



This extra issue of TNFF is meant to make up for the April issue being combined with June. It WAS meant to carry the "special" material for use at NorthAmerican as the N3F78 Special was last year at Iggle. Nope. Problem after problem hit. I now give up on ever using the Gil Gaier Ratings Project material--Gil's zines get reviewed in TNFF--get them. We (even Nick Grassel came over from Mississippi tho Lee Springfield couldn't make it down from much nearer and will soon receive a visit from ME to reclaim material) did manage to come up with what you see here. And--we had the Story Contest winners for TB this month.

Onward. Note in the Constitution & Bylaws of N3F with the Apr-Jun issue there is a typo error more serious than the garbling of the word "five" in Article II3. In Article V.1., you need to mark out the words starting with the first "unless" thru the second "decision". I'll bet you, if you type, have garbled a paragraph/sentence like that yourselves once, so don't be too hard on Nick.

Elsewhere in this issue is a 79/80 Story Contest blank with a couple very interesting letters on the back. In addition to the, now, pro writers mentioned there, the following are also mentioned in connection with the contest. Marion Zimmer Bradley was one of the people who helped get it started, according to Franson's research. The Manuscript Bureau, now the Manuscript/Artwork Exchange, originally started the contest as a sub-activity and it stayed so for many years. Heads included Hank Stine, now editor of GALAXY, and Jack Chalker, owner of MIRAGE PRESS and this year's final judged. I said last year or so that I thought he was a previous winner.

Wrong. He was just an entrant tho the story which lost was sold after he became a big name pro later. He was in charge of MssBu tho. Some other non-winners mentioned in ancient TNFFs whose names look familiar are Lawrence Pinsker, Joe Staton (now a pro artist), Phyllis Kleinstein (mentioned on back of the blank), John Boardman, Nathan Bucklin, John Kusske Jr, myself, Hank Luttrell, Robert Weinberg (now a pro publisher), Creath Thorne Jr, Redd Boggs (judge), Jim Harmon (judge), Frank Stodolka (mentioned as possible winner printer), & E.C. Tubb (BSFA screening judge). Bob "Wilson" Tucker, who ended up judging this last year was N3F President about 1945 or '46. Gerrald (that, not Jerrald is more correct spelling) Page, a Special Judge last year, may be noted as an early winner; he told me he was worried(?) if his DAW YEARS BEST HORROR anthology would continue--ha--with an Andre Norton story, it's selling like hot cakes.

Also left off the winners' list were Bob Vardeman & George Proctor. All the names on that page and on this page are WANTED. You may collect 1-10 ~~pro~~ egoboo pts for recruiting them (back) to N3F and/or getting them active here. We did pick up a few who were on last years Wanted List of recruiting targets. The remaining ones are: Gerry deLaRee, N.A. Coulter, Bill Mallardi, Gary Labowitz, Lisa Tuttle, Mike Horvat, Larry Smith, Sandra Deckinger, Fred Jerner, Garry Mattingly, Sheryl Birkhead, P.L. Caruthers, Buzz Dixon, Jacqueline Freas Harmon, Rose Green, Dany Frolich, Ken Keller, Len Moffit, Harry B. Moore, Darrell Richardson, Larry Nielson, J.K. Klien, Jerry & Anita Lapidus, Phil Kohn, Fred Patten, and Tom Longo. Bruce Pels, Brian Earl Brown, Lester Boutillier, Al Lewis (any of them), Ron Ellik, Bob Lightman, B&J Coulson, Karen Anderson, Robert Silverberg also for one reason or another belong on this list as do the people whose work runs any con, club, or project elsewhere in fandom. Get them in, if even a few do a fraction of what they do elsewhere and it will increase the quality of NFFF a great deal. Oh--Jack Gaughn used to run Art columns here I'm told. We want him for sure as any ex-member now a pro in any way in sf.

Perhaps the adv for N3F in the NorthAmerican ProgramBook which Don Franson paid for and I did copy for will bring in some livewire types.

The following reports were scavenged while on phone: Janie said there was \$760 in the treasury with no outstanding bills (that is after paying for May TB and Apr-Jun TNFF). The cost of this & Jul TB will bring that down considerably, I'm only charging for the first 400 and hoping to see the rest with any profit from that going to the treasury.

Joanne Burger said the Directorate was busy Directoring but that's all she could give me as the deadline on current Directorate vote was a week off. She also said she'll run for Director again, but needs to get the official letter to Janie & TNFF. By the way--if EITHER of those letters reaches it's destination, Janie, the people should count as official candidates since the purpose of duplication is in case one or the other letter is lost in the mail or the mailbox.

Hmmmmmm. In several MAYBES in the last year (no this is not combined with MAYBE) I more or less promised to come up with a "grand plan" for N3F. I did describe that the Division Heads (who it would be awfully convenient to have as Directors) would have to do a lot of work with Activity Heads to get more than one person working on anything going on--especially flyers for the Divisions and zines besides TNFF & TB. I also mentioned in various places that MONEY, in small but N3F furnished amounts could act as a stimulant. It at least gives people the excuse they are working on an N3F project not 100% out of their own pockets.

Likewise, if any \$ is taken up in "special collections" like from people at a con, while those people won't put up the posters announcing it, they're likely to come in to drink (cola) up their money. But seeing those bodies in the room, others will come in and you may get a much better party.

THERE ARE THREE WAYS FOR NFFF TO GROW. (1) The Creative Division if it gets together and acts as one big group instead of a slew of individuals can build up the zines and promote benefits in person in various places in NorthAmerica. The Story Contest and the WritersExchange are the core of this. Pull in writers, get them working with each other & putting stuff in zines, then have miniprograms at cons and clubs. You'd be surprise how many local clubs are dying for programing.

(2) The Publishing Division, esp TB & TNFF is THE core of the club. An incentive needs to be established to get people to do these, upgrade quality, and on time. Payment in advance after regular showing is one way. Selling the zines outside Neff gets them egoboo. Getting local groups to help do the production work will become life & death need as circulation climbs.

(3) Internal/External Division needs to establish an N3F presence, favorably, elsewhere in fandom--the same old trio: cons, clubs, zines. These Heads have to work together and if nothing else, feed info to TNFF.

In all cases, all activities can simply become columns in TNFF. The more info--lists of all clubs, cons, & zines in existence--in TNFF the better. Ditto APAs. Any arrangements with people like Strauss (CON REGISTER) or Boutillier (APA LIST) or the Lynchi (CHAT, newszine) will require at least keeping TNFF attractive, known at least neutrally but widely outside N3F, and regular.

And--controlled as to disputes. At a local club meeting the fuggheads or even people 100% correct but somewhat abrasive about it get shouted down. In a group by mail they automatically get full attention and anyone who gets shafted in print has it before them forevermore. It doesn't go away like spoken ire. The editors MUST edit for this and for glaring misstatements.

Lastly, and I know some will die of shock at this, there is NO way this club can be anything but a stumbling zombie unless about 10-12 key officers and workers keep in touch somewhat by phone. Mine is 404-636-1156, ok 'til lam. Rates drop at 11pm.

Let me run the art credits and get out of here... Irvin Koch.

Vern Clark: Cover, 6, maybe more. Shelby Bush: 8. Jack Gaughn (piece courtesy of Bob Roehm of NorthAmerican PB & old zines) 9, and that's all that would fit.

OFFICERS AND ACTIVITIES

N3F membership is \$6/year (12 issues of zines). Make checks payable to Janie Lamb, SecTreas, address below. A set of 1 TB and 1 TNFF is also available by sending \$2 to Janie and asking for the "two-for deal". OR--single issues are available from the editors at \$1 a shot (that includes Nick Grassel on his back issues--see address under TB SB) (and that includes this issue/s at address for Koch). First class postage on your zines is available by arrangement with the regular editors (who should pass on some \$ if a Standby does an issue).

Deadlines on both zines are the first of the month scheduled. They really need to all be mailed by the 15th of the month scheduled as the mail takes forever to deliver some of them. "Camera ready" submissions are encouraged. The typo you save will be one on you.

Each Activity is keyed to a Division (group). The Division Heads are: (a "*" indicates new/change)

- (A) Correspondence: Greg Hills, 22a Polson St, Wanganui, New Zealand.
- (B) Creative: Lynne Holdom, POBox 5, Pompton Lakes, NJ 07442.
- (C) Internal/External: Irvin Koch, see address as pres.
- (D) Publishing: Andy Andruschak, 6933 N. Rosemead apt 31, San Gabriel, CA 91775.
- (E) Miscellaneous: Vern Clark, 6216 Janmer Ln, KVL, TN 37919.*

The Activities:

- Blind/Handicapped Services (A): George Brown, 918 Reed (temp. fafia) Canal Rd #356, S. Daytona, FL 32019.
- Collectors (E): Robert Welling, 28954 Driftwood Dr, Elkhart, IN 46514.* (1)
- Correspondence (A): John Andrews, 2301 E. Foothills Dr., Santa Rosa, CA 91344. (2)
- Fan Clubs (A): Lee Springfield, Rt 4 Box 33, Dawsonville, GA 30534.
- Fanzines (B): Ken Goltz, 2861 S. 33rd St, Milwaukee, WI 53215.
- Games/Hobbies (E): Donald Miller, 12312 Judson Rd, Wheaton, MD 20906.
- Historian (E): K. Martin Carlson, 1028 3rd Av S, Moorhead, MN 56560 (3)
- Information (E): James J.J. Wilson, 21 Spinning Wheel Rd, Hinsdale, IL 60521. Paul C. Allen, 1015 W. 36th, Loveland, CO 80537. (11)
- Manuscript/Artwork Exchange (B): Mike Lowrey, 828 North Milwaukee #3, Milwaukee, WI 53202.
- Membership Activities (C): Stan Woolston, 12832 Westlake St., Garden Grove, CA 92640.
- N'APA (D): Frank Denton, 14654 8th Av SW, Seattle, WA 98166. (Try 75¢ for a sample mailing). Emergency Officer: Andy Andruschak, address above.
- News/Publicity (incl. Pro Contacts) (C): John Thiel, 30 North 10th St, Lafayette, IN 47904.
- New Fanzine Appreciation Society (B): Don Franson, 6543 Babcock Av, N. Hollywood, CA 91606. (4)
- Old (Any) Fanzine Clearing House (D): Joe Napolitano, POBox 1651, Covina, CA 91722.
- Overseas (A): John Andrews, address under Correspond.
- @@ BackUp & E. Coast Specialist: Garry Davis, 1144 Bluff Rd., Columbia, SC 29201.
- @@ UK/Eur.: Keith Walker, 2 Daisy Bank, Quernmore Rd, Lancaster, Lancs, UK.
- @@@ UK/Eur. BackUp: Roger Waddington, 4 Commercial St., Norton Malton, N. Yorkshire, YO17 9ES, UK; Lynne will be visiting with him just before SeaCon & says he's a good person to mail zines to for distribution at World-Con '79.
- @@ East Eur: Richard Jasinski, 71 535 Szececin, Ul Rynkewa 6/63, Poland. ((left out lastish by mistake))
- @@ Australian (maybe): Ken Ozanne, 42 Meeks Crescent, Faulconbridge, NSW 2776 Australia.
- @@ New Zealand/S. Pacif: Greg Hills, address at Div A.
- @@ We also have an exchange agreement of sorts with BSFA--see the roster for address.
- @@ Our S. African member edits their clubzine. See roster.

- RoundRobins (A): Linda Frankel, 1262 Central Av #302A, Far Rockaway, NY 11691. (BackUp badly needed here; Head threatens to turn pro writer.)
- Publications (Special, as noted in Bylaws) (D): Joanne Burger, 55 BlueBonnet Ct, Lake Jackson, TX 77566.
- Story Contest (B): Janelle Holmes, 1714 Royal, Las Cruces, NM 88101.
- Tapes (E): Joanne Burger, see address at SpPubs.
- TIGHTBEAM (D): Lynne Holdom, POBox 5, Pompton Lakes, NJ 07442 to end of 1979 and maybe part of '80.
- @@ Standby & successor: Nick Grassel, Rt 2 Box 17G, Tishomingo, MS 38873.*
- TNFF (D): Owen K. Laurion, 1609 Roma NE, Albuquerque, NM 87106.*
- @@ One Shot Emergency Standby: Bill Bridget, 705 Elinor St, CHA, TN 37405.
- @@ Perm. Standby & successor badly needed. Owen only committed for 1979 issues--beyond that we'll have to see.
- @@ NFFFT Trader Page (& private project, Knar Awards): K. Martin Carlson, see address as Historian.
- Teller (C): Harry Warner Jr, 423 Summit Av, Hagerstown, MD 21740. (7)
- Well committee (C): J. Owen Hanner, 338 Jackson St #2, Libertyville, IL 60048. (8)
- Writers/Artists Exchange (B): Lynne Holdom, adrs at Div B. Looking for successor/help very hard.
- Artists Workshop (B): Michael Roden, 982 White Oak Rd, Cincinnati, OH 45245.
- WorldCon Activity '80 (C): still no takers.... (Boston/Noreascon)
- WorldCon '79 (Brighton England, SeaCon): Tony Parker (???)? 1200 NW 13th St bldg 1220 apt 208, Boca Raton, FL 33432, plus Joanne Burger & Lynne Holdom will be there & have a habit of getting into parties, plus BSFA, Eve Harvey, 55 Blanchard Rd, Morden, Surrey SM4 5NE UK is on ConCom & running a "fan room."
- North American '79 (C): Mike Rogers, 233 Barton Av, Chattanooga, TN 37405. Assistants: (#1) Ken Goltz. Bobbie Marie Smith & Tony Parker. (Room, displays, miniprograms, PARTIES, and maybe a chunk of a huxter table.)
- Regional Con Activities (C): Alexander Garrison, HOT COA: 1105 Rousseau Court, Pappillion, NB 68046. BackUp: Gerri Balter, 1346 Lasalle #308, Minneapolis, MN 55403--will be handling RegConAc thru August as Alex unpacks per phonecall to Alex 26 Jun. That's where I got CoA.
- President (types this list): Irvin Koch, 1870 Dresden Dr NE B9, (calls are cheap after 11) Atlanta, GA 30319. 404-636-1156. (but I won't take collect, but I will take 'm late.) (9).
- SecTreas (C): Janie Lamb, Rt 2 Box 272, Heiskell, TN 37754. (10).
- Directors: Chair: Joanne Burger, 55 BlueBonnet Ct, Lake Jackson, Texas 77566.
- Vice Chair: Lynne Holdom, POBox 5, Pompton Lakes, NJ 07442.
- N'APA Rep: Andy Andruschak, 6933 N. Rosemead #31, San Gabriel, California 91775.
- ConFanatic: Mike Lowrey, 828 N. Milwaukee #3, Milwaukee, WI 53202.
- ????????? Judy Gerjuoy, 900 Kirkwood Hwy #F7, Newark, Delaware 19711.
- BackUps: (1) Sharon Albert. (2) Greg Hills, emergency only. (3) Donald Franson. (4) Joe Napolitano. (6) Bill Bridget, 1 shot emergency only. (7) Perry Glen Moore. (8) Fred Jakobiec. (9) The directorate chair. (10) Vernon Clark for emergency/temporary. Joanne Burger for permanent. (11) Best for N3F questions is Historian or BackUp. Allen answers bibliographic. Wilson covers fandom & general F&SF.
- Want to Head an Activity---urgghh-- few are vacant--oh well, you can count on a few dropping out every few months. You can see which need BackUps; most have no footnotes.
- Write ye pres if you want to Head something or Head an Activity not listed--there are old shelved ones. Write the applicable Head if you want to be a BackUp but send a copy to the Pres as I need to know who to type on here. Just write (or call) the person Heading an Activity you are interested in--esp. ~~Not/gerri~~ Gerri Balter on RegConAc & Mike Rogers on North American. Division Heads need BackUps too.
- Note Lynne has changed the name back on Writers. Note Andy A. wants someone in Seattle to take over as EO of N'APA.

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NEW MEMBERS

From: Janie Lamb, Secretary-Treasurer N3F, June 20, '79.

All are for last month/zine of 6/80 unless noted.

Cheryl Ann Dow BD: 4-1-57..Law Student &
1800 W. Hallandale Ave. Interests: writing, colls
La Habra, CA 90631 books. Will do corres. or
clerical work. Has typer.

Never in fandom before. Interested in fanzines. Read sf
12yrs. Prefers fantasy. Attended L.A. Horror-Fantasy
Con. PH: 213-697-5735. *Also substitute-teacher.

Louise Andre BD: 6-21-36..Postal Clerk.
POBox 254 Intsts: cons, fanzines,
Mendocino, CA 95460 reading. Has typer. Only
fan activity recently is

DARKOVER NEWSLETTER. Inst sf 35yrs. Reads most prozines.
Prefers fantasy. Fav. authors: C.L. Moore, MZB, Kuttner,
McCaffrey. Recruiting Member: Lynne Holdom.

Robert Kasselbaum BD: 8-18-60..Insts: colls
21262 Lemontree Ln. bks, posters. Asks what fan-
Huntington Beach, CA 92646 zines & prozines are. Would
like to write for club pubs

or correspond or anything he knows how to do. Never in
fandom before but has attended cons. Inst sf 7yrs. Fav.
authors: Tolkien, Bradbury, DF Jones, ACClarke, Robt.
Silverburg. PH: 714-962-1509.

David E. Johnson BD: 2-18-34..Elec. Engr.
222 N. Main St. Insts: Book dealer, mags,
W. Bridgewater, MA 02379 bks. No time for N3F work.
Inst sf 35yrs. Prefers
futuristic sf. Fav author Heinlein. Reads old pulps.
PH: 617-588-4774.

William T. Center BD: 4-10-53..Engr. Insts:
1920 Division St. writing, corres, colls bks,
Murphysboro, IL 62966 fanzines, prozines sf art.
Will be active in club; has

no preference what. Has Typer, offset litho, access to
zerox, taper. Active in fandom 3yrs. Has plans to attend
some cons. Inst sf 18yrs. Reads most prozines. Prefers
hard sf. Seems to like all sf writers. PH: 618-684-6090.

Al Fitzpatrick BD: 3-7-5..Process Operatr.
38 Northfield Barlby Selby Insts: Corres, books. Will
North Yorkshire YO8 73S be active; corres preferred.
England Inst fandom 8yrs. In sf 15
yrs. Inst fanzines. Reads

no prozines. Says he hates
magazines and short stories.
Gives a page of authors he likes. Was mbr Sydney SFS.

Elizabeth C. Vinyard BD: unknown but even older
(Mary Elizabeth Councelman) than Janie Lamb and even
239 E. Cherry St. more active. Ancient WIERD
E. Gadsden, AL 35903 TALES writer & still writes.
Recruited via StoryContest

so I. Koch takes credit (or blame).

INFO on new mbr previously listed with no info:
Duncan S. Lucas BD: 11-7-60..Student. Insts:
12 Beatty's Rd. Insts: writing, art, corres,
Pukekohe, S. Auckland fanzines, games. Has typer.
New Zealand In fandom 18mos. Pres of
Auckland SF. Mbr CONFEO

(local club). Inst sf 10yrs. Reads ANALOG, GALAXY, F&SF.
Likes: Piper, Silverburg, Blish, McCaffrey, Bruner,
Ballard. Recruited by J. Burger ((more like Gregg Hills
with \$NZ sent thru Joanne Burger))

RENEWAL: Matt Hickman...6/81.

COAs:

Mitchell Hollander, 371 Boston Av, Medford, MA 02155.
Joe Napolitano, POBox 1651, Covina, CA 91722.
Ellen Ewald, 4701 W. 115th Pl, Alsip, IL 60658--unemp-
loyed now; has lots of time for club work.
Neil Casteel, 7629 Ferguson Rd #1020, Dallas, TX 75228.

TNFF4

From: Lynne Holdom, TIGHTBEAM ed. June 12, 1979.

((CoAs are supposed to all go to Janie. It's ok if you
also send to TB & TNFF eds or others but if you don't
send CoA to Janie you may lose 6mos of zines like Caryl
Thompson did. IMK))

COAs:

Caryl Anne Thompson, 604 Vernet St., Richardson, TX 75080.
David Rorer, 1713 Highland, Cincinnati, OH 45210.
William Goodson, 9209 Providence Rd, Matthews, NC 28104.

INFORMATION on new member previously listed with none:
Nigel Rowe BD: 6-30-64..Student. Insts: Pub-
((address in May TB)) lishing, collecting, taping,
corres, fanzines, stamps, APAs
((amateur publishing associations)), cons, games. Fav.
authors: Asimov, Clarke, Anderson, Wells, EESmith. Reads
all major zines. Would like to contact American fans. Is
researching a booklet on history of SF on TV in NZ. PH:
478-5540.

From: Irvin Koch, Pres N3F & Jul TNFF ed. June 23, 1979.

I'm not going to get the chance to write letters to the
new members this month but I can do it here instead. In
general you all have just joined a group of mostly tru-
fen with whom anything is possible if you keep at it
long enough. Remember to allow for dealing with mail
delays, but do follow up if you don't get answers. A
postcard often will jog people to their typers. I'd
also suggest you take the roster and call or write any
members near you; something nice might well come of it.
And if you run into a @#%&*, remember this is a na-
tional broad spectrum group; there are bound to be some
individuals you may wish to avoid. Doing so is better,
and easier than argueing.

You should also get a Constitution & Bylaws with this or
a recent issue. Save for reference.

There is also the matter of fan slang. A prozine is a
professional science fiction or related magazine. A fan-
zine is therefore a fan magazine or one run by fen (plural
of fan). Rather than trying to find dictionaries, you
may well figure out most terms from context. Fans love
abbreviations, adding "h", as in bheer, for strange rea-
sons, taking two words and making a 3rd, etc. Now what
do you thing a "gensine" is. (General interest fanzine.)

Those of you interested in writing, see the story contest
blank I hope to have in this issue. Those of you who go
to cons, Alex Garrison wants to know which you plan to
go to (or hope to--no plans are definate so don't wait until
you are definate), if you're interested in splitting rooms,
rides, huxtertables, room parties, or being a Con Tact (get
info on con to N3F and get N3F info to the con, etc). Also
see the section on North American this issue.

On most other interests--see the officers & activities page
this issue. Write whoever is in charge of yours if you
want. Write ye pres if you want to fill one of those spots
(esp. BackUps--fen burn out quick...) or if you can't figure
who else to write. And if you have any questions later this
year--I'll still be around to answer them. Most come after
one gets their traditional Wellcommittee Letters ofering to
answer, etc.

Those of you who indicated "willing to work" will be getting
a letter with this issue....or sooner.

Those of you who wanted to "write for the clubzines", just
do so. Send material to the TB and/or TNFF editors listed.
TB gets fannish or essay type material. TNFF gets articles
more like informative. Both take reviews of books, fanzines,
or anything else that doesn't jump up and run away fast
enough to keep from being reviews. TB gets letters. TNFF
gets official Activity Reports.

If you're in a club, send info on it to Clubs Activity. Send
zines for review to the TNFF ed, marked for TNFF (so he won't
just review them in his local clubzine). -oOo-

WHICH WAY NFFF? POLL 78/79 (I.Koch)

Question 1: NAME: Final Results. 25 Jun '79. 135 replies.

2. How many yrs in N3F (at time form sent in, add .8yr for many in first two batches): 4.98 yrs. 0 or 1: 78, 2 or 3: 18, 4-7: 13, 8-15: 12, 16-25: 7, over 25: 4.

3. Male 90, Female 42, Other 6. (Incl multi-answers.)

4. Do you do a fanzine or apazine: 48 do (35.6%). More apazines than genzines but a lot do both and we picked up several genzine publishers in last batch.

5. How many conventions per year do you go to: 2.49. The last batch included 1/3 too new to have gone to any or a few not interested, 1/3 going 4/yr and 1/3 making 8 per year.

6. Are you in a local club: 58 are (43.0%). The drop is entirely due to people absolutely brand new. Many get in a club about same time or soon after joining.

7. If 6 is yes, how long: 4.99 yrs (see #2....).

8. Are you in any other sf club? 94 are (69.6%).

9. Assuming there is some shortage of resources that must be allocated, such as personnel or some sort of psychic effort, list your 1st, 2nd, 3d, etc choices. List all you have any interest in. Put no number by those you have no interest in. Also do this 1st, 2nd, 3rd, etc choice for what you want to see eliminated.

((People made my life difficult. The idea was to add the reciprocals, $1, \frac{1}{2}, \frac{1}{3}, \frac{1}{4}, \frac{1}{5}$, etc, to get an idea of how much support or opposition each activity had for allocation as well as number of people. The people who noted all 1's, or checks, or nine "1's", umpteen "2's", and a scad of "3's", plus four 4's or something like that had that number divided by the number of equal choices. The way to allocate nine first choices per person is 1/9 for each. The same person might have had only 2 second choices and have had them count $\frac{1}{2} \times \frac{1}{2}$ each. If this is done again, a percentage should be asked for. In previous reports on this I've shown analysis of "background noise" and "effect of position on this list." Both were generally small enough to ignore.))

ALLOCATED/INTEREST	ELIMINATE
(rank 11) 13.07 Birthday Cards... (Note 1).....	17.70 (2)
(4)..... 16.29 Collectors.....	1.65 (20)
(1)..... 25.24 Correspondence.....	0.51 (30B)
(18)..... 10.68 Fanclubs.....	0.70 (28)
(26)..... 5.69 Games/Hobbies.....	3.13 (9)
(28)..... 4.89 Historian.....	2.80 (10)
(19)..... 9.10 Fanzine Clearing House.....	0.96 (25)
(10)..... 13.38 Information Service.....	0.51 (30A)
(23)..... 7.13 Manuscript Exchange.....	2.78 (11B)
(30)..... 4.38 Membership Activities.....	2.72 (12)
(21)..... 8.60 N3F Amateur Press Alliance.....	3.43 (7)
(13)..... 12.11 News/Publicity.....	1.29 (21)
(27)..... 5.09 Professional Contacts.....	2.29 (16)
(7)..... 15.40 New Fanzine Appreciation Society.....	0.62 (29)
(35)..... 2.18 Official Assassin.. (Eliminated).....	25.33 (1)
(22)..... 7.84 Filksong(s) (singing).....	5.46 (3)
(31)..... 4.32 Overseas.....	2.38 (14)
(14)..... 11.35 Promaterial Reviews (book, mag, etc).....	1.82 (18)
(33)..... 4.14 Photo/slides.. (see note 1).....	5.11 (4)
(17)..... 10.84 Round Robins.....	1.77 (19)
(29)..... 4.44 APA Listings.....	2.78 (11A)
(24)..... 6.73 Special Publications.....	0.72 (27)
(9)..... 13.41 Story Contest.....	4.84 (5)
(32)..... 4.31 Teaching SF.. (see note 1).....	4.69 (6)
(34)..... 3.95 Tapes.....	0.74 (26)
(20)..... 9.07 Blind/Handicapped Service.....	0.37 (31)
(8)..... 14.98 Wellcomittee.....	1.02 (23)
(6)..... 15.67 Writers Workshop Exchange.....	0.73 (27)
(25)..... 6.05 Artists Workshop.....	0.36 (32)
(12)..... 12.86 Regional Convention Activities.....	1.27 (22)
(16)..... 10.96 World Convention Activities.....	1.00 (24)
(2)..... 18.09 Articles in TIGHTBEAM.....	3.25 (8)
(3)..... 17.09 Articles in THE NATIONAL FANTASY FAN.....	21 (32)

(15)..... 11.02 Convention List in TNFF.....	2.67 (12)
(5)..... 15.93 Fanzine/etc Reviews.....	2.21 (17)
(35)..... 2.00 Other zines//Other// Fueds (only mention)	2.31 (15)
50 Legal Advisor	
33 TransAtlantic Fan Fund	
12 Recruiting	

Fanzines Activities was left off the list and no one noticed. Assume it is same as Fanzine Reviews.

Computer Activities, which is now a "private project" but may be on way toward being an N3F Activity, did not get going until after the poll was mostly over.

Note 1: these are now private projects. Other such come and go. Some are: Perry G. Moore's "10 alltime best poll", Forrest Ackerman's Ackermansion, Chester Cuthbert's Canadian SF Project, Gil Gaiers Novels Rating Project, and probably a dozen I don't remember. Kmar Trader, a.k.a. N3F Trader is basically Kmar volunteering to type the "classified" advs. Kmar Award (for service to N3F each year) is actually a private project!!! The only difference between an N3F Activity and a Private Project or an N3F member is that the Activity gets listed every TNFF and the President has to at least take a stab at finding replacement Heads, etc., and try to keep it going. Occasionally the Directorate will appropriate an Activity some \$\$\$. The Activities are supposed to report (incl \$\$\$ donations) in TNFF. The editor(s) can and do run material from Private Projects but Activities take priority on space.

10. Comments on question 9 Activities. Mostly there were just questions which have been answered or "that's nice", etc.

11. What do you think the major officers should spend their time on? Zine related answers: 8. Operations related: 69. No answer: 35. Don't know: 20. Almost no one had a realistic idea what an N3F officer could do.

12. What should N3F spend dues money on? (Special Collection money? : Negligable response.) The zines: 54. Activities: 28. No answer: 36. Don't know: 16. Answers here were quite clear and realistic.

While the limit on zines is 53¢/issue plus regular 3rd class postage, few issues go that high. Using BulkRate to cut postage and reduction to cut offset costs (it is no longer possible to rely on fen with mimeos to do the zines alone), we can get by on 45.833¢ per member (average 250) per issue. That includes some copies given away and some sold with \$ back to the treasury. In other words, \$5.50/yr per member on the TNFF, TB, and whatever else is run as part of them. There could be 50¢/member per year on all else, or \$125. Between what Janie uses of her automatic \$35 allowance and a supporting WorldCon membership for N3F, that's \$40. Now go down the list in order, taking what Activities can use that aren't already part of TNFF or TB (or eliminated...and BCP was all donations anyway). 1. Corry--\$10 to the Division Head for stamps/etc and his/her/their contrib to some flyers--joint with several Activities--special purpose for cons & thru non N3F zines. 4. Collectors--they have a zine, COLLAPSE--they pay some. Fund \$10 of it, make it good, sell or give some away outside N3F. 6. Writers Exchange--give them \$5 for postage, flyers, etc. 7. NFAS--flyers etc jointly with others. 8. WLC--\$30 in stamps. 9. Story Contest--\$25 for prizes, \$5 for flyers. This and several other Activities could well use donations. Books, etc can be donated here as prizes. The other Activities, incl News/Publicity and Regional Con Ac which need about \$40/yr between them either can be part of the zines, part of something else's flyers, donations, or funded by selling TNFFs and TB's at a slight profit. If we could sell 400 zines a year at a 10¢/copy profit--that's it.

13. What do you want from N3F? Sp Pubs: 62 (45.9%). Club Spirit: 50 (37.0%). JUST TB & TNFF: 24 (17.8%). Convention Activity (people to hang out with): 62 (45.9%). What? The vast majority with a written answer wanted some form of personal contact or zine information to help them get contacts or similar. Somewhat less than half (also) had an unfocused desire spread over cons & zines. A large scattering noted things from question 9. A very small handful noted something else, none the same nor very relevant anymore.

14. What do you NOT want to see in N3F? Nearly 90% of those who answered, and a vast majority in any case, did not want any conflicts whatsoever, no matter what the effect of avoiding conflict. About 10% or so had a scot-terring of pet peeves: various political philosophies, homicide, bad taste, etc. Juvenile or overfaanishness was mentioned three or so times.

15. What changes do you want to see in N3F or the way it's "run"? Organizational as change constitution & bylaws: 13. Abolish Directorate: 13. Abolish Pres.: 7. Abolish Sec-Treas: 2. Create some new office? No office was mentioned in answers to that part which does not already exist. The essay part could be summarized by saying almost everyone cares little for "red tape" & "bureacracy", thinks little on what we have now but wants it to work. There is a small but growing sentiment for local and state chapters. The numbers here are insignificant.

16. More structured Activities: 28. Less structured Activities: 12. Abolish all activities: 0. Lots more Activities: 32.

17. Other comments or questions. I hope all the questions have been answered by now. The following is abstract from analysis in MAYBE52 plus the last 18 questionnaires recieved after MAYBE52.

Joanne Burger's BOOKS IN PRINT BY MONTH OR YEAR is quite popular. Getting continental wide listings and info on EVERY club, fanzine, and convention and special project in fandom--like SFC does for the SouthEast, and to some extent TUF(Texas), NESFA(NewEngland), and LASFA(LosAngeles-plus), and possible some other groups, do for their areas, was popular.

Charlene Hinchliffe was hunting groups on fannish psychology and ST(Vulcan) literature. I pointed her at Jaqueline Lichtenberg(as in send an SASE, legal size, for flyers on the subjects) on both.

The overwhelming sentiment seems to be for a MUCH larger membership, and quickly. Well, it can be done but it will take an awful lot of people ceasing to worry that they don't know what they are doing and getting together(which is hard by mail) and doing whatever is needed. Phonecalls after 11pm, some meeting at cons, etc is part of the answer. I got 4 unrelated longdistance calls tonight(25June) and made one quick one.

Those people sending in forms since last time are:

Martin Wooster	Alexander Wallace
Dennis "Rick" Brown	Michael Roden
Garry Davis	Laurence Gray
Pamela Nicholson	David Michael Thayer
Joe Schaumburger	Charles Grande
Susan Booth	Sue Hutchison
Ellen Ewald	James J.J. Wilson
Paul Allen	Charlene Hinchliffe
Mary Zambreno	Owen Laurion

The new members listed this issue, and maybe the May group, were not sent questionnaires of this type, as my supply ran out. I will still take any that are out there(SASE...use 'm') or on plain sheets copied after this. I will not retabulate but I can use the information.

* * * * *

Any Activity Head that doesn't have MAYBE52, 53, and/or a NEOHEADS GUIDE, I still have one or two left. After that, I will just xerox pages on specific things when sent SASE's.

For the benefit of people like Owen Hanner (see June TNFF for what he did), here listed by Activity are people with top 3 choices from last batch. A "*" means the Activity was noted in essay parts only.

COLLECTORS: Wooster(2), Brown(1), Davis(2), Ewald(1), Allen(*), Roden(2), Hutchison(1),

CORRESPONDENCE: Wooster(1), Nicholson(2), Booth(3), Ewald, Roden(2), Grande(1), Hinchliffe(1), Zambreno(1),

FANCLUBS: Brown(1), Booth(2, will help), Ewald(1), Grande(2), Hutchison(2), Laurion(1),

GAMES/HOBBIES: Roden(2), Laurion(1),

HISTORIAN: Ewald(1), Wilson(*),

FANZINE CLEARING HOUSE: Nicholson(1), Ewald(1), Zambreno(2), Laurion(1),

INFORMATION SERVICE: Brown(2), Booth(1, to ask of), Ewald(1), Allen(*, answers some), Hinchliffe(1),

MANUSCRIPT EXCHANGE: Davis(1), Hinchliffe(1), Zambreno(3),

MEMBERSHIP ACTIVITIES: Brown(*), possibly others; can't tell.

NAPA: Wallace(*), Roden(2), Hinchliffe(1), Laurion(?),

NEWS/PUBLICITY: Brown(*), Roden(2),

PRO CONTACTS: Brown(3), Roden(2),

NFAS: Nicholson(3), Ewald(1), Laurion(1),

Filksinging/songs: Brown(3), Gray(2, shows up at such at cons), Hinchliffe(1),

OVERSEAS: Ewald(1, Europe&Scandinavia), Roden(2),

PRO MATERIAL REVIEWS, like fanzine reviews and the 3 TB/TNFF items on this list are strictly input so n/a here. Also APAListings.

ROUND ROBINS: Grande(3),

SPECIAL PUBLICATIONS: Roden(2), Laurion(1),

STORY CONTEST: Thayer(1), Hinchliffe(1),

TAPES: Allen(1), Gray(3), Laurion(1),

BLIND/HANDICAPED: Hinchliffe(1)(notes has cassette recorder and good voice), Laurion(1),

WELLCOMMITTEE: Schaumburger(1), Thayer(3),

WRITERS EXCHANGE: Wilson(1), Hinchliffe(1),

ARTISTS WORKSHOP: Roden(1), Thayer(Harvia)(2),

REGIONAL CON AC: Schaumburger(3), Ewald(1), Hinchliffe(1),
-oOo-



TNFF 6

COLOSSUS III

A COLUMN BY JAMES J.J. WILSON (Info Service)

Many ask me how I have become so active in fandom. The fact is that I am not nearly as active as some may think or as I'd like to be. I contribute to some fanzines and have a column in a prozine, but outside of collecting and attending a few local cons, I am inactive. Nothing in fandom just happens to you in fandom. If you think you want to be more active but aren't, you probably don't want it as much as you think you do. Fan activity requires a great deal of effort and desire which will, in turn, provide the willingness to expend the effort. I'd like to be more active and I will be soon. As soon as I overcome the obstacles of introvertedness and the problem of living in Chicago's Southwest suburban area about 30 miles from the Northwest suburbs where most of the sf people in Chicago live. Oh well.

Pick up any nonfiction book related to SF and you'll find writers, fans(fen), and various people who think they know about SF trying to define the term. I don't care to make an attempt at a definition. I know what I like. My favorite authors are mostly only remotely related to SF. Only a few can be considered part of SFdom. The list includes Harlan Ellison, Kurt Vonnegut, Ray Bradbury, Isaac Asimov, Fredrik Brown, and Rod Serling. I like almost anything by these authors as well as most high level SF. It seems I have wandered from the main topic.

Statement: While SF is all but impossible to define, I am angered, or at least a little disturbed, when the public looks at DRECK like STAR WARS and BATTLESTAR GALACTICA as SF. I suppose, however, that the public in general will always prefer garbage in all areas over anything of true quality or value.

There are always a few exceptions to every rule: THE TWILIGHT ZONE, 2001 A SPACE ODYSSEY, SLAUGHTERHOUSE FIVE, some STAR TREK episodes, etc.

Although I am currently distressed by the release of STAR CRASH and the new TV series STARSTRUCK, I am anxiously looking forward to the following, hopefully high quality, SF shows on the tube next season: THE MARTIAN CHRONICLES, BRAVE NEW WORLD, and mini-series based on novels by Kurt Vonnegut and Ursula LeGuin.

I guess I've rambled on enough for this time. Next time will be more interesting I hope. That's partly up to you. Send in any questions (remember this is 1/3 of the N3F Information Service...ink) or comments. My address is James J.J. Wilson, 21 Spinning Wheel Rd, Hinsdale, IL 60521.

-oOo-

((His column in prozine will be FANFARE, starting in the October FANTASTIC. I know of few exceptions to his comment on effort required for fanac--even with my luck on being in right places at right times, it takes grabbing every opportunity that can be found. And, I checked his ZIP vs the N3F roster tho not vs my various files; there are a lot of N3Fers in Chicago area but most have a 606XX ZIP. The exception was Dennis Jarog's home address--see the roster JJJ. And, JJJ, the column was a bit short--see what % of a column on this page you got, and adjust accordingly. And, in another letter, you asked about deadlines. They are 1 Aug, 1 Oct(a good one to miss), 1 Dec, 1 Feb, 1 Apr, and 1 Jun. That reminds me....

Activity Heads are expected, by me as Pres anyway, to have something in every other issue or so of TNFF. TB or a convention/club gathering reported on in one of these zines is an acceptable substitute. After about 4 months of no activity ye pres starts asking if a replacement is needed for one who has gotten or been forced away from it all--gafia or fafia.

Speaking of reports--whether you're a Contact or not, TNFF needs convention reports. TB can use them too. And...I left FanzineReviewer and ProMaterial Reviewer off the Officers&Activities list. Ain't got neither. YOU just send such reviews to TNFF and the editor will edit.

-oOo-

A NEWS RELEASE FROM JACQUELINE LICHTENBERG

((This is the kind of material Pro Contacts should be getting.))

UNTO ZEOR, FOREVER, (Doubleday '78), is now in production at Playboy Book Division slated for paperback distribution about Feb '80. It will be \$2.25 cover price or \$3.25 by mail from me. FIRST CHANNEL, by Jean Lorrain and Jacqueline Lichtenberg (Jean Lorrain's first Sime/Gen novel) is at Doubleday, slated for hardcover publication in Jan '80. Playboy has bought the rights to the paperback and plans publication around Jan'81. I am accepting SASEs for the FIRST CHANNEL hardcover and will return them later in the year with info on how to order either from Jean Lorrain or me.

I am also accepting SASEs for the hardcover MAHOGANY TRINROSE. This is completed and I am bringing it in to Doubleday on March 12. ((flyer rcvd 25Jun...ink)) It is the sequel to UNTO, taking place 20 years after the end of UNTO and telling the story of Digen's daughter, Ercy Farris, the first fully functional esper channel. Doubleday will probably publish MT in late '80 or early '81. Playboy has a firm option on it, planning to bring out the paperback as quickly as Doubleday will allow (usually 12 months).

Jean Lorrain has made a grand start on the sequel to FIRST CHANNEL, now titled CHANNEL'S DESTINY which picks up the story about 8 years after the end of FC, from Rimons son's point of view as he approaches changeover. We will be turning in two chapters and an outline to Doubleday this mo. ((that would have been March)).

CD will be the fifth book in the series; we don't know yet what the sixth will be. The fanzine COMPANION IN ZEOR, Katie Filipowicz, 23 Oakridge Circle, Wilmington, MA 01887, will carry the news as soon as we have it as will AMBROV ZEOR, Box 290, Monsey, NY 10952.

The two fanzines will also carry updated news on my new sf series, MOLT BROTHER, which has been sold to Playboy Press. Sime fen should like it, too. (I have to finish it this yr.) CZ#2 is \$1.75 as is #3. CZ#4 is now out @ \$2. All have articles by Lorrain & Lichtenberg among others. AZ #9 is now out also. One piece of news is that UNTO has won a GALAXY Award--see the IguanaCon ProgramBook for details on this series of awards.

They are presented by the Society for the Advancement of SF and Spirituality. I presented one to OMNI Magazine in March after being selected for the job by the society. It is a gorgeous thing of blank marble and real sapphires.

Playboy has also bought Jean Lorrain's new Heroic Fantasy series I think you'll like - the first novel entitled SAVAGE EMPIRE is what Jean is concentrating on now. Jean is however taking over publication of her EPILOG ST series. To order, SASE Jean Lorrain, 301 S 15th St, Murray, KY 42071.

So between us, Jean and I have 3 books to write this year, and many cons to attend. I won't see her again, though, until the World SF Con in Brighton, England the weekend of Aug 25th, '79. ((NorthAmerican is the LaborDayWeekend, the week after...)) The weekend of the 18th of Aug, Beth Hallam, Flat 3, 36 Clapham Rd, Bedford, England, will be holding a gathering of ST, Sime & Darkover fen so we Americans can meet our British friends before the Worldcon. Contact her for details.

I have also been appointed to head the SF Writers of America Speaker's Bureau which books sf writers for paid speaking engagements (no sf cons or freebies), and so I am trying to develop a file of organizations or publications through which to reach people who might be appointed by their organizations to find speakers. Ideas and info are always welcome. The Bureau phone (mine) is 914-356-4562.

Some of the topics Bureau speakers cover are "Where sf&f books really come from," "How the Hugo & Nebula awards are voted," "Why sf&f is suddenly booming," "Is it harder to write sf&f than other literature?" "On the sudden interest women are taking in the sf&f fields--as writers & readers," "The tremendous success of SW, BG, & ST--are they really SF?" "How to teach sf in your school," "How to break into print in the sf&f fields." Also seminars or writers' workshops.

You may choose a topic or ask your guest to choose.

→

TNFF 7

October 13&14 Jean will be Guest at Sci-Con. Info from Sci-Con I, POB 6259, NewportNews, VA 23606. And I will be (with Marion Zimmer Bradley) at NovaCon 9West, at the Turf Inn, Albany NY on Nov 2-4, 1979. Info POB 428, Latham, NY 12110 (Jan Howard Finder). Jan also has info on their Thanksgiving 22-25 Nov 79 Con at the same Inn--Future Party. Other guest include Isaac Asimov, Hal Clement, Ted Sturgeon, and Jesco Von Puttkamer.

Sometime during this year's travels, I am under contract to do a one-hou taped interview for HOURGLASS tapes, the company that has interviewed Katherine Kurtz and MZB and others. For info on ordering MZB's taped interview or Katherine's write HOURGLASS at 10292 Westminster Av, Garden Grove, CA 92643. For info on ordering my tape that I haven't done yet (I've asked to be interviewed by Katherine Kurtz), SASE me and when it's done, I'll let you know how to order. -oOo-

((I wish I'd remembered to get exact news on pro's I've been lining up for NorthAmerican. I do know that N3Fer Ed "Editor" Bryant will be there. Fred Pohl has been traveling like mad incl to Yugoslavia recently. Janet Morris, who does the Siliistra series--last book being THE CARNELIAN THRONE--has sold about 6 totally unrelated works which I forgot to copy down when I talked with her. I remember tho that one was historical fiction about Hittites. And, in the middle of typing this I got a call from Gordon Dickson--the joys of being on a major concomm. HE is going to Australia this August for Syn Con Goh. Since his father was born in Melbourne, he will then visit there and then Adelaide and then back to US(via way of Brighton?)for NorthAmerican. Another N3F pro, Forry Ackerman, will also be at NorthAmerican. As of 29June there were still places left on the Take-a-pro-out deals on Dickson & Ackerman. Pohl's had long since gone to a waitlist.

If you want to get mail to a pro who's a member of SFWA, you can have it forwarded by sending c/o SFWA Exec Sec Peter Pautz, 68 Countryside Apts, Hackettstown, NJ 07840, a service of SFWA.)) -oOo-



Ye president, who was making and selling N3F buttons is now out. I don't have time to make any more. You can trace one of the two sizes above, color it with crayon (really--that's what I found worked best), and find some huxter with a button making machine. They hang arround most comix & SF cons, "junk stores", etc. It should cost you 50¢ or less--much less if you make them in any large size lots.

The background of the shield, including the scroll and the eyes of the skull are light blue(azure, sky blue). The 6pointed wavy stars(estolles)are gold (br) which is what gold is called in heraldry). The chevron is silver (argent--a pencil works well for that). The budded crosses are red(gules). The skull is silver.

If you haven't got the correct crayons, cornflower or some of the other light blues will work. Copper works in place of gold. Grey can substitute for silver.

If anyone asks, the wavy stars are for sf, the skull for fantasy, the crosses for leadership and the buds on them for growth. It was designed in 1945/6. -oOo-

There is no Writers' Exchange report this issue but the following letter from one of the Story Contest entrants is such a classic that it can be used in place of one.

Albert J. Manachino I say there, Guv'nor Irv,
50 Bloomingdale Rd With respect to your note((telling
Hicksville, NY 11801 him that the small sales which pre-
vented him from giving permission to print POSSESSION OF AMY
put him far ahead of most other semipros)). I scarcely
consider 1¢ or 1¢ per word a sale. Barely enough to retrieve
postage and paper much less time and effort. Anyway, all
of my "sales" have been to the small press.

Now, if you think I've been doing so great, a brief review of my literary status.

1. Seven stories accepted by Dale Donaldson of MOONBROTH. Dale passed away and MOONBROTH folded the issue before my debut.
2. Four stories accepted by Gene Day of DARK FANTASY. Scheduled for DF12. This is the issue that a CA based printer pocketed the monies without doing the work. DF12 appeared two years later without my tale. Gene held three others approximately four years and then I asked him to return them.

The same printer pocketed Dale Hammell's money without producing COPPER TOADSTOOL 3 and "St George and the Mushroom" was delayed a year.

3. Scheduled for ESCAPE 2. It went under after #1.
4. Scheduled for EQUINOX 5. None printed after #4.
5. Scheduled for ACOLYTES OF DARKNESS anthology. My story was dropped at the last minute.
6. There are others but I can't remember them at the moment. You see, I ain't exactly what one calls "lucky."

Current status. Charles R. Saunders of DRAGONBANE is holding approximately 20 manuscripts of mine. Charles is financial-ly strapped at the moment.

Dale Hammell is holding 4.
Al Callan of CONNECTICUT FIRESIDE is holding 1. He has not printed in over a year. Gordon R. Guy is holding 3; has yet to publish. Lari Davidson of POTBOILER is holding 1; has yet to publish. Mike Ambrose of ARGONAUT is holding 3; financial problems. Frank Edwards of LITTLE ECONOMY BOOKS is holding 9; has yet to publish.

I've appeared in print about 10 times. The mortality rate among my publishers is fantastic. It's probably lucky for you that you didn't get "Amy."

Now, you'll notice that there is a SASE enclosed. If you can steer me to anyone who might be interested in my stuff and who isn't concerned about his survival status, I'd appreciate it very much.

((So, I gave him Pautz's address, noting he might join as an affiliate, associate, or just plain subscriber to SFWA's market report zines. I noted that anything not in WRITERS DIGEST has a mortality rate of 99%--so he's doing about right--and I suggested he subscribe to LOCUS for their Market Reports. That and that he might have enough sales to his credit to get an agent to take him on. I recommended he investigate a few whose addresses I had as carrying sf authors and that SFWA's roster carried a list of agents. I also noted many authors sell much better overseas than in the US so he should get agent(s) overseas.

All this, of course, was after I'd laughed ten solid minutes. You see, this is the same tale that most big name pro writers and every last one of the non-big names, tell at every con and gathering of writers. Me--I'd rather be an editor/pub-lisher.))

((Humm.... There is nothing from Blind/Handicaped as he has problems. I do hope someone shows up at NorthAmerican who will push a wheelchair down the steep hill to the Belle River Cruise, and back, tho. Collectors had something last month--maybe next issue he'll be back. FanClubs got hit with college--anyone with TIME want to take this on? Zines --well we got someone to do reviews. Games/Hobbies--if I don't see a column in August issue I'll think you died--please... something. Historian will be back in August along

NFFF Trader; they were rainsoaked in the last editor's move and there was no time to replace them or get them in for this issue. Mss/ArtEx--phone report says no action but he may start a list of wants&will-do's. MemAc--covered by the poll. N'APA--no report this time but should be one next time; altho I may have been thrown out for not making minac(minimum activity, a.k.a. "page requirements")because I was doing this at the time. News/Publicity was in last issue, sorta covered by JBL this time, and may come in with something next ish. Overseas&Gorry will be back nextish as will RoundRobins(won't you all?). Ditto Tapes, Wellcommittee, and anyone I forgot to mention.)) -oOo-

==N-E-W==F-A-N-Z-I-N-E==A-P-P-R-E-C-I-A-T-I-O-N==S-O-C-I-E-T-Y

The following N3F members have agreed to the NFAS pledge:
"I want to receive fanzines. Please send me your fanzine and I'll appreciate it. I promise to respond in some way, by sending a letter of comment, contribution, trade, or subscription. I have enough time right now to pay attention to fanzines sent me."

*Sharron Albert, Box80925, College, AK 99708.
Harry J.N.Andruschak,6933N.Rosemead#31,SanGabriel, CA91775.
Laurel Beckley, 70 Goshen St, Elmont, NY 11003.
Tony Cannon, Morgantown, KY 42261((very small town...ink))
Vernon M.Clark, 6216 Janner Ln,Knoxville, TN 37919.
Walter A. Coslet, POBox 6, Helena, MT 59601
J.L.Dusek, 125 E.WheelockPkwy,StPaul,MN 55117.
Terie Hafner, 22036 N.27th Av Sp.53,Phoenix,AZ 85027.
J.Owen Hanner, 338 Jackson St#2,Libertyville,IL 60048
Greg R. Hills, 22a Poulson St, Wanganui, NewZealand.
Nan Lambert Rt1 Box 315, LaVernia, TX 78121.
*Mike Lowrey, 828 N.Milwaukee#3, Milwaukee, WI 53202.
Christopher Martin, 213 Morgan Av, Elkton, VA 22827.
Perry Glen Moore, 1326 BurtonValleyRd,Nashville,TN37215.
Ray Nelson, 333 Ramona Av, ElCerrito, CA 94530.
John Thiel, 30 N.19th St, Lafayette, IN 47904.
Alexander D. Wallace, 306 E.GatehouseDr#H, Metairie, LA70001.
Darryl Wilkinson, 9800 Gentry, StLouis, MO63125.
Martin M. Wooster, BeloitCollegeBox1691, Beloit, WI53511.

Resigned:Eddie Anderson. *indicates new member here.

Co-ordinator who gets pledges and circulates them to zines everywhere & anywhere: Donald Franson,6543 Babcock Av,North Hollywood, CA 91606...via phone--1 July 1979.

((Reproduction of the above in other clubzines, flyers at cons, or in any zine that wants to help other zines, is encouraged. Be sure to include the date. People are taking themselves off the list when they can no longer find time. Nonresponse can, tho, be reported to Franson & people dropped. While only N3F members can get on the list, non N3Fmember zines can & should print it and send to people on it to build themselves. These people are NOT just stray neofen. I see two people who've built up their own zines very well via the list on it, one of the biggest APAhacks (OE of FAPA no less)in the world,&two generally respected letterhacks to pro & fan pubs for many years--at least two. I also see a couple localclub organizers, two or three good and prolific artists, and a HugoNominated PRO WRITER, and several stray neofen, and a fugghead or two. Come on now--can you tell which is which? Can you afford to miss any of them? Send your zine to everyone on the list and repro the list in your friends' zines. Even the fugghead is a good hard worker if you tell him how to go straight instead of just shouting at him/her/it with your typer.))

-oOo-

REMEMBER THE DEADLINE TO FILE FOR CANDIDATE, DIRECTOR OR PRESIDENT is 1 Aug '79, with notice saying which you are running for --to the TNFF editor & a copy to Janie Lamb. (You also have to agree to serve if you lose & are later appointed to fill a vacancy--see Bylaws&Constitution of N3F.)Owen Laurion is Aug Editor. As of 3Jul, only Donald Franson has filed for President. Art Hayes, Nick Grassel, Greg Hills, Ira Riddle, Andy Andruschak & (?)Mike Lowrey have said they are running for Director.Platforms must reach TNFF by the first of October.

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THE CON GAME.....REGIONAL CONVENTION ACTIVITIES

The following are Con Tacts between N3F and these cons, per phone call to Alex Garrison. If you are going to a con and want to...get info to THE CON GAME and take info on N3F to the con...get in touch with other N3Fers there for party, split room, ride, or huxtertable, etc...or are just going and hope the Con Tact contacts you...drop a postcard to Gerri Balter(thru mid August or so when Alex Garrison will take it back). And send in those con reports to TNFF--the more the better--the TNFF editor can edit them together.

X-Con(Milwaukee):Mike Lowrey & Ken Goltz.
SeaCon(Brighton'79):Joanne Burger, Lynne Holdom, Tony Parker, Keith Walker, Roger Waddington,etc.

NorthAmerican'79: See Officers&Activities page.
OryCon: Gerri Balter. Various NE:Lynne Holdom.
LosCon: Mike Shupp is on ConCom & too busy but....
WisCon'80: Gerri Balter. Not listed but maybe still
Phlange: Rebbecca Jirak. active at all TX cons are
Space1999Con: Bobbi Smith. Carol Thompson, Marye Wexford
LunaCons: Linda Frankel. and Company.
BaltiCons: Chris Martin.
See the roster for addresses. Also--some of you may have want -ed to be listed and got lost since the last one. Write Gerri ('til mid-Aug and then Alex again). It doesn't pay to wait until you're sure you're going; no one is ever sure of anything in fandom.

Before I start the list--info anyone can send in or get cons to send in to Alex/Gerri is ALL the pros to be at the con--in addition to the usual info. Cons usually want publicity & will send it. They can also send direct to TNFF. The only 3 cons or so I have it on are those I'm on the committee of and DSC and Nutria, whose flyer just hit today(3Jul).

UniCon, 20-22Jul79, Washington DC, \$7 to Unicon, Box263, CollegePk, MD 20740.(Robert Bloch)
DeepSouthCon, 20-22Jul, NewOrleans,LA, \$10 to Sons of the Sand Ltd. (Von Turk &Co),1903 Dante St, NO, LA 70118.
(R.A.Lafferty, Jo Clayton, Geo A. Effinger, Joe Green & Pat Milton, Roger Lovin, Gerry Page, Hank Stine, Karl E. Wagner, & John Brunner.)
ConNebulus III, 20-22Jul, \$10 to Carol Gobeyn, 619 Stolp Av, Syracuse, NY 13207(chks to ConNebulus.)(S&J Robinson).
SpaceCon(1shot f/10th anniversary of moonlanding),20-22Jul, \$10 to Bill Bowers, box 3157, Cincinnati,OH 45201.
Armstrong Space Museum,Waponetka,OH.(Kelly Freas.)
OkCon, 21-22Jul, \$8 to Okon(Mary Robins & Co), Box4229, Tulsa, OK74104.(CJCherryh,Bob Tucker, James Gunn, Robert Asprin, Jack Williamson, Lee Killough,Pat Killough.)
CWA-con, 21-22Jul, Info from Chicago Wargamers Assn, 3605 Bobolink, RollingMeadows, IL 60008.

Pacific NW Writers Conf.(PacificLutheran Univ,Tacoma,WA),26-8 Jul, Info from PNWC, 1811 NE 199th, Seattle,WA98155.
(Possibly of limited/mundane interest.)
Fantasy Faire, 27-29Jul,Pasadena,CA, \$7.50 to FPCI(Bill Crawford),1855 W.Main St, Alhambra,CA 91801.
Filkon 1,27-29Jul, Chicago, IL, \$12(\$10 if Foundation Mbr, \$7.50 mbrshp) to Filk Foundation(Margaret Middleton), POBox9911, LittleRock,AR 72219.(sf&f singers&lstners).
STAR*Con,27-30Jul, Info from POBox 1918, Columbia,MO 65205.
(Jeff East, Walter Koenig)(ST con).

- more 27Jul next page -



Platforms must reach TNFF by the first of October.

-oOo-

San Diego Comic Con, 1-5Aug. Info from POBox 17066, San Diego, CA 92117. (reportedly a better than average comix con.)

August Party, 3-5Aug, Arlington(DC area), VA, \$6 to MD ST Assn, POBox 924, College Park, MD 20740. (Reportedly fannish even tho ST.)

-----which reminds me of a con NO one else lists--

Atlanta Comix&FantasyFair, 27-29July, \$9.50 to ACFF, Marilyn White, 1613D Briarwood Rd, Atlanta, GA 30319. (John Byrne, Howard Chaykin, Gil Kane, Kenneth Smith, Mike Vosburg, Dave&Deni Sim, and one sf minor writer whose name I forget--wrote the book version of THE HULK. This is a very unusual con which I highly recommend. It is a comix & movies con which acts like an sf con and wants to cover sf too. It only lacks room parties--you bring'm.) (It runs about 1700 people, by the way.)

Phoenix SF Con, 10-12Aug, \$10 to Galactic Enterprises, 5415 E. Calle Ventura, Phoenix, AZ 85018. (Someone needs to get info on this & send to TNFF for sure. I wonder who is in charge, etc. I also wonder what happened to LepreCon, held in the area.)

Ozymandias, 10-12Aug, \$8 to Ozymandias (no name given but different address for huxter tables lists Anne Sherlock), 42 Velma Dr, Toronto, Ontario Canada. (C&A Panshin.)

TWO NOTES: with the occasional exception of the WorldCon, NFFF Con Game only covers NorthAmerican cons but it covers any related to sf&f at all, if room. And, it is a very good idea to always no who you are dealing with on cons--preferably the real humans handling registration; there are commercial operations as well as fen in the field now. Some are nice/good & some are to be avoided, both fan & commercial. Also the people in charge, as well as type attendee, determines a lot on the con.

Gen Con 21, 16-19Aug, U of WI-Parkside, Kenosha, WI, Info from TSR Hobbies (Gary Gygax & CO), POBox 756, Lake Geneva, WI 53147. (THE Wargaming Con!)

SEA Con/WorldCon37, Brighton, U.K., 23-27Aug, \$10.00 supporting, \$20 attending, until 1Aug after which no mail reg. accepted. \$25 adoor--aprox. To Seacon, (Pete Weston & UKfandom), 14 Henrietta St, London, WC2E 8QJ, UK. (Brian Aldiss, Fritz Leiber, Bob Shaw, and about 50-250 other pros.) (Not to be confused with the Seattle Seacon Worldcon & existing Seacon'81 bid for WorldCon.)

SF International Con, 24-27Aug, Info from Steve Weiss, 624 Fifth Av, Great Falls, MT 59405. (Definitely need more info on this one. Someone has nerve*)

Bubonicon 11, 24-5Aug, (same date 11yrs), \$10 to Mike Kring, 6413 Academy NE#213, Albuquerque, NM 87109. (Orson Scott Card).

StellarCon, 25-26Aug, \$5 to POBox 1295, Joplin, MO 64801. (This probably STcon address looks familiar but I'm not now able to crosscheck for person's name. Try STW's YellowPages.)

NorthAmericon (NorthAmerican Interim SF Convention--one is held when WorldCon overseas), 30Aug-3Sep, \$20 to NorthAmericon79, (S&S Francis) POBox 58009, Louisville, KY 40258. (Fred Pohl; *Geo Scithers,

Andrew Offutt, Jack Williamson, C. Grant, Jim Baen, Robert Adams, G. Carrington, D. Dvorkin, J. Hensley, GRR Martin, F. Ackerman; *D. Bishoff, Ed Bryant; *Gordon Dickson, KE Wagner, Jack Chalker, A. Bertram Chandler; !!!, Mack Reynolds, V. DiFate, L&J Del Rey, Martha Randal, Frank Robinson, Roland Green, K. Freas, Dave Kyle; *B&J Coulson, P. Karr, P. Chapdelaine, S. Webb, just to name the few I'm interested in--**indicates N3F mbr.)

STAR con, Denver, SASE for info to POBox 19184, Denver, CO 80219. 1&2Sep. (Prob. pure ST con.)

RovaCon4, 28-30Sep, Northside High School, Roanoke, VA, \$1.50 to Ron Rogers, POBox 774, Christianburg, VA 24073. (D. Gerrold, KE Wagner.)

STARcon79, 10am-11pm 29Sep, \$3.50 to Boyer, 3270A Ashford St, San Diego, CA 92111. (1st&2nd yr ST)

PgHlange (15?), 28-30Sep, \$9 to Barbara Geraud, 1202 Benedum Trees Bldg, Pittsburgh, PA 15222. (Gene Wolfe).

*There is another "International SF Con" listed 5-7Oct79 in Bern, Switzerland to complicate matters.

MosCon 1, 28-30Sep, \$6 to MosCon (Beth Finkbinder), POBox 9141, Moscow, ID 83843. (Special con dedicated to ex-life N3F mbr E.E. "Doc" Smith, Verna Smith Trestrail & Alex Schomberg.) (Remote possible RA Heinlein too)

OtherCon3, 28-30Sep, \$10 to Sven Knudson, Box 3933, Aggieldand Sta, TX 77844 (chks paybl to "Othercon"). (Geo RR Martin).

NonCon2, 5-7Oct, \$10 to Box 1740, Edmonton, Alta T5J 2P1 Canada. (Gordon Dickson). ---another 5-7Oct con is further down---

World Fantasy Con, \$3 supporting, \$20 attending, to World Fantasy Con c/o Bob Booth, 43 Kepler St, Pawtucket, RI 02860. Providence, RI. (Stephen King, Frank Belknap Long, Mike Whelan, C.L. Grant.) 12-14Oct.

SciCon 1 (actually Harb con2 but...), 12-14Oct, \$7 to HaRoSFA (Charlotte Yielding) POBox 6259, Newport News, VA 23606. (David Gerrold, Kelly Freas, Jean Lorrain) ---Another 12-14Oct below---

MapleCon, 26-28Oct, \$7.50 to Box 2912 Sta D, Ottawa, Ont. K1P 5W9 Canada. (Harry Harrison)

MileHiCon 11, \$8 to MileHiCon (mostly people from Denver SFA) POBox 11545, Denver, CO 80211. (J. Williamson, E. Bryant). 26-28Oct.

AcadianaCon, 26-28Oct, \$7.50 to David Pettyjohn, 815 E. Railroad, Broussard, LA 70518. Lafayette, LA. (David Gerrold, Kerry "STARLOG" O'Quinn).

Roc*Kon4, Oct 26-28, \$8 to Roc*Kon (Margaret Middleton), POBox 9911, Little Rock, AR 72219. (Gordon Dickson, Robert Asprin) (Highly recommended.)

ConClave, 2-4Nov, \$8 to Waldo & Magic Inc (E MI U SFC), 117 Goodison, Ypsilanti, MI 48197. Romulus, MI. (A.E. VanVogt)

WindyCon6, Oct 5-7, Info from (Larry Propp & Co), POB 2572, Chicago, IL 60690. (William Tenn a.k.a. Phillip Klass).

NovaConWest, 2-4Nov, \$10 to Jan Howard Finder, POBox 428, Latham, NY 12110. (Bob Shaw, Wilson Tucker, MZ Bradley,) Albany, NY. Free to holders of UK or Eire passports.

Science*Fiction Faire, 12-14Oct, El Rancho Raquet Resort, CA. ---out of order--- Info from FPCI (Bill Crawford), 1855W. Main St, Alhambra, CA 91801. (More info needed here.)

I-con4, 9-11Nov, \$7 to SFLIS (Charlene Hinchliffe), Rt3 Farm 695, Cedar Rapids, IA 52401. Iowa City, IA. (Gene Wolfe, Joe Haldeman) (Note N3F mbr is in charge....)

OryCon (PortCon), 9-11Nov, \$6 to ProSFis/PortCon/OryCon, POBox 985, Beaverton, OR 97005. Portland, OR. (John Varley, Richard Geis, Ursula LeGuin, Mildred Broxon.)

PhilCon (43?), 9-11Nov, \$6 to Randi Millstein, 10104 Clark St, Philadelphia, PA 19116 (chks paybl to PSFS). (Joan Vinge,)

HalfaCon, 9-11Nov, \$5 to Penny Frierson (& Wade Gilbreath), 3705 Woodvale Rd, Birmingham, AL 35223. (Straight Relaxacon. Any pros who show must act as fen.) (This is NOT the "traditional con halfway between DSC's as several listings have carried lately. There is no traditional date--it varies my several months, usually in early winter. Ditto for DSC tho it used to be the weekend before Labor Day's and 4mo's or so later. Alan Greenfield started this relaxacon, literally, as HALF of a Convention.)

LosCon6, 10-12(sic)Nov, \$10 to Elayne Pelz (treas LASFS), 15931 Kalisher St., Granada Hills, CA 91344 (A.E. vanVogt).

WinterCon8 (note, other cons are also same name), 16-18Nov, Info from Metro Detroit Wargamers, 22616 Kenwyck, Troy, MI 48098. (Limited interest.)

Future Party, 22-25Nov, \$10 to Christine Bunt, 606 Alpine Village, E. Greenbush, NY 12601. Albany, NY. (Hal Clement, I. Asimov, T. Sturgeon, J. Lichtenberg,)

NutriaCon (3?), \$6 to Tom Longo, 6221 Wadsworth, New Orleans, LA 70122. (KE Wagner, Bob Tucker, Geo Effinger, D. Frolich, H. Stine.)

CHATTACON5, 4-6Jan'80, \$7 (\$10 if Oct 1 or later) to GSFC Inc., (D&N Lynch, IM Koch, MRogers, 16board mbrs & dozen or so other helpers), POBox 21173, Chattanooga, TN 37421. (Joan Vinge, Wilson Tucker, Hal Clement, Jack Chalker, Gerry Page, Steve Vance, Sharon Webb, Perry Chapdelaine, Grant Carrington, Dave Kyle, MEC Councilman, & 2 from IA.)

- cdo -

(TNFF 10)

NATIONAL FANTASY FAN FEDERATION.....Membership Information.....

☐ New membership. ☐ Renewal. ☐ Reinstatement after over 1yr out.

NAME (please print) _____

ADDRESS _____

(optional): PHONE _____ OCCUPATION _____ BIRTHDATE _____

(or type student)

INTERESTS (please mark * by any you are professional in):

Writing _____ Collecting (& what?) _____ Fanzines _____ Blind/Handicaped _____

Editing _____ Games (& type) _____ Services _____

Publishing _____ Tape Recording _____ Other: _____

Doing Art _____ Correspondence _____ VCR _____

Reviewing _____ Overseas Activity _____ Conventions _____

Hurtering _____ Round Robins _____ Amateur Publishing Assn (APA) _____

What equipment do you have and could use in some activity if you wished?

Typewriter _____ Mimeograph _____ Ditto _____ Photocopier _____ Offset _____ E-stenciler _____

Taperecorder (& type (s)) _____ Other equip.: _____

How long have you been active in fandom? _____ Clubs you are in or will be soon,

Conventions you might go to, Fanzines or APazines you do, projects you are in

and anything like that (note any positions/offices) _____

Limit the following to your favorite 3 or less: SF&F magazines read, fanzines,

type stories/material, authors: _____

Any other information for us or questions to us? _____

((All the above is just to see who/what in the club might want to contact who.

You really don't have to give anything but name & address if you want.))

RECRUITING MEMBER(s): _____ (form printed by I.Koch)

DUES ARE \$6/year, starting with the issue of N3Fzine after you pay. Please

make checks etc payable, and send this & money to: Janie Lamb (sec-treasN3F),

Rt2 Box 272, Heiskell, TN 37754.

Please note that both fanzine pubbers and the mails are erratic. You may get

contact from N3F members and can participate before you get your 1st N3F zine.

ALSO: You can skip all of this if you just want one TNFF and one TIGHTBEAM by

sending Janie \$2 and asking for the "two-for deal" Or--get one sample N3F

zine by sending that editor \$1.

In any case, we hope to be seeing and hearing from you. Have fun.

RULES FOR 1979/80 NATIONAL FANTASY FAN FEDERATION STORY CONTEST

1. The contest is open to anyone who has sold no more than 4 works of fiction or 2 books.
2. Stories must be the original unpublished work of the entrant, be from 2000 to 15,000 words, and come within the field of science fiction, fantasy, or closely related work in the opinion of the judges.
3. Stories must be typed on 8 1/2 x 11 sheets of white paper, double spaced, one side only, without author's name appearing anywhere on the manuscript. (A number will be assigned each title below.) The bottom of this sheet must be filled out, signed, and included with the entry(s). Any number of stories may be entered on one form.
4. Entrants not members of the N3F (or clubs with which the N3F has exchange agreements) must submit \$5 per story with the entry. ... Membership in the N3F is currently \$6 per year, payable to Janie Lamb, Rt 2 box 272, Heiskell, TN 37754....
5. Entries with Self-addressed stamped envelopes (SASE) sufficient for return of manuscript(s) will be also notified of the results. Other Mss will be held until 1 Jun 1980 and then destroyed.
6. Keep a copy of your story. We try to protect it, but the mail loses some.
7. First prize is \$25, 2nd prize is 2 yrs membership in N3F, 3rd prize is 1 year's membership in the N3F. Certificates including additional ones for Honorable Mention will also be awarded.
8. Categories by wordage, type story, or semiprofessional standing may be established if the number of stories entered warrants it, in the opinion of the judges.
9. The deadline is 5PM, 15 Dec 1979 to Janelle Holmes, 1714 Royal, Las Cruces NM 88001. Stories missing the deadline will be held for the 80/81 contest.
10. Judges: First reader is Janelle Holmes. All entries will receive some comment, at least from a veteran fanzine editor. The second reader is Eva Chalker Whitley, operator of Mirage Press. This year's final judge is Jack Chalker, best selling author and former contest entrant. Additional judges/commentors may be announced in TNFF, the N3F's Official Organ, depending on interest and feasibility.
11. It is recognized that on the one hand, authors wish to see their works published and on the other hand the finalists which deserve this are most likely to be submitted professionally. Publication by the N3F, therefore, with rights returned to the author, is at the author's option.

Please detach and save the above rules for reference. Reproduction of this form, verbatim, is encouraged. More forms are available for SASE to J. Holmes (address above)

Author's name (Type or Print) _____ (Initial if applicable) I give permission for publication of my story once by N3F _____

Address _____ I have read the rules of the 79/80 N3F Story Contest, and I agree to them.

Story Title(s): _____ Number(s) _____ (signature) _____

YOU ARE CORDIALLY INVITED....to join:
THE NATIONAL FANTASY FAN FEDERATION

Nearly forty years ago the NFFF was conceived by Damon Knight and other active fans to provide "organization in order that desirable objectives beyond the achievement of single individuals may be attained through united effort." This group has always been a cross section of tastes, abilities, ages, and interests. All work is by unpaid volunteers, and is thus subject to hazards therein as well as those of the postoffice since most operations are by mail. When things go well, we at least get out a fanzine a month. The letterzine, TIGHTBEAM, may also be a platform for members' writing. The official organ, THE NATIONAL FANTASY FAN, reports on the various Activities and carries reviews, information, and similar articles.

Here, and on the next page, is a brief run down of the Activities of N3F. Since this is on the back side of a form you may use (you may also send the same info on a plain sheet of paper), you may want to copy some of this for reference.

Collectors: This group sometimes has their own fanzine and/or has a column in TNFF. They swap want lists, discuss collecting anything that can be collected, give sources for material, and generally cover anything to do with collecting.

Blind/Handicapped (when it gets operating) Services could be anything covered by the name. The two projects most often mentioned are recording cassettes or similar for blind sf fen, and at conventions or club meetings having someone available to help handicapped fen.

Correspondence is your basic penpals operation. There is a page or two in TNFF listing names/addresses/interests and sometimes odd items on letter-hacking.

FanClubs could be a list of all fanclubs in North America by location &/or type, eventually with a contact address on each, time & place of meeting or the type zine they do, plus some info on program. It could also be a column in TNFF on how to operate clubs, reports on goings-on, etc etc.

Fanzines could run a column in TNFF on how to do fanzines, etc. We also take fanzine reviews, preferably for TNFF so one editor can merge everyone's submissions. If you do a zine, send it to TNFF (SASE Janie for current editor's address)--it will at least be listed in a zine a few hundred people get.

Fanzine Clearing House takes a half dozen or so zines (not small apazines or personalzines please) from any faned willing to donate them. It then advertises in prozines or where-ever and sells samples of 6 or so different zines for the cost of postage and the advertising.

New Fanzine Appreciation Society is a listing of N3F members who pledge to respond in some way to every fanzine sent them. We hope this list gets circulated in others zines too. It is a good way to build up your zine as several of our members have built theirs (you don't have to be a mbr to send zines to people on the list or get the list).

Games/Hobbies has had its own zine and/or a column in TNFF on anything in this area of interest to the sf&f related fan. Roleplaying games, wargames, games by mail, sources of cheap items (or not-so-cheap), etc.

Historian--well we are nearly 40yrs old--runs a column in TNFF about N3F history. Index of material in old N3Fzines. Etc. The Backup Historian dug up all the 14yrs of Story Contest winners for instance--noting all who had since turned professional writer.

Information runs columns in TNFF on SF&F, fandom, and "Neff". They answer questions. One of the people in this has a large collection he can do bibliographic research from.

Manuscript/Artwork Exchange lists what faneds want and what various people are willing and able to do. It could tie in to Writers & Artists Workshops for comments on quality.continued elsewhere in this TNFF issue....

Phyllis Eisenstein
Chicago, June 19, 1979

Dear Irvin,

Yes, I was that Phyllis Kleinstein who once entered an N3F Short Story Contest. And lost, too, as I recall well, much to my chagrin. I'm quite sure it was a terrible story, though I don't know what it was. Must have been 14 years or so ago. It might be interesting to find out what happened to the winners of those contests. Did any of them go on to be pros? (And I would dearly love to see some of the early early unpublished and probably unpublishable work of some of the Large Names in our field. I'm sure it would do my ego a world of good to know that they, too, were inept at one time.)
/s/ Phyllis

The above letter is in answer to Irvin's note. When Don Franson found one list of all entrants for one year, one was a Phyllis Kleinstein who looked suspiciously like Mae Klein, who is Phyllis' tarot-reading persona at Midwest Cons. Well, Phyllis, here are all the winners. How many pros can you spot? We have underlined those we know of. In addition, previous entrants not winners, or mss activity heads include Jack Chalker and Hank Stein.

Irvin Koch asked me to research old N3F material on the Story Contest winners of the past (1961-1977). By a miracle, I found them all, including the fact that one year was skipped, 1965. Some of these became pros, some rather quickly as the final judge who was an editor bought the winning stories (usually after some revision). Here's a list of the winning names (some with more than one win). Honorable Mentions not listed here include: Edward Bryant, Piers Jacob (Anthony), and Jacqueline Lichtenberg. More detailed information is available, and will be published in Jul 79 TNFF.

Bob Adolfson
Stephen A. Antell
Steve Barnes
Ed Bass
Doris Beetem
Penny Beiden
Reg Beribieri
Judith Brownlee
Linda Bushyager
Sheila D. Condon
Stephen R. Compton
David A. Curtis
Richard Delap
Margaret M. Eicher
Janet Fox
Douglas Fulthorpe
Judy Glad

Michael Glycer
Chester Gottfried
Frances Hall
Robert W. Hickey
Kenneth Huff
Lady Barbara Hutchins
Don Hutchison
Terry Jeeves
Peter Knox
Dr. Arnold Ladonko
Kirstin Lange
Evelyn Lief
Robert Margroff
R. Dennis Miller
Thomas Monteleone
Rev. C.M. Moorhead
Earl Noe

Gerald W. Page
Lawrence Pinsker
Paul Powlesland
Arthur H. Rapp
Alexander Strachan
David Thayer
Randall Thomas
David Travis
Gail Van Achtoven
(Gail Kimberly)
George H. Wagner, Jr
Audrey Walton
William Warren
Charles Waugh
Robert Weinberg
Don Wick
Loubel Wood

Contest managers over the years were: Edward Ludwig, Art Rapp, Clayton Hamlin, Alma Hill, Michael Viggiano, Stan Woolston, Leo P. Kelley, Dannie Plachta, Howard DeVore, and Irvin Koch.

Final Judges included: Cele Goldsmith, Forry Ackerman, August Derleth, Frederick Pohl, Edward Ferman, Terry Carr, Gordon Dickson, George Scithers, and James Baen, & Wilson "Boa" Tucker.

Yours,
/s/ Donald Franson
*** **

Meanwhile the lucky arrival of both Don & Phyllis's letters at the same time seemed better for publicity for the contest than anything we could write up. The details of the contest are on the other side. We hope you give it publicity if you have a zine, con, club, or other group, or class. And of course, we hope you enter if interested & eligible.

---Irvin Koch, Pres. N3F

ROSTER of the NFFF july 79

Note: This is as complete as we could make it.
Please excuse a poor typist. All changes or
corrections should be sent to Janie Lamb
(address here-in included).

Note Janie, there are some changes of
which you are not yet aware, please **!!!** SOME Co's
NOT IN CoA
SECTION THREE **!!!**
ammend files accordingly.

Scotty Matthews

1. Ackerman, Forest 2495 Glendower Ave
Hollywood, Ca. 90027 LIFE
2. Ahlstrom, Amelia 8 Holly Ave, Great Kills
Staten Is, NY 10308.....12/79
3. Albert, Sharon Box 80925
College, Alaska 99708.....12/79
4. Allen, Paul 1015 W. 36th St.
Loveland, Col. 80537.....5/81
5. Almeda, Donald L. POBox 547
Mendocino, Ca 95460.....12/79
6. Anderson, Eddie 1962 Gardenstone Ct.
Westlake Village, Ca. 91361.....12/79
7. Andre, Louise POBox 254, Mendocino
Ca. 95460.....6/80
8. Andrews, John W. 2301 E. Foothills Dr
Santa Rosa, Ca. 95404.....12/79
9. Andruschak, H.J.N. (Andy) 6933 N.
Rosemead, Apt 31, San Gabriel Ca.
91775.....12/79
10. Baker, William (Mike) POBox 5808
Kansas Coty, Mo 64111.....12/79
11. Balter, Gerri 1346 LaSalle, Apt 308
Minneapolis, Mn 55403.....12/79
12. Barnes, Bob 1708 N. 18th St.
Boise, Id. 83702.....12/79
13. Barnes, Lee E. 1001 E. Linden
Tucson, Ariz 85719.....12/79
14. Bauer, Scott R. 128 Maureen Cr.
Pittsburg, Ca 94565.....12/79
15. Beasley, Judith 82 1st Ave
Shalimar, Fla. 32579.....12/79
16. Beck, Martha 8024 W. 127th Ave
Cedar lake, Ind 46303.....12/81
17. Beckley, Laurel 70 Goshen St
Elmont, NY 11003.....3/81
18. Bentley, Judy 2326 E. Edes Pl
St. Francis, Wis 53207.....1/81
19. Bilotta, Stacy 5555 Drummond Rd Apt 414
Niagara Falls, Ont L2G7K9 Canada.....12/79
20. Bissey, William E. 8305 Sobax Dr.
Indianapolis, Ind. 46268.....12/79
21. Blackman, Mark L. 2400 Nostrand Av
Apt 717, Brooklyn, NY 11210.....3/80
22. Blaschka, Rita D. 545 NW 127th St
Miami, Fla 33168.....12/79
23. Bogert, Jean B. 747 Surrey Rd.
Aldan, Pa. 19018.....12/80
24. Bohman, T.L. Box 14
E. Thetford, Vt 05043.....12/79
25. Booth, Susan Rt1, Box 28B
Beavercreek, Ore. 97004.....2/80
26. Brainard, Douglas Rt 4, Box 7
Rome, NY 13440.....12/79
27. Bratman, David S. POBox 4651
Berkeley, Ca. 94704.....12/79
28. Breen, Patrick Box 352
Berkeley, Ca. 94701.....12/79
29. Bregman, Vivian 3 Hershey Rd
Wayne, NJ 07470.....12/79
30. Brewer, Milly 1403 Willard
Springdale, Ark 92764.....12/79
31. Bridget, Bill 705 Elinor St
Chattanooga, TN 37405.....12/84
32. Brooks, Rick RR1, Box 268
Fremont, Ind 46737.....12/79
33. Brown, Denis R. 4510 Centre Ave
Pittsburgh, Pa. 15213.....12/86
34. Brown, George 918 Reed Canal Rd #356
S. Datona, Fla 32019.....12/79
35. Brown, Robert P. 1484 Elm Ave
Long Beach. Ca 90813.....12/81
36. Brummit, Martha 1948 Carr Ave
Memphis Tn. 38104.....12/79
37. Brunette, Gail POBox 87345, Houghton 2041,
Johannesburg, S.Africa.....12/79
38. Bryant, Edward W., Jr. POBox 18162
Denver, Col 80218.....12/79
39. Burger, Joanne 55 Blue Bonnet Ct.
Lake Jackson, Tx 77566.....12/89
40. Cach, John A. 428 Elm Ave, Montreal
Quebec H34 3J1 Canada.....4/80
41. Caldwell, Dan 607 Fountain Ave,
Louisville, Ky 40222.....12/79
42. Cannon, Tony Morgantown, Ky. 42261.....12/79
43. Carlson, K. Martin 1028 Third Ave S.
Moorhead, Minn. 56560.....LIFE
44. Carr, G.M. 5319 Ballard Ave, NW
Seattle, Wash 98107.....12/79
45. Cartwright, Warren 1901 Minnehala Ave
Minneapolis, Minn 55404.....4/80
46. Casteel, Neil 7629 Ferguson Rd. Apt 1020
Dallas Tx 75228.....12/79
47. Center, William T. 1920 Division St.
Murphysboro, Ill 62966.....6/80
48. Chamberlain, Ann 3464 Wilson Ave
Oakland, Ca. 94602.....12/80
48. Chen, Allan Box 4545 Stanford, Ca
94305.....12/79
49. Choate, Joseph R. 101 Commercial Ave
New Brunswick, NJ 08901.....12/79
50. Clark, Vernon M. 6216 Janmer Ln
Knoxville, Tn 37919.....12/79
51. Cole, Anita 1303 Ocala Rd #124
Tallahassee, Fla 32304.....12/79
52. Connor, Edward C. 1805 N Gale
Peoria, Ill. 61604.....12/79
53. Connor, Joan 37 Hastings Rd
Kendall Park, NJ 08824.....4/80
54. Coslet, Walter (Coswal) Box 6
Helena, Mont 59601.....12/80
55. Crunk, Paula 1359 Deanna
Cottage Hills, Ill 62018.....12/79
56. Csaszar, J.J. (Joe) 2213 S Fountain St
Apt 10, Allentown, Pa 18103.....12/79
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66. Denton, Frank 14654 8th Ave SW
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241. Trout, Richard Box 423
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60629.....1/80

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257. Walsh, Thomas 2014 E St. George Ave
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259. Welling, Robert O. 28954 Driftwood Dr
Elkhart, Ind 46514.....12/79

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261. Wells, Stuart W. (III) 310 Empire Bldg
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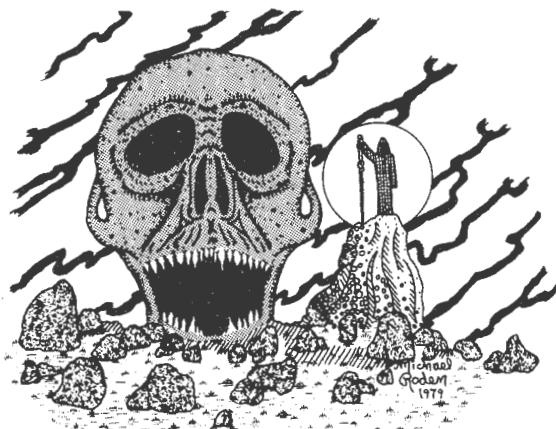
274. Zambrano, Mary F. 1025 S Oak Park Ave
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275. Zeek, Anne E. POBox 296
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276. Ziegler, Peggy 10158 Placid Lake Ct
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277. Zurad, Jennifer L. 570 W Florian St
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*No kidding--12/78. You wouldn't believe how many bugs there were in the roster. Lynne, Nick, Janie, & Irvin went over this several times in the last few months. Then Scotty went thru all the NewMbrLists, TB's, TNFFs, and CoAs that drifted in via the mail or on the phone. We think we at least have everyone listed who is an NJF member. We are NOT sure--someone may have been left off the list and not be getting zines. If this is the case they usually just think the zines were late or skipped. We lose about 5% of the members at the end of each year--don't renew, don't ask where their zines are--nothing. It is also possible there are a couple people on the list who aren't members. In the past few years several people have for unknown reasons been listed in the CoA section tho not members--and not unidentified as such--and picked up as members. Lastly there are people who refuse to send in CoAs--if you don't send your CoA to Janie--hang it up--your zines go to the PO's trash can and we never even know it. The Oct issue will go out first class but even that doesn't guarantee those who've moved will get a zine--much less note the wrong address and send a CoA. And--some TB eds haven't been printing expiration dates on newmbr lists. In any case we hope you check your date and future editors put them on the mailing label. Marshall Tymn--we think the 12/78 is an error--but we can't prove it. ---Koch & Matthews--4Jul79



Fanzines Way

FANZINES is a way of life.

At least you would get that feeling from any number of fanzine fans today. But there is a strange malaise --- a listlessness of the soul that seems to mark their innermost thoughts about today's fanzine scene.

Witness Brian Earl Brown's essay in THE CONTINUOUS BRIAN EARL BROWN #5 (16711 Burt Rd #207, Detroit MI 48219. FAPA'zine available by editorial whim or 40¢). His essay "In Search of . . . Focal Points" touches on most of the things which are missing from the fanzine scene today.

Brian also manages (in just a page and a half) to encapsulate the current scene, mention prominently Neffer Steve Perram's SCIENCE FICTION VOTARY and our own TIGHBEAM and give a thumbnail sketch of how one might go about creating a latterday focal point fanzine. (change your name to Arnie Katz? no.).

Brian also publishes THE WHOLE FANZINE CATALOG and MAD SCIENTEST'S DIGEST and is the OE of REHUPA (Rob't E. Howard APA) and his roommate Denice Hudspeth OE's MISHAP. (all highly recommended)

REHUPA, as mentioned above, is the ROBERT E HOWARD UNITED PRESS ASSO-CIATION --- now merged with THE HYBORIAN LEAGUE. It is an excellent apa for the heroic fantasy fan. It consists mainly of constructive and creative efforts rather than the mainstay of most apas --- mailing comments. Each bi-monthly mailing contains a number of short stories or serials; scads of artwork, including a graphic story now and then; poetry; essays and bibliographies.

Steve Perram (2920 Meridan St, Bellingham, WA 98225) edits THE SCIENCE FICTION VOTARY. SFV is quickly gaining a very good reputation. It is an active little zine of 8 pages or so an issue. The LOCs are the mainstay though the reviews seem to kick up some sparks now and then.

Paul C. Allen edits THE FANTASY NEWSLETTER from 1015 W. 36th St, Loveland CO 80537. FN aims to cover the fantasy field as completely as possible. It also laps over into sf/horror/detective/pulp where those fields seem to present items of interest to fans. N3F members who are not currently subscribers can get a sample issue for a 15¢ stamp. You have to mention your N3F membership though.

Various other Neffers are putting out fanzines left and write. Check the roster for Arthur D. Hlavaty, Irvin Koch, Chris Mills, Greg Hills, Gail Brunette, Owen K. Laurion, Eddie Anderson, John Thiel, Ian Laskowski, Janelle Holmes, Adrienne Fein, Joe Siclari, Perry Glen Moore, Don Miller, Marshall Tymn, Anne Zeke, Meade Frierson, David Thayer, Lynne Holdom (JUMEAUX), Eric Lindsey and (even) Bob Tucker.

I'll try and feature a Neffer zine listing in the August TNFF. I'd also like to present a survey/rundown of the apas that Neffers belong to. If you have an extra copy of your zine on hand please send it along post haste. If you are between issues or don't send your apa zine out for general distribution at least send me the vital statistics. If it's an apazine please include the APA address.

NFFF Trader

AD space is free to NFFF members. Get your AD in early K.MARTIN Carlson, 1028 S 3rd Ave, Moorhead MN 56560.

Just rec'd the NEW FANDOM DIRECTORY, by Harry Hopkins, PO BOX 873, Langley AFB, VA 23665. It is a 160 page professional bit of work. Harry is a computer man and has done a very good job of it all. Contents: FORWARD by Stanley R. Blair; INTRODUCTION by Harry A. Hopkins; HOW TO USE THE FANDOM DIRECTORY; A BRIEF HISTORY OF SF FANDOM, by Donald Wollheim; FANDOM GLOSSARY; A SEARCH FOR HEROES, by Chester L. Cox; FANZINE INDEX: Alphabetical listing; Zip Code Listing; International Listing; CONVENTION INDEX; and Fan Club Index. A VERY NICE PIECE OF WORK!! \$7.95 Postpaid. --- well spent for this FANDOM DIRECTORY! Make check out to WSA PROGRAM (address at top of this AD) RECOMMENDED.

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S.F. & FANTASY BOOKS. For sale. Write for a list. If there is a particular book you need, let me know. PAUL MAITA, 1853 Pine Street Des Plaines, Ill. 60018

FANZINES WANTED. NOUMENON 1,2 = TNFF Oct '77; TIGHTBEAM July '78 I am willing to buy. Write first. I will pay all costs on any you have for sale. GREG HILLS, 22a Polson Street, Wanganui, New Zealand.

WANTED: Books by Thomas Burnett Swann I need THE WEIRWOODS, MOON DUST, DAY OF THE MINOTAUR, GOAT WITH OUT HORNS THE DOLPHIN AND THE DEEP. And also the recent issues of FANTASTIC that printed SWANN stories. Please send prices or info to; DENNY BOWDEN, 917 Tracy Street, Daytona Beach, Florida. 32017.

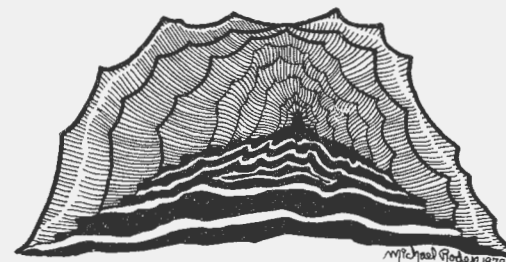
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FOR SALE Spiderman, Fantastic Four Daredevil, Superman, Flash and many others. Send for free list. JOHN DiPRETE, P.O.Box 8214, Cranston, R. I. 02920

OLD BOOKS & PKs. A "MUST" for collectors. Send for newlist. HJMR, P.O. Box 610308, North Miami, FL 33161

MINT BOOKS FOR SALE. Never used! Write for a list. KENNETH HUFF, 1296 S. 400 East, Springville, Utah. 84663.

ERRATA CORRECTA: In the APRIL/JUNE issue ANDY ANDRUSCHAK contributed the NASA bacover. I left off JEEVES credit for page 40's illo. The Jeeves illoes were from Michael Roden. Greg Hills sent in the NEW ZEALAND FAN NEWS & Margaret Middleton also edits ARKANFANDOM (now RUNWAY). There will be no programming in the N3F room at NORTHAMERICAN...Can use a room nearby. --- Nick Grassel



Description of all N3F Activities for potential/new mbrs, continued from page 12 or thereabouts.....

New/Publicity(including Professional Contacts for/of News & Publicity) is your(our) basic news gatherer and propaganda agents. News in to us for TNFF. News of us out.

N'APA, N3F Amateur Press Alliance is one of the Activities you absolutely must be a member to join. Sample mailings, tho, are about 75¢ from Frank Denton, 14654 8th Av SW, Seattle, WA 98166. Members of it send in 4pp of 25cys or so plus \$4 to start. Each quarter. They get back a "mailing" of everyone else's submission plus their own. The \$4 lasts until it is used up on postage or xeroxing. (The OE, official editor, person to whom the cys are mailed--Denton--does some printing for mbrs.)

Overseas: basically a specialized version of Correspondence except there are also Overseas Agents who more or less represent the club in Australia, New Zealand, Britain, and Poland. There is also a member in South Africa who happens to edit their club fanzine.

Membership Activities is an Activity that acts as part of the Wellcommittee(see below)but acts several months later. It also matches people & projects/positions, finds workers when needed, does polls, etc.

RoundRobins is a form of correspondence in which a route sheet is made with 4-6 names and addresses. The letter goes that route with each person answering all previous. When it gets to the first person again, they take out their original letter, answer all others, and start it around again. The Head starts these and tries to keep track of them least they get lost or the chain be broken.

Special Publications prints, stocks, etc the zines of some individual Activities, flyers, etc. or other things besides TB & TNFF. Also sells and accounts for same.

Tapes(audio) is similar to Collectors except for tape fiends including old radio shows, tapes of sf cons, etc.

Wellcommittee: writes letters to new members, especially those who are new fans, with info, greetings, etc. This is the original Wellcommittee. Those in specialized sub- or parallel fandoms are patterned after this to some extent whether they know it or not. In fact they are more often than not started by an old N3F member.

Story Contest: this is pretty well covered elsewhere in the issue. Would be writers--please note.

TIGHTBEAM is the letter and essay type writing fanzine N3F puts out every other month. THE NATIONAL FANTASY FAN is info, bussiness, info type articles, etc.

Teller counts ballots in club elections and reports result. Elections are yearly unless there is a special one caused by petition or action of directors. Sometimes someone else will count club mbrs Hugo/etc ballots for clubs vote.

WritersExchange and ArtistsWorkshop take in material in their areas and pass it around for mutual comments. They do columns in TNFF on their respective areas, advice, etc.

WorldCon Activities and Regional Con Activities are whatever anyone wants to do at these. We at least try to have a con-tact at these as noted in "the Con game", the listing of cons in TNFF. We really need someone in charge at Boston'80 WorldCon--someone who can work with the concom & is close enough to do it but isn't tied up on anything else at the con. Since our founder is GoH....

ProContacts is part of News/Publicity specializing in pro's activities--books & zines to come out, what are pros up to, etc.

Private Projects come and go, some stay a long time. They are anything members can dream up. Currently floating about are BirthdayCardProject, Photo/Slides, 10AllTimeBestSurvey, CanadianSF, RatingAllNovels, and more not remembered.

There are some loose connections with other clubs due to overlapping active members with TeachingSF or UK and Stellar FantasySociety of US being two now. There is a semiformal trade agreement older than memory with BSFA "over their" in Britain.

SecretaryTreasurer takes dues and \$for sample zines, keeps file cards on member addresses and expiration dates, and abstracts the new-member info each month for the WC and zine publication. All CoAs go here. She helps with roster. Roster must be published by TNFF twice per year. Bylaws & Constitution must be published once per year.

You will get a lot of argument about the following but the way the club is "run" beyond the fact of Constitution/Bylaws and yearly elections is that the zine editors and Activity Heads are pretty much laws unto themselves. They are appointed (and can be removed) by the President, who can also run the Presidential typer & mouth to any&all who will listen. Therefore, when anyone listens, the president "runs" the club with two key exceptions. The Directorate must appropriate any money not automatic in the Bylaws (such as reimbursement for TNFF & TB publishers) and can't make any sort of permanent rules (unless people just start doing something asked and it becomes standard practice).

The 5 directors do bussiness by a 7way, every 20day, dupletter (pres & sec treas & sometimes others are in on it, thus 7cys). Majority vote with Directorate chairman counting majority of the 5 possible votes. Unanimous vote can remove pres or toss out members (almost unheard of tho but provision exists). The President, oddly enough, can remove one or two inactive Directors subject, of course to vote of 3 remaining. Gafia--unfortunately, is a way of fannish life.

Division Heads are "super-activity Heads" and may serve as an extra floating BackUp in their areas, try to get Heads together on joint projects, etc.

WE ARE OUT OF ROOM. Since the lister gafiated, we'll still try to have a file of major & local clubs and info source @N.Am.Con

REPLY TO:

Owen K. Laurion
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Albuquerque, NM 87106

MAIL
TO: