

The National Fantasy Fan

Cras ad Stellae — Tomorrow to the Stars

Volume 78 Number 5

May 2019

Neffy Nominations

Behold the nominations for the 2019 Neffy Awards, honoring works appearing in 2018. We now have two months to discuss these stfnal gems. Please send your comments for publication to Tightbeam (phillies@4liberty.net) or contribute to N'APA (abontides@gmail.com)..

Best Novel (over 100,000 words)

Against Three Lands—George Phillies
A Guide For Murdered Children—Sarah Sparrow
Legion---The Many Lives of Stephen Leeds -
Brandon Sanderson
The Princess in the Tower—Chris Nuttall
Uncompromising Honor—David Weber
We Sold Our Souls - Grady Hendrix

Best Shorter Work (under 100,000 words)

Shadowdrop - Chris Willrich—Beneath Ceaseless
Skies issue 261
The Black God's Drums - P. Djèlí Clark - Tor Pub-
lishing
Joyride - Kristine Kathryn Rusch - Asimov's Sci-
ence Fiction 11-12/2018
What Is Eve? - Will McIntosh - Lightspeed Maga-
zine issue 95
Intervention - Kelly Robson - Infinity's End, Solaris
Bloom - Kate Elliott - The Book of Magic, Bantam
Books

When We Were Starless - Simone Heller—
Clarquesworld issue 145
Prophet of the Roads - Naomi Kritzer - Infinity's
End, Solaris
A Song of Home, the Organ Grinds - James Beamon
- Lightspeed Magazine issue 98
Meat And Salt And Sparks - Rich Larson - Tor.com
The City of Lost Desire - Phyllis Eisenstein - the Jan
-Feb F&SF

Best Book Editor

Toni Weiskopf

Best Fanzine (electronic publication is allowed)

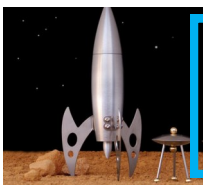
Ionisphere from John Thiel
Optuntia from Dale Spiers
Origin from John Thiel
Spartacus, published by Guy Lillian
Tightbeam from the N3F

Best Blog

Gary Labowitz
Mad Genius Club—the Mad Genii

Best TV Show

Game of Thrones
Supergirl



Art
Angela K. Scott — 7, 9, 10
Jose Sanchez — 4, 6



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Best SF Movie/Video

A Quiet Place

Best Anime

Devilman Crybaby

Planet With

Revue Starlight

A Place Further Than the Universe

Aggretsuko

Best Graphic Art Publication

Lady Mechanika - M. M. Chen and Joe Benetez

Monstress - Marjorie M. Liu and Sana Takeda

Raven Daughter of Darkness - Marv Wolfman

Best Cover Art

Kent Bash - the March-April 2019 F&SF

Brad Fraunfelter - The Broken Throne (novel by
 Chris Nuttall)

Best Magazine

Amazing

Many New Volunteers are needed: Cosplay, Electronic Publication Support, Convention Hospitality, Outreach. Support the N3F. Volunteer Now!

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Join or Renew

We offer four different memberships. Memberships with TNFF via paper mail are \$18; memberships with TNFF via email are \$6. All other zines are email only. Additional memberships at the address of a current member are \$4. Public memberships are free. Send payments to N3F, POB 1925, Mountain View CA 94042. Pay online at N3F.org. Our PayPal contact is treasurer@n3f.org Send phillies@4liberty.net your email address for a public membership.

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Treasury

\$3212.12 (March 16, 2019)
 + 30.00 PayPal Dues
 + 0.00 Cash Dues
 + 22.00 Check Dues
 + 0.00 Money Order Dues
 - 1.76 PayPal Fees
 - 659.48 Printing and Postage (Audit of outstanding reimbursements owed to George Phillies 2017-current)

 \$2,602.88 (May 5, 2019)

New, Renewed, & Reinstated Members & Info Updates

Renewed/Reinstated:

#4 Diane Blackwood - Regular Voting
 #5 Bob Blackwood - Regular Voting (Household)
 #21 Jeffrey Redmond - Electronic voting
 #41 Owen K Lorion - Electronic voting
 #51 George Phillies - Regular voting

New:

#269 Allegra Gulino - Regular Voting
 Email: allegramgulino@gmail.com
 IRL Job: Writer and Shaman
 BDay: March 9
 Interests: APAs (amateur press associations), Art, Audio, Books, Conventions and clubs, Correspondence, DVDs and videos, Publishing, Reading and book clubs, Reviewing, Writing
 Fan Since: "All my life"
 Fanac: "Just stepping into it"
 Clubs: Durham NC Science Fiction/Fantasy Writers' Meet-Up
 Cons: Illogicon, ConCarolinas, ConGregate
 Zines: Poetry & Writers
 Genres: Not hard science, but I do love gritty realism, mixed with character-based drama.
 Creators: Frank Herbert, David Brin, Margret Atwood, JRR Tolkien, Mary Stewart, Edgar Allen Poe, Ursula Le Guin, Neil Gaiman, Janet Frame, Stephen R. Donaldson, Ray Bradbury, Madeline L'Engle, C.S. Lewis
 N3F Interests: Artwork, Writing for club publications

Expired/Expiring Renew Now!!

Expired in March

#16 Patricia Williams
 #49 Kent McDaniel
 #210 Steve Fahenstock
 #211 Lynne Taylor Fahenstock
 #243 John T Erb

Expired in April

#233 Mark Harrit

Expiring in May

#17 Dorothy Kurtz

Expiring in June

#32 Ray F Nelson
 #218 Joseph P Martino
 #246 Jessica Silver

Member Status Changes

#231 - Patrick Ijima-Wasburn: Electronic -> Public (EXP Jan 2019)
 #234 - Ron Clayton : Electronic -> Public (EXP Jan 2019)
 #237 - Greg Chaffins - Electronic -> Public (EXP Feb 2019)

Club Activities

Birthday Bureau

6 birthday cards sent in April

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Laurraine Tutihasi lauraine@mac.com
 Birthday Bureau and sometime reviewer and article writer.

Book Review Bureau

We are making positive progress on getting more books reviewed. See the pages of Tightbeam. I did ask our reviewers if they would be willing to review the Hugo nominees; I expect we will instead get reviews of the Dragon nominees and perhaps the Neffy nominees.



Aliens ... Jose Sanchez

Directorate

There was a new proposal this month to re-establish the correspondence bureau. This and alternate possibilities for communications improvement were discussed.—John Thiel

Correspondence Bureau

How many of you like to have conversations with people who have the same or similar interests as yourself? How do you go about finding these same-interest people? Do you casually mention to the person working closest to you that you are going to a science fiction convention this weekend, hoping to strike up a conversation? Do you accidentally leave a science fiction anthology on your desk thinking someone with the same interest will notice and begin talking Heinlein with you? Or has this sort of thing ever happened to you?

While planting your garden you notice your neighbor peeking over the fence with a puzzled look, and you realize you were speaking Klingon to the plants. While dining with a loved one, in a popular restaurant, you begin randomly quoting -" Live long and prosper", "May the force be with you," "We get out now or we die trying."

If you have found yourself in similar situations you have SFOL - Science Fiction Over Load. SFOL is the condition a fan of SF has when they need to discuss all things science fiction that keep bouncing around in their head, distracting

their day and wreaking havoc with their nights.

We have the cure. Sign up with the Electronic Round Robins and you will be paired with another SFOL in which to share your science fiction needs and reduce your over load. Contact Judy Carroll AutumnSeas8012@yahoo.com

Fan-Pro Coordinating Bureau

We give email addresses for the writers we interview. I hope members are taking advantage of this. Also we give URLs for those we interview. When you see them on their sites it moves you closer to the writers. I am wishing we had a staff person to contact members of the NFFF and ask whether they have been taking advantage of this. I won't do this myself—the standard "too busy with other things"—but I would like to find out how we're doing at promoting activity. I'd like to establish a new position of "membership communications" and also get the people in the bureau exchanging correspondence about the bureau, and am planning to try to get things going here. We do intercommunicate but not at any great length.—John Thiel

History and Research Bureau

I think we're up to good sailing; we're giving many pointers on research, keeping members aware of historical things (thanks to Jon Swartz) and getting lively insights from Jeffrey Redmond. Judy Carroll is also bringing in interesting data. I'm showing where research may be done and what histories may be found, as is Jon Swartz. Things are looking lively.—John Thiel

Pro Bureau

When the National Fantasy Fan Federation Was founded, three-quarters of a century ago, our founding members included famous authors such as E. E. Smith. It is therefore entirely appropriate that we honor our forbearers by nurturing future writers. In support of this intent, please note some of the resources that we have identified:

The N3F Annual Short Story Contest. See page 11. MadGeniusClub.com — on writing, from real writers

Facebook Page Non-Political SF Writers — on writing; politics banned

Facebook Page More Odds Than Ends — (contact Cedar Sanderson to get in) For serious writers doing daily reports on progress

MeWe Page Conservative-Libertarian Fiction Alliance (CLFA) While mildly politically inclined, they have a weekly Project Report thread as a motivator, and a weekly snippet posting thread to showcase what you are doing. (Those threads are worth copying elsewhere.)

ThePassiveVoice.com — A Lawyer's Thoughts on Authors, Self-Pub and Traditional Publishing
It has a long list of blogs on writing.

Recruiting

Only one new member this month, according to the report of the Treasurer, but the new member gives a full account of himself, reminding me that each new member is an individual and not just a new member to be counted. Perhaps one new member a month is a good pace to keep and if we get more that's still better. The organization was advertised again in Surprising Stories this month.
—John Thiel

Social Media

YAHOO

Email List:

N3F Yahoo Groups Email List: <https://groups.yahoo.com/neo/groups/n3f/info> This has emails going back to 1999 - including from several members who have passed to the great con in the sky Currently inactive aside from autoposts. Most members scattered to niche fannish groups such as the myriad specialty Facebook groups.

FACEBOOK

Page: <https://www.facebook.com/TheN3F/>
For announcements

Group: <https://www.facebook.com/profile.php?id=174175782598332> General Group open to all. 13 to 99. Currently semi-active.

Group: N3F Adult <https://www.facebook.com/>

groups/n3fadult For members over 18. Was started by me when I was President because a certain member kept posting R-Rated content on the main group and I was getting complaints. Mostly inactive.

MEWE.COM

Group: N3F. A general N3F group open to all.
<https://mewe.com/group/5cd109edfff67f1e08e43120>

Report from David Speakman, with MeWe supplement from George Phillis

Welcommittee

The purpose of the Welcommittee is to welcome new members to the club. A letter is sent, by email or postal mail, to new members informing them of club activities they may be interested in joining. Those members with email addresses are also sent attachments to the current TNFF and other publications the N3F has to offer.

We have one new member this month.- Allegra Gulino. Allegra, we hope you have a long and happy relationship with the club. If you have any questions, just ask. We are happy to help

I am still seeking someone who will help me in greeting new members. It's not a hard job, but it can be time consuming. when several members join in the same month - which doesn't happen often. I can handle the months when one to three members join, but more than that takes up a lot of time. I have other responsibilities in the N3F, and I could really use some help.

If anyone could help me welcome new members to this wonderful club, I would really appreciate it. Please contact Judy Carroll AutumnSea-s8012@yahoo.com

Writers Exchange

The Writers Exchange is for anyone interested in writing. If you have a story you would like read and commented on, or if you just want the excite-

ment of reading unpublished work, then the Writers Exchange is here for you. Published or unpublished - all are welcome. You may join as a writer, a reader or both.

While looking for a topic for this month's article I ran across an article on teaching children to write. I like quotes on writing. They give advice, something to think about and insight to the writer. So I decided to bring them to you.

The following was taken from WeAreTeachers.com

11 Amazing Quotes by Famous Writers and Writing Lessons to Accompany Them by WeAreTeachers lesson-ideas blogger Erin Bittman WeAreTeachers Staff on September 29, 2014

1. Writing About Cause and Effect

"At first, I see pictures of a story in my mind. Then creating the story comes from asking questions of myself. I guess you might call it the 'what if—what then' approach to writing and illustration." —Chris Van Allsburg

2. Creating a Character

"A good writer is always a people watcher." —Judy Blume

3. What Makes a Character a Hero?

"Courage is found in unlikely places." —J.R.R. Tolkien

4. Writing Scary Stories

"I try to create sympathy for my characters, then turn the monsters loose."
—Stephen King

5. Creating the Setting

"There's always room for a story that can transport people to another place."
— J.K. Rowling

6. Time Traveler Adventures

"Telling a story in a futuristic world gives you this freedom to explore things that bother you in contemporary times." —Suzanne Collins

7. Using Vivid Words

"We have eyes, and we're looking at stuff all the



Beastie on a Leash ... Jose Sanchez

time, all day long. And I just think that whatever our eyes touch should be beautiful, tasteful, appealing, and important." —Eric Carle

8. Using Music as Inspiration

"Where words fail, music speaks." —Hans Christian Andersen

9. Show, Don't Tell

"Don't use adjectives which merely tell us how you want us to feel about the things you are describing. I mean, instead of telling us a thing was 'terrible,' describe it so that we'll be terrified. Don't say it was 'delightful'; make us say 'delightful' when we've read the description. You see, all those words (horrifying, wonderful, hideous, exquisite) are only like saying to your readers, 'Please, will you do my job for me?'" —C.S. Lewis

10. Sense and Nonsense Stories

"I like nonsense, it wakes up the brain cells. Fantasy is a necessary ingredient in living; it's a way of looking at life through the wrong end of a telescope. Which is what I do, and that enables you to laugh at life's realities." —Dr. Seuss

11. Observing the World Around You

"And above all, watch with glittering eyes the whole world around you because the greatest secrets are always hidden in the most unlikely places. Those who don't believe in magic will never find it." —

Roald Dahl

If you have any quotes on writing you would like to share, please send them to me and they will be in next month's article.

The Writers Exchange is for anyone who has an interest in writing. If you are looking for someone to read your work, or if you would like to read the work of others, contact Judy Carroll.
AutumnSeas@yahoo.com

Letters of Comment

Editor:

I just want to say that I enjoy the art work by Angela K. Scott that have been appearing in the last several issues of TNFF. It's interesting to see the different styles she has presented - such as Shadowette and Stylized Horses (February, 2019 pages 5 and 6). Two of my favorites are Black Rose (January, 2019 page 6) and Breath of Summer (March, 2019 page 3).

I hope TNFF will have more of Angela's work in future issues.

.....Judy Carroll

Editor:

Thank you for using my art again!

Also, I like Angela K. Scott's work- especially the black and white interiors. One in particular caught my eye. The Spaceship design. Very intricately detailed ! Way to go girl !

Anyway, thought I'd share this "loc" with you.

Later,
Jose

PS Looking forwards to the Next NAPA issue !

Editor:
Wow!

Here you can enjoy my latest EAPAZine, Intermission (the attached PDF), which I send for two reasons.



Dragon Statue ... Angela K. Scott

To begin with as interesting information! The issue has several fascinating history articles. It tells of a unique amateur film from 1943 by none other than the pulp artist, author, space reporter Eugen Semitjov! You will hear about the sf fan Stieg Larsson's this far unknown space club! And then some notes on old fantastic magazines (mostly Swedish, but also other ones). Some may have seen some of it before, but here it is extended and illustrated. (There's a conrep and misc other stuff too. Plus peppy pictures!)

But I also want to promote the Electronic Amateur Press Association. Join us for more Intermissions! EAPA is the oldest PDFzine APA but needs new blood, new members. Think about it! It's free, and all you need to do is ??to scribble something interesting, choose "Save As PDF" in the word processor and contact EAPA's garth.van.spencer@gmail.com. Happy reading!

--Ahrvid
editor-in-chief of
The International Magazine of Culture and Fine Arts: Intermission

P.S.. A LoC perhaps?

ahrvid@hotmail.com/Follow @SFJournalen on Twitter for latest skiffy news/Gå med i SKRIVA för

författande, sf, fantasy, kultur (skrivarequest@freelists.org subj: subscribe) & Fantastiknovelltävningen [http://ahrvid.bravejournal.com/AEs novellsamling Mord på månen nu som ljudbok](http://ahrvid.bravejournal.com/AEs_novellsamling_Mord_på_månen_nu_som_ljudbok): <http://elib.se> C Fuglesang: "stor förnöjelse...jättebra historier i mycket sannolik framtidsmiljö"/Läs även i Novellmästar-antologier som Alla tiders brott & fancyclopedia i Fandboken/YXSKAFTBUD GE VÅR WCZONMÖ IQ-HJÄLP! (DN NoN 00.02.07)

SerCon

Comic Book Clubs in the 1940s:

The JJSA

by

Jon D. Swartz, Ph. D.

N3F Historian

The Junior Justice Society of America (JJSA) was formed in response to the requests of readers of All-Star Comics in the early 1940s – at least that was how the origin of the club was described to readers of the comic book. All-Star featured the adventures of The Justice Society of America (JSA), the first band of super-heroes from different comic books whose adventures together were featured in the same book. Other comic book heroes had their clubs, of course, but the JJSA was the first club to be organized around a team of such heroes appearing in their own comic book.

JJSA -- 1942

The 1942 JJSA membership kit was first advertised in All-Star #13, dated October/November, 1942, and cost 15 cents in coin or stamps. The kit consisted of 1) a four-color membership certificate featuring the Justice Society members (with pictures of members, both fighting and honorary) signed by Diana Prince (Wonder Woman); 2) a metal JJSA badge; 3) a letter from Wonder Woman, the secretary of the JSA; 4) a circular (two rotating discs) secret code chart with 13 codes, one for each member; 5) a four-page pamphlet, How to Organize a Victory Club at Your School; 6) a four-page patriotic message, The Minute Man Answers the Call; 7) a war stamp album, and 8) the illustrated envelope in which the membership kit

was mailed. Ads for this kit appeared thereafter in All-Star Comics until issue #22, and also appeared in some companion comic books published by DC/All-American Comics.

The roll call of the JSAers in 1942 was as follows: Hawkman, Sandman, The Atom, Johnny Thunder (aka Johnny Thunderbolt), Starman, Dr. Mid-Nite, The Spectre, Dr. Fate, and Wonder Woman, the JSA secretary – plus four “honorary” members: Superman, Batman, The Flash, and The Green Lantern.

JJSA – 1945

The 1945 membership kit, advertised in All-Star Comics #'s 24-26, reflected the changes that had taken place when DC Comics and All-American Comics had split (presumably because the owners couldn't get along), and several DC heroes were eliminated from the membership materials (and from the stories in All-Star). Cost of membership was now 15 cents in coin only (paying with stamps not acceptable). The new kit consisted of 1) a letter from Wonder Woman welcoming the new member to the club; 2) a four-color certificate with pictures of the members and guests; 3) a sew-on JJSA emblem; 4) a new circular secret code chart, with 13 members/guests included; 5) the same war stamp album that was included in the 1942 kit; 6) a new pamphlet, Youth and the War Effort, and 7) the envelope in which the materials were mailed. A full-page ad for this version of the JJSA first appeared in All-Star #24.

The roll call of JSA members in 1945 was as follows: Hawkman, The Flash, The Green Lantern, Johnny Thunder, Dr. Mid-Nite, The Atom, Wildcat, and Mr. Terrific. Wonder Woman again was identified as the JSA secretary.

JJSA – 1947

A re-organized JJSA was introduced in All-Star #37, and thereafter until All-Star #52, and ads occasionally appeared in DC companion comic books, from 1947 until 1950. The cost of membership was 10 cents in coin. The new kit consisted of 1) a letter from Wonder Woman welcoming the new member to the club (almost identical to the 1945 one); 2) a four-color certificate with all the regular and honor-



Faery Thoughts ... Angela K. Scott

ary members (Black Canary replacing Johnny Thunder); 3) a silver-plated JJSA badge like the one in the 1942 membership kit; 4) a new fold-out secret code chart with seven codes, one for each of the JSA members as of All-Star #41 – plus instructions to new members so they could decipher coded messages published in various DC comic books; and 5) the envelope in which the kit was mailed. The final coupon that could be clipped and sent in for JJSA – 1947 membership appeared in All-Star #52 (dated April/May, 1950), published about a year before the last adventure of the JSA (All-Star #57) appeared, thereby also marking the demise of the JJSA.

The roll call in 1947 consisted of the following JSAers: Hawkman, The Flash, The Green Lantern, Black Canary, Dr. Mid-Nite, The Atom, and Wonder Woman.

There were other minor changes in the membership materials over the years, mainly in the letter to the new member, but these were the three main kits.

A Rare Item in the JJSA Kits

At some time during the years the 1942 Member-

ship Kit was being offered (probably 1943), the following insert – on a blue piece of pulp paper, with a black border -- was included:

“Notice!

Applications for membership in the Junior Justice Society of America have come in so fast that supply of membership pins has become exhausted.

As you realize, all metal is vitally needed for munitions, planes and tanks to be used by our brothers, uncles and fathers in the armed forces.

Since we do not want to use metal which is so necessary for victory, we are sending you this beautiful woven label instead of the pin.

The label can easily be sewed to your sweater, coat or jacket without any trouble, and can be taken on or off each garment without any damage.”

This insert is very rare, and is usually not mentioned in the descriptions of the JJSA membership kits.

JJSA in All-Star Comics

The Junior Justice Society of America was mentioned in several of the JSA stories that appeared in the run of All-Star Comics, and was featured in #16 and #40.

In All-Star #16, “The Justice Society Fights for a United America,” members of the JJSA joined the JSA members in capturing enemy agents who had been sent to America “to stir up trouble.”

In All-Star #40, JJSA members were even more involved in the story, “The Plight of a Nation,” in which they helped the JSA battle juvenile delinquency.

Some Conclusions

The JJSA was one of the most popular comic book clubs of all time, lasting over 10 years. Some other comic book clubs were popular, but most didn't last as long.

Today, a first printing of All-Star #3, which told of the formation of the JSA and is a very rare item,



The Pegasus ... Angela K. Scott

sells for thousands of dollars if complete, even in poor condition. The record sale for a mint copy is \$125,000! Issues of All-Star that featured the JJSA sell for a lot less, but still command phenomenal prices for comic books that originally sold for only ten cents. All the early issues sell for thousands of dollars, regardless of their condition.

While it is still possible to buy original copies (and reprints) of All-Star Comics from eBay and other on line sites, as well as comic book stores that sell Golden Age comic books – and the DC Archive Editions have made the entire run available to collectors -- it is almost impossible to obtain complete JJSA membership kits. Even single items from these kits usually sell for very high prices. When I started writing this article, one of the cloth JJSA patches was selling for \$1,399.99 on eBay.

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Thomas, Roy (ed.). *All-Star Companion, Volume 1*. Raleigh, NC: TwoMorrows Publishing, 2000.

Thomas, Roy (ed.). *All-Star Companion, Volume 2*. Raleigh, NC: TwoMorrows Publishing, 2006.

Note: In addition to the sources listed above, several Internet sites were consulted.

N3F Founding Members:

James Bush

by

Jon D. Swartz, Ph. D.

N3F Historian

James Bush was a California science fiction (SF) fan, most active in the late 1930s and early 1940s.

He published the fanzine *Starlight* with his teenage friends and fellow SF fans Tom Wright and Joseph J. Fortier. Their mimeographed *Starlight* appeared during 1941 - 1944, with the first issue dated Spring, 1941. It was 52 pages in length. The Winter, 1944, issue of *Starlight* presented evidence that one of the later *Starlight* issues may have been a “convention” issue.

In subsequent years, other SF fanzines were titled *Starlight*, including one in 1953 - 1954, edited/published by fans Laddie London and Don Howard.

In addition, of course, James Bush was one of the sixty-four charter members of our club, The National Fantasy Fan Federation (N3F), founded in 1941.

Bush’s friends Wright and Fortier were also charter members of the N3F, and both have been profiled in issues of *The National Fantasy Fan*. Fortier was featured in the April, 2018 issue of *The Fan*, and Wright’s brief bio appeared in the January, 2018 issue.

They were involved in editing and publishing fanzines other than *Starlight*, including one they titled *Comet* in the early 1940s, but apparently Bush did not participate in this or any of their other SF ventures.

Sources: Fanzine Index, Fancyclopedia 3, ISFDB, SFE, and other Internet sites.

2019 N3F Amateur Short Story Contest

Story Contest Rules and Entry Blank

Now and then, it has been suggested to open the N3F Amateur Short Story Contest to professional writers, writers who have had one or two sales. I've never favored this. It is my opinion that we want new blood. We want to reward the new kids on the block. To be blunt, we want writing that is not that good. We want stories from people who don't know their object from their subject, who don't know where commas go, and who use apostrophes to denote plurals -- but who have a story to tell. I want stories from guys nobody's ever heard of...but in the years ahead, we will. Those who are already successful don't need the encouragement of our little contest. If they were to enter the contest, the danger is that they'd win, every time, and crowd out the promising newcomer.

1. This contest is open to all amateur writers in the field, regardless of whether they're members of the National Fantasy Fan Federation. For the purposes of this contest, we define an amateur as someone who has sold no more than two (2) stories to professional science fiction or fantasy publications.
2. Stories entered in the contest must be original, unpublished, not longer than 8,500 words in length—and must be related to the science fiction, fantasy, or similar genres in the opinion of the judge.
3. Email attachments of Word documents are acceptable for submission. Manuscripts on paper should be typed, single sided on 8 1/2"-by- 11" white paper, double spaced, with pages numbered. The name of the author should not appear anywhere on the manuscript to ensure impartial judging. Photocopies are acceptable, if they are of good quality. Computer printouts must be legible.
4. Contestants can enter up to three stories. Enclose a self-addressed, stamped envelope (SASE) if you would like your story returned at the end of the contest. Stories will not be returned without an SASE. Do not send your only copy in case of accidental loss. We are not responsible for lost manuscripts.
5. Email entries will be accepted. Send to Jefferson P. Swycaffer at abontides@gmail.com. No guarantee can be made of email receipt. Privacy and property rights will be absolutely respected. No one other than the Short Story Judge will ever see the submission.
6. There are no entry fees.
7. Cash prizes totaling \$100 will be awarded as follows: First prize is \$50, second \$30, and third \$20. Honorable mentions and semi-finalists will receive a certificate of award.
8. Send all manuscripts to the contest manager: Jefferson Swycaffer, P. O. Box 15373, San Diego, CA 92175-5373; abontides@gmail.com. Emails with the story attached in word format are preferred. Paper manuscripts are acceptable. All entries must be received or postmarked no later than Dec. 31, 2019.
9. The Short Story Judge is a published science fiction professional, and also a loving fan of the sf and fantasy genres. All comments and critiques are solely the Short Story Judge's opinion, but he promises to be constructive and polite.
10. Stories will also be reviewed by the Editor of the N3F Fiction zine Eldritch Science; authors of suitable tales will be invited to submit their tales for publication in our zine. This review and invitation will only occur after contest winners have been announced, so it can have no effect on the contest outcome.

101 The NSF may want to publish an electronic book including top entries from one or more years of publication. You will not be contacted about this until after the contest is over and prizes have been awarded. If we want to publish your story, you will have to sign over to us first world serial rights. Your willingness to sign over rights cannot affect whether or not you win the contest. Royalties will be divided evenly among all contest writers once publishing costs are covered. Winners will be notified as soon as the judging is completed. Announcements and notifications of winning entries will be made by March 2020. Please take your time and submit your best work. You can resubmit stories previously entered. All entries will be kept confidential and will be judged fairly and anonymously. The deadline for all entries is Dec. 31, 2019. Good luck!

Please supply on a separate page the following information as your entry form.

Title of story (for identification):

Author's name and address:

Author's email address:

I have read the above rules for the 2019 N3F Amateur Short Story Contest, and I agree to them.

Signature:

Date: _____

Mail to: Jefferson Swycaffer, P. O. Box 15373, San Diego, CA 92175-5373 ; or email abontides@gmail.com



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2019 Short Story Contest

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