

THE

VOL. 1

NO. 4

MANGAVERSE:

NEWS & FAN-TALK

Merry Christmas
and
HAPPY NEW YEARS!





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ART:

Eric Glasgow: pgs 2, and 18
 Jennett Kaerie: pg 7
 Bernadette "Usagi" Glasgow: pgs 5, 6 13, and 16
 Terrence "Tekun" Frost: pg 17
 Sarah Glasgow: cover
 All photographs by Ruth R. Davidson pgs 3, and 9

The MANGAVERSE News and Fan-talk, Vol. 1 No. 4
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the National Fantasy Fan Federation.

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Find us online at www.mangaverse.org

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The MANGAVERSE Logo Contest Results! And the WINNER IS! Dum da da dummm! ~*~*~ SARAH GLASGOW! ~*~*~

Our new logo is featured on the front cover! Isn't it awesome?

For her efforts she will receive:

- 1: One year N3F membership FREE.
- 2: A manga of your choice (\$15 limit) or \$15 cash.
- 3: A winning certificate with logo featured.

We will proudly use her logo on The MANGAVERSE website; www.mangaverse.org, and will be featured (though much smaller of course ::wink::) on all The MANGAVERSE publications.

It was a tough decision. The runner up was our very own Usagi. You can see her logo below. I had to use it at least once. ::wink::

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EDITOR'S CORNER

====>>

So, I'm still actually in a corner. For real. To the left is my 'puter, though now my background has changed to a Ranma 1/2 pic. I've also cleaned up the floor. My cat loves to "clean" my desk for me. >.<

Anyway, note how it's in the corner of my bedroom. I'm grateful I no longer have to huddle, since it got crowded right quick.

Hopefully I am no longer in the dog house. I did inadvertently lie though. . . I'm back from vacation, and I'm just now finishing up The MANGAVERSE. Before you decide to throw rocks and really bad comics at me, I left a week earlier than planned. At least I am getting this done before Christmas and that's what counts methinks.

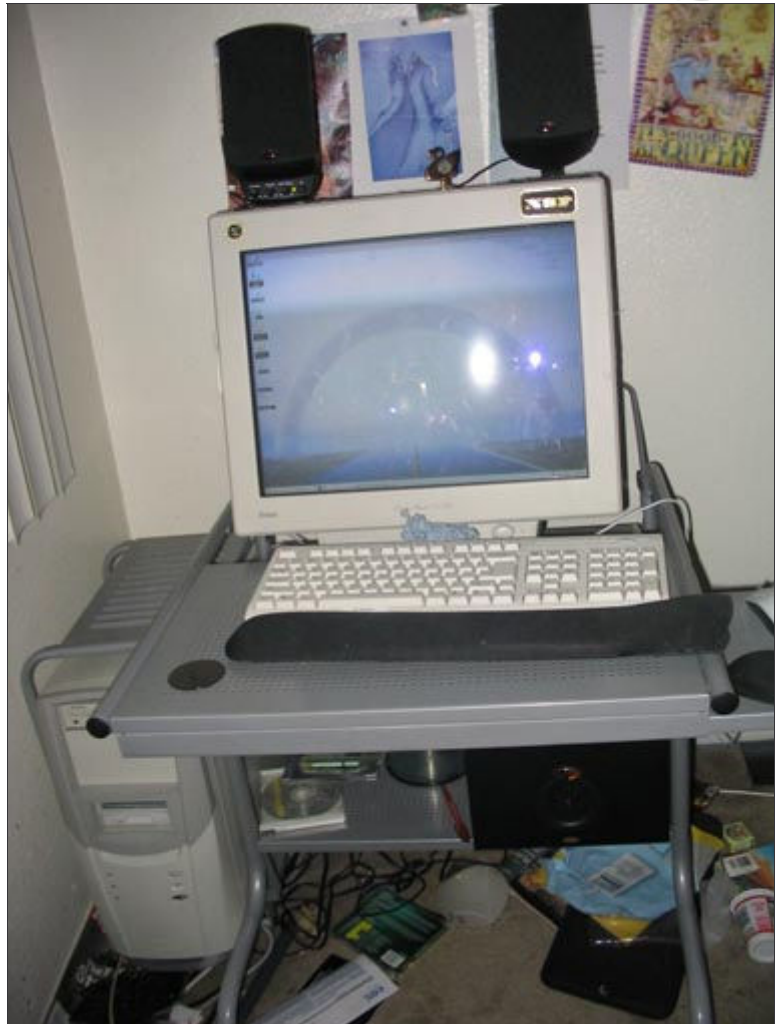
I was originally going to have some Christmas-y and other Holiday stuff up, but well. . .that'll have to wait till next year. I've gotten tons new art from people to make up for it, which is good. Time has been short for me and I haven't had time to draw much.

PLUS, inspiration hit me over the head at 6:45 in the freakin' morning. I had to get up and start writing down my Ranma 1/2 fic. Before it was something I'd been mulling in my brain but then, BOOM. I had to start it. Now I'm back to thinking again. I got to write for a while before my daughter woke up. My muse was looking out for me. Hee hee.

At the same time, I'm being taunted as this new inspiration is making it difficult for me to work on Witch Seed. If muses really exist, they have a wicked sense of humor. WAGH! My daughter also likes to make things difficult since she always wants to sit on my lap while I'm working on it and other art and music stuff. Then she tries to copy me. ::beam::

I've also recently obtained LOTS more comics (don't ask how. . .DOOM) and I've hardly gotten a chance to read them! All of Transmetropolitan, Outcasts, Preacher, and Young Justice. I so wanna give you all reviews and stuff. *cries* Ah well, at least you have something to look forward to now.

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What Makes a Comic Book?

By Ruth R. Davidson

Is it merely a sequence of pictures depicting a story? If that is the case, then many children's books are "comics". Even more bizarre is that would also include Egyptian hieroglyphics, caveman art, European stained glass windows, pre-Columbian Central American manuscripts, and even the Bayeux Tapestry!

What if it's not a sequence of pictures? What if it's just a single picture? If that's not a comic because it lacks sequence that would mean comic strips like The Far Side and Family Circus wouldn't count as a comic.

Is it then a picture depicting a thought or idea? Yet, that could describe some art pieces, so does that mean comics must include some form of language? Are comics an art form?

It is my opinion that comics have outgrown the box. You can't just give them one definition that encompasses them all. Maybe once upon a time, but now? No way.

Comic Formats: A brief explanation

The Comic Strip

A comic strip is a short sequence of drawings depicting a story. It is often published on a regular basis (daily or weekly) in the newspaper. They are often gag strips, hence the name "comic." Characters traditionally stay the same age, though now you sometimes see characters age. A good example of this is award-winning, "For Better or For Worse."

The Comic Book

Once a comic book was merely a collection of comic strips compiled together, which turned out to be such a great success, that some stories were created specifically for the comic book format. In America, the term is now closely associated with super hero comics.

The Graphic Novel

The Graphic Novel is the long fictional form of a comic book. Because the term disassociates itself from juvenile/humorous connotations, it has now become a marketing term. The popularization of the idea of a graphic novel led to comic book omnibus's. This is a good thing. It is now possible to get your favorite comics in a series of graphic novels, or novellas.

The Comics Anthology

"Comics anthologies collect short works in the medium of comics that are too short for stand-alone publication. Anthologies are important to comics artists who work alone, rather than as part of a production team, because it typically will take a very long time for a single person to produce as full length comic book. Anthologies also often the first publication outlet for new comics artists."

— from Wikipedia.com

The Web Comic

A web comic is published online. Anyone can start one. Many are badly written and/or are sporadically updated. There are a few good ones out there, like PVP, Penny Arcade, Megatokyo, Real Life, others. The most successful ones seem to have something to do with games/technology. I find this interesting. They are also updated on a regular basis. It also allows an artist room to expand, to be free from the confines of limited space. Some have even added animation to their comics, like 9th Elsewhere.

The Sprite Comic

A sprite comic is a web comic using pixelated renditions of video game characters, called sprites. There's more to it than meets the eye. While many sprite comics suck, since it's easy to copy someone else's sprite and add word bubbles, many are high quality and are visually stimulating in use of both custom sprites and graphic editing tools like Adobe Photoshop (8-bit Theatre). Some are in standard panel formats while others are full on mini animations (Secret of Mana Theatre). This sub-medium is a great outlet for those who are creative but can not, or do not want, to draw.

continued on page 13

MANGA ERSEN

by Usagi



This, is Yoruko

She lives in Tokyo, in the fourth apartment building, in the fourth apartment on the fourth floor.

She owns exactly four cats, one for each of her four rooms.

She also has many other things and coincidences revolving around 4; but lets not waste time, we're here to learn Japanese!

- mysterious voice. . .

You'll love her to Death.

日本語

にほんご n'hongo



こんにちは
今日わ。 Konnichi wa.

私の名前は夜子です。
watashi no namae wa yoru ko de su.

はじめまして hajime mashite
あなたの名前は何ですか？
anata no namae wa nan desu ka

your turn

私の名前は _____ です。
watashi no namae wa ^{put in name} _____ de su.

名前は は"か"です
namae wa ba ka desu

your turn

はじめまして hajime mashite

楽しく日本語

Do you
want the
Translation?
or Do you need it



The Translation!

Konnichi wa.

Everyone knows this one. It means "Good Afternoon," but you say it between the times of 10am to 5 or 6pm, so "Good Day" would be right. Each Kanji has a meaning. Kon – is one way to say "now" when you add it to a word. *Nichi* means "day." You use it in sentences pertaining to the Day or Date. *Wa* is the subject, depending on the 'letter' you use. So *Kyou wa* (today) and *Konnichi wa* have the same writing except for the *wa*.

Watashi no namae wa Yoruko desu.

Watashi is I. *No* is possessive, so *watashi no* means "my." *Namae* = name, *wa* = is (*wa*; subject); *Yoruko desu*. *Desu* is sentence structure. It's all the little verbs through out the sentence that you would in English, so; *Watashi wa namae wa Yoruko desu* translates to "My name is Yoruko."

Hajimemashite.

Hajime is the verb, start, begin, the beginning. You say it when you first meet someone because your starting a new relationship, so it's more like "Nice to meet you for the first time."

Anata no namae wa nan des ka?

Anata = "you"; *anata no* = "your"; *namae* = "name"; *wa* = "subject", in this sentence "is." *Nan* or *Nani* means "what" and *des ka* makes it a question. Literal Translation: "Your name what is it?" English translation: "What is your name?"

Watashi no namae wa _____ des.

It's like "My name is Yoruko, but you put in your name instead."

Namae wa baka desu.

Namae wa = "name is"; *baka* = "stupid"; so "The name is stupid."

You can say, *Anata no namae wa baka des*; "Your name is stupid" or you can simply say *baka des*, and they'll know what you're implying. You can say it many different ways, but basically you're insulting them, particularly their name.

Hajimemashita.

I already explained this, just say it with unpleasant sarcasm.

(That's why it has dead spirit type markings.)

NOTE: To understand this lesson you will need to comprehend the previous lessons. You can go to www.mangaverse.org to download back issues so you can read those lessons if you do not have them.

Ask Usagi a question! You may ask me questions, or clarifications. Please email me at twistedusagi@goosemoose.com.

You may ask anonymously if you prefer.

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The Japanese New Year: An Introduction

By Ruth R. Davidson

お正月
o-shogatsu

The Japanese New Year is one of the biggest celebrations in Japan. It is a time to start anew, to have a fresh start. The worries of the year before are symbolically gone. The New Year holiday typically lasts from December 28th, through January 6th. New Years to them is what Christmas is to us.

It used to be, in ancient times, that they followed the Chinese or Korean calendar where the new year started in the spring. Now though, the new year begins on the first of January. They have a 12 year cycle of zodiac symbols. The order is like so: Mouse, Cow, Tiger, Rabbit, Dragon, Snake, Horse, Sheep, Monkey, Rooster, Dog, Boar. It never changes. This year is the Year of the Monkey, next year will be the Year of the Rooster.

Preparations and Before Parties

The week before New Years Eve a sort of, "spring" cleaning is done in preparation of the New Year called *osoji*. After all the cleaning is done, cooking preparations begin.

In mid-late December businesses usually throw a *bo-nen kai* 忘年会 literally translated: "Forget Year Party". It's a time for all employees to party and forget the old year. Many employees have a difficult time loosening up in front of their bosses, so lots of alcohol is consumed. It is always nice for bosses to make a toast and say; "Let's forget all the formalities and enjoy ourselves!" (*kyo- wa bure-ko- de!*) so that everyone can enjoy themselves on equal terms. These parties are meant to show appreciation for all the hard work done during the year. A common phrase you will hear between employees is: "*Sakunen wa osewa ni narimashita -- kotoshi mo yoroshiku onegai shimasu*" which translates to; Thank you for all of your hard work this past year -- I ask for your continued cooperation this year!

NEW YEARS EVE

On New Years Eve (大晦日 *o-misoka*) Many Japanese still continue the tradition of listening to the temple bells ring 108 times. It is the belief of Japanese Buddhists there are 108 temptations (worldly desires). It is believed that listening to the bells 108 times will remove these temptations. These Temple scenes are broadcast on the radio and television at midnight. Shortly before midnight *toshi-koshi soba*, which literally translates to "Across the Years Noodles" is eaten.

NEW YEARS DAY and the NEW YEAR

Similar to the Western tradition of sending out Christmas cards, the Japanese send out New Years postcards (年賀状, *nengajō*) to their family and friends. It began as a way to let people you do not see often know that you are alive and well. Interestingly enough, ALL postcards are delivered on January 1st throughout the entire country. Can you imagine all our Christmas cards being sent out on the same day all at once? The Japanese post office has a big job on their hands coming up soon!

A special selection of dishes are eaten on New Years Day. One is called *osechi*, which includes sticky rice cake (*mochi*), miso soup, a variety of vegetables (*ozooni*) as well as other traditional sweet and sour foods. Today, however, *sushi* and *sashimi*, as well as pizza and ice cream are also available foods for the celebration.

Pocket money (*otoshi dama*) is also given to children from family and relatives. It is given in a special envelope. The amount is dependant on age, though if there is more than one child in a family, the same amount will be given to all children so no one will feel slighted.

From New Years Eve through the first week of the New Year, most Japanese go to a Temple. There they dispose of old charms in a ceremony and obtain new ones. It is symbolic of getting rid of old evils and having a clean slate.

There are a few New Years expressions you will hear during. This one is an end of the year farewell. It is said to a person you will not see again until the following year:

どうぞ良いお年を *do-zo yoi otoshi o*; "I wish you a happy New Year!"

These two you will hear during the first two weeks of the year:

明けましておめでとございます *akemashite omedeto gozaimasu*; "Happy New Year!"

今年もどうぞよろしくおねがいします *kotoshi mo do-zo yoroshiku onegaishimasu* "I hope it's going to be a good year for us"

Personal Experience

While visiting my family up in Yuba City I had the pleasure of meeting Usagi's sensei. She was a kind older woman named Kimi who loves children. She worked in the Honda Museum.

They sold all sorts Japanese products. Among them was what Usagi and I have dubbed "rooster chocolate." Really, it's New Years chocolate. The picture of the rooster (top right) is the cover of the boxed chocolates for the upcoming New Year. The bottom right picture is the special paper you wrap around it. Once taped in the back you tie an actual ribbon into a bow around it. You give it to special friends and family as a way of saying "Good Luck in the New Year." Kimi explained this, and I was even given a one for free! I was happy to be able to say *arigatou gozai masu* which is the polite way of saying thank you.

There are many holidays and celebrations in Japan. Understanding, at least a little bit, them will help you know what's going on in various anime and manga that feature these celebrations. Yes, these things can be glossed over, but I feel that you will then be missing out on subtleties and other nuances that may make something in the story make a little more sense.

It is also important to know something of their culture and religion. All manga and anime feature the Japanese culture in one way or the other. Many also include religious symbolism. If you know nothing about these things then that aspect of the story is lost to you. I hope that your enjoyment of the anime/manga genre's has been enhanced with this information.

NOTE:

My information gathering was done using the internet. The article written reflects the Japanese New Year

celebration as I understand it. If there are any misunderstandings, errors or other discrepancies, I apologize. I ask that you let me know what they were so I'll be able to correct them.



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NO POTIONS PLEASE

STORY AND ART BY ERIC GLASGOW





To be continued...

The Vaguely-Sorta-Not-Really Random Word Search

By Ruth R. Davidson

Print this page for maximum enjoyment.

N O I T C I F E C N E I C S J E M R E T I R W C B
 S P S I F B O I W A J H M J S N O K S W V C N O A
 S E C A O A J T N I E I I B S E D L R Z G E D M T
 T F O N W N N A A X T R D U O K N Y E L W I R I T
 R A I R A K K G A K S A N G O O A P V S H M A C L
 A N T M E A W M I O U G I M K R F J A Z C A H M E
 L A O L S H S A O R I A G A I O A N G I Y G Y O A
 A R Q B U G R R R G L N H N X A D Y N E O I D V U
 I T E W Q C A E A D P A T G W F N Z A G B R U I R
 T E F R I K C S P Q S E N A A G P G M K N O T E A
 R X E B E J U O I U R I A N H N S Y E H A U S S P
 A M I S N H G H O V S F T O M M I B H L F B M S L
 M H U K I Q W U I V A A I U Y V Y M T R W O Y O Q
 C O J A P A N E S E L L O W A S T G E O O I G I C
 M T E K U N W Z S K B L N O T T A S O D T O N O Q
 I A H O K S D P M L P L T F I W I T F D C N M G E
 C O M P U L S O R Y E D U C A T I O N O D I E S S
 S N O I T N E V N O C H P S M O E A N A C E R B K
 M U T A N T F R E A K S T M H N I T Y S F O S A R
 G O M U S T A G O H S O I N I I E D D A H A T S U
 F A N F I C T I O N H N J Z I S N V U K R A D Z T
 S W E I V E R O R R O H N S T N R G R T G I D C H
 I N K E R D Q P W S K A A C H C Q A I A S L L G I
 C O S P L A Y O T O F U K L Z M D S N T O I O L E
 P J F J B I Q M F W S E N S E I T A M N F N L P D

AHMYGODDESS
 ANGELWINGS
 ANIME
 ARTIST
 AWKWARDSITUATIONS
 BAKAYAROU
 BATTLEAURA
 BENTO
 BLUSHING
 CHIBI
 COMICMOVIES
 COMICS
 COMPULSORYEDUCATION
 CONVENTIONS
 COSPLAY

DARKHORSE
 EXAMS
 FANART
 FANBOY
 FANDOM
 FANFICTION
 FANGIRL
 FANTASY
 FANZINEOFDOOM
 HIRAGANA
 HORROR
 INKER
 INTERVIEWS
 JAPANESE
 KANJI

KATAGANA
 KOHAI
 LOGOCONTEST
 MANGA
 MARTIALARTS
 MIDNIGHTNATION
 MOUSEKAROOS
 MUTANTFREAKS
 NEKO
 NEWSANDFANTALK
 NINTHELSEWHERE
 OCCULT
 ONI
 ORIGAMI
 OSHOGATSU

OTAKU
 REVIEWS
 ROMANJI
 RUTHIE
 SAKANA
 SCIENCEFICTION
 SENPAI
 SENSEI
 STUDIO
 STUDYHARD
 SUPERHEROES
 TEKUN
 THEMANGAVERSE
 USAGI
 WRITER

Continued from page 4: Comic Formats: A brief explanation

The Storyboard

Creating a sequence of pictures for scenes in an animation (and sometimes live action) film, is called a story board. This helps directors and cinematographers to visualize the scene and discern potential problems before they happen. When you see a storyboard, it looks very much like a huge series of comic strips. Though it is not traditionally a “comic” since the story isn’t published in a comic format it is certainly comic-like.

The Cartoon

“In its historical original meaning, a cartoon is a full-size drawing made on paper as a study for a further artwork, such as a painting” (- Wikipedia.com). Now though it has come to mean an animation made for children or a comic strip. It also includes a humorous or satirical drawing, often with a punch line. People often refer to Anime as cartoons. While not entirely incorrect, it implies childishness, kid-stuff. It is becoming more widely known that this is not always the case.

The Political Cartoon

“An editorial cartoon, also known as a political cartoon, is an illustration or comic strip containing a political or social message. Editorial cartoons can be very diverse, but there is a certain established style among most of them. Most editorial cartoons use visual metaphors and caricatures to explain complicated political situations, and thus sum up a current event with a humorous picture.

Over the years, certain common metaphors and symbols have been repeatedly used by many different cartoonists. Examples include the use of a donkey and elephant to represent the United States Democratic Party and United States Republican Party respectively, Uncle Sam to represent the United States, a bear to represent Russia, a dragon to represent China, and so forth.”

— from Wikipedia.com, they said it better than I could.

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Fanzine of Doom Schedule

Why do I repeat this information every issue?

Because people are subject to forgetfulness and need reminders. Myself included, if you can believe that.

The MANGAVERSE's Fanzine of DOOM is now scheduled to be released in the summer of 2005. This zine will make for great summer reading. I also feel that the change in release will help writers give us their best work!

Publishing Format:

Primarily in .PDF. (URL will be sent to your email address.)

For hard copies a modest fee will apply.

Pricing is based on the zine size. TBA.

Submissions:

Fan-art and fan-fiction of your favorite anime, manga, or comic.

Original art and comics are acceptable.

Word/Page Limits:

NONE.

I may be asking for trouble here, but we'll see.

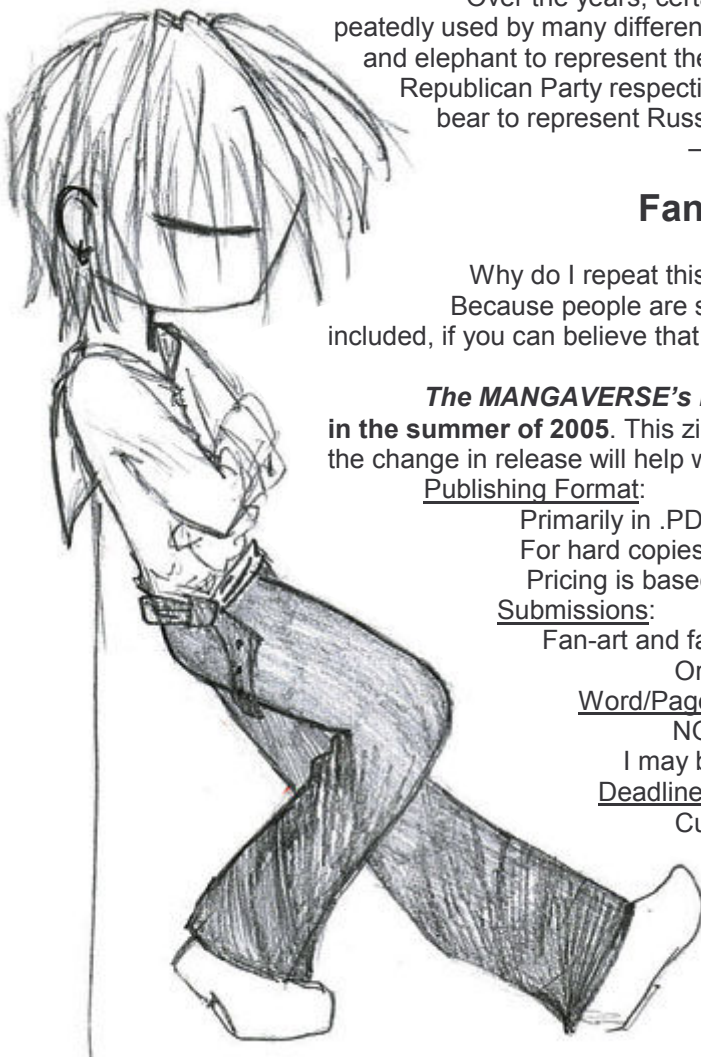
Deadline:

Currently **May 1, 2005.**

So break out your pencils and keyboards and get to crackin! *cheesy grin*

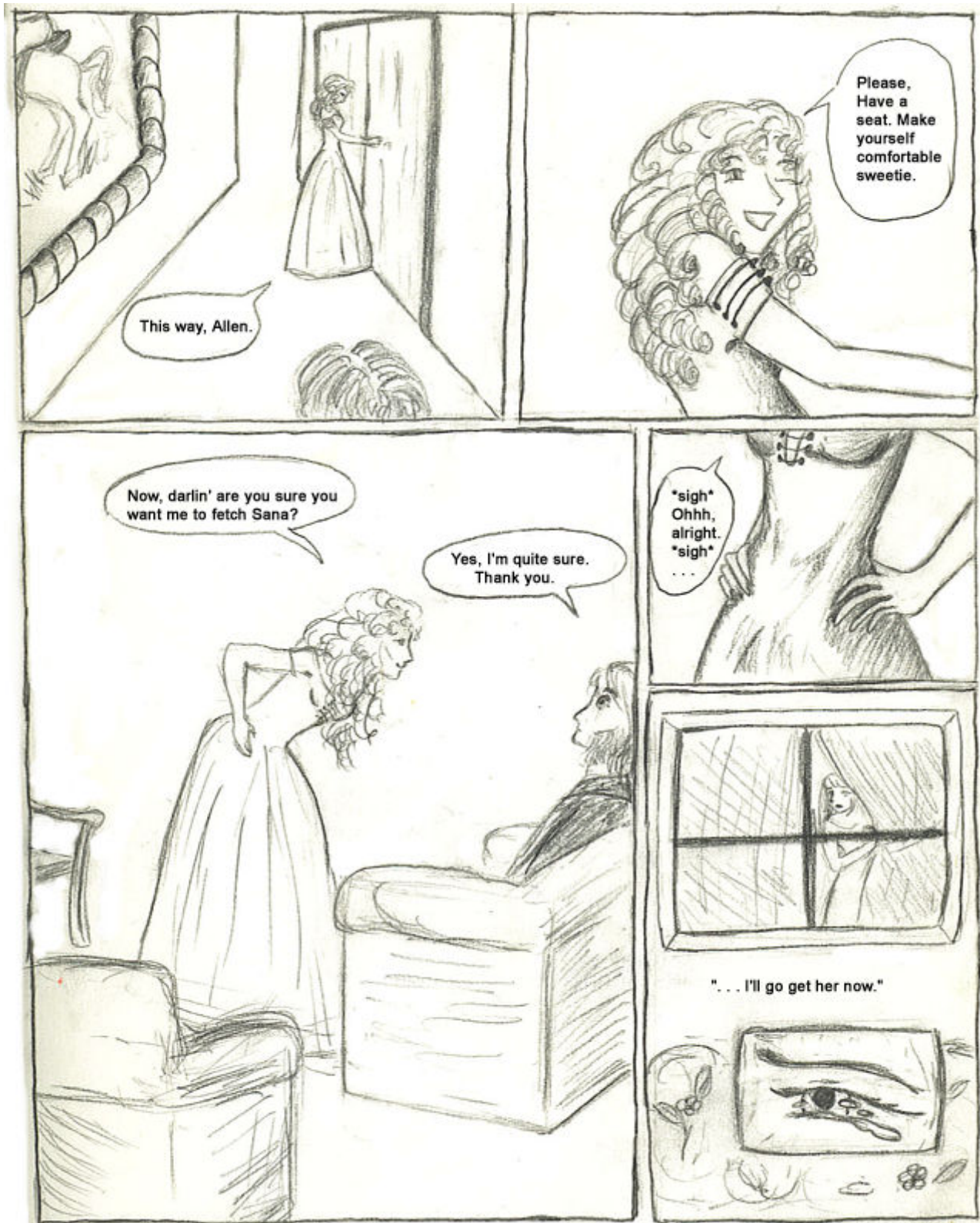
I'm working on my submission, are you?

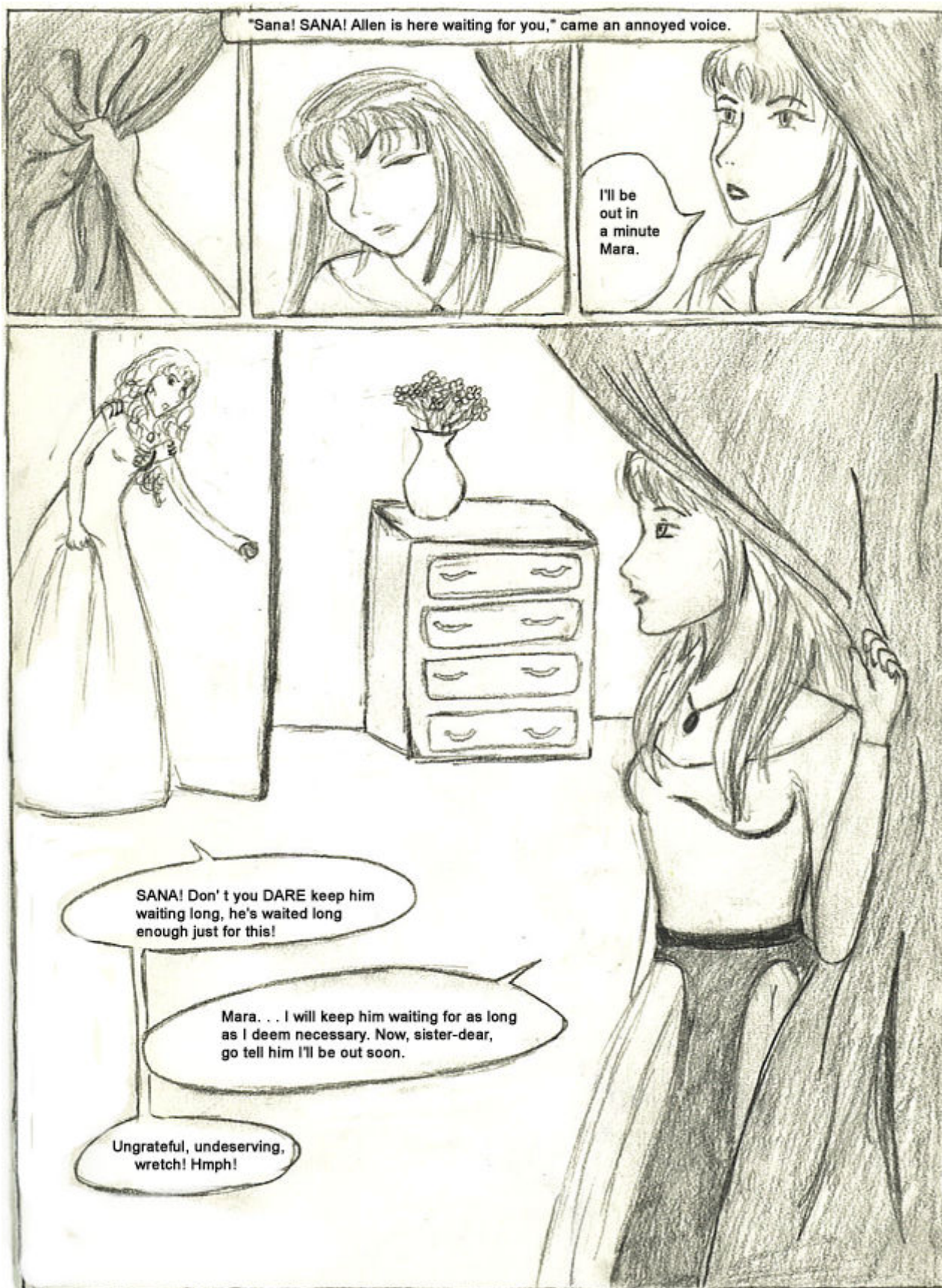
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Witch Seed

Story and art by Ruth R. Davidson





To be continued. . .

Reviews

Special

"The Incredibles"

By Ruth R. Davidson

This movie was **incredible**! (Pun intended.) You have no sense of humor if you do not laugh at least once while watching this movie. The characters are fleshed out, and "real". There is so much to this movie, I could write forever about it. Many elements are involved, like being true to yourself no matter what other people might say. It's about family, sticking together and supporting one another. It's about superheroes and what it means to be "super". It's also a tribute to the stereotypical superhero (like Superman, the Flash) and other super hero-like characters like James Bond.

"The Incredibles" is definitely a family movie. Both adults and children will enjoy the story and the humor (though different aspects of the humor since some things the kiddies won't get). I highly recommend this movie to anyone, especially if they're a fan of James Bond types or any super hero.

WARNING!: Spoilers ahead!

Mr. Incredible saved the life of a man who was trying to commit suicide by jumping off a very tall business building. This turned out to lead to an unfortunate string of events. . . Mr. Incredible was sued because he "ruined [the man's] death." Then everyone else got the idea and a series of frivolous lawsuits ensued. Not only for Mr. Incredible, but for all "supers". The government took action and told all supers that all lawsuits would be pardoned, and all supers would be relocated to live normal lives under the condition of never being "super" again.

Fifteen years later, Robert Parr (Mr. Incredible) works at an insurance firm and is bored to death. He has also gotten fat. He's married with three children. His wife, Helen, is the former Elastigirl. Though he loves his family, he hates the mundane life. His children are also frustrated, unable to use their super powers. Helen is more willing to live a mundane life style though she can't deny that she and her family are "super".

On Wednesday nights he goes out "bowling" with his best friend who is the former Frozone (an Iceman type character. I love how he skates on the ice instead of just sliding on it). What they really do is listen to the Police radio station and help out mankind without getting noticed.

One day, Bob (Robert Parr's nickname) gets a call where he gets the chance to be a hero again. Only it turns out to be a sinister plot to destroy Mr. Incredible and all other supers. The villain, Syndrome, was doing a good job at permanently eliminating the supers until he messed with Mr. Incredible and his family.

Elastigirl along with two of her children (the third is just a baby), help the man of their household save the day. The kids of course are delighted to be able to use their powers and really discover what they can do!

The best line ever is "No cape," said by Edna Mode, the trusted extravagant lady who creates the nifty suits the Incredible's wear. I think about it and I start to grin madly.

END spoilers.

Oh yes, this movie not only gets two thumbs up, but five stars as well in my book. Go forth, watch, comprehend, laugh; in that order.

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Upcoming Anime/Manga Conventions

By Ruth R. Davidson

January

Jan. 14-16, 2005

Ohayocon, Columbus, Ohio

<http://www.ohayocon.com/>

Guests of honor:

Musician: Steve Conte;

Actors:

Scott McNeil, Chris Sabat, Mike McFarland,

Monica Rial, Greg Ayres,

Doug Smith, Tiffany Grant, Mike Sinterniklaas;

Artists:

Bruce Lewis, Steve Bennett, Jan Scott Frazier,

Robert and Emily DeJesus;

Producers:

Keith Burgess, David Williams, Jeff Thompson

Jan. 21-23, 2005

Ushicon, Austin, Texas

<http://www.ushicon.com/>

Guests of honor:

Actors: Vic Mignogna, Hyle Hebert, Tiffany Grant;

Director: Justin Cook;

Artist: Brian Clevinger

Jan. 28-30, 2005

Anime LA, Van Nuys, Calif.

<http://www.anime-la.org/>

Guests of honor:

Artists:

Caroline Curtis, Jerry Koudelik;

Writer: Fred Patten;

Toastmaster: Tadao Todomatsu

Jan. 29-30, 2005

Japan Addict, Strasbourg, France

<http://www.japanaddict.fr.st/>

February

Feb. 11-13, 2005

Numa Rei no Con, Westwego, La.

<http://www.numareinocon.com/>

Feb. 18-20, 2005

Katsucon, Arlington, Virginia

<http://www.katsucon.com/>

Guests of honor:

Actors:

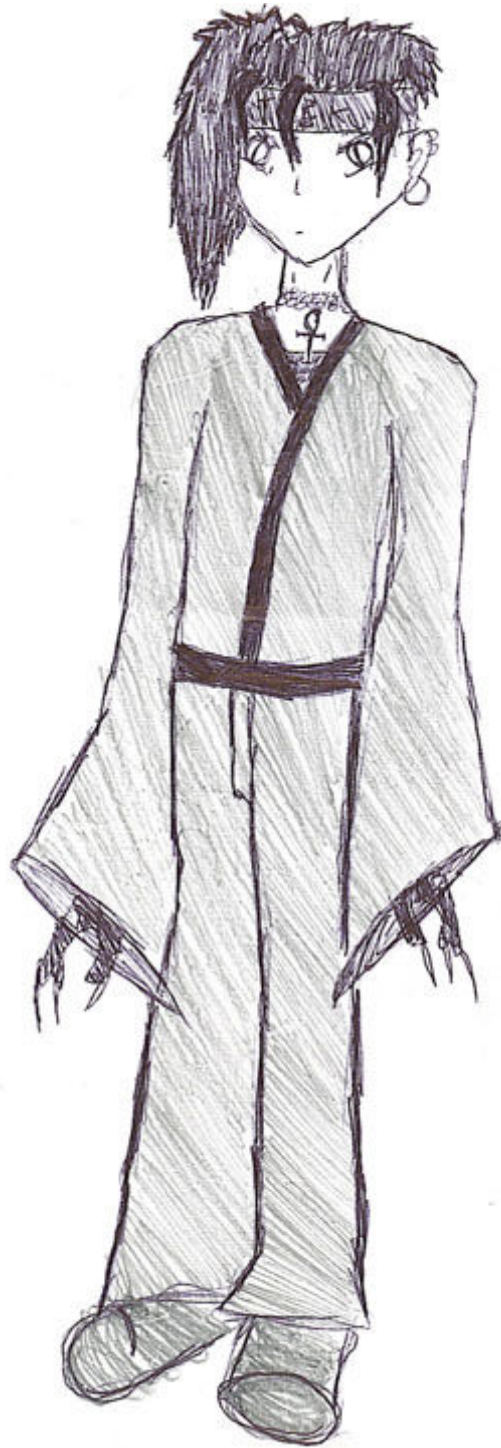
Chris Patton, Greg Ayres, Johnny Yong Bosch,

Lisa Ortiz, Monica Rial, Mike Sinterniklaas

Feb. 25-27, 2005

Animaritime, Sackville, New Brunswick

<http://www.mtaanime.org/animaritime/index1.html>



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Upcoming Comics Conventions

By Ruth R. Davidson

January

January 7-9, 2005

Chiller Theatre Expo, East Rutherford, NJ
<http://www.chillertheatre.com/>

January 22-23, 2005

Big Apple Comic Book, Art, and Toy Show, New
York City, NY
<http://www.bigapplecon.com/>

January 27-30, 2005

Angoulême International Comics Festival, An-
goulême - France
[http://www.bdangouleme.com/index.ideal?](http://www.bdangouleme.com/index.ideal?langue=gb)
langue=gb

January 28-30, 2005

FX: The Florida Extravaganza Orlando, FL
<http://www.fxshow.com/>

February

February 5-6, 2005

Emerald City ComiCon, Seattle, WA
<http://www.emeraldcitycomicon.com/>

February 12-13, 2005

The Texas Superhero & Sci-Fi Collectors Expo,
San Antonio, TX
<http://www.texassuperhero.com/>

February 18-20, 2005

WonderCon, San Francisco, CA
<http://www.comic-con.org/>

February 25-27, 2005

MegaCon 2005 , Orlando, FL
<http://www.megaconvention.com/>

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Submission Guidelines

By Ruth R. Davidson

Publishing Schedule: *The MANGAVERSE: News & Fan-talk* is currently scheduled to be published bi-monthly, February, April, June, August, October, and December.

The MANGAVERSE's Fanzine of DOOM is currently scheduled for publication annually around summer time. This status may change in the future.

Deadlines: For *The MANGAVERSE: News & Fan-talk* submissions are due on the 25th day of the month preceding the publication month. As an example, material intended for the August issue should be submitted to me by July 25. *If it doesn't get to me – the Editor – in time, it goes in the next issue.* Watch for updates on this information. I may change the deadline on you. *wink*

For *The MANGAVERSE's Fanzine of DOOM* submissions are currently due on May 1st, 2005. Watch for updates since this information is subject to change.

What's Published: *The MANGAVERSE: News & Fan-talk* is the official bi-monthly publication of The MANGAVERSE. Art, comics (original serial and one-shots), discussions/articles of your favorite anime/manga/comics (story lines, characters, writers, artists, etc.), con-reports, con-announcements, reviews, and any other fannish material related to anime/manga/comics are accepted publishing material.

The MANGAVERSE's Fanzine of DOOM is the official large zine for The MANGAVERSE. This will not only have original comics and stories, but it will be mostly filled with **fan art** and **fan fiction** from your favorite anime/manga/comic.

Accepted Formats: Paper copies are always welcome (must be legible) If emailing me attachments, please ask if the format you'd be sending me is acceptable. A few samples of what I can accept are: .doc, .rtf, .txt, .jpg, .png, .pdf, .xls, etc. Unexpected formats will be deleted. I will not accept disks or cds.

Publishing Formats: *The MANGAVERSE: News & Fan-talk* is published in .PDF format and sent to you via your email address. Paper printed versions are available upon request and will cost \$5 for one year (6 issues). Please be sure that your N3F membership dues are paid and up to date.

The MANGAVERSE's Fanzine of DOOM will be published in .PDF format and sent to you via your email address. Paper printed versions may be available. More info TBA.

Not Sure What to Send? Read the "What's Published" section. What's listed there is what you can send in to me for publishing. Any and all fannish material pertaining to anime/manga/comics. *Don't be afraid to send something in!* **The only thing I will not accept is hentai (pornographic) material.** If you are unsure if something is hentai, please feel free to ask me.

If you have any questions email me at ruthiechan@xarph.net or snail mail me.

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How to join The MANGAVERSE

By Ruth R. Davidson

Two steps are required when joining The MANGAVERSE.

Step one: Join The National Fantasy Fan Federation (N3F).

A membership form is available to you on the last page of this issue and on the web at <http://nfff.org>. The MANGAVERSE is run in affiliation with N3F, a science fiction and fantasy club founded in 1941.

Step two: email me after you complete step one.

After you email me, I will then confirm with the N3F secretary that you indeed accomplished step one. This is because depending on when you join it may be a while before you see the official publication of the N3F (which is quarterly), and you could miss out on stuff otherwise.

Step three: join in the fun!

After step one and two are completed, feel free to join right on in and submit some anime/manga/comic fannish material to me for publication.

Happy reading! *big smile*

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The National Fantasy Fan (N3F) Membership Application

___ New Member ___ Reinstatement ___ Joint Membership ___ Gift Membership

Name (Please Print): _____ Today's Date: _____
 Address: _____ City: _____ State: _____
 Postal Code: _____ Country: _____ Phone: _____
 Email: _____ Occupation: _____
 Male: _____ Female: _____ Birthdate (for the Birthday Bureau): _____

Please check your current SF/F related interests.

___ APA's ___ Art ___ Cartooning ___ Computers ___ Conventions ___ Correspondence (penpals) ___ Collecting ___ Artwork ___ Books	___ Comics/Manga ___ Fanzines ___ Other: ___ Editing ___ Filksinging ___ Games ___ Movies/T.V. ___ Online Activites ___ Publishing	___ Reading ___ Reviewing ___ Round Robins (group letters) ___ Taping ___ Audio ___ DVD/Video ___ Teaching Science Fiction ___ Writing
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- Which would you prefer?:
 A: *The e-Fan* in .PDF format sent to your email address? _____
 B: *The Fan* printed and mailed to your home address or PO Box? _____
- How long have you been interested in Science Fiction and Fantasy?: _____
- How long have you been involved in Fandom?: _____
- List any other clubs you are or have been a member of: _____
- List any conventions you've attended: _____
- What Proazines and Fanzines do you read if any?: _____
- What is your favorite type of SF/F?: _____
- Who are your favorite SF/F Authors: _____
- Are you interested in online activities? If yes, what type?: _____
- Which (if any) of the following would you be willing to help the Club with?
 ___ Artwork ___ Corresponding ___ Publishing ___ Recruiting at Conventions ___ Writing for club publications
 ___ Organizing Activities ___ Other(s): _____
- Name of Sponsoring Member (if any): _____

Dues are \$18 per year (\$22 for Joint Memberships) which includes subscriptions to the club's fanzine as well as other activities and benefits. Make checks or money orders payable to William Center (the treasurer).

All payments must be made in U.S. funds. Mail dues and application to club secretary

Dennis Davis, 25549 Byron St., San Bernadino, CA 92404-6403.

Please allow 8 weeks for your first zine to arrive.

You can also sign up online at <http://nfff.org>

