



# The National Fantasy Fan

Cras ad Stellas— Tomorrow to the Stars

Volume 79 Number 7

July 2020



## Elections

The 2020 Neffy Awards for sf/fnal material and work in 2019 are:

- Best Novel: Endgames by L. E. Modesitt, Jr.
  - Best Shorter Work: By the Warmth of Their Calculus by T. S. Buckell.
  - Best Fan Writer: Lloyd Penney
  - Best Anime: Astra: Lost in Space
  - Best Non-N3F Fanzine: Opuntia
  - Best N3F Fanzine: Tightbeam
  - Best Fan Artist: Jose Sanchez
  - Best Book Editor: Toni Weisskopf
- “No award” outcomes are omitted.

The Neffy Awards Bureau notes that unlike past years a number of voters did not follow the directions on casting votes, but it was always clear what the voter had in mind.

The proposal that we should have more fan awards seems to have been well received; there were substantially more votes in these categories than in the procategories. There were many more “No Award” votes this year than there were last year.

## Constitution and Bylaws

In accord with our Bylaws, the current Constitution and Bylaws are to be distributed to the Membership during the Summer quarter. They are enclosed in this issue.



Note new order of material  
Important business (Neffys, Elections); Editorial  
Fun News: Conventions, Contests — Sercon — Bureau Reports  
Constitution and Bylaws



Elections are hereby called for the office of President and for the five members of the Directorate. Nominations must be received by the TNFF Editor, George Phillies, [phillies@4liberty.net](mailto:phillies@4liberty.net), by August 15. Nominees may submit campaign statements to TNFF by September for publication in the September issue of TNFF. Winners of the election will take office on January 1, 2021. To have your name on the ballot, you must by October 15 have paid your dues through the end of 2021.

## Editorial

Your Editor received a brief note from a very long-time fellow member: “Stay safe. I don't think the N3F would survive without you.”

This is a very bad deal. While it has happened before, several times, we really do not want the N3F to be dependent on a single person. A further division of responsibilities is strongly needed. As an example, does anyone else here have Nuance Power PDF, or another tool capable of converting .doc files and the like into PDF files and then merging them?

## Conventions

Concellation -- Now in session. The SF&F con that's always canceled. Celebrate the con that never was - cancelled before it was even announced, Concellation 2020 is the event you wish you could have pre-opposed!

Continued on Page 2, Top Right

## Your Volunteer Team

### Directors:

Heath Row— kalel@well.com (Chair)  
 Judy Carroll - BlueShadows2012@gmail.com  
 Jefferson Swycaffer - abontides@gmail.com  
 John Thiel - kinethiel@mymetronet.net  
 R-Laurraine Tutihasi - lauraine@mac.com

### Officers

President George Phillies - phillies@4liberty.net  
 Treasurer David Speakman - davodd@gmail.com

### Editorial Cabal

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Continued Next Column, Middle

Everything You Need To Know Is In The FAQ: <https://www.concellation.com/faq>  
 Looking for shirts and badges? <https://www.concellation.com/merch>  
 Press? See <https://www.concellation.com/press>  
 Find us on YouTube: [https://www.youtube.com/channel/UC63vxS\\_tw7xVdYM0M7ecYfghttps://www.facebook.com/groups/concellation/](https://www.youtube.com/channel/UC63vxS_tw7xVdYM0M7ecYfghttps://www.facebook.com/groups/concellation/)

## Contests

### N3F Short Story Contest

The N3F Short Story contest is rolling forward. No entrance fees! Cash prizes! See page 11 for details.

### Your Volunteer Team

Neffy Awards Bureau George Phillies phillies@4liberty.net  
 Pro Bureau George Phillies phillies@4liberty.net  
 Round Robins Patricia Williams-King , 335 Forrest Park  
 Road, Apt # 75 Madison, TN 37115.  
 Short Story Contest J. Swycaffer abontides@gmail.com  
 Social Media David Speakman, George Phillies  
 Video Bureau: Cathode Ray the anonymous  
 Welcommittee Judy Carroll BlueShadows2012@gmail.com  
 Writers Exchange Judy Carroll BlueShadows2012@gmail.com

## WANTED! PDF Generator

### Join or Renew

We offer four different memberships. Memberships with TNFF via paper mail are \$18; memberships with TNFF via email are \$6. All other zines are email only. Additional memberships at the address of a current member are \$4. Public memberships are free. Send payments to N3F, POB 1925, Mountain View CA 94042. Pay online at N3F.org. Our PayPal contact is treasurer@n3f.org Send phillies@4liberty.net your email address for a public membership.

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You give up no rights to your work. After the judging, you may be invited to put your story in Eldritch Science, the N3F all-Fiction zine.

## FantaSci/Chris Kennedy Publishing

FantaSci & Chris Kennedy Publishing are proud to announce the first annual "FantaSci Presents" Anthology Writing Contest How would you like to be published alongside your favorite scifi/fantasy author?

Chris Kennedy Publishing and the Staff of FantaSci, announce the first annual "FantaSci Presents" anthology writer's contest. In keeping with this FantaSci's theme this year, they're looking for fantasy stories about reluctant or unlikely heroes and heroines. Tell us a tale of wondrous deeds done and sacrifices made and people, forced by circumstances, reaching for their highest potential and struggling to create a better world. Join us in writing new myths that we can connect to. This year's theme: "The Reluctant or Unlikely Hero"

### General Contest Submission Rules:

Entries will open on July 17th, 2020 at 9:00AM EST and will close on November 30th, 2020 at 11:59PM EST. Any submission made prior to or after the entry period will not be considered. Entry is FREE.

All submission emails must include three (3) separate file attachments to be considered:

A short story of 7,000-10,000 words, attached as a .doc, .docx, or .txt file.

A 75 word or less bio, attached as a .doc or .docx file.

A photo/headshot, attached as a .jpg or .png file.

Submissions will not be returned.

Winners will be announced at FantaSci 2021.

A portion of all proceeds from the anthology will go to the official FantaSci Charity, Saving Grace K9s.

### What wins:

Well-written stories with good structure, interesting characters, and compelling narratives. Stories that are polished and submission ready (Grammar and Typos will count against you)

### What's in it for You:

The top four submissions will be published as part of the FantaSci Presents Anthology to be released by New Mythology Press at FantaSci 2021 alongside work by:

Guest of Honor, Larry Corriera

Special Guest, D.J. Butler

Dragon Award-winning author Sarah A. Hoyt.

And other SFF Authors to be announced soon.

A percentage of the proceeds from sales of the anthology.

A copy of the book.

Contestants may submit their work via email to:  
chris@chriskennedypublishing.com

## Letters of Comment

Editor:

Re: Films Fantastic Editor Jamborsky has an imagination which concurs well with his publication's subject. He has a vivid style of writing and has what it takes to maintain reader interest in SF and Fantasy movies, with an accent on horror movies and a fine working knowledge of them.

I think the journal is another real plus for the N3F.

-John Thiel

Dearest Neffers,

This is a letter of comment on The National Fantasy Fan Vol. 79 #2 (February 2020). In early June, George sent me a brief email saying, "I hope that you and yours are well and safe. I haven't heard from you in a bit, and hope that at some point you will be sending the N3F more of your fine letters and reviews." It is true—after a flurry of renewed activity earlier this year, I slowed down some, and truth be told, the plague knocked the winds out of my sails a little. Oh, I'm still reading and watching and thinking, but for some reason, I wasn't fanning. My family is as happy and healthy as we can be during these times of plague and quarantine, and things have reached a point where even if normalcy can't be sought (now is not the time to venture forth or relax our vigilance), some semblance of normal activity needs to return. And so it does.

Every Tuesday night, a friend and I watch the same movie, either streaming somewhere or on DVD if we both own the DVD. We used to get together for actual screenings at my home every other week, but we've increased the frequency needing contact outside the home. We watch the same movie, texting each other throughout. Recent screenings have included Forbidden World (1982), Cotton Candy (1978), The Vast of Night (2019), Puppet Master (1989), Alligator (1980), and Phantasm (1979). And tonight: War of the Colossal Beast (1958).

On RPOL online, I recently started running a D20 Conan game using the Mongoose materials. It's a scenario pulled from an issue of Signs & Portents, and we're just getting started. I've never played or run this particular game before but wanted to swim in some Conan RPG seas. Embarrassingly, I couldn't find my copy of the more recent Modiphius 2D20 book, so opted for the older edition. Such is the fate of a clutter bug and pack rat. If you can't find what you're looking for, you make do with what you do find.

And I finally collapsed and applied to join the Los Angeles Science Fantasy Society, which I've orbited since moving here in 2009, but never actually joined as a member. Here's the email I sent the secretary and treasurer with my application:

"Attached is my application to join the LASFS. I'm not sure what the application protocol is during times of plague, but I know it's high time I apply, and I need to stop waiting to do so. I hope that Marty [Cantor] and others remember me, but you might not. I moved to LA in 2009 and hung out rarely in the old

clubhouse before it closed, sometimes collating apas with Marty, donating books from the N3F (when I was the clubzine editor 2008-2011 and got publisher service for the review section) to the library, would come for screenings, etc. In 2018, Michelle Pincus let me know I'd been added to LASFS Free-4-All accidentally on Facebook despite never having joined the club.

“Otherwise in fandom, I still belong to the N3F, where I've served on the directorate and am currently its chair. I'm an active book, comic, movie, magazine, manga, and anime reviewer for its club zines, as well as an aspiring letterhack. Lloyd Penney is my guiding light in that regard. I used to be heavy into apas, including in the N3F, so [I] see that as a possible outlet, too.

“Let me know if applying like this is *outré*, *gauche*, and such—and if it's fine, let me know how the vote goes. I'd like to pay dues monthly for the rest of 2020 and annually otherwise, because I want to belong to the LASFS even if I can't be in the same room with you. “I've waited too long!”

It's really true. I have. All Neffers should support their local sf club, if there is one. Do you belong to one? What's it like? What do you do? What's going on now that we're all homebound?

I am so excited about voting for the Neffies this year. I've added the anime to my queues streaming, found where I can watch a couple episodes of the nominated TV shows, and gotten ebooks of all the short and long fiction under consideration. I've read almost all of the short stories and novels—and there's some fine stuff in there. I am so excited about voting for the Neffies this year that I'm already planning ahead for the nominating period next year. I totally missed the nomination window this year, and even if I'd been on the ball, I wasn't ready to nominate the best of 2019. But next year, I will be. As I read the little magazines this year, I'll shortlist stories to nominate. And so on. You should do the same! The deadline for voting this year is July 15. Don't miss it!

Seeing the April-June convention calendar made me sad about these plague times. When we're able to again, please support your local sf club and con—I know I'll miss Loscon this year, despite not always being able to participate. (In fact, that's another reason I want to join the LASFS. We need to support things like this to keep them going even when we can't make meetings, go to cons, and so on.)

Jon, I enjoyed “My First Comic Book.” Thank you for sharing your stories—and your memories of Ron Goulart!

I got the new issues of *Analog* and Asimov's in the mail recently but haven't read anything inside yet. What have you been reading, watching, and doing?

Sincerely yours,

Heath Row

## SerCon

### Prince Valiant and Harold R. Foster

by  
Jon D. Swartz, Ph.D.  
N3F Historian

*Prince Valiant in the Days of King Arthur*, or simply *Prince Valiant*, is a long-running newspaper comic strip created by Canadian-born cartoonist Harold R. (Hal) Foster in 1937. It is an epic adventure that has told a continuous story during its entire history, and the full stretch of that story now totals nearly 4,000 Sunday strips. Currently, the strip appears weekly in more than 300 newspapers in the United States, according to its distributor, King Features Syndicate.

Generally regarded by comics historians as one of the most impressive visual creations ever syndicated, the strip is noted for its realistically rendered panoramas and the intelligent, sometimes humorous, narrative. The format does not employ word balloons. Instead, the story is narrated in captions positioned at the bottom or sides of panels. Events depicted have been taken from various time periods, from the late Roman Empire to the Middle Ages, with even a few scenes from modern times.

When the strip started in 1937, Prince Val was five years old. The first episodes followed the youth through the wild Fens district of Britain with his father, the deposed King Aguar of Thule. When Val encountered the witch Horrit, she predicted he would have a life of adventure, but also said that he would soon experience grief. Arriving home, Val discovered that his mother had died. Not long after that came his encounters with Sir Gawain, his fights with various gigantic creatures, and his discovery of the glory of Camelot.

#### Newspaper Strip

*Prince Valiant* began in full-color tabloid sections on Saturday, February 13, 1937. The first full page was strip #16, which appeared in the Sunday *New Orleans Times Picayune*. The internal dating changed from Saturday to Sunday with strip #66 (May 15, 1938). The full-page strip continued until 1971, when strip #1788 was not offered in full-page format. It was the last strip Foster drew. The strip continues today by Mark Schultz and Thomas Yeates, in a half-page, or smaller, format.

#### Comic Books

*Prince Valiant* has appeared in comic books since the 1930s, when reprints of his strips were published in *Ace Comics*. In 1941 his stories were reprinted in *Feature Books Number 26*—an issue that now sells for hundreds of dollars. Later he appeared in the Dell 4-Color series in all-new stories illustrated by comic book artist Bob Fujii (Robert Fujitani). More recently

his exploits have been reprinted in a series of comic books that began the 1980s.

### Big Little Books

While it came as something of a shock to me that there were no *Prince Valiant* Big Little Books by United States publishers, I was pleased to learn that there had been at least one Prince Valiant BLB published – in Argentina in the 1940s: *El Principi Valiente*. Of course, this BLB is written in Spanish.

### Other Books

Fantagraphics has been publishing reprints of *Prince Valiant* in book form for years. In addition to these, and other, reprint volumes of the newspaper strips, there have been other *Prince Valiant* books – including Golden Books and coloring books for children.

### Prince Valiant Movie

Robert Wagner, Janet Leigh, James Mason, Sterling Hayden, Brian Aherne, and Debra Paget starred in a Technicolor *Prince Valiant* movie from 20th-Century Fox in 1954. The movie was shot in Cinemascope, and a very young Wagner played Prince Valiant.

### Television

“The Legend of Prince Valiant” aired during the 1991-1994 TV seasons, with Robbie Benson as Prince Valiant, Efrem Zimbalist Jr. as King Arthur, Alan Oppenheimer as Merlin, and Samantha Eggar as Queen Guinevere.

### Postage Stamp

There was a United States 32-cent Prince Valiant postage stamp issued in 1995 to commemorate the strip.

### Merchandise

There have been many Prince Valiant toys over the years, including several toy swords and scabbards. Other merchandise has included shields, sets of trading cards, board games, a role-playing game, a mechanical dime bank, calendars, a lunch box, posters, play sets, mugs, Easter egg transfers, wax candles, a Prince Valiant syroco figure (plus other figures from the strip), a Dark Horse Prince Valiant figure, a Reelart statue of Prince Valiant on his horse, spinning tops, puzzles, a castle fort, a crossbow pistol game, Christmas cards, and ashtrays.

### Harold R. (Hal) Foster

While drawing the *Tarzan* comic strip, Foster (1892 - 1982) wanted to do his own original newspaper feature, and he began

work on a strip he called *Derek, Son of Thane*, later changing the title to *Prince Arn*. King Features manager Joseph Connolly eventually renamed it *Prince Valiant*. In 1936, after extensive research, Foster pitched his concept to publisher William Randolph Hearst, who had long wanted to distribute a strip by Foster. Hearst was so impressed that he gave Foster ownership of the strip.

Papers of Foster, including correspondence, original artwork, and color proofs for *Prince Valiant*, scrapbooks and photographs, printed material, as well as material related to Foster's appearance on the television show, “This is Your Life,” are all housed in the Special Collections Research Library at Syracuse University.

### Some Conclusions

*Prince Valiant* set a standard that few other comic strips have attained. As summarized by comics historian and critic Coulton Waugh, writing in 1947: “It is much more than a comic strip – or perhaps more truthfully, we should say that the comic medium has been stretched by “Prince Valiant” to include almost the ultimate in absorbing and realistic illustration. It would be of high quality among the high-priced children's illustrated books, and here it is, all yours for a dime.”

### Sources

Duin, Steve & Mike Richardson. *Comics Between the Panels*. Milwaukie, OR: Dark Horse Comics, 1998.

Gifford, Denis. *The International Book of Comics*. NY: Crescent Books, 1984.

Goulart, Ron (ed.). *The Encyclopedia of American Comics*. NY: Facts On File, 1990.

Hake, Ted. *Hake's Price Guide to Character Toys, 5th Edition*. NY: Gemstone Publishing, 2004.

Waugh, Coulton. *The Comics*. NY: Luna Press, 1974.

Note: In addition to the above, various Internet sites were consulted.



## Directorate Acts!

The N3F Directorate voted, 3-0, to discuss and adopt rules for our N3F Facebook groups, N3F and N3F Adult. These will also be applied to our MeWe.Com group N3F. Rules are now being discussed.

## Membership Roster

### Renewed:

#4 - Diane Blackwood - Regular, Voting, through April 2021  
 #5 - Bob Blackwood - Household, Voting, through April 2021  
 #14 - Tom Feller - Household, Voting through May 2021  
 #17 - Dorothy Kurtz - Electronic, Voting, Through May 2021  
 #191 - John Thiel - Regular, Voting through Dec. 2021  
 #246 - Jessica Silver - Regular, Voting through June 2021  
 #269 - Allegra Gulino - Regular, Voting through May 2021

### New & Reinstated:

#288 - Tamara Wilhite - Regular, Voting through July 2021  
 BDay: Oct. 10  
 IRL: Tech Writer  
 Interests: APAs (amateur press associations), Blogging, Computers and technology, Conventions and clubs, Online activities, Publishing, Reading and book clubs, Reviewing  
 Clubzines: Email only  
 Fan since: 35 years  
 Fanac since: 20 years  
 Cons: Fencon  
 Faves: classic science fiction adventure, philosophical works without being too abstract  
 Creators: Larry Niven, Jerry Pournelle  
 Sponsor: George Phillies  
 N3F Interest: Writing for club publications, Publishing

#289 - Arnold Williams - Regular, Voting through July 2021  
 BDay: Dec. 24  
 IRL: Retired  
 Interests: APAs (amateur press associations), Art, Books, Reading and book clubs  
 Fan since: 1972  
 Fanac: "Haven't"  
 Clubs: Los Angeles Athletic Club. Years ago.  
 Cons: None  
 Faves: Science Fiction  
 Creators: Heinlein, Asimov, del Arroz, Nelson, Dickson

#290 - Catherine Groves - Public, Nonvoting  
 IRL: Editor of Christian\*New Age Quarterly  
 Interests: Fanzines, Publishing  
 Fan Since: 55 years  
 Fanac: "I'm more involved with zines of multiple topics"  
 Zines: "Zine Dump is one I love"  
 Faves: Star Trek

#291 - Declan Finn - Public, Non-voting  
 #292 - Jose Sanchez - Public, Non-voting  
 #293 - Darrah Chavey - Public, Non-voting  
 #294 - Rick Bradford - Public, Non-voting

#295 - Rhys Blavier - Public, Non-voting

### Expiring in August

#247 - Mark A Kady  
 #248 - Eric Jamborsky

### Expiring in September

#16 - Patricia Williams-King  
 #20 - Denise A Fisk  
 #252 - Katherine Langley  
 #257 - Scott Duncan  
 #259 - Erik Martin  
 #270 - Pat Patterson

### Member Status Changes

#104 - Christian Macy - Public, non-voting to Dropped, quit mail list  
 #135 - Thomas McGovern - Public, non-voting to Dropped, email bounce  
 #149 - Reed Andrus - Public, non-voting to Dropped, quit mail list  
 #165 - Fritz Bahten - Public, non-voting to Dropped, quit mail list  
 #204 - Michael Simon - Regular voting to Public, Exp March  
 #210 - Steve Fahnstalk - Electronic voting to Public, Exp March  
 #243 - John T Erb - Electronic voting to Public, Exp March  
 #265 - Barry Winkler - Regular voting to Public, Exp April  
 #266 - Mark Neff - Electronic voting to Public, Exp April

## Treasurer's Report

\$ 2665.83 (February 2, 2020)

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 126.00 PayPal Dues  
 + 112.00 Check Dues  
 - 6.33 PayPal Fees  
 - 28.00 Banking Fees  
 - 72.00 March-June Printing Costs (CK#5053)  
 - 0.00 Zine Postage Reimbursement

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 \$ 2794.50 (July 13, 2020)

## Bureau Reports

## Writer's Exchange

Judy Carroll writes: I think it would be fun, exciting, and informative if our writers would actively participate in the monthly Writers Exchange article. We could get to know one another and help with writing questions and problems.

In May, Jefferson Swycaffer, a long time member of the N3F contributed, and in June, Angela Parsons Myers, a new N3F

member, contributed. I want to thank them for bringing some excitement to this monthly article.

I would like to see a lot of our writers frequently contributing. Since I don't give up easily, when it's something I really care about, I am going to continue requesting input from our N3F writers. I know there are a lot of you out there.

The question for this month is - Do you find it easy to come up with a title for your work, be it an article, short story, novel, screenplay, or whatever?

My answer to this question is, "No." I have always had trouble coming up with a title.

As a child I came up with names for my dolls and plush animals at a much faster rate than I ever have for a short story or an article. I never named a brown bear Brownie or a doll by the name the manufacturer called her. I would stare at the new member of my family while names ran through my head. When I found one I thought might be acceptable I would say it out loud while still staring at the doll or plush animal. If I didn't get an "aww, that's it feeling" I continued until my heart and my mind were in agreement. Sometimes I would actively introduce them to the rest of my "family."

As I grew older I began to tell my little sister stories - all original Judy stories. The naming of the stories didn't come in the same manner as naming the dolls and plush animals. Sometimes I would have a title pop into my head and I had to build a story around it. I have found this method to be much easier than finding a title for an article or story I have already written.

I don't remember what my titles were like in junior high and high school English classes. In my senior year of high school I was on the school paper during the first semester. My titles tried to be informative and interesting. In my second semester I transferred to the creative writing class, which had just been resurrected from the dead. My poems and short stories had short titles - many times only one word.

Then in college English the "crazies" hit. I couldn't come up with a title that said what I wanted nor that made any sense. I remember only part of a title to one of my stories. It had something about a knight and charging forth. When I think of this, which is not very often, my mind sees a knight in full armour, visor down, riding a white horse with his lance held in front of him, charging a white box of detergent (?). When the teacher was returning our graded assignments, I do remember I could tell when she came to mine. Her face looked puzzled as if she were trying to figure out where she was. A few assignments later she only had to look at the title to know who's paper she was holding.

I have told you about my problems with picking a title. Now, I would like to hear how some of our writers choose a title.

Some of you may be wondering about the articles I write for Origin - an N3F ezine. I confess. I don't write the titles. John Thiel, the Editor of Origin, kindly comes up with a title for every article I have written since I joined the Origin staff. Thank you, John.

## Recruiting Bureau

Members who have gotten anyone else to join the N3F can have their names on an honor roll kept by this bureau by letting Kevin Trainor know about the recruitment. Only one recruitment is necessary to be on the honor roll of those helpful to this bureau.

I have made a new advertisement for the N3F which asks for active people to join. The advertisement is being circulated by Jeffrey Redmond. --John Thiel

## Fan-Pro Coordinating Bureau

The Bureau is getting to work on problems which keep the bureau from functioning at optimum and complaints are being registered in the coming issue of Ionisphere. We're getting more down to business. --John Thiel

## History and Research Bureau

We're contacting other researchers outside of the N3F to find further research resources. Also we keep ORIGIN full of explanatory and informational material relevant to science fiction's history and significance. --John Thiel

## Birthday Card Bureau

June birthday cards sent: 5  
June renewal notices sent: 10

--

R-Laurraine Tutihasi  
laurraine@mac.com

## Welcomittee

The purpose of the Welcomittee is to welcome new members to the club. A letter is sent, by email or postal mail, to new members informing them of club activities they may be interested in joining. Those members with email addresses are also sent attachments to the current TNFF and other publications the N3F has to offer.

We have two new members to welcome to the N3F - Tamara Wilhite and Arnold Williams. We hope you have a wonderful experience, and make many new friends. If you have questions about the club or are interested in helping, contact Judy Carroll at BlueShadows2012@gmail.com.

## Correspondence Bureau

Are you seeking Intellectual Adventure into the Unknown?  
 Would you like to find an Intellectual Companion?  
 The Correspondence Bureau can help you with your quest.

### How to Join

You have two choices for seeking a pairing:

Choice #1 - You want to be paired with someone of like interest. Send an email or postal letter to the bureau head with your name and a list of your interests. When someone with similar interest requests a pairing, both of you will be notified

and given the email or postal address of the other member.

Choice #2 - You want to be paired with the next person whose interests are unknown. Send an email or postal letter to the bureau head telling of your choice. Include your name, and email or postal address. You will be paired with the next person with unknown interests and both of you will be notified and given the email or postal mail address of the other member. The rest is up to you. Whichever way you choose will be an adventure.

The Correspondence Bureau is open to all members of the club whether they are paying or non-paying members or have an email or postal mail address. Members seeking to correspond through the Correspondence Bureau will be asked for permission to publish their name in the Monthly article. If they do not wish to have their name published only their Choice #1 or #2 will be published. No email or postal mail addresses will be published in the monthly article nor given to another member without that member's permission. To join the Correspondence Bureau or if you have questions, please contact: Judy Carroll - BlueShadows@gmail.com; 975 E 120 S Spanish Fork, Utah 84660

## The Constitution of the National Fantasy Fan Federation

Preamble:

The activity that centers around science fiction and fantasy has grown to require organization in order that desirable objectives, beyond the achievement of single individuals, may be attained through united effort. Under this Constitution, the National Fantasy Fan Federation (N3F) is established as an association of persons interested in promoting the progress of science fiction and fantasy, and in furthering its enjoyment by themselves and others.

Article 1 – Membership:

1. Membership, including any benefits created by the organization, and all rights such as voting, is gained by paying dues as set forth in the Bylaws. Dues changes may not go into effect until two(2) months after publication in the Official Organ and shall be further delayed until the completion of voting if the Official Organ receives a petition for submission as set forth in Article V, Section 1 for reversal, unless the change is the result of a vote on petition.

2. An organization may become a member of the N3F upon payment of dues as defined in Section 1 and is entitled to all rights and benefits of membership as outlined in this Constitution except that said organization may not vote or hold elective office.

3. Joint memberships are available to two persons residing in the same household. A joint membership will include The National Fantasy Fan Federation (TNFF) and all rights such as voting and club activities. The dues shall be more than a single membership but less than a double, to be set by the Directorate.

### Article II – Officers

1. A President conducts the affairs of the organization. His/her appointments, suspensions, and removals from office, whether the office concerned is elective or appointive, are subject to the review and approval of the Directorate, as are also his/her methods of procedure.

2. If, for any reason, the office of President becomes vacant, the Directorate appoints a President to complete the unexpired term. Any interim administrative duties are performed by the Chairman of the Directorate, during which time he/she may not vote in his/her capacity as Director except on motions of appointment.

3. A Directorate, composed of five members, regulates the affairs and controls the finances of the organization, and may define the duties of any office or official of the association.

4. Decisions of the Directorate are by majority of its five members except in the following instances: by unanimous vote the Directorate may refuse membership to any person; expel any member by refunding the balance of his dues; and may remove the President from office.

5. Vacancies in the Directorate, whatever the cause, are filled by majority vote of the remaining Directors. If fewer than three Directors remain, the President shall appoint one or more up to the minimum of three.

6. Any person designated as Treasurer or otherwise empowered to keep or convey the funds of the organization must be over twenty-one years of age.

7. The Treasurer shall also have free dues as long as he or she holds office.

### Article III – Elections

1. The President and five members of the Directorate are decided by the membership in an annual election of those officers. Ballots for the election are to be distributed before October 10th and the elected candidates take office on the following January 1st. Any member may seek office by complying with the official requirements which are to be published in the Official Organ at least two months previous to the filing deadline.

2. No person may hold two elective offices at the same time.

3. Each member may cast one vote for each of the five candidates of his/her choice in the election of the Directorate. The five candidates receiving the largest number of votes is elected. Ties are resolved by majority agreement of those elected candidates not included in the tie.

4. Of the candidates for President, the one receiving the largest number of votes is elected. In case of a tie, the elected Directorate chooses a President from the tied candidates.



#### Article IV – Official Organ

1. The association issues a publication of at least quarterly schedule which carries in addition to other material, a quarterly statement of the financial status of the organization, together with a listing of new members and their addresses.

#### Article V – Petitions & Amendments

1. Petitions of whatever purpose, endorsed by five per cent of the members or twenty-five members, whichever is less, must, within sixty days after the Directorate receives them, be submitted to the membership for decision unless the Directorate has already taken the indicated action. Petitions looking towards the revision, reversion, or setting aside of any action of the President or the Directorate must be submitted within two calendar years following such action, or such petition is invalid and without force.
2. Any motion by the Directorate approved for presentation to the membership to alter or amend the Constitution must be printed in the next TNFF, and in no event, not less than two months prior to the actual voting date, if not the result of action under Section I of this article.
3. Amendments to the Constitution shall require two thirds (2/3) of the votes cast to be approved. All other decisions by the membership shall be by a majority of the votes cast.
4. Any alteration or amendment of the Constitution will be presented to the membership for vote exactly as it is to be entered, or the alteration or amendment is invalid and without force.
5. The power to alter or amend the Constitution is vested solely in the membership.

## The Bylaws of the National Fantasy Fan Federation

#### I. Authority

Under the authority implied in Article II, Section 3 of the Constitution of the National Fantasy Fan Federation, the Directorate shall establish certain Bylaws to regulate the affairs of the organization, such Bylaws to be effective when approved by a majority vote of the Directorate as set forth in Article II, Section 4, of the Constitution.

#### II. The Directorate

1. The Chair of the Directorate shall report to the membership all measures passed by the Directorate. The Chair of the Directorate shall maintain updated copies of the Bylaws, distribute them to the Directorate, President, Treasurer, and Official Editor of The National Fantasy Fan (TNFF), at the beginning of the year and whenever changed, and direct that current copies of the Bylaws and Constitution are maintained on the club website.
2. Copies of all official Directorate correspondence shall be sent to the President and Treasurer.
3. Each Directorate shall adopt standing rules of procedure, which shall remain in force for the Directorate of the follow

ing year, until such time as the new Directorate shall vote to accept them or adopt new rules.

4. A Director who has not voted or participated in Directorate discussion or correspondence in any period of three consecutive months may be declared inactive by the Directorate, and may be removed by the President for this cause only, without prejudice.

#### III. The Treasury

1. The President or designated person may bill the Treasury, as needed, for expenses incurred in the discharge of the office, including the purchase of supplies for new members, the sum not to exceed \$100 per year.
2. The Treasurer will assist the President in maintaining a current online membership roster by reporting new membership payments, renewals, and changes of address to the President and such other officers as the President may direct, not less often than once a month.
3. The Treasurer will prepare a yearly report of all income to the N3F Treasury and an itemized list of expenditures. Also included in this report will be a listing of items which will require additional outlays, in the forthcoming year from the Treasury, and have been approved by the Directorate, but have not yet been paid. This report will be prepared for the first issue of TNFF to appear in the year following the year which the report covers.
4. The President shall not hold the office of Treasurer, except on a temporary basis not to exceed 4 weeks – due to vacancy or emergency. If the president fails to appoint a replacement within three weeks of an office vacancy or either the Treasurer, the Directorate shall move on its own to appoint a replacement for the vacant office.

#### IV. Elections

1. All candidates must, by the filing deadline of August 15 of each year, have paid their dues for the year in which they will hold office if elected, and agree to serve if appointed under Article II, Section 5 of the Constitution.
2. In addition to the regular candidates listed on the ballot, members may write in the name of any member in good standing as a candidate for any elective office. Any candidate so elected must submit a written statement of his willingness to serve plus the dues for the year in which he will serve within 14 days of his notification of election. In the event of non-compliance with the foregoing, the election will be voided and the candidate receiving the next highest number of votes for that office will be declared the winner.
3. Annual election platforms are to be printed in the September issue of TNFF. The election ballot will either be printed in the September issue of The Fan or mailed to members separately. Members may submit either a photocopy of the election ballot or vote from an email account previously registered with the secretary rather than the ballot itself. Each paper ballot shall include space for the N3F member to write their name in print, provide their signature and also the date the ballot was completed. Ballots for Constitutional amendments and other membership referendums may also be sent out with TNFF.

## V. Publications

The intent of this club is to distribute at least one publication each month to members in good standing in the form of either the Official Organ or other publication as follows:

1. Regular publications of the N3F: The N3F has two regular publications: The National Fantasy Fan (TNFF), the Official Organ, and Tightbeam (TB), a member-created fanzine.
2. Special Publications may be issued upon approval of the President.
3. Publication Officers: The Official Editor and Publisher are appointed by the President. Editors of special publications are appointed by the Official Editor with the President's approval.
4. Printing: The Publisher shall print enough copies to send to every regular member of the N3F as of the date of publication, plus any other extra copies that the President may direct the Publisher to print.
5. The National Fantasy Fan shall be published at least quarterly with no more than four months between issues.
6. In the event a Regular Publication does not appear as scheduled, the President shall appoint a Stand-by Editor. This Editor shall be reimbursed as if he were the regular Editor if the magazine is mailed within two months after the appointment by the President.
7. Required Notices: TNFF shall contain a list of new members and renewals in each issue; the Constitution and Bylaws of the N3F in the Summer quarter; and the roster of the membership in the Spring and Autumn quarters.
8. Submission Deadlines: Deadlines for material submitted shall be the 15th of the month preceding the month of publication. Any deviation from this date must be announced in the previous issue.
9. Reimbursement. The treasury shall reimburse expenses for printing and mailing regular publications. Total annual reimbursement per voting member household from the Treasury for printing and postage shall not exceed \$14 for 12 issues. No single issue of a regular publication may exceed a printing cost of 50 cents per issue, without Directorate approval. The Publisher shall notify the Chairman of the Directorate of receipt of any issue not conforming to this limitation, before printing. All other publication reimbursements require Directorate approval.
10. Advertisements in N3F publication are free, restricted to N3F members, and are subject to space limitations in the judgment of the editor.
11. The N3F Roster, while available for membership use, is not for sale as a mailing list to anyone.
12. Others. Publications issued by subordinate Bureaus of the N3F and not sent to the entire membership shall be sent to the President or other designated person for information and record. In the case of N'APA that shall be construed to mean the Alliance Amateur or other official business publication and not the entire bundle. The cost will be borne by the Treasury of the N3F upon presentation of an itemized bill to the Treasurer.
13. Neffer Amateur Press Alliance. All N'APA members must be members in good standing of the N3F.
14. Exchange Agreements. The President can authorize ex-

change agreements with other publishers who will receive all N3F publications, and the President or other designated person will receive all their publications.

15. Standing Rule. Fandom rests on honest recognition of the creative works of others. If in an N3F-sponsored activity there are reasons to believe that nominally creative works claimed to be by a person appear to be copied from creative works of others, the person suspected of having copied without appropriate attribution will be presented by the President or Chair with the evidence and invited to explain the similarities. The President or Chair will report the person's response to the Directorate, which will choose an appropriate action, up to and including finding the person exonerated or returning dues and severing all connection between the N3F and the person.

## VI. Rescissions

Directorate motions in the nature of Bylaws passed prior to the original compilation and publication of these Bylaws and not included among them, are rescinded.

## VII. Amendments

Amendments to these Bylaws may be made with approval of a majority of the Directorate.

## VIII. Dues

1. Membership dues are payable annually as follows:

- A. Regular Member: Individual memberships are \$18 per year, and include receiving one print copy of all club publications.
  - B. Joint/Household Member: Dues are \$4 per year per person residing at the same household address at the same household address as a Regular, Life, or Electronic Member. This membership does not include print copies of club publications.
  - C. Life Member: Dues are \$0 per year. Any Founding Member, as listed in the June 1942 membership list of the official organ, shall be granted life membership.
  - D. Electronic Member: Dues are \$6 per year. This membership does not include print copies of club publications.
2. The number of Life or Honorary members, other than Founding Members, created by Directorate vote may not exceed 5 memberships or 1 percent of the total membership of the N3F, whichever number is greater. This rule shall not operate to reduce the number of existing Life memberships at any time.

## IX. Member Benefits

1. The following membership benefits are reserved solely to dues-paying members ("paid members"): holding, running for, or being appointed to any elected office; holding the office of Treasurer, Publisher or Official Editor; voting for elected office; receiving printed copies of club publications paid for by the treasury; and representing the organization in any official capacity.
2. Life Members appointed by the Directorate are granted the same membership benefits as Paid Members, regardless of whether they pay dues or not.
3. Members of the general public may fully participate in all N3F activities except for those reserved solely to paid members.

## 2021 N3F Amateur Short Story Contest

### Story Contest Rules and Entry Blank

Now and then, it has been suggested to open the N3F Amateur Short Story Contest to professional writers, writers who have had one or two sales. I've never favored this. It is my opinion that we want new blood. We want to reward the new kids on the block. To be blunt, we want writing that is not that good. We want stories from people who don't know their object from their subject, who don't know where commas go, and who use apostrophes to denote plurals -- but who have a story to tell. I want stories from guys nobody's ever heard of...but in the years ahead, we will. Those who are already successful don't need the encouragement of our little contest. If they were to enter the contest, the danger is that they'd win, every time, and crowd out the promising newcomer.

1. This contest is open to all amateur writers in the field, regardless of whether they're members of the National Fantasy Fan Federation. For the purposes of this contest, we define an amateur as someone who has sold no more than two (2) stories to professional science fiction or fantasy publications.
2. Stories entered in the contest must be original, unpublished, not longer than 8,500 words in length—and must be related to the science fiction, fantasy, or similar genres in the opinion of the judge.
3. Email attachments of Word documents are acceptable for submission. Manuscripts on paper should be typed, single sided on 8 1/2"-by- 11" white paper, double spaced, with pages numbered. The name of the author should not appear anywhere on the manuscript to ensure impartial judging. Photocopies are acceptable, if they are of good quality. Computer printouts must be legible.
4. Contestants can enter up to three stories. Enclose a self-addressed, stamped envelope (SASE) if you would like your story returned at the end of the contest. Stories will not be returned without an SASE. Do not send your only copy in case of accidental loss. We are not responsible for lost manuscripts.
5. Email entries will be accepted. Send to Jefferson P. Swycaffer at [abontides@gmail.com](mailto:abontides@gmail.com). No guarantee can be made of email receipt. Privacy and property rights will be absolutely respected. No one other than the Short Story Judge will ever see the submission.
6. There are no entry fees.
7. Cash prizes totaling \$100 will be awarded as follows: First prize is \$50, second \$30, and third \$20. Honorable mentions and semi-finalists will receive a certificate of award.
8. Send all manuscripts to the contest manager: Jefferson Swycaffer, P. O. Box 15373, San Diego, CA 92175-5373; [abontides@gmail.com](mailto:abontides@gmail.com). Emails with the story attached in word format are preferred. Paper manuscripts are acceptable. All entries must be received or postmarked no later than Dec. 31, 2020.
9. The Short Story Judge is a published science fiction professional, and also a loving fan of the sf and fantasy genres. All comments and critiques are solely the Short Story Judge's opinion, but he promises to be constructive and polite.
10. Stories will also be reviewed by the Editor of the N3F Fiction zine Eldritch Science; authors of suitable tales will be invited to submit their tales for publication in our zine. This review and invitation will only occur after contest winners have been announced, so it can have no effect on the contest outcome.

101 The NSF may want to publish an electronic book including top entries from one or more years of publication. You will not be contacted about this until after the contest is over and prizes have been awarded. If we want to publish your story, you will have to sign over to us first world serial rights. Your willingness to sign over rights cannot affect whether or not you win the contest. Winners will be notified as soon as the judging is completed. Announcements and notifications of winning entries will be made by March 2021. Please take your time and submit your best work. You can resubmit stories previously entered if they did not win previously. All entries will be kept confidential and will be judged fairly and anonymously. The deadline for all entries is Dec. 31, 2021. Good luck!

*Please supply on a separate page the following information as your entry form.*

**Title of story (for identification):**

**Author's name and address:**

**Author's email address:**

**I have read the above rules for the 2021 N3F Amateur Short Story Contest, and I agree to them.**

**Signature:**

**Date:** \_\_\_\_\_



Neffys — Constitution and Bylaws — Elections — Conventions

Short Story Contest — FantaSci/Chris Kennedy Publishing

Letters of Comment — John Thiel — Heath Row

Sercon — Prince Valiant and Harold R. Foster

Directorate Acts — Treasury — Treasurer's Report — Writer's Exchange

Recruiting Bureau— Fan-Pro Coordinating Bureau — History and Research Bureau

Birthday Card Bureau — Welcommittee — Correspondence Bureau

Constitution and Bylaws Full Text

N3F Short Story Contest

N3F TNFF  
c/o George Phillips  
48 Hancock Hill Drive  
Worcester MA 01609