

THE NATIONAL FANTASY FAN

April 1969



a fan at work

N F F F      O F F I C E R S      A N D      B U R E A U S

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# THE NATIONAL FANTASY FAN

Volume 29, Number 2

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## NEW MEMBERS

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VBC STF Fan Club, Sub Box 155, U of BC, Vancouver 8, B.C., CANADA

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THE NATIONAL FANTASY FAN is published bi-monthly, more-or-less, by the National Fantasy Fan Federation c/o Janie Lamb, Rt. 1, Box 364, Heiskell, Tennessee 37754. Editorial office c/o Wally Weber, Box 267, 507 Third Ave., Seattle, Washington 98104. Deadline for material for the June 1969 issue should be May 15, but something special can usually be sneaked in at the last minute. Ye editor is grateful to Ann Rutledge, Stan Woolston, Alma Hill, and K. Martin Carlson for their typing assistance this issue.

Sometimes I think that the duty of the Neffer President is to act, and that of Directors is to talk. Directors make policy, act in relation to new expenditures, and as members do a lot of work as heads of bureaus and sometimes as editors or heads of other activities. But sometimes unless the president acts decisively things are put off.

One action of the President since last report was my appointment of Leo P. Kelley as Master of Ceremonies at St. Louis of a Neffer meeting. So much can be said at such a meeting that attendees may decide to have other get-togethers among members to talk of many things, because an hour is probably too long to get it all out. But a meeting will give those interested a chance to get pointers on writing, maybe artwork, and maybe also it will give them a chance to introduce the active members there. Of course "active" may have varying meanings, and I was especially thinking of it as referring to the volunteers for the various club tasks.

Such possibilities as having a tape recorder to record the Neffer meeting and for playing "talks" from non-attendees have occurred to some of us. Mike Zaharakis, newly-appointed as head of the Neffer News Bureau, suggested someone might bring their "Land camera" and take pictures; I for one would like to have some if people "shot" were listed by name. By thinking of what we might do before hand, we can accomplish them.

Maybe you have suggestions or can volunteer to do something there. If so, you might write to Janie Lamb, who will be in charge of the room with Elaine Wojciechowski assisting. I'd like a copy of your letter, but if it is too much trouble just write Janie. Janie says the room is in good condition--or the plans for it are. How many of us will attend, and meet there, I wonder?

In the Manuscript Bureau report, Steve Rasnic mentions the need for articles and other material suitable for fanzines. Maybe we could have a typewriter in the room for those wanting to write a review, essay or something else for a fanzine editor in need. A box could be provided. Art is, of course, always needed--including both cover and interiors. "Spot" art and cartoons can liven a fanzine only when there is art available--and so the pictorial material is a popular part of the Manuscript Bureau fare.

I thought Mike Young, head of the Hobby Bureau, had a report here; maybe I mislaid it. In any case, he and Richard Burgis are working on the Bureau zine, and you can contribute material if your interests inspire you to write an article or pass along something to them. Not all bureaus have bureau publications, but this one intends to feature it. But first there must be information about people interested in hobbies and the material. If you would like to see such a publication write Mike at his new address (1416 Polk St., Corinth, Miss. 38834).

Perhaps a report of the Fanzine Clearing House should have been in most issues of TNFF. Whether there will be more will depend on the response of fans. When Seth Johnson started FCH over 10 years ago he found it hard to get the fanzines he needed, and yet he felt there was a need for a recruiting method and he persisted. He has remained active in N3F over the years till his recent hospitalization, when he wrote he could not continue. So others must take it over--or it would fall apart. See the separate item about Seth Johnson in this issue. And--why not write me about it?

Incidentally, TNFF can pass along information you have to others. You need not be in charge of a Bureau to get space. Besides sending information to such bureaus and activities as the Correspondence Bureau or Round Robins --or New Fanzine Appreciation Society--you can write direct when you have news or a personal project to publicise. Reviews, art and columns are possible ways to become a part of TNFF, too.

## MARIJANE JOHNSON DIES

Many Neffers will remember Janey Johnson, who used to write welcome letters although she had to use a pencil to hit her typewriter keys due to arthritis. Janie Lamb got a letter from Marijane's mother in Spokane, Washington telling of five weeks of severe illness and her death.

Cheerfulness was the hallmark of Marijane's fanatic. She wrote friendly letters, and when we met eight years ago she was excited and happy. She had a nurse to accompany her and "Clarence", her wheel chair, on the plane, and she dropped in to visit here at Garden Grove after meeting Bennie Edwards, Ann Chamberlain and other fans in other parts of southern California. She was a cheerful lady despite the pain of arthritis.

## LEO P. KELLEY ACCEPTS APPOINTMENT TO M.C. AT CONVENTION NEFFER MEETING

Leo P. Kelley will be Master of Ceremonies at the St. Louis convention meeting of Neffers in our room, probably on eleven in the morning. Other details will be worked out by Mr. Kelley, but as we have both professionals and prominent fans in the club, a meeting should be of great interest to everyone. Don't be surprised if Mr. Kelley speaks on the Story Contest.

## PLANS FOR THE NEFFER ROOM ARE PROGRESSING

Janie Lamb and Elaine Wojciechowski will be in charge of the club-room at St. Louis over the Labor-Day week-end. Janie reports plans are shaping up, with volunteers lined up to help. But more can contact her.

The room is an "oasis" for whoever wants to drop in, so be sure to tell your fanfriends who go to use it, whether Neffers or not. It's large. But with tables a small group can talk on whatever they wish, or play games, or relax. Artists might want to draw sketches for the Manuscript Bureau; a box for "contributions" of artwork should be there somewhere.

## REPLAY #4 PUBLISHED FOR TAPE BUREAU IN FEBRUARY AND #5 IN MARCH

Stuart Stinson (Box 7, Acme, Mich. 49610) was named the assistant Tape Bureau head by Joanne Burger in the February bulletin. Anyone interested may write either Stuart or Joanne with suggestions and ideas.

A Bureau zine, which will contain the roster of membership, tapes owned by members, the interests of the members, and anything else to do with taping, will be edited by Stuart. Articles on how to run, buy and maintain a taper are sought. He needs material. Help by telling the things about taping you have learned through experience, and which are obvious to you. Some may not be mechanically minded, and some haven't learned the rudiments the more experienced tapers have--so your help will be appreciated.

Tapes for the blind is the special interest of Nick Grassel (14432 Polk, Taylor, Mich. 48180). Music, or readings on tape, should interest them. You can write him if interested, or if you have suggestions and ideas.

Quotes from letters of Tape Bureau members and the roster is included in Replay #4, as well as a list of tapes owned by members.

Now is a good time to join this bureau if you are interested. Write Joanne Burger, 55 Blue Bonnet Court, Lake Jackson, Texas 77566.

Anybody who wishes to add to his list of correspondents, just take a few minutes to write to me. Tell about your sf and fannish interests, non-sf interests, and whatever else you believe would be helpful. Be sure to include your name, address, and age. The information will appear in TNFF.

Below are the names of four person who would appreciate receiving letters.

Dr. Askold Ladonko (Apartado 911, Caracas, Venezuela). Interested in astronomy, art (any and all forms), photography, UFO's. Also interested in the study of ancient legends, rites, and superstitions from all over the world, to establish a scientific approach.

Steve Rasnic (Box 267, Jonesville, Va. 24263). Age 17. Favourite authors include Asimov, Clarke, Niven, Laumer, Leiber, and Tolkien. Interests include tape recording, pop music (Herman's Hermits, Beatles, Simon & Garfunkel, Boyce & Hart, etc.), comics fandom, amateur magic, chess, idealism, amateur writing, politics, etc. Star Trek fan. Ed of fmz Omnipotent. Would like to hear from all fan types, especially those of the feminine variety. Will admit to being a dreamer and a starry-eyed idealist.

Anthony D. Ward (3262 NE 88th, Portland, Ore. 97220). Age 19. Likes almost anything sf (even New Wave sometimes). Motto: will discuss anything, anywhere, anytime.

Joe Zalabak (530 Ashley, Detroit, Mich. 48236). Age 14. Interested in Middle-Earth, Conan, fanzines, and tape recording. Favourite authors include Asimov, Burroughs, Clarke, Herbert, Howard, Moorcock, and de Camp. Reads Analog, If, F&SF, and Fantastic.

I received word from Michel Barnes (Overseas Bureau) that several members of the British SF Association are wanting to correspond with Americans. Michel will pass along the members' names to me when he gets them, so I can include them in the CB report.

-6109 Sandy Lane, Little Rock, Ark. 72204.

#### CLUB LIBRARY CLOSSES FOR A WHILE

Elinor Poland

Ye Olde Librarie is closed, as of now. We are taking off for Miami, Florida this summer, after school is over and so the books will have to be stored or packed. We haven't decided yet whether we'll put all our stuff in storage here or take everything with us. A great expense either way!

Right now we are taking inventory and packing the prozines away in boxes. Over the next couple of months we'll pack away the pbs. So I could hardly send out books on loan so close to our departure time.

However, I still have five boxes of extra copies of some titles. These are available for 25¢ each--a real bargain--since most of them are brand new. Members should enclose postage money--some do forget. List of these extras may be obtained just by writing to me and asking about them.

If we take our things with us, the library will open again as soon as we settle into our new place. If we store the stuff then it'll be six months before we get back to Omaha. As soon as we decide I'll send in another report.

-2978 S. 93rd Plaza \$40, Omaha, Nebr. 68124

#### RAY FISHER OF THE ST. LOUISCON WRITES...

Ray Fisher writes that he is delighted with the Hospitality Room; it is beautiful and large. And--the convention plans are going well.

Have YOU joined? It's \$3--to the St. Louiscon, P.O. Box 3008, St. Louis, Missouri 63130.

## NEWS ABOUT SETH JOHNSON

On March 8 Steven Lawrence Goldstein wrote that Seth Johnson was ill--- that it was either emphysema or asthma, and that he had collapsed with shortness of breath. He included Seth's address, and I passed it along to directors and some others so Seth might get some "get-well" cards. I also asked for volunteers to help with the Fanzine Clearing House, the project Seth initiated and paid for for ten years. Seth had told Steve that he could not continue it, and that he must get out of fandom entirely. I also wrote to offer to help Seth, even taking on the FCH until someone else could do it.

On March 11 Franklin Hiller wrote me and some others that Seth had died on the night of March 10-11. The notice is as Frank wrote it somewhere in this issue.

The Fanzine Clearing House was only one of Seth Johnson's brain-children. Primarily his approach to fandom was to write letters, and in welcoming new members to N3F he often continued writing either in usual single-letters or in RRs he initiated. In these (and he was responsible for 125 or thereabouts) he would discuss whatever subjects were brought up, and also he initiated quite a few subjects himself. In the process of this extensive correspondence he initiated many ideas that have become standard projects in the club. Sometime an article or column should list all these, plus some projects that weren't confined to N3F but were his initially.

In a way the Fanzine Clearing House could be a memorial to Seth---if we keep it going. The purpose behind it was to discover people interested in fandom, and so he advertised bundles of "amateur magazines" and wrote each person who sent a dollar for a bundle. The letter, plus the material in the fanzines themselves, served to introduce many fans to science fiction fandom and also, quite often, to N3F. Seth would tell enough about the various possibilities for activity and information that he interested a large number of fans to our club. He felt that because the pulp letter-column was once the contact-place for locating new fan prospects and that now this area is almost non-existent, that some other method should be found for this contact.

Of those I wrote about Seth's hospitalization, Mike Barnes was first to reply. He offered to help with FCH, at least by collecting fanzines for bundles. He had discussed with Seth his approach to something very much like FCH: he has been passing overseas fanzines to interested fans. The system Seth initiated is that bundles are advertised for \$1, and this probably pays for postage for bundles volunteered by other fans if not the ads he has placed in various prozines.

Anyone wanting to help---whether it is to handle the project in its entirety (serve as the manager) or to mail a few bundles each month or so (in which case the manager could send addresses and the dollar received for postage) or contribute a half-dozen of his own latest issue of a fanzine---can contact me. Actually, I have written to Sandra Deckinger, who has been helping Seth write everyone who seeks the bundles. Perhaps she will decide to take on the management of FCH.

## NEXT COLLECTOR'S BULLETIN MAY BE THE LAST

Ned Brooks says the next Collector's Bulletin will be out soon, and unless he gets someone else to publish it for him it may be his last. There will still be activity in the Bureau, but it was not his intention to keep the publication up continuously, he said.



Official reports on this activity have long been mere variations on the same old tune of, "We're doing okay, by all that goes through my hands, but you don't expect me to keeps tabs on a bunch of writers, do you?" After all, one of our most basic procedures is to avoid rules, charges, or other obligations, and to direct our energies to writing and manuscript criticisms for the purpose of improvement.

President Woolston has therefore suggested that instead of trying to produce dry departmental reports, we produce instead a series of short articles for TNFF, dealing with the common problems that all writers have, with special attention to sf. Perhaps, if these are approved or improved, and the stencils saved or amended, we can then gather them into a Fanbook. Now, all Neffers are readers in the genre, and many are writers to some extent, including a goodly proportion of pros. All members are therefore invited to scrutinize this material and be heard from as the spirit may move.

To begin with, the general field of science-fiction publications, both professional and amateur (The Microcosm, for short) provides room for about every literary form, including verse, fact articles, essays of opinion (with no requirement that the facts be true or the opinions sensible) but its main reliance is upon two antithetical forms: literary criticism and imaginative fiction. Now as it is easier to read than to write, the former kind of writing is very prevalent and very useful. No other field of writing is supported by such a margin and foundation of criticism. Even the professional magazines carry regular columns of book reviews -- interesting book reviews, mind you! And as for fanzines, reviews are the staple and fun of their existence, broadly speaking and keeping in mind that fanzines are apt to have anything -- anything. They even carry some fiction; but as a rule, once a writer learns how to tell a story well, he can sell it to a prozine; so fan-fiction is apt to be thin stuff. We can take that up later on, but for now let's consider literary criticism as a practice ground for writers.

This kind of writing is easy to break into but hard to excel in. If you are reading this, you already know how to reach fanzine editors with your output. Beyond that, all you need is your own opinions and some envelopes, postage, and stationery. Strictly speaking, you don't even need a typewriter, though in that case you had better make sure your handwriting is easy to read. Many faneditors will welcome good reviews done in ordinary ballpoint pen on lined paper. They type them over onto stencil themselves. Some of the greatest writers in the field started in that way.

The Microcosmic critic builds a knowledge of the field that proves its value many times over if he tries his hand in the professional field, which is mostly occupied by storytellers. When you see your own work stencilled off and presented to the harsh light of its own readership, however limited, you see it from another viewpoint that can teach you a little something every once in awhile. Publication is the one best kind of practice you can get if you want to improve as a writer. To add to the benefit, all the other critics may know how to reach you, and if they don't like what you say they will call you everything. This too can be very instructive.

Some critics and writers barricade themselves from learning too much all at once, by using pen-names. No literary field is so rife with



pseudonyms. The rule seems to be that if you are doing business under your own name you are all right, so the editor should know who's behind the funny-name. But if you want to speak as a fictioneer under some name you consider more memorable or euphonious or amusing than your own, that's all fair; and as critics are also supposed to be more interesting than reasonable, you can use a disguise there too if you want to, though most critics seem to prefer to sign their own names. Librarians, of course, abominate all pseudonyms because it becomes necessary to make more file cards in the indexes. But that seems to be the only serious objection.

Whether or not you stand up to the rebounds in your own person, the Microcosmic critic is supposed to be unsparing whether of praise or blame. It is wonderful practice for developing one's own style. You seek words to express your very own thoughts, and in so doing you gain control of the resources of this language. This is also the way to write most interestingly; and this you must always strive to do, for of all ripostes, the most devastating is not the contentious reply, but the bored silence. In fact, if you bore the faneditor you may not get past that first reader -- although faneditors are notoriously hard to bore, and if one proves unsympathetic, another may love you. So the best and safest procedure is the path of apparent danger; speak out and take the consequences, whatever they may be.

The first move of the beginning critic seems to be to rate stories by their degree of interest to himself: first, second, and so on. You see ratings like this every so often, and ANALOG takes them seriously enough to pay bonuses to top-rated authors. But one soon bores oneself with this limited terminology; and if you get any argument as to why anybody else should like (or dislike) a particular story, you are going to need some descriptive technical terms.

This comes easier if the critic is also trying to write in the same genre; nothing helps one's understanding of the problems involved, like having a crack at them yourself. It also helps to see what other critics say about the same piece, to compare these opinions against your own, and then to go ahead and do your own thing. We will have some further articles, mentioning these technicalities and hopefully showing how they apply. Some writers don't find them all that interesting. But there is one thing you have to remember: some of the most interesting facts come out of some of the dullest of studies. So don't knock it before you try it.

The readership of The Microcosm is rotten-spoiled in these matters of literary quality and interest. We want the moon and are getting there, right?

Literary quality is seldom the big problem with writers in this field; most fans seem to arrive here fully-flaked and fluent, strong in the vocabularies and few in the typos. What we don't always realize is that writing develops by stages: a brief record; a letter full of news; longer and longer units up to essays that work many points into an orderly sequence. Creative fiction comes far along this line of progress and so does its crifanac. Either one is written mostly in the heart before it is undertaken in the mind; and both of these processes precede putting it down on paper. A writer, actually, should fit the old name they used to give to poets -- a Maker. After you have marshalled your ideas, then you can write interestingly, for it will be just a matter of doing your own thing in such a way that others can understand you.

# BIRTH OF A NOTION

By Ralph M. Holland, Past-President NFFF (Deceased)

In October 1940, Vol. 1, No. 4 of FANFARE, Official Organ of the Strangers Club of Boston, Mass., carried an article by Damon Knight entitled "Unite or Fie!" In this appeal he asked for the establishment of a national SF fan organization "to supply the fantasy fans of America (and elsewhere, if there should be any left) with those services which they cannot supply for themselves, singly or in groups." It should also publish "for the benefit of new or almost new fans... a handbook of Fandom, explaining all the mysteries which now plague them until they can gradually worm the answers out of other fans piecemeal."

Fans, having grown skeptical due to unsuccessful attempts to organize an effective national club, began to raise objections. To Art Widner's question: "Who will do all the work?" Knight replied: "Perhaps I did not make it plain enough, but I meant that the organization would provide the means of expression for such pet ideas as I mentioned IF the members wanted the same enough to provide all the time and trouble necessary." Widner and the other "strangers" were won over, and the next Fanfare, dated December 1940, published the proposed constitution, and an invitation for all who were interested to join the new organization.

The actual birth of the NFFF took place during the April 1941 meeting of the "Strangers" at the home of Dr. Robert D. Swisher, in suburban Winchester. Nine members of the New York Futurians and the fan notables from nearby states attended and, although the report of the meeting is rather sketchy, it is obvious that all the details were agreed upon here, since the first issue of "Bonfire", official organ of the NFFF, appeared less than two months later with a revised constitution, the first NFFF ballot, and a list of 64 charter members, mainly from the Strangers, the Futurians, the Frontier Society, and FAPA.

The Selective Service Act almost killed the infant club before it really got under way. When the term of first President Chauvenet expired, it was impossible to hold an election to name his successor---both candidates and publishers were being drafted faster than they could be replaced. Many fan organizations fell by the wayside during this period, but the NFFF was saved when presidential candidate E. E. Evans sent out the ballot and proposed certain emergency measures.

Many feared that the end had really come when Evans himself was called back for war duty, and the club lay dormant from Nov. 1942 until Dec. 1943, at which time acting President Al Ashley set up an emergency constitution "for the duration" in order to break the impasse. In the spring of 1944 President Evans returned to the helm, and the NFFF began to move forward again.

The founding fathers revealed a great fear of entanglement in some of the many local fights which were constantly breaking out, and were unanimous in stating that the NFFF must remain aloof from all such, and from all the mundane things which separate fans as individuals, so that they could unite all fans on the only thing upon which all of

them agreed, the advancement of science and fantasy fiction. Art Widner, Jr., in the first issue of Bonfire, said: "Fan feuds and bulldozing by minorities more or less came together. Fan feuds can easily be stopped...by picking the participants up by the scruff of their necks and gently but firmly depositing them outside the NFFF, where they can squabble all they wish."

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K A Y M A R

A W A R D

It was in April 1941 that the National Fantasy Fan Federation was organized. So it is now 28 years old and still very active.

The Kaymar Award was started in 1959 and has been awarded in the month of April. And K-A is now 11 years old.

This year it is my great pleasure to give this award to:

D O N A L D

M I L L E R

He has put in a lot of work for N3F as Editor of TNFF. Also has worked for the better appearance of our publication. It is no small job to run off over 400 copies of TNFF for the membership.

I want to congratulate you, DON. A good job well done.

The KAYMAR AWARD winners in past years were;

1959 -- Ray C. Higgs  
1960 -- Eva Firestone  
1961 -- Ralph Holland  
1962 -- Janie Lamb  
1963 -- (No Award given)  
1964 -- Seth Johnson  
1965 -- Stan Woolston  
1966 -- Donald Franson  
1967 -- Alma Hill  
1968 -- Ann Chamberlain  
and NOW....1969 -- Donald Miller

THE KAYMAR AWARD:

1. A \$10.00 cash award from Kaymar.
2. A free year's membership in NFFF (sent to Secretary)
3. A Certificate of Award, signed by Kaymar.
4. Two hard cover books (a choice from a list)
5. A few pocketbooks of earlier years.
6. Some old time fanzines.

A committee of three fans do the voting on cards that are sent to them. They decide who is to get the Kaymar Award each year.

Keep on sending in names of fans you think should be nominated for the Kaymar Award. Right now is the time, and I will add the names to my list for next years voting.

Neffly, (Kaymar) Carlson.

Mail sent Harold Palmer Piser has been returned marked "deceased," Locus reports in its March 30 issue. Mr. Piser started to collect material for a complete Fanzine Index even before he joined N3F. He has republished the Pavlat-Evans Fanzine Index.

About a month before writing the report in Locus, Charlie Brown talked to Mr. Piser at the hospital, where he went to be operated on for cancer for the second time. He did not expect ever to leave the hospital. He was a retired insurance investigator who contacted many collectors for information about fanzines.

### Locus 24 News...

Boskone VI (March 21-25) had 262 in attendance. Dr. Louis Sutro, of the Mariner project, discussed retrieval problems and construction of a robot device to operate and take pictures of the Martian surface. A landing on Mars is scheduled for 1975. Hal Clement got the annual Skylark Award. Jack Gaughan, Guest of Honor, enthralled with his talk. Final event on the program was a panel (Elliot Shorter, Fred Lerner, Tony Lewis, Andy Porter and Brian Burley) on the ramifications and questionable necessity for a North American continental convention if the worldcon goes overseas.

Fan Bertyl Falk (Nygatan 16, 232 00 Arlov, Sweden) is going to start a Swedish SF magazine---Jules Verne Magasinet/Veckans Aventyr. Four issues are scheduled this year; subs will be 4 for \$2.

The second issue of the fanzine dedicated to Hamilton's Captain Future (Future Fan #2) is 43 pages, mimeo, from the editor (Bengt O. Ringberg, Svedenborgsgatan 58, 116 48 Stockholm, Sweden).

Bernard Locke (4921 North Whipple, Chicago, Illinois 60625) is starting a fanzine called Kor devoted to the works of Haggard.

"Man Without Time", a Harlan Ellison item, was bought from him and Paramount by NBC. If a pillog NBC likes is purchased this could lead to a major SF series on TV by 1970.

Bob Tucker did the introduction to Harry Warner's ALL OUR YESTERDAYS, first volume of his fanhistory. Joanne Wood says it will be out by Lunacon (and that is April 11 through the 13th).

Conference on Middle Earth, April 25-26, is at the University of Illinois at Urbana. For information, contact Jan H. Finder, 809 W. Illinois St., Apt. 4, Urbana, Ill. 61801.

Lester del Rey will be Guest of Honor at the Disclave, May 9-11, Skyline Inn, South Capital and Eye Sts., S.W., Washington, D.C.

Vision of Tomorrow, a new British-Australian SF zine, will be dated June for the first issue, of paperback size and 192 pages, 5/-. Cover by Gerald Quinn, stories by Temple, Woodham, Bulmer, Harding among others.

Robert Silverberg will be Guest of Honor at the Pghlange on June 6-9, at Allegheny Motor Inn, 1424 Bear School Road, Pittsburgh, Pa. A banquet, at \$4.50 for a sirloin dinner, plus parties, and perhaps a fannish musical will be scheduled, as well as movies. For information write Peter Hays, 1421 Wightman, Pittsburgh Pa. 15217.

Detroit Triple Fan Fair of June 7-8 will have as Guest of Honors (or Guests of Honor) Al Williamson, Edmond Hamilton and (maybe) Reed Crandall. For information write Edwin M. Aprill, Jr., 6272 Liberty Road, Ann Arbor, Michigan 48103 (include stamped self-addressed envelope)..

Movies, auctions, talks, panels will feature the Southwestercon, June 20-22. This is primarily comics-oriented but with some SF interest. If interested contact Tony Smith, 1414 Lynnview Drive, Houston, Texas 77055.

Midwestercon will be June 28-29, at the North Plaza Motel, 7911 Redding Road, Cincinnati, Ohio 45237. For information write Lou Tabakow at 3953 St. John's Terrace, Cincinnati, Ohio.

## DIRECTORATE NEWS

by Ned Brooks

Motion to appropriate \$35 to Secretary-Treasury for expenses passes handily, as does a motion to approve the Story Contest rules. In the discussion stages, or with inconclusive "first votes", are items relating to the Progress Report and Program Booklet ads. Standing rules of the Directorate allow for two votes; for the first a "More Discussion" vote, which means someone wants to discuss it more before the final vote. This might be to amend the original, in which case both would be put to a vote again.

Early each year many items are presented for discussion relating to standing rules, voting the Chairman and Stand-by Chairman and the like. Being done by mail this can be time consuming, and so results are reported in TNFF but a blow-by-blow description would be boring. Also there has been talk about advantages of having special permits for postage, something that requires examination of the changing postal rules and a balance of the cost of the permit versus how often it can be used without reordering.

## TNFF EDITORIAL REPORT

by Wally Weber

You may have noticed, perceptive TNFF reader that you are, that the transition of TNFF to new management has been something less than organized. This has not been the fault of President Stan Woolston, aside from his initial error in trusting me to produce issues on a reasonably up-to-date schedule and the grim political fact that a president must accept the blame for anything that goes wrong during his administration. You would be amazed at the number and length of letters he has airmailed to Seattle attempting to stir the presses into action by sheer postal power.

As luck will have it, the February issue finally got out in April, and wonder of wonders this April issues should also be out in April! Frankly I'm a little amazed myself. Of course I have not yet unravelled the Case of the Curious Mailing List, but I predict that by June everyone who should have received a copy will have received it, and quite a few who shouldn't have received one will be wondering what they did wrong that inflicted a TNFF upon them.

These first two issues have not come close to realizing the potential of a multilithed publication. (That's what this is, you know, a multilithed publication.) TNFF can now run photographs, half-toned artwork, and is willing to expand in size to include articles and special features. Anybody out there have an illustrated article, or just an article, or a lonely little picture or cartoon waiting to be published in TNFF? TNFF is now ready for it.

# N.F.F.F. TRADER

Ad space is free to NFFF members. Get your Ad in early for next TNFF. Write to: K. Martin Carlson, 1028 Third Avenue South, Moorhead, Minn. 56560.

FANZINES WANTED. As a new member of N3F I would like to get a few copies of current fanzines.

Editors please send your 'zine to: JOHN HASTINGS II, 793 Parklin Ave., Sacramento, California 95831.

FANTASY COLLECTOR. The new Editor is willing to send you a free copy so you can see what it is like. If you buy, trade or sell, this is a MUST. The only ADzine that has a circulation of 1000.

C. CAZEDESSUS Jr., P.O. Box 550, Evergreen, Colorado 80439.

SF BOOKS AND MAGS FOR SALE. Send for my lists. Most of the mags go for 25¢ each and postage. I have many BOOK CLUB books and a lot of regular editions.

MARTIN CARLSON, 1028 3rd Ave. South, Moorhead, Minnesota 56560.

FRANCIS STEVENS COLLECTORS. Have extract of Part 2 of "The Labyrinth" from August 3, 1918 All-Story Weekly, also whole copy of June 26, 1920 Argosy with Part 2 of "Serapion." Want Parts 2 & 3 of "Avalon" in Argosy for August 23 & 30, 1919 and "The Nightmare" in All-Story for April 14, 1917. Make offer or quote.

WINSTON F. DAWSON, 8035 Potomac Street, Center Line, Michigan 48015.

COLLECT HANNES BOK? A 1946 Hannes Bok lithograph No. 13/100 "The Grey Powers."

Write for info and sale price.

KEN BACKER, 116 1st Ave. No., Apt. 11, Moorhead, Minnesota 56560.

WANTED. I am compiling an annotated list of S.F. bibliographic materials including author biographies, etc. I would like information from anyone on the existence and, if possible, description, including criticism and any and all such material. Should cover fantasy, horror, weird, and even mystery and detective fiction, and should include articles, indexes, bibliographies at ends of chapters, etc.

This is for a term paper which will perhaps be published. Full credit given in either case. GEO. H. WELLS, 408 Euclid Ave., Syracuse, N.Y. 13210

WANTED. Back-issues of 'Alaska Sportsman' and Desert magazines.

PAUL DOERR, Box 1444, Vallejo, Calif. 94590

MINICON II. This is the second regional S-F Convention to be held in Minneapolis, Minn. It will be held over the Easter Week-end, April 4-6th, 1969. Progress Report #1 has been mailed out. For more information write to:

JIM YOUNG, 1948 Ulysses St. N.E., Minneapolis, Minn. 55418.

POOR FANS, IF ANY: Send two dimes for your choice of reading copies of "She," "Allan Quatermain," "The Witch's Head" by Haggard, "Jungle Tales of Tarzan" by Burroughs, or "Creep Shadow Creep" by Merritt.

WINSTON F. DAWSON, 8035 Potomac Street, Center Line, Michigan 48015.

WRR. The fanzine that doesn't know what its own name stands for. Free copies.

WRR, Box 267, 507 Third Avenue, Seattle, Washington 98104.

## UNOFFICIAL ROSTER OF THE NATIONAL FANTASY FAN FEDERATION

We had ten pages of incorrect addresses ready to go in this issue, but the official roster showed up in the mail box making it unnecessary to inflict them upon you. However we are not about to rerun the contents page, although we will use this space to ad a few items that would ordinarily have been too late to include in the issue.

1. Vera Heminger suggested that anyone writing to Leo P. Kelley for additional story contest entry blanks might seriously consider including postage for the blanks with their request.

2. More new members:

Michael Riley, 9009 Taylor Lane, Oxon Hill, Maryland 20022  
Michael R. Farkash, 10400 Ameston, Granada Hills, California 91344  
William B. Fletcher II, 10803 S.W. Riverside Dr., Portland, Oregon 97219  
Joseph Schaumburger, 1836 Longview Ct., Teaneck, New Jersey 07666  
Don Rickards, 4115 Sperry St., Dallas, Texas 75214  
Paul Beddoe, 53 West Forge Rd., Glen Mills, Pennsylvania 19342  
Charlene Myers, 1326 SE 14th, Portland, Oregon 97214  
Larry Hellyer, 228 Gartner Rd., Naperville, Illinois 60540  
Glenn Palmer Jr., 4434 Monaco, San Antonio, Texas 78218  
James Langdell, 1756 14th Ave., San Francisco, California 94122  
Klaus Boschen, 304 Monmouth Ave., Neptune, New Jersey 07753  
Kathy Myers, 1326 SE 14th, Portland, Oregon 97214  
Kohji Nakano, 1-59, 2 Chome Takanawa, Minato-Ku, Tokyo, Japan  
Joe De Bolt, Dept. of Sociology, Anspach Hall, Central Michigan University,  
Mount Pleasant, Michigan 48858  
Walter H. Schwartz, 4138 Wentworth Ave., Minneapolis, Minnesota 55409

3. Renewals:

Albert Ellis 69, MacPhee 70, Goyett 69, J. Calvert 69, Al Morrison 71, G. Fergus 70,  
Dian Zaharakis 69, H. Fischer, F. Michel, and Grassell.

4. Change of address:

Wellman Pierce, 1910 Sacramento St., Berkeley, California 94702  
Tom Goyett, 2010 15th St., Bay City, Michigan 48706  
George Fergus, 3341 W. Cullom Ave., Chicago, Illinois 60618  
J. Calvert, Naval Amphibious Base, MISO, San Diego, California 92155  
And Ann Chamberlain writes that she will have a change of address soon, c/o Corine,  
4884 Navarro, Los Angeles, California 90032

5. Harry S. Weatherby sends in an ad for KAYMAR TRADER:

FANTASY COLLECTORS - A collection of 6 suspense/horror TV dramas by NFFF member  
Harry S. Weatherby is now in print. Get SHIVERS from Vantage Press, 120 West 31st Street,  
New York, New York 10001, \$3.95, hardcover, 210 pp.

6. Mike Zaharakis sends a three-page Publicity-News Bureau report which will start on the back of this page.

Well, maybe we'll be better organized next TNFF.



## PUBLICITY - NEWS BUREAU REPORT

### A GRADUAL COMBINATION

As most N3F members have noticed, I am now the head of two bureaus; The Publicity Bureau and The News Bureau.

Soon, if my plans are carried out, the two bureaus will most rightly be combined to form one service.

My basic idea is to facilitate a two way flow of information through myself regarding what N3F is doing and what Outside Fandom is doing.

Part of my hopes for completion of this combination lie in the distances now involved between myself and Stan Woolston (A prime source of news) and the shouting distance closeness of TNFF editor Wally Weber.

As I am now located in Portland, mail from Seattle will reach me in one day and I will be able to visit Wally to type news stories and such as often as I am free.

My activities will take two forms; Outside N3F reporting and Inside N3F reporting.

### TELLING IT LIKE IT IS, WAS OR ....

There are three main fields I am hoping to reach with the news of N3F activities. They are General Outside Fandom, Proazines, and Specialized Fandoms.

General Outside Fandom has often catigated, or even worse, ignored the efforts of the National Fantasy Fan Federation simply because no one has had the opportunity or the skills to reach outward. My plan to correct this begins with the short story contest sponsored by N3F under the direction of Leo P. Kelley. I've written several large circulation fanzines regarding the value of this service to outside fandom and pointing out that the contest is open to non members as well as members of BSFA and N3F. I've tried to keep the letters short, so that they will be read, and I've attempted to fit the news to the fanzine I'm writing to. In doing this, it was a major point to keep my opinion out and let the facts speak for themselves. College literary magazines in Oregon and North Dakota have also been sent the facts on the contest as it is often their custom to publicize literary contests. I would appreciate it if college based groups would also let their student newspapers and English departments know about this. I'll provide news releases directed to the universities on request.

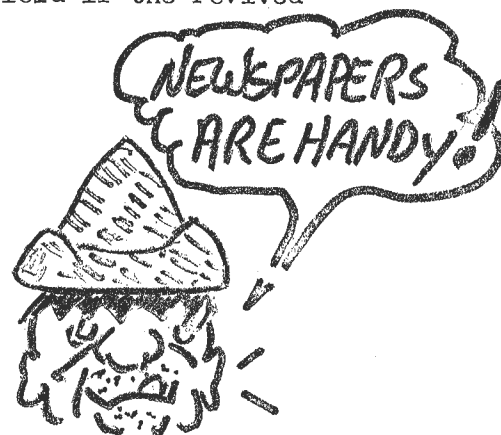
Another activity which may become popular with Outside Fans is the rapidly progressing Tape Bureau. As soon as I am aware of enough facts on it I will do a news feature which will be distributed to fanzines which would reach the persons who might want to participate.

As far as the proazines go, I think we have an open field if the revived Spaceways survives. Correspondance with the editor has been cordial and has shown a great deal of co-operation on his part. Again, the Story Contest is worthy of mention as well as various aspects of our club.

There are several specialized fandoms, including Comic, Tolkien, Star Trek, Games, and ERB groups. It would seem that the wisest course would be to inform them as neffer activities coincide with their own goals.

Many of our bureaus already provide us a contact with the various fandoms and promise a wider exchange of ideas with only a little publicity.

As a general, but vital, activity I am hoping to make full use of the St. Louiscon to let people know that we are alive and kicking. Descriptive



## Publicity-News Bureau ctd

literature on N3F and the bureaus, ads in the program booklet, and conversations with various people will provide us with the widest dissemination of news and facts possible.

It is hoped that this bureau(s) will be able to maintain a bi-weekly schedule of news releases to various parts of the fannish globe. Sometimes these releases will go to only two or three key areas, but they will always be sent with a specific goal in mind.

Once fandom knows what's going on, N3F will receive a feedback of information in exchange which will be valuable to the members.

## THEN, FOR TNFF ....

One of the things that may account for fewer people staying in N3F is the lack of news and information. Yes, it's up to the member to go out and get what he or she wants, but the information to fulfill the "want".

In order to provide information on the wants of members this department will attempt to present as much fannish news as possible in journalistic form. It is hoped that this will be accomplished by frequent trips to Seattle and the close cooperation of the TNFF editor with myself.



It is possible to lay out the work required in the news section of TNFF here and send it, photo ready, to Seattle with only one day in transit required.

Due to my free lance work for underground publications here, I'll be able to get at a light table and paste pot, plus get some expert advice on layout.

I hope to be able to do this task in a pleasing format by the next issue.

Persons sending news to me would be wise to send a carbon copy to Wally Weber in case it arrives after my deadline. (about 10-15 days after you read this is my limit for guarantee of inclusion.)

Photos are a distinct asset in reporting news, and it is now possible to use them in TNFF, although they should be of high contrast for best results.

In writing a news story I only ask that you include the Who, What, When, Where, and Why of basic journalism. I'll rewrite the story if need be, but please include the facts.

It's never too early to let the members know of something coming up. New fanzine titles, new fanclubs, cons, annual meetings, special activities, guest speakers, elections, amateur turned pro, and other things are grist for the news mill. If you're not sure of the newsworthiness of something, let me know anyway.

## AND FOR BUREAUCRATS ....

Part of my election platform will fit in nicely with my goals for publicity and news. I'd like to sponser a semi-apazine for neffer bureau heads and persons engaged in service to the club. It will be a monthly dittoed fanzine called the BUREAUCRAT, in which it would be possible to hash out ideas, problems, and just rap about the general philosophy of N3F. The idea would be for Bureau Heads and fanactivists to send in copy on ditto master, if possible which I would run off and mail to concerned parties. (Copies would go to several Overseas Fans)

The first topic for the first issue will be a short paragraph on the who, what, when, where and why of your bureau. You could also give various opinions on N3F actions and suggestions for the Directors. The BUREAUCRAT will be published to fall in between Tb and TNFF so contributors would get something on N3F every two weeks. I'm hoping that we could work out a later schedule of rotation of the zine so it doesn't become a burden to anyone.

The BUREAUCRAT would enable us to pool our ideas and energies to a greater extent than ever before plus it would give me information for Publicity-News Bureau(s).

As a director, it would enable me to know what the leadership in the membership was thinking. (Also, the other directors all have one project or another going and are as involved as anyone so they might also welcome this Bureaazine for a sounding board for ideas).

I am also hoping to draw active overseas fen into the discussion in order to share with them. It is quite likely that they have solved problems we might soon be facing and vice-versa.

This first, and other issues, will be pubbed at my own expense because I think it helpful to the good of N3F.

AND HELP IS NEEDED

Some people in N3F wrote, offering to help out before...I still need this help and request a post card from those who expressed interest before as my card file is somewhere in N Dakota.

Remember, suggestions for The BUREAUCRAT and material is solicited with a deadline of 15 Days after you receive this TNFF.

My address is:

M.G.Zaharakis(TBureaucrat)  
1326 SE 14  
Portland Oregon-97214