

The National Fantasy Fan

Cras ad Stellae — Tomorrow to the Stars

Volume 77 Number 3

March 2018

New Neffy Nominations Needed Now!

Everyone seems to be happy with our proposed Neffy Award categories, so we now need nominations. If there are no nominations, the category will be dropped from the ballot. Nominations are for works that appeared in 2017.

For the 2017 National Fantasy Fan Federation Speculative Fiction Awards, the categories are:

- Best novel (over 100,000 words)
- Best shorter work (under 100,000 words)
- Best book editor
- Best fanzine (electronic publication is allowed)
- Best Blog
- Best TV show
- Best SF movie/video
- Best anime
- Best graphic art publication
- Other

Send your nominations to George Phillies, phillies@4liberty.net, 48 Hancock Hill Drive, Worcester MA 01609.

New Bureaus and Zines

The N3F is advancing. This month I am please to announce two new Bureaus, their Bureau Heads, and two new N3F zines. Readers of a certain vintage will say that they are also two old Bureaus.

Fandom Introduction Bureau

Introducing newfen to fandom was one of our early purposes. Under the leadership of John Thiel, the Bureau now rises from the dead. The Fandom Introduction Bureau will also be launching its own zine, *Origin*.

Ages and ages ago, we had an Anime and Comics Bureau. It pub-

lished a zine, *Mangaverse*. Kevin Trainor has volunteered to head up the Bureau, and is recruiting a new editor for *Mangaverse*. We advertise it to comics/anime cons.

What is the Fandom Introduction Bureau? Here is the discussion from John Thiel that launched the Bureau: "I'd like to propose a new bureau for the education and development of those new to fandom. In this way we would be helpful to younger fans who might join our organization and it would be a benefit for joining that might attract new younger members and that could be pointed out to people invited to join.

The people in the Bureau would seek out information on fandom, such as (to name an example I have) Robert Bloch's study of science fiction fandom in *F&SF Magazine*, and would go through magazine editorials, letter columns and fan departments for informative materials. I could provide a basic look at fandom to start out with.

I'd say that the new bureau could handle creating the materials and introductory material to be sent out by the Welcommittee, which may wish to send out a larger package to new members than they have been doing. I know of a few people who might like to be in this bureau, and may contact them soon to see if they would be agreeable with being on it. Are any others interested in such an idea?—John Thiel

By fortunate coincidence, Jon Swartz recently recovered a copy of our old N3F New Member disk, which is being updated, enhanced, and by and by will be being circulated to all members. New members will start receiving it soon.

Anime and Comics Bureau

Anime and comics have for years played a central role in SF&F fandom. Anime and comics conventions are often huge. I am pleased to report that we now have an Anime and Comics Bureau under the leadership of Kevin Trainor. Kevin believes he has someone who can be persuaded to revive our anime and comics zine *Mangaverse*.



This issue is divided among News, Zines, Club Activities,
Letters of Comment, Sercon, and Fiction

Please update your member form at <http://n3f.org/join/>



Your Volunteer Team

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 Video Schedule: David Speakman davodd@gmail.com
 Welcommittee: Judy Carroll autumnseas8012@yahoo.com
 Robert J. Hansen <rjh@sixdemonbag.org>
 Writers Exchange : J. Carroll autumnseas8012@yahoo.com

Many New Volunteers are needed: Electronic Publication Support, Convention Hospitality, Outreach, Correspondence, Films.. Support the N3F. Volunteer Now!

Zines Tightbeam



Behold! Courtesy Cedar Sanderson, we now have our own QR code

away.

The March issue of Tightbeam, #284, is out and has been distributed electronically to the N3F membership. If you have not received your copy yet, please contact President George Phillies and he will email your copy out right

This issue has a strong lead article by Andy Hooper, discussing Wil-

liam Breiding's fan writings-cum-personal **history "Rose Motel"**. **"Rose Motel" is a remarkable work that Andy**, and ye Tightbeam editor are both pushing for the Best Special Publication in the upcoming FAAn awards.

Speaking of the FAAn Awards, there is more information and links in this issue on how you can vote in the awards. The FAAn Awards are centered around fanzines, both print and pixel form, and the people who create, write, and illustrate fanzines. The deadline is March 15th, so if you have not voted yet, I urge you to do so and make your preferences known.

The issue features an interesting article by Jeffrey Redmond about Area 51, the mysterious government enclave that has spawned a plethora of UFO conspiracy theories and which remains off limits, unexplained, and not commented on by the Air Force and the federal government to this very day. Top secret proving ground for ultra hi-tech aircraft? Haven for strange experiments in geo-physics? Secret holding area for crashed flying saucers or napped Russian aircraft, or some-

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Join or Renew

We offer four different memberships. Memberships with TNFF via paper mail are \$18; memberships with TNFF via email are \$6. All other zines are email only. Additional memberships at the address of a current member are \$4. Public memberships are free. Send payments to N3F, POB 1925, Mountain View CA 94042. Pay online at N3F.org . Send phillies@4liberty.net your email address for a public membership.

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thing even more bizarre? Jeffrey takes a close look at the whole situation from the creation of the special base right up to the present.

We also continue our policy of running unusual fiction with a neglected classic of supernatural fantasy titled "Toys of Fate" by Tod Robbins, originally printed in 1921. Tod Robbins is remembered today as the author whose novel "The Unholy Three" was filmed at least three times, two times starring Lon Chaney, and the writer of a story titled "Spurs" which was turned into the Tod Browning movie "Freaks" in 1932. He was also a consummate writer of weird and supernatural short fiction, as this particular story clearly demonstrates.

In our cinema department is a long critical analysis of "Carnival of Souls", a 1962 low-budget horror movie that became one of the founding blocks of the psychotronic film movement. Masterpiece of eerie horror, or clumsy amateurish experiment with no unifying plot? The article looks at the film, its creators, its history and tries to examine the intent and effect of this unusual experiment in film making.

In addition the issue offers lots of reviews of new books, new movies, and reviews of some newly published fanzines, plus letters from our readers and a few editorial comments as well.

Tightbeam is your fanzine. Get involved by writing a letter of comment, or write some reviews, or articles, or commentaries on things in the hobby and the media that interest you. The deadline for the next issue is April 20th.

---Bob Jennings fabficbks@aol.com

Eldritch Science

Eldritch Science is out! We produced an issue in the past month. It was sent out to all members who read zines electronically. The next issue of Eldritch Science is expected to appear sometime late this Summer or early this fall. In rearranging issue contents, I made an unfortunate mistake. I switched bylines, so the poem *Big Bad Bob* was attributed to the wrong author. Apologies on that. Here is *Big Bad Bob* again, this time with the poem correctly attributed to Ray Nelson. George Phillis, Editor

Big Bad Bob ...Ray Nelson

Big bad Bob is on the prowl.
I'm sure I heard his fearsome growl.
I've never seen him in the light.
He is a creature of the night.

He is a monster of a cat,
Who crouches on my back porch mat.
I know his love song all too well.
He says he's lonesome down in Hell,
Where cats like him are known to dwell.
My little kitten likes his song.

She doesn't know what's right or wrong.
She thinks he is a handsome beast.
She isn't frightened in the least.

Oh, just make sure you lock your door,
Or she'll be gone forevermore,
And soon you'll hear the fearsome roar,
Of three Big Bobs, or maybe more.

N'APA

The bimonthly issue of N'APA is being assembled at the same time this issue of TNFF is being prepared. N'APA 233 and the next issue of Ionisphere will be out in the near future.

Club Activities

Treasury

\$2,836.44 (Jan. 31, 2018)
+ 30.00 PayPal Dues
+ 0.00 Cash Dues
+ 18.00 Check Dues
+ 54.00 Money Order Dues
- 1.76 PayPal Fees
- 0.00 Banking Fee
- 0.00 Postage

\$2,936.68 (Feb. 28, 2018)

Membership

As of the end of January we had one Life Member, one Founding Member, six household members, 18 electronic members, 33 regular (papermail TNFF) members, and 143 public (non-voting) members, for a total of 202 members. We also send paper and electronic zines to seven archival sites.

Birthday Card Bureau

8 birthday cards were sent out
3 renewal notices were sent out (one by e-mail)
Laurraine Tutihasi
laurraine@mac.com

Fan-Pro Coordinating Bureau

Our pro contacts this month have been an editor (Sheila Williams) and a magazine originator and owner (Steve Davidson, Amazing Stories, now aiming for the newsstands), both interviewed in the upcoming Ionisphere. Steve discusses his "kickstarter" project, which has gotten off to a great start....John Thiel

Fandom Introductory Bureau

The Fandom Introductory Bureau will introduce newcomers to fandom to its history and makeup, and maintain a continu-

ing study of science fiction fandom, sending out monthly bulletins to the membership. It will maintain references to sources of information about fandom. Volunteers to help out with the Bureau are wanted.—John Thiel

Franking Service

Since the start of the year, the N3F zine Franking Service, fulfilling the original 1941 objective of the Federation to redistribute fanzines, has sent three shipments of fanzines to fen across North America and around the world. ...George P.

Games Bureau

Wesley Kawato writes: *Iron Dragon* is a railroad game set in a fantasy world where magic really works. Players use crayon to draw track to cities on the game map, so that they can pick up goods. Those goods can be as exotic as wands or spells, or as mundane as cloth and steel. Load cards tell which cities need these goods and how much the player will be paid upon delivery. Picking the right foreman from the card deck may give you discounts on track building. Players also need to upgrade their trains so that they can move faster and carry more goods. The first player to amass 250,000 gold pieces and connect seven major cities wins the game. The new Second Edition of the game uses a revised load card deck, and is more balanced than the first edition load card deck.

Round Robins

Patricia King continues to ask RR members to answer their mail quickly, not slowly.

What is a Round Robin?

Round Robins are discussion lists. They are a way of connecting with people who have similar interests. Traditional round robins are sent through the mail. Each round robin consists of a packet of letters from its members - which is mailed from member to member. As each member gets the packet, they read all the letters, then remove their own previous letter, write a new one, and send the packet on to the next member.

The N3F offers two kinds of Round Robins; traditional - where members send letters in the mail, and electronic - where members send letters by email. Both kinds are fun and informative and a good way to meet other members and to discuss topics of mutual interest.

NOTE: If you wish to join a Postal Round Robin contact - Patricia Williams-King, 755 Glen View Drive, Nashville, TN 37206

Electronic Round Robins

We need at least 3 members to start an ERR. Following is the list of current ERR and the number of members in each one:

Science Fiction, Fantasy & Horror in TV, Movies and Books - 3 members
 Science Fiction, Fantasy, and Horror Artists - 2 members - ONLY 1 MORE MEMBER NEEDED
 Writers and Their Works - Science Fiction, Fantasy and Horror - 1 member
 Japanese Anime - 1 member
 Fairy Tales and Folklore - 2 members

The following Round Robins have 0 members each.

The Marvel Universe
 DC Superheroes and Villains
 Cartoons and Cartooning
 Science Fiction, Fantasy and Horror Video Games
 Comics and Graphic Novels

A Round Robin needs at least 3 members to start rounding. Please help these members by joining one of the above Round Robins.

If you see an ERR you would like to join please contact Judy Carroll AutumnSeas8012@yahoo.com

Recruiting Bureau

We have finally started scoring on the monthly recruiting, and you can see our results for yourself. Jeffrey Redmond's campaign is pulling in the new membership. Advertising is paying off.--John Thiel

We are running program book ads for Dragoncon (this summer, full page, ca. 45,000 copies) and Anime Detour (ca. 6000 attendance).

Video Scheduling Bureau

David Speakman has an extensive report on current and future SF&F&H TV shows at <https://www.genremag.com/category/news/tv/>

Welcommittee

We would like to welcome the following new club members: Jim Manno, Michael Rasnick, Jennifer Neault, Matthew Weitendorf, Mike Watson, and John T. Erb.

Welcome! May your association with the N3F be long and enjoyable.

The purpose of the Welcommittee is to welcome new members to the club. A letter is sent, by email or postal mail, to new members informing them of club activities they may be interested in joining. Those members with email addresses are also sent attachments to the current TNFF and other publications the N3F has to offer.

If you would like to help welcome new members to this wonderful club please contact Judy Carroll AutumnSeas8012@yahoo.com

Writers Exchange Bureau Writers Exchange

The Writers Exchange is for anyone interested in writing. If you have a story you would like read and commented on, or if you just want the excitement of reading unpublished work, then the Writers Exchange is here for you. Published or unpublished - all are welcome. You may join as a writer, a reader or both.

The Year -2018.

The Place - Your Mind.

The Task - Writing.

The Reason - Because you want to.

The Real Reason - Because you need to.

In January we had three quotes on starting to write by Louis L'Amour, Stephen King, and Neil Gaiman.

In February we had three sections on quotes from writers - The Writer, The Story, The Words.

This month we have quotes from writers on finishing a project.

- Well, why not finish? It may not be the greatest thing in the world, but then again it might be, and you never know it might spark someone or something else. – David Adams Richards

- You only fail if you stop writing - Ray Bradbury

- I may not have gone where I intended to go, but I think I have ended up where I needed to be.” Douglas Adams

- Trust your story - Neil Gaiman

“A writer is a person who cares what words mean, what they say, how they say it. Writers know words are their way towards truth and freedom, and so they use them with care, with thought, with fear, with delight. By using words well they strengthen their souls. Story-tellers and poets spend their lives learning that skill and art of using words well. And their words make the souls of their readers stronger, brighter, deeper.”

— Ursula K. Le Guin

The Writers Exchange is for anyone who has an interest in writing. If you are looking for someone to read your work, or if you would like to read the work of others, contact Judy Carroll. Autumnseas@yahoo.com

And from N3F Life Member Jacqueline Lichtenberg:

My first exposure to learning to write was via the N3F, in a Workshop led by the professional and widely published Alma Hill (via snailmail). I went on to get a degree in Chemis-

try, work abroad, get married, take more writing courses, have kids, and SELL MY FIRST STORY TO FRED POHL!!!! (totally freaked me out, but I did it mostly on Alma Hill's tutoring).

Fred Pohl was then editing WORLDS OF IF Magazine of Science Fiction after a stellar career as a writer, himself. He bought the first Sime~Gen Universe story, which was eventually the foundation for the current 14 book series (and more coming) which is under contract to a Video Game company. Oh, and Fred moved from magazines to books, and while editing the science fiction line for Bantam Books paperbacks, he bought my first non-fiction book, STAR TREK LIVES! As I was growing up, Fred Pohl was a perpetual and loyal member of N3F. So I have remained a member to give others what Fred gave me.

Alma Hill taught me: "Writing is a Performing Art." That is the key to the whole skill set and career formation. But it is as difficult to learn as "Show Don't Tell."

So, with the advent of Blogs, I have taken to passing on detailed explanations of how to apply that N3F-Alma Hill-Fred Pohl lesson set to today's rapidly changing fiction landscape.

I do overly long blog entries, posted on Tuesdays, on a scattering of subjects as headlines appear that can be ripped out and made into a story.

When a given topic has acquired enough entries to make it difficult to find them all, I post "Index Posts" with a collection of those related posts listed.

Google keeps these blogs very obscure because they contain lots of links, and links to major and minor news outlets. I use fake-news and fake-science and whacko scams as sources because they contain examples of raw material for fiction writers conveying the innate skepticism necessary to turn a good story into a great story.

In March, 2018, the Index Post is:

<https://aliendjinnromances.blogspot.com/2018/02/index-to-theme-symbolism-integration.html>

The Theme-Symbolism Integration (theme being one skill set, and symbolism being a very different skill set - integrating them is what makes a novel salable) set reached 6 entries with one on Expository Lump Dissolving -- one big reason manuscripts get rejected is placing an expository lump in the first 4 chapters.

<https://aliendjinnromances.blogspot.com/2018/02/theme-symbolism-integration-part-6.html>

AlienDjinnRomances is a co-blog -- other writers post on other days, and my day is Tuesday.

Here is another link to an item that may be of interest to N3F readers: aliendjinnromances.blogspot.com/2018/02/theme-worldbuilding-integration-part-18.html on Creating a Galac-

tic History.

Top of the blog is <http://aliendjinnromances.blogspot.com> -- click in any time and you will find different posts by others
Jacqueline Lichtenberg <http://jacquelinelichtenberg.com>

Letters of Comment

1706-24 Eva Rd.
Etobicoke, ON
CANADA M9C 2B2
March 13, 2018

Dear Neffers:

Many thanks for the January and February National Fantasy Fans. I have had little time to get caught up, and I am sure the March issue is nearly ready to go, but here I am with some comments to make.

January... Greetings to old Ottawa friend Graham Darling, and I think he had an important birthday just recently. I hope there will be more professional sales for your submitting authors.

Our grief at losing the amazing Ursula K. Le Guin has been doubled at the recent loss of Kate Wilhelm. Their fine writing outlives them, and ensures that we won't forget them.

The recipes listed sound very good indeed. There's a chance Yvonne might try one of them, and if she does, I will relay how dinner went that night. Saffron in basmati rice is very good indeed. We have tried putting together an Indian spice box, and it's a good opportunity to play mad scientist with dinner. It's always delicious.

I see another familiar name here under the Smashwords list... J.M. Frey. By all means, give her writings a try. She has spent a lot of time over the past number of years perfecting her craft. And, she is one of the local Toronto steampunks.

February... I am hoping to see the next issue of Tightbeam coming out soon. It's one of the few zines I can say I am caught up with, but that doesn't mean I don't want to see more. Looking forward to it, Bob.

I know I should have more for this second issue, but I don't, unfortunately. Right now, our biggest task at hand is to find more places to sell our steampunk wares. We have three different craft shows we have tables at, in addition to Anime North, our huge annual anime convention. And then, there are also a number of steampunk events we will be vending at, so our spring and summer are mostly planned. Wish us luck at these events, and I hope we can move the merchandise so we can make more, which is more fun than the tables, to be honest.

Done for the moment, and who knows, this might just get in the March issue. Whenever it does arrive, see you then.

Yours,
Lloyd Penney.

Sercon N3F Founding Members: Henry Ackermann

by
Jon D. Swartz, Ph.D.
N3F Historian

Henry Andrew Ackermann was a science fiction (SF) fan and pro author in the 1930s-1940s. He lived in Baltimore, Maryland.

He published several stories and poems in the SF pulp magazines of the 1930s-1940s, including Planet Stories ("South to Propontis"), Super Science Stories ("Europa Enchantment"), Future Fantasy and Science Fiction ("Fanatics of Mercury"), and Stirring Science Fiction ("Martian Fantasy"). He also contributed to popular fanzines of the day, including The Acolyte and Orb. In addition, he had letters of comment published in Astounding in 1933 and 1934.

The Fall, 1941, issue of Planet Stories with the story by Ackermann has been reprinted by Adventure House (December, 2010).

As a fan, Ackermann created the Scientifiction Association for Boys in 1944 – which included a circulating library for members -- and published the fanzines Wavelength and Imagi-Music in the early 1940s. Some fan authorities have credited the latter fanzine to Forrest J Ackerman. According to fan historian Harry Warner, Jr., much of Henry Ackermann's fame was due to his being mistaken for the more well-known California fan, Forry Ackerman. Some of this confusion may have occurred because both men were involved in the first issue of Wavelength.

Of course, he was also a charter member of our club, The National Fantasy Fan Federation (N3F), in 1941.

Sources: All Our Yesterdays, Index to the Science Fiction Magazines, 1926-1950, The Complete Index to Astounding/Analog, Directory of Fandom (1942), Fanzine Index, Fancyclopedia 3, and other Internet sites.

Neglected Genre Authors: "The Fantastic Fiction of E. Hoffmann Price"

by
Jon D. Swartz, Ph.D.
N3F Historian

Originally intending to be a career soldier, Edgar Hoffmann Trooper Price (1898 - 1988) graduated from the United States Military Academy at West Point; he served in World War I and with the American military in Mexico and the Philippines. He was a fencer and a boxer, an amateur Orientalist, and a student of the Arabic language. In his 1984 autobiography Wonder's

Child, science fiction great Jack Williamson called Price a "real live soldier of fortune."

In his literary career Price produced fiction for a wide range of pulp magazines, from *Argosy* to *Terror Tales*, from *Speed Detective* to *Spicy Mystery Stories*. Yet he was most readily identified as a *Weird Tales* writer, one of those who wrote regularly for editor Farnsworth Wright, a group of writers that included H. P. Lovecraft, Robert E. Howard, and Clark Ashton Smith. Price published 24 solo stories in "the *Unique Magazine*" between 1925 and 1950, plus three collaborations with Otis Adelbert Kline, and one story with Lovecraft (see below). Price used at least two pseudonyms - - Hamlin Daly and Martin McCall -- the latter when writing stories in his "Matalaa, the White Savage" series.

Some of Price's stories aroused controversy. One of them, "The Stranger from Kurdistan"(1925), featuring a dialog between Christ and Satan, was criticized by some readers as blasphemous; but, nevertheless, it proved popular with other *Weird Tales* readers. "The Infidel's Daughter" (1927), a satire on the Ku Klux Klan, also angered some Southern readers, but editor Wright defended the story.

Price worked in a range of popular genres, including science fiction, horror, crime, western, and fantasy; but he was best known for adventure stories with Oriental settings and atmosphere. Unsurprisingly, Price also contributed to Wright's short-lived but fondly-remembered *Magic Carpet* (1930 - 1934), along with other *Weird Tales* regulars.

Like many other pulp writers, Price couldn't support himself and his family on his income from writing. In the 1930s, while living in New Orleans, he worked for the Union Carbide Corporation. Nonetheless, he managed to travel widely and maintain friendships with many other pulp writers, including Kline and Edmond Hamilton. On a trip to Texas in the mid-1930s, he met Robert Howard face to face. Over the course of his long life, Price left significant reminiscences of many significant figures in pulp fiction, Howard, Lovecraft, and Hamilton among them. It has been estimated that between 1923 and 1952 he sold more than 500 stories, in almost every conceivable genre and style. He also wrote articles on a variety of subjects, from anthropology to a discussion of the pulp era and its demise.

He retired from writing in 1952 and devoted himself to the study and practice of Buddhism. Twenty-seven years later he published his first paperback novel, *The Devil Wives of Li Fong*, "a Chinese fairy tale about a young man who marries two beautiful women who are actually serpent-demons."

He published other SF, fantasy, and adventure novels in the 1970s and 1980s, experiencing something of a literary resurgence. Price was one of the first speakers at San Francisco's Maltese Falcon Society in 1981, and he received the World Fantasy Lifetime Achievement Award in 1984. A collection of his literary memoirs, *Book of the Dead: Friends of Yesterday, Fictioneers & Others*, was published posthumously in 2001.

In addition to those already mentioned, his writing friends/colleagues included Richard L. Tierney, August Derleth, Henry Kuttner, Seabury Quinn, Norbert Davis, and Ralph Milne Farley. It has been reported that Price died while sitting at his computer, writing.

Fantasy Novels

The Devil Wives of Li Fong (Del Rey, 1979)
The Jade Enchantress (Del Rey, 1982)

SF "Space Opera" Series (Ballantine)

Operation Misfit (1980)
Operation Longlife (1983)
Operation Exile (1986)
Operation Isis (1987)

Short Story Collections

Strange Gateways (Arkham House, 1967) [Collection of stories spanning 40 years]
Far Lands, Other Days (Carcosa Press, 1975) [Fantasy, horror collection]
Three Cliff Cragin Stories (1987) ["Spicy Detective Stories"]
Satan's Daughter and other Tales from the Pulp (2004) ["Baker's dozen of classic pulp stories"]
Valley of the Tall Gods and Other Tales from the Pulp (2008) [Six stories from early pulp magazines]

Stories in *Weird Tales*

"The Rajah's Gift" (January, 1925)
"The Stranger from Kurdistan" (July, 1925)
"The Sultan's Jest" (September, 1925)
"The Prophet's Grandchildren" (October, 1925)
"The Word of Santiago" (February, 1926)
"The Dreamer of Atlanaat" (July, 1926)
"The Peacock's Shadow" (November, 1926)
"Apricots from Ispahan" (December 1926)
"Saladin's Throne-Rug" (October, 1927) [reprinted July, 1938]
"The Infidel's Daughter" (December, 1927)
"The Girl from Samarcand" (May, 1929) [reprinted March, 1938]
"A Jest and a Vengeance" (September, 1929)
"Thirsty Blades" (February, 1930) [with Otis Adelbert Kline]
"The Bride of the Peacock" (August, 1932)
"The Return of Balkis" (April, 1933)
"The Word of Bentley" (May, 1933)
"Lord of the Fourth Axis" (November, 1933)
"Tarbis of the Lake" (February, 1934)
"Satan's Garden" (April-May, 1934) [2-part serial]
"Through the Gates of the Silver Key" (July, 1934) [with H. P. Lovecraft]
"Queen of the Lilin" (November, 1934)
"The Hand of Wrath" (November, 1935)
"The Cyclops of Xoatl" (December, 1936) [with Otis Adelbert Kline]
"Apprentice Magician" (August, 1939)
"Spanish Vampire" (September, 1939)
"Spotted Satan" (January, 1940) [with Otis Adelbert Kline]
"Khosru's Garden" (May, 1940)
"The Shadow of Saturn" (March, 1950)

Genre Stories in Other Magazines

- “Strange Gateway” in *Unknown* (April, 1939)
 “Well of the Angels” in *Unknown* (May, 1940)
 “I’ll Be Slaying You” in *Black Mask* (November 1945)
 “Escape from Hyper-Space” in *Thrilling Wonder Stories* (December, 1951)
 “Exile from Venus” in *Planet Stories* (May, 1951)
 “When in Doubt, Mutate!” in *Science Fiction Quarterly* (May, 1952)
 “The Seven Securities” in *Science Fiction Quarterly* (August, 1952) [as Hamlin Daly]
 “The Fire and the Flesh” in *Fantastic Universe* (June-July, 1953)

Articles About Fellow Authors/Editors

- “Lovecraft and the Stars” in *Arkham Sampler* (Spring 1949)
 “The Book of the Dead: Farnsworth Wright” in *Anubis* 3 (1968)
 “Ralph Milne Farley” in *Witchcraft & Sorcery* 5 (February 1971)
 “Clark Ashton Smith: Natal Horoscope” in *Nystalops* 7 (August, 1972)
 “Letter to Mary E. Counselman” in *Etchings & Odysseys* 1 (August 31, 1972)
 “H. P. L. : An Astrological Analysis” in *HPL* (1972)
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 “Jack Williamson” in *Witchcraft & Sorcery* 10 (1974)
 “A Letter in Regards Lovecraft” in *Nystalops* 11/12 (April, 1976)
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Concluding Comments

Price had many things to say about his fellows writers and the editors with whom he worked. His article, “Editors You Want to Know: Farnsworth Wright,” -- originally published

in the October, 1930 issue of *The Author and Journalist* -- was reprinted in *Pulpwood Days*. In this piece Price quoted Wright – when he was editing *Weird Tales* – on what he looked for in science fiction stories: “The pseudo-scientific story which is now so much in demand must do more than outline a fanciful invention or process entirely beyond the reach of present scientific achievement. The author must develop a plot which derives its major interest not from the pseudo-scientific principle itself but from an ingenious solution based on a startling application of that principle.”

Price was inducted into the First Fandom Hall of Fame in 1978.

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Fiction Cedar Reviews

...Cedar Sanderson

I’m seriously behind in my reviews. For that matter, I’m behind in my reading. Well, reading of fiction. This summer in between writing *Tanager’s Fledglings*, art, life, and other stuff, I’ve been reading such scintillating material as *Molecular Biology of the Cell: Fifth Edition*. I’ve also got my biochemistry and invertebrate zoology books. So yes, I’ll be prepared for classes, and it’s not interfering with my writing. But it’s rather dull fare to review for the blog, largely.

There are a few long-overdue reviews I want to take care of, though.

Ten Gentle Opportunities is a fun read. It is comic, without being harsh in poking fun at anything. There is a bit of a stretch in the whole concept of the trans-dimensional traveler being mistaken for an Eastern European intern, but once I decided I would accept that, I settled into enjoying the story. It reminded me slightly of a few others – the idea of magic and programming being related isn’t new – but the addition of the artificial intelligences was a new plot twist to me. All in all, it’s a light read with magic, technology, action, and even a little romance blended together.

The main characters are not deliberately heroic, and I wish there had been more development of the former military man turned tech-start up. I did enjoy the interpersonal relationships between the nascent AIs and the main two human characters, though.

Ignore the cover. Yes, I know it's weird. Just click on it and read the story!

Ignore the cover. Yes, I know it's weird. Just click on it and read the story!

Lloyd Behm's *Rose Tint My Quest* is a gaming group gone wild, as the premise. Think you've read that before? You probably have, but Behm makes his tale fresh and readable with his poking fun at everything and everyone. The First Reader was hesitant about it, but came to find me once he'd read it and tell me he really enjoyed it.

This is a really fun short story. The premise is that magic warped the world as we know it, leaving what were once ordinary humans to make of life what they can. Sometimes, that involves quests... but you must follow the new rules, or there can be dire consequences. Not that this slows anyone down much. They still quest, even those who want it to be a bed of roses.

Lloyd's sense of humor really shines in this tale, and I think you'll join me in hoping that he writes more, and longer, in this world.

Leaving the realms of fantasy, many and varied as they are, we proceed onward to the science fiction end of the spectrum.

Curtis's *Rimworld: Stranded* was a blast to read. I highly recommend it to anyone who reads and enjoys military science fiction, and even if it's not usually your cup of tea, you may still like this story. It's the tale of a man who got caught behind enemy lines while doing something he wasn't supposed to be. Left behind for dead, he decides that he won't just slip quietly into death and dishonor. The character reminded me in some ways of my own First Reader. I really hope Curtis writes more of this world soon. I'll be standing in line to purchase a novel!

The only novel I've finished recently was Brian Niemeier's *Nethereal*. A science fantasy tale, this book follows the descent of a pirate crew on a strange spaceship into Hell. The central conceit of the book is modeled after Dante's Nine Circles in Hell, and the story follows those levels downward until a price is paid and the ship can be reborn... if it can be. I recommend this for people who enjoyed Jack Chalker's *Midnight at the Well of Souls*, or John C Wright's work. It's a dense read full of spiritual significance and allusions. *Nethereal* is a very big book and will take most readers a while to work through it. Value for your money!

[Wars to End: What If? Stories of the First World War](#)
Alexander Rooksmoor Amazon Kindle
...Review by George Phillies

Alexander Rooksmoor presents himself as a historian, someone who tries to understand the past by asking what might've hap-

pened if matters had turned out differently. *Wars to End*: presents a series of nicely written vignettes in which we see historical matters turning out differently than might've been the case. Readers familiar with the First World War will be able to tell what happened, even though the author does not present an authorial-omniscient point of view in the fictional segments. For readers less familiar with history, the seven hundred page volume includes two hundred pages of historical footnotes, letting readers understand what happened.

In a certain sense, the footnotes are a substantial part of the creative work. For readers less interested in the footnotes, there is the opportunity to recognize from subtle clues what is going on. For example, we have the security officer at a dinner party. The dinner is between the crowned heads of state and a few others of Europe. It is being held on the occasion of the death of the Emperor-King France Joseph II of Austria-Hungary. There is actual conflict, with the poor security officer managing to frustrate an anarchist plot to blow these people up. The astute reader, however, will note that France Joseph died in 1916, while the First World War was in progress, so it is at least a little puzzling that the King of England among others is seated at the table. Adequate clues are given in the text. The German Kaiser is Kaiser Friedrich, not Kaiser Wilhelm. In our timeline, Friedrich died in middle age and Crown Prince Wilhelm became Kaiser. Wilhelm was a militarist, whose unfortunate foreign policies and military policies created the alliance structure that opposed Germany, leading to World War I one way or the other. In this time line, Kaiser Friedrich is alive and well and by implication the world is a much better and peaceful place. We may equally recognize vignettes, as told from people at a fairly low-level who don't really know what is going on in great detail, where the 1918 Ludendorff offensive is successful or where the Ottoman army succeeds in crossing the Suez Canal, defeating the British Army, and marching on Damietta. Despite the brevity, one does get impressions of the character of the people in the tale.

[The D-Day Landing Has Failed by Ralph Brandt](#)
...George Phillies

This is an alternative history work. The plot is clever. On D-Day, several German tank divisions parked close to the beaches counterattack, rather than sitting still as they did on our time line. The rather risky D-Day landing falls apart, from nail to horseshoe to... There is a somewhat effective evacuation. Fortunately for the Allies, Patton has a bright idea, Montgomery so to speak shoots himself in the foot, and there is a second invasion. Alas, the volume also is an exhibit for people who criticize indie publishers as folks badly in need of editors. The author forms plurals as plural's. With some regularity, the wrong word is used. The ditch around a castle is not a mote. Liberal use is made of the English super heavy conventional bombs. Alas, a 'Long Tom' is not a type of bomb, it is a 155mm artillery piece, not suitable for dropping from a bomber to blow things up. The author proposes that the allies would have done much better using their heavy bomber force against railroads and defenses, for which there is some mixed evidence. Conversations are Twainian; there is a shortage of "Smith said" to help the reader tell who is talking.

[Next Page: Our DragonCon Ad](#)
By Cedar Sanderson

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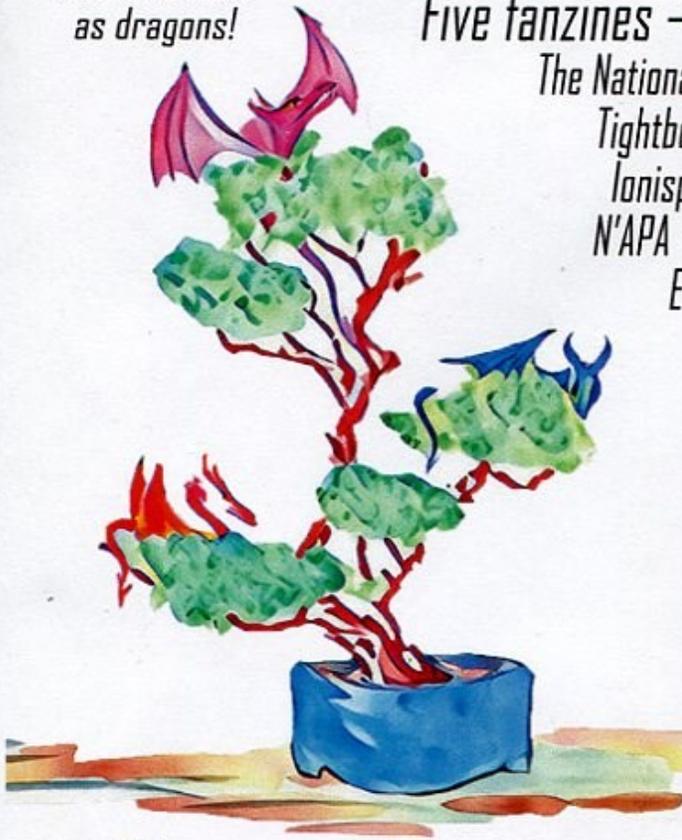


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2018 N3F Amateur Short Story Contest

Story Contest Rules and Entry Blank

Now and then, it has been suggested to open the N3F Amateur Short Story Contest to professional writers, writers who have had one or two sales. I've never favored this. It is my opinion that we want new blood. We want to reward the new kids on the block. To be blunt, we want writing that is not that good. We want stories from people who don't know their object from their subject, who don't know where commas go, and who use apostrophes to denote plurals -- but who have a story to tell. I want stories from guys nobody's ever heard of...but in the years ahead, we will. Those who are already successful don't need the encouragement of our little contest. If they were to enter the contest, the danger is that they'd win, every time, and crowd out the promising newcomer.

1. This contest is open to all amateur writers in the field, regardless of whether they're members of the National Fantasy Fan Federation. For the purposes of this contest, we define an amateur as someone who has sold no more than two (2) stories to professional science fiction or fantasy publications.
2. Stories entered in the contest must be original, unpublished, not longer than 8,500 words in length—and must be related to the science fiction, fantasy, or similar genres in the opinion of the judge.
3. Email attachments of Word documents are acceptable for submission. Manuscripts on paper should be typed, single sided on 8 1/2"-by- 11" white paper, double spaced, with pages numbered. The name of the author should not appear anywhere on the manuscript to ensure impartial judging. Photocopies are acceptable, if they are of good quality. Computer printouts must be legible.
4. Contestants can enter up to three stories. Enclose a self-addressed, stamped envelope (SASE) if you would like your story returned at the end of the contest. Stories will not be returned without an SASE. Do not send your only copy in case of accidental loss. We are not responsible for lost manuscripts.
5. Email entries will be accepted. Send to Jefferson P. Swycaffer at abontides@gmail.com. No guarantee can be made of email receipt. Privacy and property rights will be absolutely respected. No one other than the Short Story Judge will ever see the submission.
6. There are no entry fees.
7. Cash prizes totaling \$100 will be awarded as follows: First prize is \$50, second \$30, and third \$20. Honorable mentions and semi-finalists will receive a certificate of award.
8. Send all manuscripts to the contest manager: Jefferson Swycaffer, P. O. Box 15373, San Diego, CA 92175-5373; abontides@gmail.com. Emails with the story attached in word format are preferred. Paper manuscripts are acceptable. All entries must be received or postmarked no later than Dec. 31, 2018.
9. The Short Story Judge is a published science fiction professional, and also a loving fan of the sf and fantasy genres. All comments and critiques are solely the Short Story Judge's opinion, but he promises to be constructive and polite.
10. Stories will also be reviewed by the Editor of the N3F Fiction zine *Eldritch Science*; authors of suitable tales will be invited to submit their tales for publication in our zine. This review and invitation will only occur after contest winners have been announced, so it can have no effect on the contest outcome.

101 The NSF may want to publish an electronic book including top entries from one or more years of publication. You will not be contacted about this until after the contest is over and prizes have been awarded. If we want to publish your story, you will have to sign over to us first world serial rights. Your willingness to sign over rights cannot affect whether or not you win the contest. Royalties will be divided evenly among all contest writers once publishing costs are covered. Winners will be notified as soon as the judging is completed. Announcements and notifications of winning entries will be made, March 2018. Please take your time and submit your best work. You can resubmit stories previously entered. All entries will be kept confidential and will be judged fairly and anonymously. The deadline for all entries is Dec. 31, 2018. Good luck!

Please supply on a separate page the following information as your entry form.

Title of story (for identification):

Author's name and address:

Author's email address:

I have read the above rules for the 2018 N3F Amateur Short Story Contest, and I agree to them.

Signature:

Date: _____

Mail to: Jefferson Swycaffer, P. O. Box 15373, San Diego, CA 92175-5373 ; or email abontides@gmail.com

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New Bureaus and Zines

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Anime and Comics Bureau — Mangaverse
Tightbeam—Eldritch Science —N'APA

Club Activities

Treasury -- Membership—Birthday Card Bureau
Fan-Pro Coordinating Bureau—Fandom Introductory Bureau
Franking Service—Games Bureau—Round Robins
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Writers Exchange Bureau

Letters of Comment— Lloyd Penney

Sercon

;N3F Founding Members: Henry Ackermann; Neglected Genre Authors: E Hoffmann Price

Fiction

Cedar Reviews; Wars to End:, The D-Day Landing Has Failed

DragonCon Ad—Short Story Contest

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