 31st. Goody....

Naffer Amateur Press Alliance is having an election too, the results of which will not be known until after December 1st. Only one candidate is on the ballot for Official Editor, ART HAYES. The current OE of N'APA, ROY TACKETT, will be in charge of the apa until after the December mailing, so any new applications for N'APA membership should be made to him. The N3F's own apa is nearly up to full strength now and seems to be in good shape, financially and otherwise.

Latest on the Fanzine Clearing House, from SETH JOHNSON: "The FCH has had an upsurge of almost double former sales with some ten bundles a month going out." This means that fanzine editors who publish monthly ought to send ten copies a month to Seth if they want their fanzines to get into every bundle; twenty copies for a bi-monthly, etc. Fewer, of course, is better than none.

Seth continues, "Please do all in your power to encourage faneds to send bundles. But under no circumstances try to sell FCH bundles for I have all I can do to handle present sales and feel these bundles should go only to potential recruits to N3F and fandom, not to neo-fans and people already in touch." I agree 100% -- the primary purpose of FCH is to tell the curious SF reader who answers the F&SF ad something about fandom. Your fanzine may be just the one to intrigue him (or turn him off -- that's up to your fanzine). Fanzine editors (especially older ones) sometimes complain of the lack of fanzine reviews in the prozines, making recruiting direct to fanzine fandom (not through conventions and clubs) more difficult. Here is your modern substitute for the fanzine reviews -- give it a trial. If you want to hit the newest potential fans, send a bunch of your latest fanzines to Seth (even other peoples'...). Don't send old 'zines, though -- obsolete addresses abound in old fanzines, since fans move around so.

Stan Woolston says LEO P. KELLEY, a pro in our midst, has offered to give advice to the winners of the Story Contest. This is very welcome. We also have a bureau, the Writers' Exchange, which is always willing to help would-be writers who are willing to help themselves. Contact ALMA HILL -- there are no restrictive rules.

Are you a friendly letter-writer who wants to do something to help the club? Why not join the Welcommittee, which welcomes new members to the club and informs them in the process? Instructions on writing Welcommittee letters are printed in the Welcommittee's official organ, the BULLZINE. An issue of the BULLZINE is published whenever a list of new members is received from the Secretary-Treasurer. Those who are members of the Wc seem to enjoy it as they often stay on for a long time. There is no waiting list however, as there is no top limit to the number of Welcommittee members. The current Welcommittee, as of Oct. 8th, consists of:

ANN CHAMBERLAIN	ALMA HILL	RICHARD LABONTE	BOB ROEHM
SANDRA DECKINGER	MARTIN HORVAT	FRANK LUNNEY	ARTHUR SMITH
JOE DRAPKIN	GEORGE INZER	EILL MARSH	LAWRENCH SMITH
ROBERT GERSMAN	SETH JOHNSON	JERRY NOSIN	JOHN STEELE
SHERRY HALE	BRUCE JOHNSTONE	ELINOR POLAND	STAN WOOLSTON
ART HAYES (Chairman)	HARRIETT KOLCHAK	STEVE RASNIC	MIKE ZAHARAKIS

What about the Comics Bureau, as suggested by GARY HUBBARD (See Sept. TNFF)? If you want this bureau, you'll have to speak up. I won't start a new bureau or appoint any new bureau heads (except necessary replacements) at this late date, so direct your missives, pro and con, to the new President and the new Directors. I have received a few comments, but not enough to be considered a Ground Swell.

MICHEL BARNES sends a copy of his mimeod Overseas Bureau Memo, one of the newer bureau 'zines (I wish there were more). There's more in it than be summarized here, so send for a copy, or join the Overseas Bureau.

This bureau is intended to make communication easier for Neffers who live in foreign countries, although this club has never made an effort to recruit them in large numbers (and should not, because of the prohibitive expense of postage for 'zines). Some countries' fans have their own clubs (like BSFA) and do not need N3F membership. I feel that the N3F is really not an international club, but should nevertheless remain open to those fans in isolated foreign countries that have no fandoms of their own, and no other contact. Outside of these, a few N3F members in each country should keep us (and them) in touch. This is the purpose of the OB, keeping in touch, and Michel Barnes does a good job of it.

SANDRA DECKINGER has volunteered to take over the Renewals Committee this year. I wish it were so easy to make replacements in every office. When offices become vacant, the President often has to hunt for replacements. One method I have used is to check the roster for those who seem to have an interest in the subject that the bureau represents. This is better than leaving the office vacant on the TNFF contents page until a volunteer writes in. Often the volunteer is a neofan, who has to be taught the job from scratch. This is not always satisfactory, so I usually try to fill the office almost before it becomes vacant.

One exception this year was that of the Manuscript Bureau, which Stan Woolston announced as open in TNFF. Fortunately these were some good volunteers and a satisfactory appointment was made, in STEVE RASNIC. (Thanks to BROD KLINGER for also volunteering.) This isn't the way I usually operate...as MIKE ZAHARAKIS will testify. When MIKE VIGGIANO resigned as Publicity Chairman, I wrote to Zaharakis, and surprised him with the appointment. By the way, any cooperation with the Publicity Bureau will be appreciated. Any cooperation with any Bureau will be appreciated....

-- Donald Franson

Games Bureau --

A reorganization of the Games Bureau is currently under consideration, in which the current cumbersome Division structure would be abolished, and the Bureau would revert to a clearing-house for game-related information, and a catalyst for getting interested postal games-players together. Under the proposed plan, THE GAMESLETTER would be the information-'zine, publishing the latest info in the world of games, addresses of games-companies and news of new games, reviews of games-zines, "opponents wanted" info, etc. THE GAMESMAN would be the Bureau genzine, publishing columns and articles of greater depth and less urgency than the material run in TGL. Former Division heads, it is hoped, would be frequent contributors of subject matter related to their particular interest-area.

The greatest problem here is what to do with the non-games Divisions -- the Classical Music, Tolkien, History, and (inactive) Postage Stamp Divisions. I would recommend that a Hobbies Bureau be established in the N3F, to serve as a clearing-house for general info and as a place for those interests among the members which do not include a sufficiently large number of persons to warrant the creation of a separate Bureau. Photography, e.g., would be an excellent subject for inclusion in such a broad-based Bureau. (Perhaps the Tape Bureau might also find a more realistic haven here?) Also, the Hobbies Bureau (as the reorganized Games Bureau plans to do) could operate somewhat like an apa, in that any member putting out any magazine on any subject included within the Bureau could get free distribution to the other members in the Bureau simply by sending enough legible copies to the Bureau Chairman to cover all of the Bureau members.

Failing the establishment of a Hobbies Bureau, it has been recommended that the non-games Divisions in the Games Bureau find a haven in genzines like TNFF or THE WSFA JOURNAL. I'll have to leave the TNFF response up to the next O.E., but the JOURNAL would welcome occasional articles/letters on almost any subject (and frequent material on Tolkien, etc.).

-- Don Miller

Library Report --

Extra copies of SF pubs, which you may have for 25¢ each plus postage (continuation of the list started in August TNFF, and continued in Sept. and Oct. issues):

- Lesser: Recruit for Andromeda/
Secret of the Black Planet
- Lewis, C.S.: Out of the Silent Planet
Perelandra
- Licata: Great SF
- Long: Dark Beasts
Hounds of Tindalos
It Was the Day of the Robot
Journey Into Darkness
Lest Earth be Conquered
Mars My Destination
Odd SF
Space Station #1
This Strange Tomorrow
- Lovecraft: Case of Charles Dexter Ward
- MacDonald: Planet of the Dreamers
- MacLean: The Diploids
- Maine: Countdown
Man Who Owned the World
Timeliner
- Mantley: 27th Day
- Margulies: Get Out of My Sky
Ghoul Keepers
Race to the Stars
3 X Infinity
The Unexpected
Weird Tales
- Mason: Eight Against Utopia
- Matheson: Shock III
Shrinking Man
3rd from the Sun
- McCaffrey: Restoree
- McCann: Preferred Risk
- McIntosh: The Million Cities
Worlds Apart
- Mead: Big Ball of Wax
- Merril: Out of Bounds
Year's Best SF 2nd
Year's Best SF 3rd
Year's Best SF 5th
Year's Best SF 6th
Year's Best SF 7th
Year's Best SF 8th
Year's Best SF 9th
Tomorrow People
- Merritt: Dwellers in the Mirage
Metal Monster
Ship of Ishtar
- Miller: Conditionally Human
- Miller: Best from F&SF 9th
Best from F&SF 10th
- Mitchell: Three Go Back
- Moore, W.: Greener Than You Think
- Munn: King of the World's Edge
Ship from Atlantis/
- Neville: Special Delivery/
The Unearth People
- Nolan: Man Against Tomorrow
- Norton: Catseye
Crossroads of Time/
Daybreak 2250 A.D.
Defiant Agents
Eye of the Monster/
Huon of the Horn
Quest Crosstime
Sea Siege
Star Born/
Three Against Witch World
- Nourse & Meyer: The Invaders Are Coming
- Nunes: Inherit the Earth/
- Orkow: When Time Stood Still
- Orwell: 1984
- Padgett: Line to Tomorrow
- Petaja: Saga of Lost Earths
Stolen Sun/
- Piper: Space Viking
- Platt: Garbage World
- Poe: Tales of Terror
- Pohl: Abominable Earthman
Alternating Currents
A Plague of Pythons
Case Against Tomorrow
Digits and Bastards
Star SF #2
Star SF #3
Star SF #6
Tomorrow X 7
Turn Left at Thursday
- Pohl & Williamson: Reefs of Space
- POST MAG.: Reader of F&SF
- Pratt: Alien Planet
Invaders from Rigel
- Rackham: Beasts of Kohl/
Alien Sea/
- Rand: Anthem
- Raphael: Code Three
- Reynolds: Computer War/
Dawnman Planet/
- Roberts: The Rebellers/
- Robeson: Lost Oasis
Man of Bronze
- Ronald: Our Man in Space/
- Roshwald: Level 7
- Rosny: Quest of the Dawn Man
- Russell: Dreadful Sanctuary
Great Explosion

(Cont. on next page)

- Russell (Cont.): Somewhere a Voice
Three to Conquer
- Saberhagen: Berserker
The Golden People/
- Santesson: Gods for Tomorrow
- Sarac: The Throwbacks
- Saul: (ed.) Owl's Watch
- Schmitz: Witches of Karres
Universe Against Her
- Schwartz: Wandering Tellurian/
- Serling: More Stories from T.Z.
New Stories from T.Z.
Triple W
- Sharkey: Ultimatum in 2050 A.D./
- Shaw, L.: Great SF Adventures
- Shaw, R.: Night Walk
- Shiel: The Purple Cloud
- Shute: On the Beach
- Silverberg: Needle in a Timestack
Those Who Watch
- Simak: Cosmic Engineers/
They Walked Like Men
Why Call them Back from Heaven?
- Sinclair: Gilead Bomb
- Siodmak: Donovan's Brain
Skyport
- Smith, C.: Quest of Three Worlds
- Smith, E.E.: First Lensman
Galactic Patrol
Skylark of Space
Skylark of Valeron
Triplanetary
- Smith, G.: Fire in the Heavens/
Space Plague
- Soule: Shape of Tomorrow
- Spinrad: The Solarians
- Stanton: Village of Stars
- St. Clair: Dolphins of Altair
Message from Eocene/
Sign of the Labrys
Three Worlds of Futurity/
- Stoker: Dracula
- Sturgeon: Aliens 4
A Touch of Strange
Caviar
Cosmic Rape
Not Without Sorcery
Some of Your Blood
Sturgeon in Orbit
Synthetic Man
Venus Plus X
Voyage to the Bottom of the Sea
- Sutton: Atom Conspiracy
Bombs in Orbit
- Tenn: The Human Angle
Of All Possible Worlds
Outsiders
Children of Wonder
Time in Advance
- Thomas: The Seed
- Tubb: C.O.D. Mars/
Death Is a Dream/
Mechanical Monarch
- Tucker: Long Loud Silence
Time Masters
Time: X
- Vale: Beyond the Sealed World
- Van Arnam: Star Gladiator/
Lost in Space
- Vance: Monsters in Orbit/
World Between/
- Van Thal: Pan Book of Horror Stories
- Van Vogt: War Against the Rull
World of Null-A
- Van Vogt & Hull: Winged Man
- Verne: Journey to the Center of the Earth
20,000 Leagues Under the Sea
- Vidal: Messiah
- Vonnegut: Sirens of Titan
- Wakefield: Clock Strikes 12
- Walters: First on the Moon
- Wells: Best Stories
Invisible Man
Time Machine
War of the Worlds
When the Sleeper Wakes
- West: Lords of Atlantis
- White: Android Avenger/
- Wibberley: Mouse on the Moon
Mouse that Roared
- Wilhelm: Mile-Long Spaceship
- Willeford: Machine in Ward 11
- Williams, N.: Atom Curtain/
- Williams, R.M.: Darkness Before Tomorrow/
Flight From Yesterday/
Second Atlantis
To the End of Time/
World of the Masterminds/
- Williamson: Golden Blood
Legion of Time/
Reign of Wizardry
- Wilson: Those Idiots from Earth
- Winterbotham: Red Planet
- Wollheim: Adventures on Other Planets
End of the World
Hidden Planet
Macabre Reader
More Adventures on Other Planets
Secret of the 9th Planet
Swordsmen in the Sky
- Wollheim & Carr: World's Best SF 1965
World's Best SF 1966
World's Best SF 1967
- Woodcott: Ladder in the Sky/
Psionic Menace/
- Woolrich: Beyond the Night
- Wright: Exile from Xanadu/
- Wylie: Tomorrow!

SECRETARY-TREASURER'S REPORT

New Members --

Bruce Anderson, Box 24, Walker Hall, Normal, Ill., 61761.
 Richard Burgis, 16737 Knollwood Dr., Granada Hills, Cal., 91344.
 Don Cardoza, 3rd Division, USSS Ticonderoga, CVA-14, FPO, San Francisco, Cal., 96601.
 Janice A. Cullom, Apt. 125, 2925 Edeborn Ave., Metairie, La., 70002.
 Ritchie Dean, RR#7, Box 283, Hillsboro, Ohio, 45133.
 Thomas E. Fuller, 606 Bemis Lawrence Hall, Western Ky. U., Bowling Green, Ky., 42101.
 (Home address: 204 Ellis Ave., Normal, Ill., 61761.)
 Michael Gaddis, 6025 Hillegass Ave., Oakland, Cal., 94618.
 George R. Heap, Box 1487, Rochester, N.Y., 14603.
 Rose M. Hunt, 1072 W. 26th St., San Pedro, Cal., 90731.
 Tova Inpyn, 2412 Gill Ave., Bakersfield, Cal., 93306.
 Charles W. LoPiccolo, 2205 W. Roscoe, Chicago, Ill., 60618.
 Arthur Metzger, 1171 Neeb Rd., Cincinnati, Ohio, 45238.
 Judith Walter, 2231 W. Melrose St., Chicago, Ill., 60618.
 Charles T. Warren, P.O. Box 101, Mercury, Nevada, 89023.
 Lonnie Whitledge, 8375 Hillside Rd., Alta Loma, Cal., 91701.
 Jeff Yates, 25 Fernwood Dr., San Antonio, Cal., 94960.
 Michael S. Young, 801 E. 6th St., Cornith, Miss., 38834.

Renewals --

Seth Johnson; M. Beck; Doris M, Doris D, Rose M. Beetem; Don Anderson; Bill McDermitt; Harry B. Moora; Glen Brock; Joanne Burger; Devra Langsam; Joan Baker; Jim Pearson; George Inzer.

Changes-of-Address --

John W. Andrews, 1261 Cortez #3, Sunnyvale, Cal., 94086.
 Beverly Beeman, 225 S. Live Oak, New Braunfels, Texas, 78130.
 Glen T. Brock, Box 10885, Atlanta, Ga., 30310.
 Stephen R. Compton, 302 Norton Hall, 2400 Durant Ave., Berkeley, Cal., 94721.
 Roberto Fuentes, 170 N.E. 23rd St., Apt. 2, Miami, Fla., 33137.
 A.L. Glass, 388 Towers Hall, Suny at Buffalo, Buffalo, N.Y., 14214.
 Jerry Nosin, Ohio Univ., Brown Hall, Rm. 330, Athens, Ohio, 45701.
 Jim Pearson, 25847 Viana Ave., Lomita, Cal., 90717.
 Ira Lee Riddle, 41 Oak St., Geneseo, N.Y., 14454 (correction).
 Harold T. Salive, 803 E. Kingsley St., Ann Arbor, Mich., 48104.
 John H. Steele, 4317 Forest Park Blvd., St. Louis, Mo., 63108.
 Richmond Wannen, 6116 Pershing Ave., Apt. 302, St. Louis, Mo., 63112.
 Mike Weber, SN B320317, ETA School, Bldg. 520, 532/3863, USNTC, Great Lakes, Ill., 60088.

Mail Returned From -- Mark Horn, Scott Kurtz, W.A. Morgester.

-- Janie Lamb

((I now count 463 members -- we're going to have to go some to make 500 by year's end.... Of these, my records show only 167 paid up for 1969 (unless Janie has some I don't know about). --ed.))

DIRECTORATE REPORT

MOVED, That a maximum of \$60 be advanced to Don Miller for the Fourth quarter 1968 for publication of TNFF, with the understanding that a complete settlement will be made at the end of the year when a complete statement is submitted. PASSED, all voting AYE. ((Janie: Please send this \$60 as soon as possible. --ed.))

MOVED, that Sandra Deckinger be reimbursed up to \$20 mailing costs for mailing out the renewal notices this year. PASSED, all voting AYE.

-- Ned Brooks

BIRTHDAY CARD PROJECT REPORT

Stamps 211
Cards Sent in October -28
183

Stamps 183
Cards to be Sent in Nov. -33
Stamps on hand 150

DECEMBER BIRTHDAYS:

1, James Toren; 3, Eddie Pappas, Richard L. Smith; 4, Robert M. Allen, David Lipsky;
5, Frank C. Byrnes; 7, David J. Ross; 8, George Foster, Jr., Steve Summers; 15,
Rick Grassell, John H. Guidry; 16, Richard T. Blackburn; 17, David Cantrell, Tom
McGrew, Ross B. Peterson; 19, Harry Warner, Jr., Joe Zalabek; 21, Irwin Koch; 25,
Ernest T. Williams; 27, J. Arthur Vaughn; 28, John W. Godwin III, Dr. Robert S. Roz-
man; 29, Eric M. Boyd; 31, Linda I. Carpenter.

As suggested by Stan Woolston, every Bureau should have, if possible, an assistant.
Sandra Deckinger is my back-up in the Birthday Card Project. She now has a complete
copy of my files.

-- Elaine Wojciechowski

NEFFER NEWS

Roger Nelson Returns to California.

Roger Nelson returned to California for the Baycon, and so did a few Rockford,
Illinois fans. He expected several, but nine came. He has closed his bookstore to
sell by mail, and says that the market for SF is good in the Midwest and South.

Roger is working on a book about circus acts and the like, and in the next
months plans to roam the country looking up photos, handbills, and other material
for possible inclusion in the book. Possibly, individual chapters will be first
sold to magazines.

From contact with buyers of SF he has located quite a few readers, and an in-
formal group meets at roughly monthly intervals. Rog is affiliated with a small 'zine
called CAMP -- initialed for Comics, Airwaves (radio programs), Movies, and Pulp.

If any fan has potential material for Rog's book (tentatively titled, "Folklore
of the Circus"), please contact him. ((What's his address? --ed.))

-- Stan Woolston

News of the Vectors.

The North Dakota Vector contains Minot SFS, Fargo Fan Community, and the Grand
Forks Vectorite. These are non-specialized clubs with a membership of about 45 in
Minot, 10 in Fargo, and 3 in Grand Forks. The central clearing house for all our
business is me, as I am Vector chairman.

We will hold a Writing Seminar next spring if weather permits travel from all
parts of the state and from Minnesota at that time.

We have an extension in Minnesota near Minneapolis. Interested fans may contact
Dennis P. Roberts, PFC, B Battery, 3rd Missile(Herc) Battalion, 68th Arty, Farmington,
Minn., 55026.

We are going into our second year here now and plan to publish PROBE, our official
fanzine, in the Spring Quarter when Chairman Phil Therou of the MSC Vectorite returns
from his Reserve obligation. Our Fall Quarter plans call for the establishment of a
Vectorite at the Forks Air Base and one in Bismarck.

-- Mike Zaharakis

WPSFA News.

The Western Penna. S.F. Assoc. (WPSFA) will be meeting every Sunday afternoon at
2 p.m. on the Carnegie-Mellon Univ. Campus, 5000 Forbes Ave., in rm. 40, Skibo. All
interested persons are welcome. For further info, call 681-4736.

-- Linda Eyster

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NEFFERGRAMS

((After closing out "President's Message" and sending it in on October 15th, I received this interesting letter. It is worth publishing in full or nearly so. In 1963 I had a small lettercol substitute in TNFF called Neffergrams. If there is to be a lettercol in TNFF as George Fergus suggests, why should not the first letter printed therein be his own? --DF))

George Fergus, 3341 W. Cullom Ave., Chicago, Ill., 60618

(13 Oct '68)

. . . The rest of this letter is in answer to your questionnaire on TNFF policy in the Sept. TNFF. I looked up your previous questionnaire (results of which were in the Aug. '63 TNFF) and found it to be quite interesting. In one part, members voted 33 to 6 in favor of "Fanzine Listings", so you offered such a listing on p. 13 of that same issue. Unfortunately, this has never been done since. I think it would be rewarding to point out to the incoming officers for 1969 some of the desires of N3F members, as shown in that questionnaire, that have never been satisfied in the five years since, or which have been badly neglected.

Why don't you ask the membership to send in their ideas for questions which should go on such a questionnaire? These could be sent to Stan, who would then use them and his own ideas to make up a new questionnaire early next year. Perhaps a standardized questionnaire could be developed which (with slight additions each time to represent new ideas) would be sent out with the ballots each year. As it is, there's really little membership feedback in the N3F. Voting, with only one candidate for president and eight for the five Directorate seats, has become a farce.

Now to your specific questions:

1. This has been a good year for TNFF if you compare it with last year or the year before. Compared with older issues (such as the August 1963 issue mentioned above), I think TNFF is pretty boring. It ought to be spiced up with something besides overly procedural bureau reports.

2. I oppose a monthly, 10-page, first-class TNFF. The argument for it is that it would provide timely news of the N3F and of outside fandom. I reject that view. Just because the N3F is a correspondence club, not that much club business gets transacted in one month, so bimonthly reports should be sufficient. With regard to general news, I notice that both OSFAN and TNFF try to be partial newszines because they want to keep their club members informed, but both are much inferior to other newszines. I feel that those N3F members who care about timely news probably already subscribe to SF TIMES, THE WSFA JOURNAL, LOCUS, or some such 'zine. Those members who, on the other hand, don't get any of these fanzines, probably couldn't care less if the news arrives a month late, or more; I don't think they'd want much more than prompt reporting of the Hugo and Nebula winners. So I don't think that TNFF has any reason to try to be a timely newszine.

I think that the club can be linked together much more effectively by an interesting and thought-provoking thick bi-monthly publication than by a quick and quickly-forgotten short monthly 'zine. I do not favor the establishment of a separate genzine in addition to TNFF, because this would turn into a repository of bad fan fiction and bad fan artwork, most probably.

3. I would support a monthly TNFF only if expenditures were increased so that a thick, 3rd-class 'zine could be produced, and if enough articles could be obtained to fill it. Experimentation with such a 'zine would, I think, be justified. Considering that TIGHTBEAM is no longer under rotating editorship, I think that most of the advantage of a separate letterzine had been lost. Why not incorporate a 10-page letter column into a new, monthly, 3rd-class TNFF. This would cost no more, and perhaps even less, than the present two-publication arrangement.

At some time in the future, you might consider trying the idea of a second N3F publication consisting of a semi-

annual or quarterly genzine with rotating editors. This would preserve the good idea of rotating editorship, but with a less frequent schedule you would have less of a problem of obtaining volunteer editors. This cannot be done with TIGHTBEAM, because a letterzine must be at least bi-monthly to preserve some continuity. I think that incorporating TIGHTBEAM into an expanded monthly TNFF and then establishing such a semi-annual one-shot with rotating editors would be a great improvement in the N3F publications situation.

4. I don't quite understand this question.

5. I'm for a dues-raise to a flat \$2, because I think the disparity is silly and it's easier to mail two bucks than three quarters, and the cost of living is going up, and maybe a dues increase will spur the officers on to using it for something worthwhile instead of fiddling over by-laws while the rest of fandom produces interesting ganzines.

Post script on question #4: Don Miller's presentation of the arguments for a monthly TNFF was slanted, and will influence most of those responding to these questions to go along with him without really thinking about it. I think equal time for opposing arguments should be given, and then the question of a small, prompt, monthly versus a meaty, delayed 3rd-class bi-monthly (or a monthly, if TB is included into it) should be re-submitted to the membership along with a fuller questionnaire on other matters. . . .

((We -- oops, there goes that editorial "we" again -- I mean, I guess this is about as good a place as any for the editorial I had planned to write for this issue. It's strange, but after writing my comments in the Sept. TNFF, to which George refers above, I did quite a bit of thinking on the matter, and came up with a set of new proposals which I drafted for the editorial in this issue. I even prepared a tentative list of proposals on a broad range of subjects, and was toying with the idea of including an informal questionnaire with this issue in order to try to obtain some sort of reaction from the members on the proposals. Even stranger, though, is the fact that the proposals I was going to make re TNFF were almost exactly the same George made in his letter, above -- i.e., put out a monthly, large, 3rd-class TNFF, with a letter-column, and do away with TIGHTBEAM (or call the letter column "TIGHTBEAM", and treat it as a magazine-within-a-magazine, or as a regular TNFF supplements, something like the supplements (THE LASER and THE MASER) which I prepared for distribution with the Nov. 1966 TIGHTBEAM).

During my editorship, I have been repeatedly frustrated by two things: lack of money, and lack of space. Had I not had so much of a money-problem, I would have switched to a monthly 20-page 3rd-class magazine by the middle of the year, with 10-pagers only when necessary to get some information to the members in the shortest possible time, and by the most dependable means. It was very frustrating to me to have to fill the magazines with business, and leave out all the things I would have liked to have included, such as reviews, articles, etc. I started with the April issue alternating 10- and 20-page issues, as it was, but even this really wasn't good enough.

My primary belief is that TNFF should be monthly -- whether 10-page, 20-page, or 50-page. I feel that a regular, fairly frequent magazine is absolutely essential to a correspondence club for many reasons, news-dissemination being only one such reason. A monthly magazine, whether 1st-class or 3rd-class, would be more than ample for news dissemination (remember, the JOURNAL is monthly, 3rd-class). The only time a first-class mailing would be absolutely necessary would be at election time -- and then more to insure that the mail reaches the addressee than to get it there in a hurry. Third-class mail sometimes gets discarded by the mail man, if he is feeling grumpy and has an extra-heavy load. I've know of several instances of this. Or, if the post office is over-burdened (such as happened in Chicago not too long ago), it sometimes has a long, long wait before delivery. And then there is the problem of forwarding it -- third-class mail does not get forwarded, but is returned to the sender -- more delay, and a real headache for Janie Lamb.

I would here propose a special issue, magazine, supplement, or whatever, to go out via 1st-class mail, separately from TNFF, containing only election platforms and ballots (and, I strongly recommend, a copy of the N3F Constitution and By-Laws). This could easily be kept to ten pages. This would mean, if TNFF and TB were combined, 13 N3F magazines a year (excluding any genzines which might come into existence). As George pointed out, this would be only very slightly more expensive than the rotating bi-monthly TB and TNFF, and considerably cheaper than a bi-monthly TB and a monthly TNFF, no matter what the size of TNFF. A slight dues-raise to \$2 per member per year should be more than adequate to cover the added expense. Now all that is needed is a dependable editor, who has the time, energy, and interest.

I pointedly avoided adding "money" to the above-listed editorial attributes. I feel this is the most important problem facing the N3F re TNFF -- and perhaps an issue about which there should be a great deal of debate, and then some positive action. To start such a debate, let me go back to Art Hayes' letter in the January, 1968 TB, in which he was replying to some comments I had made in the Nov., 1967 TB about the N3F subsidizing some of its activities (TB and TNFF included), so the members won't have to be so much out-of-pocket: "... At one time, my publications for and in N3F came to well over \$100 a year, not counting postage on over 500 letters a year to N3F members. I did not ask that the Treasury subsidize me for being active in the activity I wanted to be active in..."

This is fine -- but having to foot such bills out of one's own pocket effectively limits such activities to the one or two percent of the N3F membership who can afford it. I, for one, with a family, house, etc., can't. So I will, in the future, be forced to go semi-gafia in the N3F -- no more TNFF's, no more TB's, no more publications of any kind unless satisfactory methods for payment of costs can be worked out. I would recommend for TNFF editors an advance of at least three months (or issues, if TNFF is to be less than monthly) for purchase of supplies, and an advance on expected postage costs of at least one issue in advance.

I will interject here an apology for the lateness of the Oct. TNFF, and (if this issue is late), for the current issue. The Oct. issue was typed, run off, collated, and ready to go on Oct. 12; this issue will be ready (except for a couple of pages for late news) to go on Nov. 15. But lack of money to buy stamps with delayed the Oct. issue considerably -- and may well hold up this issue. Had the Directorate authorized advance postage payments of one issue, the Oct. and Nov. issues would have been out on time. If I get from Janie the requested advance for the Dec. issue, it, at least, will be out on time -- but if she sends me the advance, she will be doing so on her own, without Directorate authority -- and she will have our thanks. It was most frustrating to have the Oct. issue lie around two weeks while the news therein dated horribly, and the election deadline drew nearer. But the postage cost per issue is now close to \$30 -- too much for my tight budget!

Speaking of postage, I agree with Michel Barnes that Overseas members should get N3F 'zines by airmail if the 'zines are to be of any real value to them. But who should pay the cost? Should the overseas members pay higher dues in order to receive the club 'zines via airmail? Or should the club subsidize them in this extra expense (it came to \$5.40 in the case of the Oct. TNFF, which I mailed via airmail because of the ballots contained therein).

Quickly subject-hopping: Re Don's Sept. TNFF questions, DONALD COWAN answers: 1, Not around long enough; 2, Yes; 3, Yes; 4, No; 5, Yes. JIM PEARSON writes: "Re your question in September TNFF about publications. Yes, by all means keep TNFF monthly even if it requires a hike in dues to \$2 or even \$2.50. Membership dues are so low now that a fairly stiff rise wouldn't cause me grief. This, however, is a personal opinion that may cause howls from others. But, do whatever is necessary to keep it monthly. It's very useful and informative." That's all the letters I received on the subject. ##### I've been getting lots of compliments on TNFF, but no complaints -- and I understand some of the officers have been receiving complaints. Please -- egoboo is much appreciated -- but I would welcome critical comment. This is your 'zine; unless you let the editor know if you think he is doing wrong, how can he do what you think he should be doing? Speak up! --ed.))

N. F. F. F. H I S T O R Y

TNFF -- August 1955, Vol. 14, #3. This issue is edited by Eva Firestone. She states that the deadline for Sept. TNFF is the 5th of September. This issue also contains the Roster, as of July 26, 1955.

Candidates for Election are: STAN WOOLSTON for President; Paul Rehorst for President; John Murdock, Barry Gardner, Ray Schaffer, Jr., Orville Mosher, and Sam Johnson, for Director.

An AD lists the 13th World Science Fiction Convention to be held at the Manger Hotel in Cleveland, Ohio, on Sept. 2,3,4,5.

Publications Report by Gary Labowitz. He listed the ones that are out and are published regularly: The o-o; POSTIE (letterzine); and Roster. Two others are promised: FANSPEAK and FANTASY PSEUDONYMS. ((Did arrive here. --K.))

Ideas Committee by O.W. Mosher. Committee members are: Joel Covey, Jim Caughren, Alan Elms, Barry Gardner, and Chairman, Neil Blumenson. Any member could send his ideas to a member of this committee, says Neil.

The Constitution was reprinted for this issue, including amendments.

Recruiting Bureau Report by Ray Schaffer, Jr. A new membership drive is in progress and it is hoped that the next year will show 500-600 members on the Roster. More members are urged to join in this recruiting drive.

Six pages cover the Candidates PLATFORMS for election bids.

Secretary, Janie Lamb, will also serve as TREASURER as a means of getting the NFFF money back into the hands of the Directorate, as granted by the Constitution.

An Impeachment vote was taken by the Directorate in the case of President Don Susan because of lack of activity, among other things.

TNFF -- September, 1955; Vol. 14, #4. Because of the death of John Murdock's father, it was decided not to send him the TNFF stencils for publishing. The offer of Martin Carlson to do the mimeoing for this issue was accepted. Word from Stan Woolston, Chairman of the Directorate, extends the Candidate deadline. Ballots were not sent with the Sept. issue, as they usually are. They will go out before Oct. 10th, however, as directed by the Constitution.

Walter Coslet is now our President, replacing Don Susan, who was impeached by Director vote. Stan is back as Chairman of the Directorate.

News Report by Stan Woolston. He states that Janie Lamb will talk to Marion Mallinger, former Treasurer, about transfer of the club money. He warns that if any untrue or libelous material is published, all officers and the club itself are subject to legal action.

The Deadline in Question by Janie Lamb. Some platforms have been received after the July 27th deadline and can not be accepted. She vows to follow the Constitution on this matter. Publicity was given in two TNFF's so there is no excuse for late filing.

A two-page letter from Ralph Holland commenting on various ills in our club. Goes on to recommend Stan Woolston for our next President.

The National Party endorses the following candidates: Paul Rehorst for President, And 4 Directors: Ray Schaffer, Jr., John Murdock, Sam Johnson, & Barry Gardner.

TV Science Fiction Theatre by G.M. Carr. She reports on some TV shows: "Hour of Nightmare", "The Strange Dr. Lisllo", and others.

Good Words from Jim Caughren. He takes Paul Rehorst to task for claiming that he could bring membership up to 600 by Sept., 1956. With some of the feuding going on, many have dropped out.

A two-page letter to the membership by Paul Rehorst. He and Mosher have not been getting along very well.

-- Kaymar Carlson, NFFF Historian

Special Award to the 500th 1968 NFFF member -- a free, one-year subscription to TNFF!

N. F. F. F. T R A D E R

Ad space is free to N3F members. Get your AD in early for next TNFF. Send it to: K. Martin Carlson, 1028, 3rd Avenue South, Moorhead, Minnesota, 56560.

NOLAZINE, a journal of Southern fandom, is available from the New Orleans Science Fiction Assoc., \$1 for 3 issues. Write: John H. Guidry, #5 Finch St., New Orleans, La., 70124. No. 8 is now ready, and contains excellent fan and faanfic, humorous and serious articles, material on the state of Southern fandom, reviews, poetry, art, and a report on the DeepSouthcon VI held here last summer. Over 40 pages, many offset. And remember, vote for New Orleans for the 1973 Worldcon.

YOU DON'T HAVE TO GO to Yancy Street or up someone else's alley to be a comic fan. Support your local Comics Bureau. Contact: Gary N. Hubbard, 36598 Rolf Ave., Westland, Mich., 48185.

THE WSFA JOURNAL #61 (Oct. issue -- out-of-print already!) covers featured Vaughn Bode and Jack Gaughn artwork. Contributors inside included Thomas Burnett Swann, John Brunner, Jay Kay Klein, Ivor A. Rogers, Alexis Gilliland, Banks Mebane, Dave Halterman, Doll Gilliland, and lots of others, with interior illos by Gaughan, Gilliland, Rotsler, and Lovenstein. 42 pp. plus covers, mimeo (covers offset). Issue 62 has all kinds of goodies on tap. Subs. 3/\$1, 7/\$2, or 12/\$3. 35¢ for single copies. Monthly. From: Don Miller, 12315 Judson Rd., Wheaton, Md., 20906.

NEW MAGAZINE on woodcraft, survival, politics. Sample 30¢ or 4/\$1. None free. Pioneer, Box 1444, Vallejo, Cal., 94590.

NEED FANZINES! New or old. Large or small amounts, plus ERB material. Have fanzines for trade, too. Bob Allen, 20 Gardiner Ave., Regina, Sask., Canada.

WANTED. Have you the FIRST & THIRD ish of BOB TUCKER's old fanzine D'JOURNAL? If so I'll pay \$5 each. Write me as to condition, etc. Richard H. Minter, 901 S. Fieldcrest Rd., Draper, N.C., 27241.

AUSTRALIAN TOLKIEN SOCIETY. Members, subscribers and contributors to club organ CARANDAITH urgently needed. Will take LoC's, articles on Tolkien, other Tolkien 'zines, or \$1 cash for four ish. Write to either: Mike O'Brien, Secretary, 158 Liverpool St., Hobart, Tasmania 7000, Australia; or U.S. Agent Alpajpuri Paul Novitski, 1690 E. 26 Ave., Eugene, Ore., 97403. Note: Subscription via airmail is \$2.00.

CANADIAN FEN! I am a political FANatic. I'm interested in a Canadian's viewpoint of your new prime minister, pro or con. Also in your political system. Write: Michel Barnes, 1716 Summerlane S.E., Decatur, Ala., 35601.

TOLKIEN BUTTONS. Frodo Gave His Finger for You. Gollum Eats Goblins, Sauron is Alive in Argentina. 25¢ ea., 5/\$1 or 20/\$3.25. Include 6¢ for postage on any size order. Mike Montgomery, 2925 Pennsylvania, N.E., Albuquerque, N.M., 87110.

FANTASY COLLECTOR. Get your FREE copy of this ADzine that has been published regularly for many years. The new Editor and Publisher is willing to send you a sample copy so that you can see what it is like. This ADzine is the best in Fandom. A MUST for the collector and the advertiser. From: Camille Cazedessus, Jr., P.O. Box 550, Evergreen, Colo., 80439.

BOOKS FOR SALE. Send for my list of books. Prices range from \$1 and up. Martin Carlson, 1028 3rd Ave. S., Moorhead, Minn., 56560.

ARTWORK URGENTLY NEEDED. American Indians, S.F., or almost any subject for SENA. Games and related subjects for THE GAMESMAN and YE FAERIE CHESSEMAN. Diplomacy, politics, international intrigue, war, or the like for DIPLOMANIA. Cover art should be either on 9-hole legal-length Gestetner stencils or in black ink on white paper (copy size). Interior illos positioned one per stencil on 9-hole legal-length Gestetner stencils. Don Miller, 12315 Judson Rd., Wheaton, Md.

BOOKS FOR SALE. Anybody have a burning desire to add any of these hard-covers to your collection: Clarke's 2001: A Space Odyssey, Dick's Do Androids Dream of Electric Sheep?, Merrill's England Swings SF, Mill's Decade of F&SF (no d.j.), Santesson's F.U. Omnibus, Zelazny's Lord of Light. Excellent condition, \$3 each. Contact Leo Doroschenko, 410 Springfield Ave., Newark, N.J., 07103.

BOOKS FOR SALE. Kaleidoscope Books, P.O. Box 15564, Lakewood, Colo., 80215.

MAGAZINES FOR SALE OR TRADE. Have older science fiction magazines and ARGOSY's. Send for list. Also have hard-bound books including Haggard's. Advise if interested in this list, too. Winston F. Dawson, 8035 Potomac St., Center Line, Mich., 48015.

COME TO D.C. FOR FUN IN '71! SUPPORT DISCON II! Write Don Miller for info.

SUPPORT YOUR APA -- JOIN N'APA!

In Brief --

From Linda Eyster -- "WPSFA is sponsoring a regional convention, the PgHLANGE, to be held June 6, 7, 8 at the Allegheny Motor Inn, 1424 Beerschool Rd., Pittsburgh, Pa. Registration will be \$1.50 in advance, \$2.00 at the door. Contact Peter Hays (1421 Wightman, Pittsburgh, Pa., 15217) for further information."

Another CoA -- William D. Broxon, 2207 Fairview Ave. East, Seattle, Wash., 98102.

Don Franson provides the addresses for BSFA BULLETIN editor (Archie Mercer, 10, Lower Church Lane, St. Michael's, Bristol, BS2 8BA, England) and VECTOR editor (Michael Kenward, Culham Laboratory, Culham, Abington, Berks., England). He also reports BSFA (British S.F. Assoc.) dues are £1.10s.0d (30 shillings) per year (\$3.20) plus extra 5/- (5 shillings -- 60¢) joining fee for new members. (So send 'em \$4, and hope....)

See you in December.

TNFF is published monthly, and is free to all members of the National Fantasy Fan Federation (N3F). Address code: R, for review; E, Exchange; issues without code are for members. Deadline for receipt of material for December issue is December 10. Editorial address: 12315 Judson Rd., Wheaton, Md., 20906 -- DLM

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