

THE NATIONAL FANTASY FAN VOLUME NINE NUMBER FIVE RAY C. HIGGS EDITOR
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NORWESCON

BY DON DAY



record number of fans assembled from all parts of the continent for the NORWESCON, the Eighth World Science - Fiction Convention. All attendance and membership records were broken, with over 550 members and 282 actually registered at the door. However, it is known that many more attended without registering, several of the sessions having a greater attendance than that figure. The largest turnout for any one session was for the DESTINATION MOON preview at the GUILD THEATRE when more than 375 members stayed up to attend the midnight showing. Membership and attendance both practically doubled last year.

While the total from the auction was less than at the CONVENTION, the \$602 obtained there topped that at any other previous fan auction. This was an average of about \$4 per item for the approximately 150 offerings, despite the fact that auctioneer Mel Korshak let numerous items go for from 35¢ to \$1 for the benefit of the younger fans. Top price was paid by Franklin Dietz, Jr. for the May 1950 OTHER WORLDS cover by Malcolm Smith.

Registration at the MULTNOMAH HOTEL began on Thursday, Aug. 31 and the early arrivals started to check in. Among the first to register was Harry Moore of New Orleans who had brought with him Charles Heisner of Lynn Haven, Fla.; Mack Reynolds of Taos, N. M. and Bob Johnson of Greeley, Colorado. Among other early arrivals were Steve Schultheis, Warren, Ohio; Walter A. Coslet; Frank Kerkhoff of Washington, D. C.; Norm Stanley from Rockland, Maine and a delegation consisting of 9 Michigan fans: the Nelsons, Ray, Trev, Walter and Mrs. Nelson, Martin Alger, George Young, Ed Kuss, Perdita Lilly and Agnes Harook. Outlanders Rick Sneary and Mari Wolf arrived Thursday night, to be followed later by Stan Woolston.

Registration continued Friday with an increasing flood of attendees, many from far places including Jean Bogart of Philly, Doc and Jeannie Smith from Chicago, John Millard of Toronto, Bea Mahaffey of OTHER WORLDS, the "Ol' Foo" E. Everett Evans, Claude Degler of Newcastle, Indiana, Rog Phillips, Bob Tucker of the Box 260, Bloomington, Ill. Tuckers, Ben and Phillis Keifer of Columbus, Ohio and Nancy Moore of Sharonville, Ohio.

Among the later arrivals were Howard Browne of AMAZING STORIES, Mel Korshak of SHASTA PUBLISHERS and Theodore Sturgeon, who came from New York. The "Little Men" of Berkely sent a delegation including proxy Dr. J. Lloyd Eaton and George Finnigan, while from across the bay, the GOLDEN GATE FUTURIANS were represented by a large group including Hans Ruch, Stewart Metchette, Jimmy Kepner, Mel Brown, Claude Plum and Bill Knapoide.

THE NATIONAL FANTASY FAN

OFFICIAL ORGAN OF
THE NATIONAL FANTASY FAN FEDERATION

RICK SNEARY
President

RAY C. HIGGS
Editor

VOLUME NINE

October - 1950

NUMBER FIVE

"THUMB-NAIL SKETCH OF THE NORWESCON" *LSX*

NANCY
MOORE

I have been asked to write an account of the Norwescon. This, mind you, is not going to be easy, as my memories of that affair are rather hazy and vague, and the only outstanding events in my mind are the regular trips to the hotel restaurant for black coffee. I arrived in Portland around 9:00 Friday morning, my train having been something like 3 hours and 45 minutes late. Not having the slightest idea of where the Multnomah Hotel was located, I flipped a coin to decide whether to wander about Portland on foot or take a cab. Luckily, the latter won. It was eleven blocks from the station to the hotel.

I had been too much of a procrastinator to wire the Multnomah for reservations and had about resigned myself to the prospect of sleeping in the lobby when the desk clerk announced he had gotten me a room over at a different hotel. I cornered a couple of husky looking guys (never did learn their names) and these accomodating gentlemen carried my bags over for me. After this, back at the Multnomah, I was introduced to a group of people whose names I have since forgotten, but whose faces are vivid among my otherwise hazy recollections. One, I know, was the Norwescon hostess, and another wore glasses and went about mumbling, "L. Ron Hubbard is Ghod", and several crossed my palm with silver for a Cinvention Memory Book.

Bea Mahaffey arrived and somehow in the minutes that followed I found myself in the hotel restaurant with Mahaffey, Mack Reynolds, and E.E. Evans. After that I was loaded into a car, seated on Jean Bogert's lap and finally desposited at a museum and planetarium. I enjoyed the planetarium, especially hearing the man explain that we'd have to bear with him through any mistakes he made, "My usual audience is not quite so well educated in astronomy" unquote. After that we went through the museum and I have vague recollections of faces that resembled Harry Moore, R. Rayburn Phillips, Bob Johnson, Perdita Lilly, George Young, a stuffed bear, two raccoons, and a white mouse. I think we all had a wonderful time.

Movies that night. Something called "Monsters of the Moon" presented by Forrie Ackerman and Bob Tucker. Also a hunk cut out of some German film about a moon rocket. This, believe it or not, turned out to be exceptionally good. I didn't stay for the whole works. Hit the ole sack early, around 1:00 A. M., and as a result was not quite so hazy for the second day.

Saturday, to use a worn-out cliché, dawned bright and early. Went souvenir hunting with Ray Nelson. Back at the hotel ballroom Mel Korshak introduced everybody to everybody else. After that came the auction. At least I think the auction was what immediately followed, because I took time out for hamburger and coke. I walked off with an original Cartier for only eight bucks. There were some paintings, only two I remember are the "Dear Devil" one from OW and "The Mermaid of Maracot Deep" from Fantastic Adventures. They had quite a few black-and-whites, (Cartiers, Finleys, Terrys, Mayans, Vestals, etc.), but not as many as we had at the Cinvention last year. After that Perdita and I walked back to my hotel where I changed clothes and rushed back to the Multnomah. Here my recollections become hazy again and I vaguely remember drifting back and forth between several parties with Frank Dietz, Will Sycora, the hostess, and the guy whose name I don't remember. I know we climbed up and down the fire escapes and poured scotch and soda off the ninth floor. Then the house detective herded all the various parties down onto the mezzanine where Kenneth Arnold gave a talk on flying saucers and played several wire recordings. Somewhere along there I made my lonely way back to my hotel and lost consciousness until the next morning.

Had black coffee with Rog Phillips. After that various notables gave talks on various subjects. Ones I remember were Doc Smith, E.E. Evans, Tony Boucher, Bob Tucker, Forrie Ackerman, Rog Phillips, Ted Sturgeon and Mel Korshak. After that a discussion was held on what should be put between hard covers in the way of science fiction anthologies. Frank Dietz took me to dinner somewhere and after that I went back to my own hotel to dress for the movie that night. The Guild Theatre gave the conventioners a special free showing of "Destination Moon". Before that there was a three hour discussion with Ted Sturgeon and Forrie Ackerman leading and the room full of non-fans came in to hear the latest on Dianetics.

Got back from "Destination Moon" about 1:00 A.M. and joined a party in someones room with Will Sycora, Jim Kepner, Stuart Metchette, and Frank Dietz. Discussion ranged from inaccuracies in "Destination Moon" to Dianetics. Then someone got the bright idea that someone should be audited so the others could see how its done. Not sure how it happened but I was elected. Jim Kepner audited me.

Shortly thereafter the brilliant discovery was made that it was no longer night outside so we all tramped down to the restaurant for black coffee. Slept from 11:00 A.M. to 8:00 A.M. Spent most of the day in Jean Bogert's room preparing costumes for the banquet.

Jean dressed as a reincarnation of Sergeant Saturn, in red flannels, red bathing cap, red ballet slippers, and lipstick smeared over her face. She carried a jug of cheap burgundy labeled "Xeno". She won third prize, other prizes were won by an unborn engram and character from "Slaves of Sleep". Prizes were original manuscripts - if I remember right - whose I don't know.

Frank Kerkof (hope I spelled his name right) was there as a unicorn, Ray Nelson as an engram, and me as an inter-galactic patrol-woman in a red velvet cape, gold clasps and a Buck Rogers little dandy atom shooter. The four of us paraded the streets of Portland, in these get-ups. Portland will never be the same again.

Back at the hotel again there were more costumes, a dance band, and a demonstration on "Diacybersemnaticimantics", demonstrated by Theobold Mackeral. I think Mel Korshak taught me to dance. Wish I could remember how. Ted Sturgeon entertained with his guitar and Calypso songs. Banquet was over with and cleared away early, whole works broke up about 2:00 A. M.

Party in Frank Kerkof's room followed but was promptly broken up by the house detective. Good-byes were said, and departures taken, and resolutions made to meet again in New Orleans next year.


I left on the 5:30 P. M. train the next evening. Luckily, I had some travelling companions - Dr. and Mrs. E.E. Smith, and Jean Bogert.

And so I bid a fond farewell to the Norwescon and grimly faced the prospect of returning to Cincy and school.

See you all in New Orleans!

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EIGHT MEMBERS LISTED AS CANDIDATES IN N3F ELECTION — PLATFORMS ANNOUNCED

 EIGHT members of the National Fantasy Fan Federation has announced their candidacies for office in the forthcoming election, according to Secretary Roy Lavender. Listed is one member for president, and five for directors. This falls short by two, the number running for the latter office last year.

Those listed on the 1950 ballots are as follows:

For President - Rick Sneary

For Directors - Everett Winne
Ray C. Higgs
Don Ford
Stan Skirvin
Lou Tabakow
Roy Lavender
Charles H. Heisner

Members are requested to do their voting AT ONCE, marking their choice for the president, and FIVE directors, and mailing the marked and signed ballott to K. M. Carlson, Teller; 1028 - 3rd. Ave. S.; Moorhead, Minnesota. By all means, do this AT ONCE so as there will be no delay in counting the final results.

CANDIDATES FOR ELECTION

Platform of RICK SNEARY

Rick is running for re-election as President. In announcing his candidacy he did not enclose his platform, but his fine record of service during the past year is platform enough.

Platform of DON FORD

If elected as one of the Directors of NFFF, I will do my best to do a good job.

Platform of STAN SKIRVIN

If elected as a member of the N3F Directorate, I will serve conscientiously and faithfully.

Platform of LOU TABAKOW

If elected as Director of the NFFF I will do my best to perform the necessary duties and further the aims of the organization.

Platform of ROY LAVENDER

In running for the office of Director, I'll stand on my record as half of the secretary-treasurer team. (Deedee, my wife, is the other half.) If you've liked the way this office has been handled, you can get more of the same kind of work by casting your vote my way.

Platform of RAY C. HIGGS

My platform is the same as in former years: - to help in every way possible and whenever possible, N3F in fan activity, enrolling new members, publicise N3F, help with the chores such as I am now doing-- publishing TNFF and FUTURIST, and other mimeo work; giving out with what I think is best for the organization, favoring not one but all.. ..and trying to make NFFF "the world's best" stf/fsy club.

Platform of EVERETT WINNE

It seems to me that the NFFF is easily the most active and effective club in fandom. During 1950 the club organization has been improved, several important committees are doing fine work, three new and promising zines have been started and several long term projects of real value have been started and will be completed in 1951. Welcom leaflets and club supplies has been re-written and re-stocked. Several dozen members have volunteered for club work. If elected Director I will do all I can to help the club officers and committees in all such present or new constructive NFFF projects and programs.

Platform of CHARLES H. HEISNER

In announcing my run for the office of Director I find that there is just one thorn in the side of the NFFF that needs to be pulled out. That is what my platform consists of.

That's it -- the Activity Requirement Plan. Without this, the NFFF could go much farther than at present. The one sure way of killing an organization is to try to tell its members that they are going to have to do certain things in order to belong to the organization. Most of you, like me, don't have the time nor the money to write letters consistantly to all the pros, subscribe to most of the fanzines, or publish your own, while carrying on correspondence with 50 or 60 fellow fen. This might be a little exaggerated, but you get the idea. C'mon -- take a chance with CHARLES!

So there, fellow members, are the eight candidates and their own platforms. Therefore, it is your duty, as a member of the National Fantasy Fan Federation, to vote (the ballot is enclosed with this issue of TNFF), and to vote early. Vote for the President and FIVE Directors, and mail the ballot to K. M. CARLSON, 1028 - 3rd. Ave., S. Moorhead, Minnesota.

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"JOE AND JANE NFFF" — WY Ev Winne

YOU will remember that a club membership survey was taken about three months ago in conjunction with the NFFF Laureate Poll. Some of these membership statistics have been compiled by Inside Pro Eva Firestone and should be of general interest. 122 blanks were returned of which most were completely filled out.

1. What is the average age of the NFFF membership?

The survey furnishes the following breakdown:

Born between 1886 to 1896	-- 7 members.
1900 to 1920	-- 29 members.
1920 to 1930	-- 50 members.
1930 to 1936	-- 33 members.

Average age is 28 years.

2. What is the average number of years that NFFF members have been reading S-F or fantasy? Well the survey shows a reader for 51 years and another for 50 years. For 26 to 40 years of reading we have 13 members, and for 20 to 25 years of reading we have 14 members. The average for the membership is 12½ years of reading.

Summary:- The oldest member is 65 years of age and the youngest member is 13 years old. The longest time a member has read S-F or fantasy is 51 years and this goes all the way down the line to a new member who has been a fan for 6 months. In studies of this sort it is generally considered that medium average give a clearer picture. The use of that system shows that the average NFFF member is 25 years old and has read S-F or fantasy for 10 years.

3. What are the occupations, gainful or otherwise, of the NFFF members? The survey shows over 70 different jobs for 116 members answering the question and they are widely representative of American life with the exception of agriculture workers. Attempting a job classification we would divide up the members occupations as: Industrial, 30; Commercial, 23; Professional, 20; Student, 32, and miscellaneous,

11.

In the industrial field we find a production manager, a sales engineer, a nuclear (?) physicist, and all sorts of skilled and semi-skilled workers. Commercial jobs include a resort operator, 2 theatre doorman, a credit manager, 3 book-keepers, a banker, a book dealer, salesman and clerks. Professional jobs include an editor, two writers, a librarian, a dentist, a minister, newspaperman, a mortician and two artists. Students include 23 plain students; 6 college students; 2 art students and one of music. Miscellaneous includes a farmer; Navy; Marine; a USAF Pilot; 3 housewives; 3 retired.

There seems to be a shortage of government employees as we could be definitely certain of only two P. O. clerks; a civilian supply officer with USAF, and an English civil servant. We find a college instructor and a school teacher. Also listed was a politician, a "parasite"; a bull-dozer hostess; and a "factory slave"!!!

Beside learning these interesting facts about each other and the club we must not forget the fact that over 60 members volunteered to take an active part in the club in recruiting, committees, projects, publishing and research.

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C O R R E C T I O N ! On page five we noticed we had made a slight error while giving the number of those listed for directors. Under the caption EIGHT MEMBERS LISTED AS CANDIDATES IN N3F ELECTION, line four should read: Listed is one member for president, and SEVEN for directors. On our mind we kept saying to ourselves, vote for only FIVE directors, thus the error...ANYWAY, vote for only FIVE directors.

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T H E F A N D I R E C T O R Y i s n o w r e a d y !

It contains over 400 names and addresses of fans, writers, readers, dealers, etc.

It also lists phone numbers, birthdates and fan organizations.

It is cross-indexed for your convenience.

It is neatly and clearly printed and bound in booklet form.

Easy to carry! Easy to use!

THE FAN DIRECTORY is sponsored by the NATIONAL FANTASY FAN FEDERATION and THE FANTASY FOUNDATION. It was compiled and edited by Len Moffatt and published by super-printer Stan Woolston (who really did most of the work!).

You can order your copy or copies from:

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The northwest was also well represented. The Seattle NAMELESS ONES sent some 35 including Gertrude Carr, Buck Austin, Alderson Fry, Jack Speer and Phil Barker. The EUGENE SFS sent Rosco Wright, Ed Zimmerman, Norm Hartman, Bryce Decker, Sandy Fraser and others. Many others came from all over the northwest.

On Friday afternoon, most of those already on hand repaired to the OREGON MUSEUM OF SCIENCE & INDUSTRY where the planetarium presented a special show free to NORWESCON members.

There was considerable delay in starting the Friday evening program as Ackerman, in whose room the films and transcriptions were locked, could not be located. Eventually, he was found and the show opened with a recorded message from several Australian fans which was followed by a DIMENSION X transcription. Next, Forrie Ackerman, introduced and commented upon a number of movies. They included MONSTERS OF THE MOON, not previously seen since its premier performance at the CHICON in 1940, a German space-flight short and two films made by LA fans, one showing a LASFS meeting and the other defying description. Following intermission, a short movie, BLOOD OF A SPECTATOR, OR NOT SO MUCH IN GOMORRAH, made by Joe Kennedy, George Fox, Lloyd Alpaugh and Ron Maddox was shown. A scheduled panel discussion on fanish publicity was called off because of the non-arrival of one of the main protagonists, and instead, two more DIMENSION X transcriptions were played, following which the delegates dispersed to the bar and various hotel rooms.

Saturday afternoon Mel Korshak introduced many of the notables present, following which the floor was thrown open for the introduction of resolutions to be acted upon at the business session. Next the editors present reported on their plans for the future and Anthony Boucher, NORWESCON Guest of Honor spoke, after which he led a spirited discussion about what should be done in the field of science-fiction at this time.

The Saturday evening program was opened by the playing of another DIMENSION X transcription. Following this Mel Korshak again mounted the podium to perform his traditional task of auctioneer. The approximately 150 items had been catalogued by Joe Salta. In a spirited session lasting until midnight, the entire collection was sold, bringing a total of \$602.00.

Sunday opened with a 10 AM session on fanzines. Intended primarily to be of help to current and would-be fanzine publishers, the session proved to be of great interest to many others. Among those offering the results of their experience in the fanzine field were Bob Tucker, Ray Nelson, Walter Coslet, George Finnigan, Rosco Wright and Don Day.

The program for Sunday afternoon somehow got omitted from the program booklet, so the attendance was not large as the authors present were heard from on their plans and present work. Following this, a panel consisting of Anthony Boucher, E. E. Smith, Mel Korshak and Bob Tucker with Mack Reynolds moderating discussed in general and specifically, science-fiction titles which have appeared in hard covers.

In the evening, the program led off with John de Courcy's demonstration of his famous "Matter Transmitter". After a talk in which he explained the underlying formula ($x=C^2RA/P$), de Courcy launched his demonstration by transporting his wife from an upstairs hotel room. Aside from a slight error in timing which produced her just as she emerged from the bath, this was a success.

To demonstrate the reverse of the process, a volunteer, Joe Salta was dematerialized, presumably to re-appear at the rear of the hall. Something went wrong and for the next few minutes de Courcy tried frantically to locate him. After producing several unwanted manifestations including an unidentified monster and a bell-hop with ice water, Joe was retrieved from a sewer, 180° from the planned azimuth setting.

Following the intermission, what many people considered the high point of the evening took place as the subject of dianetics came in for discussion. The first speaker was Forrie Ackerman who told of many new developments and experiments taking place in the Los Angeles Foundation. Later, Theodore Sturgeon gave some background concerning Hubbard, Campbell and numerous others connected with the development and furthering of dianetics and reviewed his experiences with it, going back about a year before the publication of the book. A very spirited question and answer period had to be interrupted to adjourn to the GUILD THEATRE.

Largely thru the efforts of John de Courcy and John Eckert and the co-operation of the local distributors, we were fortunate in being able to arrange a special preview of *DISTINATION MOON*, free to NORWESCON members. It was held at the GUILD THEATRE after the regular show Sunday night and the house's 403 seats, less than 25 were unoccupied.

Monday morning the N3F and other organizations met.

An unexpected feature of the NORWESCON was the arrival of Kenneth Arnold, the man who first reported seeing Flying Saucers. He had with him a number of recorded interviews of others who had reported various incidents. He presented some of these to a few members late Saturday night and gave a more comprehensive program starting at 1 PM Monday.

At 2:30 the business session opened with decisions on various resolutions. A proposal for the N3F to handle the balloting on convention sites, introduced by Rick Sneary, was defeated. Next came the choice of the 1951 convention site. Harry Moore first made the bid for New Orleans and was seconded by Mack Reynolds and others. George Young then made the bid for Detroit which was supported by Mel Korshak as well as the large Michigan delegation present. Will Sykora made a bid for New York on behalf of the Queens SFL. Tellers Rog Phillips, E. Everett Evans and Mari Beth Wheeler counted the votes, giving as the unofficial count, later confirmed on recounting, the following: New Orleans - 101, Detroit - 29, New York - 2, Blank Ballot - 1. Total vote - 132.

At the banquet Monday evening, in lieu of the usual speeches, Mutual outlet KPOJ transcribed a 25 minute radio program, "On the

Record", in which Ackerman, Day and two local newspapermen interviewed Anthony Boucher. Ted Hallock moderated the program.

An unusual feature of the banquet was the fact that while it cost the NORWESCON COMMITTEE \$2.50 a plate for the excellent turkey dinner served, the price to the delegates was only \$1.00, the difference being paid out of convention profits. 174 person enjoyed the banquet.

Following the banquet, the masked ball was held. While "masked balls" have for years been traditional features of the world conventions, this was the first time an orchestra was on hand and a ball actually was held. Approximately 30 fans appeared in costume, with Alderson Fry of Seattle carrying off first prize as a "pre-clear". The dancing was interspersed with entertainment for which Theodore Sturgeon acted as master of ceremonies and contributed greatly to the entertainment with his guitar. The dance ended at 1 AM, to bring to a close one of the most successful conventions yet.

The NORWESCON had excellent press and radio coverage thru-out. Both Portland papers carried from half a column to a column and a half every day during the convention, usually with pictures and the general tone of the write-ups was serious and sympathetic. There was practically none of the Bang! Zap! Buck Rogers type of writing. Wire stories went out on the NORWESCON and it was mentioned on the ten o'clock news broadcast on one of the coast networks. Ted Halleck also interviewed Don Day on a 15 minute tape-recorded program on KPOJ the night of the first and on SYD'S CORNER, a late night disc-jockey program, now on the LIBERTY NETWORK, the MC, Art Sydney, plugged the NORWESCON nightly for about 3 weeks before the event. NEWSWEEK also carried a half page story on the convention, with a picture of Doc Smith, in the September 18 issue.

It was planned from the beginning that rather than carry over a large profit, as far as possible, the income should be spent to improve the convention. In line with this, the banquet tickets were held to \$1, an orchestra was hired for the dance, and arrangements were made to pay all expenses so that NORWESCON members would be admitted free to the DESTINATION MOON preview and the Planetarium show. Money was not skimped if it would improve the convention.

Seemingly it paid off, as everyone had a good time---even the ones who were putting it on.

* * * * *

According to reports - there will be NO separate NORWESCON REPORT. Instead, it will be incorporated in the third anniversary issue of The FANSCIENT, an oversize (at least 64 pages) issue. Price on this issue only will be 50¢, but there will be NO extra charge to FANSCIENT subscribers. There will be complete details of the program and outside events and numerous photos.

By all means - order your copy of The FANSCIENT now! Write to DON DAY, 3435 N. E. 38th Avenue., Portland 13, Oregon.

IN F F F O R U M

Dear Editor; The following is for inclusion in the next OO of N3F, pliz. And by the way, I wrote Wilkie Connor some time back, about the aspertions he cast on my trading activities in March '50 'WARP. My letter was dated April 18th, and I pointed out that his suggestion that the Thorne Smith stuff offered for sale were ex-USA pbs, being offered at something like 300% profit, was incorrect, and that if he had taken the trouble to read the advert, he would have seen that the section they were included in was headed "BOOKS", and a separate section was given over to Pbs. So far he has neither the elementary decency to withdraw his accusation, nor to acknowledge my letter. I'd be obliged therefore if you would publish a retraction for me. The books offered were in fact hard-covered, new, with d/j, and offered mainly on the principle that some folk prefer hard books to pbs. Apart from that, nowhere in my adverts or lists is USA stuff offered, unless it is distinctly noted as being USA. Why sell coals to Newcastle? Or even try to?

And now follows the dope.....

REPORT FROM EUROPE

Firstly, I must apologise to a few folk who are still waiting on books...those of you who want THE LOST WORLD & THE POISON BELT will get it shortly..I jumped the gun on that title, and advertised it too far in advance. THE BRASS BOTTLE is no longer available in new condition, but I can get some good-as-new. Let me know, you folk with that outstanding - if I don't hear by one month after publication of this, I'll ask Roy Lavender to refund your money on that book. Most ill treated individual is Sam Sackett, to whom my humble apologies. Your order to my UK aids was lost in the post! I've now repeated, and you should get some stuff soon.

But an item of more general interest...A MAN DIVIDED, Olaf Stapledon's latest book, is now available. \$1.33 to N3F members. Cash may be sent either direct to Roy Lavender, Paul Ferrara, or to OPERATION FANTAST's California rep, Phil Rasch, 715 W. 112th St., Los Angeles, 44, California.

I've now received sundry WELCOM material from Roy and Deedee, and am starting a small recruiting campaign...you folk can help me on that, by picking up letters from British and other European folk in the mags, and writing them, telling them to contact me. I do all I can, but I feel rather like a one-man band these days!

Slowly, I'm getting new members, but it is often a case of personal contact, and not just advertising...many of the folk want to know naturally enough, what they are going to get out of joining...I can tell 'em quite a bit, but one of the main things they want is CONTACT. Contact with you folk over there...okay, who wants to play? Drop me a postcard if you are willing to swap letters with British fans, & I'll put you on a roster, and send your name to each new fan I get in over here. Don't expect a reply from me...I'm plenty busy...but in due course of time you'll hear from someone, giving my name as an introduction. A reduced sub rate to N3Fers to OF - 6 issues for 50%.

Fantastically yours,

KEN F. SLATER, 13 Gp. RPC, BAOR, %GPO, England.

Dear Mr. Sneary: I want to thank you and The National Fantasy Fan Federation for the honor you have done me in the presentation of the Laureate Award of the National Fantasy Fan Federation.

I am sure you and the members of your Federation know I am one of those fortunate individuals who is getting paid for the exercise of his hobby. My interest in science fiction is and always has been basically that of the aficionado---and it just happens that it is also my profession. I like science fiction personally and I like to see it booming. During 1950 and the coming years I intend to do my damndest to keep it going up.

Sincerely,

JOHN W. CAMPBELL, JR. Editor ASTOUNDING SCIENCE-FICTION.

Dear Fan: This letter is sent to you as a request for aid. The aid in question is not for money, or for publishing services, but simply for information.

The NFFF has undertaken to issue a revised edition of Fancyclopedia, which was originally published in 1944 in a limited edition of 250 copies. Fancyclopedia was an attempt to organize into some systematic order all the esoteric terms in use in fandom, the history of its growth, and the legends which have made it what it is.

From 1945 to the present date is unorganized in the sense that 1926 to 1943 was by the Fancyclopedia. NFFF's re-issuing of Fancyclopedia will try to bring it up to date as currently as possible...but this requires your co-operation in reading the revisions and additions being sent out, correcting them if necessary, adding your own contributions to the list, and mailing it back to the editor.

The job is expected to last quite some time. But if you aid us, then the new Fancyclopedia will be issued that much sooner, and be that much more comprehensive. From time to time, new lists will be sent out for corrections and additions, and I hope that your co-operation will be forthcoming.

Sincerely,

G. STEWART METCHETTE. Editor FANCYCLOPEDIA, Edition II.

----- * -----

REPORTS TO THE MEMBERSHIP

MESSAGE FROM THE PRESIDENT - - - - - RICK SNEARY

It is election time again, and though the fight for the Presidency is very uninspired, there are a lot of good names running for the Board of Directors. So I urge you each to get in and vote. Some of you newer members might say, "but I don't know any of these fans. They are just names to me". That is no reason not to take enough interest to vote. Ask your friends what they think, go over the fans record. Nearly everyone running can point to some outstanding service to fandom. Judge as best you can, and then vote. It will give you a greater feeling of "belonging", and we can point to our record ballots cast, and say, "See, we are really an active club".

I'm happy to be able to say that another NFFF co-sponsored project has been completed. The Fan Directory has just come off the

press, and we even had a few to take to the NORWESTCON and show around. You will read more concerning FD elsewhere in this issue, what it is like and how to order it. I want to offer a vote of thanks to Len Moffatt who compiled it, and Stan Woolston who printed it, for a job well done...Another example of what team work between fans, and the NFFF can accomplish.

There are two other projects that your Directors feel should be undertaken, but we are so few, we must turn to you for help. One is the question of NFFF Pins, brought up by Art Rapp in his last issue of TNFF. We have asked around, and the general opinion of the members seem to be they want them. That is - if they are good looking and not cheap Cracker-jack type junk. They would bare the club emblem, and we hope in full color, and we would like to hold it down to one dollar each. It would be up to the member as to whether he/she wanted to buy one. The question is:-where to buy them. We have the names of several companies, and are checking on them now. With a membership of 400, there must be a few that knows where they can be had, perhaps "in wholesale lots".

Another item is a "Year Book". Not of the NFFF, but of the whole field of science-fiction. You have seen the Wilson-Boggs Year Book for 1948 know what I mean. The NFFF would like to see more of this kind of work...A YEAR BOOK EVERY YEAR..But there seems to be no one with the will to undertake the project. As Venable says in his editorial in ALPHA-NULL #1, cutting stencils for even 20 pages is work. But somewhere among you, maybe there is a group that would do the work. Perhaps one of you would act as editor, others help to cut stencils, still others to help publish. What about offering your help on this worthwhile project? The NFFF is here to bring such groups together, and to put up the monies when need be. What do you think?

Two more have resigned since the last TNFF. Ed Cox has, had to resign from the Board of Directors. Jim Harmon has been appointed to replace him. Charles Lee Riddle has taken over as Outer-Public Relations officer. Harry Moore has resigned to devote his full time to the coming Convention in New Orleans.

And a word of congratulations to Harry Moore on winning the next World Science Fiction Convention for New Orleans. You can count on the NFFF to do all it can to make it one of the best conventions ever. It's been a hard fight for you boys, but you won.

TREASURER'S REPORT - Thru 15 Sept. '50 - - ROY & DEEDEE LAVENDER
Secretary-Treasurer

Credits--

Cash on hand, previous report.....	\$138.49
Income from memberships.....	40.50
	<u>178.99</u>

Debits--

August TNFF.....	\$27.02
Express charges, bulk shipment of TNFF.....	1.25
Stationery, Richardson Indexes.....	18.00
Alpha-Null #2.....	7.85

Fan Directory.....	\$15.00
Postage, mimeo ink & office supplies.....	<u>13.06</u>
	82.18

	\$178.99
	<u>82.18</u>
Cash on hand, 15 Sept. 1950.....	96.81

The cash on hand is budgeted as follows:

TNFF funds.....	\$15.19
Club operating expenses.....	25.24
Special projects fund.....	<u>53.38</u>
	96.81

Operation Fantast--

Cash on hand.....\$24.54

Australian Fund--

Cash on hand..... 1.30

CHAIRMAN OF BOARD OF DIRECTORS - - - - - JAMES V. TAURASI

There have been many changes in the Board of Directors in the last few months. Art Rapp, that super-demon of fan activity resigned and entered the United States Army leaving the Nfff and many other organizations with a lot of vacuum to fill. Our President requested that I take over Art's position of "Chairman of the Board of Directors" and the loaded down with fan work I took over for the rest of the year. In my position of one of the editors and publishers of Fantasy-Times, doing the fan column, "Fandom's Corner" in Super Science Stories and Director of the Fan-Vots, I was not and still am not in any shape to do as much for the Nfff as Art did. I still have a steady job as Mechanic in Edison's Power House to keep, plus normal living, so I'm asking for help from all concerned in order to carry on my duties. Our President tells me that I'm supposed to check the Nfff's sponsored magazines, so I'm taking this space to ask the different editors of these magazines to please report to me, AT ONCE, and let me know: 1. When their next issue is coming out. 2. Number of subscribers they now have. 3. What their plans are for the future. Oh yes, 4, it wouldn't be a bad idea to keep me informed at regular monthly intervals, so that I can keep check on what's going on with these magazines and report, in this space, to our members.

Pins for the members of the NFFF is now being worked out and there will probably be more information on this in the next issue. It seems to be the opinion of the Directors that these pins should be sold at cost to the members and not be as some suggested part of the regular dues. In my opinion these pins should not cost more than \$1.

Speaking of dues, I would like to ask the members to please pay their dues as soon as it falls due. It takes a lot of money to run an organization of this size, and your help in paying your dues on time will enable the officers to run the organization more smoothly.

Members, we are now entering a very serious and trying times, brought about by the Korean War. It is time to begin thinking of putting the NFFF on a war basis. I would like to ask any and all of you who have any suggestions and ideas on this to please send them in. We

can use all the ideas we can get. Send them in to me, James V. Taurasi, 137-03 32nd Avenue, Flushing, New York. We want to be all set to go on a "War Basis" as soon as it is necessary. I might mention at this time, that Ray Van Houten and I are trying to organize a Fan-Vet organization so that fans who enter the Armed Forces and stationed in far off places will still get their favorite literature, science-fiction. For this we need the help of every one interested in science-fiction and fantasy. We need names and addresses of fans in the services and other things. Our first issue of the Fan-Vet, a 4 page magazine, explains all of what this organization is trying to do; just request a copy and enclose a 2¢ stamp and a copy will be mailed to you. If you're a veteran of the last war or in the Armed Forces now you may want to join the organization, The Fan-Vet tells you how. Just write to me and send in that stamp and a copy will be rushed to you. I know that all NFFF members will want to help.

It is my understanding that the election will be held with this issue. Please fill out the ballot and VOTE. It is vital that all members vote each year. An organization is only as good as its officers, and you, the members, pick those officers----if you vote. Let's see 400 plus ballots returned this time.

INNER PRO REPORT - - - - - EVA FIRESTONE

WELCOMMITTEE - Hostess - Emily A. Thompson.

William Berger	Alan M. Grant	James Manoval
Ruth Bernstein	Deedee Lavender	Claire Miller
Dorothea M. Faulkner	Roy Lavender	Robert D. Statton
Eva Firestone	Virginia Lelako	A. E. Winne
James Goldfrank	Joe Low	Neil Wood
Stan E. Crouch		Charles Irons

NON-RENEWAL COMMITTEE - Chairman - Robert D. Statton

Ev Winno	Samuel Lepsky	Joe Low
Sam J. Basham, Jr.	Chester A. Whisson	Eva Firestone
Floyd Towksbury		Leo Hoffman

STENCILERS- Bob Farnham, Warren Baldwin, Monasha J. Tausner
 PUBLISHERS- Roy Lavender, Martin Carlson, Lee D. Quinn, Stanley E. Crouch

OUTER PRO- C. Lee Riddle

LIBRARIAN- Betty Sullivan reports 22 books, 70 pocket-books, and 40 magazines from Warren Baldwin

COPYRIGHT BUREAU	MANUSCRIPT BUREAU	CARD INDEX FAN PROJECTS
Art Levino	Bill Venable	Janio Lamb

EUROPEAN REPRESENTATIVE- Capt. Ken F. Slater - reports European Convention now definite for May 11, 12, 13, 1951; and a new prozine - SCIENCE FANTASY.

AUSTRALIA AND NEW ZEALAND Representative - Roger N. Dard.

ACTIVITY REQUIREMENT PLAN-Not on the books NULL. Dropped long ago.

WELCOME LEAFLETS- New supply being published. Items, omitted in mailings to new-members, will be sent as soon as in stock. Members of 1949, Please advise me in October, which, if any, you did not receive.

FANZINE DISCOUNT TO NFFF'ers--given by Stanley E. Crouch on subscriptions to "BIZARRE" and the first issue is free to those requesting it.

AFRICAN GOODS FOR AMERICAN- Murana Akanbi, 8, Sogunro Street, Lagos,

Nigeria, B.W.A, boy of fifteen, wishes to trade and correspond with us.

MEMBERSHIP NFFF- any of you interested in joining our Welcome committee, write to out Hostess, Mrs. Emili A. Thompson, 3963 NE 9th Ave., Portland 12, Oregon. Robert Statton needs more helpers in his committee - for about five weeks - Did you write a letter to POSTWARP????? Bob Johnson wants your letters.

LIBRARIAN REPORT - - - - - BETTY SULLIVAN

- 1 Boccaccio - THE DECAMERON
- 2 * Brown, Fredic - A PLOT FOR MURDER
- 3 * Burroughs, E.R. - CAVE GIRL
- 4 * Canning, Victor - PANTHER'S MOON
- 5 Carnac, Carol - OVER THE GARDEN WALL
- 6 Chandler, Raymond - THE BIG SLEEP
- 7 * Charters, Leslie - ENTER THE SAINT
- 8 * " " - THE SAINT GOES WEST
- 9 * Christie, Agathe - MURDER AT HAZELMOOR
- 10 * " " - MURDER IN THE CALAIS COACH
- 11 * " " - THE MAN IN THE BROWN SUIT
- 12 * Coblentz, Stanton A. - INTO PLUTONIAN DEPTHS
- 13 * Coxe, George Harmon - ALAIS THE DEAD
- 14 Crosby, Ted - THE STORY OF BING CROSBY
- 15 * Cummings, Ray - THE PRINCESS OF THE ATOM
- 16 * Davis, Valentine - IT HAPPENS EVERY SPRING
- 17 Dickson, Carter - A GRAVE YARD TO LAY
- 18 * Doyle, Sir Arthur Conan - THE VALLEY REAR
- 19 * " " - CASE BOOK OF SHERLOCK HOLMES
- 20 * " " - MEMIORS OF SHERLOCK HOLMES
- 21 * " " - HOUND OF THE BASKERVILLES
- 22 Dumas, Alaxandre - CAMILLE
- 23 * Ellington, Richard - SHOOT THE WORKS
- 24 Elliot & Merrill - SOCIAL DISORGANIZATION
- 25 * Fair, A.A. - GIVE'EM THE AX
- 26 Fearing, Kenneth - THE BIG CLOCK
- 27 Gardner, Earle Stanley - THE CASE OF THE LAZY LOVER
- 28 * " " " " " " PURJURED PARROT
- 29 * " " " " " " TIME CANERY
- 30 * " " " " " " SHOPLIFTER'S SHOE
- 31 * " " " " " " VELVET CLAWS
- 32 * " " " " " " SMOKING CHIMNEY
- 33 * " " " " " " SUBSITUTE FACE
- 34 * " " " " " " DROWNING DUCK
- 35 * " " " " " " DROWSEY MOSQUITO
- 36 * " " " " " " COUNTERFEIT EYE
- 37 * " " " " " " STUTTERING BISHOP
- 38 * " " " " " " HUNTED HUSBAND
- 39 * " " " " " " EMPTY TIN
- 40 * " " " " " " CURIOUS BRIDE
- 41 * " " " " " " HOWLING DOG
- 42 * " " " " " " ROLLING BONES
- 43 * " " " " " " SULKY GIRL
- 44 * " " " " " " BAITED HOOK
- 45 * " " " " " " SLEEPWALKER'S NEICE
- 46 * " " " " " " CARETAKER'S CAT
- 47 Green, Alan - WHAT A BODY!

- 48 * Haggard, H.R. - SHE 2 copies
- 49 * Halliday, Brett - TICKETS FOR DEATH
- 50 * Hammet, Dashiell - NIGHTMARE TOWN
- 51 * Heberden, M.V. - THEY CAN'T ALL BE GUILTY
- 52 Hudson, W.H. - GREEN MANSIONS
- 53 Hugo, Victor - THE HUNCHBACK OF NOTRE DAME
- 54 * Iams, Jack - GIRL MEETS BODY
- 55 * Keyhoe, Donald - THE FLYING SAUCERS ARE REAL 2 copies
- 56 * Merrill, Judith - A SHOT IN THE DARK
- 57 * Merritt, A. - THE MOON POOL
- 58 * " - THE FOX WOMAN 2 copies
- 59 * Millar, Kenneth - BLUE CITY
- 60 * Marsh, Ngaio - COLOR SCHEME
- 61 McCallum, J.D. - THE COLLEGE OMNIBUS
- 62 * McGerr, Pat - THE SEVEN DEADLY SISTERS
- 63 Newcomb, Simon - ASTRONOMY FOR EVERYBODY
- 64 * Phillips, Rog - WORLDS WITHIN 2 copies
- 65 Queen, Ellery - CAT OF MANY TAILS
- 66 " - HALFWAY HOUSE
- 67 " - THE GREAT WOMEN DETECTIVES & CRIMINALS
- 68 " - 101 YEARS ENTERTAINMENT
- 69 * " - THE ADVENTURES OF ELLERY QUEEN
- 70 * " - THE NEW ADVENTURES OF ELLERY QUEEN
- 71 * " - THE SIAMESE TWIN MYSTERY
- 72 * " - THE MURDERER IS A FOX
- 73 * " - THE DOOR BETWEEN
- 74 * " - THE FRENCH POWDER MYSTERY
- 75 * " - THE ROMAN HAT MYSTERY
- 76 * " - THE DRAGON'S TEETH
- 77 Quinn, Seabury - ROADS
- 78 * Rice, Craig - THE FOURTH POSTMAN
- 79 * Rinehart, M.R. - THE MAN IN LOWER TEN
- 80 * Sherman, Harold - THE GREEN MAN
- 81 * Smith, H. Allen - RHUBARB
- 82 * " - DESERT ISLAND DECAMERON
- 83 * Stoker, Bram - DRACULA
- 84 * Wellos, Orson - INVASION FROM MARS
- 85 * Wells, H.G. - THE FIRST MEN IN THE MOON
- 86 * " - THE INVISIBLE MAN
- 87 * Williamson, Jack - THE GREEN GIRL
- 88 * Wilson, Earl - PIKES PEAK OR BUST
- 89 Woodford, Jack - HOW TO WRITE FOR MONEY
- 90 " - WRITING AND SELLING
- 91 Illustrated Aviation Encyclopedia
- 92 Williamson, Jack - THE HUMANIDS * Pocket-books

Among the donations received, is a number of mysteries and other stuff. Do you want these books in your library, or should they be exchanged for s-f and fantasy? We will try to procure the books the members want, if they'll let us know, when our funds reaches a reasonable amount. Above is list of additions to library and donors. Donors are: - Warren Baldwin, 22 books, 70 pocket books, 40 mags

Eva Firestone, 1 book, 4 pocket books

Florence Anderson, 1 book, 2 pocket books, 5 mags

Fee for pocket books 2/25 cents.

INFORMATION AND STUFF:-

Renewals:- George Andrews, Joe Dittrich, Ann B. Nelson, Lou Tabakow, Edward Lavery, Helen Hirst, Robert Resch, Ralph Bailey, C.L. Hager, man, Elenore Rockey, Leland Sapiro, Paul H. Rehorst.

Address Changes:- Wallace S. Goner, 10257-5th Ave. S.W., Seattle 66, Wash.
Robert Resch, 810 Douglas St., Reading, Penna.
Alastair Cameron, 617 Eastlake Ave., Saskatoon, Saskatchewan, Canada.
Lester Sodeman, 1109 Royal St., New Orleans, La.
Cpl. Harold E. Shapiro, AF 16293191, Hq & Hq Sq., 5001st Comp. Wing., APO 731, Seattle, Wash.
Mrs. Patricia Rasmussen, no new address given as yet.

New Members:-

David H. Cohen, 32 Larch St., Hightown, Manchester 8, Lancashire, England. Sponsor--Mike Tealby.
Cyril Shute, Merlowood, Newport Road, Stafford, England. Sponsor--Ken Slater.
Karon Kurz, 204 Fourth St., Belle Vernon, Penna. Sponsor--Charles Baird.
Dr. Norman Weinberg, 5208 Lillian Drive, Cincinnati 17, Ohio. Sponsor--Betty Sullivan.
Howard Richer, 1041 Nelson Ave., N.Y. 52, N.Y. Sponsor--James Taurasi.
Robert E. Margroff, Route 3, Elgin, Iowa. Sponsor--James Taurasi.
Kenneth J. Krueger, 11 Pearl Place, Buffalo 2, N.Y. Sponsor--Bill Venable.
J. Andre' Amy, 235 Whittemore, Pontiac 20, Mich. Sponsor--Fred S. Reich.
R. R. Angor, 64 Powell Ave., Ottawa, Ontario, Canada. Sponsor--Roger Dard.
W. Max Keasler, 420 South 11th St., Poplar Bluff, Mo.
Landis L. Shepard, P.O. Box 193, Litchfield, Ill. Sponsor K. Martin Carlson.
Robert Fultz, Route 1, Box 334, Tamms, Ill. Sponsor--Betty Sullivan.
Max Leviston, 29 Savile Road, Leeds 7, Yorks, England. Sponsor--Ken Slater.

LOST - We've had mail returned from the following:-

Frank F. Groves, 605 W. Oak, Carbondale, Ill.
Joel Markham, 1560 Grand Concourse, Bronx 47, N.Y.
Kay Brickman, 68 W. 10th St., New York 25, N.Y.
Rose Davenport, 137 Cherry Ave., South San Francisco, Calif.
Lynn H. Benham, 6144 Dorchester, Chicago 37, Ill.
Virginia L. Shawl, Big Spring Farm, Rt 3, Freeport, Ill.
Richard A. Peronnes, 340 E. 55th St., New York 22, N.Y.
Anne B. Nelson, 2053 California, Denver, Colo.
Sgt. Fred J. Remus, Jr., AF 19278700, % Branch PO, Chanute Fld., Ill.
John F. Eckert, P.O. Box 1, Portland, Ore.
Fred J. St. Arnault, 51604 Moross Rd., Detroit 24, Mich.
Jack Schwab, 58 Green Blvd., Portsmouth, Va.
Do you know the new addresses of any of these folks-IF SO-write to Roy Lavender, box 132, Delaware, Ohio...AT ONCE!

N3F members can order the Loy and Bonestell book thru Operation Fantast, c/o Capt K.F. Slater, 13 Gp. R.F.C., B.A.O.R., c/o G.F.O. England. Price is \$2.55 on delivery.

The Weird-Fantasy Index is now ready, and can be had from Robert C. Peterson, 1308 S. Vine St., Denver 10, Colo. It is similar to the SF Index, and sells for \$1.

The Fan Directory is now ready! Sponsored by NFFF and FF and sells for 25¢ (no stamps please). Order yours from:- Len Moffatt, 5969 Lanto St., Bell Gardens, California.

Postwarp, NFFF'S letterzine, published every month for members only at six issues for 50 cents. Write to the editor Bob Johnson, P.O. Box 941, Greeley, Colorado.

Futurust, NFFF'S Fanzine, published quarterly for members and non-members. Contains the "best" in fan articles and features. Edited by Redd Boggs, 2215 Benjamin St. N.E., Minneapolis, Minn. 10¢ per copy or 3 copies 25¢ to members. 15¢ per copy or 2 copies 25¢ to non-members. Order from Boggs.

Alph-Null, another NFFF Fanzine edited by Bill Venable, 32 Park Place, R.D. #4, Pittsburgh 9, Penna. 10¢ per copy or 6 for 50¢ to members ONLY.

NFFF OFFICERS:- Pres. Rick Sney, 2962 Santa Ana St., South Gato, Calif.
Directors:- Ray C. Higgs, 813 Eastern Ave., Connorsville, Indiana
Len Moffatt, 5969 Lanto St., Bell Gardens, California
Ev Winno, 115 State St., John Nagle, Springfield, Mass.
James V. Taurasi, 137-03--32nd Ave, Flushing, L.I., N.Y.
Jim Harmon, 427 E. 8th St., Mt. Carmel, Illinois.

THE NATIONAL FANTASY FAN

Editor: Ray C. Higgs
813 Eastern Ave.,
Connorsville, Ind.

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T O

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