



Science Fiction

AND *Fantasy*

IN ANIME, MANGA, AND
OTHER COMICS.

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JUNE 2005

宇宙漫画



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ART:

Eric Glasgow: cover
Usagi: 6
Sarah E. Glasgow: pg. 2

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Editor's Corner

OPINIONS NEEDED!

How do you feel about the convention listings? Is it something I should keep doing, or forget about? I ask because I found a couple of websites who do as good a job as I do, possibly even better! I can easily list those sites on mangaverse.org. Please let me know, especially if you appreciate the listings. If I hear nothing, then I'm not gonna bother listing all those cons anymore.

I've heard some negative things about yahoo groups. So, I'm abolishing SFFAMOC in favor of google groups. Expect to see an email from SFFAMOC if you're on my email list. You can always remove yourself from the list if you're not interested. It will be open to non-Neffers. I'm creating it so that I can easily hear from all my readers, and so all readers can make comments to each other as well. ::smile::

Of course there are also other options instead of email lists, and that's setting up a multi user blog, or even a forum. I have a personal forum and I can set up a section devoted to The MANGAVERSE, and I can set up a blog without too much trouble methinks.

I like hearing from my readers, even the ones who may not be a part of N3F.

On another note . . .

I've decided to cease apologizing unless it's seriously needed. I'm gonna just do what I can when I can. If that means the MANGAVERSE is late, or thin, or whatever, well then, that's just how it's gotta be that time around. I do my best no matter what though. If there's anything you would like to see than please let me know! Or you can submit the sort of things you'd like to see as well. ::wink::

Yes, I will find any excuse to show off my geeky daughter and to tell stories. Recent story?

Her Daddy and she were laying on the bed and one of our cats, Kittyrat, was acting like a dork wade again. So Daddy said, "Kittyrat you idiot!" In response Hazel said (with her way of saying Kittyrat), "Kee ra no baka!"

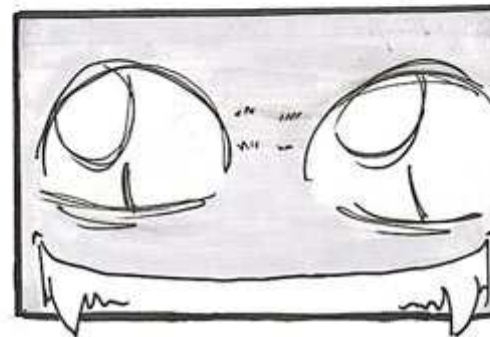
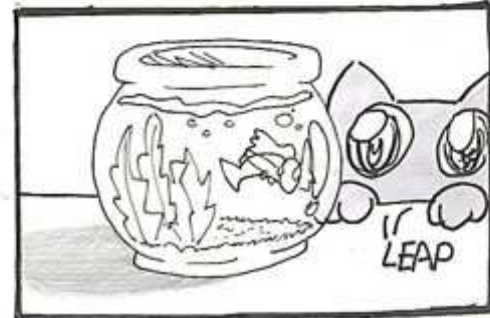
Robert (Daddy) went to FanimeCon (he won't write a report for me though ::pout::). He decided to be dweebular and buy a Village of Mist headband from the anime Naruto! He won't wear it at a con like the other Naruto idiots. It's now a place for his Naruto pins. Hazel though, thinks that head band is extremely spiffy. She's so adorable in it that whenever she's struttin' her stuff while wearing it, we call it her Hazel no jutsu!

Yes, there's a picture, and yes, it is featured in this ish (page 8). I couldn't resist! Well, I could

Cat and Fish Story and art by Usagi

ねこちね
たかたな

1



To be continued next page . . .

概字

Comment Letters

From: John "Jayar" Robinson

Hi There:

I'm just catching up on MANGAVERSE. I was going to suggest you reformat Witch Seed as kamishibai. or is that just a fancy word for storyboarding? [*It is my understanding that it means "picture story show", so maybe it is.* <g> -Ed]

Your Puppet Theater is even better for kamishibai. [*If you are referring to Desk Wars in the last ish? If so, I'm not the one who created it, that was Usagi Glasgow. She did the story and art. Obviously I'm a dork and didn't make that clear.* -Ed] So get out your bicycle, the one with a mini-puppet theater on the back. Go to an amiable neighborhood, park the bike, clap some wooden clappers (just to draw kids), sell some Atomic Fireballs, and tell your storyboarding tale.

I discovered CERES through the Neffy ballot. It reminds me of Hyper Rune, though that has a Space Queen rather than Celestial Maiden. CERES looks like Belldandy without her third (cats) eye.

If your daughter didn't like Porco Rosso then it's obvious that she would hate John Wayne mud fight movies. [*Well, she's only two, so there's a chance that she'll like it when she's older.* -Ed]

I picked up a sample of Shoujo Beat and it looks like Ages 16 and up-- just when My #1 nephew's stepdaughter Reaches 12 and I'm thinking in a year I can buy her T-rated manga. So far it's been Rayearth, Di.Gi.Charat and other all ages material. Dr. Slump is cute but the suggestive material makes it PG-13. I got her a copy of THE ARTSY-SMARTS CLUB By Daniel Pinkwater, which is a great introduction to fun doing art for kids. Pinkwater began as a sculptor but switched to the whole range of children's books. I've been reading him for 25 years.

From: Usagi

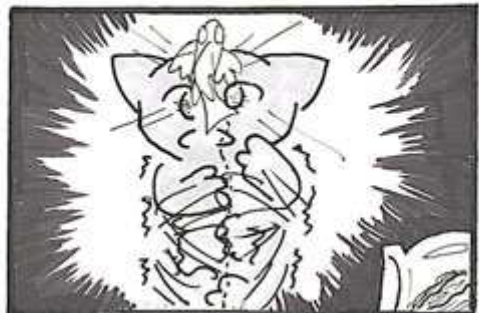
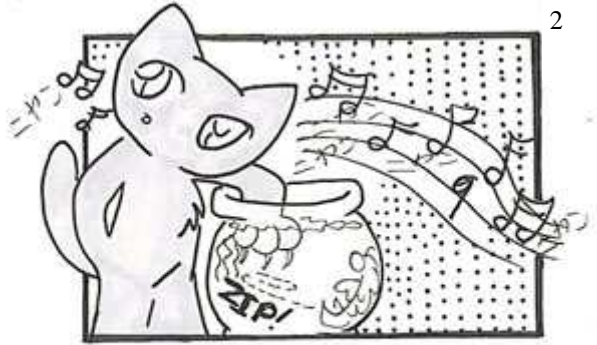
There's a new anime from Hayao Miyazaki, called Haul no Ugokushiro.

My sensei [teacher -Ed] went to a Japanese book fair and got me the book from this anime for my birthday since we had talked about it. I've had it for a while, and it's not out in the states yet, but anything from Mr. Miyazaki has to be awesome.

Haul is the name of some prince who's a major character. The main girl is Sofie, I think that's her name, it was written in katakana (in katakana it's So-fuii). She makes hats. . . They meet up.

Then there is a very large witch (I think) that turns Sofie into an old woman.

Also there's something very cool about Haul.



To be concluded next page. . .

Please note: Bernadette "Usagi" Glasgow has asked me to list her simply as Usagi. She said she was sick of seeing that big long name, and to just call her Usagi, even when giving her credit for art work and such since she just signs her name as Usagi anyway. ^^

"Maybe even real romance?" Tee hee.

Haul no Ugoku Shiro.

Haul is the name of the prince (I think it's like a wolf's howl, it's in katakana).

Howl "no": no is possessive. Translates, depending, into " 's" or of. In this title it's an "'s". Ugoku, the kanji and word) means "to move", moving, etc.. Shiro: now this isn't the color (white) but it is like oshiro, this shiro (not white) means castle.

So, haul no ugokushiro. Howl's Moving Castle (his castle really does move! It's really cool looking!).

Coming Summer 2005. [This is likely already out in theatres since I'm rather late getting this ish out. Check your local theatres from show times. —Ed]

Fun with Japanese!

By Usagi

In the Japanese language there are less words than in English, but what makes the Japanese language so cool is its unique words. They have words with emotional meaning, that describe *entire* sentences.

To express one's own feeling is often used with the "suru" form.

いらいら iraira ~suru; a feeling of irritation caused by an action or event that remains incomplete.

Examples: If you're waiting for your friends at the mall they're late, or waiting for you mom at school to pick you up; if dinner isn't done yet. The movie wasn't starting. Your 恋人 koibito (koi = love affection bito = friend so boy/girl friend) hasn't come yet for your date etc..

むかむか mukamuka ~suru; feeling bad to nausea or anger.

Examples: Your teacher is scolding you in front of the class. Your boss is yelling at you for something that's not your fault, or for eating too much etc..

うんざり unzari ~suru; fed up or disgusted.

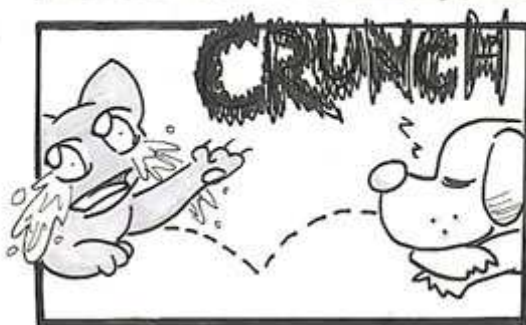
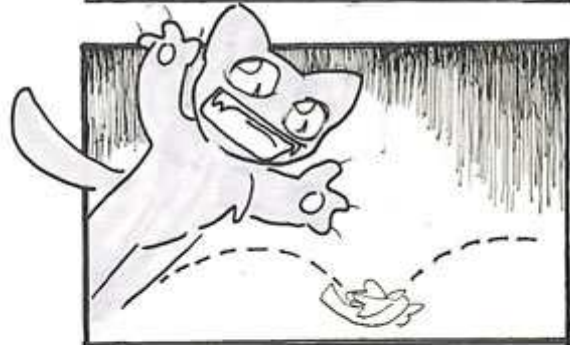
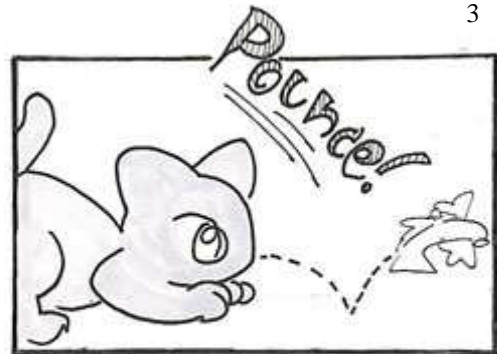
Examples: Your sister won't shut up about how cute someone is, your brother keeps getting spoiled, you try over and over in a video game and you dying, and so on etc..

うっとり or うっとりさせる Uttori ~suru; a drunken-like pleasant feeling caused by seeing or hearing something beautiful.

Uttori, utto, where the "T's" are, are hard to get used to. In hiragana the double letter is a small written "tsu" before the hiragana where the double letters would be if it were written in romanji. After the "U" put a small "t" sound with it and stop it from making a sound and go straight to the "to".

Confused? Have a question?
Then ASK USAGI! Her email address
is twistedusagi@gmail.com. Your questions will
be published in the following MANGAVERSE
You may request anonymity.
No question is too stupid to be asked.

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END

Uut tohree = Uttori.

Examples: When a boy sees a pretty girl for the first time, girls and pop stars, when someone sees the ocean for the first time.

Well, I think you got it by now how they work.

Words like this are often written in manga next to the person feeling the emotion. Words like these are important to the anime and manga universe and are important to learn in general, especially if you're really into manga.

WRONG WAY TO NAME!

What is in a name? Is it to express a personality of a cool character? Or is it a way to add meaning to the story?

If you are thinking about naming one of your story characters after someone in an anime . . .

THINK AGAIN! PLEASE!

If you decide to do this, check what the name means, other wise you'll name your character something LAME!

We'll use Wolf's Rain as an example. It's a

very cool anime with very cool characters, but their names are really meant for only them.

Characters:

Wolf #1 leader type.

Wolf #2 the pain with a "chip on his shoulder" type.

Wolf #3 complains of hunger, yet carefree horn dog (I mean wolf) type.

Wolf #4 the youngest, glue of the pack.

So we have the philosopher, the stray, the thief, and the runt.

If your character is a pain, do you name him/her after Wolf #2?

Lets look at the names and their meanings.

Wolf #1. "Kiba", meaning: fang;

Wolf #2 "Tsume", meaning: claw(s);

Wolf #3 "Hige", meaning: whiskers;

Wolf #4 "Toboe", meaning: howl/howling.

If your character is like Toboe and is a blue winged pink haired fairy boy that lives in your main characters closet, maybe Toboe isn't the best name. . .

Note: In the subtitles Kiba is written Kiva, but it's wrong. Kiba is what they say and "Kiba" is how it's spelled. Thanks.



REVIEWS

All reviews are by Ruth R. Davidson

Comics

“Transmetropolitan”

“The Truth, no matter what.”

“She me your !#%\$@! thumbs! THUMBS!”

“Remember, a paranoid is simply someone in possession of all the facts.

These are only a few of my favorite lines said by Spider Jerusalem, our drug-soaked, truth-seeking, journalistic hero. He hates the City, and despises everyone it. Yet, in a weird twisted way he cares more than the average person. He smokes incessantly and demands that his “filthy assistants” do the same. All they have to do is take some anti-cancer packs, and you’re good to go. Though he also practices some other not so healthy drug habits.

Spider is forced to come down out of the mountains since he was contracted to do two more books, which he was paid for in advance. Upon his return to the City, he gets swept up in the Presidential campaign to uncover the Truth of things, along with his two “filthy assistants”.

He seems a crass bastard who needs to be shot on sight, when really, he’s the greatest friend the people of the City will ever have. He’s on a quest for Truth, and he won’t be quiet or nice about it either.

Imagine all the insanity of our world cranked up as loud as it can go, and the speakers may have already blown.

Technology has advanced so far that you can turn your body into a ‘dust cloud’ and retain consciousness. You can change your physical form to fit whatever look you desire, be it alien (transient), or animal. Information pollen, reservations of past cultures (with one of the future as well), anti-cancer sticks (you can smoke all you want now) and all sorts of other sneaky technology (camera dust) is prevalent in the story.

The man behind the insanity is Warren Ellis. Luckily, Transmet is creator-owned, so we don’t have to worry about some moron ruining a good thing. Other works include The Authority, Planetary, and Excalibur (where he was likely first noticed). For updates and columns and stuff by Warren himself to go his website: www.warrenellis.com.

Warren’s co-creator, Darick Robertson is the genius behind the art. He did every panel, and I think it adds to the continuity and bizarre nature of the story. Darick caught the vision and captured it fantastically. Of course, it helps that he shares Warren’s twisted little sense of humor. Ha!

If you are weak of heart, mind or stomach; if you are easily offended, Transmetropolitan is NOT for you! I will admit that while reading the first couple of issues I had a difficult time reading it since I wasn’t used to so much swearing. Why did I keep going? Because I was told by a trusted source that it was a story well worth reading, so I looked past the vulgarity and discovered that yes indeed it was a story well worth reading. If you do not mind vulgarity or off the wall humor, or if you think you can look past all that, then pick up Transmet during your next stop at the comic shop.

“Global Frequency”

“You’re on the Global Frequency.”

This is said in every ish, and when you read it, you grin.

Anyone can be on the Global Frequency, your friend, neighbor, lover, and you won’t know it until they suddenly get “the call” and they’re out the door wearing their Global Frequency gear to take care of a threat that only they can deal with.

Each story is different, with different main characters, and each is drawn by different artists (which sometimes bothered me because they each have a different take on the recurring characters, and for me that caused a bit of cognitive dissonance from time to time) like Garry Leach, Glenn Fabry, Steve Dillon, Roy Martinez, Jon J. Muth, David Lloyd, and David Baron. You’ll likely recognize some of these artists from their other works.

Warren Ellis is the mastermind behind the story. We all know about him from the review of Transmet above.

There are two constant characters, one being Miranda Zero, the head of our out-in-the-open-secret-disaster-control-team known as Global Frequency. She has a shady background and her original identity records were erased so that’s the only name you’re getting from her.

Then there’s Aleph, the center of communications. She’s the uber multitasking computer geek who can handle being at the center of it all, safely from a distance (usually).

When you read it, it’s like reading all the possible terrorist activities that could happen in the future when technology has advanced even further than it already has. It makes you wish that there really were a fantastic organization that’s ready at a moments notice to save the day for the general public. It’s almost got this heroic feel, only grounded in reality. These people are human, with real lives and blood, and humans die.

They also have unique capabilities and the willingness to put their lives on the line when the call

Continued on page 10



NO POTIONS PLEASE

BY ERIC GLASGOW



Eric Glasgow
1/22/2005

To be continued next page . . .



To be continued. . .

[If you're confused, see back issues of The MANGAVERSE available on mangaverse.org. —Ed]

comes. Maybe that's the most unique ability those on the Global Frequency have.

Some of the stories will stir your emotions from, Aww, how sad! to Yeah! Kick ass!

Now, if you want to read something highly spiffy and short, hie thee to the comic shop and go forth within and partake of the goodness thereof.

Anime "Naruto"

Hey hey, Naruto, the fox demon child; and no, that's not a spoiler since you find out in the first episode that the Demon Fox was sealed in an infant boy by the Fourth Hokage (The Hokage is the leader and most skilled of all ninjas in the Hidden Village of Leaf.), who died in doing so, to save the village.

Of course there are other Hidden Villages, both good and bad, and an arch villain, minor villains, ninja heroes, minor heroes, the weak and the helpless, and people in between.

This is a ninja anime, and you will either love it or hate it or get sick of the wannabe boys and girls who seem to think that Naruto is the be all end all of all anime. You'll get people at conventions holding signs saying "Naruto sucks and so do you" not because the anime sucks but because the extremely annoying pathetic fans have glomped on Naruto like it's the second coming. It will be nice when the drama is over and it'll be you either like or you don't and that's that. This is what's known as the DBZ-Effect; since the same thing happened with the Dragon Ball series.

So, ninja's, lots and lots ninjas, with all sorts of techniques ("technique name" no jutsu which means technique.) with fabulous excuses for most of them. I love their explanations. Chakra is what powers your ability to use "magic" techniques. There are also physical techniques and bloodline techniques.

Shticks. Lots and lots of shticks. It's one of the neat and really fun things about Naruto. Each character worth their salt to the story line has a special technique. There are many characters, but each one serves the story in some capacity.

The first season is all set up, but within the first few episodes they had me feeling all sorts of different emotions. I laughed my arse off so

hard I was clutching my sides. I cried out at the screen "YEAH! ROCK ON!" I even had a tear fall down my face. These varied reactions continued throughout the series in varying degrees, at one point I even felt a touch of pride.

The music is phenomenal and perfect for this sort of epic anime. It adds beautifully to the emotion of whatever is going on. I'm currently working on collecting the entire score.

Naruto is our main character, who is full of life, and hardship and aspires to one day be Hokage and make the entire village acknowledge him. He has a firm grasp on the positive aspects of the philosophy of life. He's the sort of person you'd want to have as a patriot for your country. He takes his role as ninja seriously, and feels great pride in his village.

He was once a terrible ninja (and still has a lot of progress to make) and a prankster. It took him three years to pass the Academy just to become a low level Genin to do low level missions for the Hidden Village of Leaf.

He goes through all sorts of trials and tribulations as a Genin along with his two team mates Sakura and Sasuke. The three are ever under the watchful eye of their sensei Kakashi, though that begins to change when disaster strikes Leaf, requiring them to be more than what they are.

This is a fabulous anime, and highly recommended. Just ignore some of the moronic fans associated with it and you'll do fine.

Hazel no jutsu!

Hazel Ree Davidson wearing the Hidden Village of Mist bandana her father, Robert, got at FanimeCon 2005.



Upcoming Anime/Manga Conventions

JULY

July 1-4, 2005
 Anime Expo, Anaheim, Calif.
<http://www.anime-expo.org/>
Guests of honor:
Artists:
 Ugetsu Hakua, Akihito Yamashita, Miho Shimo-
 gasa, Range Murata, Kazue Yamamoto;
Directors:
 Tsuneo Kobayashi, Osamu Kobayashi, Hiroyuki
 Kitakubo, Hiroshi Osaka;
Actors:
 Maaya Sakamoto, Ryo Horikawa, Tomokazu Seki,
 Crispin Freeman, Colleen Clinkenbeard,
 Greg Ayres;
Singer: Kotoko

July 1-4, 2005
 Robocon, Anaheim, Calif.
<http://www.robocon.org/r20/>

July 9, 2005
 Yasumi Con, Olympia Heights, Fla.
<http://www.yasumicon.com/>

July 14-17, 2005
 AnimeFriends, São Paulo, Brazil
<http://www.animefriends.com.br/>
Guests of honor:
Singers: Akira Kushida, Takayuki Miyauchi

July 15-17, 2005
 ConnectiCon, West Hartford, Conn.
<http://www.connecticon.org/>
Guests of honor:
Actor: Tiffany Grant;
Translator: Lianne Sentar;
Musicians:
 Freezepop, Michael "Piano Squall" Gluck;
Artists:
 Rusty Haller, Joseph Callaway, Steve Bennett, Tim
 Buckley, Ian McConville, Matt Boyd, Brian Clev-
 inger, Hawk, Ananth, Scott Ramsoomair, Michael
 "Mookie" Terracciano, Brian Carroll, Aido,
 Shawn Handyside;
Editor: C.J. Johnson

July 15-17, 2005
 Garden City Anime Festival, St. Catharines, Ont.
[http://www.geocities.com/aaproductionsinc/
 convention.html](http://www.geocities.com/aaproductionsinc/convention.html)
Guest of honor:
Game designer: Les Major

July 15-17, 2005
 Ikacon, Blue Ash, Ohio

<http://www.ikasucon.org/>

Guests of honor:
Actor: Greg Ayres;
Artists:
 Jan Scott Frazier, Robert and Emily DeJesus,
 Steve Bennett

July 16-17, 2005
 Kodansha Super Character Festival, Tokyo, Japan
<http://www.k-fes.com/>

July 16-17, 2005
 AVCon, Adelaide, Australia
<http://www.avcon.org.au/>

July 16-17, 2005
 Character and Robot Show, Osaka, Japan
<http://www.pen-house.co.jp/chararobo/>

July 22-24, 2005
 Animecon, São Paulo, Brazil
<http://www.animecon.com.br/>

July 22-24, 2005
 okonatsu, Woburn, U.K.
<http://www.tokonatsu.org.uk/>

July 23, 2005
 Northern Anime Festival, Oshawa, Ontario
<http://www.northernanime.ca/>
Guests of honor:
 Artists: Les Major, Scott Ramsoomair;
 Actor: Samantha Inoue Harte

July 31-Aug. 7, 2005
 World Cosplay Summit, Tokyo, Japan
<http://www.tv-aichi.co.jp/cosplay2005/>

AUGUST

Aug. 5-7, 2005
 O-ChibiCon, Houston, Texas
<http://www.o-chibicon.com/>
Guests of honor:
Producer: Matt Greenfield;
Actors:
 Tiffany Grant, Chris Patton, Mike McFarland,
 Monica Rial;
Artists: Samantha Hart, Steve Bennett;
Writers: Marc Hairston, Susan Napier;
Musicians: Lisa Ray, Xero Reynolds

Aug. 5-7, 2005
 Animethon, Edmonton, Alberta
<http://www.animethon.org/>

Aug. 5-7, 2005

<p>Anime Festival Orlando, Orlando, Fla. http://www.animefestivalorlando.com/ <i>Guests of honor:</i> <u>Actors:</u> Michael Dobson, Sandy Fox, Lex Lang, Wendee Lee, Doug Smith; <u>Artist:</u> Steve Bennett; <u>Animator:</u> Jan Scott Frazier</p> <p>Aug. 6-7, 2005 Dojicon, Krakow, Poland http://www.dojicon.prv.pl/</p> <p>Aug. 12-14, 2005 Comic Market, Tokyo, Japan http://www.comiket.co.jp/</p> <p>Aug. 12-14, 2005 Ai-Kon, Winnipeg, Manitoba http://www.ai-kon.org/</p> <p>Aug. 19-21, 2005 Otakon, Baltimore, Md. http://www.otakon.com/ <i>Guests of honor:</i> <u>Actors:</u> Richard Ian Cox, Vic Mignogna, Michelle Ruff, Luci</p>	<p>Christian, Monica Rial, Greg Ayres, Scott McNeil; <u>Artists:</u> Fred Gallagher, Christian Fundin, Pontus Madsen</p> <p>Aug. 19-21, 2005 AyaCon, Coventry, U.K. http://www.ayacon.org.uk/</p> <p>Aug. 19-21, 2005 Anime Evolution, Burnaby, B.C. http://www.animeevolution.com/ <i>Guests of honor:</i> <u>Artists:</u> Sean O'Reilly, Tiffany Nours, Todd Demong, Brooke Burgess, Ian Kirby, Andrew West; <u>Director:</u> Rob Bakewell; <u>Actors:</u> Brian Dobson, Alexandra Carter, Johnny Yong Bosch, Michael Dobson, David Kaye, Kirby Morrow</p> <p>Aug. 26-28, 2005 Mecha Con, Lafayette, La. http://www.mechacon.com/ <i>Guests of honor:</i> <u>Actors:</u> Alec Willows, Tiffany Grant, Doug Smith</p>
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Upcoming Comics Conventions

<p style="text-align: center;"><u>JULY</u></p> <p>July 1 1º Encontro do Fã-Clube Batbase Guarulhos (Greater Sao Paulo) - Brazil http://www.batbase.com.br/exposicoes/bat_encontro/1enc_batbase.htm</p> <p>July 1-3 CONvergence Bloomington, MN http://www.convergence-con.org/</p> <p>July 3 San Antonio Comic Book Show San Antonio, TX http://www.jmventertainment.com/comicbooks.html</p> <p>July 7-10 Pulpcon 34 Dayton, OH http://www.pulpcon.org/</p> <p>July 9 Metroplex Diecast & Collectibles Show Dallas, TX http://www.metroplexdiecastcollectiblesshow.com/</p> <p>July 9-10 Super Mega Show Secaucus, NJ http://www.supermegashow.com/</p>	<p>July 9-10 MO-KAN Comics Conspiracy Shawnee, KS http://mo-kancomicsconspiracy.com/</p> <p>July 10 Pop Culture Fest Columbus, OH http://www.popculturefest.com/</p> <p>July 10 X-Trava Con Livonia, MI http://motorcityconventions.com/</p> <p>July 10 Saturday's Child Nostalgia Convention Cleveland, OH http://www.harpercomics.com/conventions/</p> <p>July 10 Granite State Comicon Manchester, NH http://www.dmcomics.com/site2/index.html</p> <p>July 14-17 Comic-Con International San Diego, CA http://www.comic-con.org/</p>
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July 16
East Indy Comic & Toy Show New Palestine, IN
<http://stores.ebay.com/Comics-and-Sci-Fi-Collectibles/East-Indy-Comic-Sale.html>

July 16-17
2 Day Super Show Warwick, RI
<http://www.thetoyvault.com/mallshow.htm>

July 17
Shoff Promotions Comic Book & Nonsports Card Show
Tysons Corner, VA
<http://shoffpromotions.com/>

July 17
Houston Comic Book Show Houston, TX
<http://www.jmventertainment.com/comicbooks.html>

July 17
Atlanta Comic Convention Atlanta, GA
<http://www.atlantacomicconvention.com/>

July 17
Peoria Comic Book Convention Morton, IL
<http://www.epguides.com/comics/>

July 23
Capitol Comic Convention Okemos, MI
<http://dominioncomics.com/page3.html>

July 24
Delaware Con Wilmington, DE
<http://www.comicbookconventions.com/delawarecon.htm>

July 24
Boston Comic Book Spectacular Boston, MA
<http://primatepromotions.com/>

July 24
Des Moines Comic Book Convention
Des Moines, IA
<http://www.epguides.com/comics/>

July 29-30
Cybercon Expo New York, NY
<http://www.cyberconexpo.com/>

July 29-31
LibertyCon 18 Chattanooga, TN
<http://www.libertycon.org/index.html>

July 29 – August 1
Gathering of the Gargoyles Las Vegas, NV
<http://gathering.gargoyles-fans.org/>

July 30-31
Pittsburgh Toy, Comic & Childhood Collectables Show
Monroeville, PA
<http://www.pittsburghtoyshow.com/>

July 30-31
Sacramento/Citrus Heights Anime & Manga Show
Sacramento, CA
<http://www.sacramentocomics.com/>

July 30-31
Austin Collectors Exposition Austin, TX
<http://www.collectorsexpo.com/>

July 30-31
Caption 2005 Oxford - England
<http://www.caption.org/>

July 31
Philadelphia Comic-Con Essington, PA
<http://www.philadelphiacomic-con.com/>

July 31
Zine-A-Polooza Duluth, GA
<http://www.zine-a-polooza.info/>

July 31
Milwaukee Comic Book Convention West Allis, WI
<http://www.epguides.com/comics/>

AUGUST

August 4-7
Wizard World Chicago Rosemont, IL
<http://www.wizarduniverse.com/conventions/chicago.cfm>

August 5-7
Urban Culture Project San Jose, CA
<http://www.timetunneltoys.com/urban.html>

August 5-7
The Twisted Nightmare Weekend
Middleburg Heights, OH
<http://www.twistednightmareweekend.com/index2.html>

August 5-7
Fandemonium Nampa, ID
<http://www.fandemonium.org/>

August 12-14
All Collectibles Show Melbourne, FL
<http://www.comicbookconventions.com/>

allcollectiblesmelbourne5.htm

August 12-14

Comic Market Tokyo - Japan
<http://www.comiket.co.jp/>

August 13

St. Louis Comic Book Convention Chesterfield, MO
<http://www.epguides.com/comics/>

August 13 *NEW DATE*

El Paso Comic Book Show El Paso, TX
<http://www.jmventertainment.com/comicbooks.html>

August 14

X-Trava Con Livonia, MI
<http://motorcityconventions.com/>

August 14

Charlotte ComiCon Charlotte, NC
<http://davescomicsonline.com/Scripts/coninfo.asp>

August 14

Mid-Jersey Comicon Bordentown, NJ
<http://www.boldventurepress.com/>

August 14 *NEW DATE*

Capitol Associates Comic Book, Toy & Card Show
Tysons Corner, VA
<http://www.capicons.com/>

August 14

Buckeye Comic Con Columbus, OH
<http://www.harpercomics.com/conventions/>

August 19-21

Realms Con Corpus Christi, TX
<http://www.realmscon.com/>

August 20

Lehigh Valley Comic Con Allentown, PA
<http://www.enter.net/~magicman/comiccon>

August 20

DFW Comic Book Show Irving, TX
NEW LOCATION
<http://www.jmventertainment.com/comicbooks.html>

August 20

Comic and Toy Fest Calgary, AB - Can.
<http://www.members.shaw.ca/comiccollector/show.html>

August 21

Akron-Canton Comic Con Akron, OH
<http://www.harpercomics.com/conventions/>

August 26-28

Canadian National Expo 2005 Toronto, ON - Can.
http://www.hobbystar.com/ComicConTorontoV2/CC_Main.asp

August 27

Woodchuckpalooza Denver, CO
<http://www.woodchuckpalooza.com/>

August 27

San Jose Super Toy, Doll and Collectible Show
San Jose, CA
<http://www.timetunneltoys.com/toyshow.html>

August 27

Comic Book & Toy Show Burnaby, BC - Can.
<http://www.geocities.com/turnbuckle99/>

August 28

Tampa Comic Book & Toy Convention Tampa, FL
<http://www.comicbookconventions.com/tampaconvention/index.htm>

August 28

Virginia Comic-Con Richmond, VA
<http://www.vacomicon.com/>

We have the con listings, now we need the con reports! If you've been to an anime, manga or comic convention or even a different sort of convention that featured these things please tell us (me and your fellow readers) about it! We would like to know! It can be in the form of an "official report" or as an LoC (Letter of Comment).

Please be sure to let me know if these con listings are useful! It takes a lot of effort to put these lists together and to lay them out in an easy to read format. It would be nice to know whether or not I'm wasting my valuable time. I'm okay with either outcome. I just need to know.

THANKS!

No matter what though, I still want con reports! Heehee!

have but that'd take all the fun out of my life. Oy, I don't have much fun in my life then do I? Egads.
Oh yeah, let me know what you all think of the layout this time around. It's a bit different than usual, but I think I like it. ::smile::

Credit Correction! re: Desk Wars

Apologies to Usagi. It has come to my attention that in the last ish I didn't give her proper credit for Desk Wars. I had a few people think I was the one who did it! Nope. It was Usagi's creation. Sorry for the confusion folks!

Submission Guidelines

Publishing Schedule: *The MANGAVERSE* is currently scheduled to be published bi-monthly, February, April, June, August, October, and December.

Deadlines: For *The MANGAVERSE* submissions are due on the first day of the publication month. As an example, material intended for the June issue should be submitted to me by June 1st.. *If it doesn't get to me – the Editor – in time, it goes in the next issue.* Watch for updates on this information. I may change the deadline on you. *wink*

What's Published: *The MANGAVERSE* is the official bi-monthly publication of The MANGAVERSE. Art, fan art, flash fan fiction (about 1000 words) comics (original serial and one-shots), discussions/articles of your favorite anime/manga/comics (story lines, characters, writers, artists, etc.), con-reports, con-announcements, reviews, letters of comment (comment letters) and any other fannish material related to anime/manga/comics are accepted publishing material.

Accepted Formats: Paper copies are always welcome (must be legible) If emailing me attachments, please ask if the format you'd be sending me is acceptable. A few samples of what I can accept are: .doc, .rtf, .txt, .jpg, .png, .pdf, .xls, etc . Unexpected formats will be deleted. I will not accept disks or cds.

Publishing Formats: *The MANGAVERSE*: is published in .PDF format and sent to you via your email address. Paper printed versions are available upon request and will cost \$5 for one year (6 issues). Please be sure that your N3F membership dues are paid and up to date.

Not Sure What to Send? Read the "What's Published" section. What's listed there is what you can send in to me for publishing. Any and all fannish material pertaining to anime/manga/comics. *Don't be afraid to send something in!* **The only thing I will not accept is hentai (pornographic) material.** If you are unsure if something is hentai, please feel free to ask me.

If you have any questions email me at ruthiechan@xarph.net or snail mail me.

How to join The MANGAVERSE

Two steps are required when joining The MANGAVERSE.

Step one: Join The National Fantasy Fan Federation (N3F).

A membership form is available to you on the last page of this issue and on the web at <http://nfff.org>. The MANGAVERSE is run in affiliation with N3F, a science fiction and fantasy club founded in 1941.

Step two: email me after you complete step one.

After you email me, I will then confirm with the N3F secretary that you indeed accomplished step one. This is because depending on when you join it may be a while before you see the official publication of the N3F (which is quarterly), and you could miss out on stuff otherwise.

Step three: join in the fun!

After step one and two are completed, feel free to join right on in and submit some anime/manga/comic fannish material to me for publication.

Happy reading! *big smile*

The National Fantasy Fan (N3F) Membership Application

New Member Reinstatement Joint Membership Gift Membership

Name (Please Print): _____ Today's Date: _____
Address: _____ City: _____ State: _____
Postal Code: _____ Country: _____ Phone: _____
Email: _____ Occupation: _____
Male: _____ Female: _____ Birthdate (for the Birthday Bureau): _____

Please check your current SF/F related interests.

- | | | |
|---|---|---|
| <input type="checkbox"/> APA's | <input type="checkbox"/> Comics/Manga | <input type="checkbox"/> Reading |
| <input type="checkbox"/> Art | <input type="checkbox"/> Fanzines | <input type="checkbox"/> Reviewing |
| <input type="checkbox"/> Cartooning | <input type="checkbox"/> Other: | <input type="checkbox"/> Round Robins (group letters) |
| <input type="checkbox"/> Computers | <input type="checkbox"/> Editing | <input type="checkbox"/> Taping |
| <input type="checkbox"/> Conventions | <input type="checkbox"/> Filksinging | <input type="checkbox"/> Audio |
| <input type="checkbox"/> Correspondence (penpals) | <input type="checkbox"/> Games | <input type="checkbox"/> DVD/Video |
| <input type="checkbox"/> Collecting | <input type="checkbox"/> Movies/T.V. | <input type="checkbox"/> Teaching Science Fiction |
| <input type="checkbox"/> Artwork | <input type="checkbox"/> Online Activites | <input type="checkbox"/> Writing |
| <input type="checkbox"/> Books | <input type="checkbox"/> Publishing | |

- Which would you prefer?:
 - A: *The e-Fan* in .PDF format sent to your email address? _____
 - B: *The Fan* printed and mailed to your home address or PO Box? _____
- How long have you been interested in Science Fiction and Fantasy?: _____
- How long have you been involved in Fandom?: _____
- List any other clubs you are or have been a member of: _____
- List any conventions you've attended: _____
- What Prozines and Fanzines do you read if any?: _____
- What is your favorite type of SF/F?: _____
- Who are your favorite SF/F Authors: _____
- Are you interested in online activities? If yes, what type?: _____
- Which (if any) of the following would you be willing to help the Club with?
 Artwork Corresponding Publishing Recruiting at Conventions Writing for club publications
 Organizing Activities Other(s): _____
- Name of Sponsoring Member (if any): _____
- How did you hear of us? _____

Dues are \$18 per year (\$22 for Joint Memberships) which includes subscriptions to the club's fanzine as well as other activities and benefits. Make checks or money orders payable to William Center (the treasurer).

All payments must be made in U.S. funds. Mail dues and application to club secretary

Dennis Davis, 25549 Byron St., San Bernadino, CA 92404-6403.

Please allow 8 weeks for your first zine to arrive.

You can also sign up online at <http://nfff.org>