

# The National Fantasy Fan

Cras ad Stellae — Tomorrow to the Stars

Volume 77 Number 10

October 2018

## Elections

Jon Swartz has volunteered to serve as teller for our 2018 elections. The ballot is on Page 11 of this issue. To vote, you must be a dues paying, life, or founding member. You may vote electronically by sending your votes to [jon\\_swartz@hotmail.com](mailto:jon_swartz@hotmail.com). You may vote on paper by sending your ballot to Jon Swartz, 12115 Missel Thrush Court, Austin, TX 78750

We have received nominations for the Presidency and Directorate, and have some candidate statements. The statements appear below. The current nominees are: President-George Phillies, Directorate—Judy Carroll, Jefferson Swycaffer, John Thiel, and R-Laurraine Tutihasi.

## Candidate Statements

**Judy Carroll:** I am running for the Directorate. I will do my best to support the N3F President and to help the club in any way I can.

**John Thiel:** Reacting to all directorial communications I have received. When I notice things that seem to go wrong in the N3F, I submit them to other directors for consideration. I make occasional suggestions for what I think would be improvements.

**Jefferson Swycaffer:** I'd like to run for re-election to the Directorate seat. My platform is still the same: to assist the President in maintaining the fan-club I love.

**George Phillies:** Over several years now, I believe I have saved our Federation faithfully as President. Thanks to the hard work of many members, the number of active bureaus has greatly increased. Our newest bureau, the

Film Bureau, returns to life after many years of silence. Its first newsletter appeared in the most recent issue of Tightbeam.

From one zine published on occasion, we now have TNFF, Tightbeam, Ionisphere, Origin, N'APA, Eldritch Science, and soon the revived Mangaverse. Members no longer have to scavenge for back issues. Our member disk was recently sent to all members, with all known back issues of our zines included.

We've also had a marked increase in membership from under 40 dues-paying members to over 60, not to mention close to 150 new Public Members.

Some projects are just beginning. Our new advertising campaign put a full page ad in the recent DragonCon program book, and thanks to John Thiel tried to put an ad in the first issue of Amazing.

For the coming year, I would like to do considerably more advertising, add more activities, fill out the staffing in more bureaus, see more member activity, and see our zines improve.

## Zines

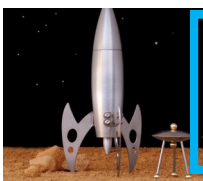
First, thanks to very long time member Beth Slick, who has supplied us with a series of issues of Tightbeam from the early 1970s.

**The National Fantasy Fan** continues its regular monthly publication. We receive rare messages that people have not received issues sent by email. If you are one of these people, please speak up and an extra copy will be sent.

**Tightbeam** is now under the co-editorship of George Phillies and Jon Swartz. Issue 290 is approaching publication as I type.

**Ionisphere** has recently mailed an issue.

The next issue of **Origin** will be mailed with this issue of TNFF.



This issue is divided among Elections, Zines, Club News, Letters of Comment, Sercon, and Book Reviews, with a unique science fact article.



## Your Volunteer Team

### Directorate:

David Speakman—davodd@gmail Chair  
 Judy Carroll - AutumnSeas8012@yahoo.com  
 Jefferson Swycaffer - abontides@gmail.com  
 John Thiel - kinethiel@comcast.net  
 R-Laurraine Tutihasi - lauraine@ mac.com

### President

George Phillies phillies@4liberty.net

### Treasurer

David Speakman davodd@gmail.com

### Editorial Cabal:

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 Editorrrs, Tightbeam: George Phillies phillies@4liberty.net,  
 Jon Swartz jon\_swartz@hotmail.com  
 Editor, Ionisphere: John Thiel kinethiel@comcast.net  
 Editor, Eldritch Science: George Phillies  
 Editor, Mangaverse Jessi Silver jessi@s1e1.com  
 Editor, Origin: John Thiel kinethiel@comcast.net  
 N'APA Collator:Jefferrson Swycaffer abontides@gmail.com  
 Keeper of the URLs: David Speakman davodd@gmail.com  
 Host of the Web Site: David Speakman davodd@gmail.com

### Bureau Heads

Anime/Comics: Kevin Trainor wombat.soho@gmail.com  
 Artists Bureau: Cedar Sanderson cedarlila@gmail.com  
 Birthday Cards: R-Laurraine Tutihasi lauraine@mac.com;  
 Judy Carroll autumnseas8012@yahoo.com  
 Book Review Bureau: G. Phillies phillies@4liberty.net  
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 Games Bureau: George Phillies phillies@4liberty.net  
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 Membership Recruitment: Kevin Trainor wombat.soho@gmail.com, John Thiel kinethiel@comcast.net , Jeffrey Redmond redmondjeff@hotmail.com  
 Neffy Awards Bureau: George Phillies  
 Round Robins: Judy Carroll autumnseas8012@ yahoo.com;  
 Patricia Williams-King 755 Glen View Drive, Nashville, TN 37206  
 Short Story Contest: J. Swycaffer abontides@gmail.com  
 Video Schedule: David Speakman davodd@gmail.com  
 Welcommittee: Judy Carroll autumnseas8012@yahoo.com  
 Writers Exchange : J. Carroll autumnseas8012@yahoo.com

Many New Volunteers are needed: Electronic Publication Support, Convention Hospitality, Outreach, Correspondence, Support the N3F. Volunteer Now!

Jefferson Swycaffer is taking over as the new N'APA collator.

The next issue of *Eldritch Science* is close to publication. A few more fiction submissions would certainly be welcome.

## Bureaus

### Writers' Exchange

The Writers Exchange is for anyone interested in writing. If you have a story you would like read and commented on, or if you just want the excitement of reading unpublished work, then the Writers Exchange is here for you. Published or unpublished - all are welcome. You may join as a writer, a reader or both.

Last month in TNFF I included the following quote by Melissa Donovan, from her article, Are There Any Original Writing Ideas Left?

"...two stories that are extremely different from one another can share many similarities, including the basic plot structure and character relationships, and it proves that writing ideas will manifest in different ways when executed by two different writers."

I am quoting this again because of an interview I read between the Library of America and Lisa Yaszek, editor of *The Future Is Female! 25 Classic Science Fiction Stories by Women*, from *Pulp Pioneers to Ursula K. Le Guin*.\*

While discussing some of the authors included in the

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### Join or Renew

We offer four different memberships. Memberships with TNFF via paper mail are \$18; memberships with TNFF via email are \$6. All other zines are email only. Additional memberships at the address of a current member are \$4. Public memberships are free. Send payments to N3F, POB 1925, Mountain View CA 94042. Pay online at N3F.org. Our PayPal contact is treasurer@n3f.org Send phillies@4liberty.net your email address for a public membership.

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book Yaszek talked about Kate Wilhelm's story "Baby, You Were Great."

"Wilhelm wrote "Baby, You Were Great" in reaction to a 1964 short story called "Semper Fi" by her husband Damon Knight, who was a well-known genre author in his own right. Wilhelm appreciated Knight's exploration of what we would now call virtual reality and how it might enable us to live out our fantasies but disagreed with his conclusion that if we could manipulate dreams, they would remain a private affair. Instead, as she put it in her introduction to the story for [the collection] Better Than One, "in [my story], if dreams can be controlled, they will be." In short, Wilhelm decided to rewrite "Semper Fi" with a different—and decidedly darker—plot, setting, and cast of characters."

Yaszek continues. "The origin story for Wilhelm's work also gives us a perhaps even more interesting look at a standard science fiction practice. From early on, science fiction writers participated in the conversation around science in society by invoking and revising each other's stories. And that is, of course, exactly what Wilhelm was doing in the privacy of her own home and then the public sphere of literary production—invoking and revising her husband's story!"

Why am I bringing this up again? Because I want to reinforce the idea that writers can take another's idea - twist it, spin it, love it and make it their own. And it is all right to do so.

\*"The Future Is Female! 25 Classic Science Fiction Stories by Women, from Pulp Pioneers to Ursula K. Le Guin -is a groundbreaking anthology—the most comprehensive of its kind—of women writers in American science fiction." Published by Library of America.

This book is now available to own.

The Writers Exchange is for anyone who has an interest in writing. If you are looking for someone to read your work, or if you would like to read the work of others, contact

Judy Carroll. Autumnseas@yahoo.com

## Welcommittee

The purpose of the Welcommittee is to welcome new members to the club. A letter is sent, by email or postal mail, to new members informing them of club activities they may be interested in joining. Those members with email addresses are also sent attachments to the current TNFF and other publications the N3F has to offer.

We have one new member we would like to welcome this month, Bruce Gray. Welcome! We hope you have many long years with the N3F full of fun and fulfillment.

If you would like to help welcome new members to this wonderful club please contact

Judy Carroll AutumnSeas8012@yahoo.com

Also, for readers preferring social-group writer interactions, we have added a new Facebook group <https://www.facebook.com/groups/362882204252991> the Non-Political SF Writers Group, open to current and would-be SF writers, the group having the flat rule that discussion of contemporary politics is banned.

## Round Robins Electronic Round Robins

Greetings, Neffers!

We have important news for you about the Electronic Round Robins.

No longer do you have to wait for two other members to join the ERR of your choice. We have decided to change things around and bring more satisfaction and completion into your life. Starting right now all you need to start an ERR is one more member." One more member?", you say,

"I will still have to wait eons to get another member interested in the Sci-Fi topic I have been dying to discuss." Drop that thought from your mind. That kind of thinking is no more. Starting now, only two members are needed to correspond in an ERR - You and one other member.

Here's how it works. John contacts me telling me he wants to join an ERR. Ned also contacts me desiring to join an ERR. They don't have to choose which ERR to join, because there is no longer a choice. The only thing you need to join an ERR is an interest in Science Fiction. I partner John and Ned and they become one ERR. Together they decide what aspect of Science Fiction they wish to discuss. No longer do you have to decide between The Marvel Universe or DC Superheroes and Villains. You can have the best of both worlds. If you choose, you can jump back and forth between times, worlds, and dimensions. You can even venture into Fantasy and Horror, if you choose. It up to each ERR pair to decide what they discuss and when. It will be like having a pen pal.

If this appeals to you, and I hope it does, please contact me and I will partner you with another eager member waiting to discuss all things Sci-Fi. If you want to be paired with more than one member please let me know.

Contact Judy Carroll AutumnSeas8012@yahoo.com

## Traditional Round Robins

Patricia Williams-King reminds Robin members that they should answer round robin letters, not simply let

them sit. Summer has been a slow time to people answering their Robin Letters. Please get caught up!

Traditional Round Robins are discussion lists. They are a way of connecting with people who have similar interests. Traditional round robins are sent through the mail. Each round robin consists of a packet of letters from its members—which is mailed from member to member. As each member gets the packet, they read all the letters, then remove their own previous letter, write a new one, and send the packet on to the next member.

If you are interested in joining a Traditional Round Robin please contact Patricia Williams-King, 755 Glen View Drive, Nashville, TN 37206

## Membership Recruitment

Kevin Trainor writes: This is maybe a little early, but I plan on attending Life, the Universe, and Everything in Salt Lake City next February, and I'll be throwing a low-key room party to promote the N3F and see if there's sufficient interest to stage a Libertycon West\* in Las Vegas next year. It would be good to see fellow Neffers from the Pacific & Mountain states there, even if you just drop by to say hello and grab a soda.

John Thiel writes: We now have the recruiting running fairly smoothly, with new members coming in every month. We will continue to maintain, and do the work we have been doing.—John Thiel

George Phillies writes: I covered an ad in the next DragonCon program book.

## History and Research Bureau

John Thiel Writes: History and Research Bureau: A library of books giving the history of science fiction, science fiction fandom, and publications giving information about and explanations of fandom is being established for the bureau, and members will be able to do their own researching as well as reading the research results we come up with..

## Fan-Pro Coordinating Bureau

Fan-Pro Coordinating Bureau: We remain attentive to areas of fandom where fan-pro relations are involved, and are attempting to get some convention coverage as well as convention announcements. The upcoming Ionisphere has Steve Davidson's description of taking Amazing Stories to the Worldcon for its initial distribution.—John Thiel

## Birthday Club Bureau

Birthday cards: 11 sent  
 Renewal notices: 5 sent  
 --  
 R-Laurraine Tutihasi

## Treasurer's Reports

### Money

\$3,050.90 (August 17, 2018)  
 + 96.00 PayPal Dues  
 + 6.00 Cash Dues  
 + 18.00 Check Dues  
 + 0.00 Money Order Dues  
 - 5.39 PayPal Fees  
 - 14.00 Banking Fee  
 - 0.00 Printing and Postage  
 -----  
 \$3151.51 (October 17, 2018)

### New, Renewed, & Reinstated Members & Info Updates

#### Renewed:

- #23 - Jefferson Swycaffer - Exp 2/28/2021
- #28 - David Speakman - Exp. 11/20/2022 (Treas. Membership)
- #29 - Richard Speakman - Exp 11/30/2022
- #142 - Judy Carroll - Exp. 6/30/2021
- #157 - Cedar Sanderson - Exp 11/30/2019

#### New:

- #255 - Bob Goolsby - Electronic, Voting - Exp. 9/30/2019
- #256 - Bradley Slavik - Electronic, Voting - Exp. 9/30/2019
- #257 - Scott Duncan - Regular, Voting - Exp. 9/30/2019
- #258 - Constance Elliott - Regular, Voting - Exp. 9/30/2019
- #259 - Erik Martin - Regular, Voting - Exp. 9/30/2019
- #260 - Shami Marerro - Regular, Voting - Exp. 10/31/2019

#### Expired/Expiring Renew Now!!

#### Expired in September

- #145 - Kevin Trainor Jr.

#### Expiring in October

- 98 - Robert Jennings
- 140 - Roy J. Moore
- 150 - Robert Hansen

### Expiring in November

38 - Angela Myers  
 41 - Owen K Lorion  
 160 - Brian Toberman  
 222 - Gary Casey  
 223 - Dr. Daniel B. Rego

### Member Status Changes

#65 - George Wells From Electronic to Public (Expired in July 2018)  
 #159 - Steven Roberts - From Regular to Public (Expired in June 2018)  
 #212 - Jay Hardy - From Regular to Public (Expired in April 2018)  
 #213 - Anne Guglik - From Regular to Public (Expired in April 2018)  
 #217 - Lawrence Dagstine - From Regular to Public (Expired in June 2018)  
 #219 - Christopher Flatt - From Regular to Public (Expired in June 2018)  
 #221 - Michael Saler - From Electronic to Public (Expired in June 2018)

## Letters of Comment

Dear Neffers:

Thank you all for Vol. 77, No. 9 of The National Fantasy Fan, and as always, I will attempt to write up a letter of comment. It is election season, so this issue serves as information for the club electors, but I will try my best anyway. All I can do from my end of things is urge you to vote and vote wisely.

All the bureaus seem to be staffed and ready to go...all they need is feedback and articles from the membership. I did not see any ads for the N3F in the premiere issue of the newest incarnation of Amazing Stories. On September 12, there was a Canadian launch for the magazine at the Merril Collection in Toronto, and editor-in-chief Ira Nayman introduced some of the published authors and magazine staff. I have offered my services as a copy editor / proofreader, so I am hopeful to have my name on the magazine masthead at some time soon. (Anyone who has seen this first issue might know that there is a lot of Canadian content in it, with Ira Nayman being a local fan and author in Toronto.)

Melissa Donovan's article seems spot on, from what I see here. That synopsis she gave does fit both Harry Potter and Star Wars, and probably a few other stories as well. I admit I haven't read SF in some years; I simply don't have the time or the money, and perhaps I have also lost some interest, too. I will say, however, kudos to Jon Swartz on his researches into founding members and neglected authors. Science Fiction and its

fandom have to be more than just a fun convention in the present, but also a recorded history to be fully three-dimensional in its recording.

Now that it is October, it has gotten cooler faster than last year. We've had some outdoor shows to do, and we almost needed our winter coats. We've had a couple of successful shows, and only one more outdoor show to do, but after that, all shows are indoors, thank Ghu for that. That also means not having to lug a gazebo tent, several foldable tables and our kitchen chairs around, which makes it a lot easier on me. The job hunt continues on, but in the meantime, the time at home is wisely used, not only for job hunting, but also for other projects. We plan to return to England in the spring of 2019, so that's another project we're working on.

Anyway, it is a Friday, and a busy weekend is nigh, so I hope you all have a great weekend. See you with more issues.

Yours, Lloyd Penney

Thanks, George,

I believe those publications associated with your and John Thiel's activities are among my favorites for they bring out that fun element we often forget about here in the writing business. Sometimes we forget that fun is what it's all about, you know?

Will Mayo

Hi George;

Received the September TNFF electronically a few days back, and the print copy today. I am glad to hear you have a new editor for Tightbeam (alho you did use the word "temporary"!?!). I look forward to seeing what a new hand on the helm will do with the zine. I did have some material squirreled away for an emergency fill-in issue for the end of October if a volunteer had not stepped forward, just in case, but I'm glad I won't need to jump back into the firing line again.

Interesting column from the Writers Bureau this time round (or should that be the Writing & Reading Bureau instead?). The comments about not worrying about coming up with brand new original ideas seems very sound to me. I recall an excellent article from the late 1940s on how to write fiction by Fran Striker, the creator and chief writer of The Lone Ranger radio/TV show/comic books/novels as well as dozens of other radio programs, in which he advised anyone who wanted to write fiction to forget about coming up with anything original. He suggested instead trying to develop interesting situations involving the characters you were using and the background that you already had in mind. By doing that, he said, you can usually come up with some twist or plot wrinkle that will keep the listener/reader involved with what is going on, and that keeping

the audience interested and entertained was the whole purpose of creating fiction in the first place.

I think the history of science fiction has placed enormous pressure on its authors to try and come up with something brand new, no matter how bizarre it might be, because, you know, stf was supposed to be cutting edge literature, so brand new ideas were supposed to be the thing that attracted readers. At least that's how the thinking used to go. I think it is probably not that hard to come up with absolutely fantastic ideas, but turning them into readable stories is simply beyond the ability of most writers. Even a good writer might have serious problems developing a readable stories using a completely off the wall new concept.

People like Philip K. Dick, or R.A Lafferty, or Edwin Abbott Abbott, or Rudy Rucker who can come up with bizarre new concepts and then turn out interesting stories to go with the concepts are very rare indeed. On the other hand, solid skilled writers like Poul Anderson, Isaac Asimov, Robert Heinlein, and Philip Jose Farmer who could take established science fiction ideas and turn them into readable adventures tend to be much more popular with audiences, and also much more successful.

On a slightly related subject, I have always felt that the N3F Short Story Contest was thwarting many would-be contestants by limiting the entries to a maximum length of 8,500 words. It is very difficult with science fiction/fantasy material to cram a solid story into the short story format, considering that the genre demands the author create a believable background and establish his core premises before he even begins unfolding the particular adventure he has in mind. Not that it can't be done, but I personally believe that expanding the contest story length to 10,000 words would allow the potential writers who want to enter more room to play with their plot and characters, and also by so doing would expand the pool of talent that would be interested in sending material along. Them's my thots anyway.

On another slightly related topic, I was surprised by your comment that you were having problems firming up the new issue of Eldritch Science. I seem to recall an email from you a few months back when you mentioned the issue was almost ready to go. Have problems cropped up since then? I hope you can get the new number out soon.

I think Jon Swartz has come up with a genuinely obscure author this time round. The only story by Joseph E. Kelleam I have any positive memory of at all is "Rust", a tale that originally ran in Astounding back in 1939, which has been reprinted a few times since then. I recall his two "Hunters" novelettes published in Amazing in 1959 and 1960, but I also recall being singularly unimpressed by either story, this despite the fact that at the time I was a rabid wild-eyed fan reading every SF mag and book I

could get my paws on. I may have read his other stories, but if I did but they didn't create any lasting impressions one way or the other.

Nice book review by Cedar Sanderson of "A Pocketful of Stars" by Margaret Ball. These in-depth examinations of novels are just what readers need to make intelligent buying decisions, what with the explosion and avalanche of fantastic literature on the market these days. I am interested enuf to jot down the series on my list of possible titles to add to my Big Pile 'O Books running up the back wall. Since the stack is currently down below four feet tall, and slowly going down even more, I can do that.

In the copy of the club Constitution run this issue, I noted that under Treasury section, the President is limited to the sum of \$100 per year to purchase supplies. This seems rather modest in this new century. Don't you, as president, print and mail out the TNFF issues each month? It would seem to me that this activity alone would gobble up \$100 pretty rapidly, what with the cost of paper, ink, postage and the like. Or perhaps I am misreading the situation.

By the way, was there supposed to be a ballot included with this September electioneering issue? If so I did not receive one.

---Bob Jennings

Editor:

The new setup for the round robins sounds good, and seems to me to have affinities with the correspondence bureau, which I believe used to line people up with pen pals. Corresponding with even one person on a topic is good conversation, and presumably they could ask for a third to join them if they wish to get a round robin going. I was with the N3F when they thought up the idea of round robins, and I had no idea that the round robins would overwhelm everything else. I think Judy Carroll has thought up a splendid solution to round robin problems.

Robert Jennings' idea for having an N3F room at conventions seems good to me also. I recall trying to set up activities at the conventions for Irwin Koch's publicity committee. I was trying to get people representing the N3F to station themselves somewhere and show what the N3F had, and I recalled there being an N3F room at earlier conventions. I told Irwin that having a room would be a good idea, and he said there was no possibility of getting a room at a convention. Maybe that has come back into the realm of possibility by now. As a feature of the convention, it shouldn't cost the N3F anything to have a room.

The games described in the Games Bureau report sound to me like Monopoly, which is a more mature game than Clue or Parcheesi. The game sounds interest-

ing. I didn't ever see the buildup of SF games, though I did see the early ones, which included war games set on Barsoom. At that time they were not big business. Maybe somebody should do an overview of their development.

My letter on the last TNFF seems to have been incorporated into Lloyd Penney's letter. I can see why my own didn't appear there as it says so much the same things. I suppose TNFF doesn't have all that much room for correspondence but feels a lack of it when there isn't any.

--John Thiel

Dear Mr. Phillis,

I recently came across some scans of old fanzines published by The Games Bureau in the 1960s, and these contain very interesting articles about the game jetan, which I am currently doing research about.

These are the zines in question:

[https://archive.org/details/The\\_Gamesman\\_2](https://archive.org/details/The_Gamesman_2)

[https://archive.org/details/The\\_Gamesman\\_4-1967-12](https://archive.org/details/The_Gamesman_4-1967-12)

I wonder if you have any archives at the GB, and if so, if these fanzines are in that archive.

I am particularly interested in #1, since it appears to have contained no less than two articles about jetan. What dates were #1 and #2 published, anyway? #2 appears undated. I am also wondering if the debate started with those two articles continued into #3 and #5? And finally, how many issues were there?

#4 mentions a non-active jetan division. Are any records preserved about such a division? Who was in charge? What (if any) were their activities? How many members were there?

I should add, perhaps, that my hopes are pretty low that you will be able to help me at all. I understand that the N3F is a non-commercial entity, and I know from experience how hard it is to preserve historical records in such. Still, no harm in trying.

Yours truly,

Fredrik Ekman [ekman@lysator.liu.se](mailto:ekman@lysator.liu.se)

## SerCon

Neglected Genre Authors:  
Mary Elizabeth Counselman

by

Jon D. Swartz, Ph. D.  
N3F Historian

Mary Elizabeth Counselman, born November 19, 1911, was mainly a writer of short stories and poetry.

She later moved to Gainesville, Georgia where her father was a faculty member at the Riverside Military Academy. She attended Alabama College and Montevallo University. Counselman's work appeared in *Weird Tales*, *Collier's*, *The Saturday Evening Post*, and other popular magazines of the time.

Some of her stories were adapted for television programs, including *General Electric Theater* and *Thriller*. There have been other TV adaptations of her stories in Canada, England, and Australia.

She also taught creative writing at the University of Alabama. In 1976 she received a National Endowment for the Arts Fellowship. She died on November 13, 1995, at the age of 83.

Counselman grew up on a plantation and began writing at a very young age. Her name probably is not instantly recognized by most readers of science fiction and horror fiction; but she published extensively, including 30 stories in *Weird Tales*. She also published several poems in *Weird Tales*. Her short story, "The Three Marked Pennies" (1934), has been reprinted often and has been reported to be the second-most-popular story ever published in "The Unique Magazine"; it certainly generated a flurry of letters to "The Eyrie," the magazine's letter column. Some of her more popular stories were collected as *Half in Shadow* in 1978.

No recent collections of her work have appeared, which means one has to look in several places to find her stories. Luckily, she's somewhat easier to find than some genre authors, owing to the frequent reprinting of several of her stories in genre anthologies and periodicals. Described by others as witty, intelligent, and free-spirited, she had many interests outside writing -- which she once said was "the world's toughest and screwiest racket."

At times she had as many as twenty cats, many of them black because they reminded her of Halloween. Signing her letters MEC, she "indulged in a wide and prolific correspondence" with several of her *Weird Tales* colleagues (including August Derleth, Seabury Quinn, and Grege La Spina) and with SF editors/writers such as Groff Conklin and Don Wilcox.

## Books

*Half in Shadow: A Collection of Tales for the Night Hours*. Sauk City, WI: Arkham House, 1978. [contains 14 tales, 6 not in an earlier UK edition published in 1964 -- apparently the result of August Derleth selecting the stories in the Arkham House edition and Counselman selecting the ones in the UK edition]

*African Yesterdays: A Collection of Native Folktales*. Centre, AL: Coosa Printing Co., 1975. [her "jungle fables" from pulp magazines]

*Everything You Always Wanted to Know About the Supernatural - But Are Afraid to Believe* (1976). [her

views on the supernatural, including reports of her own psychic experiences]

SPQR: The Poetry and Life of Catullus (1977).

New Lamps for Old (1978). [a chapbook of previously unpublished stories]

### Genre Short Fiction

“The Devil Himself” (1931)

“The Accursed Isle” (1933)

“The Cat Woman” (1933)

“The Girl with the Green Eyes” (1933)

“The House of Shadows” (1933)

“The Three Marked Pennies” (1934) [written when she was 15 years old/voted “one of the most popular stories the magazine ever published” by Weird Tales readers]

“The Black Stone Statue” (1937)

“Mommy” (1939)

“The Web of Silence” (1939)

“Twister” (1940)

“Drifting Atoms” (1941)

“Parasite Mansion” (1942)

“Seventh Sister” (1943)

“The Breeze and I” (1947)

“The Lens” (1947)

“A Death-Crown for Mr. Hapworthy” (1948)

“The Devil's Lottery” (1948)

“The Bonan of Baladewa” (1949)

“The Green Window” (1949)

“The Shot-Tower Ghost” (1949)

“Cordona's Skull” (1950)

“The Monkey Spoons” (1950)

“The Smiling Face” (1950)

“Something Old” (1950)

“The Tree's Wife” (1950)

“Chinook” (1951)

“The Conquistadors Come” (1951)

“Rapport” (1951)

“The Unwanted” (1951)

“Gleason's Calendar” (1952)

“The Prism” (1952)

“Night Court” (1953)

“Way Station” (1953)

“Hargrave's Fore-Edge Book” (1962)

“The Huaco of Señor Pefez” (1964)

“Gentle Reader” (1977)

“Healer” (1981)

“The Lamashtu Amulet” (1981)

“Cellini's Pitchfork” (1982)

“Pyramid” (1983)

“The T'ang Horse” (1983)

“The Summons” (1988) [as by Mary Elizabeth Counselman-Vinyard]

Note: Stories are listed by date of publication, and alphabetically when published during the same year.

### Books of Poetry

Move Over - It's Only Me (1975)

The Eye and the Hand (1977)

The Face of Fear and Other Poems (1984) [some poems with science fiction themes]

### Essays

“African Wood-Carving” in Whispers (June, 1975)

“Preface” in Half in Shadow (1978)

“In Loving Tribute: I Remember Seabury” in Etchings & Odysseys 2 (1983)

### Stories/Poems Reprinted in Genre Anthologies/Periodicals

“Nostalgia” in Dark of the Moon (Derleth, 1947) [poem]

“Echidna” in Dark of the Moon (Derleth, 1947)

[poem]

“The Cat-Woman” in Avon Fantasy Reader #8 (Wollheim, 1948)

“The Hour of Shadows” in Avon Fantasy Reader #13 (Wollheim, 1950)

“Mommy” in Avon Fantasy Reader #15 (Wollheim, 1950)

“Penny Wise, Fate Foolish” in Suspense (Summer, 1951) [aka “The Three Marked Pennies”]

“The Black Stone Statue” in Avon Science Fiction Reader No. 3 (Wollheim, 1952)

“The Tree's Wife” in The Supernatural Reader (Conklin, 1953)

“Room in Darkness” in Fire and Sleet and Candlelight (Derleth, 1961) [poem]

“The Unwanted” in The Unexpected (Margulies, 1961)

“Hargrave's Fore-Edge Book” in Dark Mind, Dark Heart (Derleth, 1962)

“The Huaco of Señor Pefez” in Over the Edge (Derleth, 1964)

“A Handful of Silver” in Travellers by Night (Derleth, 1967)

“The Tree's Wife” in Ladies of Horror (Manley & Lewis, 1971)

“The Green Window” in The Pulps (Goodstone, 1971)

“The Accursed Isle” in Far Below and Other Horrors (Weinberg, 1974)

“Kellerman's Eyepiece” in Night Chills (McCauley, 1975)

“The Unwanted” in Ladies of Fantasy: Two Centuries of Sinister Stories by the Gentle Sex (Manley & Lewis, 1975)



“The Shot-Tower Ghost” in *Weird Tales* (Spearman, 1976)

“The Shot-Tower Ghost” in *More Weird Tales* (Haining, 1978)

“The Black Stone Statue” in *Weird Tales: Thirty-Two Unearthed Treasures* (Weinberg, 1988)

“The Devil’s Lottery” in *Revelations from Yoggoth #3* (Price, et al., 1989)

“The Shot-Tower Ghost” in *Haunted America* (Kaye, 1990)

“The Shot-Tower Ghost” in *Civil War Ghosts* (Greenberg, et al., 1991)

“Flashflood” in *Fantasy Macabre 14* (Fawcett & Salmonson, 1992)

“Something Old” in *Arkham’s Masters of Horror* (Ruber, 2000)

“The Three Marked Pennies” in *The Prentice Hall Anthology of Science Fiction and Fantasy* (Roberts, 2001)

“The Three Marked Pennies” in *Sci-Fi Womanthology* (Ackerman & Keeseey, 2003)

Note: Stories are listed by publication date of the anthologies/periodicals in which they were reprinted.

### Concluding Comments

Critics have stated that Counselman was at her best when writing regional stories of the South. Indeed, for much of her life she lived on a houseboat in Gadsden, Alabama. Ashley reported that she married Horace B. Vinyard in 1941 and thereafter also used her married name as part of her byline (i. e., Mary Elizabeth Counselman-Vinyard and Mary Elizabeth Vinyard). She also used other pen names, including Charles DuBois, Sanders McCroyer, and John Starr. She claimed to have had several psychic experiences, and reported that some of her stories were based on these experiences.

She was a very precocious writer, selling a poem when she was only six, and writing some of her best-known stories when she was a teenager. Her first published SF story was “The Conquistadors Come” in *Planet Stories* (November, 1951).

She received the Phoenix Award from the Southern Fandom Confederation in 1981. The Phoenix Award is a lifetime achievement award given to a science fiction professional “who has done a great deal for Southern Fandom.”

### References

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to *Weird Tales*. Bowling Green, Ohio: The Bowling Green State University Popular Press, 1985.

Parnell, Frank H. *Monthly Terrors*. Westport, CT: Greenwood Press, 1985.

### N3F Founding Members:

E. B. Hanson

by

Jon D. Swartz, Ph.D.

N3F Historian

Early Florida science fiction (SF) fan, Erle Barr Hanson, was born in 1903.

He was president of the Dixie Fantasy Federation (DFF). The DFF was an attempt to organize Southern fandom in 1941. It was to be “an exclusively southern organization, embracing the entire South,” the entire South defined as the United States south of the Mason-Dixon line.

In addition to Hanson, DFF organizers included Joe Gilbert (secretary) and Harry Jenkins (treasurer), with an advisory board that consisted of Fred W. Fischer, Art Sehnert, W. B. McQueen, Jack Speer, and Harry Warner, Jr. The last two were very prominent in fandom at the time.

The DFF clubzine was *The Southern Star*; it was published for five issues during 1941 - 1945. The DFF had ambitious plans, but gradually dissolved in the mid-1940s, its demise attributed to World War II.

Hanson was known in the 1940s primarily as a collector of SF prozines and fanzines, and at one time was thought to have the largest SF collection in the South. He started collecting SF books in 1916, and began collecting *Amazing Stories* with its first issue in April, 1926. He later became a collector of dime novels and a member of dime novel fandom. Many of the dime novels had SF plots.

He was an officer in a local musician’s union.

Of course, Hanson was also one of the sixty-four charter members of our club, The National Fantasy Fan Federation (N3F), in 1941.

Sources: All Our Yesterdays, Fanzine Index, Fancyclopedia 3, ISFDB, other websites.

### Science Fact:

**Danish Astronaut Andreas Mogensen**  
by Lisa Nybaek

Our one Danish member substantially points out that once upon a time space travel was purely science fiction, but over limited distances it is now reality, giving us the following legitimate biographic note, a note that a hundred years ago could only have been from the wildest part of pulp fiction:

European Space Agency (ESA) Astronaut (since 2009)

Nationality: Danish

Status: Active

Born: 2 November 1976 in Copenhagen, Denmark

Occupation: Aerospace Engineer

Andreas Enevold Mogensen is a 41 year old Danish engineer and astronaut. He was the first Dane to fly in space as part of the International Space Station (ISS) program.

In Denmark he worked as an engineer in the Research and Development department of Vestas Wind Systems. He also worked in Germany as an attitude and orbit control system, guidance, navigation, and control engineer for HE Space Operations with the SWARM mission.

When he was selected by the European Space Agency (ESA), he was in Aerospace Engineering at Surrey Space Centre, University of Surrey, in England. Andreas currently lives in Austin, Texas USA.

During his career Dr Mogensen has also spent time in Thailand, Singapore, Portugal, Congo, and the United States. His pastimes include rugby, mountaineering, and diving.

Dr Mogensen was selected to become the first Danish astronaut by the European Space Agency in May 2009. He completed initial training, and became a member of the European Astronaut Corps in November 2010.

On 10 June 2014, NASA announced that Dr Mogensen would serve as an aquanaut aboard the Aquarius underwater laboratory during the NEEMO 19 undersea exploration mission, which began on 7 September 2014, and lasted for seven days.



Dr Mogensen's mission to the ISS was called "iriss". The mission name was chosen from suggestions received from across Europe. "iriss" had two logos, one to highlight the overall mission, and one for the educational outreach activities.

On 2 September 2015, Dr Mogensen was launched on board the Russian Soyuz TMA 18M to ISS, and landed with Soyuz TMA 16M ten days later. He was traveling with another visiting flight engineer, Aidyn Aimbetov. Among the items Andreas brought along were Danish LEGO figures and a poster for Copenhagen Sub-orbitals.

Because of the short mission duration, Dr Mogensen worked up to 9.5 hour days instead of the 8 hour work-days that are normal on the station. His missions included remote control of a robot on Earth, and filming Red Sprites and Blue Jets lightning above thunderclouds, directed from Earth. He also tried on a new kind of Skinsuit to alleviate back pain. Astronauts feel this due



to the lengthening of their spine. Andreas also used augmented reality goggles during his maintenance tasks. Dr Mogensen left the station on 11 September 2015. Sergey Volkov was the ascent pilot (TMA 18M) and Gen-nady Padalka was the descent pilot (TMA 16M). The crew landed at 00:51 coordinated universal time (UTC) on 12 September 2015, just over three hours after departing the

ISS. His time in Space was 9 days 20 hours 14 minutes. r Mogensen received the Danish Royal Medal of Recompense for his efforts.

His background and training as a student are remarkable. He received the highest O Levels grades at Rygaards International School, Denmark in 1993. He went to the International Studentereksamen at the Copenhagen International School, Denmark in 1995. Then a Master of Engineering degree in Aeronautical Engineering at the Imperial College in London, England in 1999. And finally a PhD degree in Aerospace Engineering from the University of Texas in Austin, USA in 2007. So his accurate title is Doctor, and Andreas speaks several languages fluently (including Danish and English). All of Denmark is very proud of him. Ja for Danmark!

### Book Review Bureau

The book review wishes to reach the exalted state in which every published novel has at least one review. As should be apparent, this objective is highly challenging to attain. Please contribute your reviews to our effort

#### Puss & Boots in the 23rd Century Review by Cedar Sanderson

P&B, as he calls it, and I will as well for sake of brevity, is a rousing good tale of a dystopian world in the throes of recovery. Not, as the characters point out, a revolution, because that is nasty and bloody. Rather the story centers on two women who are determined to restore the Constitution of the USA after many years of emergency rule imposed during an invasion by a hostile power. For those of you in the know, this is most definitely a Human Wave book.

The book is full of action, quirky characters, and odd dialect. The dialect made it a bit difficult to get into the story for the first chapter, but once I had the rhythm of it down, I rarely noticed it. The flow of the action moves well, progressing from place to place without confusing me as to when and where things were happening. The quirky characters are sometimes a little too quirky, as with the albino computer hacker Molly, who I had trou-

ble believing would do some of the things she did, and the verbal description of her voice and mannerisms got to be a little grating.

The biggest problem I had with the book, the mystifying inclusion of a character who seemingly time-travelled from the cave man era, I asked the author about, and he told me that Bila would be explained in the sequel. I will have to wait and see, in this book I had to just swallow and accept that he was there, with no plausible reason for why.

Now, I've gotten past the difficult, to the good. It really is a fun read. Plucky heroines, staunch supporting cast, and lots of "make it go boom!" make this a rollicking military science fiction tale. It reminded me of the book that Ric Locke wrote, "Temporary Duty" in that it defies political correctness to just tell a fun story. Also, for those readers like me who are becoming exasperated with the trend for truncating ebooks at the middle of the story (buy the next one to find out what happens! Er, no thanks...) Puss & Boots is a nice long novel that does leave an opening for a sequel, but it's not a cliff-hanger ending.

All that, for the bargain price of 2.95 (Jack! Raise your price, that's too low!)

**Through Darkest Europe,  
a novel by Harry Turtledove.**

Turtledove writes fine page-turners with creative plots and settings, and this novel is no exception. Here we have an alternative history novel. Alternative history nov-

els have become much more frequent of late. There are old examples. In 1939, L Sprague de Camp gave us Lest Darkness Fall. Most of the alternative history novels I have seen have a substantial military core. The hero travels back in time and introduces gunpowder. Battles are fought to different conclusions. Assassins missed their target. Harry Turtledove has given us something completely different, namely an alternative history novel based on theology. The theological track is the collision between the Christian Bible, the Islamite Koran, and the works of Aristotle. On our timeline, St. Thomas Aquinas proposed that that the Christian faith and logical investigation as described by Aristotle are totally consistent, leading to modern Western civilization. Islam followed a somewhat different path, so that while early medieval Baghdad was a center of mathematics and astronomy, science and mathematics in the Islamic world are now quite weak.

In the novel, conclusions were exactly the opposite. St. Thomas Aquinas declared and convinced Christians that "better surety of the next world than useless knowledge of this one". In the novel, al-Ghazali proclaimed "the more man learns, the better he may glorify God." Advancing to the twentieth century, in the novel the modern, scientifically and technically advanced world is the Islamic world, while the Christian world is a collection of backward kingdoms and tinpot dictators. The novel centers around two investigators sent from Tunis to Italy to assist the Grand Duke and the Pope in their competition with local religious extremists, the Acquinists, who do not approve of modernization and want to launch

## 2018 National Fantasy Fan Federation Election Ballot

This is the official ballot for the 2018 National Fantasy Fan Federation Elections. You are electing one President and five members of the Directorate.

For PRESIDENT (vote for one by indicating your choice)

George Phillies      Write-in \_\_\_\_\_

For the DIRECTORATE (vote for up to five by indicating your choices)

Judy Carroll      Jefferson Swycaffer      John Thiel      R-Laurraine Tutihasi

Write-ins:

Mail your ballot to Jon Swartz, Election Teller, 12115 Missel Thrush Court, Austin, TX 78750, or vote electronically to Jon Swartz [jon\\_swartz@hotmail.com](mailto:jon_swartz@hotmail.com).

a new Crusade. There are murders, bombings, investigations, spies, and a Third World Army in competition with a religious insurrection. The hero eventually realizes he should pursue a particular young lady as a background theme to the main plot. Another excellent Turtledove alternative history effort.

**The Awful Truth About Forgetting** by L. Jagi Lamplighter. The volume is well and creatively written. The author does a fine job of portraying young people in a strange world with which they are reasonably familiar. Here we have volume four of a series about Rachel Griffin, a young witch sent by her parents to a private school hidden on an island in the Hudson River. Rachel faces the usual challenges of young people sent to a private school, notably understanding local rules, making friends, understanding coursework, and, since she is the heroine of the novel, getting into various sorts of mischief. Some classmates come from distinguished families. Others behave as you would expect young teenagers to behave, namely they have a certain lack of adult restraint and manners. She has parents and older siblings, with whom she has occasional challenges and interaction. There is an overarching mystery, which here Rachel makes some steps toward solving.



Rachel's world is not ours. There is no Christian religion visible. The locals are all classical pagans. It would appear that some level of mind control is being applied so that there are certain topics that many people simply cannot think about. The volume sounds like Harry Potter, but Lady Griffin is a child of an English Duke, in a family that has practiced witchcraft for two thousand years, so that she is already reasonably knowledgeable about the sorcerous arts. Her knowledge is advanced by her interesting power: She has absolutely perfect memory. Anything that she has read once or seen she can recall and examine in complete detail. Absolute memory has some interesting positive side effects for Rachel. She keeps finding herself in predicaments where cleverness rather than brute force will protect her and her friends. A fine read for the young at heart.

N3F TNFF  
c/o George Phillies  
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