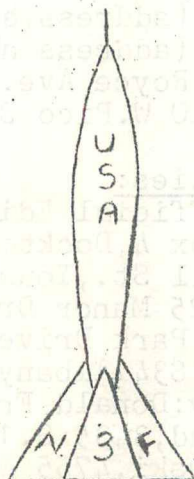
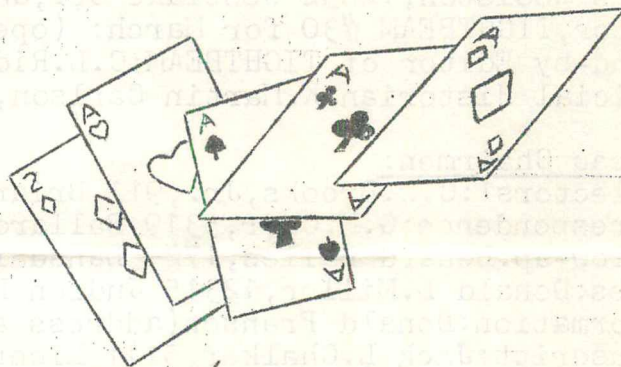
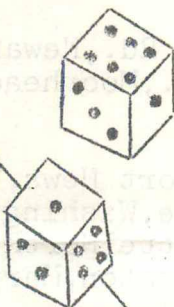
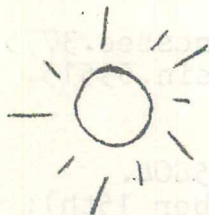
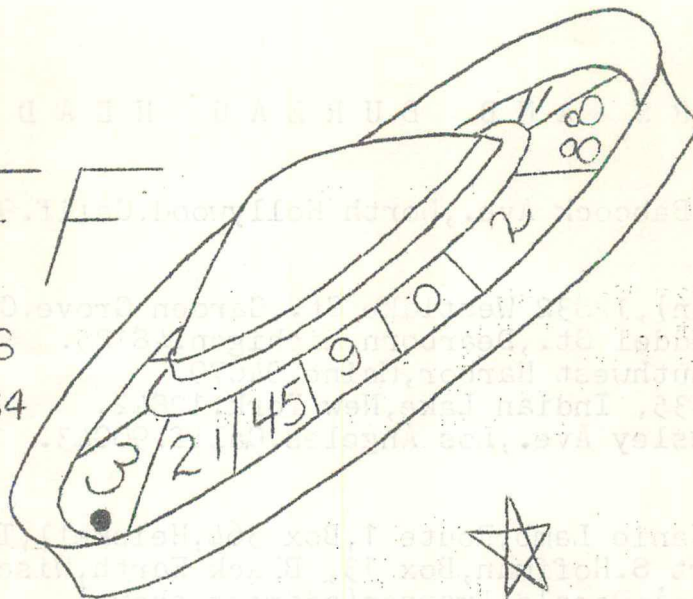




TNFF

VOL. 23 NO. 6
NOVEMBER 1964



ELAINE WOJCIECHOWSKI

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Round Robins: Nate Bucklin, P.O. Box 4, Dockton, Washington. 98018.

Story Robins: Ida Ipe, 972 Campbell St., Youngstown, Ohio. 44502.

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Writers' Exchange: Alma Hill, 463 Park Drive, Boston, Mass. 02215.

Title Project: Michael Viggiano, 1834 Albany Ave., Brooklyn, New York. 11210.

New Fanzine Appreciation Society: Donald Franson (temp.) (address above).

Stf Lending Library: Elinor Poland, 3435 S. 126th Ave., Omaha, Nebraska. 68144.

Birthday Cards: Elaine Wojciechowski, 4755 N. Keystone Ave., Chicago, Ill. 60630.

New Member Packets: Janie Lamb (address above).

Stationery & Supplies: Howard DeVore (address above).

NFFF Trader & Kaymar Awards: K. Martin Carlson (address above).

T/H/E N/A/T/I/O/N/A/L F/A/N/T/A/S/Y F/A/N

Volume 23, Number 6.

N/O/V/E/M/B/E/R 1/9/6/4

Official Organ of the National Fantasy Fan Federation (founded 1941)

Editor, Donald Franson.

Publisher, Wally Weber.

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Cover by Elaine Wojciechowski.

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THE NATIONAL FANTASY FAN is published six times a year (this is an extra issue) and is free to members of the NFFF. Deadline for each issue is the 10th of the month preceding the month of publication, which is Feb., Apr., Jun., Aug., Oct. and Dec. Deadline for next (December) issue was Nov. 10th; deadline for February TNFF is Jan. 10th. All material except bureau reports should go to the new TNFF editor: Wally Weber, P.O. Box 632, Huntsville, Alabama, 35804. Bureau reports should go to the President; they should be sent in plenty of time to get into TNFF before the deadline.

N3F DUES ARE \$2 PER CALENDAR YEAR, RENEWALS \$1.75.

The December issue will give the results of the N3F election. Goshwow!

=3=

PREPARED BY THE EDITORIAL

Some have asked me who writes the stuff in TNFF that's not under a byline. That's simple. Everything not under a byline is by the editor. Isn't it always?

Though I am not a fanzine editor at heart, I have edited a number of fanzines. I don't know what number, but this is probably my last. Next issue Wally Weber will be the editor of TNFF. Send material (all but bureau reports) to Wally at P.O.Box 632, Huntsville, Alabama, 35804. Don't worry about the deadline, as it's too late for the December issue anyway.

I am not apologizing for this issue. Not that it doesn't call for apologies -- it probably does. But there is too much of this in fanzines. If you do the best you can, you need never apologize, except for real reasons: an error in fact, or a commitment unfulfilled. Even here fandom is remarkably forgiving, if you tried. If some individual fans don't understand your difficulties, that's because they never had any themselves...and so are not fans...

Peter Singleton wrote and asked for the job of Overseas Bureau head. I'd be happy to oblige, but I've already appointed someone else, and I can't very well replace him without a fair trial. Instead, I am going to appoint Peter Singleton to the post of BSFA Representative, since we need someone to effect a closer communication between clubs. Roger Peyton suggested we each appoint someone; in both appointing Peter we could combine the two jobs in one person. I can't very well list him as BSFA Representative before he accepts, but his address is: Ward Two, Whittingham Hospital, near Preston, Lancashire, England.

Thanks to Wally Weber and Stan Woolston for their aid in the N3F Hospitality Room at the Pacificon. Ann Chamberlain could not be there, but made some signs and provided a guest book. We had fine co-operation from the Con Committee, and from other people too numerous to mention. I felt the room was a success, and if I had the energy and time I would write a report on it. It was on the main convention floor, and was open almost continuously from Thursday afternoon to about six a.m. Tuesday morning.

-- Donald Franson.

NEW MEMBERS (paid for 1965)

Barbara Bealer/3639 Emerson Circle, Bethlehem, Penna.
Phil Hollaway/1606 First St. NW, Birmingham, Alabama.
G.D. Martin/907 Osage, Manhattan, Kansas.
Billy H. Pettit/2982 N. Fulton Dr. NE, Atlanta, Georgia. 30305.
Richard L. Smith/197 Pretoria Ave., Ottawa 1, Ontario, Canada.
Bruce Taylor/4831 Willett Parkway, Chevy Chase, Maryland. 20015.
Alfred R. Washington/450 Maple Ave., Westbury, New York.

REINSTATEMENT

Ray Nelson/333 Ramona Ave., El Cerrito, Calif.

RENEWALS: 1965: Luttrell, Scott. 1966: R. Brown.

Total Membership: 360 members as of Oct. 25, 1964.

=D=I=R=E=C=T=O=R=A=T=E= =R=E=P=O=R=T= by Stan Woolston, Chairman.

While at the PACIFICON II I noticed again how a convention is a state of mind. While there I knew there was a program, but mainly I used it as a chance to visit -- re-meet fans, discover new ones, talk with them and pros if I could corner them. Parties were extensions of this "meet the fan" attitude. It may have meant limiting sleep to a minimum, but that is part of the state of mind involved.

This reminds me of the state of mind necessary to volunteer for work in N3F. Directors meet the problems of the members, and because they share interests with others, attune themselves to meeting problems, and interest themselves in all the activities to make things run smoothly. I'd say we have a common goal, even when all of us have certain areas of fanac we prefer. This gives us a chance to give attention to what is most appropriate and timely, and it takes lots of argument sometimes to figure out what is "common sense".

All this, I think, helps to clarify what the Directorate is. The reason I take the effort is because of letters received and discussions about the Directorate I had at PACIFICON II. When we work on one bill we have to add thoughts on activities of the whole club, and that is a form of mathematics a committee larger than the five of us would find harder to do. I have the idea someone would prefer us to be as large as the membership. Maybe if we all met in a sort of Town Hall we could try this -- but imagine a committee 350 strong!

This doesn't mean I discourage ideas. I hope individuals will send in their ideas, organized as specifically as possible. There is a value in committees: others can point out weaknesses that hide behind individual "blind spots" or in areas where other fans are expert. It is possible to concentrate so much on a program that important details are overlooked too -- so write if you have the urge.

-- Stan Woolston.

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CHANGES OF ADDRESS (since last TNFF)

Jeremy A. Barry/613 E. Cottage Grove, Bloomington, Indiana. 47403.
Edward W. Bryant, Jr./300 Park Ave., Wheatland, Wyoming. 82201.
Philip J. Castora/Apt. 3, 619 South Hobart Blvd., Los Angeles, Calif. 90005.
James G. Chambers/Room 775, 1201 N.E. Campus Pkwy., Seattle, Wash. 98105.
Chuck Crowley/733 Iowa S.E., Huron, South Dakota. 57350.
Owen M. Hannifen/Apt. 3, 619 South Hobart Blvd., Los Angeles, Calif. 90005.
C.A. & Libby Jarvis/601 N. Los Angeles St., Anaheim, Calif.
Ted Johnstone/Apt. 4, 619 South Hobart Blvd., Los Angeles, Calif. 90005.
Kenneth J. & Frances D. Krueger/S6202 Abbott Road, Hamburg, New York.
Gil Lamont/5C, 625 Mendota Ct., Madison, Wisconsin. 53703.
J.A. McCallum/ c/o P & M Section, SES, Ralston, Alberta, Canada.
Joyce McDaniel/Apt. 4, 619 South Hobart Blvd., Los Angeles, Calif. 90005.
Lawrence Pinsker/Antioch Union, Antioch College, Yellow Springs, Ohio. 45387.
Charles Platt/18E Fitzjohns Avenue, London NW3, England.
Milton Spahn/1370 St. Nicholas Ave., New York, N.Y.
Henry E. Stine/Apt. 4, 619 South Hobart Blvd., Los Angeles, Calif. 90005.
Robin Wood/375 Day St., San Francisco, Calif.

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BUREAU REPORTS

FOLLOW-UP BUREAU by Lenard Bailes, Chairman.

The first issue of FB, the Follow Up Bureau fanzine, is now out. Copies are available from me at the unbelievably low price of nothing...unless I get swamped, that is. Copies have been sent to the Directorate, the President, the bureau heads and all the new members from the Welcommittee list until my postage money runs out. The zine contains news of club services reprinted from TNFF, the Willing Workers list and a list of people who need volunteers. I believe that a good many neos who join the club get caught in mid TNFF, so that for over a month, they have very little chance to find out what's going on. I feel that sending them this fanzine may alleviate this problem to some extent.

I need volunteers to act as Follow Up Bureau correspondents. Applicants should be members who have been in the club about a year or more. The object is to set up a sort of second Welcommittee...only this one is concerned with answering some of the questions new members raise as to how to get full advantage out of their memberships. Sort of an orientation to help neos get their teeth into things rapidly. If you're interested write me.

-- Len Bailes.

GAMES BUREAU by Donald L. Miller, Chairman.

As this report is being written, the first issue of the Bureau fanzine, THE GAMESMAN, is nearing completion. It is devoted principally to Jetan (Martian Chess), and includes a special rulesheet in the format in which most of the Bureau games will be made available to Bureau members. THE GAMESMAN will be published on as close to a monthly schedule as possible, and will be distributed at no charge to the Bureau members. It will contain articles on the strategy and tactics of games; discussions of the pros and cons of games; articles on variations; regular columns on Jetan, Fairy Chess, and other games having a high degree of popularity among the members; vignettes of Bureau members; announcements of new pairings and game results; and other Bureau news.

Other printed material will also be provided to Bureau members -- some free, and some at cost, to aid in the financing of the printing and distribution of THE GAMESMAN and the other items. However, the main source of Bureau revenue will be through voluntary donations of stamps and money from members and other interested parties (if anyone reading this wishes to make a small donation, please send it to Creath Thorne, Route 4, Savannah, Missouri, 64485; Creath edits and publishes THE GAMESMAN), and through the sale proceeds of games materials which will be provided by the Bureau at slightly above cost.

All new members will receive a questionnaire, which is designed to find out which games the members are interested in, as well as to obtain some brief data about the members themselves. Instructions will be distributed and members matched with each other in games on the basis of the questionnaires.

The Bureau is necessarily getting under way slowly. In order to function properly, a great mass of printed material -- instructions for games, etc. -- must be printed and distributed. In addition to finances, we also need a couple of people with mimeos or printing presses who will volunteer to run off some of our rulesheets and instruction continued

booklets -- any offers?

We trust that those members who attended the con at Oakland and frequented the N3F hospitality room found the Jetan rulesheets of interest-- maybe some of you even got to play a game or two of Jetan? Any comments or suggestions you may have concerning Jetan, the rulesheets, and/or the Bureau will be appreciated.

-- Donald L. Miller.

COLLECTORS' BUREAU by C. W. Brooks, Jr., Chairman.

All those who wrote the Bureau should have the Collectors' Bulletin #2 by now. I hope anyone with the urge to write something about collecting or about specific rare items or whatever will do it and send it in. The CB will not be published on any regular schedule, but whenever enough material has accumulated.

As mentioned last time, I will be at graduate school from Sep. 16 through January of next year. All of my mail will be forwarded though, and I'll handle what I can and send the rest to Phil Harrell. I should have access to a very good library at the University of Virginia, if I can take time from my work to go through it.

-- Ned Brooks.

CORRESPONDENCE BUREAU by G. M. Carr, Chairman.

One word of wisdom from a wise old fanne: don't expect quick results on anything in N3F. The pulse of fandom is geared to fanzine publication, which means that if you write a letter to somebody, maybe you'll get an answer right away by return mail -- or maybe you'll find your answer six months later published in the lettercolumn in a fanzine. Don't be disappointed if bureaus lapse and disappear for months at a time (like an underground river that turns up again where least expected!) Everything in N3F is done by volunteer labor, and whenever the laborer gafiates -- poof! There goes the job he was doing -- and we have to wait for somebody else to volunteer for the job and do it. As a neo (that means only a new member who hasn't been in fandom very long) you've probably already been getting "welcome letters" and occasionally some good-natured Neffer has sent you a fanzine. In the latter event, it is customary to write a Letter of Comment (LOC) in acknowledgement, even if just a postcard saying - in effect - "Gee! Thanks for your mag. I sure enjoyed it." So here's another word of advice from an Old-and-Tired-Fan: when you write LOCs, restrain yourself! Sure, an awful lot of them may seem to you like sheer idiocy. But, if you are wise, you'll keep that opinion to yourself and at least TRY to find something polite to say about it... Remember, after you've been in fandom a while, YOU might get the urge to pub a fanzine -- and your first issue might turn out to be even lousier than the one you felt like panning. Fandom can be an awful lot of fun, or so many fans wouldn't stay in it so long. But a neo who sticks his foot in his mouth the first time he opens it in public, often ends up finding he's choked himself to death on his own toes!

New member names received since the last report who indicated they'd like to correspond: ((See roster for addresses -- DF))

Thomas Gilbert, Susan Johnson, Don Wick, John R. Duvoli, Bernie Kling, Dave Oppenheim, Barbara Breeden, Rolf Koster, James W. Baker, Diane Rabatich, Pvt. Paul J. Willis, and Albert H. Scott, Jr.

-- G. M. Carr.

=7=

BUREAU REPORTS

STORY CONTEST BUREAU by Clayton Hamlin, Jr., Chairman.

Something new this year, a good many of these would-be writers are writing me first with queries, ideas for plots, and asking for suggestions on how to write them most effectively. Several have sent along outlines for stories, asking for comments on that, before actually submitting a finished story for judging. I'm all in favor of this, as last year's results showed that none of the original entries were salable as they were. Considerable work, sometimes quite drastic revisions, were needed to make them worth considering for publication. Therefore early criticism, from the very beginning, should be even more effective than the last minute rush of revising before the deadline.

Naturally, those of us judging the preliminary manuscripts are only too happy to give this kind of comment, as long as a fairly complete outline is submitted, not just an idea.

Oh yes, this kind of early criticism is available to everyone; no one is playing favorites here. The writer still has to do all the work. There may be suggestions for plot changes, even suggestions of new plots that the person may not have conceived of, but THEY have to do all the writing. I've always been perfectly free in offering plot ideas to writers, but they have still got to write it themselves. Comment and criticism does not extend that far.

To hazard a guess, the general quantity of stories this year will be quite a bit lower than last year. The quality, from what has been seen so far, will be much higher. There could be salable stories, I expect it certainly, knowing some who are writing, and what they are writing. But the contest is still wide open for anyone, and all of us concerned would just love to have a new and unknown writer surprise us. It happened last year, twice, no reason it shouldn't happen again.

-- Clayton Hamlin, Jr.

((Watch for the wind-up of the 1964 Story Contest, which closed Oct.31. Winners will be announced in the February issue of TNFF, if possible. Next story contest will begin April, 1965. Start writing! -- DF))

PUBLICITY BUREAU by Richard Mann, Chairman.

There hasn't been much activity in this bureau during the last few months. Several reasons pop into my mind, the first and foremost of which would be my huge move from Puerto Rico to North Dakota to the present address at Michigan State University. That's the obvious reason and it makes for a handy excuse, but the only trouble with it is that it isn't the best reason. The main reason for inactivity around here is that I don't have any ideas and no one else who writes me does, either. Without ideas, I can't do much in the way of publicizing the club.

In conclusion, the obvious thing to do would be to ask you readers and members out there to respond with some kind of idea or other. I took over this job with a lot of enthusiasm, and I'd like to find some way to use the position to do something perhaps of value. Help...

-- Richard Mann.

BUREAU REPORTS

MANUSCRIPT BUREAU by Jack L. Chalker, Chairman.

This bureau has fallen into dark times since the energetic days of Ed Ludwig. The fault is not entirely the administrators' -- it is you, the members of the N3F, who have caused this bureau to falter. Before the administrator, someone who supposedly is familiar with the fanzine markets and has pro and semi-pro contacts, can possibly go about finding a market for a given manuscript, he must have manuscripts submitted to him.

The membership of this club includes many established fan writers, and I'm certain that the multitudinous neofans on the roster have within their numbers many aspiring authors. Indeed, there has been much made lately in Tightbeam by said newer fans about not being recognized by other fans, about finding it impossible to break the ice in the many cliques of fandom. The way to get recognized in fandom is to write some decent material and get it published in a fanzine. Out of over 100 fanzines of all types now being published in the U.S. alone, there is a market for virtually any written material of merit.

The Manuscript Bureau is open to all forms of written and artistic expression related to SF, fantasy, or fandom. All fiction in the genre, of any length, is welcome. Articles on SF, fantasy, fandom, or articles and stories which you believe might be of interest to fans and fandom, are also welcome. Poems and essays within those broad confines are welcome. Artwork too, from detailed full-pagers down to cartoons and the smallest fillios. I know the markets and will make a sincere attempt to place your item in a fanzine suited to your type of material.

My service, however, is not only marketing but also in the critique department. As a fanzine publisher/editor myself, I can say that I will know the marketability of your piece. As editor/publisher of the semi-pro "Anthem" fantasy chapbooks, I deal with many pro markets as well. Here is what would happen to your manuscript:

Once received, it would be carefully read and evaluated as an individual piece, as exactly as if it were a contribution to my own MIRAGE. If it is marketable, I will search my files for those fanzine editors requesting material. If the manuscript is marketable to any one of them, it will be submitted immediately. If not, it will be held until a market can be found for it. If the manuscript is a good idea, but is not marketable in its present form, I will send it back with my suggestions if necessary. Or, on your request, I will make such corrections as you agree with me are necessary (but your word is final, not mine).

Exceptions can be made, but normally manuscripts should be double-spaced typewritten on one side of an 8½ x 11" sheet -- this includes poetry. This is not for my benefit as much as for the benefit of the faned who receives it. If you haven't a typewriter, handwrite clearly on lined paper, skipping every other line, one side of the paper only. ALWAYS PUT YOUR NAME AND REGULAR MAILING ADDRESS ON THE MANUSCRIPT, or on the back of the artwork. Artwork can be in any size or shape, but should be in dark ink on white backing.

The faned who requests help of the Ms. Bureau must also adhere to a few conditions. (1)- I can not send manuscripts without first cont.

seeing an issue of your zine. Send it before or along with your request to me, marking it MANUSCRIPT BUREAU. Not your first issue, though -- that's when you're unsettled or unsure of format and frequency. #2 or after. (2) - Please request what you want -- artwork, stories, etc. This helps me to find what you can use and saves wasted postage. (3) - Please send me an acceptance or rejection of the manuscript(s) submitted to you within 30 days of receiving them. A rejection notice should be accompanied by the rejected material. (4) - When letting me know of acceptance of material, include a promise to publish the material within 9 months of acceptance. (5) - Always send the contributor at least one, and usually two copies of the zine in which his work appears. (6) - The Bureau pays postage to you; you assume responsibility for mailing rejected matter back to us.

When sending material for the manuscript pool, or when sending a request for material, please put the words MANUSCRIPT BUREAU somewhere on the envelope.

Contributors assume responsibility for notifying of changes of address. Mention in TNFF is not sufficient, normally, since while I may know it the fanned may not.

You need not be an N3F member to contribute or request material.

While there may be a slight delay, all contributions and requests for same will be acknowledged by card or letter. Let's see those contributions roll in! Only by contributing can you insure the Manuscript Bureau's survival as an effective and useful bureau of the N3F.

-- Jack L. Chalker.

WELCOMMITTEE by Ann Chamberlain, Chairman.

I am much encouraged -- everyone is being co-operative and we are beginning to be able to look at each other and know what is transpiring. Knowing what we work for counts for something, certainly helps!

There is some interest in the WC quadzine idea -- which is to pull together the related departments so that each can benefit the other, AND the neo, at the same time. Each of the bureaus receive the lists -- and send new members a form describing activity to be participated in, if the new member is as interested as he indicated on his application for membership. The Welcommittee Chairman is not yet publishing a news-sheet. Incoming mail has not been voluminous enough to warrant that, but if a certain former chairman so desires, he may do that for us.

Any N3F member who joined in '62 and remained interested until now, is welcome to apply for membership in Welcommittee...I will greet you with open arms!

-- Ann Chamberlain.

Remember, TNFF is not the whole club. It should not be able to even adequately describe, much less encompass, all the things going on in the N3F. If you want more information on these activities, you have to enter into these activities. TNFF merely makes it easy to do so. It will tell you how to get started -- you take it from there. --DF.

BUREAU REPORTS summary by the President.

INFORMATION BUREAU will continue, even if I go gafia otherwise. Send me your questions on science fiction, fantasy, fandom or the N3F, and I'll try to answer them, barring complete fafia.

RENEWALS COMMITTEE will be expanded, as the job of writing letters to remind people to renew, even sending forms (when we have them) is not an easy one. Write to Stan Woolston, Chairman, and volunteer soon.

RECRUITING BUREAU could be activated, if we ever have a real drop-off in membership. We have been hitting 350-400 every year for the past few years, and this is almost too much for the officers to handle. We could probably have 1000 members if we advertised in the prozines, but what would we do with them? Most of them would be deadwood. What we could use is a couple dozen more working officers. Anyone know of any Balls-of-Fire? Contact George Nims Raybin and he'll sign them up.

OVERSEAS BUREAU again has a new chairman, Jerry Jacks, who writes:
"Being in fandom for only about two years I have yet to hold or ask for an important job in the N3F, but this is a job I would especially like to hold. I have been a member since 1962; I am co-founder and secretary of the Baltimore Science-Fiction Society, and a member of the Washington Science Fiction Association; also I have an insight into overseas affairs as I lived for six years outside of the United States. Therefore, although I am not well-known in fandom, nor have I held N3F office before, I am convinced that I can handle this office, as I would give it the most attention that I could possibly muster."--Jerry Jacks.
As in the past, I am not defining the duties of the Overseas Bureau, and will let the new chairman advance his own ideas.

TAPE BUREAU is in need of a new chairman soon, as Dave Ettlin says in Tightbeam. If you want to see the Tape Bureau make progress, why don't you volunteer? If not for chairman, then for help -- there's room for a lot of that in the Tape Bureau. Write to Dave first, as I am keeping him on until a replacement is found, since he is still working...

PUBLICATIONS BUREAU needs a little more organization, but I can't furnish this now as I am leaving. Wally Gonser has a multilith, and nothing to publish, he says. Everyone else seems to have something to publish, and no way to do it. The Directorate has to okay all publications, so take it up with them. One thing I want to see done is the Fandbook on story title changes. Is there anyone in the East who will volunteer to transform 850 completed file cards into a half-size Fandbook ready for distribution and sale, with a minimum of effort to all concerned? Other publications the bureau could do in the future is a handbook on publishing (proposed, most recently, by Clayton Hamlin); a fanzine reprint yearbook on the lines of Guy Terwilleger's BEST OF FANDOM 1957 (again Clay's idea); recruiting leaflets to send out with application blanks to inquirers; welcome letters from the officers and bureaus; renewal notices; leaflets explaining the N3F and fandom; a history of fandom and/or the N3F, etc. We need to update and keep in print those publications we have already done, such as the four Fandbooks, Richardson Indexes, etc. More ambitious dream projects include reprinting Dr. Keller's "Sign of the Burning Hart"; the Broyles-Mallardi-Bowers stf author symposium; or possibly doing the 2nd Tucker Neofan's Guide, or Fancyclopedia III, Real Soon Now. It's no crime to dream; only to claim credit for dreaming only. --DF.

BUREAU PUBLICATIONS

Bureau zines are now once more appearing after a long drought. The rains came with a Follow-up Bureau zine, a Collectors' Bureau zine, and a Games Bureau zine. All that is lacking now is a Welcomittee zine and a CorrBu zine to make the picture complete. The three zines that have appeared are well done and worthy of the club, and deserve review here.

THE GAMESMAN, #1, is a 12-page zine published by Creath Thorne, Route 4, Savannah, Missouri, 64485, for the Games Bureau. It contains a description of Jetan (Martian Chess), an explanation of the Bureau by the Chairman, Donald Miller, the initial membership list, a rule sheet for Jetan and a Games Bureau questionnaire. The one-sheet I distributed through N'APA is not the complete GAMESMAN #1, it's just extras I had left over from the convention hand-out. I (DF) still have some, as well as some Jetan rule sheets (not enough for N'APA distribution) which I will send for the asking. I imagine Creath Thorne or Donald Miller will have copies of the complete zine. (Note Miller's new address on page 2).

FB, #1, is the Follow-up Bureau zine and runs to 4 pages, reading like a small TNFF. It is obtainable from editor Len Bailes, 1729 Lansdale Drive, Charlotte, North Carolina, 28205, who is the Chairman of the Bureau. This is the N3F Employment Agency, so here are Help Wanted and Situation Wanted notices, as well as information on the club's services. Here too is a questionnaire. This looks like the zine the club has been wanting for years -- something to "follow-up" the Welcomittee in answering the new members' questions and placing them in some fun activity, so that they won't get their kicks sounding off in Tightbeam about how worthless the N3F is.

COLLECTORS' BULLETIN, #2, is a 20-page zine created jointly by the Chairman of the Collectors' Bureau, Ned Brooks; and the Publisher, Phil Harrell. This is a neat issue and has lots of information in it, collected over the months since CB #1 was published, but not dated. (CB #1 was a rider with the April 1963 TNFF; it seems longer ago than that.) CB #2 contains an explanation of the Bureau, suggestions from members, a list of collectors and what they collect, and of dealers and what they specialize in. There are also articles on early prozines, illustrators, and fantasy films. If you are interested, write to Ned Brooks (address on page 2) or Phil Harrell, 2632 Vincent Ave., Norfolk, Virginia, 23509. Include a general description of what you collect (hard covers, fanzines, old prozines, or whatever) and you will be added to the list of collectors. Only these lucky people will receive future issues of the CB -- ordinary or garden-variety Neffers will not, as it costs too much (in money and effort) to send bureau publications to the entire membership, without guarantee that they will be interested, and one can assume that failure to write in and ask for the zine is a sign of disinterest.

The Directorate is working out a method of helping finance these publications, but in the meantime they can all use donations, I'm sure, if you are so inclined. We mustn't kill this urge to Publish Something For the N3F; it's been a long time coming. -- DF.

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NEW MEMBER PACKETS now contain the Constitution, always did, says Janie Lamb. Janie has made up a new dittoed information sheet on the N3F.

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I'll have to go gafia in order to answer all the letters I haven't even had a chance to file yet; but then that's not gafia, is it? If you want to know the reason I haven't time to write letters, you're reading it. DF.

NEWS OF N3F ACTIVITIES

WRITERS' EXCHANGE - by Alma Hill.

The purpose of the Writers' Exchange is to give and take criticisms of unpublished manuscripts in order to seek ways of improving them.

Don Franson assures me that I can have a free hand to run Writers' Exchange my own way while getting it started. I need that, and think I qualify for it too, more than anyone else you would find. However, I intend to keep it simple and am aware that this club is full of talent. So if policies change, you should easily be able to find someone else, and I promise full reports to make it still simpler for anyone else to take over, any time that should be advisable.

Departmental reports are due bi-monthly, and presumably I'll draw them from records which I'm starting with a pack of blank file cards. Except for this free space in TNFF, though, I am not asking the club for any help with expenses, which I expect will be small. In this way, I can have less bookkeeping to do and feel free to extend guest-courtesies to any non-members, maybe turn them into members. Non-members are not entitled to services on club funds, but the more they can be extended, the better for the club's public relations.

No exchange writer is under any obligations at all. As far as this service is concerned, the contribution of advice to other writers is the important and valuable part.

Specifically, there are no particular qualifications called for. It is much easier to see what's wrong with somebody else's story, than to do as well or better for oneself. It is much easier to see other people's lapses, than one's own shortcomings. If enough other people point to a certain factor, then a writer who wants to succeed will make more efforts along those lines, and improve accordingly. I honestly don't think it's necessary to be a successful full-time pro to give useful advice about writing.

I don't plan on sending a story to more than one other writer at a time; round robins are unsafe and slow. I can easily provide names of people who have said they are willing to help, and I can easily comment on stories myself and forward them to somebody else for good measure; and as far as I now envision, that should be the entire activity here, except for bi-monthly reports.

The following have filled out and sent in registration cards: John W. Andrews, Tom Dupree, Paul G. Herkart, Don Franson, Jock Root, Creath Thorne, Nancy Vandeventer and Paul J. Willis. So far, I've seen stories by Creath Thorne and Don Franson, nobody else listed above.

It seems to me that for the newness of the project and the little advertising it has had so far, this much progress is excellent.

-- Alma Hill.

NEWS OF N3F ACTIVITIES

STORY TITLE IDENTIFICATION PROJECT - by Michael Viggiano.

Since my last letter I have only received one list, Nate Bucklin's. I have 850 index cards on file now. We now have enough titles to publish a Fandbook of about 20-24 pages. If the Fandbook is the same size as those previously published by N3F we can fit 40 titles to a page comfortably without crowding. If we ran the index in two-page installments in TNFF it would probably take a year and a half or so. The Fandbook looks as if it is the best idea.

--Michael Viggiano.

((Publication requires stencilling and proofreading, as well as running off the copies. I'd stencil it myself, but I don't see Mike sending the cards across the country, when there might be volunteers right in his home town. Let us hear from you. The lines are simple and read like this:

HECTOR SERVADAC/off on a comet (Jules Verne)

OFF ON A COMET/hector servadac (Jules Verne)

This is one project I don't want the N3F to "forget". It is useful and it is also unique...DF))

ROUND ROBINS - by Nate Bucklin.

Round Robin B1 came back in 22 days with 22 pages, 10 photographs (seven of them in color) and a route sheet. I sent it off with 44 the following day; from the route sheet, it appears that everyone sent off their contrib the day after the robin was received!

Robins work this way: I send a contrib to person B, who sends it and mine to C, who sends material from A(me), B, and C to D, who sends material from A, B, C & D to E, who sends material from all five of us back to me. I withdraw my first contrib, add another and pass it on to B, who does likewise. Generally a circle will take about six weeks; I believe 22 days is the record, but they may take up to six months. Enclosures in a robin can be letters, artwork, photographs(as above, courtesy of Syd Silverstein), stamps(again courtesy of Syd), short stories, or whatever you wish.

Suggestions for running the department will be welcomed, as will volunteers for membership. Please give me your age and various interests so that I may robin you in more congenial company, and if you want to quit please PASS THE ROBIN ON with a note to that effect.

-- Nate Bucklin.

STORY ROBINS - by Ida Ipe.

On July 31 five Story Robins were launched with twenty-one members participating. I arranged them so as to have at least one experienced writer in with the neos that volunteered. The new arrangement of the Welcommittee worked wonders in cornering the writers before they got away. If the enthusiasm they displayed is any indication of things to come, then the club will never be wanting in active fans again. The stories have begun to come in and are running from one page up to nine. I am very pleased with the way everything is going and hope it continues doing so.

-- Ida Ipe.

////I have some copies of the Constitution, the October roster, the Oct. TNFF, application blanks, and the following Fandbooks: #1, A Key to the Terminology of SF Fandom (15 copies); and #4, TAFF (21 copies). Sent free to N3F members on request. Wally Gonser brought a large box of Fandbooks to the convention at my request and they went fast. These are the remainders...DF.

NEWS OF N3F ACTIVITIES

STF LENDING LIBRARY - by Elinor Poland.

First of all, to announce my new address:

3435 S. 126th Ave., Omaha, Nebraska, 68144.

Second, I would like to know if anyone is interested in a mystery section in the library.

Thirdly, I would like to ask members NOT to send books that are without covers, torn, dirty, mutilated, or watersoaked. Many people think the library is a good place to toss battered books fit only for the trash can. They would not like to borrow such books from a Public Library. I would not offer such books to our club members. Therefore, I can only accept books in good condition.

I hope to have a complete report for the next issue of TNFF but did want to bring out these points at this time.

-- Elinor Poland.

BIRTHDAY CARD PROJECT - by Elaine Wojciechowski.

From December 1, 1963 to August 31, 1964, 238 birthday cards were sent to members of the N3F. Total donations of postage stamps was 192 (including cash which was spent for stamps). This does not include overseas postage.

Elinor Poland sent a check for \$5.50 which was used to buy birthday cards. I have personally bought all other birthday cards. ((What happened to the fan-made cards our artists and publishers were going to do? --DF)).

I would like to take this opportunity to thank my non-member husband for indulging me in my hobby by covering any deficit, so this most important personal touch can continue uninterrupted.

-- Elaine Wojciechowski.

NEFFER AMATEUR PRESS ALLIANCE. N'APA Mailing #22, September, 1964, showed 40 members plus 13 on the waiting list, and ran to 406 pages. Members voted to abolish the 50¢ warning fine in lieu of removal for inactivity in two consecutive mailings, and as a result perhaps the waiting list will move up faster. Dues coming up on the first of the year (both N3F and N'APA) will also be a factor creating openings, so get on the waiting list now. Dues are \$1 per year in addition to N3F membership.

There is \$116 in the N'APA Treasury now. The Alliance Amateur and sample N'APAZines are available from Fred Patten, as well as information. N'APA now has an election going on for Official Editor. Candidates are Fred Patten (incumbent), Arnold Katz, Richard Mann and Bruce Pelz. The newly elected OE takes office upon the completion of the December mlg. DF.

TIGHTBEAM still does not have two editors ahead. The outgoing President is supposed to appoint editors up to the March issue (because the name has to be announced in the January issue, deadline in December) and I have no bona-fide volunteers at the moment. I need a firm volunteer who has had some fanzine publishing experience, and will not back off at the last minute. New members may complain about Tightbeam delays, but old-timers will remember what happened before we had rotating editors.

AN ARTLESS LIST OF ART SHOW WINNERS, or, How to Cram Two Pages Into One Without Showing White Space.//JUDGES:Ruth Berman,Anthony Boucher,Earl Kemp, Jock Root. ASTRONOMICAL ART:1.Asteroids,by Donald Simpson.2.The Midnight Sun,by Alex Eisenstein.3.Mobile:The Inner Planets II,by Fritz Leiber. FANTASY ART:Larry Ivie Forgot to Title This One,by Larry Ivie.2.Lord Kef and Shadowlamp's Daughter,by Donald Simpson.3.The Ship That Sails the Sky, by Murray Kaufman.Hon.Men:Portrait of Nikin,by Ted White.Zorgan,by Dian Pelz.Dreambird,by Jack Harness.Siren,by Donald Simpson.Unicorn II,by Donald Simpson.HEROIC FANTASY:1.The work of Martha Fischer.Hon.Men:Tarzan of the Apes,by Larry Ivie.Sketch #2,by John Coleman Burroughs.CHILDREN'S FANTASY:1.Apprentices Meet,by Barbi Johnson.2.The Tie of the Three,by Barbi Johnson.3.Toothsome,by Dennis Smith.Hon.Men:Questing Beast,by Isabel Casseres.Rouille,by Dennis Smith.Horace,by Adrienne Martine.OUTRE ART: 1.Roofs,by Donald Simpson.2.Moons of Xiccarph,by Fritz Leiber.Hon.Men: Flight of the Damned,by Dian Pelz.Bright Eyes,by Dennis Smith.The Sea King's Poison Jars,by Donald Simpson.EXPERIMENTAL ART:1.Black Mass,by Dian Pelz.2.Autumn Change,by Joni Stopa.CARTOONING:1.First Contact,by Arthur Thomson.2.Machine for Producing Rubber Raindrops,by Alex Eisenstein.3. Vandals of the Void,by Arthur Thomson.OPEN:1.Work of Arthur Thomson.2. Untitled,by Murray Kaufman.3.Two Skeletons in Combat Over the Soul of a Hangman,by Alex Eisenstein.Hon.Men:Mermaid and Master,by Alex Eisenstein. FELLOWSHIP OF THE RING:Hon.Men:Sketch for Grishna'kh,by James Cawthorn. Cirith Ungol,by Joni Stopa.SCIENCE FICTION ILLUSTRATION:1.On the Meta Electrone Terrace,by Yoshio Ikemori.2.In Search of Wonder,by Jon Stopa. 3.A New Flag for the U.N.,by Larry Ivie.Hon.Men:Drio,by Dennis Smith. Complementary Challenge,by William Albus.Little Old Miss Macbeth,by Gerald Pederson.MOST PROMISING ARTIST(Ralph Holland Memorial Award):1.Murray Kaufman.2.Alex Eisenstein.3.Dennis Smith.JUDGES' CHOICE:The work of Donald Simpson.EDGAR RICE BURROUGHS ILLUSTRATION:No award. PHOTO SALON/BLACK AND WHITE PHOTOGRAPHY:1.Chess Series,by Gene DeWeese. 2.Old Three Eye,by Walter J.Daugherty.Hon.Men:Resurrected Death,by Taku Nakamura.Convention Photos,by Oscar Anderson.COLOR PHOTOGRAPHY:Hon.Men: The work of Donald Wollheim.EXPERIMENTAL PHOTOGRAPHY:Far Away Temptation (The Round One),by Taku Nakamura.2.Untitled(Flower),by Jean Grant.3. Death of a Vampire,by Walter J.Daugherty.Hon.Men:Perils of the Palette, by Emil Petaja.One From Beyond,by Walter J.Daugherty.STORY SERIES: No award. COLOR TRANSPARENCY:No entries. POPULAR VOTE AWARD(ART):1.Tarzan of the Apes,by Larry Ivie.2.First Contact, by Arthur Thomson.3.Rima,by George Barr.Hon Men:On the Meta Electrone Terrace,by Yoshio Ikemori.Woods of Lothlorien,by Joni Stopa. Do I get the F.M.Busby award for cramming? I must have overdone it as I still have room for a paragraph or two,even though I left nothing out. For more information about the Art Show and future art shows, write to Bjo Trimble,5571 Belgrave Ave.,Eastgate,Garden Grove,Calif.92641.

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BUREAU ACTIVITY these days is more than TNFF can handle. At one time, I had to expand the information I got from the bureau heads into a suitable paragraph or two. Now, the pages I receive can't even be easily condensed, and I am thankful to those who include a brief official report amid the more complete report to the President on progress. Bureau reports should go to the President(so that he knows what's going on) but should appear here too(so that the members know what's going on). They should be sent in about the first of the month before the TNFF deadline--that's a month ahead of the TNFF publication date. I have been sending reminder cards to the bureau heads on the 25th of the preceding month. I've found that sending reminder cards is easier than explaining why there are so few bureau reports in the issue. --DF.

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#17. by Donald Franson.

Most everybody recognized the story described by ANN F. ASHE last issue, about "Popagator and the Slide." It was "The Gentlest Unpeople", by Fred Pohl, and it appeared in Galaxy, June 1958, The Fourth Galaxy Reader, and Pohl's collection, Tomorrow Times Seven (as "The Gentle Venusian.") Right answers were sent in by PAUL BRAGUE, NATE BUCKLIN, JOHN BOSTON, BOB FRANSON, MIKE IRVIN and ROGER PEYTON.

The Piper/Fyfe controversy: LEE SAPIRO says Anthony Boucher says Fyfe is not Piper, nor Piper Fyfe. MIKE DECKINGER writes "I've heard H. Beam Piper state firmly on two separate occasions that he was not Fyfe." CHARLIE BROWN remarks that at the Pittcon, Piper took to wearing a name tag denying it. And I bought at the Pacificon auction an old manuscript, "Romance" by H.B. Fyfe, which gives his real name and address on the upper left-hand corner. It is Horace B. Fyfe, Union City, N.J. Case dismissed.

Now to earn my keep by answering a few questions and then I'll ask some. JOHN BOSTON asks: "What was the number of Lewis Padgett's Galaxy Novel, Chessboard Planet?" #26. (Does anyone want me to make up a complete list?) PAUL GILSTER wants to know when and what was the very first fanzine? #The Scienceers club had an official organ, The Planet, in July, 1930. The Science Correspondence Club's Comet (later Cosmology) was a few months earlier, but was devoted to science rather than science fiction. CLAYTON HAMLIN: "Wasn't Harry Bates, who wrote 'Farewell to the Master' (made into the movie Day the Earth Stood Still) the first editor of Astounding?" #Yes, from 1930 to 1933. And MIKE DECKINGER carrolls: "Why is a raven like a writing desk?" Must have a sense of wonderland. Answer: Both communicate. The bird talks, and the desk writes. #Now I'll ask the questions, just for fun, even if I don't get any answers:

#Who was Hal K. Wells? (Perhaps a collaboration of Jack Williamson and Edmond Hamilton?) #Is Richard M. McKenna a pseudonym of Damon Knight? (He seems to be in all his anthologies). #Is the Evil Professor (T.P. Caravan) really the Good Doctor (Isaac Asimov)? #Why did Hawk Carse wear bangs to obscure his forehead? #What did the letters AKKA stand for? Hmmm?

After seeing the excellent Czech film Baron Munchhausen at the Pacificon, FORRY ACKERMAN wanted to know (and so did I) why Munchhausen was called Baron Prasil in Czech? I couldn't find any clues in the book, and no one at LASFS seemed to know. Wonder if there's an interesting story behind this unusual name change?

To RICHIE BENYO: A listing of the John Jakes stories in Fantastic will have to wait till I make an index of Fantastic, a project not done yet. And several have asked for a listing of Fafhrd and Gray Mouser stories...don't you people read old Information Bureau columns? All right, I'll repeat them, next issue -- no time or space now.

No, the I.B. column is not folding. I'll stencil a page or two each issue of TNFF, so still send questions...and answers.

-- Donald Franson.

FANZINE LISTINGS - subscription prices of some current amateur magazines - The number in parentheses is number of issues to date. C, T, L means also available for contributions, trades, or for letters of comment. These are actual fanzines I've received and do not include any folded or promised zines. So I don't describe the contents of the zines - try them out and see for yourself - it's more fun that way. All these are recommended, after a fashion. This is my last fanzine listing, so don't send me zines for this reason (or for any other reason, for that matter; I'm trying to go mafia.) Wally Weber may or may not make a fanzine listing. Wally can set his own policy. He may not even read fanzines. --DF.

ALCHERA(3) Ron Hicks, USS Seminole(AKA 104) c/o FPO, San Francisco, Calif. 96601. 3/25¢, C,T,L, N'APA. Mimeo, 20 pages.

ASTRON(1) Jess Gunderson, 5312 Mountain View Drive, Las Vegas, Nevada. 15¢, C,T,L. Mimeo, 14 pages.

CADENZA(9) Charles Wells, 815 Demerius St., Apt.M-1, Durham, N.C.27701. 15¢, 8 for \$1, T,L, FAPA. Mimeo, 26 pages.

DEGLER(9) Andy Porter, 24 East 82nd St., New York, N.Y.10028. 10¢, L,T, ApaF, N'APA. Ditto, 5 pages.

DOUBLE:BILL(10) Bill Mallardi, 214 Mackinaw Ave., Akron, Ohio.44313. 25¢, 5 for \$1, C,T,L. Mimeo, 46 pages.(#11, 2nd annish, will be 50¢).

EXCALIBUR(8) Len Bailes, 1729 Lansdale Dr., Charlotte, N.C.28205. 25¢, 5 for \$1, C,T,L, N'APA. Mimeo, 30 pages.

FANTASY COLLECTOR(71) George A.Bibby, 714 Pleasant St., Roseville, Calif, 95678. 10¢, \$1 per year. Mimeo, 24 pages.

G2(37) Joe Gibson, 5380 Sobrante Ave., El Sobrante, Calif.94803. 3 for 25¢. Mimeo, 20 pages(8½ x 14).

INTROSPECTION(9) Mike Domina, Box 230, 71 East 32nd St., Chicago, Ill.60616. 20¢, 3 for 50¢, C,T,L. Ditto, 32 pages.

MENACE OF THE LASFS(101) Bruce Pelz, Box 100, 308 Westwood Plaza, Los Angeles, Calif.90024. 10¢. Mimeo, 4 pages.

MICKEY(5) John Kusske, Jr., 522 9th Ave. West, Alexandria, Minnesota.56308. 10¢, T,L, N'APA. Mimeo, 28 pages.

NIEKAS(9) Ed Meskys, L71, LRL, Box 808, Livermore, Calif.94551.(1st class mail) c/o Norm Metcalf, P.O.Box 336, Berkeley, Calif.94701(fanzines). 35¢, C,T,L, N'APA. Mimeo, 56 pages.

NORB'S NOTES(73) Charles N.Reinsel, 120 8th Ave., Clarion, Penna.16214. Free on request. Ditto, 20 pages.

ODVAR(1) Ken Free, 11995 Walbrook Dr., Saratoga, Calif. 50¢, 3 for \$1. Mimeo, 34 pages.

RIBBLER'S RAM(2) Richie Benyo, Box 229, Waller Hall, Bloomsburg State College, Bloomsburg, Penna.17815. 14¢, N'APA. Mimeo, 8 pages.

RIVERSIDE QUARTERLY(1) (formerly INSIDE) Leland Sapiro, 1314 Empress Ave., Saskatoon, Sask., Canada. 35¢, 4 for \$1.25. Photo-offset, 36 pages(½-size).

SCIENCE FICTION REVIEW(30) Robert W. Franson, Box 1568, San Diego, Calif, 92112. 10¢, 10 for \$1. Multilith, 4 pages.

SCIENCE FICTION TIMES(420) James V.Taurasi, Sr., 119-46 27th Ave., College Point, New York.11354. 15¢, \$1.80 per year. Mimeo, 10 pages.

TETRAGRAMMATON(1) James Wright, 1605 Thayer, Richland, Washington.99352. 25¢, 5 for \$1, C,T,L, N'APA. Mimeo, 14 pages.

THISTLE AND THORN(1) Duncan McFarland, 1242 Grace Ave., Cincinnati, Ohio, 45208. 20¢, 6 for \$1, C,T,L. Mimeo, 22 pages.

YANDRO(140) Robert Coulson, Route 3, Wabash, Indiana.46992. 30¢, 4 for \$1, 12 for \$2.50. C, some T. Mimeo, 34 pages.

THE FANZINE FIELD by Mike Deckinger

STARLING #2. Contributions, 30¢, quarterly; Hank Luttrell, Route 13, 2936 Barrett Sta. Rd., Kirkwood, Missouri. 63122.

The second issue of STARLING is a considerable improvement over the first (which was also sent to us). If issue one had been poorly mimeographed we would have considered it to be totally worthless. It wasn't. The repro was sharp, crisp and readable. The material wasn't. There was too much fiction, most of it fragmentary and uninspired. There were articles that made us wonder whether or not the authors had ever learned the art of balanced sentence structure. A Mr. Irvin Koch for instance, ostensibly writing on the topic of military science in science fiction, said absolutely nothing, in a thoroughly disjointed and incoherent manner. The typos were everywhere, clear evidence of sloppy (or non-existent) proof-reading.

Issue two is slightly better. The fiction isn't applied quite so heavily and some of it is, just barely, competently written. We don't put any of it above the level of strained hackwork just yet, but there is clear evidence that a degree of effort was utilized, even if the results are still shoddy and lame. A flurry of book reviews is fairly well handled, though it would make us happier if the reviewers began their reports without depicting their pre-conceived notions, and how they were either confirmed or vanquished. It has never concerned us too much how a reviewer felt about a book before he read it. We'd rather learn what his opinion was after reading.

LUNATIC #7. LoC, trade, \$1.00 for six issues, bimonthly; Frank Stodolka, 13508 Smith Drive, Hopkins, Minnesota, 55343.

The last time we saw a quarter-size fanzine was a few years ago when a Mr. Paul Shingleton was thudding and blundering his way through an appropriately titled periodical called THUD AND BLUNDER STORIES. Mr. Shingleton ultimately returned to a much-deserved obscurity, and so did his quarter-size fanzine. That is, until LUNATIC. The cover is a black and white reduction of a David Prosser painting which we seem to recall from some convention art show. The darkened shadings become less distinct in detail, but the fault is the medium and not the artist. The longest item in the varied contents of this fanzine, excluding the back-patting lettercolumn, is a short story by David K. Patrick. Patrick's theme is reasonably original but we were dismayed by his thorough lack of skill in writing the story. The background is hazy, the incidents unclear and illogical, the climax faulty. A little more concentrated effort could have improved this story considerably. The best item is "Scroll Found in a Shelter Cavity" by Gil Lamont, which is so unexpectedly good that it deserves reprinting in a more accomplished fanzine. Both the implications and execution of this piece are moderately successful. Our opinion of LUNATIC (and Gil Lamont) has been advanced several notches by this.

BURI, June. Contributions, 25¢, quarterly; Marc Christopher, Box 132, Beverly Shores, Indiana, 46301.

The flamboyant, but well-done, photo-offset cover to this issue is described as "John Carter's encounter with the Sith along the Kaolian
(continued on next page)

THE FANZINE FIELD, by Mike Deckinger (continued)

Road." John Carter looks a trifle scrawny and the Sith resembles a combination bee/caterpillar with arachnid features but the cover catches one's attention. In the editorial, editor Christopher warns us that "(Buri) continues with the best in amateur writing. So far you've seen absolutely no stories that are even fair, all have been the highest quality." Having seen no previous issues we can't deduce the quality of past fiction, but if they are comparable to that contained in this Buri we feel little regret at having missed them. The stories in this issue are certainly not fair; they're pretty poor. Amateurs trying their hand at sword-and-sorcery epics are rarely successful. Jeremy A. Barry has a different article on Burroughs, examining the implications and biological justifications of Martian mammaries. Marc Christopher has an article titled "Beach-Head:Earth", written around three invasion-of-Earth books. It might have proven helpful if he had pointed out that Clement's FROM OUTER SPACE would prove more familiar to readers under the title NEEDLE. Christopher also remarks that: "WAR OF THE WORLDS is just about the only invasion of Earth book that has whole armies involved that I know of with maybe the exception of Heinlein's PUPPET MASTERS." We would like to mention a few more that exploit this theme for the editor's benefit, but we don't have an unlimited paper supply at our disposal. Bob Greenberg's review of DR. STRANGELOVE was probably the most satisfying item in BURI. Bob liked the film immensely, and so did we. There are only a few corrections we feel compelled to point out. Hayden's General Ripper is a caricature of Gen. Edwin Walker, rather than some pallid non-entity. Peter Sellers played several roles in Kubrick's previous masterpiece LOLITA, and this was made after THE MOUSE THAT ROARED. He was also to have played Maj. King-Kong until Slim Pickens was given the role. Kubrick made no previous film titled THE KILLERS. The Hemingway short story has been filmed twice, but Kubrick's two "kill" pictures were THE KILLING and KILLER'S KISS, in addition to the others Bob Greenberg mentions. Marc Christopher promises TARZAN AND THE MAU MAUS for a future issue. We can't wait.

DOUBLE:BILL #9. Contributions, LoC, 25¢; Bill Mallardi, 214 Mackinaw Ave., Akron, Ohio, 44313.

DOUBLE:BILL (which earns its catchy title from the fact that it's edited by two Bills, Mallardi and Bowers) will probably become a single Bill in the near future, now that Bill Bowers is entering the Army. We have been surprised at the accomplished manner in which DB developed into an outstanding fanzine, from its inconspicuous and almost unnoticed start. This issue, and the past two, were comprised to a great extent with the DB SYMPOSIUM; a mammoth compilation detailing the answers of 72 top sf writers to a series of questions, regarding modern day sf, sent out by Lloyd Biggle. The authors covered run the full gamut of the sf field, from accomplished, respected pro, to cautious beginner. The replies themselves are often enlightening, inflammatory, distressing, but never dull. We would strongly urge any beginning pro writer to read this entire symposium before setting a word down on paper. The insights provided, and the tips dispensed, are invaluable. We'd like to see this published in a unified single piece but until such plans jell (if ever) the three parts are convenient enough. The rest of the material can't help but place second to the symposium. An article on a very third rate British prozine by Robert Coulson is amusing. Another installment of his endless fanzine reviews is up to his usual high standard. Paul Gilster's short story

THE FANZINE FIELD, by Mike Deckinger (continued)

bored us. If anything annoys us more than seeing a theme reused, it's seeing the theme reused badly. Some sketchy book reviews are fairly well handled, but their effect is destroyed by an unfunny, pseudo-review of a "horror" book by one Bill Glass. Confined to a paragraph or two, Glass might have been moderately successful with his parody.

JD-ARGASSY #60. Bi-monthly, 35¢, five issues for \$1.50; Lynn Hickman, 706 Scott St., Napoleon, Ohio. 43345.

We had all but given up hope for JD-A as one of fandom's unfortunate casualties. The last issue appeared approximately two years ago, and since then Lynn has been relocated several times and sharply curtailed his fan publishing. Future issues of this fanzine, Lynn declares, will be titled THE PULP ERA and devoted almost exclusively to the old, ageless, and much mourned pulp magazines of the days when pulps took up the bulk of the corner newsstand. This issue contains a number of similar nostalgic recollections; August Derleth writes on WEIRD TALES, Eric Bentcliffe briefly discusses what he considers to be the golden age of STARTLING STORIES, and a trio of letterwriters add a few comments on old westerns. The artwork in JD-A is as usual, outstanding. Multi-lithed art is used far too little in fandom, and Lynn makes this deficiency seem intolerable with an excellent artfolio by British artist Eddie Jones, concentrating on heroic fantasy situations.

-- Mike Deckinger.

Send fanzines for review to: Mike Deckinger, 25 Manor Drive, Apt. 10K, Newark, New Jersey, 07106. (He also welcomes your comments.)

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AUCTION closes in the December issue and is practically closed now. At the deadline of Nov. 10th I will limit the bidding to those already in. On the 5 issues of Nekromantik, James Wright has bid \$2.75, R.F. Wald has bid \$4, and Tom Dupree has bid \$4.50. On the 8 issues of Fantastic, Stephen Barr has bid \$3, and Charles Reinsel has bid \$6.25. I will give each lower bidder the opportunity (by mail) to bid further or withdraw, continuing the process until the bid is final. The winner will be notified, and on receipt of the check by Janie Lamb, I will mail out the books. The money thus goes direct to the N3F Treasury, a worthy cause. No one objected to this when given the opportunity long ago, so don't complain now. These items were donated to the N3F by Ralph Bailey and Coral Smith, so thanks to them as well as the bidders.

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Author Indexes are free on request to anyone who can find them useful. I have Galaxy, F&SF, and Astounding/Analog; no others at present. --DF.

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There was a young man of Spokane,
Whose poems would never quite scan,
When told this was so,
He replied, "Yes I know,

"But I always try to get as many words in the last line as I possibly can."

(sent in by Nate Bucklin).

///NEW FANZINE APPRECIATION SOCIETY///

If you are putting out a new fanzine, here is a ready-made mailing list for you. All these characters say they will respond if you send them your fanzine, so this isn't the usual "want-to-receive-fmz" list. After you have exhausted your friends, and before you start gambling on BNFs, tired old letterhacks, and random names on the roster, try these.

And you readers, if you want to receive fanzines and are willing to take the pledge, you can be listed here for two issues, which can be renewed later if you're still around...

PLEDGE: "I want to receive fanzines. Please send me your new fanzine, and I'll appreciate it. I promise to respond in some way, either by sending a letter of comment, trade or subscription, or perhaps by contributing material. I have enough time right now to pay attention to fanzines sent me." (New names are listed first)

- 26.Tom Dupree, 809 Adkins Blvd., Jackson, Mississippi.39211.
27.Stephen Barr, Box 305, 701 Main St., Nocona, Texas.76255.
1.James Wright, 1605 Thayer, Richland, Washington.99352.
3.Dwain Kaiser, 5321 Mountain View Drive, Las Vegas, Nevada.
5.Roberto Fuentes, 179 N.E.68 Terrace, Miami, Florida.33138.
10.James Toren, 7236 Kellogg Road, Cincinnati, Ohio.45230.
11.Michael Viggiano, 1834 Albany Ave., Brooklyn, New York.11210.
12.Creath Thorne, Jr., Route #4, Savannah, Missouri, 64485.
13.Mike Irwin, 1712 Tulip Drive, Arlington, Texas.76010.
14.Duncan McFarland, 1242 Grace Ave., Cincinnati, Ohio.45208.
15.Richard Mann, Bryan Hall, Michigan State University, East Lansing, Mich.
22.Bob Daly, 1317 Ridgewood Terrace, Arlington, Texas.76010.
23.Paul A. Gilster, 42 Godwin Lane, St. Louis, Missouri.63124.
24.Ira Lee Riddle, 617 Shue Drive, Newark, Delaware.19711.
25.Robin Wood, 375 Day St., San Francisco, Calif.

I would like to turn this department over to someone else who will volunteer to keep it up. The only duties are receiving names sent in, keeping track of them, and making a bi-monthly report in TNFF. Nothing much to it, you see.
-- Donald Franson.
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THE N3F MANUSCRIPT BUREAU NEEDS MATERIAL -- WRITE OR DRAW SOME.

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And now, a word from our sponsor.....RENEW!!!!!!!!!!!!!!!!!!!!!!

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Opportunity Ad-Lets.

Culled from the Pacificon program booklet, which some of you didn't get, are the following interesting ads:

"Vector Science Fiction Society and Rocket Association(the new concept in SF Fandom!)" Write M.G.Myers, 1120 Beatrice, Gladstone, Oregon, and ask what the new concept is.

"Atlantis Research Centre -- If Atlantis, fact or fiction, may interest you, write for details: 31 Kings Road, London SW3, England." #If Atlantis comes up again, TAFF may become an overland trip.

"Any and all truthful creatures who hear this message are invited to join the committee for interstellar friendship. For information, write: The All Worlds and All Peoples International Club, Box 9098, Chicago, Illinois, 60690." #Kind of exclusive, aren't they?

First things first. 1964 Philcon will be (or was) held Nov.14-15, with a Nov.13 PSFS meeting to start things off.

Mike Domina (for address see fanzine listings) and Ron Bennett (see overseas news) are selling old fanzines. Send for list of what's left.

A Checklist of SF Anthologies is advertised @\$7.50 by Walter R. Cole, 1171 East 8th St., Brooklyn, New York. 11230. Over 200 anthologies are listed with the almost 2700 stories therein, and 500 authors are represented, from 1927 to 1963.

The 1963 Fan Poll Results (mimeo, 34 pages) has been received from Dick Eney. The winners were published in the August TNFF; go back and read it, or write Dick for a copy of the complete returns. In the fanzine category, TNFF got 52nd place. Gurgle.

The Institute For Speculative Literature wants your money and energy to build a library for the preservation and study of stf. I'm as sercon as the worst of them, but include me out. If you are interested, I have a supply of one-sheets; or write Rick Sneary and he'll explain it.

Who says the N3F is the largest club in fandom? The Burroughs Bibliophiles are nearing a membership of 1000; write to Vernell Coriell, 6657 Locust, Kansas City, Missouri, 64131, for information. Howzabout plugging the N3F in BB, you dual members?

Pacificon II had a final registration of 523, and a membership of 860. The auction took in \$1200 gross, and the banquet sold out with 269 attending. SFTimes #419 had a telegraphic report of the convention by Frank Dietz, and it is pretty long for a wire. I saw Frank making out the blank late one night and was wondering how he was going to get it all in fifteen words.

Add Fan Hucksters: Oswald Train, 5010 North 9th St., Philadelphia 41, Penna., sent a nice printed list of low-priced old stf hardcovers.

No Separate Monster-Times, Barsoomian Times, or Fantasy-Comics, says Jimmy Taurasi in answer to inquiries. They come with SFTimes, and are not available separately on subscription. I reprint this here because an item in the August TNFF may have been the cause of the inquiries.

Pacificon Costume Ball Winners (courtesy of Fred Patten, one of the judges): Best SF, Earl Kemp; Best Fantasy, Blake Maxam; Most Beautiful, Jon & Joni Stopa; Judges' Choices, Paul & Ellie Turner, Don Glut, and Dian Pelz. Other judges were Cele Lalli, Carol Pohl, Forry and ATom.

At the Pacificon, The Invisible Little Man went to Fred Pohl; the First Fandom Hall of Fame Award to Hugo Gernsback; and the Big Heart Award to Bjo Trimble. And Neffers not only get them but give them too: the Pacificon Art Show awards include the N3F's own Ralph Holland Memorial Award, for Most Promising Artist of the show. This was won by Murray Kaufman. This award was instituted in 1962, in memory of the late Ralph Holland, President of the N3F from 1958 to 1962.

The winner of the fanzine Hugo ought to get a plug here: AMRA, 8 issues for \$2, from Dick Eney, 417 Ft. Hunt Rd., Alexandria, Virginia. 22307.

GATEWAY TO FANDOM - continued.

TAFF is always a fit subject for some pitch or other. Send a fan over to Great Britain(okay, Ethel?) by the Trans-Atlantic Fan Fund. It works this way: you send in a dollar or more with your vote for Terry Carr, Bill Donaho or Jock Root (in impartial alphabetical order). The one who gets the most votes gets all the dollars. What makes it more interesting is that Wally Weber keeps the books... (Box 632, Huntsville, Alabama, 35804.) Deadline is March 1, 1965. Send for a blank if you don't have one.

The 1965 Lunacon will be held Saturday April 24, 1 to 7 PM, in the Hotel Edison, New York City.

Frank Stodolka has published A Beginner's Guide to Amateur Publishing, a neatly mimeod quarter-size booklet, which may be still available. If you are a beginner, write Frank at 13508 Smith Drive, Hopkins, Minn. 55343.

The City College of New York SF Club meets on Fridays at 8 PM, Room 305 Finlay Hall. For information about meetings, contact Jake Waldman, 338 Madison, New York, N.Y. 10002.

The Long Beach Westercon (18th Annual West Coast Science-Fantasy Conference) will be held in the Edgewater Motel, at the Marina in southeast Long Beach. For information or membership, write to Westercon XVIII, 5571 Belgrave, Eastgate; Garden Grove, Calif. 92641. Oh, yes it's in 1965, around the fourth of July. Send a dollar, and get a progress report.

To join the London Convention, send \$2 (or \$3 if you plan to attend) (checks payable to "23rd World SF Convention") to Wm. H. Evans, Box 86, Mount Rainier, Maryland, 20822. The convention will be held at the Mount Royal Hotel, London, England, August 27-30, 1965. (This really should go under Overseas News.)

Jay Kay Klein apologizes and is trying to get out Convention Annual #3, the Discon Photo Album, as soon as possible. He says subscribers can ask for their money back, but I say don't do it. Whenever it comes out, it will be well worth waiting for. I hope this will be soon. If you haven't ordered yet, it's \$2.50 (219 Sabine St., Syracuse, N.Y. 13204.)

Redd Boggs is still in business, publishing other people's fanzines. If you are a faned without publishing equipment you might try him out. Write to P.O. Box 57242, Los Angeles, Calif. 90057.

Few indeed are the books about science fiction. Premiered at the Pacificon, the latest is Alva Rogers' Requiem for Astounding, a sort of resumé of 30 years of ASF history; largely from the reader's viewpoint, except for the inside story of the start of Clayton Astounding by Harry Bates. It's hardcover, 224 pages for \$6, from Advent: Publishers, P.O. Box 9228, Chicago, Illinois, 60690.

Roy Squires, 1745 Kenneth Road, Glendale, Calif. 91201, has all kinds fine home-printed editions of Clark Ashton Smith. Smith-lovers and mad completists would be advised to investigate this.

Starspinkle is folding, says Ron Ellik, who is moving to Silver Spring, Maryland. Grieving subscribers will be recompensed.

N3F HISTORY

By Kaymar Carlson
(Historian)

TNFF -- Vol.9 - No.2, April, 1950

Cover by Ralph Fluette. A two color job which also showed our Emblem. This was an Emergency issue put out by Art Rapp. Feb. TNFF was to have been a photolith issue but planned fell thru. Editorial explains the delay. No permanent Editor had been found and the hunt was on to try and get a Fanpublisher to take on the job.

President Rick Sneary calls for suggestions on the 2nd NFFF Portfolio. Our first was the Finley Folio which sold out fast. Also urges that members buy books offered for sale by Capt. Ken Slater of England, thereby building up the Fund that will help Anglofans to become NFFF members.

Directorate Chairman Art Rapp stated that when no Feb. TNFF came from the former Editor the Directors got busy and thru the help of many members got out this April issue in TEN DAYS. Shows what can be done when you have some 'active' fans on the job. Voted to approve the NFFF Book Club. Set up a committee to draft the Activity Requirement Plan. Approved all the President's Appointees.

Welcommittee; A. Everett Winne, Chm., lists 6 leaflets that can be obtained from him. Stationery and leaflets will be sent to all members who did not get theirs when joining in 1949 and 1950.

Three and $\frac{1}{2}$ pages cover the first draft of the Activity Requirement Plan and Discussions pertaining to it. Suggestions wanted from the membership. An AD plugs the NORWESCON being held on Sep. 1,2,3,4

NEFFORUM; A letter from Don Ford mentions that permission has been granted by Officials for him to publish the Convention Memory Book. (This was originally a project Memory Book first put out by Ray Higgs and Kaymar each Convention year)

A page on Operation Fantast with a page listing Books available from Ken Slater. U.S Representative is Paul Ferrara, who says that when you buy a British book from Ken, a Fund builds up whereby an English fan can join N3F. A good 'buy' as English Books are about $\frac{1}{2}$ the price of ours.

"Tempest in a Teapot" by Bob Johnson. A 2 pager on fannish things..he says. sub line; Fanland's 'Louella Parsons'. Mentions some of better fanzines like, The Outlander, Nekromantikon, Sci & Sci. Fantasy Fiction Review. ORCHIDS to Art Rapp for setting up an Office Supply shop for fans.. reasonable prices too.

The Constitution of the NFFF is reprinted in these pages. This is good as we all forget what it is all about. A good reminder for us all. This Constitution was ratified in April 1948.

Financial Report from Roy Lavender shows a balance of \$217.44. Expense Budget earmarks this as follows; TNFF..75.96; Club Expense... ..40.18; Spec. Projects...101.30.

THE $7\frac{1}{2}$ page Membership Roster shows 373 members as of March. Nearly an all-time HIGH for our NFFF.

POSTWARP(forerunner of TightBeam) published by Art Rapp is paying its way. Over 50 subbers so far. Many 'regular Writers' hold the interest of the readers. The 6th issue just out in March.

PUBLIC RELATIONS: Harry B. Moore, Chm. has a $1\frac{1}{2}$ page on many items. A petition for amendment to the Consti. has been circulating for over a year from fan to fan...Whoever is holding it up please send it on to the Secretary. Praise for Zeda Mishler, who runs a Buy-Sell-Swap service for fans. (More next TNFF ... Kaymar)

N.F.F.F. - TRADER

Ad space is free to N3F members. Get your Ad in early, deadline Nov. 1. K. Martin Carlson, 1028, 3rd Ave, south. Moorhead, Minnesota.

WANTED; The Feb. issue of the National Fantasy Fan - Thru the Haze #27 - all back issues of SPACEMEN movie magazine - First 3 SUPERMAN GIANT ANNUALS - First 3 ish of JUS - ICE LEAGUE OF AMERICA - Burroughs Bullentin #12 - back issues of MAG - NUS, ROBOT FIGHTER - any Tarzan records - Robert Howard's "Conan" books. Also Wanted; First 6 books of Judith Merrill "Best S.F." collection; any back ish of CRY, YANDRO, Starsprinkle, Amra. #1 Fantasy Illus. Info on the Academy of Comic Book Fans & Collectors or the Comic Reader; back ish of Famous Monsters of Filmland before ish #27. Stephen Barr, Box 305, Nocona, Texas.

W A N T E D; To buy, rent or borrow any Robert E. Howard correspondence and other marginalia for possible use in THE HOWARD COLLECTOR. Also want the following fanzines in fine or better condition: CRITI-Q, ANY: GARGOYLE, any; PHANTAGRAPH, Aug. '40 READER & COLLECTOR, most ish; Golden Atom, #1 to #8; THE GHOST, 1, 4, 5; XERO, #2, 3, 7. -- Glenn Lord, Box 775 Pasadena, Texas, 77501.

M I R I F I C; The newest fanzine on the market! It features outstanding stories of SF, Fantasy and Humor. And great news for Bradbury Fans near future ish features giant Bradbury biography. Send 35¢, or 1.00 for the 3 ish sub to; Mirific, 1665 Johnson Ave, Elmont, N.Y. 11003

N3F EMBLEM rubber stamp, available with your name and address set in attractive type style.

Regular rubber stamps. 1.50 for 3 lines, 25¢ for each extra line. Either block or script type.

WANTED; Lists of SF books for sale. Especially hardbacks and out-of-print books. Ira Lee Riddle, 617 Shue Drive, Newark, Delaware, 19711

WANTED; Science Fantasy; #'s 62, 63 & 64; Fantastic, #'s 2-8, Vol. #12 Please state condition of zines & asking price. All queries should be sent to me: PFC Al. Andriuskevicius US 55770418 Btry. B, 6th Bn. 37th Arty. 2d Infantry Division Ft Benning, Georgia 31905

W A N T E D; most or all back copies of these good modern fanzines; WARHOON, YANDRO, DOUBLE; BILL SHAGGY, XERO, HYPHEN, CRY, AXE, HORIZONS, INSIDE, etc. in this way. Also wanted: A SENSE OF FAPA and THE ENCHANTED DUPLICATOR. Price must be reasonable. Write; Creath Thorne, Rte 4, Savannah, Mo.

BOOKS FOR Sale;

The Outlaw of Mars- Kline ...1.50
Catseye -Norton2.50
Lord of Thunder - Norton2.50
Best Supernatural of Lovecraft 2.50
The Great Explosion -Russell.1.00
The Haunted Stars - Hamilton.1.00
The Incomplete Enchanter2.00
The Castle of Iron2.50
The Solitary Hunters& Abyss..2.50
Jurgen - Cabell (Xanadu).....1.50
Calling Dr. Kildare -Brand...1.50
Arkham Sampler Win.48 (#1)...2.00
Necromancer - Dickson.....1.00
Dreads & Drolls - Machen.....2.00
Night's Black Agents -Leiber.3.50
The War against the Rull.....1.00
**Rick Brooks, R.R.#1, Fremont, Ind.

FANTASY COLLECTOR A "MUST" for collectors and sellers of STF and COMICS. Best ADzine in fandom. Has a 390 circulation. Try a copy for 10¢ and you will sub for a year. G.A Bibby, 714 Pleasant Str. Roseville, California 95678

SCIENCEFICTION SALES Let me know what you need in STF. 4705 Weddel Str. Dearborn Heights, Michigan

Reprinted from Charles Wells' CADENZA, by permission of author & editor.

In the war that fandom often appears to be, casualties are commonplace. The dead and the dying abound and one can hardly go down the corridors of a convention hotel without having to step over bodies.

But nowhere do the lists of the once valiant combatants show up so vividly as in the contents pages of old fanzines. Once well-known names are now relegated to the realms of limbo, nostalgia, or legend. Reading the contents page of a fanzine published ten or twenty years ago you find few names that still blacken pages today. There are few Harry Warners, Redd Boggses, Bill Rotslers, Tuckers, Jim Harmons. Few people publish fanzines so frequently for the period that the Coulsons and Taurasi have.

To give an example of what I mean, let us take a fanzine called FAN WARP, published some time in 1953. Edited by Lyle Kessler, it featured such contributors as Sol Levin, Milt Rothman, Bloch, Alan E. Nourse, Mari Wolf, Basil Wells, Dave Hammond, and Bob Madle -- none of them particularly prolific today, alas, not even Bloch.

To go even further back, take FANTASY COMMENTATOR. The Spring 1949 issue boasted editor A. Langley Searles, Paul Spencer, F.T. Laney, Darrell C. Richardson, Sam Moskowitz, J. Russell Mars (a suspicious name, that), Joseph Schaumburger, Thyril L. Ladd, Richard Witter, Philip Gray, John C. Nitka, and William H. Evans. Of those, Bill Evans is still going strong. Sam is still active in FAPA and occasionally in SF TIMES or other fanzines. Mostly he's a professional writer. Richard Witter runs one of the better, if not the best, bookselling operations in the field. Laney is merely a legend and was only that for a long while before his death. A year before, in addition to some of the writers listed above, the Summer 1948 issue of FANTASY COMMENTATOR boasted James Warren Thomas, Charles Peter Brady, Raymond Van Houten and Winston F. Dawson. Only the late Ray Van Houten remained active in fandom.

For, while the list of names who have contributed to fanzines must be enormous, the list of names of those who have been contributing regularly for the past ten and fifteen years is short. And those who make 20 years is short indeed.

Yet there is one contributor listed on all three of the fanzine contents pages mentioned above, who is still writing for fanzines today and who was writing for fanzines thirty years ago.

And who is the super fan, this individual who must serve as proof to the allegation that fans are slans if anyone does?

This person is Dr. David H. Keller, perhaps the oldest active fan in the world.

Now, if you were asked to make a list of the ten or twelve people still active who have contributed the most times to fanzines and over the longest stretch of years, you would undoubtedly include Harry Warner, Bob Tucker, Bill Rotsler, Jim Harmon, and Redd Boggs, although Redd is a relative newcomer, a mere upstart. If you're fairly knowledgeable, you might include Bill Evans. You'd probably have trouble filling the list out, since Forry Ackerman and Sam Moskowitz and Robert Bloch have

UNTARNISHED VETERAN (continued)

severely curtailed activity in fanzines. Taurasi would have to be on the list and perhaps the Coulsons, because ten years of monthly fanzine publishing is a longevity record of some sort. But I don't think many would include Dr.Keller. Chances are, you don't think of Dr.Keller as a fan.

According to THE IMMORTAL STORM, Keller contributed to SCIENCE FICTION DIGEST, which was first published in 1933. Dr.Keller still appears in fanzines; notably Jack Chalker's MIRAGE. Dr.Keller is still regarded as a "pro" as opposed to "fan" despite the fact that such fans as Ted White, Terry Carr, Ray Nelson, and even I have had more pro sales in the past few years than the Good Doctor, whose only sales since 1953 have been reprints. Not only that, but Keller has probably topped us on fanzine articles and fiction. Marion Zimmer Bradley has had words about this odd differentiation fandom insists upon between pros and fans and this perhaps substantiates the case as nothing else does.

One reason Dr.Keller is not regarded as a fan comes, I suppose, from the nature of his contributions. Much of his work is well-done fiction. None of it is fannish in the QUANDRY, HYPHEN sense, or even the SHAGGY sense. He always seems to be an outsider because he does not write familiarly of fandom.

There is also his style. Keller's style is distinctive and more pliable than many realize. He is a determined and careful writer, often indulging in what James Branch Cabell called "contrapuntal prose": the use of poetic metre and rhyme in what is outwardly a prose passage. Since James Joyce, the use of such passages has been common, and others in the science fiction field who have indulged are Fritz Leiber and Theodore Sturgeon. But Keller's use of contrapuntal prose is probably due to the influence of James Branch Cabell.

As a matter of fact, Keller's contribution to the Spring 1949 issue of FANTASY COMMENTATOR was a fascinating article on the Sigil of Scoteia, a device used in Cabell's magnificent CREAM OF THE JEST. Keller proceeds to show that the Sigil can be deciphered to give a message. Cabell, like Joyce, took great pleasure in games with words and styles. His work abounds in puns and anagrams. The Sigil is a device used by Feliz Kennaston to travel in the past, always in the company of the girl Etarre and the clerk Horvendile. Etarre is another personification of the poetic image of beauty. The message deciphered reads: "James Branch Cabell made this book so that he who wills may read the story of Man's eternally unsatisfied hunger in search of beauty which stays inaccessible always and her loveliness is his to look at only in his dreams. All men she must evade at last and many are the ways of her elusions."

Those who have read such Keller novels as THE ETERNAL CONFLICT and THE LADY DECIDES and his Cornwell stories will recognize that theme. Cabell has profoundly influenced Keller and his work in fanzines shows this more vividly than his professional work.

Another influence of Cabell is evident in ELEPHATIS, which appeared in Alan Dodd's CAMBER #13, in 1963. The article describes a library which readers familiar with Cabell may wish to compare with the one John Charteris discusses in Cabell's STRAWS AND PRAYER BOOKS.

Exploration of terms and ideas inherent in the works of Cabell cont.

UNTARNISHED VETERAN (continued)

seem to take up an important part of Keller's fan writing, but by no means all. The major part is probably fiction, and here, while much is Cabellian in influence (including the excellent FIGMENT OF A DREAM) most is pure Keller. Keller's fiction does not attract the attention it used to. His stylistic simplicity which must have had a tremendous impact in the early thirties is no longer so different from the prose of other writers. There is still power, but it is now the power of ideas, not style.

The remainder of Keller's fanzine work is made up of miscellaneous essays, usually on whatever the fanzine's editor is interested in. I have seen a few essays from him on Lovecraft, including the well known and controversial SHADOWS OVER LOVECRAFT, in the Summer 1949 issue of FANTASY COMMENTATOR.

All of which I think raises the question of why. Wildly enthusiastic fans have indulged in various forms of fan activity rising rapidly to the top of fandom writing, editing, publishing, even illustrating, without ever having reached the close to 200 mark in number of contributions that Dr. Keller certainly has. They have shown a greater enthusiasm for fandom than Dr. Keller has. And they have passed, victim of the war of which the Good Doctor is an untarnished veteran.

Perhaps part of the answer was given in an article called THE FANZINE, in that issue of FAN WARP I mentioned a few lines back.

In closing, Dr. Keller said: "During the past twenty-five years I have contributed largely to these magazines and have never regretted it. The constant contact with youth has served to lessen the ravages of time. Many of my best friends were fanzine editors. While none ever asked me to serve as Assistant Editor they all seemed to appreciate my efforts to make their magazines more interesting to the public.

"And so I send greetings to the older editors whose magazines have folded and to the new editors who so eagerly are starting fanzines which, if they follow the habit of their predecessors, will also fold. Perhaps some day I may even publish my own magazine."

Years from now, Boggs and Warner and Chuck Wells and I may all be nostalgic memories of you older fans. Bloch may be an obscure one-time pro-writer. Sam Moskowitz a legend. Ted White a name you sometimes hear an oldster mention.

But I half suspect the Good Doctor Keller will still be going strong...

-- Jerry Page.

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LATE COA'S: Walter Breen, 1300 Arch St., Berkeley, Calif. 94708.

Enid Osten (nee Jacobs), 2712 N. Calvert St., Baltimore, Maryland. 21218.

Fred Patten, 1825 Greenfield Ave., Los Angeles, Calif. 90025.

Chief musical entertainment at the Pacificon was the creaky floor of the main convention hall. Whenever someone had to leave the hall in the midst of a speech, he would carefully tiptoe out, accompanied by loud squeaks and squawks. I walked around the hall about 5 AM after the con was over (looking for N3F cups) and made with a chorus of groans and cries reminiscent of Lovecraft at his eeriest. --DF.

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BSFA & OVERSEAS NEWS

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Ron Smith(formerly of Inside)is editing a new s-f prozine in Australia,
title undecided at this time. It'll be available from New Wave Editorial
Productions,26 Short Avenue,Bundeena,via Cronulla,Sydney,N.S.W,Australia.
They need manuscripts, and pay $\frac{1}{2}$ ¢ a word,buying first Aussie & NZ serial/
reprint rights only. (This news from Starspinkle.)

British fanzines on hand: Vector(28),for British Science Fiction Associa-
tion members only. To join, write Charles Winstone,Treasurer,71,George
Road,Erdington,Birmingham,England. Skyrack Newsletter(70),editor Ron
Bennett,52 Fairways Drive,Forest Lane,Harrogate,Yorkshire,England; U.S.
Agent,Robert Coulson,Route 3, Wabash,Indiana.46992(6 for 35¢).

Roger Peyton,the editor of Vector, writes me that Brian Aldiss has had to
resign as BSFA President(an honorary office) and they are scouting for a
new one. The Secretary, Rod Milner, now has an assistant,Graham Bullock,
14,Crompton Road,Tipton,Staffs,England. The BSFA membership is expanding
rapidly,due to an advertising campaign, and is now over 270. Watch that
it isn't all deadwood, now!

Science Fiction Adventures(British) Checklist is available in the U.S.
from Hank Luttrell, Route 13, 2936 Barrett Station Road, Kirkwood,
Missouri,63122, for 20¢. _/(international border) /

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INFO.BU.ANNEX:Already an answer to my question on page 17: Starspinkle
says Richard McKenna,author of The Sand Pebbles and much stf,has died
recently,(so could not be a pseudonym of Damon Knight.) --DF.
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NOVEMBER, 1964.

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