

THE NATIONAL FANTASY FAN

The official organ of the National Fantasy Fan Federation ----- Volume 28, Number 6
Editor and Publisher: Don Miller December, 1968
The Psychedelic Issue -- And a very merry Christmas and a Happy New Year to you all!

This issue is dedicated to the many thousands of men and women who made the spectacularly successful APOLLO 8 mission possible. The very fine coverage given the flight by the news media makes almost anything we could say about it redundant. So we'll just throw out a couple of thoughts on the subject, and then move on to other things.

Perhaps one of the most memorable phrases uttered by the astronauts during their voyage was Capt. James Lovell's statement that, to him, the earth represented a "grand oasis of the big vastness of space". This brings to mind Norbert Wiener's introduction to The Human Use of Human Beings, when he was describing Gibbs' ideas concerning entropy and the universe: "As entropy increases, the universe, and all closed systems in the universe, tend naturally to deteriorate and lose their distinctiveness, to move from the least to the most probable state, from a state of organization and differentiation in which distinctions and forms exist, to a state of chaos and sameness. . . But while the universe as a whole . . . tends to run down, there are local enclaves whose direction seems opposed to that of the universe at large and in which there is a limited and temporary tendency for organization to increase. Life finds its home in some of these enclaves. . . ."

THE EVENING STAR (one of our D.C. newspapers) just after the flight published an AP release in which many parallels were drawn between the Apollo 8 flight and the flight of Jules Verne's space capsule around the moon in From the Earth to the Moon (1865).

1. Both capsules had three men aboard.
2. Verne's launching site was Tampa, Florida -- about 100 miles from Cape Kennedy.
3. Verne's flight was launched Dec. 1, with splashdown Dec. 11, and recovery Dec. 29; Apollo 8 was launched Dec. 22, with splashdown and recovery in the Pacific Dec. 27.
4. Verne estimated his projectile's initial speed would be 12,000 yards per second (about 25,000 mph), for a 238,833-mile trip to the moon. Apollo 8's initial speed was 24,200 mph, with the flight distance 225,000 miles.
5. Among the characters in FtEttM was a Frenchman named Andan; among the Apollo crew was William Anders.
6. The projectile in Verne's story was described by the author as a cast-iron tube lined with aluminum, 12 feet in height, with a base of 54 square feet, and weighing 12,230 pounds. The Apollo 8 ship weighed 12,392 pounds; its crew compartment capsule was cone-shaped; minus its rockets, it was 12 feet long and about 13 feet wide; its inner structure was an aluminum alloy encased by a brazed stainless steel heat shield coated with plastics.
7. In the book, the capsule orbited within 25 miles of the moon, and the astronauts described in detail the lifeless moon, with its crusty surface and deep craters. The Apollo 8 capsule orbited about 60 miles from the moon, with its crew also describing the moon's surface -- and photographing an area named for Jules Verne.

And the booby prize we award to the Flat Earth Society, one of whose members, while admittedly impressed with the television scenes and photos of the earth taken from the ship, remarked that he could easily see how an untrained observer might think the earth was round.

President: Stan Woolston, 12832 Westlake St., Garden Grove, Cal., 92640.

Directorate:

C.W. Brooks, Jr., 713 Paul St., Newport News, Va., 23605.
 J. Arthur Hayes, Box 1030, South Porcupine, Ontario, Canada.
 Wally Weber, Box 267, 507 Third Ave., Seattle, Wash., 98104.
 Elaine Wojciechowski, 4755 N. Keystone Ave., Chicago, Ill., 60630. (Temp. Chairman.)
 Mike Zaharakis, 802 11th Ave., N.W., Minot, N.D., 58701.

Appointed Officers: ((All appointments approved by Stan. --DF))

Secretary-Treasurer: Janie Lamb, Route 1, Box 364, Heiskell, Tenn., 37754.
 Editor, TNFF: Wally Weber, Box 267, 507 Third Ave., Seattle, Wash., 98104.
 (Deadline for material for February issue is January 15.)
 Editor, TIGHTBEAM: Gary Labowitz, 1100 Betzwood Drive, Norristown, Pa., 19401.
 Stand-by Editor of TNFF: Gary Labowitz, 1100 Betzwood Dr., Norristown, Pa., 19401.
 Stand-by Editor of TIGHTBEAM: Wally Weber, Box 267, 507 Third Ave., Seattle, WA, 98104.
 Official Historian: K. Martin Carlson, 1028 3rd Ave. South, Moorhead, Minn., 56560.
 Election Teller: Harry Warner, Jr., 423 Summit Ave., Hagerstown, Md., 21740.
 Fanzine Advisor: Gary Labowitz, 1100 Betzwood Dr., Norristown, Pa., 19401.

Bureau Heads:

Collectors' Bureau: C.W. Brooks, Jr., 713 Paul St., Newport News, Va., 23605.
 Complaints Bureau: Bob Vardeman, P.O. Box 11352, Albuquerque, N.M., 87112.
 Correspondence Bureau: Sherry D. Hale, 6109 Sandy Lane, Little Rock, Ark., 72204.
 Fanclubs Bureau: Fred Lerner, 98-B The Boulevard, East Paterson, N.J., 07407.
 Games Bureau: Donald L. Miller, 12315 Judson Road, Wheaton, Md., 20906.
 (See inside this issue for names and addresses of Division heads.)
 Information Bureau: Donald Franson, 6543 Babcock Ave., N. Hollywood, Cal., 91606.
 Manuscript Bureau: Steve Rasnic, V.P.I., Newman Hall, Box 131, Blacksburg, Va., 24061.
 Membership Activities Bureau: Rick Johnson, 217 Drinnen Ave., Knoxville, Tenn., 37920.
 Overseas Bureau: Michel Barnes, 1716 Summerlane, S.E., Decatur, Ala., 35601.
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 Publicity Bureau: Mike Zaharakis, 802 11th Ave., N.W., Minot, N.D., 58701.
 Recruiting Bureau: George Nims Raybin, 1367 Sheridan Ave., Bronx, N.Y., 10456.
 Assistant: Ann Chamberlain, 4442 Florizel St., Apt. #99, Los Angeles, Cal., 90032.
 Tape Bureau: Joanne Burger, 55 Blue Bonnet Ct., Lake Jackson, Texas, 77566.
 Welcomittee: J. Arthur Hayes, Box 1030, South Porcupine, Ontario, Canada.

Miscellaneous Services & Activities:

Neff Amateur Press Alliance (N'APA), Official Editor: J. Arthur Hayes, Box 1030, South Porcupine, Ontario, Canada. (Deadline for Mailing #40: March 10.)
 Round Robins: Richard Labonte, 971 Walkley Rd., Ottawa 8, Ontario, Canada.
 Writers' Exchange: Alma Hill, 463 Park Drive, Apt. #11, Boston, Mass., 02215.
 New Fanzine Appreciation Society: Paul Crawford, 505 N.W. St., Visalia, Cal., 93277.
 Story Contest: To be announced.
 SF Lending Library: Elinor Poland, 2978 S. 93rd Plaza, Apt. 40, Omaha, Nebr., 68124.
 Renewals Committee: Sandra Deckinger, Apt. 12J, 25 Manor Dr., Newark, N.J., 07106.
 NFFF Trader & Kaymar Awards: K. Martin Carlson, 1028 3rd Ave. S., Moorhead, MN, 56560.
 Birthday Cards: Elaine Wojciechowski, 4755 N. Keystone Ave., Chicago, Ill., 60630.
 Fanzine Clearing House: Seth Johnson, 345 Yale Ave., Hillside, N.J., 07205.

N3F/ISL Bok Portfolio of sketches \$2 postpaid to N3F members from Edmund R. Meskys, Box 233, Center Harbor, N.H., 03226. (Be sure to mark "Bok" on outside of envelope.)

Reminder to renew: Send \$1.75 to Janie Lamb for 1969 if you haven't done so already.

ELECTION RESULTS

For President, 1969:

Stan Woolston..... 113
Scattered Write-ins 9

For Director, 1969:

Elaine Wojciechowski 96 (Temporary Chairman)
C.W. Brooks, Jr. 93
J. Arthur Hayes 87
Wally Weber 81

(The above four were elected outright.)

Ann Chamberlain 71
Mike Zaharakis 71

(Tie for fifth place was settled by vote of the four elected Directorate candidates, from the two tied candidates, as provided for in the N3F Constitution, Article III, Section 3. Elected in this manner, as fifth Director for 1969, was Mike Zaharakis.)

Gary Labowitz 65
George Nims Raybin 34
Scattered Write-ins 22

President for 1969 is Stan Woolston. Directors are Elaine Wojciechowski, C.W. Brooks, Jr., Art Hayes, Wally Weber, and Mike Zaharakis.

Those who voted, a total of 127 ballots received (not much better than last year):

Ackerman, Alderson, Andrews, Atkinson, Barnes, Beck, Bectem (all 3), Blackburn, Boskey, Bowman, Brandes, Brock, Ned Brooks, Rick Brooks, Brown, Broyles, Bryant, Burger, Burgess, Buxton, Carlson, Carpenter, Ann Chamberlain, Douglas Clark, Compton, B. Cook, Elaine Cooke, James Corrick, Cowan, Crawford, Dawson, Deckinger, Dietz, Digan, Doroschenko, Drapkin, Edwards, Ensley, Eyster, Firestone, Foxworth, Franson, Gersman, Glass, Goldstein, Goyett, Gravel, Green, Guidry, Hale, Hayes, Heminger, Hickey, Hill, Hiller, Horvat, Hypes, Inzer, Isaac, Seth Johnson, Jurgensen, Kelley, Knight, Koch, Labowitz (both), Lackey, Lamb, Langsam, Latimer, Lichtenberg, Linden, Livingstone, Lopez, Lunney, Luttrell, McCullough, McDonnell, Malone, Marsh, Martersteck, Meech, Michel, Miller, Moore, Myers, Mark Nelson, Ray Nelson, O'Brien, Ogle, Pearson, Phillips, Pippin, Plachta, Poland, Prevost, Rhoda, Roehm, Roland, Rozman, St. Cyr, Schweitzer, Coral Smith, Richard Smith, Starkweather, Steele, Stickler, Stodolka, Tackett, Tillman, Tuttle, Ulrich, U'Ren, Van Toen, Waller, Walton, Warner, Watts, Weber, Wendt, West, Willingham, Wojciechowski, Woolston, Zalabak. ((J. Andrews and R. Brown. --ed.))

Congratulations to the winners, and my thanks to the losers, just for running! This is appreciated.

-- Donald Franson
President, N3F, 1968

In Brief --

Roger Nelson's address (see Nov. TNFF, page 14), is Rt. 1, Box 831, Belvidere, Ill., 61008. (Thanks, Coral Smith.)

BSFA addresses (ref. Oct. TNFF, page 3): (thanks, Don Franson)
Archie Mercer, 10, Lower Church Lane, St. Michael's, Bristol, BS2 8 BA, England;
Michael Kenward (current VECTOR ed.), Culham Laboratory, Culham, Abingdon, Berks, England. (Note that Beryl Mercer is now BSFA Secretary.)

Don also reports that BSFA membership rate is 30 Shillings (\$3.60), plus an extra 5 Shillings (60¢) for new members. ((Yes, I know all this BSFA news appeared in the Nov. TNFF, but it still bears repeating.... --ed.))

CoA -- Stephen Compton, 6532 Estates Dr., Oakland, Cal., 94611.

THE CON GAME -- 1969

ALPHA & OMEGA, Dec. 31 '68-Jan. 1 '69, in Sandusky, Ohio. Sponsored by NEOSFS. By the time you read this, the con will be over, but it will be an annual New Year's event.

BALTICONFERENCE III, Feb. 14-15, in Baltimore, Md. (Lord Baltimore Hotel). Theme: Swordplay & Sorcery. Fee: \$2. J.Chalker, 5111 Liberty Hgts. Ave., Balt.,Md.,21207.

OPEN ESFA, Mar. 2, at YM-YWCA, 600 Broad St., Newark, N.J. Theme: Looking Backward: 1969-1939. Fee: \$1.25. A.Howard, 157 Grafton Ave., Newark,N.J.; 07104.

SFWA BANQUETS, March 15, in New York, Anaheim (California), and New Orleans (La.).

TOLKIEN SOCIETY OF AMERICA MEETING, March 22, in Boston (tentative).

BOSKONE VI, March 22-23, Statler Hilton, Boston. GoH: Jack Gaughan. Fee: \$2. For info: NESFA, Box G, MIT Branch PO, Cambridge, Mass., 02139.

MARCON IV, March 28-30, Holiday Inn East, Columbus, Ohio. GoH: Terry Carr. Fee: \$2 (Banquet ticket, \$5). Bob Hillis, 1290 Byron Ave., Columbus, Ohio, 43227.

MINICON II, April 4-6, Hotel Andrews, Minneapolis, Minn. GoH's: Charles V. DeVet, Gordon R. Dickson, Carl Jacobi, & Clifford D. Simak. Fee: \$2. Jim Young, 1948 Ulysses St., N.E., Minneapolis, Minn., 55418. ("Mrs. Margaret Lessinger" on chk or m.o.)

BRITISH SCIENCE FICTION CONVENTION, April 4-6, Randolph Hotel, Oxford, England. GoH: Judith Merril. Overseas registration fee \$1 (brings Progress Reports & Program Book). U.S. Agents: Sam & Florence Russell, 1351 Tremaine Ave., Los Angeles, Cal., 90019. For addresses of other agents, write Jean Muggoch, 15 Balcombe House, Taunton Pl., London N.W.1, England.

LUNACON/EASTERCON, April 11-13, Hotel McAlpin, New York. GoH: Robert A.W. Lowmde. Fee: \$2 advance, or \$2.50 at door. Frank Dietz, 655 Orchard St., Oradell,N.J.,07649.

DISCLAVE, May 9-11, Skyline Inn, S. Capitol & I St., S.W., Washington, D.C. GoH: Lester Del Rey. Fee: \$1.50 in advance, \$2 at door. Jay Haldeman, 1244 Woodbourne Ave., Baltimore, Md., 21212.

LUCON (14th Swedish SF Convention), May 31-June 2, in Lund, Sweden. Membership: \$2. Mr. Bertil Martensson, Magistratsvägen 55 U:101, 222 44 Lund, Sweden.

PghLANGE, June 6-8, Allegheny Motor Inn, Pittsburgh, Pa. Fee: \$1.50 advance, \$2 at door. Peter Hays, 1421 Wightman, Pittsburgh, Pa., 15217.

MIDWESTCON, June 28-29, in Cincinnati Ohio. No further details at this time.

WESTERCON XXII (FUNCON II), July 3-6, Miramar Hotel, Santa Monica, Calif. GoH: Randall Garrett; Fan GoH: Roy Tackett; Toastmaster: Harlan Ellison. Fee: \$3 advance, \$5 at door, \$1 supporting (all publications). Write: WESTERCON XXII, Box 1, Santa Monica, Cal.,90406. (Check or m.o. payable to "Ken Rudolph".)

SFCD-CON 1969, Aug. 1-4, Düsseldorf, Germany. Peter Schellen, 405 Mönchengladbach, Alsstr. 260.

ST. LOUISCON (27th World S.F. Convention), The Chase Park Plaza, 212 N. Kingshighway, St. Louis, Mo., 63108. GoH's: Jack Gaughan (Pro) & Ted White (Fan). Membership: \$4 attending, \$3 supporting, \$3 foreign non-attending. St. Louiscon, Box 3008, St. Louis, Mo., 63130. (Check or mo payable to "St. Louiscon".)

In addition to further details on MIDWESTCON, information is needed on TORONTO TRIPLE FAN FAIR (May), SOUTHWESTERCON (June), DEEPSOUTHCON (Aug.), PHILLYCON (Nov.), DETROIT TRIPLE FAN FAIR, '69 PERRY RHODAN CON, OSTERCON '69, the 1969 Australian con(s), and any other conventions, etc., we are not aware of. Also note that LASFS was tentatively planning a RELAXICON (FUNCON I½) in Palm Springs, Cal., on the 11th or 18th of Jan.; write Chuck Crayne, 1050 N. Ridgewood Pl., Hollywood, Cal., 90038 for details.

For additional details on above-listed conventions, consult TWJ 61 & 62, or refer to the expanded THE CON GAME in TWJ #64.

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EXTRACT FROM LETTER TO MICHEL BARNES (N3F OVERSEAS BUREAU) FROM LUIS VIGIL

(Luis Vigil is Co-Editor of NUEVA DIMENSION, the Spanish SF prozine; Spanish agent for 1970 Bidding Committee; and Spanish agent for British 1969 Con.)

". . . about the 'important actions' taken at the business meeting of the Baycon.

"I read about the replacement of the four-year rotation plan for a five-year one. And my question is: How truly can a group of USA fans continue to be called 'world opinion'? You know, this was true 20 or 30 years ago, when fandom outside of the USA was unknown, but not now. So, by taking decisions that seem binding to the whole world fandom I think that these fans at the Baycon were more or less taking an 'imperialistic attitude'. That comes because I have been working on some articles, for the SF prozine in which I collaborate, about the proposed 1970 WorldCon in Heidelberg (Germany). Well, if it comes true it will be thanks to the cooperation of the fandoms of Germany, United Kingdom, Italy, France, Scandinavia, the Netherlands, Spain, etc.

"So, when a group decides to take an 'important action' regarding matters affecting so many people who haven't had any vote...how binding are they on those not present? I ask this question because there is already talk in Europe that if the location for the '70 Con is not given to Heidelberg it would be good to have an International Con anyway... I think you can see where this can carry us; to two or more WorldCons every year, to the fractioning of the already not-too-much-united world fandom, and so on... Is it not enough for the American fans to have three of each four WorldCons that they want to have four of every five?

"Excuse me if I'm being rude, but I love fandom too much, and I have too many friends in your country to accept these matters without trying to do something about them.

"Already you are showing too much 'selectivity' in the WorldCons. When giving the Hugos, for instance, you only take into consideration American works and American pros and fans, the only foreigners are from some of the English-speaking countries. I know the difficulty of judging works and authors not translated, but to what extent can the prizes then be called world-wide? When is a Russian or an Italian going to be nominated for any of the writers' prizes, or a Romanian or Spanish magazine for the promag ones? These are only some examples of a phenomenon that I don't think has received due thought in the USA: SF, now, is a world-wide literature, and fandom isn't limited by the USA frontiers.

"I would like to have your comments on my ramblings and, please, give as much publicity as possible to this letter...."

This extract is taken from a copy of the above letter, sent to me by Luis Vigil for my comments. I think it puts into words the feelings of many fans this side of the Atlantic, my own for a start! I would like to see publicity given to it, so that people may comment on it. If you share these feelings perhaps you would care to give it some publicity and/or comment on it.

-- Jean G. Muggoch
15 Balcombe House,
Taunton Place,
London, N.W.1, U.K.

((Luis Vigil's address, for those of you who may care to comment directly, is Jose Anselmo Clave 4, 2^o2^o, Barcelona 2, Spain. Carbons of your reply sent to Jean Muggoch and to us for publication in Jean's EUROPEAN LINK and in our WSFA JOURNAL would be appreciated.

Space does not permit us to comment editorially in depth in this issue, so we will hold the bulk of our response until the next issue of the JOURNAL. Suffice it to say, for now, that we are in complete sympathy with Luis' comments. The problem is acute; a solution must be found shortly, or the compartmentalization of fandom into "North American" and "rest of the world" (and, perhaps, "North American" into "U.S." and "rest of North America") could well become permanent. -- DLM))

In place of an Overseas Bureau report for this issue of TNFF, Michel Barnes sends news:

According to a very recent poll conducted by BSFA (British SF Association), Britain's most popular author is Brian Aldiss. Members from all over Britain took part in a poll to find the leading science fiction author. Winner by a large majority was Brain Aldiss, whose latest novel Report on Probability A was published earlier this year by Faber & Faber. ##### Runner-up was Arthur C. Clarke, whose novel of the film, 2001: A Space Odyssey, was published by Hutchinson. ##### The poll was part of an attempt by BSFA to promote sf and sf authors. (Courtesy B.N. Mercer, new Sec., BSFA.)

OB has received a letter from Mr. Luis Vigil (of Spain) expressing his sincere disillusionment with American fandom and its decisions at Baycon. He suggests that American fandom become alert to the idea that it is NOT the only fandom in the world these days, and take the non-Domestic sf fan's position into mind when making decisions such as two-years' previous bidding, and the cycle method of Worldcon distribution. (More on this in next month's TNFF, OB report.) ((See the extract from Luis' letter printed on page 5 in this issue of TNFF. --ed.))

The fantastic issue number 7 (Vol. 2) of SPECULATION (P.R. Weston, 81, Trescott Rd., Northfield, Birmingham 31, U.K.) is out. Back from long silence, Peter Weston and Bob Rickard are publishing a thoroughly fantastic 'zine, with reviews, European fan news, and excellent articles. 35¢ a copy (money, not checks) or trade.

For the time being, Michel Feron (Belgium) and EARLY BIRD are out of it; Michel is now in the Belgian air force having been drafted. His new address is SM M. Feron 68/09752, Escadrille Faé, Bloc M, Chambre 9, Ecole Technique, Caserme Colonel Renson, Saffrenberg (Sint Truiden), Belgium.

Art Hayes' November BULLZINE listed the following Welcommittee members (new members in caps): Ann Chamberlain, Joe Drapkin, Art Hayes, DONALD COWAN, Sandra Deckinger, Robert Gersman, S. GOLDSTEIN, Sherry Hale, Alma Hill, M. Horvat, George Inzer, B. Johnstone, Seth Johnson, DOROTHY JONES, Harriett Kolchak, Richard Labonte, Bill Marsh, Jerry Nosin, Elinor Poland, Steve Rasnic, Bob Roehm, Arthur Smith, Lawrence Smith, RICHARD L. SMITH, John Steele, LISA TUTTLE, Stan Woolston, Mike Zaharakis.

LOCUS 15, the best of the newszines (Charlie Brown, 2078 Anthony Ave., Bronx, N.Y., 10457; U.S.: 8/\$1, 16/\$2; foreign: 8/\$1 sea mail, 4/\$ air mail), reports that Richard Delap won the N3F Short Story Contest for 1968; the winning story will be considered by Judge Fred Pohl for publication if it is rewritten. ((I can see little reason for not publishing the Story Contest Winner(s) in the Dec. TNFF when this info is published in December in a non-N3F magazine. In view of the Story Contest rule that info re the contest result is not to be published until the first TNFF of the new year, it should not be released to any other mag! It's embarrassing to have N3F news published in another 'zine before it is given to the TNFF editor! --ed.))

One response to our request for info on fanzines published by N3F members:

YE OLDE WHEATON MUDWORM (Wheaton High Science Fiction Club, %Steven Goldstein, 12058 Milton St., Wheaton, Md., 20902; irregular, but hopefully monthly later on; first issue free, second 50¢). Fair repro (to be improved soon), fanfic, lots of reviews and hopefully, soon, LoC's.

In a long letter (probably to be published in full in Jan. TB or Feb. TNFF), Stan Woolston writes: "About a 'hobby bureau', as with Comic or Art Bu it depends on having some support for it, maybe especially someone to head and push it." So, let Stan know, write to TB (and TNFF), if you want a Hobbies Bureau.

Editor's Notes -- Because of flu and 15-day delay in arrival of paper for this ish, it will probably not hit post office until Jan. 1 or 2. Our sincere apologies. Also note material on page one was extracted from, and material on pp 4 and 5 reprinted from, THE WSFA JOURNAL #63. Hence the references to TWJ on these pages. -- DLM

CLUB ACTIVITIES

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Publications Bureau: Wally Weber reports, "the press and Xerox are working fine now, and even the Gestetner is ready to crank anytime". There are several things ready to publish, too. One of them is FANTASY PSEUDONYMS, the latest version of the old N3F pamphlet, and one of the largest pseudonym lists ever. It was published in part in LORE a few years ago, and Neffers received some of these. The new edition will be a booklet, and will be twice as large, at least, since it will include an author-listing (by real names). Goshwow. What shall be done with this when it is published, is up to the new N3F administration. Other benefits will come from the Publications Bureau from time-to-time, and when possible. (I consider TITLE CHANGES a "benefit" even if sold, though some want everything free. Well, those who contributed to it and worked on it, did get it free. Let that be a lesson....)

TNFF Note: The next issue of THE NATIONAL FANTASY FAN will be the February, 1969 issue, and will have a new editor, Wally Weber. The deadline for the February issue is January 15th, but there's no rule against sending things earlier.

Information Bureau: As luck would have it, I have no time now to write an IB column for this last issue of 1968, but I will try to answer all questions I have by letter (which I haven't done recently). If there is some question where time is an important element, please so state, as I read all letters promptly, even when I am slow in answering them. I prefer to answer the questions by mail, then summarize them in the column, so that the operation of the bureau is not dependent on publication schedules of TNFF. The Information Bureau will continue in 1969, despite my other-wise-gafia.

Correspondence Bureau: Sherry Hale has been picked to head the Correspondence Bureau, replacing Michael Dobson. This is an important bureau, invaluable to old members as well as new. Suggestions are welcome -- send them to Sherry. And if you are interested in correspondence, write to her. (We used to call the bureau heads "chairmen", but that's when they were "committees". Most of the bureaus are one-man, except extensive ones like the Welcommittee, which actually has a Chairman.)

TIGHTBEAM is the main N3F means of communication from members to all other members. That is, if you want to write to a specific member, do so through the mails; but if you want to write to all the members, use TIGHTBEAM. Now that TB is back on schedule, feel free to write, for club-wide publication of your letter. And you don't have to wait for an issue of TIGHTBEAM to appear to send another letter -- you can write any time. Gary says there is no deadline, but practically we may set it for ourselves as the 15th of the month preceding publication date -- that gives the editor plenty of time to plan the size of the issue.

Can't let an issue of TNFF go by without some mention of the Welcommittee. This is a plea to get people to join: if you enjoy writing letters and carrying on correspondence with enthusiastic fans (and the new members are usually enthusiastic), you may enjoy being a working member of the Welcommittee. Working means writing a certain number of welcome letters to keep up with our growing membership.

While we may not all admire them, one thing we can learn from the hippies. They encourage Doing Your Thing. This is something which is already widespread in fandom, and those most successful are those who Do Their Thing well. Artists, writers, fanzine editors and publishers, club administrators, convention organizers, photographers, poll-takers, critics, the list is long and does not include the innovators of many new and unique features of what we know as science fiction fandom. This is something which new fans should consider, in their rush to be an All-Out Fan, to do everything which fandom has to offer. There are only a few who can do that, and fewer still who can do it well. But each of us has some talent or ability, that will show to good use.

in fandom. I can think of many fans who seem to be utterly motionless crocodiles of inactivity, most of the time, yet when you add up their accomplishments in their specialty, you must marvel.

So, with all the different talents in fandom, there is plenty of room for all of you to Do Your Thing. Like the hippies, you will not get paid well for it (if at all), but you will surely get a lot of satisfaction from it, and others will appreciate it too. The total effect on fandom is, of course, beneficial. As a part of fandom, the N3F offers endless opportunity to Do Your Thing.

If any of you have received Birthday Cards from N3F recently, you have Elaine Wojciechowski and her helpers to thank. While this is "officially N3F-sponsored", this is entirely a volunteer project and is paid for by donations.

-- Donald Franson

The New Fanzine Appreciation Society --

Pledge: "I want to receive fanzines. Please send me your fanzine, and I'll appreciate it. I promise to respond in some way, either by sending letter of comment, trade, subscription, or by contributing material. I have enough time right now to respond to fanzines sent me."

Members with special dislikes, or special interests, have them listed with their name. Those names with asterisks must send me some indication of continuing interest to have their name appear on the next list.

Members:

- *Terry Ballard, 1851 N. 37th St., Phoenix, Ariz., 85008.
- Richard Delap, 1343 Bitting, Wichita, Kansas, 67203.
- *Leo Doroschenko, 410 Springfield Ave., Newark, N.J., 07103.
- *Ronald R. Eberle, 100 Elmhurst Ave., Syracuse, N.Y., 13207.
- *Leroy Farnsworth, 9610 Avenue L, Brooklyn, N.Y., 11236 (likes Lovecraft).
- Roberto Fuentes, 170 N.E. 23rd St., Apt. 2, Miami, Fla., 33137.
- Dale A. Goble, Jr., 5606 Claiborne Way, Orangevale, Cal., 95662.
- Steve Goldstein, 12058 Milton St., Wheaton, Md., 20902 (no comix/monsters).
- *Gary N. Hubbard, 36598 Rolf Ave., Westland, Mich., 48184.
- George Inzer, 26 Walker Hall, 116 Cox St., Auburn, Ala., 36830.
- Robert E. Jennings, 15 Jeanne Dr., Neptune, N.J., 07753.
- Irvin Koch, RA12963883, HHC 2/33d Armor, APO N.Y., 09045.
- *Mitchell Krevor, H2-2 Slocum Hts., Syracuse, N.Y., 13210.
- Jerry Lapidus, 54 Clearview Dr., Pittsford, N.Y., 14534.
- David T. Malone, Bacon Rd., Roxbury, Conn., 06783.
- Bill M. Marsh, P.O.B. 785, Sparks, Nev., 89431.
- Joseph D. Oliver, Box 1253, Univ. of Richmond, Va., 23173.
- James Pearson, 25847 Viana Ave., Lomita, Cal., 90717.
- Steve Rasnic, V.P.I., Newman Hall, Box 131, Blacksburg, Va., 24061 (no gameszines).
- Darrell Schweitzer, 113 Deepdale Rd., Strafford, Pa., 19087.
- *Rick Seward, 368 N. Catherine Park Dr., Glendora, Cal., 91740.
- Bob Stahl, 670 Blueberry, Bridge City, Texas, 77611.
- Kenneth Scher, 3119 Mott Ave., Far Rockaway, N.Y., 11691.
- Steve Summers, 1340 Anderson Ave., Morgantown, W. Va., 26505.
- Lisa Tuttle, 6 Pine Forest Circle, Houston, Texas, 77027.

-- Paul C. Crawford

Tape Bureau --

Larry Smith has been the head of the Tape Bureau, but he found that his job is using so much of his time that he is not able to give the Tape Bureau the attention it needs. I have offered to take over the Tape Bureau, and he has agreed ((and she has been appointed to this job for the rest of 1968 by Don Franson, and for 1969 by Stan Woolston --ed.)). He is sending the Tape Bureau materials to me. After I receive them, I hope to have another issue of REPLAY out to the people who have expressed an interest.

If anyone in the club has tape recordings of talks given at cons, meetings, interviews, or any such that would be of interest to other fans, I would like to hear about them, so that we can make arrangements to get me a copy of the tapes.

I attended the Deep South Con in August, and taped most of it for a friend who couldn't go. If anyone is interested in hearing what a con sounds like, they can get in touch with me. It runs 4-5 hours of listening time.

I am looking forward to hearing from other Neffers who are interested in what the Tape Bureau can do for them and for others.

-- Joanne Burger

Neffers Amateur Press Alliance (N'APA) --

The 39th N'APA mailing was posted to the membership on 15 December. While not as large as some of the previous mailings, the 39th still contained 16 fanzines for a total of 193 pages. High honors this time went to Joanne Burger for a 54-page PEGASUS.

Art Hayes was elected Official Editor for 1969.

There are some vacancies on the N'APA roster at the present time. Any Neffer interested in amateur journalism and amateur press associations is cordially invited to join Art Hayes and the rest of the N'apans in their quarterly publishing madness. Write to Art for details.

Roy Tackett
XOE

Annual Birthday Card Project Report (1968) --

<u>Cards Sent:</u>	<u>Stamps Received:</u>
January 20	During 1968 stamps were donated by Art Hayes, Ben Keifer, George Inzer, Elinor Poland, Lewis Grant, Richard Labonte, Albert Ellis, and Earl Thompson. What can I say but thank you all very much for being so thoughtful.
February 22	
March 20	
April 29	
May 24	
June 6	Stamps from 1967 155
July 33	Received during 1968 ... 287
August 29	<u>442</u>
September 32	300 cards sent 1968 ... -300
October 28	STAMPS ON HAND: <u>142</u>
November 33	
December 24	
TOTAL FOR YEAR: <u>300</u>	

I would like to thank Wally Gonsler for sending me hundreds of cards for my file box. My file does not use standard-sized cards and the company discontinued this size file. I had been cutting my own cards until Wally took pity on me and offered to send me the proper-sized cards.

On November 1st I started sending birthday cards with an astrology design. It was very difficult trying to think of a one-word description to fit your particular sign. Even if you don't agree with my selection you will admit I used a favorable character trait.

The cards are being folded differently so they will fit into a standard-sized envelope. This idea was suggested to me at Baycon and I can't imagine why I never thought of it before.

In any case, the Birthday Card Project is in excellent condition-- enough stamps on hand for the next few months, files in perfect order for the time being. Remember to renew early and not mess up my files. If you wait too long to renew I may dispose of your file card, and it is difficult to get the information again. Renew, if you want to see what I think of

your particular astrological sign. I may even tell you what I think your adverse character traits are.

To one and all I would like to wish you a Merry Christmas, Happy New Year, Happy Chanukah, and to my non-religious friends, a belated Happy Halloween.

-- Elaine Wojciechowski

January Birthdays --

2, Don Blyly, Ed Chamberlain, Lyle Gaulding; 4, Art Hayes, Edward Dong; 5, Raymond Helms; 6, Leonid Doroschenko, Gary Labowitz, Bob Vardeman; 7, Bill Bruce, Stephen Lewis; 8, Dr. Christine Moskowitz; 9, Elinor Poland; 14, Paul Herkart; 15, Ronald Bounds, Jeffrey Rogers; 16, John H. Steele; 21, Thomas Jones; 22, Randy Powell; 23, Larry Stewart; 24, Benjamin Urrita; 27, Peter Maurer; 28, Jan Trenholm; 29, Patrick Strang; 30, William Roberts.

-- Elaine Wojciechowski

Games Bureau --

Effective January 1, 1969, the reorganization described in TNFF for November will become a fact. The Division structure of the Bureau will be abolished, in effect, with all the games Divisions being collapsed into one large "General Games Division", with the exception of the Diplomacy Division (which will be left intact). The remaining, non-games Divisions will either be eliminated entirely from the Bureau (to, hopefully, find their home in a "Hobbies Bureau" within the N3F, if someone will step forth and volunteer to Stan Woolston to head such a Bureau), or will settle into a "Hobbies Division" within the Bureau (if no Hobbies Bureau comes into existence, and someone steps forth to head such a Division). THE GAMESLETTER and THE GAMESMAN will assume the publishing functions described in the Nov. TNFF. Bureau members will receive full details in THE GAMESLETTER #14, out shortly.

In other words, the Chess, General Games, Go, and War Games Divisions will join the inactive Card Games, Fairy Games, and Jetan Divisions and other games Divisions as yet unborn in one large body known as the General Games Division, under the direct leadership of the Bureau Chairman, Don Miller. The extremely successful Diplomacy Division will remain intact and separate, under the capable co-leadership of Dave Lebling (Burton House, Box 2122, 420 Memorial Dr., Cambridge, Mass., 02139) and John Koning (318 South Belle Vista, Youngstown, Ohio, 44509); write to John for info on Diplomacy in general, and to Dave for info on the Division in particular. And the Classical Music, History, Tolkien, and inactive Postage Stamp Divisions at the moment face an uncertain future, largely dependent upon whether a Hobbies Bureau is created.

-- Don Miller

FAREWELL TO YOU ALL! --DLM

THE NATIONAL FANTASY FAN FEDERATION

7 Mrs. Janie Lamb
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Heiskell, Tenn., 36654



TO: Ron Smith
644 S. Court St,
Medina, Ohio, 44256

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