

The National Fantasy Fan

Cras ad Stellae — Tomorrow to the Stars
Volume 78 Number 3 March 2019

Franson Awards

The Franson Award was originally called the N3F President's Award. It was renamed in honor of Donald Franson. This award started because past N3F Presidents have wanted to give a show of appreciation to people .

As your President, it is my privilege and honor to bestow the N3F President's Award on our three artists, who have been doing so much to beautify our N3F zines. Please join me in thanking Angela K Scott, Jose Sanchez, and Cedar Sanderson for what they have done for our Federation.

2019 Neffies

For many years, the N3F has given awards for fantasy materials in all media. We have now reached the 2018 Awards. Phase One was choosing Award categories. We received proposals for two new categories, namely Best Cosplay and Best Cover Art. These have been added to the list.

We are now open for nominations. A preliminary list of nominations will appear in the April issue, and a final list of nominations will appear in the May issue.

Please send your nominations to our President, George Phillies, phillies@4liberty.net.

The list of Award categories is:

- Best novel (over 100,000 words)
- Best shorter work (under 100,000 words)
- Best book editor
- Best fanzine (electronic publication is allowed)
- Best Blog
- Best TV show
- Best SF movie/video
- Best anime
- Best graphic art publication
- Best Cosplay
- Best Cover Art
- Other

Kaymar Award

This year, the Kaymar Award is being run by Jon Swartz, jon_swartz@hotmail.com. Named after fandom legend K. Martin Carlson (1904-1986), the KAYMAR award has been given every year since 1959. The selection is made by a committee, consisting of all previous winners who are still in the club, from nominations submitted by members. The Kaymar Award, like few other awards in fandom, is awarded only once to a given person. It is given not for talent or popularity, but for work, for the benefit of the club and its members.

The Kaymar award is a fitting memorial to K. Martin Carlson, who originated, maintained and financed it for 25 years. Now it is paid for by the N3F Treasury, which is small compensation for the value of the work done by the winners over the years. Prizes include a year's membership extension, \$10 cash and a



Art
Angela K. Scott — 3, 6, 10



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 Pro Bureau: George Phillies phillies@4liberty.net
 Round Robins: Judy Carroll autumnseas8012@yahoo.com;
 Patricia Williams-King, 335 Forrest Park Road, Apt # 75
 Madison, TN 37115.
 Short Story Contest: J. Swycaffer abontides@gmail.com
 Video Schedule: David Speakman davodd@gmail.com
 Welcommittee: Judy Carroll autumnseas8012@yahoo.com
 Writers Exchange : J. Carroll autumnseas8012@yahoo.com

Many New Volunteers are needed: Cosplay, Electronic Publication Support, Convention Hospitality, Outreach, Correspondence, Support the N3F. Volunteer Now!

certificate.

Any member of the N3F may nominate someone who seems worthy of the KAYMAR Award by sending a nomination to the chairman of the Kaymar Awards Committee. Nominations need to be submitted promptly. By tradition the Award is announced in April, because it was in April that our Federation was founded. All nominations and nominators will be kept confidential. This is an honor, not a campaign. Only the winner's name will be made public.

Zines

We have a slightly new mailer. For unclear reasons, some things did not mail properly. We have in the mailing line issues each of TNFF, N'APA, Origin, and as a safety precaution a second try at mailing Ionisphere.

The National Fantasy Fan continues its regular monthly publication. Appearing about this time as this issue of *TNFF* are the next issues of *Origin* and *N'APA*. Jessi Silver reports she is extremely busy with her area's large anime convention, so *Mangaverse* is not coming out quite yet. I am waiting for two manuscript revisions for the next issue of *Eldritch Science*. With some luck *ES* will come out next weekend. *Tightbeam* seems to have settled into a pattern that gives regular monthly publication with interesting reviews.

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Join or Renew

We offer four different memberships. Memberships with TNFF via paper mail are \$18; memberships with TNFF via email are \$6. All other zines are email only. Additional memberships at the address of a current member are \$4. Public memberships are free. Send payments to N3F, POB 1925, Mountain View CA 94042. Pay online at N3F.org. Our PayPal contact is treasurer@n3f.org Send phillies@4liberty.net your email address for a public membership.

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Presidential Notes

In accord with our Constitution and Bylaws, I have re-created the Post of Election Teller, to be the person to collect votes in our elections. I say re-create because I gather that we used to have this Post, once upon a time., and then it disappeared. I hereby appoint Life member Jon Swartz to be our Election Teller.

I have some projects that would benefit the N3F, but that **need volunteers** willing to do the work.

Convention list: Do web searches. Find SF Conventions. Add their info to a spreadsheet, so I can send them TNFF, Tightbeam, etc. samples and recruit their leadership as members.

Club Search: Do web search, find clubs, add information to a spreadsheet., so I can send them TNFF, Tightbeam, etc. samples and recruit their leadership as members.

Fanzine Archive Project (idea by Gary Casey): find old fanzines. They appear for sale on eBay. Scan them, and send the scans to fanzine archiving sites.

Electronic Outreach: Publicize N3F with MeWe, Facebook, etc., S posts.

Fan-Pro Coordinating Bureau

We are seeking to establish contacts with other centers of science fiction activity and get them interested in the promotion of fan relations.—John Thiel

Franking Service

Neffers will continue to receive electronically a range of free fanzines, forwarded by your Franking Service to you, free of charge.

History and Research Bureau

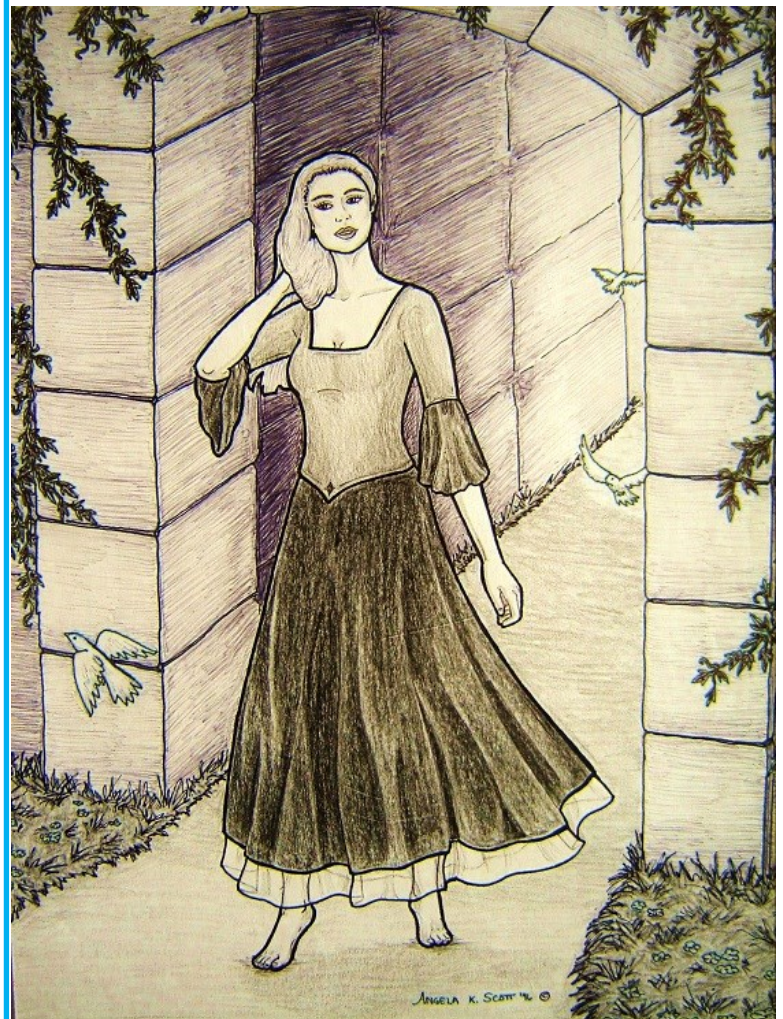
I was pleased to find our new bureau registered in the Fancyclopedia III, in an entry so up-to-date

that it included Judy Carroll's addition to the bureau. I think this is a help in substantiating the new bureau.
—John Thiel

Pro Bureau

Writers and aspiring writers should look at our Facebook page Non-Political SF Writers, the collective blog MadGeniusClub.com, Cedar Sanderson's daily writing confession — the (Date) Accountability threads on the Facebook More Odds than Ends page, Facebook page 20booksto50k®, and Kia Heavey's MeWe page Conservative-Libertarian Fiction Alliance.

Mindful that experiments are sometimes worthwhile, I have announced on various facebook and mewe pages that I am making available free review copies of my novels. So far I have not had any takers.



Angela K. Scott — Breath of Summer

Recruiting

I am wondering whether the recruitment should have a registered advertising activity in its makeup, something that would appear under the heading of "Recruiting" that would represent an activity of the Recruiters. Perhaps Jeffrey Redmond could be listed as an advertiser. There is too little contact among the recruiters. —John Thiel

Electronic Round Robins

Important changes have been made in the running of the Electronic Round Robins. If you have even glanced at the Bureau, in the last few months, you will have noticed the absence of a list of ERR to join. As was detailed in previous TNFF's the following changes have been made:

1. Only two people are needed to begin an ERR.
2. The bureau head will assign participants an ERR Partner.
3. Each pair will decide what aspect or subject of Science Fiction, Fantasy or Horror they wish to discuss.

We hope these changes will make it more exciting and fun to belong to an ERR.

If you would like to join an ERR or if you want to be paired with more than one member, or you have any questions - please let me know.

Judy Carroll AutumnSeas8012@yahoo.com

Traditional Round Robins

Traditional Round Robins are discussion lists. They are a way of connecting with people who have similar interests. Traditional round robins are sent through the mail. Each round robin consists of a packet of letters from its members—which is mailed from member to member. As each member gets the packet, they read all the letters, then remove their own previous letter, write a new one, and send the packet on to the next member.

If you are interested in joining a Traditional Round Robin please contact Patricia Williams-King.
LEXINGTON GARDEN APARTMENTS. 335
Forrest Park Road, Apt # 75 Madison, TN 37115.

Welcommittee

The purpose of the Welcommittee is to welcome new members to the club. A letter is sent, by email or postal mail, to new members informing them of club activities they may be interested in joining. Those members with email addresses are also sent attachments to the current TNFF and other publications the N3F has to offer.

We have a new member to the N3F. We would like to welcome Don Hendrick! We hope you enjoy your time with us. May it be long and wondrous.

I am still seeking someone who will help me in greeting new members. It's not a hard job, but it can be time consuming. when several members join in the same month - which doesn't happen often. I can handle the months when one to three members join, but more than that takes up a lot of time. I have other responsibilities in the N3F, and I could really use some help.

If anyone could help me welcome new members to this wonderful club I would really appreciate it.

Please contact Judy Carroll
AutumnSeas8012@yahoo.com

Writers Exchange

The Writers Exchange is for anyone interested in writing. If you have a story you would like read and commented on, or if you just want the excitement of reading unpublished work, then the Writers Exchange is here for you. Published or unpublished - all are welcome. You may join as a writer, a reader or both.

When I know I am going to be on the computer for awhile working on a story, poem or article I have to have something like hard candy or peanuts to munch on. This helps keep me focused on the task I've set for myself. That started me wondering what quirks or habits famous writers used while creating.

I Googled the subject and received many answers to my inquiry.

The following is taken from Writers Write—The Fascinating Writing Habits of 31 Famous Authors *

by Amanda Patterson

Writers Who Lay Down (when they wrote)
 Edith Sitwell (who wrote lying down in an open coffin)
 Robert Louis Stevenson
 Truman Capote

Writers Who Stood (when they wrote)
 Ernest Hemingway
 Lewis Carroll
 Virginia Woolf

Writers Who Wrote in The Bath
 Agatha Christie
 D.H. Lawrence
 Benjamin Franklin

Writers Who Smoked Cigars (when they wrote)
 H. L. Mencken
 Mark Twain
 Rudyard Kipling

Writers Who Had to Take Long Walks (before they wrote)
 Carl Sandburg (20 miles a day)
 Charles Dickens (20-30 miles a day)
 Henry David Thoreau

*If you wish to see the rest of the list of authors and their writing habits go to the Writers Write website.

If you would like to share your writing habits with our readers contact me and I will put it in the next months article.

The Writers Exchange is for anyone who has an interest in writing. If you are looking for someone to read your work, or if you would like to read the work of others, contact
 Judy Carroll. AutumnSeas@yahoo.com

President and Directorate

Your President asked the Directorate to appropriate \$100 each for the prizes for the 2018 and 2019 Short Story Contests. There was no objection.

Second, George Phillies reported: Postage went up

again. At 55 cents a month per member of postage, and 36 cents per member per month for printing, plus ca. 2 cents a month for the mailing label and the sealing tabs, plus the ten extra issues per month I am permitted (\$3.60, or ca. 6 cents per member per month) I am touching on \$1 per regular member per month for printing.

Third, as the Directorate is supposed to review all Presidential appointments, the President should tell the Directorate what they were: In no particular order:

a) Jon Swartz urged the President to revive the old office of Election Teller, this being the person who receives and counts all votes for our elections. The President did so, and appointed Jon to the office.

b) We have an occasional member whose email system refuses on occasion to speak to our PHP-List mailer. The President created the post of Forwarder, since forwards by other people seem to work just fine, and asked for a volunteer. Jeff Redmond has volunteered and was appointed.

c) We now have a working Film Bureau, with a zine, Films Fantastic. Alex Jamborsky volunteered to lead this effort.

d) The Anime/Comics/Manga Bureau and its zine Mangaverse has risen from the dead under the leadership of heroine editrix Jessi Silver.

e) We all remember that some of our immortal founders were professional writers, e.g. Ray Bradbury, E.E. Smith, Don Wollheim, and Cyril Kornbluth. Several of our current members include "writer" as a profession, including Chris Nuttall and Directorate Member Cedar Sanderson. I have therefore organized a Pro Bureau to correspond to the interests of these members. There is now a Facebook page, the Non-Political SF Writers Group, for discussions of writing, with contemporary politics being banned as a topic. I also have identified two members who are willing to edit/proofread for pay, though both indicate that you can't make a living at this. In addition, for writers wanting to be nagged daily as to their deeds, Cedar Sanderson has her *More Odds than Ends* Facebook page, on which writer-members are urged to report their

writing deeds for the day.

f) While an N3F member did more or less found Co-splay at SF conventions, efforts to launch a Co-splay bureau have not yet been successful. Ditto the Book Review Bureau is not yet generating many reviews. Despite the fine and praiseworthy efforts of Judy Carroll, electronic round robins have not really taken off. (On the other hand, the Writers Exchange Bureau gave me fine input on my latest novel, Eclipse-The Girl Who Saved the World.)

g) Efforts to recruit new members have been a bit slow, despite hard work by several people and a great expansion in club services.

Letters of Comment

Dear Neffers:

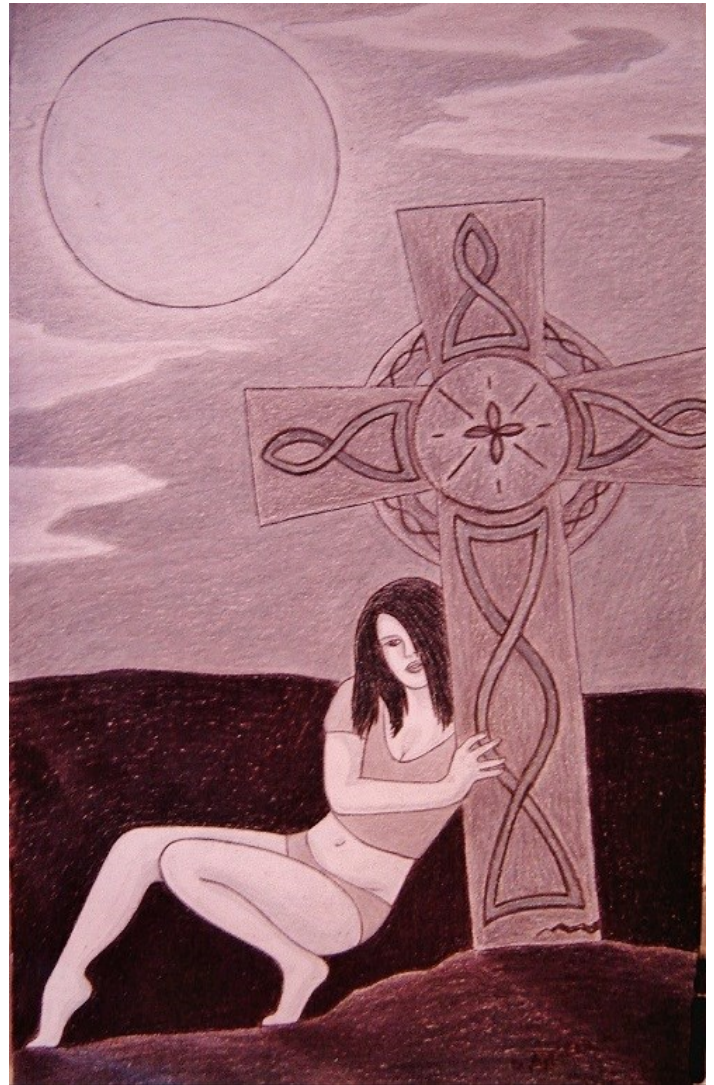
'Tis the Ides of March! But the only Caesar around here will probably be the salad I might have for dinner. It's a Friday, and there is time to get some writing done. Here comes a loc on the February National Fantasy Fan, Vol. 78, No. 2.

I think the membership must be enjoying the calls for contributions for all of the club publications. New publications like Mangaverse and Films Fantastic must be giving more members a sense of belonging, I hope. I remember too well being singled out and shamed for having media interests outside of literary SF, but that happened many years ago. We need to gather all of us together, more than ever.

Speaking of fanzines, I do have issue 293 of Tightbeam, and it is in my IN box of zines to be responded to... I will get to it as soon as further free time presents itself.

My loc...the weather's improved. I have had an editorial look at the initial contents of Amazing Stories' issue 4, and I hope the circulation of the paper version is rising. I should check with the editor and publisher to see what's happening.

Thanks for the information on Nelson Bond. I didn't know that he'd done some work for the province of Nova Scotia. I should have a look for his book on Postal Stationery of Canada. Authors like him need



By Moonlight — Angela K. Scott

more exposure, but aren't likely to get it in this age where the printed word is much printed any more. It's interesting that in the 60s to 80s, he was published by Canadian publishers only.

I finally have some work to do to make a little money, and fortunately for me, it is online work at home. I could get quite used to that. I also have some trade show registration work and voice work coming up, so finally, things seem to be looking up. Yvonne is taking us to England again near the end of May to celebrate our wedding anniversary and my birthday. It's just over two months away, can't wait!

Anyway, time to go, and get this off to you all. Have a great weekend!

Yours, Lloyd Penney

Editor:

I was very glad to hear of the new bureaus and note that the N3F is enlarging. From the preview of FILMS FANTASTIC I think we have a great new publication coming from the Film Bureau and am happy to welcome Eric Jamborsky to the new bureau. I will be looking forward to Jessi Silver's MANGAVERSE also.

I hope to see the N3F continue building up. And I like the optimism you are expressing. Looks like we are finally pulling out of our slump.

Yours, John Thiel

Editor:

I've received Vol 78 No 2 in the postal mail. Another good quality job throughout. I see I'm mentioned three times, and will enjoy being a forwarder.

Yours, Jeffrey Redmond

Sercon

N3F Founding Member

Milton A Rothman

by

Jon D. Swartz, Ph. D.

N3F Historian

Milton A. Rothman (1919 – 2001), an early science fiction (SF) fan, began in 1939 to publish SF professionally. His stories initially appeared under the pen name of Lee Gregor. At the beginning of Rothman's writing career, Fred Pohl was his agent and also edited his stories before their submission to magazines. Rothman's most famous SF story probably was "Heavy Planet," which first appeared in the August, 1939, issue of *Astounding Science Fiction*, and which has been reprinted in several anthologies.

In addition to *Astounding*, Rothman published stories under his Lee Gregor pseudonym in several other SF prozines, including *Planet Stories*, *Astonishing Stories*, and *Amazing*. His complete fic-

tional works were collected in *Heavy Planet and Other Science Fiction Stories* (2004), with an introduction by Pohl.

As a fan, Rothman was very active and published the fanzines *Milty's Mag* and *Plenum* from 1939 to 1950. He attended the first SF convention in 1936, and was a member of the Washington Worry-Warts. He was also a member of FAPA and part of the Brain Trust, the Order of Dagon, and the Philadelphia Blitzkrieg; in addition, he chaired the Big Pond Fund, went on the Widneride, and was involved in many of the fannish wars of the time.

At one point he said he tried to attend every SF convention held in the United States. He edited *The National Fantasy Fan* after World War II. He was also one of the five fans attending Boskone IV.

Rothman chaired the Philadelphia Worldcons in both 1947 and 1953, the latter being the first convention to present the Hugo Awards. He was later named Chairman Emeritus of Millennium Philcon. He was a member of First Fandom, and in 1998 was inducted into the First Fandom Hall of Fame. In addition, he was the fan guest of honor at *Buconeer*, and was one of the Guests of Honor at *Philcon 1976*.

In 1989, Rothman wrote his reminiscences of several Worldcons for the *Noreascon Three Program Book*.

In addition to being a SF fan and a published SF author, Rothman was a nuclear physicist. The United States Army sent him to Oregon State University where he obtained a B. A. in electrical engineering. In 1952, he received his doctorate in physics from the University of Pennsylvania.

After earning his doctorate, he went to work for the Bartol Research Center in Springfield, Pennsylvania. He then joined the Princeton Plasma Physics Lab where he worked for almost ten years on the Model-C Stellerator, the largest fusion experimental device of the time. After this work, he became a professor of physics at Trenton State College.

In his later years, he was a senior scientist at the Franklin Institute Research Laboratory in Philadelphia. He authored several science fact books, including *The Laws of Physics* (1963) and *Discover-*

ing the Natural Laws (1972). He later became an active member of the Committee for the Scientific Investigation of Claims of the Paranormal, authoring the book, *A Physicist's Guide to Skepticism*, in 1988.

His photo appears in both of Harry Warner's histories of SF fandom: *All Our Yesterdays* (1969) and *A Wealth of Fable* (1992). Of course, in 1941 Rothman was also a founding member of our club, The National Fantasy Fan Federation.

Sources: *All Our Yesterdays*; *A Wealth of Fable*; *The Immortal Storm*; *Science Fiction and Fantasy Authors*; *Fancylopedia 3*; ISFDB; Wikipedia; and other Internet sites.

**Neglected Genre Authors:
Russell Robert Winterbotham**
by
Jon D. Swartz, Ph. D.
N3F Historian

Newspaperman-author Winterbotham (1904-1971) wrote as R. R. Winterbotham, Russell R. Winterbotham, Russ Winterbotham, and as R. R. Winter; but most of his work bylined R. R. Winter was not science fiction (SF). His first published SF story was "The Star That Would Not Behave" in the August 1935 issue of *Astounding Stories*. During the late 1930s he published another ten stories in *Astounding*. He also had stories published in *Amazing*, *Planet Stories*, and *Space Science Fiction*. Moreover, in the early 1940s he contributed to SF fanzines.

Big Little Books

Winterbotham is reputed to have written at least sixty big little books (BLBs). I have several of them, and have seen copies of others. All the ones I have read were entertaining, workmanlike efforts, as good as most others in the genre. Some of his SF titles were the Maximo series of "superman" books (1940-1945), *The Ghost Avenger Strikes* (1943), and *Hal Hardy in the Lost Land of Giants* (1937).

The Whitman Publishing Company of Racine,

Wisconsin released the first Big Little Book in 1932. During World War II Whitman published especially written BLBs for the Armed Forces. Although earlier BLBs had dealt with aviation, the navy, and the marines, none had been written with the war effort in mind; but most of these books included ads that promoted the buying of War Bonds. Winterbotham wrote several of them, including *Allen Pike of the Parachute Squad, U.S.A.*, *Windy Wayne and His Flying Wing*, *Convoy Patrol*, *Ray Land of the Tank Corps, U.S.A.*, and *Keep 'Em Flying*.

There were three BLBs published featuring Maximo, a Superman-like character: *Maximo, the Amazing Superman* (1940), with artwork by Henry E. Valley; *Maximo, the Amazing Superman and the Crystals of Doom* (1941), with artwork by Valley; and *Maximo, the Amazing Superman and the Super-Machine* (1945), with artwork by Erwin L. Hess. Winterbotham wrote all three books, and at least one critic has described them as follows: "Maximo was a very original effort and the writing of R. R. Winterbotham was truly inspired."

Winterbotham also wrote several syndicated comic strips (*Captain Midnight*, *Red Ryder*, *Kevin the Bold*, and *Captain Easy*) and the *Captain Midnight* and *Red Ryder* juvenile novels, *Joyce of the Secret Squadron* (1942) and *Mystery of Whispering Walls* (1941). In addition, he revised six "Roy Rockwell" books, originally published during 1900-1913, for publication in 1939 by Whitman.

Little Blue Books

Apparently, Winterbotham began his professional writing career by doing several of the Little Blue Books of E. Haldeman-Julius. He is credited with writing three titles in this series, *Lindbergh: The Hero of the Air* (#1349) [1928/apparently his first publication], *Curious and Unusual Deaths* (#1419), and *Curious and Unusual Love Affairs* (#1428), all under the name of Russell R. Winterbotham. For a time he also worked as circulation manager for this paperback publisher. Little Blue Books were small, paper-covered booklets, published by E. Haldeman-Julius (1889-1951) of Girard, Kansas, beginning in 1919. At one time Haldeman-Julius had the largest mail-order book-publishing house in the world, with more than 500,000,000 of these 5¢ books published in

over 2,000 different titles. Several SF stories, most of them classics, were published in this format (e. g., stories by H. G. Wells, Jules Verne, etc.).

Science Fiction Book Bibliography

The Space Egg (Avalon, 1958)
 The Red Planet (Monarch, 1962)
 The Men from Arcturus (Avalon, 1963)
 The Other World (Avalon, 1963 – as by J. Harvey Bond)
 Planet Big Zero (Monarch, 1964 – as by Franklin Hadley)
 The Puppet Planet (Avalon, 1964)
 The Lord of Nardos (Avalon, 1966)

Mystery Book Bibliography

Murder Isn't Funny (as J. Harvey Bond), 1958
 Kill Me With Kindness (as J. Harvey Bond), 1959
 If Wishes Were Hearses (as J. Harvey Bond), 1961

Use of Pseudonyms

In addition to the several variations of his real name, Winterbotham used other pseudonyms during his writing career, including J. Harvey Bond and Franklin Hadley. In 1951 he created the SF comic strip, “Chris Welkin, Planeteer,” but under his own name. (Art Sansom, of “Born Loser” fame was the artist. At one time Winterbotham was a member of the Science Fiction Writers of America, the Mystery Writers of America, and the Western Writers of America. Don Tuck has reported that Winterbotham also was a bridge expert and edited the Oswald Jacoby bridge column syndicated through NEA.

A Neglected Author

Why do I consider Winterbotham a neglected genre author? Although he had several SF books published, he’s not given much coverage in any of the major reference books. When he’s mentioned at all, usually in the older works, his SF writing is given very short shrift -- with his other writing (newspaper comic strips, BLBs, juvenile novels,

non-SF books, etc.) highlighted. Of his several SF books, only The Space Egg and Planet Big Zero are deemed worthy of any critical comment. Although Wingrove found Winterbotham’s novels to be “enjoyable adventures,” the typical comment is that he produced “routine” or “unambitious” work. I recently re-read The Space Egg, a novel that tells of an invasion of Earth by alien symbiotes. The plot was much as I remembered it, but I had forgotten Winterbotham’s explanation of the origin of the space eggs. I now find the “science” he used in the story quite inventive, especially for the 1950s.

Shortly before Winterbotham’s death, Reginald quoted him as saying: “The science fiction market doesn’t seem to demand my talents, whatever they are, and I need the rest.”

Selected Bibliography

Clute, John & Peter Nicholls (eds.). The Encyclopedia of Science Fiction. London: Orbit, 1993.

Goulart, Ron (ed.). The Encyclopedia of American Comics. New York: Facts On File, 1990.

Reginald, R. Science Fiction and Fantasy Literature, Volume 2. Detroit, Gale Research Company, 1979.

Tuck, Donald H. The Encyclopedia of Science Fiction and Fantasy, Volume 2. Chicago: Advent, 1978.

Wingrove, David (ed.). The Science Fiction Source Book. New York: Van Nostrand Reinhold, 1984.

Treasury

\$3222.26 (January 12, 2019)
 + 72.00 PayPal Dues
 + 0.00 Cash Dues
 + 18.00 Check Dues
 + 6.00 Money Order Dues
 + 0.00 Donation (Cash)
 -100.00 Short Story Contest Payments (via PayPal)
 - 6.14 PayPal Fees
 - 0.00 Printing and Postage

 \$3212.12 (March 16, 2019)

New, Renewed, & Reinstated Members & Info Updates

Renewed/Reinstated:

#34 R-Lauraine Tutihasi - Regular voting
 #41 Owen K Lorion - Electronic voting (2 years)
 #67 Lauren Clough - Regular voting
 #153 Gary Casey - Electronic voting
 #241 Matthew J Wittendorf - Regular voting

New:

#265 Barry Winkler - Regular voting
 DOB: Feb. 8
 Fan Interests: Books, Cartooning, cartoons, and animation, Collecting, Comic books, DVDs and videos, Fanzines, Reading and book clubs, Role-playing games, Television
 Fan for: About 49 years
 Fanac since: 1977
 Creators: Isaac Asimov, Gene Roddenberry, Irwin Allen

#266 Mark Neff - Electronic voting
 Real Life: Artist
 Fan Interests: Art, Cartooning, cartoons, and animation, Online activities, Publishing
 Fan for: 50-plus years
 Genre: Futurism
 Creators: Stanley Kubrick, Ridley Scott, Iain Banks, Robert A. Heinlein
 Help N3F with: Artwork

#267 Marla Anderson - Public Non-voting
 Job: Author
 DOB: May 19
 Fan interests: Books, Conventions and clubs, Editing, Publishing, Reading and book clubs, Reviewing, Writing
 Fan since: Since I can remember
 Cons: Condor

#268 Travis Pishna - Public Non-voting
 DOB: Nov 25
 Fan Interests: APAs (amateur press associations), Art, Books, Cartooning, cartoons, and animation,

Comic books, Computers and technology, Conventions and clubs, Costuming, Games and video games, Online activities, Role-playing games, Teaching science fiction, Television, Writing
 Fan since: 40+ years
 Fandom for: 30+ years

Expired/Expiring Renew Now!!

Expired in January

#231 - Patrick Ijima-Washburn
 #234 - Ron Clayton

Expired in February

#237 - Greg Chaffins

Expiring in March

#16 Patricia Williams-King
 #49 Kent McDaniel
 #210 Steve Fahrenstock
 #211 Lynne Taylor Fahrenstock
 #243 John T Erb

Expiring in April

#4 Diane Blackwood
 #5 Bob Blackwood

Member Status Changes

#9 - William Center - Regular -> Public: Exp. 12/2018
 #10 - Michele Nowak Center - Regular -> Public: Exp. 12/2018
 #140 - Roy J Moore - Regular -> Public: Exp. 10/2018
 #150 - Robert Hansen - Regular -> Public: Exp. 10/2018
 #160 - Brian Toberman - Regular -> Public: Exp. 11/2018



Sun Horse,
 Inverted —
 Angela K
 Scott

2019 N3F Amateur Short Story Contest

Story Contest Rules and Entry Blank

Now and then, it has been suggested to open the N3F Amateur Short Story Contest to professional writers, writers who have had one or two sales. I've never favored this. It is my opinion that we want new blood. We want to reward the new kids on the block. To be blunt, we want writing that is not that good. We want stories from people who don't know their object from their subject, who don't know where commas go, and who use apostrophes to denote plurals -- but who have a story to tell. I want stories from guys nobody's ever heard of...but in the years ahead, we will. Those who are already successful don't need the encouragement of our little contest. If they were to enter the contest, the danger is that they'd win, every time, and crowd out the promising newcomer.

1. This contest is open to all amateur writers in the field, regardless of whether they're members of the National Fantasy Fan Federation. For the purposes of this contest, we define an amateur as someone who has sold no more than two (2) stories to professional science fiction or fantasy publications.
2. Stories entered in the contest must be original, unpublished, not longer than 8,500 words in length—and must be related to the science fiction, fantasy, or similar genres in the opinion of the judge.
3. Email attachments of Word documents are acceptable for submission. Manuscripts on paper should be typed, single sided on 8 1/2"-by- 11" white paper, double spaced, with pages numbered. The name of the author should not appear anywhere on the manuscript to ensure impartial judging. Photocopies are acceptable, if they are of good quality. Computer printouts must be legible.
4. Contestants can enter up to three stories. Enclose a self-addressed, stamped envelope (SASE) if you would like your story returned at the end of the contest. Stories will not be returned without an SASE. Do not send your only copy in case of accidental loss. We are not responsible for lost manuscripts.
5. Email entries will be accepted. Send to Jefferson P. Swycaffer at abontides@gmail.com. No guarantee can be made of email receipt. Privacy and property rights will be absolutely respected. No one other than the Short Story Judge will ever see the submission.
6. There are no entry fees.
7. Cash prizes totaling \$100 will be awarded as follows: First prize is \$50, second \$30, and third \$20. Honorable mentions and semi-finalists will receive a certificate of award.
8. Send all manuscripts to the contest manager: Jefferson Swycaffer, P. O. Box 15373, San Diego, CA 92175-5373; abontides@gmail.com. Emails with the story attached in word format are preferred. Paper manuscripts are acceptable. All entries must be received or postmarked no later than Dec. 31, 2019.
9. The Short Story Judge is a published science fiction professional, and also a loving fan of the sf and fantasy genres. All comments and critiques are solely the Short Story Judge's opinion, but he promises to be constructive and polite.
10. Stories will also be reviewed by the Editor of the N3F Fiction zine Eldritch Science; authors of suitable tales will be invited to submit their tales for publication in our zine. This review and invitation will only occur after contest winners have been announced, so it can have no effect on the contest outcome.

101 The NSF may want to publish an electronic book including top entries from one or more years of publication. You will not be contacted about this until after the contest is over and prizes have been awarded. If we want to publish your story, you will have to sign over to us first world serial rights. Your willingness to sign over rights cannot affect whether or not you win the contest. Royalties will be divided evenly among all contest writers once publishing costs are covered. Winners will be notified as soon as the judging is completed. Announcements and notifications of winning entries will be made by March 2020. Please take your time and submit your best work. You can resubmit stories previously entered. All entries will be kept confidential and will be judged fairly and anonymously. The deadline for all entries is Dec. 31, 2019. Good luck!

Please supply on a separate page the following information as your entry form.

Title of story (for identification):

Author's name and address:

Author's email address:

I have read the above rules for the 2016 N3F Amateur Short Story Contest, and I agree to them.

Signature:

Date: _____

Mail to: Jefferson Swycaffer, P. O. Box 15373, San Diego, CA 92175-5373 ; or email abontides@gmail.com



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Traditional Round Robins — Welcomittee — Writers Exchange
President and Directorate — Letters of Comment (Penney, Thiel, Redmond)
Sercon
Founding Member Milton Rothman
Neglected Author Russell Winterbotham
News — Fanac Flash Update

N3F TNFF
c/o George Phillips
48 Hancock Hill Drive
Worcester MA 01609