

NEW MEMBERS PAID THROUGH 1970

E.S. Frederik Barrett, 5170 Trenholme Ave., Montreal 265, Quebec,
Canada
Walter C. Black, Route 1, Powell, Tennessee
Victor Boruta, 11 West Linden Ave., Linden, N.J. 07036
Charles Cushing, Apt. 19, 33 Perrault Ave., Ste Anne de Bellevue 8000,
Quebec, Canada
Catherine Dovell, 1004 N.W. Fifteenth Ave., Gainesville, Fla. 32601
Elizabeth Fishman, 2915 Princeton Dr., Dayton, Ohio 45406
David M. Gorman, 4022 A-3 Meadows Dr., Indianapolis, Indiana 46205
Alex Krislov, 3694 Strandhill, Shaker Heights, Ohio 44122
Rose Mary Hogue, 1067 W. 26th St., San Pedro, Calif. 90731
Alicia Kulpinska, 3038 Richmond St., Philadelphia, Pa. 19134
Michael Mannon, Home: 947 McKellar, Tullahoma, Tenn. 37388
School: Room 605, Tower Hall, Wittenburg U., Springfield, Ohio
Sanford Moss, c/o Ramirez, 4017 Seagate Ave., Brooklyn, N.Y. 11224
Nancy Nagel, RD 4, Albion, N.Y. 14411
Glenda Saunders, Route 3, Kingston, Tenn. 37763
Craig S. Taitel, 784 Love St., Elk Grove Village, Ill. 60007
Curtis N. Taitel, 784 Love St., Elk Grove Village, Ill. 60007
Roger D. Welch, 609 W. 2 St., Muscatine, Iowa 52761
Edward V. Siegel III, 4028 Chesapeake Ave., Hampton, Va. 23369

Change of Addresses

Linda Eyster Bushyager, 5620 Darlington Rd., Pittsburgh, Pa. 15217
Eli Cohen, 601-2 Fernald, Columbia University, New York, N.Y. 10027
J.A. Corrick, 211 Lake Ave., Knoxville, Tenn. 37916
Dorothy Jones, 6101 Euclid Ave., Bakersfield, Calif. 93308
Elinor Poland, 13290 N.E. 6th Ave., Apt. 306, North Miami, Fla. 33161
Ira Lee Riddle, 2145 Astor St., Orange Park, Fla. 32075
Mike Storslee, P.O. Box 117, Sunnyside, Wash. 98944

Renewals

M. young, C. Kimbrough, J. Corrick, Ed Kreig, Guidry, Massoglia,
G.W. Raybin, E. Wojciechowski

--From Janie Lamb

ELECTIVE OFFICERS AND THE RULES THEY GO BY

The National Fantasy Fan Federation has both a Constitution and By-Laws. Members make and amend the Constitution, and either members by petition or Directorate action may put an amendment up to be voted on. Directors vote on By-Laws, which cannot change the Constitution but may clarify it. Officials of the club aren't inclined to be over-officious in our procedures but having these documents at hand can help do the jobs they volunteer for and are essential tools for Directorate and President.

Directors also need a copy of the Neffer Amateur Press Alliance By-Laws, as they are specifically mentioned as overseeing it. A Directorate Representative is chosen yearly to serve as a liason with members--as a place where N'APAns can send suggestions or criticism. Despite this the Alliance is not meant as an activity of the Directorate as much as a way to insure the continued functioning of it.

Art Hayes (Box 1030, South Porcupine, Ontario, Canada) will answer questions till new Official Editor is chosen for 1970.

PLATFORMS

of those running.

FOR PRESIDENT:

Stan Woolston - "If elected I will work with other officers to better N3F."

FOR DIRECTORATE:

Norman F. Grenzke, Jr. - "As far as a platform is concerned, I will skip the lines of deathless prose about mom, home, apple pie, and the wonders so dear to a politician's heart (especially as my spelling and punctuation tend to become erratic when composing at the keyboard) and mention one point. I see no point in accumulating still more money in the treasury (I believe we have over \$1000.) through a raise in dues unless and until we have a definite project to use it on."

George Nims Raybin - "As an attorney and a long-time fan, I believe I can help round out the board of directors and provide a constructive viewpoint for our organization."

Michael S. Young - "I would like to take this opportunity to announce my candidacy for the National Fantasy Fan Federation office of Directorate. Although I'm not well known by most N3F members, I do actively seek the support of all, and will try to become better acquainted with the entire membership through TIGHTBEAM, TNFF, and by letter. I think that this platform statement is not the appropriate place to introduce myself to the membership and accordingly I will reserve that for the aforementioned publications.

"As a director of the N3F, there are several ideas that I would urge the president, directorate, and membership to consider:

- 1) Raising regular membership dues to two dollars per year, with the additional funds accruing therefrom to be used for first class mailing of TIGHTBEAM and THE NATIONAL FANTASY FAN and also the Seth Johnson Memorial fund for continuance and expansion of its activities in introducing sf readers to fandom and the N3F.
- 2) Closer support and cooperation with the Overseas Bureau in encouraging new members for the N3F from outside the U.S. and Canada; also the establishment of an "Overseas Director" (as recently suggested).
- 3) Organization of a "Photo Bureau" that would put out a mailing at cost say three times yearly. On January 1st a yearly con report photo zine, on May 1st an N3F membership annual, and on September 1st a general collection of the year in fandom.
- 4) An Information packet with a page or so outline of each bureau, etc., to be distributed to new members, logically by the Welcommittee.

"These are my ideas in general. In the following weeks I will be discussing them in greater detail in the club organs and through letters, seeking your comments and suggestions. Again I sincerely ask for your vote and if elected I promise to serve in your best interests and to maintain at all times close contact with all active members of the N3F."

IT IS NOT TOO EARLY TO SEND IN DUES FOR 1970.

BRINGING THE RECORD OF YOUR FAN INTERESTS UP TO DATE

In the past, Neffers have probably answered questionnaires on their interests. Recently another questionnaire came through the mails from a congressman, which reminds me of the polls that such groups as "Membership Activities" have circulated in the club in the past. "Membership Activities" is designed to help locate working crews for various N3F projects, including bureau chiefs, and it is understood that while the form filled out by those joining N3F can provide some indication of a fan's continuing interests, it is inevitable that abilities and experiences change, and so new active areas open up for members.

The advantage of having a poll worked out at regular intervals is to take advantage of the increased abilities and interests fans develop. It also helps the member clarify what they may have felt was a primary interest after they discover other things interest them much more.

At this time no poll is in the works for this purpose, but anyone can write in (to the President) to register their interest in any area of activity. For instance, last TNFF mentioned a need for people to head the two main areas of corresponding in the club, that of the Correspondence Bureau and of Round Robins. Nancy Nagel says she would like to volunteer to head the Correspondence Bureau. Other interests are in writing fiction, in Star Trek, and artwork. She is taking the Famous Artists course, and had some dolls on display in the art room at St. Louis. She is active in corresponding, and is "awful good at shooting mouth off." You can write to her and tell your interests. It's Nancy Nagel, RD4, Albion, N.Y. 14411.

Send information for round robins to Donald Wowan, 1605 Eighth Ave. S.W., Decatur, Alabama 35601. Don is newly appointed to that activity, because he volunteered.

A member need not wait till an activity needs a worker to tell the President of an area they have strong interest. They (and of course I mean you) can write in at any time. If someone asks to take on handling this job-placement activity it will help relieve the President of some work, but whoever gets offers to help can sum it up and send to the President for his consideration and this may inspire an exchange of letters between President and member. So it would please me if you wrote me at this time about your special interests or, for that matter, general interests that the President might have a need of at some future time.

Sometimes, of course, directors may activate new projects that call for special talents; in such a case the information on hand will be of use then. Some activities are important at different times of the year, too; for instance, renewals activities (handled by Sandra Deckinger) may need more help at year's end.

N3F thrives on volunteers. Sometimes a member is active for many years in a row in one or more capacity; at others a fan may be mostly a reader of clubzines, until a certain need that fits their ability and time occurs. All members are welcome, but mostly an active fan is more interested in the club--so consider this an invitation to volunteer your help, by writing the President: Stan Woolston, 12832 Westlake St., Garden Grove, Calif. 92640. I also welcome your views on improving N3F and the clubzines--and news.

In September a RR was started with Mike O'Nrien, Bob Sabella, Donald Cowan, W.G. Nutting and Stan Woolston. If you want in one, write to Donald Cowan, 1605 Eighth Ave. S.W., Decatur, Alabama 35601.

CONSTITUTION OF THE NATIONAL FANTASY FAN FEDERATION

Preamble:

The activity that centers around science fiction and fantasy has grown to require organization in order that desirable objectives, beyond the achievement of single individuals, may be attained through united effort. Under this constitution, the National Fantasy Fan Federation is established as an association of persons interested in promoting the progress of science fiction and fantasy, and in furthering its enjoyment by themselves and others.

Article I--Membership

1. An individual is a member of the Federation during the period covered by the payment of his dues. Dues are \$2.00 the first year and \$1.75 each succeeding year thereafter. Dues cover the period from January 1st to December 31st, and less than a full year's dues may not be accepted by the Treasurer; however, a new member joining after the first quarter of the year and submitting dues for the following year may pay only that proportional part of the current year's dues necessary to adjust the applicant's membership to the first of the year. Members have the right to vote in all elections and referendums and may participate in any benefits created by the organization.

2. An organization may become a member of the NFFF upon payment of dues as defined in Section 1 and is entitled to all the rights and benefits of members as outlined in this Constitution except that said organization may not vote or hold elective office.

Article II--Officers

1. A President conducts the affairs of the organization. His appointments, suspensions and removals from office, whether the office concerned is elective or appointive, are subject to the review and approval of the Directorate, as are also his methods of procedure.

2. If, for any reason, the office of President becomes vacant, the Directorate appoints a President to complete the unexpired term. Any interim administrative duties are performed by the Chairman of the Directorate, during which time he may not vote in his capacity as Director except on motions of appointment.

3. A Directorate, composed of five members, regulates the affairs and controls the finances of the organization, and may define the duties of any office or official of the association.

4. Decisions of the Directorate are by majority of its five members except in the following instances: by unanimous vote the Directorate may refuse membership to any person; expel any member by refunding the balance of his dues; and may remove the President from office.

5. Vacancies in the Directorate, whatever the cause, are filled by majority vote of the remaining Directors. If fewer than three Directors remain, the President shall appoint one or more up to the minimum of three.

(Second page, the NSF Constitution)

6. Any person designated as Treasurer or otherwise empowered to keep or convey the funds of the organization must be over twenty-one years of age.

Article III--Elections

1. The President and five members of the Directorate are to be decided by the membership in an annual election of those officers. Ballots for the election are to be distributed before October 10th and the elected candidates take office on the following January first. Any member may seek office by complying with the official requirements which are to be published in the official organ at least two months previous to the filing deadline.

2. No person may hold two elective offices at the same time.

3. Each member may cast one vote for each of the five candidates of his choice in the election of the Directorate. The five candidates receiving the largest number of votes are elected. Ties are resolved by majority agreement of those elected candidates not included in the tie.

4. Of the candidates for President, the one receiving the largest number of votes are elected. In case of a tie, the elected Directorate chooses a President from the tied candidates.

Article IV--Official Organ

1. The Association issues a publication of at least bi-monthly schedule which carries, in addition to other material, a quarterly statement of the financial status of the organization, together with a listing of new members and their addresses.

Article V--Petitions and Amendments

1. Petitions of whatever purpose, endorsed by five percent of the members or twenty-five members, whichever is less, must, within sixty days after the Directorate receives them, be submitted to the membership for decision unless the Directorate has already taken the indicated action.

Petitions looking towards the revision, reversion, or setting aside any action of the President or the Directorate must be submitted within two calendar years following such action, or such petition is invalid and without force.

2. Amendments to the Constitution shall require 2/3 of the votes cast to be approved. All other decisions by the membership shall be by a majority of the votes cast.

3. Any alterations or amendments of the Constitution will be presented to the membership for vote exactly as it is to be entered, or the alteration or amendment is invalid and without force.

4. The power to alter or amend the Constitution is invested solely in the membership.

M I S C E L L A N Y

Flying rates to Heicon may be cheaper than some trips across the U.S. if planes can be chartered with full capacity. Keeping up with chartering news and planning to go early is important.

Meiflers with Euros this year: Harry Warner, Jr. and Ja

de Gaugh n.

F&SF's Edward Ferman picked up the Hugo for Best Prozone, and he is the new Judge of the Story Contest.

Forry Acherman's "Letter" in latest SPACEWAY says CHILDHOOD'S END is to be filmed by Universal.

Mark Irwin said at St. Louis he could provide a copy of Interplanetary for next year's convention in Heidelberg; maybe Don Miller will be able to take it over for the NFF room...

Tokon 5 will be in Tokyo a week after Heicon; \$1.50 is the price of supporting membership.

LORD OF THE RING COLORING BOOK should be out by now from Marsha and Charlie Brown, at \$1. This, like THE HOBBITT COLORING BOOK (at same amount from same people) are sold to benefit the Transatlantic Fan Fund. Both are Gestetnered; LOTR COLORING BOOK is planned for 25 electrostencils. The Hobbitt book has 13 artists represented with pages, and three have two pictures--Bonnie Bergstrom, George Hall and Mike Gilbert. Both publications have 500 circulation, are Gestetnered.

Send \$1 for each publication to Charlie & Marsha Brown, 2078 Anthony Ave., Bronx, N.Y. 10457.

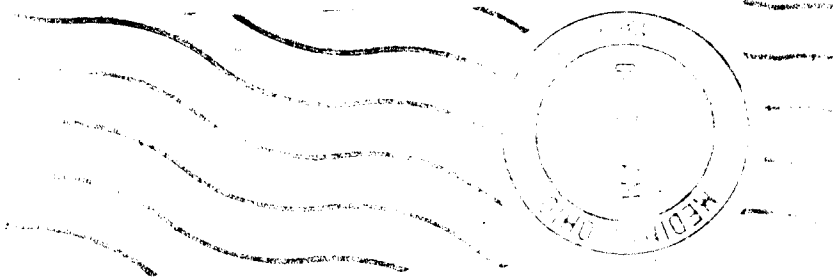
J. R. Williams

, 4388 W. 157, Cleveland, Ohio 44135, says a VFW Post is eager to pay for a project to tape stories by authors in our field for crippled children, the blind and similar groups. At the St. LouisCon he spoke to various pros who indicated strong interest, and apparently there will be no trouble with the rights for this project. But it will need someone with equipment to do transcriptions, and should involve NFF "involvement". Perhaps next TNFF will have more information.

A petition at St. LouisCon asked publishers of the Captain Future paperback reprints to change their policy to pay for their use of the stories. If someone would send in a copy we could publish it in TNFF. Of course any of you can send a letter to them...The address need only be the name of publisher and city as found on title page of any Captain Future paperback.

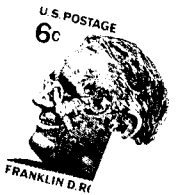
Probably the art show at St. Louis had more variety and more special groupings than any others I have seen. Apparently more original techniques and methods of constructing or doing artwork is to be expected as the shows continue and fans keep entering. Prices have raised, too, with some items bringing more money than professional art; a comparison would be interesting...

A quick note: I don't know what deadline Harry has on the ballots, but I urge you to vote as soon as possible and send your ballots in. TB will be very on-time in November, and I do need artwork for the next year's covers. All you excellent artists out there get busy. One each isn't too much to ask. Bureaus please send reports as early as possible. Keep smiling, Gary



FROM: Gary H. Labowitz
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FIRST CLASS



FIRST CLASS

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