



THE NATIONAL FANTASY FAN

O F F I C E R S A N D B U R E A U H E A D S

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New Member Packets: Janie Lamb (address above)

Round Robins: Seth Johnson (address above)

Stationery & Supplies: Howard DeVore (address above)

Official Organ of the National Fantasy Fan Federation (founded 1941)

Volume 22, Number 4.

Editor(Temp.):Donald Franson.

Publisher(Temp.):Ron Ellik.

Temperature(Temp.):451F.

C O N T E N T S

Cover by Robert E. Gilbert

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Enclosures with this issue:

Platforms of the Candidates - Part One

The National Fantasy Taper

Fandbook #4, TAFF, by Moffatt and Ellik

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TNFF is published six times a year and is free to members of the NFFF. Publication dates are Feb., Apr., Jun., Aug., Oct. and Dec. 1st. Deadline for each issue is the 10th of the month preceding date of publication, (for reports, articles, reviews, etc.) Official business and space limitations forbid use of unsolicited manuscripts. Fiction or poetry should be sent to the Manuscript Bureau. Inquire before sending TNFF editor any material or riders. Next issue out October 1st, deadline Sep. 10th.

FINAL DEADLINE TO FILE FOR ELECTION IS SEPTEMBER 10. (See page 19). Candidates must renew for 1964 to be eligible. Renewals are \$1.75 yr. (And why not the rest of you? Avoid the Christmas rush.)

Send letters to Tightbeam for publication. Comments on TNFF will be appreciated here, but TNFF has no letter column.

Not Without Corflu: All stencils (except 2 by Kaymar) typed by DFranson. Mimeographing by Ron Ellik on the LASFS Rex. Help by helpful types.

"I can't think of a Swifty," said Tom thoughtlessly.

PRELIMINARY EDITORIAL
by Donald Franson.

Damn. It seems I am now the editor of TNFF as well as being the President of N3F. Shades of E. Everett Evans and Ralph Holland! Well, I'll try to see that this is temporary, not a long-term career. Two such time-consuming jobs are one too many. It's fun, but there are only 48 hours in the day. Or is it 72?

Al Lewis has resigned his membership in the N3F, for personal reasons having nothing to do with the club, effective immediately. This creates a vacancy in the Directorate, as well as in the editorship of TNFF. By long established custom, the Directorate itself fills any vacancies in its own group. The President does not appoint Directors, has no power to do so under the Constitution. In the meantime, the Directorate can function with less than a full crew. I'm not so much worried about the Directorate not functioning, as about TNFF not coming out on time, or at all.

I had taken on this one issue in Al's absence, and he had previously indicated that he was relinquishing the job after the first of the year. Now, however, I will have to continue at least with the next few issues, until I can find an editor, perhaps on a trial basis of two or three issues. Would you like to edit and/or publish TNFF on a temporary basis? It isn't forever...and you get all kinds of egoboo and gravy...

I had intended to have an Author Index to Galaxy as a rider with this issue, but the receipt of so many long platforms discouraged that idea, as time is limited right now. The Galaxy index is something I did for my own use, and I'm publishing it as an experiment. If it is appreciated and thought useful I will publish others that I have or will have. You see, I have these mags and know the authors I want to look up, but don't know where to find them...or didn't until I made my own indexes. An author index takes much less time and space than a complete index listing story titles, and is only slightly less useful. After all, who remembers story titles these days? But if you are looking for Leinster or Leiber -- or want to read all the short stories of Ron Goulart (and I do), an author index to each magazine is just the thing. Whether I publish them or not, I will still make them. I need them for the Information Bureau...

Time and Space have also done-in an Information Bureau column, planned for this issue. Accept the questionnaire results and the fanzine listing as a substitute. Maybe next time...

Con Report: the Westercon was G*R*E*A*T. Best convention I ever attended -- maybe because it was five days long. I got to all the program, and all the parties (I think). The N3F meeting was poorly attended, even though we had been given a reasonable hour, 12.30 Saturday afternoon. At least it seemed reasonable, but that Saturday no one was around. Anyway, we had the Con Suite for an hour, and about a dozen of us discussed science fiction (what else, with Ed Wood dominating the conversation?). I hadn't planned a formal meeting, just a friendly get-together and opportunity to meet fellow Neffers, but I met them all anyway, some time during the long convention. I won't be at the Discon, but I hope it's as enjoyable as the Westercon was to me. --DF.

/S/e/c/r/e/t/a/r/y/-/T/r/e/a/s/u/r/e/r/'/s/ /R/e/p/o/r/t/ -Janie Lamb.

Balance brought forward	\$470.54		
Dues collected	34.80	Convention Fund	\$124.00
	<u>\$505.34</u>	To Eney, advance	
Disbursements:		on Hospitality	
Hulan - May TB	\$36.96	Room expenses	-50.00
Lewis - June TNFF	38.25	New balance	<u>\$ 74.00</u>
Riddle - July TB	<u>36.93</u>	(in Con Fund)	
	-112.14		
New balance	\$393.20	New members ::::	11.
		Renewals ::::	6.
		Resignation :::	1.

Total membership as of July 20, 1963: 323.

New members:

Leonard Bailes, 27 Split Rail Place, Commack, Long Island, New York....63
Anne Chatland, 1360 Emerson, Palo Alto, California.....64
David Easlick, 1088 Mohegan, Birmingham, Michigan.....63
Tim Eklund, P.O.Box 316, Harlem, Georgia.....63
Paul A. Gilster, 42 Goodwin Lane, St. Louis 24, Missouri.....64
Harriett Kolchak, 2104 Brandywine St., Philadelphia 30, Pa.....64
Dannie Plachta, 9147 Roselawn, Detroit 4, Michigan.....63
Louis Pochet, 124 Loyalhanna Ave., Latrobe 3, Pa.....64
Mike Randall, 929 Riley, Atchison, Kansas.....63
Creath Thorne, Jr., RR #4, Savannah, Missouri.....63
David Trotter, 4825 Ave. V, Birmingham 8, Alabama.....63

Renewals: Finch(65), Armistead(63), Ettlin(65), A. Rapp(64), N. Rapp(64),
A. Katz(64), Chalker(64--correction to roster)

Resignation: Albert J. Lewis.

Changes of Address: (Addition of Zip Code Number not considered COA)

Jane Ellern, 975 No. Oakland Ave., Pasadena, Calif. 91104.
Phil Harrell, c/o Wyszowski, P.O. Box 3372, Sta. C., Ottawa, 3, Ontario, Can.
Lady Barbara Hutchins, 2020 Tremont, Fort Worth, Texas.
Peter Lefferts, R.D. 1, Stony Brook Rd., Hopewell, New Jersey.
Rev. C.M. Moorhead, Route 1, Bucyrus, Ohio.
T.M. Serrill, 185 Grove St., N. Plainfield, New Jersey.

-- Janie Lamb.

Note: As of May 3, married couples with dual memberships were changed to two memberships, due to the 1960 married couples directive being declared unconstitutional. The N3F is not accepting any more dual memberships until or unless one of the Constitutional amendments passes permitting them. In the meantime, the following are being listed as two separate memberships: C.A. and Libby Jarvis; Gary and Leah Labowitz; James and Pat MacLean; and Charles and Jane Wells. -- DF.

Election Candidates: The following have filed for 1964 offices:

For President: Donald Franson.

For Director: Jack Chalker; David Ettlin, Clayton Hamlin, Arnold Katz, Dave Locke, Arthur H. Rapp, Nancy Rapp, Charles Wells and Stan Woolston. (More candidates may file later).

7 B U R E A U S 7 7 O F 7 7 T H E 7 7 N F F F 7

Few bureau reports were received this time -- mainly because I didn't remind anyone. I only have room for a brief summary of the bureaus and activities of the N3F as they stand today. If you want to know more, why don't you write to the bureau chairmen? They'll be glad to hear from you, and you can tell them what their job is.

)(CORRESPONDENCE BUREAU(Arnold Katz. Here we have a new fan who has old ideas -- that is, they are good ideas but no one ever seems to get around to carrying them out. Arnold will make a listing of active correspondents, will ditto it, and will send it out to all members who want correspondence and who send him information -- and a self-addressed stamped envelope(legal size). Information should include name, address, age, favorite authors, and the things you enjoy doing most in fandom. Deadline is Dec.10,says Arnold, who will run the list off Christmas vacation(he really plans ahead). Make it a long list, you corry fans.

MANUSCRIPT BUREAU Owen Hoffman. If you have any material for a fanzine, and don't have a fanzine, send it to Owen. If you have a fanzine, and no material, send the fanzine to Owen. (He reads fanzines). He may then send you some material, if you pass muster. (He eats hot dogs.) # Ray Nelson publicly praised the N3F Mss. Bureau at the Westercon for helping him get started in writing professionally.

RECRUITING BUREAU (George Nims Raybin. Though the N3F is not suffering from a lack of new members, we ought not to pass up the prozine letter columns. Many a potential good fan may get away and never learn about fandom, to our loss as well as his. Volunteer to write to some; contact George so he can work out a system to avoid duplication and confusion.

)NEFFER AMATEUR PRESS ALLIANCE(Fred Patten, Official Editor. No, old N'APA is not folding its tent -- it is getting more new members. Write to Fred for details -- next mailing is September 15th. All that N'APA needs is a spirit of camaraderie. Are you willing to contribute this, as well as put fanzines in the mailing? Join now, no waiting list. Learn to mimeo yourself if possible -- don't make Fred run off your zines unless absolutely necessary. Ditto is okay, even hekto we can stand -- but not for long.

TAPE BUREAU David Ettlin. Tape recorders have been going at all conventions and conferences, recording so that recluses and posterity may hear what goes on there. Join the Tape Bureau and get in on the act. Old tapes are also becoming available, and other kinds of tapes. Write to Ettlin, and/or read the National Fantasy Taper.

INFORMATION BUREAU Donald Franson. The column will now appear in TNFF, and questions are again solicited. A new rule -- no more than 5 questions per letter -- might reduce some of the future backlog. Send inquiries on fantasy, science fiction, fandom or the NFFF--those four subjects only--and don't expect a quick answer. Rome wasn't built in a day, and it might take a few centuries to catch up on my fanac, but the IB column will have some sort of priority, I promise, hopefully.

OVERSEAS BUREAU Roy Tackett. Roy reports that the Directorate has turned down a proposed affiliation with the International SF Society.

HOSPITALITY ROOM (If you attend the Discon, don't fail to stop in at the N3F Room, open 24 hours during the convention, for snacks, fun & games. Our new Hostess is Harriett Kolchak. *B*

[illegible]

7 B U R E A U S € 7 O F € 7 T H E € 7 N F F F €

WELCOMMITTEE Dave Locke. The Wlc (I don't like the abbreviation "WC") always needs members as old ones drop out eventually. Lave's frequent bulletin, Altair, keeps you in touch. Practice your correspondence on defenseless new members -- welcome them to fandom and tell them all about the N3F -- they can't contradict you.

FANZINE CLEARING HOUSE(Seth Johnson. Still doing business at the same old stand -- ads in promags, which bring in outsiders, who get samples of fanzines contributed by faneds. It's a vicious circle, as they become fans and faneds themselves. Send a dozen copies of your fanzine to Seth and keep the circle rotating. Might get subs that way too. Try buying a bundle from Seth yourself. They're only a dollar.

COLLECTORS' BUREAU (Norm Metcalf. Norm is currently making an index of indexes -- trying to find exactly what has been done in the field, what is easily available, and what exists only as a dusty collectors' item (but could be reprinted). Send in your list, or at least write and indicate interest in the Coll.Bu., to receive the next bulletin.

]PUBLICATIONS BUREAU(Ron Ellik. Still has Fandbooks(20¢) and Story Contest Winners, 1961(25¢) for sale. I am happy to announce that an N3F publication, the first Fandbook put out by the current Publications Bureau, has placed sixth in the category, "Best Single Pub. of 1962", in the Fan Poll. TAFF publications are also available from Ellik.

RENEWALS COMMITTEE (Stan Woolston. If you have any ideas for encouraging early renewals, send them to Stan. While you're at it, send in your own early renewal to the Sec-Treas. It makes the job easier for the officers. (Not that you care.)

ROUND ROBINS Seth Johnson. Contact Seth if you want to be included in any round robins. One permanent policy of Seth's is to never include any involuntary participants...so you won't get any RRs if you just wait for them to come your way.

STORY CONTEST BUREAU(Clayton Hamlin. Clay has a letter in IF(Sep.), which may bring in contestants, Discon fans were told in PR/#3, and copies of the rules and entry blanks were sent to many clubs, so we ought to have a lot of entries this time. Start on that story now, or finish the one you started and got sidetracked on, before you forget it again. Remember, the deadline is Hallöwe'en -- midnight, Oct.31st-- appropriate for spook-type stories anyway.

PUBLICITY BUREAU Rosemary Hickey. The Publicity Bureau is not inactive -- it's just hard to get organized. Volunteer your services to Rosemary -- she could probably use some assistants.

) FOLLOW-UP BUREAU(is again off the track -- Dave Hulan isn't able to continue with it. This could be the most important bureau in the N3F; but it never is. It is intended to follow up the Welcommittee letters, place new fans where they are needed in the club, but it never seems to get moving. What we need is a follow-up for the Follow-up Bureau -- any organization-minded types want to volunteer?

TIGHTBEAM deadline will be changed to the 15th of the preceding month, commencing with the November issue. This is not to make it harder on the letter-writers, but to make it easier on the poor TB editors...

=D=I=R=E=C=T=O=R=A=T=E===R=E=P=O=R=T=

by Roy Tackett, Acting Chairman.

Directorate Ballot VII and IX both were concerned with further discussion of the Bylaws. The Bylaws, as finally adopted on Directorate Ballot VIII should appear elsewhere in this issue. I want to re-emphasize that there is nothing particularly new in these rules -- they have all been adopted by previous directorates -- except the proviso that they be published annually in TNFF. The officers and the membership will therefore be aware of the regulations under which the club is operated.

Directorate Ballot IX-1 proposed that the sum of \$20 be appropriated for publication of FANDBOOK #4. The motion was passed with the following vote: FOR: DeVore, Lewis, Rapp, Tackett. AGAINST: Hulan.

Further business approved since the last issue of TNFF:

1963-IX(a)-1: MOVED: That David Hulan be reimbursed the sum of \$36 for the publication of TIGHTBEAM #19. PASSED UNANIMOUSLY.
This motion was necessary as Dave missed the deadline of the 10th of the month by about three days. The Bylaws are specific that if TB does not appear on schedule the allotted funds revert to the Treasury. Inasmuch as there were extenuating circumstances in the cause of the delay this special appropriation was passed.

1963-X-1: MOVED: That the following section be added to the Bylaws of the NFFF:

VIII. AMENDMENTS.

Amendments to these Bylaws may be made with the approval of a majority of the Directorate. PASSED UNANIMOUSLY.

1963-X-3: MOVED: That the following question be submitted to the membership in the next annual election:

"Shall Section 3 be added to Article I of the Constitution of the National Fantasy Fan Federation to read as follows:

"Section 3: Married couples may join the NFFF by paying a single set of dues. Such a dual membership will receive only one copy of any club publication, have one vote, and may hold only one elective office between them, either as individuals or jointly."

In the event that both alternatives to Section 3 are passed, the one receiving the larger number of affirmative votes will be adopted. The motion was passed with the following vote: FOR: DeVore, Lewis, Tackett. AGAINST: Hulan, Rapp.

There has been some grumbling in TIGHTBEAM that the Directorate isn't keeping the membership informed. I'm not exactly sure just what is meant by this. All motions approved by the Directorate are reported in TNFF. I'm sure you all realize that it is not economically possible for us to give you a word-for-word report on all Directorate discussion; my file of Directorate correspondence covering the past six months is two inches thick. That is a lot of paper. I would suggest that if any of the members has a question, or a suggestion, or a gripe, that he contact one of the Directors about it. We are always willing to listen to the membership. Don't expect us to seize upon passing references in TIGHTBEAM and act upon them. If you want to know something, or want something done, then contact the Directorate direct -- not through the letterzine.

-- Roy Tackett.

Of the questionnaires sent out with the last issue, 57 have been returned. This seems to be a fair sampling, and I have summarized the results herewith -- those answers that can be summarized, that is. Only a few wrote letters in addition to their answers. These ranged from detailed suggestions and constructive criticism, to one whose only pleasant statement was that he wasn't going to renew next year. The questionnaire has been an interesting experience, and I've learned a lot from it. I hope you find as much of interest in the results as I did. -- Donald Franson.

First, a few statistical facts about the members replying:

AGE: Under 15/3 15-19/22 20-24/10 25-29/7 30-39/9 40+/6 Total/57

Years in fandom= Well, this is hard to answer, and I think some misunderstood the question to mean years having read SF, so on to=

Years in N3F= Less than one/15 1 yr/18 2 yrs/6 3 yrs/8 4-10 yrs/6
Over 10 yrs/4

Favorite activity in fandom. This will add up to more than the total as most checked several favorite activities, as requested:

SF Discussion/30 Collecting/35 Conventions/18 Fanzines/21 Clubs/8
Correspondence/26 Other(write-ins)/7 (Art, writing, science, reading, etc.)

The next question, "Would you consider yourself active" is subjective, I'm afraid, but let's see what the answers were anyway:

Active in N3F/15 In outside fandom/17 Inactive fan/9 Potentially active/17 New/17 Happy deadwood/13. Most checked one or two items. Combinations could be puzzled over, but it is, after all, subjective. Still, the variety proves this is a good sampling.

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Now down to the real questions--those were just the preliminaries.....

One of the most important is this -- although the answer is not to be considered as proof that we can disband the Renewals Committee:

Do you intend to continue membership in N3F when current dues run out?

Yes/49 No/4 Uncertain/4 If not, give reasons, please?
(these include "uncertain"):

"Stop the --- feuding!"

"I'm not contributing anything...the N3F hasn't anything to offer me."

"I'll stay in until this mess is cleared & then decide about it."

"I will explain in letter accompanying this sheet." (Not here--DF)

"Depends on how the current stupid feud comes out."

"Too much useless feuding; few benefits...losing interest in fandom."

"Uninterested in the club, from doing too much." (No, this isn't me--DF)

"Depends on how I feel at renewal time."

RESULTS OF QUESTIONNAIRE -- 2/

We'll skip the "volunteer for office" bit, which is interesting only to the officers(for appointments)and go on to N3F Bureaus:

Remember the categories -- Do you use them, intend to use them some day, want them continued whether you use them or not, think they are unnecessary, could stand some improvement, are badly run, or do you have no opinion? (Blanks count as "no opinion").

	Use.	Intend.	Continue.	Unnec.	Improve.	Badly.	No opinion.
Collectors' Bureau	10	21	31	3	5	1	20
Correspondence Bu.	4	10	24	6	8	2	18
- Round Robins	21	11	32	2	4	1	11
Follow-up Bureau	0	3	12	3	7	1	35
Information Bureau	19	19	33	1	7	1	7
Manuscript Bureau	6	14	33	2	7	2	14
Overseas Bureau	1	3	25	0	5	1	30
Publications Bureau	16	5	37	0	4	0	16
Publicity Bureau	0	0	18	3	10	2	31
Recruiting Bureau	4	1	24	2	6	1	26
Story Contest Bu.	5	17	31	1	2	1	12
Tape Bureau	10	6	22	2	3	2	25
Welcommittee	10	6	31	1	12	3	11
Offer Amateur Press	6	6	24	3	6	3	22
Fanzine Cllg. House	8	4	28	2	5	0	20
NFFF Trader	10	13	33	3	2	3	12

Ideas for additional bureaus:Movie & TV Critics;Prozine Review System; Writers' Bureau;Amateur Movie Making;Fanzine Bureau;N3F Year Book; Lending Library;Readers' Bureau(SF discussion).

PUBLICATIONS/TNFF. Do you like TNFF? Yes/48/ No/6/
Features of Interest:Pres.Message/35/Bureau Reports/34/Sect.Report/16/
Officer list/12/New member list/33/Convention calendar/21/Directorate
Report/22/Kaymar Ads/20/Editorial/36/NFFF History/14/Other/3/

Do you want return of former features?: Fanzine reviews=Yes/21/No/5/
Book reviews/23-4/ Articles on SF/27-4/ Hodge Podge/6-6/ Profiles of
members/19-6/ Convention reports/24-1/ News/23-1/ Humor/12-7/ Artwork
/18-3/ Indexes/15-4/ Lettercol/10-5/New features/7/ Blanks not counted.

Suggestions for new features included portraits of authors, material on films, articles discussing SF"like other fmz",occasional photos.(\$\$\$\$?)

Several expressed approval of the complete information on new members given last time. If you join the Welcommittee you will always get this information, since it is included in the Welcommittee bulletin. As I said, TNFF is limited in space, and is the Official Organ of the N3F, not the whole club. And if you want book reviews, why don't you sub to fanzines that have book reviews? There are many of them...Spectrum has twenty pages of book reviews -- you want us to compete?

But let's go on with the questionnaire...

TIGHTBEAM(Letterzine)=Do you like Tightbeam? Yes/52/ No/3/

The idea of an N3F letterzine?/48-1/ Rotating Editors? /39-6/

Should Tightbeam have covers?=Yes/34/ No/10/ Illos?/20-20/ Editorials?/29-15/ Anything else besides letters?/11-27/ Should letters be cut for lack of space?/27-21/ For reader interest?/32-11/ For overly controversial(feudish)content? /24-19/ Take your cue,Tightbeam editors.

Application Blank. Okay=28. Needs improvement=12. Too short=5. Too complicated=1. Isn't used by officers enough=1.

New Member Package. Satisfactory? Yes/36/ No/3/ (Suggestions noted.)

Should N3F try to have these benefits? Fanzine listings=Yes/33/No/6/ Club listings/31-3/ Fandbook on Publishing /28-1/ Indexes/27-5/ Welcome leaflets/20-6/ Recruiting leaflets/20-6/ Departmental Publications/18-3/ More Fandbooks/36-1/

Other benefit publications suggested:Library list; All-fiction fmz.

Are you satisfied with most of the appointed officers? Yes/49/No/2/
This sort of eliminates the question of higher/lower standards for officers, which was apparently confusing and not filled in by many. I told you I hacked out this questionnaire in a hurry. I'm highly gratified that most members are satisfied with the appointees.

Should N3F advertise in the prozines? Yes/35/ No/13/

Do you like N3F insignia? Yes/30/ No/18/

Do you want stationery? Yes/14/ No/30/ Of the yes answers, 13 checked letterhead, 4 cut, 7 own name.

N3F Constitution. Needs improvement=4. Requires vast changes=1. Okay as is=20. Should be changed only rarely=23. No opinion=18.

SF discussion in N3F: Enough=14. Too much=0. Too little=37.

N3F dues: Too high=2. Too low=12. Just right=32. Confusing=3.
Should be explained more=4.

Feuding: Should officers attempt to end feuding? Yes/33/ No/15/

Okay, I'll start by suppressing the rest of the questionnaire on that subject....Most answers gave suggestions, some of which have been tried and found wanting; others made suggestions which would themselves be feud-fuel. A new member, Mark Zibelman, gave a six-word formula which I really like: "Ignore them, unless they are right." The more I think about this, the more I see it is the answer to feuding. You see, most disputes are kept alive by taking the opposite stand, of ignoring them unless they are wrong, then arguing. That method, you must keep it up, constantly defend yourself, or be accused of guilt-by-silence. This way, you can concentrate on valid criticism and shrug off the misguided missives. This not only works for people who sincerely try to do the right thing, most of the time; but it also works for the people who do the wrong thing, but think they are always right. Which are you and I? It doesn't matter. If we ignore criticism, unless we think it is justified, whichever type we are, we'll do less feuding. Think about it. "Ignore them;unless they are right." Thanks, Mark. I'll try to follow that advice, and hope others do.

RESULTS OF QUESTIONNAIRE -- 4/

Opinions on what is wrong with the N3F, what one expects the N3F to do for the member and vice-versa, are not reducible to statistics, but are appreciated. Opinions of the Convention Hospitality Room vary from excellent to great -- from those who are familiar with it, anyway.

Should N3F have an official newszine to supplement TNFF and TB?

Yes/11/ No/34/

Most liked this questionnaire/43-7/ and want another later/40-6/.

However, suggestions for further questions were lacking, and I won't have one just like this for a while. Departmental questionnaires are useful, such as for the Follow-up Bureau and others.

Opinions of N3F: Good/35/ Bad/2/ Improving/19/ Declining/2/ Steady/9/

Now you have heard what you had to say, for a change. Does this do anything to your preconceived ideas of what others in the club think? Does it confirm what you always knew all the time? I'll leave the psycho-analyzing up to you.

Those who sent in questionnaires:

Al Andriuskevicius|Richard Armstrong|Jim Bogart|C.W. Brooks, Jr.|Jack Brunette|G.M. Carr|Jeffrey Cole|Warren deBra|Ron Ellik|George Fergus|Eva Firestone|Walter L. Foxworth|Robert Franson|Nan Gerding|Jim Goodrich|Jim Harkness|Fred Haskell|Arthur Hayes|Frank Hiller|Dick Hinman|Ida Ipe|Mark Irwin|John R. Isaac|Tom Jensen|Vol Johnson|Arnold Katz|David T. Keil|Arnold Kruger|John Kusske, Jr.|Scott Kutina|Albert Lewis|Dave Locke|Jerome J. McCann|Larry McCombs|Robert E. Margroff|Norm Metcalf|Mark Owings|David Kirk Patrick|Fred Patten|Bill Plott|Rick Plzak|Louis F. Pochet|Elinor M. Poland|J.E. Pournelle|Jeff Renner|Beresford Smith|Joe Staton|Roy Tackett|Bjo Trimble|John Trimble|Rich Wannen|Ralph Watts|Charles F. Wells|Elaine Wojciechowski|Ed Wood|Andy Zerbe|Mark Zibelman|

and one ex-member Bob Lichtman (not included in statistics).

POLLS ARE STILL OPEN. Send in your questionnaire belatedly if you want to. If I get enough of them I'll publish a revision. All answers are confidential -- at least I think that's the name of the magazine I send them to...

WELL, here's one more poll that didn't disappear into the limbo of forgotten things as soon as the questionnaires were sent out....--DF.

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*C*O*N*V*E*N*T*I*O*N***C*A*L*E*N*D*A*R* (For what's left of 1963).

DISCON (21st World Science Fiction Convention), Washington, D.C.
August 31-September 1 and 2 (Labor Day weekend). Statler-Hilton.
Membership \$3 from Bill Evans, Box 36, Mt. Rainier, Maryland.
(\$2 for non-attendees -- get the Program Booklet, support the con.)

PHILLYCON - Philadelphia, Pa. November 9.

Write to Tom Purdom, 1213 Spruce St., Phila., Pa. for information.

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I know I have a lot of unanswered letters, but I'm not ignoring them. I look at them every once in a while...and groan. (credit to F.M. Busby)

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SOME CURRENT FANZINES. Judging by the questionnaire results, I don't have to sell you on fanzines, just tell you how to get them. All in this list are recommended. Long-term subscription prices and schedules are not given -- buy one copy first, then decide. The numbers in parentheses are the number of issues published so far, proving that not all fanzines are ephemeral. Take a chance, try some.-- D.Franson.

TOP TEN FANZINES, as recorded by the First Annual Fan Poll (See page 14)
WARHOON(18).20¢.Richard Bergeron,333 East 69th St.,New York 21,N.Y.
YANDRO(125).25¢.Robert & Juanita Coulson,Route 3,Wabash,Indiana.46992.
CRY(163).25¢.Wally Weber,Box 92, 507 Third Ave.,Seattle 4;Washington.
SHANGRI-L'AFFAIRES(65).25¢.Ron Ellik,1825 Greenfield Ave.,L.A;Cal.90025
AXE (36). Larry & Noreen Shaw. Folded
HYPHEN(33).15¢.Walt Willis,170 Upper N'ards Road,Belfast 4,No.Ireland.
AMRA(24).30¢.George Scithers,Box 9286,Rosslyn,Arlington 9,Virginia.
(Of the 1962 Top Ten, XERO and BANE have folded,HORIZONS is FAPazine.)

NEWSZINES. Fan & Pro News.

FANAC(93).4 for 50¢.Walter Breen,2402 Grove St.,Berkeley 4,Calif.
FANTASY FICTION FIELD(13).10¢.Harvey Inman,1029 Elm St.,Grafton,Ohio.
FANTASY-NEWS(7).10¢.Ken Beale,115 E.Moshulu Pkwy,Bronx 67,New York.
SF TIMES(403).15¢.James V.Taurasi,Sr.,119-46 27th Ave.,College Pt.54,NY
SKYRACK NEWSLETTER(55).(British fan & pro news).35¢ for 6 issues.
U.S.subs to Bob Pavlat,6001 43rd Ave.,Hyattsville,Maryland:
STARSPINKLE(16).3 for 25¢.Ron Ellik,1825 Greenfield Ave.,L.A,Calif.90025

SPECIALTY ZINES. Recommended to those interested.

SPECTRUM(3).25¢.(Stf book and paperback reviews)
Lin Carter, Apt.4-C,2028 Davidson Ave.;New York 53,N.Y.
FANTASY COLLECTOR.10¢.(Ads)George Bibby,714 Pleasant St.,Roseville,Cal.
LUNA(2).15¢.(Transcripts of convention tapes, speeches)
Franklin P.Dietz, 1750 Walton Ave.,Bronx 53,N.Y.
MENACE OF THE LASFS(71).5 for 50¢.(Minutes of LASFS meetings)
Bruce Pelz, Box 100, 308 Westwood Plaza, Los Angeles,Calif.90024.
PAS-Tell(V2#2).6 for \$1. (Fan artists' zine)
Bjo Trimble,5571 Belgrave Ave.,Eastgate,Garden Grove,Calif.

GENERAL & VARIETY Quite a bit of stf content in these fanzines.

DOUBLE-BILL(5).20¢.Bill Bowers,3271 Shelhart Rd.,Barberton,Ohio.
INSIDE(2).25¢.Jon White,90 Riverside Drive,New York 24,N.Y.
VORPAL GLASS(5).25¢.Karen Anderson,3 Las Palomas,Orinda,Calif.
TWILIGHT ZINE(10)25¢.Bernard Morris,22 Hilliard St.#1,Cambridge 38,Mass.
DYNATRON(16).15¢.Roy Tackett,915 Green Valley Rd.NW,Albuquerque,N.Mex.
SALAMANDER(3).25¢.Fred Patten,5156 Chesley Ave.,Los Angeles 43,Calif.
MIRAGE(5).25¢.Jack Chalker,5111 Liberty Heights Ave.,Baltimore 7,Md.

MISCELLANEOUS & POT-LUCK. You'll probably enjoy these; I do:

G2(V2#9).3 for 25¢.Joe Gibson,5380 Sobrante Ave.,El Sobrante,Calif.
DIFFERENTIAL(12).2¢.Paul Wyszowski,Box 3372,Sta.C,Ottawa 3,Ontario.
HAUNTED(1).50¢.Samuel D. Russell,2018A 21st St.,Santa Monica,Calif.
ISCARIOT(V2#8).15¢.Richard Ambrose,Box 368,Anniston,Alabama.
STRANGER THAN FACT(1).25¢.Jim Harkness,112 W.Harding;Greenwood,Miss.
REBEL(5).20¢.John Jackson,RR#7,Box 137-D,Crown Point,Indiana.

(I'm not listing "free" zines. Send money,support fanzine fandom.--DF.)

RESULTS OF FIRST ANNUAL FAN POLL -- from pollster Charles Wells.

Best Single Publication -- A Sense of FAPA (Richard Eney)
Best Fanzine -- Warhoon (Richard Bergeron)
Best Fan Artist, and Best Fan Cartoonist -- Arthur Thomson (ATom)
Best Column -- "The Harp That Once Or Twice" (Willis)
Best New Fan of 1962 - Fred Patten.
Best Fan Writer, and Number One Fan Face -- Walt Willis.

Complete results (and I do mean complete) are in the Fan Poll Report, obtainable on request from Charles Wells, 200 Atlas St., Apt #1, Durham, N.C. ((And get in on next year's poll. I received a ballot, but I hadn't finished reading all those 1962 fanzines yet. I would suggest, Charlie and the committee, that the name be changed to Fanzine Poll -- after all, that's what it really is, and 6 out of 8 categories are pure fanzine categories. The name Fanzine Awards (if any given later) would command more respect from non-fanzine fans, who might question the right of a minority to name "best fans", but would recognize how much work and talent goes into a worthy fanzine. -- DF))

GOOD MORNING, MR. ZIP, ZIP, ZIP. If you want your TNFFs to get to you even faster, send us your "zip code" number. We won't guess, and will take no numbers except from you or an extremely reliable source. Send it to the OE and the Sec-Treas. in time for the October roster, and it will go out to all members. Put your zip code number on your return address, but don't guess at anyone else's. It's better to leave it off than to guess or scribble; a wrong zip code number is worse than none at all. I don't know what good zip will do, but we might as well get used to it. Eventually mail with such numbers will be speeded up, or more likely, mail without it will be further delayed -- which is the same thing, relatively speaking.

FIRST FANDOM. Are you old enough to remember Elliott Dold? Zarnak? Jack Darrow? Maybe there's a place for you in First Fandom. Write to Don Ford, Box 19-T, RR #2, Loveland, Ohio, about membership.

TAFF. The Trans-Atlantic Fan Fund sends fans to foreign lands -- and is therefore a Worthy Cause. Write to Ron Ellick for details.

OUR PLUG POLICY. The N3F does not urge you to support any causes; subscribe to any fanzines; or join any clubs (including the N3F). It merely places this information at your disposal, since some have asked for it.

LENDING LIBRARY. Elinor Poland has started a mail-order lending library of paperback books. In order to join in the plan, you send her a minimum of 4 paperbacks. This entitles you to borrow an equal amount at any one time. At the end of a year, 4 pbs are deducted from your credit for wear and tear. Postage is paid one way by Elinor and the other way by the reader. Publicity is needed, and a listing of books available in the library. This could grow into something worthwhile, and N3F sponsorship is being discussed. Write to Elinor for further details:
Elinor Poland, 717 E. Pierce St., Council Bluffs, Iowa.

"The government took away my factory", said Tom unconcernedly.

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NEW PROZINE. Gamma is available at 50¢ a copy at newsstands, or \$2.75 for 6 issues from Star Press Inc., 10523 Burbank Blvd., Suite 205, North Hollywood, Calif. Charles E. Fritch is the editor.
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Constitution of the National Fantasy Fan Federation

The activity that centers around science fiction and fantasy has grown to require organization in order that desirable objectives, beyond the achievement of single individuals, may be attained through united effort. Under this constitution, the National Fantasy Fan Federation is established as an association of persons interested in promoting the progress of science fiction and fantasy, and in furthering its enjoyment by themselves and others.

1. An individual is a member of the Federation during the period covered by the payment of his dues. Dues are \$2.00 the first year and \$1.75 each succeeding year thereafter. Dues cover the period from January 1st to December 31st, and less than a full year's dues may not be accepted by the Treasurer; however, a new member joining after the first quarter of the year and submitting dues for the following year may pay only that proportional part of the current year's dues necessary to adjust the applicant's membership to the first of the year. Members have the right to vote in all elections and referendums and may participate in any benefits created by the organization.

ARTICLE II - OFFICERS

2. If, for any reason, the office of President becomes vacant, the Directorate appoints a President to complete the unexpired term. Any interim administrative duties are performed by the Chairman of the Directorate, during which time he may not vote in his capacity as Director except on motions of appointment.

4. Decisions of the Directorate are by majority of its five members except in the following instances: by unanimous vote the Directorate may refuse membership to any person; expel any member by refunding the balance of his dues; and may remove the President from office.

CONSTITUTION -- 2

5. Any person designated as Treasurer or otherwise empowered to keep or convey the funds of the organization must be over twenty-one years of age.

ARTICLE III - ELECTIONS

1. The President and five members of the Directorate are to be decided by the membership in an annual election of those officers. Ballots for the election are to be distributed before October 10th and the elected candidates take office on the following January first. Any member may seek office by complying with the official requirements which are to be published in the official organ at least two months previous to the filing deadline.

2. No person may hold two elective offices at the same time.

3. Each member may cast one vote for each of the five candidates of his choice in the election of the Directorate. The five candidates receiving the largest number of votes are elected. Ties are resolved by majority agreement of those elected candidates not included in the tie.

4. Of the candidates for President, the one receiving the largest number of votes is elected. In case of a tie, the elected Directorate chooses a President from the tied candidates.

ARTICLE IV - OFFICIAL ORGAN

1. The association issues a publication of at least bi-monthly schedule which carries, in addition to other material; a quarterly statement of the financial status of the organization, together with a listing of new members and their addresses.

ARTICLE V - PETITIONS AND AMENDMENTS

1. Petitions of whatever purpose, endorsed by five percent of the members or twenty-five members, whichever is less, must, within sixty days after the Directorate receives them, be submitted to the membership for decision unless the Directorate has already taken the indicated action.

Petitions looking towards the revision, reversion, or setting aside any action of the President or the Directorate must be submitted within two calendar years following such action, or such petition is invalid and without force.

2. Amendments to the Constitution shall require 2/3 of the votes cast to be approved. All other decisions by the membership shall be by a majority of the votes cast.

3. Any alteration or amendment of the Constitution will be presented to the membership for vote exactly as it is to be entered, or the alteration or amendment is invalid and without force.

4. The power to alter or amend the Constitution is invested solely in the membership.

Bylaws of the National Fantasy Fan Federation

I. AUTHORITY

Under the authority implied in Article II(3) of the Constitution of the NFFF, the Directorate shall establish certain Bylaws to regulate the affairs of the organization, such Bylaws to be effective when approved by a majority vote of the Directorate as set forth in Article II(4) of the Constitution. The Secretary of the NFFF shall keep a permanent record of the Bylaws, and current Bylaws shall be published in the official organ of the NFFF not less often than once a year.

II. THE PRESIDENT

The following shall be included among the duties of the President:

1. The President will keep himself informed on the activities of all the officers and committees of the NFFF, so that he may bring before the Directors matters which need their attention.
2. The President will bring to the attention of the Directors all important Constitutional dates.
3. The President will call attention to violations of the Constitution.

III. THE DIRECTORATE

1. The Chairman of the Directorate shall report to the membership all measures passed by the Directorate.
2. Copies of all official Directorate correspondence shall be sent to the President and the Secretary-Treasurer.
3. Official Directorate correspondence and statements shall be regarded by the officers of the NFFF as "DNQ". This "DNQ" shall in no way be construed to preclude an officer publicly expressing his own views on any subject whatever.
4. Each Directorate shall adopt standing rules of procedure.
5. The Directorate Representative to N'APA shall have the following duties:
 - (1) To bring before the Directorate any items of business regarding N'APA which need Directorate attention.
 - (2) To act as a trouble-shooter in cases where there has been an actual or alleged dereliction of duty on the part of the Official Editor of N'APA.

IV. THE SECRETARY-TREASURER

1. The Secretary may bill the Treasury, as needed, for expenses incurred in the discharge of the office, including purchase of supplies for new members, the sum not to exceed \$35.00 per year.

2. The Secretary will maintain a current membership roster, and will report new memberships, renewals, and changes of address to the President, Official Editor, Chairman of the Welcommittee, and such other officers as the President may direct, not less often than once a month.

V. ELECTIONS

1. All candidates must, by the filing deadline, have paid their dues for the year in which they will hold office if elected.

2. Write-in votes for the offices of President and Director are permitted. Candidates so elected must submit a written statement of their willingness to serve and renewal dues for the year for which they are elected, to reach the Secretary-Treasurer by January 1 of that year. In event of non-compliance, the election will be voided, and the candidate receiving the next highest number of votes for that office declared the winner.

VI. PUBLICATIONS

1. THE NATIONAL FANTASY FAN

(1) The maximum amount that the Treasury will reimburse the publisher of THE NATIONAL FANTASY FAN shall be 13¢ per member per issue, except for the election issue, the ceiling for which shall be 15¢ per member. Any unused portion of this allocation may be permitted to accumulate for the purpose of paying for the increased size of the election issue. All unused funds shall revert to the Treasury at the end of the year.

(2) The Official Organ shall contain a list of new members and renewals, as reported by the Secretary-Treasurer; annual publication of the Constitution of the NFFF; and annual publication of a roster of the membership.

2. TIGHTBEAM

(1) The maximum amount that the Treasury will reimburse the publisher of TIGHTBEAM shall be 12¢ per member per issue.

(2) If the letterzine does not appear as scheduled -- within the first ten days of the month in which it is due -- the sum allocated for its publication will revert back to the Treasury and not be allowed to accumulate.

(3) The Stand-by Editor is to be compensated for any issues of TIGHTBEAM which he publishes, provided that such publication occurs within two months of the originally-scheduled date of publication, in a sum not to exceed that which would have been due the originally-designated publisher, upon presentation of an itemized bill to the Secretary-Treasurer.

3. PUBLICATIONS BUREAU

The duties of the Publications Bureau shall be:

(1) To publish or to supervise the publication of all NFFF publications not of a recurrent nature.

(2) To distribute publications, for a price and on request, that may be of interest to the membership.

(3) To furnish to the Treasurer, not less than bimonthly, an accounting of all funds received and disbursed by this Bureau, in such form as the Treasurer may specify.

4. GENERAL

(1) Publications issued by subordinate bureaus of the NFFF, but not generally distributed to the entire membership, shall be sent to the President and the Directors for purposes of information, and to the Secretary-Treasurer for information and record. In the case of N'APA, this shall be construed to mean the ALLIANCE AMATEUR or other official business publication, and not the entire mailing.

(2) To facilitate an exchange of information, the principal officers of the British Science Fiction Association shall be provided with copies of each of the generally-distributed club publications during their term of office, the cost to be borne by the Treasury of the NFFF.

VII. RESCISSIONS

Directorate motions in the nature of Bylaws passed prior to the original compilation and publication of these Bylaws and not included among them, are rescinded.

VIII. AMENDMENTS

Amendments to these Bylaws may be made with the approval of a majority of the Directorate.

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=LAST CALL FOR ELECTION=# For those who wish to file for the office of President or Director and haven't yet done so, here are the requirements: Send to the Secretary-Treasurer(Janie Lamb) and the temporary Official Editor(Donald Franson), a brief statement of intention to run and willingness to serve if elected, together with a platform if desired. Platforms must contain no libel, profanity or obscenity, and must not exceed one printed page in length. Your 1964 dues must be paid up by the filing deadline, September 10th. (See By-law V.1) While the July 10th deadline was only a publication deadline, the September 10th deadline for candidacy, platforms and dues is a legal deadline and will be rigidly adhered to. To make it more precise, I am making it postmark date of September 10th, so that proof of date of filing will be on the envelope. I will wait a while longer for the mail, of course, but any candidate filing after September 10th(postmark) will NOT be listed on the ballot. I figure that anyone who can't observe a deadline announced three months in advance has no business running for an office where deadlines are a feature of the job. --D.F.

President: Brian W. Aldiss, 24 Marston St., Iffley Road, Oxford, England.
Chairman: J.P. (Phil) Rogers, 5 Marston Ave., Ashfield, Scunthorpe, Lincs, Eng.
Secretary: Maxim Jakubowski, 90 Matlock Road, Leyton E10, London, England.
Joint Vice-Chairmen: Mrs. Roberta Gray, 14, Bennington Rd., Cheltenham, Glos.
 Anthony Walsh, 167 Sydenham Road, Bridgewater, Somerset, England. /Eng.
Treasurer: Gillian T. Adams, 54, Cobden Ave., Bitterne Park, Southampton, Eng.
Editor: Archie Mercer, 70 Worrall St., Bristol 8, England.
Publisher: J. Michael Rosenblum, 7 Grosvenor Park, Leeds 7, Yorks, England.
Librarian: Joseph Navin, 77, College Road North, Blundellsands, Liverpool 23,
 England.

THE BUG EYE(11) is a German fanzine, entirely in English: Write to: Helmut Klemm, 16 Uhland Strasse, 413 Rheincamp-Utfort/Eick, Krs. Moers, W. Ger. Maxim Jakubowski (address above) has a French fanzine, NOCTURNE, in French. UCHUJIN INTERNATIONAL, an English edition of the oo of Japan's SF club, is available from Roy Tackett for 25¢. There is also a Japanese edition. Argentine SF Review is partly in English, edited by Hector Pessina. U.S. agent is Earl Noë, 7012 Newbury, San Bernardino, Calif. 15¢. Charles E. Smith, 61 The Avenue, Ealing, London W13, England, would like to hear from US fans interested in exchange of books, mags and letters. Herbert Bodenschatz, 8 München 27, Hauerkircherstr. 24, West Germany, wants the addresses and subscription rates of monster mags Horror Monsters; Mad Monsters; World Famous Monsters; Creatures; & Werewolves & Vampires. I don't know them, do you? If such mags exist, write Herbert and tell him--not me. I don't want to know about them. We'll appreciate it.

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[illegible]

N3F-HISTORY

by Eva Firestone
(stenciled by Kaymar)

TNFF - Vol. 6 #3 December 1947 (continued): ---- then comes list of 23 new members. Page 10- Address Changes, a note about the Membership Drive-says "is going along nicely." Then comes the Treas/Report-Balance - \$175.67. Then a note by Kaymar-"Take a good look at the PHILCON Donation(it is \$54.75) We wish to thank M.A Rothman for his active work during the Philcon. His early payments(within 3 months) really swelled our Treasury. WHATEVER HAPPENED TO THE PACIFICON DONATION?? NFFF DIDNOT GET IT!!

Page 11.. Couple poems by Eva Jane Clevenger. Page 12-a weird 3 verses by Herman King. A 2 verse poem by E.J. Clevenger. A jingle by the OE. Page 13-sort of a cover for the next 3 1/2 pages of BookReview Next 3 1/2 pages Moskowitz reviews the "N3F Book" "Sign of the Burning Hart" by D.H. Keller(LIFE MEMBER). Then reviews of several books by Bob Williams, and at end of page - a plug- to get your order in for book "The Sign of the Burning Hart" Page 19 has a pic and the heading N3FORUM.- letters from the members. Next 6 pages are full page drawings by amateurs. Pages 39 and 40- all about the "Lone Indian Fraternity". Page 41-Message to the Membership by the President-Dale Tarr.. is nice- well written. page 42- A ballot to be filled out and mailed to Tarr.. it is headed "1947 NFFF Fantasy-Science Fiction Poll" Page 43- another full page amateur drawing.. and a Happy New Year 1948 greeting from the Officers..

TNFF - Vol 7, #1, February 1948.. Page 1-The Editor sezs; Page 2 Table of Contents, and list of Officers;- Pres -Dale Tarr; V-Pres - Henry Georgi; Sec-Treas-K. Martin Carlson; Directors - Stanley Mullen, Chrm; Rick Sneary; Ray C. Higgs; Andy Lyons; Boff Perry. Page 3- Pres. Message; pages 4,5,6, "A Proposed Constitution for the NFFF" Page 7- "Proposed Ballot on the name of the Organization". P.8- Sec-Treas Report- Balance-\$165.82, then a note by Martin.. "The month of January showed the largest number of NEW members, that I have ever seen... We signed up TWENTY new members in Jan. We closed the year ~~1947~~ 1947 with 107 NEW members. This list continues the Dec. TNFF line-up". Then follows list of nine names- in that list is Cynthia Corey(YES, Eva, it was a pseudonym for Celia Keller). Also in that list is ZEDA MISHLER.. Next follows a list of 20 names, those who joined in JAN. '48 Page 9-"What is a Fan" by David H. Keller.. continued on p.10. Then end of page 10" Keller given Honorary Membership" for this reason-"Dr. Keller for giving FREE reprint rights to "The Sign of the Burning Hart" book. The book was at this time at the printers, and was to consist of only 250 copies.

Page 11- "Fantastic Funnies" by Vernell Coriell. Then a notice "Coslet out - Boggs in". Note states Coslet has resigned his Manuscript Bureau Managership and Redd Boggs has accepted the office... and quote "Coslet leaves office holding a fine record of a number of years of excellent work". Then a drawing by Grossman.

Page 15-N3FORUM.. full page letter from Rick-P.16- letter from Celia Keller. p.17-letter from Henry Georgi and one by Andy Lyon. Then p.18 another from Rick which ends on outside cover... good stuff in both of his letters. page 19, plug-ad for book- "The Sign of the Burning Hart" (this is the inside back cover)- Then on outside back cover following end of Rick's letter- are plugs for PHILCON MEMORY BOOK and for the coming TORCON.. to be held in Toronto in 1948.

((Next TNFF will begin with Vol.7, #2 April 1948. There are 5 more pages of EVA'S FILE, then I will have to gather up the 1949 issues.))

N E E T R A D E R

Ad space is free to N3F members. Deadline for ads; Sept 1st.
K. Martin Carlson, 1028 - 3rd Ave. So., Moorhead, Minnesota. U.S.A.

FANTASY COLLECTOR. A must for all collectors of SF and Comics. Over 350 circulation. Average 20 pages per issue. Advertisers; write for a rate card. Send 10¢ for a copy of 'Fantasy Collector'.

G.A. Bibby, Publisher
714 Pleasant St., Roseville, Calif.

N3F EMBLEM STAMP, ideal for use on your stationery, etc. NOW only \$2.08 if you order right away. Many of other stamps made also.

Ann Chamberlain, 2440 W. Pico Blvd, Los Angeles, 6, California.

READY TO USE, HECTOGRAPH Outfit Only \$3.00 postpaid. Order now.

E.W. Osborn, 317 E. 6th Street Erie. Pennsylvania.

IMAGINATIVE TALES for sale. The issues #1 and #2 are both in excellent condition. Each copy only 50¢. Paul Gilster, 42 Godwin Lane St. Louis, 24, Mo.

SF BOOKS AND MAGS for sale. Only 25¢ a copy for most mags, and postage extra. Many books at \$1 and up. Write for lists.
K.M. Carlson, Moorhead, Minnesota

ERB BOOKS. Tarzan and the Mars series books on hand. List of all titles for sale will be sent on request. Billy Hoover, Walnut Str, R2, Manchester, Tenn.

SCIENCE FICTION TIMES. The only SF newspaper mag in Fandom. Has all the latest news. Send 10¢ for a sample copy. P.O. Box 115 Solvay Branch, Syracuse 9, N.Y.

STRANGER THAN FACT. First issue of "Brave New Fanzine" is available for 25¢. Get your #1 issue NOW.

Jim Harkness, 112 W. Harding, Greenwood, Miss.

DARK UNIVERSE wanted in paperback edition, by Daniel F. Galouye. Must be in at least fine condition. Paul Gilster, 42 Godwin Lane, St. Louis, 24, Mo.

FOR SALE, books and magazines. Send for my lists and choose from my large stock. Gerry de la Ree, 277 Howland Ave, River Edge, N.J.

For SALE : Amazing, Future, Startling, Wonder, and Fantastic! All issues are at least 10 years old! Supply unlimited! All issues are in good condition. \$1.00 and up! 25 mags for \$20. All are collectors items! Also have a few Old comic mags. Send want lists. TODAY Bill Dubay, 58 A Chenery Street, San Francisco, California.

OLD AMAZING MAGAZINES

FOR SALE *K.M. Carlson Have seven old amazing magazines to sell at \$1.00 each, plus the postage to you.

Sept 1931 "The Arrhenius Horror" by P. Schuyler Miller

(Fair - no front or back cover)

April 1929 "The Revolt of the Atoms" by V. Orlovsky (good)

July 1928 "Vandals from the Moon" by Marius. Also a H.G. Wells story. (good)

Oct. 1928 "Skylark of Space" pt 3 by E.E. Smith (good)

1928; Nov. 1929; July, Sept.

K A Y M A R. A W A R D. A committee of 3 have been chosen to do the voteing on candidates. They will also check on the qualifications, etc. Send your nominations direct to me NOW, as the work will be continued until voting time next April. -Kaymar Carlson.