



The National Fantasy Fan

Volume 74 Number 6

June 2015

Holly Wilson Wins Kaymar Award

We are pleased to announce that Holly Wilson has won the 2015 Kaymar award for her work in support of our Federation. Please join me in congratulating Holly Wilson!

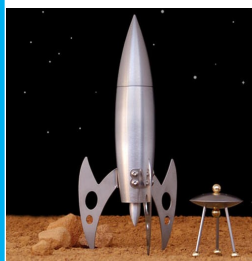
Neffy Nominations Invited

The National Fantasy Fan Federation Speculative Fiction Awards continue the tradition that helped launch the career of Ray Bradbury back in 1949. With an eye on the future, the Neffys aim to honor achievements in speculative fiction in news media as well as traditional media. Awards are given for such works as books, comics, games, motion pictures and the Internet.

In recent years, we have given this award via large ballots and all sorts of categories. In the absence of any instructions, I propose an alternative, namely inviting nominations for particularly outstanding and unusual contributions to scientifiction, fantasy, horror, and related categories. Please send nominations, or I will need to draw up the ballot myself. Please forward your nominations to George Phillies phillies@4liberty.net, 48 Hancock Hill Drive, Worcester MA 01609.

Honoring Neffer Novelists

We are fen, but most of us also read the stuff. This issue opens a series honoring the novels of N3F members, with bits of cover, blurbs, and other material. Our June issue includes books by Logan Masterson, Jean Lamb, Jefferson Swycaffer, George Phillies, and starts on the works of Jacqueline Lichtenberg. I am sure I have missed some of you, so please remind me of whom we have yet to cover.



Contributions Needed! We need more reports! We need more art! We need more letters and comments, and fannish news of every sort. Please send to the Editor of this, our Official Organ: George Phillies, 48 Hancock Hill Drive, Worcester MA 01609 phillies@4liberty.net 508 754 1859



Your Volunteer Team

Directorate:

Heath Row kalel@well.com
 Jean Lamb tlombs1138@charter.net
 Jefferson Swycaffer abontides@gmail.com
 Jon Swartz jon_swartz@hotmail.com
 R-Laurraine Tutihasi lauraine@mac.com

President: George Phillies phillies@4liberty.net

Treasurer: David Speakman davodd@gmail.com

Editorial Cabal: Editor and Publisher, Tightbeam:

David Speakman davodd@gmail.com

Editor and Publisher, TNFF:

George Phillies phillies@4liberty.net

Keeper of the URLs: Ruth Davidson

Host of the Web Site:

David Speakman davodd@gmail.com

Maintainers of Electronic Publications: vacant

Bureau Heads

Artist's Bureau: Sarah E. Harder

artistsbureau@yahoo.com.

Birthday Cards: R-Laurraine Tutihasi

lauraine@mac.com

Convention Calendar: new volunteer needed

Games Bureau: George Phillies phillies@4liberty.net

Historian: Jon Swartz jon_swartz@hotmail.com

N'APA: Jean Lamb tlombs1138@charter.net

N3F Bookworms: Heath Row kalel@well.com

Round Robins: Patricia Williams-King

doofusming@yahoo.com

Short Story Contest: Jefferson Swycaffer

abontides@gmail.com

Video Schedule: David Speakman davodd@gmail.com

Welcommittee: Heath Row kalel@well.com

Writers Exchange Bureau: Joy Beeson n3f@comcast.net

Many New Volunteers are needed: Electronic Publication Support. Readers for the blind. Con Listings. Advertising. Membership Recruitment. Support the N3F. Volunteer Now!

Join or Renew

We offer three different memberships. Memberships with zines via paper mail are \$18; memberships with zines via email are \$6. Joint memberships at one address are \$22. Public memberships are free. Send payments to N3F, POB 1925, Mountain View CA 94042. or pay online at N3F.org

Holly Wilson Wins Kaymar Award

Congratulations to Holly Wilson, winner of the 2015 Kaymar Award. The Award includes a Year's membership, a check for \$10, and the eternal gratitude of all Neffers.

Named after fandom legend K. Martin Carlson (1904-1986), the Kaymar Award has been given every year since 1959. The Award is given not for talent or popularity, but for work, for the benefit of the club and its members. The Kaymar Award, like few other awards in fandom, is awarded only once to a single individual. The selection is made by the previous winners who are N3F members.

Past Awardees were

1959	Ray C. Higgs
1960	Eva Firestone
1961	Ralph M. Holland
1962	Janie Lamb
1963	Art Hayes
1964	Seth Johnson
1965	Stan Woolston
1966	Donald Franson
1967	Alma Hill
1968	Ann Chamberlin
1969	Donald Miller
1970	Elinor Poland
1971	Gary Labowitz
1972	Ned Brooks
1973	Elaine Wojciechowski
1974	Joanne Burger
1975	Sheryl Birkhead
1976	Will Morris
1977	Lynne Holdom
1978	Harry Warner, Jr.
1979	Frank Denton
1980	John W. Andrews
1981	Edward W. Ludwig
1982	Owen K. Laurion
1983	Sally A. Syrjala
1984	K. Martin Carlson
1985	Howard DeVore
1986	Lola Ann (Andrew) Center
1987	David Heath, Jr.
1988	Fred Jakobcic
1989	William Center
1990	Catherine Mintz
1991	Tim Gatewood
1992	Marianne Turlington
1993	Sandra Morrese
1994	Lyne-Marie Masamitsu
1995	Michele (Nowak) Center

The National Fantasy Fan (Bonfire), Vol. LXXIV, No. 6, June 2015, ISSN 2169-3595. Published monthly by The National Fantasy Fan Federation.

1996	Craig Boyd
1997	Diane (Miller) Blackwood
1998	Susan VanSchuyver
1999	Jefferson Swycaffer
2000	Janine Stinson
2001	Jacqueline Lichtenberg
2002	Dennis Davis
2003	Harold Marcum
2004	Ginny Benson
2005	Joy Beeson
2006	Ruth Davidson
2007	George Phillies
2008	Patricia King
2009	R-Laurraine Tutihasi
2010	Jon D Swartz
2011	Jean Lamb
2012	Heath Row
2013	Sarah Harder
2014	David Speakman

Editorial

First, congratulations to Holly Wilson for a well-earned honor!

In recent times, the Kaymar Award has been given to people who have been Bureau Heads or Directors or Officers. We have now hit a minor difficulty.

We have all these fine people now working for the N3F (or who worked at some time). But at one Kaymar award a year, we are running out of potential awardees. OK, we do not have to give an award every year, but we have.

“Running out of potential awardees” has an implication, namely that the same people have been doing the work for a long time. Said otherwise, we are not being effective at recruiting new activists.

In my opinion, we need to change that.

George Phillies

Art Bureau

A long time ago, in our very own galaxy, we used to have an energetic, lively artist's bureau. Time and life circumstances conspired against it to the point where there was only one left! I would love to hear from you artists and art lovers and get things going again. I understand that this bureau may just have to be a 1-man (or in this case, woman) show for awhile, but it is so much more exciting when we communicate, bounce fun ideas off each other, and work on projects together. I have ideas and am willing to hear yours. You can be as participatory as much or as little as you'd like. For too

long the dark side has lulled away our fine artists. It's time to bring them back to the light side - where all the paint and colors are! You can email me, Sarah Harder, at artistsbureau@yahoo.com.

N'APA

The next N'APA deadline is expected to be July 15.

Video Scheduling

From David Speakman and FanDominion.com. I note

New Series Killjoys, Proof

New Season Star Wars: Rebels

Season Finale

Game of Thrones (renewed)

Orphan Black (renewed)

Series Return Dates

Atlantis (Jun. 27)

Dominion (Jul. 9)

Extant (Jul. 1)

Falling Skies (Jun. 28)

From Dusk Till Dawn: The Series (Aug. 25)

Last Ship (Jun. 21)

Marvel's Agents of S.H.I.E.L.D (Sep. 29)

Once Upon a Time (Sep. 27)

Reactor (Jul 16)

The Strain (Jul 12)

Teen Wolf (Jun. 29)

The Thundermans (Jun. 27)

Under the Dome (Jun. 25)

Upcoming

Angel from Hell (Nov. 5 – CBS)

Humans (Jun. 28 – AMC)

Limitless (Sep. 22 – CBS)

The Muppets (Sep. 22 – ABC)

Mr. Robot (Jun. 24 – USA)

Supergirl (Oct. 26 – CBS)

Zoo (Jun. 30 – CBS)

Web Site

David Speakman reports that he is continuing to upload old publications into the web archives. The latest are

1970, May - TB #60 n3f.org/1970/05/tightbeam-60/

1970, Sept-Oct TB #63 n3f.org/1970/09/tightbeam-63/

1974, August - Special Pub: "Yesterday and Today" (Fan Guide) n3f.org/2015/04/1974-fan-guide/

Writers' Exchange Bureau

Writers' Exchange, which introduces writers who want comments to readers willing to comment, is trying to come back from the dead.

W.E. has a website at <http://wlweather.net/N3F/> and a Live Journal "community" at <http://writers-n3f.livejournal.com/>.

You can also write to the bureau head at joybeeson@comcast.com or at Joy Beeson, 1700 Park Avenue, Winona Lake, Indiana 46590.

Games Bureau

Thanks to an exchange arrangement with AHIKS (ahiks.com) and their magazine, the AHIKS Kommandeur, we are able to present the following fine list of game conventions:

June 20-27, Tempe, AZ
CSW EXPO 2015 [15TH ANNIVERSARY]
MonsterGame.CON XV (2015)
<http://expo.consimworld.com/register>

June 21-24, Fargo, ND
CORECON
<http://www.fargocorecon.org/>

June 25-28, Grapevine, TX
TEXICON
<http://www.texicon.net/>

June 25-28, Milwaukee, WI
NEXUS GAME FAIR
http://www.nexusgamefair.com/#!/page_home

July 1-5, Morristown, NJ
DEXCON 18
<http://www.dexposure.com/dexcon18.html>

July 17-19, Taunton, MA
CAPTAINCON
<http://captaincon.com/>

July 17-19, Monterrey, Nuevo Leon, Mexico
ANIMEX
<http://ecreativo.com/img/ANIMEX2015.jpg>

July 16-19, Lancaster, PA
HISTORICON
<http://www.historicon.org>

July 30-Aug. 2, Indianapolis, IN
GENCON
<http://www.gencon.com/>

Short Story Contest

Entries to the short story contest continue to come in. We have months and months to go.

Founding Members

Yes, the N3F was founded 75 years ago. Of the original 64 founding members, several have not yet passed to the next plane. In honor of their overwhelmingly important contribution to the N3F, the Directorate has created a new membership category:

E. Founding Members are listed in the Membership List of the first issue of the Official Organ in 1941. Dues are \$0 per year.

And now we advance to biographies, one a month, of our illustrious founders.

N3F Founders Damon Knight (1922 - 2002)

Damon Francis Knight was born on September 20, 1922 in Baker, Oregon. He died on April 14, 2002 in Eugene, Oregon, but for most of his life he lived in other states. Both his parents were teachers, and he was their only child.

He married three times, with his last marriage in 1963 to fellow science fiction (SF) writer Kate Wilhelm; and he fathered four children, including a son with Wilhelm.

Knight was a free-lance writer and illustrator, editor, and critic for almost all of his life; and he was the founding president of the Science Fiction Writers of America (SFWA), and the founding editor of the Science Fiction Writers of America Bulletin (serving from July, 1965 until June, 1967). With fellow former Futurians, James Blish and Judith Merril, he founded the Milford Science Fiction Writers' Conference (1956), and for over twenty years, directed the Conferences. In the late 1960s he participated in founding the Clarion Science Fiction Writers' Workshop.

Knight began reading SF at an early age, with the August-September, 1933, issue of Amazing Stories. As a teenager he produced his own fanzine, Snide. This fan magazine led to his moving to New York in 1941 and joining the Futurians. He began his editing career in 1943 with Popular Publications, worked for a time for a literary agency, and then returned to Popular Publications. He left in 1950 to become editor of Hillman Publication's Worlds Beyond, after he had convinced the publisher to add a SF magazine to his chain. The quality of the new stories he published is attested to by the fact that two-thirds of them subsequently appeared in anthologies. Knight then wrote for television, including Cap-

tain Video and His Video Rangers (1952). He returned to editing in 1958 on the SF magazine *If*, which he subsequently left in 1959.

Knight also published under the pseudonyms Donald Laverty (with James Blish), Ritter Conway, and Stuart Fleming. His first professional sale was the SF story "Resilience" in *Stirring Science Stories* (February, 1941); his first novel was *Hell's Pavement* (Lion, 1955) [later titled *Analogue Men*]; and his first collection of short fiction was *Far Out* (Simon & Schuster, 1961).

During his lifetime he received many honors and awards: Hugo (Critic), 1956; Pilgrim, 1975; Jupiter (Short Story) for "I See You" in 1977; GoH, World Science Fiction Convention, 1980 (Noreascon Two); SFWA Grand Master, 1994; Retro Hugo (Short Story) for "To Serve Man" in 2001 (story originally published in 1950/late telecast on *The Twilight Zone*; many other awards, including posthumous induction into the Science Fiction and Fantasy Hall of Fame in 2003 and having the SWFA Grand Master Award named after him.

Some of Knight's anthologies are among the best ever produced, and include the *Orbit* series of original anthologies (beginning 1966), the *Nebula Award* series (beginning 1965), *A Century of Science Fiction* (1962), *One Hundred Years of Science Fiction* (1968), *The Golden Road* (1974), and *The Clarion Awards* (1984).

His *In Search of Wonder* (1956; revised edition, 1967), a collection of essays/book reviews, is an excellent critical study of the field. Some of his other genre-related non-fiction works include *Charles Fort, Prophet of the Unexplained* (1970) and *Creating Short Fiction* (1981/revised edition, 1997). Knight also edited *Turning Points: Essays on the Art of Science Fiction* (1977).

His early novels were *The People Maker* (1959) [later titled *A For Anything*], *Masters of Evolution* (1959), *Beyond the Barrier* (1964), *The Rithian Terror* (1965), and *Mind Switch* (1965) [later titled *The Other Foot*]. The November, 1976, issue of *The Magazine of Fantasy & Science Fiction* was a special Damon Knight issue.

NESFA published *Better Than One* (1980), a book of stories and poems by Knight and his wife, Kate Wilhelm -- honoring their appearance as GoHs at the 1980 Worldcon -- and *Late Knight Edition* (1985), a book honoring his GoH appearance at Boskone 22. His final book was *Will the Real Hieronymus Bosch Please Stand Up?* on the Internet in 2000.

Of course, in addition to all the accomplishments listed above, Knight is also credited with being the principal founder of our club, the National Fantasy Fan Federation, whose 75th anniversary we will soon be celebrating.
Jon D. Swartz
N3F Historian

Letters of Comment

June 9, 2015

Dear Neffers:

Thanks for Volume 74, No. 5 of *The National Fantasy Fan*, and I am sure there are a few comments to be made on this issue. Let's find out, and see what they are...

We regret the passing of Art Widner. I've met Art in the past, at a fanzine convention... probably one of the Corflus in Las Vegas. Art was in his late 90s, and at that age, seeing how spry he was, we never thought he'd die. He left us very fast, and very surprisingly. That's a great summary of Art's fanac and achievements over the years, and it is amazing to see that he was one of the greatest fans, and a fan for longer than anyone else. What an example to follow.

The 75th anniversary of the N3F...you've got to do something special for it. I hope there are some ideas for a special observance. Congratulations to George Phillies on his retirement, and while it will be great to see him working further on the NFFF, but he will need plenty of help with club management, and I hope others will step up to assist.

We've had some achievements to celebrate...Yvonne and I marked our 32nd wedding anniversary on May 28, I hit 56 years of age on June 2, and Yvonne and I were both nominated for this year's Aurora Awards, and we are hoping to pick up a couple of trophies in November. Wish us luck... Take care, many thanks, and see you with the next issue.

Yours, Lloyd Penney.
penneys@bell.net

Future Speculation

The future is hard to predict, especially before it happens...ascribed to Casey Stengel.

There seems to me a great change on television scheduling, with high-budget superhero and comic-related shows making a progressive appearance. The latest milestone is the new *Supergirl* show to appear this fall on CBS, with a target audience of young girls aged, say, 8 to 80. However, as one of those people who saw the pilot when it was leaked, I predict that the show will also have considerable appeal to male watchers of good old-fashioned American superhero megaviolence. Some of you are old enough to remember when *Star Trek* ran for some years, and had a radical effect on Fandom...it ceased to be a primarily male preserve. We are perhaps about to see this happen again. As one of the people who would like to see an N3F far larger than the one we have now, I can only add that we need to be welcoming to all branches and sorts of people in the fantasy hobby.

Novels by Neffers

Yes, fen write fiction. Good fiction. I'm going to cover novels and collections written by our fellow N3F members, starting with those of you who have written fewer works. [OK, I need some ordering, so I will first mention people who have not yet written as much. in the end, all Neffer authors and their books will hopefully be mentioned. If you are a Neffer Author, and I have overlooked you, please email me (phillies@4liberty.net) so that I can give your work the prominence that it undoubtedly deserves.

Books by Logan Masterson

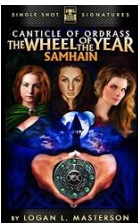
The Wheel of the year—Beltane: Davia Mollari and the other Priestesses face a spreading darkness. When Davia decides upon a brave course of action to defend the village from those who pursue her, Mairi risks her life to ensure success. Before summer is welcomed at the village bonfire, Rangers, Priestesses and Inkeeps will test their limits to protect both the blooming Maiden-Sister and restore peace to pastoral Matharden.



The Wheel of the Year—Imbolc: As winter comes to a close in the ancient land of Marien, an assassin stalks forest and field in search of her target, a young pagan priestess. As Nicoletta slaughters villagers, the rangers try to hunt her down, and the Maiden-Sisters prepare for battle, but the sacrifices they make aren't part of the plan.



The Wheel of the year—Samhain: When Davia Mollari, a young woman from a distant land, is called to an ancient temple, new vistas of friendship, hope and spirituality open before her, even as inquisitors from her homeland close in. Guided by priestesses of an ancient religion, defended by the Royal Rangers, and hand-in-hand with her two fellow postulants, Davia will face the demons of fear and loss. But as she rises to accept a purposeful new life, the servants of Kruss make plain just how far they're willing to go to put an end to her heretical bloodline.



Ravencroft Springs: The Feast of '69 No one believed the summer of love could last forever, not really. Hippies danced in the streets, slept in the parks, hit the road on a whim, but when two star-crossed lovers find themselves in the forgotten hill country town known as Ravencroft Springs, winter has come. What fate awaits the American folk band Feast of Love? Come on down the foggy, forgotten road and learn for yourself in Ravencroft Springs: The Feast of '69



Books by Jean Lamb

A Brilliant Marriage-- "For sale: one duke, slightly damaged provenance, but willing to do his duty. Comes with financially unstable estate, the duke's shifty friends, and one Maiden Aunt



from Hell. The roof over the library appears to be sound, and a few good paintings still remain. Required: decent sense of humor, ability to help with bad roof, and a large dowry."

Lt. Jack Rawley has a title and an estate but no money. Lucinda Alcott has a thumping great dowry, and lives only a few miles away. You would think it would be easy. Both of them want to marry someone they can love. True, they do share some of their same people on their enemies' list...

The Hatchling—Hatchling Tameron dayn Sidian is the only son of the Protector of Fiallyn Mor. All his relatives, and those of the ruling class of this country, have magic.



But he doesn't. How can he be his father's heir without the gifts that would make him worthy? How can he make sure the common people are heard?

Wait, there's more. He finds out he does have one special gift, but it will mean he'll live the rest of his life as a prisoner, with all his partners chosen for him.

What can he do now? Find out how he discovers what he must finally do. And someday he'll know what all his dreams of dragons are about.



Dead Man's Hand -Tonio Vitor is a gambler, and likes to win. Except when he loses his family, his estate, and his face in a deadly fire. He'll do anything to gain them back, even risk his soul. He changes his name, so what he must do won't tarnish his own. But when it's all over, who is the ghost--Ravin Gambrell or Tonio Vitor?

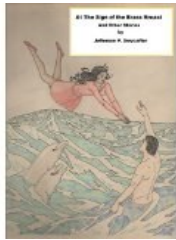
Jefferson P. Swycaffer, author of Warsprite and The Ultimate Prey, has this to say about this book:

Take the Italian Renaissance, with powerful trading houses locked in vendettas, dueling for control of the world's wealth. Add a delicate touch of magic, in the form of a civilization where ghosts are commonplace reality. Now, follow the destinies of two young men, their parallel lives linked by a gambling debt. Love and vengeance are the heart and soul of this gripping novel of high intrigue. The reader is caught up in the emotional lives of the two protagonists. Jean Lamb shows her knowledge of trade, gambling, and the sea, and presents us with an intricately plotted novel of high diplomacy...and low knife-fighting.

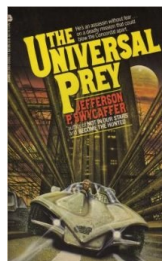
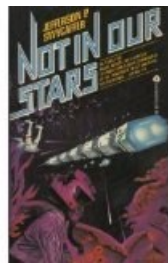
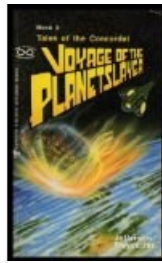
The story is innovative and memorable, and the characters are real, believable, and often as frightening as anyone in today's headline news. The reader will become caught up in the adventures and challenges of Avdan Delcoros and Tonio Vitor; these two heroes are interesting, captivating, and, best of all, engag-

ing. They are people you would be glad to meet, and they are brought to life in this book.

Books by Jefferson Swycaffer



At the Sign of the Brass Breast: Light and Whimsical Heroic Fantasy, set in Renaissance Europe. In a background of sorcery...which seems always to go wrong...two energetic and magically gifted thieves enter upon their connivances and skullduggery...which always seem to go wrong. You might meet Henry the Eighth, Dracula, Romeo and Juliet...or a gaggle of drunken Lithuanian sailors.



TA-

TALES OF THE CONCORDAT - Book (1) One: Become the Hunted; Book (2) Two: Voyage of the Planet Slayer (originally titled Not in Our Stars;) Book (3) Three: The Universal Prey; Book (4) Four: The Praesidium of Archive

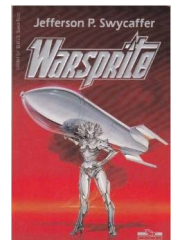
Fugitive from terror Captain Athalos Steldan knows too much. Now he's on the run from powerful forces who want him silenced. He illegally jumps ship on the planet Chirkun, plunging at once into a twilight underworld of vice in a last-ditch attempt to escape his attackers. But the Concordat Naval intelligence has strict orders to bring Steldan back - dead or alive. Headed by Lieutenant Ron Gray - and by Commander James Tyler, a professional assassin who can kill with a smile on his face - the forces converge on Steldan, driving him deeper into the nightmarish world of City-South. There, among the devastation caused by a reactor fuel mega-blast, Steldan is cornered by a beautiful bounty hunter who comes to believe in him and his desperate mission to clear his name. But first Steldan must prove his innocence to the Concordat... and expose the top-level, multi-strata conspiracy that hungers to obliterate him and his

dangerous knowledge at any cost.



The Capitulation of the Carnivores and Other Stories - A collection of stories in the Heroic Fantasy genre, using anthropomorphic or Furry motifs, exploring a vast war between the Carnivores and the Herbivores, with a strangely compassionate peace treaty, which permits the growth of civilization. The animal characters are somewhat Aesopian, and the stories cover both war and peace.

Warsprite—Robots transported from the future, a story resembling Galatea and Pygmalion..

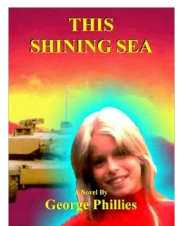


Web of Futures : A Fantasy Palindrome (TSR Books)

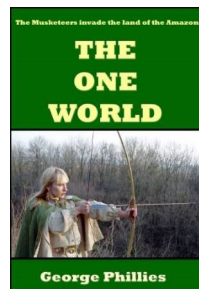
Enthusiastically reviewed!

SF Books by George Phillies

This Shining Sea—She's pretty, hardworking, bright, self-reliant, good with tools. Everything a twelve-year old girl should be. She also flies and reads minds. Now she's here on our Earth. But even her powers may not be enough to stop The Invisible Menace. Amazon warriors against musketeer hordes!



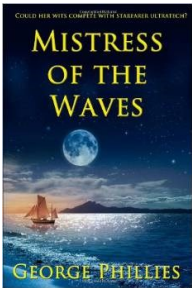
The One World —The Holy Musketeers have found another continent to loot. The opposition? The primitive natives have no muskets and no cannon. Their cowardly men send their women to fight.



The people of The One World face invaders with incomprehensible weapons and inscrutable objectives. Spears? Swords? City walls? Nothing stops the invaders from beyond.

Between the Musketeers and the One World stands a single woman. Evaine is an amazon warrior and a wily strategist. Can even she defeat the Musketeers, or is civilization doomed?

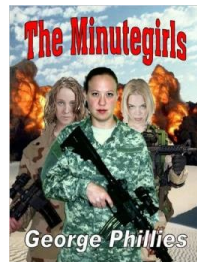
Mistress of the Waves...Orphaned Amanda Kirasdotr is a



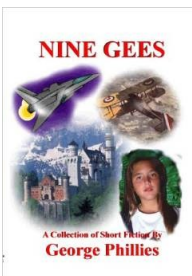
sailor on the lost planet Goddard. When she rescues a visiting starfarer from drowning, her reward is a trip into orbit. Now she wants to go there again, not easy when the hottest ship on Goddard has three masts and a full set of sails. The shadowy Brotherhood of the Bell realizes that Amanda wants to bring that most dreaded of all menaces, change, to Goddard. They'll do absolutely anything to stop her. Amanda

begins with her wits, her determination, and her dory *Northstar*. She's up against typhoons, pirates, assassins, financial bubbles, starfarer ultratech, and the mythical giant ship-eating squid. Can she beat them all to find the path to her dream?

Minutegirls... Nice young women who just want some good clean fun with power armor, plenty of high explosives, and a few cute Minuteboys. It is 2174. From the hills of American Manchuria to the depths of Outer Space, America's Girl Militia battles Franco-German Treachery to shield the American Stellar Republic.

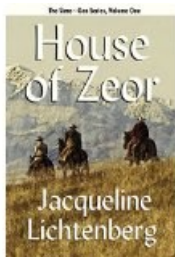


Nine Gees...eight short stories and an epic poem by George Phillis. Nine Gees...spanning medieval fantasy, space piracy, mentalic duels, aliens, classical theology, and the monster that hides under the bed. Includes the unabridged *The Puzzle of the Peregrinating Coach* with full set of footnotes. Modern literary heroes drown in their own angst. Phillis' heroines prefer sword, pistol, spell, weapons of mass destruction...and courage and determination.



Some Books by Jacqueline Lichtenberg

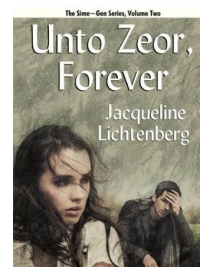
Readers will hopefully not be surprised to learn that Jacqueline Lichtenberg's books will not all fit in this issue.



House of Zeor—The first published novel in this bestselling series asks the question: "What if the basic human nature suddenly changed?" Hugh Valleroy of the Gen Police undertakes a covert mission into Sime Territory to rescue the woman he loves from the Sime kidnappers who would use her to destroy his

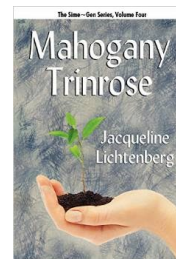
government. His protector and guide?—a Sime who carefully and deliberately plans to kill him!

Unto Zeor, Forever—In a time much like that of early twentieth-century Earth, Digen Farris, Head of the legendary House of Zeor and a Sime healer, goes into Gen Territory to become a doctor by Gen law. He falls in love with a Gen



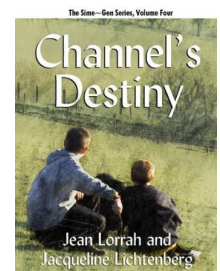
woman who is not at all what she seems. Ultimately, he must choose between his Sime heritage and his Gen love—a choice that will shape humanity's future destiny.

First Channel—Rimon Farris, a rich Sime farmer's son, has a golden future: all he has to do is marry his childhood sweetheart, Kadi, and he's set for life. But Kadi matures into a Gen, as one-third of the human children do, randomly; and suddenly is considered no more than a food animal, a thing to be killed and harvested. The couple refuse to accept their fate, and flee to a strange hybrid community. There they set in motion the greatest social engineering experiment in human history. If it succeeds, Simes will finally be able to live peacefully in a symbiotic relationship with the Gens. But if it fails, all will be lost...



Mahogany Trinrose—The ancient and dangerous secret of the Sime~Gen Mutation threatens to topple the ruling dynasty of the House of Zeor. How much torment can one teen girl take before the fate of the world doesn't matter to her anymore? How much psychic power can one young woman handle? What options can she create when she has no options left? And—can love truly conquer all? As the great SF writer Andre Norton said of this book: "Imaginative and outstanding. It captures the reader and won't let go."

Channel's Destiny—The world of the Simes and Gens is teetering on the brink. Zeth Farris reaches adulthood just when things start to fall apart. When he finally understands the audacity of the social engineering experiment that his parents have set in motion, Zeth must build bridges with potential allies to hold the center together. But war comes anyway, and Zeth and his alliance must prevail.



RenSime In the sixth book of the popular Sime~Gen Series, an explosive election campaign sets off a dangerous crisis in the strange world of the Simes and Gens. Laneff Farris grew up believing that she had not inherited any of the special talents or strengths of the Farris family mutation. But a storm of politics sweeps

her into an underworld where the line between Science and Magic blurs. Which of two men should she follow? Or should she forge a completely new direction?

Other authors: Please speak up if I missed you!

2015 N3F Amateur Short Story Contest

Story Contest Rules and Entry Blank

Now and then, it has been suggested to open the N3F Amateur Short Story Contest to professional writers, writers who have had one or two sales. I've never favored this. It is my opinion that we want new blood. We want to reward the new kids on the block. To be blunt, we want writing that is not that good. We want stories from people who don't know their object from their subject, who don't know where commas go, and who use apostrophes to denote plurals -- but who have a story to tell. I want stories from guys nobody's ever heard of...but in the years ahead, we will. Those who are already successful don't need the encouragement of our little contest. If they were to enter the contest, the danger is that they'd win, every time, and crowd out the promising newcomer.

1. This contest is open to all amateur writers in the field, regardless of whether they're members of the National Fantasy Fan Federation. For the purposes of this contest, we define an amateur as someone who has sold no more than two (2) stories to professional science fiction or fantasy publications.
2. Stories entered in the contest must be original, unpublished, not longer than 8,500 words in length—and must be related to the science fiction, fantasy, or similar genres in the opinion of the judge.
3. Email attachments of Word documents are acceptable for submission. Manuscripts on paper should be typed, single sided on 8 1/2"-by- 11" white paper, double spaced, with pages numbered. The name of the author should not appear anywhere on the manuscript to ensure impartial judging. Photocopies are acceptable, if they are of good quality. Computer printouts must be legible.
4. Contestants can enter up to three stories. Enclose a self-addressed, stamped envelope (SASE) if you would like your story returned at the end of the contest. Stories will not be returned without an SASE. Do not send your only copy in case of accidental loss. We are not responsible for lost manuscripts.
5. Email entries will be accepted. Send to Jefferson P. Swycaffer at abontides@gmail.com. No guarantee can be made of email receipt. Privacy and property rights will be absolutely respected. No one other than the Short Story Judge will ever see the submission.
6. There are no entry fees.
7. Cash prizes totaling \$100 will be awarded as follows: First prize is \$50, second \$30, and third \$20. Honorable mentions and semi-finalists will receive a certificate of award.
8. Send all manuscripts to the contest manager: Jefferson Swycaffer, P. O. Box 15373, San Diego, CA 92175-5373; abontides@gmail.com. Emails with the story attached in word format are preferred. Paper manuscripts are acceptable. All entries must be received or postmarked no later than Dec. 31, 2015.
9. The Short Story Judge is a published science fiction professional, and also a loving fan of the sf and fantasy genres. All comments and critiques are solely the Short Story Judge's opinion, but he promises to be constructive and polite.
10. The NSF may want to publish an electronic book including top entries from one or more years of publication. You will not be contacted about this until after the contest is over and prizes have been awarded. If we want to publish your story, you will have to sign over to us first world serial rights. Your willingness to do sign over rights cannot affect whether or not you win the contest. Royalties will be divided evenly between all contest writers once publishing costs are covered. Winners will be notified as soon as the judging is completed. Announcements and notifications of winning entries will be made in March 2016. Please take your time and submit your best work. You can resubmit stories previously entered. All entries will be kept confidential and will be judged fairly and anonymously. The deadline for all entries is Dec. 31, 2015. Good luck!

Please supply on a separate page the following information as your entry form.

Title of story (for identification):

Author's name and address:

Author's email address:

I have read the above rules for the 2015 N3F Amateur Short Story Contest, and I agree to them.

Signature:

Date: _____

Mail to: Jefferson Swycaffer, P. O. Box 15373, San Diego, CA 92175-5373 ; or email abontides@gmail.com

In this issue:

Your Volunteer Team

Holly Wilson Wins Kaymar Award

Neffy Nominations Invited

Honoring Neffer Novelists

Your Volunteer Team

Holly Wilson Wins Kaymar Award

Editorial—Art Bureau—N'APA

Video Scheduling—Web Site

Writer's Exchange Bureau—Games Bureau

Biographies of the Founding Members

Letters of Comment—Future Speculations

Novels by Neffers: Logan Masterson, Jean Lamb,

Jefferson Swycaffer, George Phillies, Jacqueline Lichtenberg

2015 N3F Amateur Short Story Contest

N3F TNFF

c/o George Phillies
48 Hancock Hill Drive
Worcester MA 01609