

T N F F

Volume 23

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* December 1964



OFFICERS AND BUREAU HEADS

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Howard DeVore, 4705 Weddel St., Dearborn, Michigan 48125.

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Dave Locke, P.O. Box 335, Indian Lake, New York 12842.

Fred Patten, 1825 Greenfield Ave., Los Angeles, California 90025.

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Editor, TNFF: Wally Weber, P.O. Box 632, Huntsville, Alabama 35804.

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Overseas: Jerry Jacks, 4203 Labyrinth Rd., Baltimore, Maryland 21215.

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Renewals Committee: Stan Woolston (address above).

Story Contest: Clayton Hamlin, Jr. (address above).

Tape Bureau: David M. Ettlin, 3424 Royce Ave., Baltimore, Maryland 21215.

Welcommittee: Ann Chamberlain, 2440 W. Pico Blvd., Los Angeles, California 90006.

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Round Robins: Nate Bucklin, P.O. Box 4, Dockton, Washington 98018.

Story Robins: Ida Ipe, 972 Campbell St., Youngstown, Ohio 44502.

Fanzine Reviews: Mike Deckinger, 25 Manor Drive, Apt. 10K, Newark, New Jersey
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Writers' Exchange: Alma Hill, 463 Park Drive, Boston, Massachusetts 02215.

Title Project: Michael Viggiano, 1834 Albany Ave., Brooklyn, New York 11210.

New Fanzine Appreciation Society: Donald Franson (temp.)(address above).

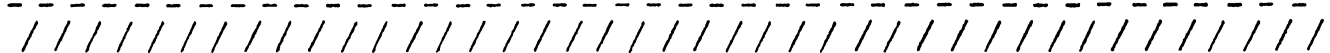
Stf Lending Library: Elinor Poland, 3435 S. 126th Ave., Omaha, Nebraska 68144.

Birthday Cards: Elaine Wojciechowski, 4755 N. Keystone Ave., Chicago, Ill. 60630.

New Member Packets: Janie Lamb (address above).

NFFF Trader & Kaymar Awards: K. Martin Carlson (address above).

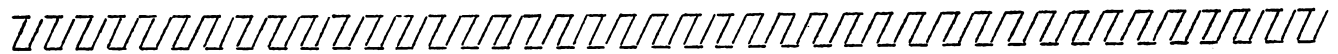
Stationery & Supplies: Howard DeVore (address above).



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Illustration on page 4 depicting Donald Franson contemplating the end of his term as President of NFFF was done by Mike Higgs.



THE NATIONAL FANTASY FAN is published six times a year, usually, and is free to members of the NFFF. Deadline for each issue is the 10th of the month preceding the month of publication. Months of publication are Feb., Apr., June, Aug., Oct., and Dec. Deadline for next (February) issue is January 10th. All material except bureau reports should go to the editor, Wally Weber, P.O. Box 632, Huntsville, Alabama, 35804. Bureau reports should go to the President.

N3F DUES ARE STILL \$2 PER CALENDAR YEAR, RENEWALS \$1.75

P R E S I D E N T ' S M E S S A G E

by Donald Franson

I earnestly beseech you to co-operate with and obey the mild dictates of your new President, which all polls (if any) tell me will be Stan Woolston. If I had hand-picked this candidate (which I did not) I could not have done better. Stan is the only one who ran, but he is the logical choice (and being the only one who ran is also indicative of his good character and willingness to work) for three reasons: 1) he has been President and held other offices before, and knows the N3F; 2) he has ability to get along with people (very important); and 3) he has constructive ideas.

This is all that is needed to do a good job as President; but doing a good job is not quite enough -- he must have the help of a number of members. The larger this number is, the easier it is to be President. That's why I have tried to get as many people into the act as possible in my administration. Let us continue this.



-- Donald Franson

-/-

S E C R E T A R Y - T R E A S U R E R ' S R E P O R T

-- Janie Lamb

Balance brought forward...	\$409.21	Convention Fund:	\$100.00
Dues collected.....	76.75	New members:	3
	<u>\$485.96</u>	Reinstatements:	1
Disbursements:		Total membership as of	November 25, 1964: 364
Weber for Oct. TNFF.....	\$ 20.00		
Chamberlain for WC.....	2.00		
	<u>\$ 22.00</u>		
New balance.....	\$463.96		

- New Members: (Paid for 1965)
- Daniel F. Cole / 818 7th Ave. N.E., Calgary, Alberta, Canada.
 - Charles Rein, Jr. / 28 N. Jerome Pkwy., Glen Burnie, Maryland 21061.
 - Ronald J. Willis / 414 W. 120th, Apt. 107, New York, N. Y.

Reinstatement:
Tom Reamy / 6010 Victor, #5, Dallas, Texas 75214.

Renewals: (For 1965 unless noted)
Andriuskevicius, R. Brooks (66), Brunette, Deckinger, Fergus, R. Franson (66), L. Harrell, Klein (66), Mann, Peterzen (66), Sephton, Toren.

Changes of Address:
David Bradley, P.O. Box 1032, Berkeley, California 94701.
SP4 Wayne Cheek, RA13768334, 162d Ordnance Co., APO 69, New York, N.Y.
Ronald R. Eberle, 100 Elmhurst Ave., Syracuse, New York 13207.
SM/Sgt. Floyd J. Perley, AF11188428, 3380th CAM., CMR-1, Box 3078, Keesler AFB, Mississippi 39534.

Charles Lee Riddle, 617 Shue Drive, Newark, Delaware 19711.
Annette Spinks, and Miss Sidney Spinks, Town Plaza, Apt. 35, Roswell, New Mexico.

N F F F E L E C T I O N R E T U R N S

From report of Official Teller, Stuart S. Hoffman, at close of balloting. (One ballot with illegible signature and three postmarked after November 15th were not counted.)

PRESIDENTIAL ELECTION:

Stan Woolston: - 150. (elected)
Scattered (write-ins): - 18.

Congratulations to the winners; and to the losers, thanks for running, and better luck next time.

-- DF.

DIRECTORATE ELECTION:

Jack L. Chalker: - 115. (elected)
Richard C. Finch: - 40.
Clayton Hamlin, Jr.: - 124. (elected)
Ida Ipe: - 89.
Edmund R. Meskys: - 134. (elected)
George Nims Raybin: - 113. (elected)
Roy Tackett: - 144. (elected)
Scattered (write-ins): - 70.

170 voted, out of 350 ballots sent out. This is 48%, as compared with 52% last time. I wonder what the vote would be if I hadn't sent out ballots first class mail?

-- DF

In case anyone elected declines before Jan. 1, 1965, the next highest is automatically elected. The Directorate elects its own Chairman. Roy Tackett is designated Temporary Chairman for the purpose of conducting this vote.

NAMES OF THOSE VOTING IN ELECTION: (Last names only are given, except where there is duplication within NFFF).

Ackerman, D. F. Anderson, George Andrews, Ashe, Barr, Barry, Benyo, Bogart, Bogert, Boston, Bounds, Bradley, Bague, Breeden, Brice, Brodsky, C. Brooks, C. Brown, R. Brown, Bucklin, Bunge, Carlson, Carr, Castora, Chalker, James Chambers, Clark, Claudius, Compton, B. Cook, F. Cook, Coulson, Cox, Csaszar, Daly, Dawson, Deckinger, DeVore, Donaho, Dupla, Dupree, Edwards, Eney, Engel, Fergus, Finch, Fortier, Foxworth, Fracisco, D. Franson, Free, Gemignani, Gilbert, Gilliam, Glass, Gonsler, Goodrich, Gordon, Gottschalk, Greenough, Guthrie, D. Hall, Hamlin, Hannifen, L. Harrell, P. Harrell, Hayes, Heap, Herkart, Hickey, Hickman, Hicks, Hill, Hoffman, Holmberg, Hubbard, Ipe, Mike Irwin, Jacks, P. Jackson, M. Johnson, Seth Johnson, Susan Johnson, Kaiser, Keifer, Keller, Kemp, Kierstead, Klein, Koch, Kolchak, Kusske, Ladonko, Lamb, Lamont, Lerner, Lewis, Locke, Loetz, Lopez, Lord, Lulloff, Luttrell, McCallum, McCann, McCormick, McDonald, McFarland, MacLean, Mann, Markman, Matthies, Meskys, Metcalf, Michel, Miller, H. Moore, Murray, Noë, Patten, Pearson, Pelz, Perley, Peterzen, Plachta, Porter, Prieto, Rabatich, Raybin, Reinsel, Renner, I. Riddle, Robbins, Roberts, Rozman, Russell, Scott, Sephton, Shaw, Singleton, C. Smith, E. Smith, T. Smith, Sneary, Solon, Spahn, Stacy, Steinseifer, Stricklen, Sykora, Tackett, Thompson, Thorne, Trimble, Tucker, Viggiano, Wannan, Warner, Watts, Weber, West, Wilson, Wojciechowski, E. Wood, Woolston, Wright, Wyszowski, Zelazny, Zerbe, Zibelman.

CONSTITUTIONAL AMENDMENT: (Amendments to the Constitution require two-thirds of the votes cast to be approved.) YES: 147. NO: 25. Amendment passed. Text as follows:

"Shall Section 5 be added to Article II of the Constitution of the National Fantasy Fan Federation (renumbering the present Section 5 as Section 6) to read as follows: 'Section 5. Vacancies in the Directorate, whatever the cause, are filled by majority vote of the remaining Directors. If fewer than three Directors remain, the President shall appoint one or more up to the minimum of three.'"

Thanks to Stu Hoffman, Official Teller, for a job well done.

DIRECTORATE REPORT

by Stan Woolston, Chairman

This will be the final report of the year, and I would like to comment on the subject of Directorates in general and my idea of what they should do.

A Directorate represents the club and its interests in all the bureaus and activities, in the publications and plans. It checks the financial expenditures of the club and works with the President to help the activities of the club be continued as effectively as possible. Directors should anticipate where the club will break down in time to prevent it, to keep the bureaus going smoothly, and to provide an atmosphere of growth in the club, just as the President does.

I have heard it said Directors are inclined to question and doubt more than the President. This may be so; a committee has to argue over matters, while the President's duty is to manage the affairs of the club as policies provide. Directors, then, decide on policies that may involve change and as such it takes time to argue things out. After policies are set, the President can move on fairly smoothly.

For the whole year, the Directorate acts, discussing bills and working to advance the various projects of the club. At the end of the year, the Directors turn over the job to those voted for the next term, and then they re-examine events and help work policy for the next year as events dictate. Of course the President makes suggestions and helps.

Each new year there is a new burst of enthusiasm and work. Your help will be appreciated then, too.

-- Stan Woolston

DOC SMITH FAN CLUB ANNOUNCEMENT

-- by Clayton Hamlin

To all who have expressed interest in the Doc Smith fan club I mentioned in Tightbeam a while back, don't give up hopes. Things are finally beginning to settle down.

First issue of the publication will almost certainly contain my own index of names and concepts used in the story Spacehounds of IPC. A five page index, and a two page article on this story. And I wonder how many realized that the original Worsel of Valentia was named Kromodeor, of Vorkulia.

This index and article has been sent to Vector, and will probably be published there, too.

I am asking Ray Palmer's permission to publish the first of the not well known Tedric stories in this. If permission is granted, it will be done on the office Thermofax and will include the original illos with that story. This publication will be limited to the number who have expressed an interest -- 8 at the moment -- and NO extra copies will be available. There will be no charge; it is strictly a labor of love with me. If you expect to get a copy of this or future issues, you darn well are going to have to work for it, to at least the extent of a letter, BEFORE publication. Don't say you were not warned!

BUREAU REPORTS

) COLLECTORS' BUREAU (by C. W. Brooks, Jr., Chairman

I am operating the Collectors' Bureau more or less by remote control, since I am very busy here at the University of Virginia and Phil Harrell has all the files etc. in Norfolk. The COLLECTOR'S BULLETIN #2 was mailed out around the 1st of October, to about fifty members who at one time or another had indicated an interest in it. I have received a few (very few) comments on #2, all of the "I like it" variety, except John Boston's. Not that John didn't like it, but he also made some necessary corrections to the dealer list, which is the idea of printing it. The lists printed in CB are to be corrected by the members so that they get better and better each time around. Not that we intend to publish the same lists each time. Corrections to the lists in #2 will be printed as supplements in #3.

We need all kinds of material for #3, and I mean something a little more concrete than just ideas. I have plenty of ideas, but I may not have time to work any of them out while I'm at school. So if you-all want a CB in the Spring, get busy with those lists. Say you want a list of all the stories by Nut T. Stfwriter; put down all you have, we'll print your list in the next CB, and other helpful souls getting the thing will, we hope, add their contributions. We can also use articles dealing with collecting. And, if we get any useful comments, we may print those. So get with it out there in Collector's Land.

-- Ned Brooks

) CORRESPONDENCE BUREAU (by G. M. Carr, Chairman

Merry Christmas / Happy New Year and-if-you-haven't-renewed-your-membership,-
better-do-it-right-away!

No new names to add to the list of those who wish to correspond with Fellow-Neffers; seems like fans take to corresponding like fish take to swimming. They don't wait to make it formal, but just start corresponding the minute they join. And I like it that way. This has been a good year for N3F. I've enjoyed it and I hope you all have, too.

-- G. M. Carr

) FOLLOW-UP BUREAU (by Lenard Bailes, Chairman

The results of the questionnaire in FB #1 are in, and do seem to form a definite pattern. The general consensus was that a listing of regular fanzines and news of outside fandom were wanted by the new members, but only in addition to club news. Nearly everybody wanted information on apas and a fannish dictionary.

I suggest that the N3F Fandbook be given a second printing. If this isn't feasible, I invite anyone who thinks he can do a good job to do a brief two or three page dictionary for inclusion in FB.

The people who got #1 didn't seem to care for the relisting of club services from TNFF, so I guess I'll cut that out. Arnie Katz is currently doing continued

a series of analyses of the apas for Excalibur, so maybe I'll reprint some of these.

I mentioned briefly in a letter to Tightbeam that I'm going to try to set up a Mimeographers squad. Anyone with access to a mimeo, who wants to run off fanzines etc, please write me, and I'll add your name. Let me know the rates that you charge and send one page which you've run off as a sample. The same goes for anybody with a Spirit Duper, litho, or other means of duplicating. I think that something like this could be a real asset to N3F. It seems that people are constantly running around looking for somebody to run things off for them, and this may help organize things somewhat.

-- Len Bailes

GAMES BUREAU () by Donald L. Miller, Chairman

The Games Bureau is still in the organizational state, and is progressing slowly. As this is being written, a Jetan Division and a Chess Division have been formed within the Bureau, and rulesheets to the Jungle Game, Jetan, Chess, and Rimau-Rimau are being or have been distributed. The second issue of THE GAMESMAN is nearing completion, and will be distributed around the beginning of January. In the interim, a brief newsheet has been distributed to Bureau members to keep them informed of the progress the Bureau is making.

Copies of GAMESMAN #1 are still available to interested persons. Also, volunteers are still needed to do the printing of some of the Bureau's publications. Several new games have been added to the Bureau's repertory, among them Cribbage and Duplicate Bridge.

Finally, would recipients of GAMESMAN #1 who are interested in participating in the Bureau's activities and who have not yet returned their questionnaires please do so as soon as possible. It is imperative that we receive the information concerning the board games in which you are interested in playing or in learning to play as soon as possible, so we may establish pairings and plan the publication of future rulesheets.

-- Don Miller

INFORMATION BUREAU () by Donald Franson, Chairman

There will not be an Information Bureau column in this TNFF. Nevertheless, such a column will appear regularly from now on and I solicit your questions. They can be on science fiction or fandom, or even the N3F, but limit them to five at a time, and keep them sort of concise. I'll try to put in more time on research; this is fun, if I have time for it. Getting away from amateur publishing will leave me more time for science fiction, and this is still my major hobby, even if I nearly gaffiate from "fandom" as such.

-- Donald Franson

MANUSCRIPT BUREAU () by Jack L. Chalker, Chairman

No manuscripts, either new or holdovers, have been received, although several requests for manuscripts have come in. To each one I must

continued/

write apologetically and explain that the cupboard is bare. I have been in office three months at this writing -- and not a single item has come in. I must conclude that the Bureau is no longer wanted or needed.

Should my next Bureau report also report a lack of any manuscripts or business, then, for all intents and purposes, the Bureau has ceased to exist except as an opportunity for getting one's name in TNFF as Chairman. I can honestly say it's the easiest job I ever held -- nothing to do -- but I don't want it to be easy. I want you to drive me out of my cotton picking mind with manuscripts -- poems, short stories, long stories, artwork, fillos, etc.

Unless manuscripts are received and the Bureau is operational, my next report will be as bleak as this one -- and the one after that will be my resignation, with a recommendation to discontinue the Bureau as an N3F function. Only you can save it. You've got four months to write your masterpieces and send them in to me. Let's keep me on the job!

-- Jack L. Chalker

OVERSEAS BUREAU (by Jerry Jacks

I plan to set up a "Sister-city" plan. That is, Los Angeles will be a sister city to, say, Liverpool, England, or New York with Osaka, Japan. I believe this can help our international program no end.

Also, I wish to institute relations with the Japanese and Australian Clubs (among others) similar to our relations with Britain.

Another possibility is a multi-lingual fanzine for all the international clubs to put out. That is, issue #1, the N3F; #2, the BSFA, etc.

See if you like these ideas. If not, I'm open to suggestions.

-- Jerry Jacks

PUBLICITY BUREAU (by Richard Mann, Chairman

Nothing has happened on this front since the last report. George Fergus has been appointed honorary Publicity Bureau Assistant Vice Chairman, and will help me if I ever figure out something for us to do. Offers of help have come in from such people as Benyo, Brzustowicz (via the Follow-Up Bureau), and Kusske.

The very best thing anyone could do for the Publicity Bureau at this stage is to come up with ideas.

-- Rich

RENEWALS COMMITTEE (by Stan Woolston, Chairman

As the end of the year nears, Ann Chamberlain, Kaymar Carlson and I are getting ready to start writing reminders to members who have not renewed as yet. Also, the Follow-Up Bureau is being contacted to see who is available to volunteer to enlarge this group.

continued/

One advantage of increasing the size of this group now is to give others a chance to get the feel of working for the club. Many ask for a job on their membership forms. By getting them to help, they can see what is involved, and I am sure this will benefit us all by increasing the number of people who are working in the club.

After the first of this year I may be much less active in the Renewals Committee than before. I have asked Ann Chamberlain to be Acting Head of this group after January 1, and she has told me she would be happy to head the group. In the past Ann has cooperated with me when I was President years ago, and she knows how to take some of the load off my hands.

Anyone wishing to help in this committee can write Ann (2440 West Pico Blvd., Los Angeles, California 90006) or me.

-- Stan Woolston

STORY CONTEST BUREAU (by Clayton Hamlin, Jr., Chairman

Entries - 24. Expected salable stories, probably none, without drastic revisions.

After that, it is only proper to ask if this is not a big flop after last year's outstanding success. The answer is a simple NO.

There are four finalists now. Five more may show up any day now; they were submitted, and revisions were requested. If done, they should be good enough to submit to Fred Pohl for final judging, though it is not really expected they will be good enough for immediate purchase. (Neither was Robert Margroff's, "Monster Tracks," last year, but it sold later.)

Two of the writers are new and five others have improved from last year. Wouldn't you say the contest was a success? I would.

-- Clayton Hamlin, Jr.

WELCOMMITTEE (by Ann Chamberlain, Chairman

There were twelve new incoming members to NFFF during September and October who were welcomed by the following WC members: Nate Bucklin, Gil Lamont, Lis Brodsky, Ira Lee Riddle, Grace Cox, Alma Hill, and Phil Harrell filling in for Ned Brooks until February. Arnold Katz is taking a "breather" and will rejoin us soon. Rich Benyo left WC about July 21st, regretfully. Rich Mann kept his interest in WC despite three new addresses given for summer and winter months. I have received substantial support from Alma Hill who forwards five WC/lists to the following: Elaine Wojciechowski, Art Hayes, C. W. Brooks, Stan Woolston, and Seth Johnson. I keep a separate file of all mail from Janie Lamb in dated order so that I can refer to any given WC list on request. Oh... I should have added Ida Ipe to the list of WC members as she has proven quite pleasant and conscientious. My thanks to the N3F Directorate who voted to send me postage money for WC work...and to Janie for the additional moneys with the new lists. It was needed, and most appreciated.

-- Ann Chamberlain

NEFFER AMATEUR PRESS ALLIANCE - by Fred Patten

The Neffer Amateur Press Alliance (N'APA) has been growing by leaps and bounds. 83 more pages have been postmailed to the 406-page September mailing, and several more zines should be arriving if N'APA rumors are correct. The final result may be the first N'APA mailing in history to exceed 500 pages. N'APA is definitely in an upward trend.

The contents of this mailing were varied as usual. Possibly the biggest disappointment was felt in the removal of Roy Tackett's DYNATRON from N'APA. Roy substituted a special N'APazine, ACHERNER, but since it's only 8 pages as compared to the 28 (or so) pages of DYNATRON, it can't have the same quantity of goodness. (All Tackett zines have the same unsurpassably high quality of material.) All was not lost, however -- Wally Weber published an account of cave exploring down South; Don Franson produced the latest of his prozine Author Indexes (to IF, this time); Ted Johnstone gave us his uncompleted script for a satire movie starring the old comic book superheroes; Ron Hicks finished his report of his adventures with the Navy in the Far East; and Ed Meskys put through an index to JRR Tolkien's The Lord of the Rings. Besides the usual reviews of books, movies, magazines, etc. (usually, but not always, about science fiction), and the comments on each other's fanzines, the new rage in N'APA seems to be in writing sf stories starring the various members. Strangely enough, Bruce Pelz invariably emerges as a black-hearted villain... Of the 38 fanzines appearing in the 22nd (September) Mailing, two were over 30 pages in length, seven were over 20 pages long, and twelve more were 10 pages or over. Not bad at all.

In the membership department, we're bursting at the seams. N'APA's membership quota is set at 40 members. We not only have a full membership, we have 18 Neffers on our waiting list, waiting for someone to drop out so that they can get in. Some of these are new Neffers, others are old Neffers just getting around to giving N'APA a try, and still others are old N'APA members anxious to get back in. We can no longer promise quick membership to anyone who wants to give us a try. Anyone who has been considering joining N'APA and who hasn't gotten around to it yet better get on our waiting list fast, before it grows so long that the wait to get in grows to a year or more.

N'APA surplus mailings now cost \$1.00 each (because of the increased size), and there is such a call for them that they are sold to people on the N'APA waiting list only. Free sample N'APazines are still available, however, to anyone wanting further information about the organization. Anyone interested in more information about N'APA should write to the Official Editor (Fred Patten, 1825 Greenfield Avenue, Los Angeles, California 90025). I'll be glad to answer your questions.

-- Fred Patten

A poet, too, lived on Cape Cod
 Whose limericks' scansion was odd:
 He thought it was fine
 To end the last line
 Abruptly.

(Sent in by Dick Eney in retaliation to Nate Bucklin's contribution published on page 21 of the November TNFF.)

NEWS OF N3F ACTIVITIES

ROUND ROBINS -- by Nate Bucklin

Of the six Round Robins I've launched, only one has returned -- the first -- and that one only once. I remain on the Welcommittee with the intention of inviting those members I welcome to join RR's; unfortunately, my mundane time is cutting down on that available for copy, and as I maintain correspondence once I've started it, I may have to resign that post.

(1). I propose that the Round Robins be made a service underneath the Correspondence Bureau.

(2). I beg Welcommittee members to personally invite new members to contact the CorBu for correspondents, membership in RR's and quads, etc. (From the reaction I have received from those I invited, this would do quite a bit of good.)

(3). I announce that I would like anyone, period, to join Round Robins, and solicit the forwarding or return of those Round Robin bundles still in circulation.

There have been RR volunteers who, I am quite sure from experience, are the sort who answer the first welcome letter interestingly and then never write again. To one fan who may know who he is, I say that he has not been robined because he has owed me a letter for two months and to WRITE.

-- Nate Bucklin

STORY ROBINS - by Ida Ipe

A new arrangement is now in effect which will get the chapters and stories done faster. The participants will be those members who have already contributed their chapters and those who want to write and haven't had the chance yet due to the fact that the first chapter in their robins were never finished or even begun. The first chapters that are done will be used in the new robins. This should prove better since the participants really want to write and don't want to sit back and see the whole project fall through.

-- Ida Ipe

WRITERS' EXCHANGE - by Alma Hill

Writers' Exchange is coming along all right for a new service. We have 9 participants so far, as follows: John Andrews, Tom Dupree, Clay Hamlin, Paul Herkart, Don Franson, Jock Root, Creath Thorne, Nancy VanDerventer, Paul Willis. Counting in myself, that makes 10 people.

Addresses of the participants were furnished to all as of 2 weeks ago so I have no idea how much interchange of mss. is going on. I've seen and passed along to others 6 mss. for this group. All say they are only part-time critics -- and for those who are writers, this also is a part-time activity -- so a high proportion of circulating material isn't expected. What I've seen has been very interesting and enjoyable and needed very little time. I could welcome many more.

Everyone is encouraged to mention this service as widely as they like if they will ONLY, please, please, please leave the explanation of details to me. I have much reason to want to KEEP the clerical work SIMPLE. Otherwise, the continued

more, the merrier. All new members get a personal note from me, remarking that I run the Writers' Exchange, but nothing more. Only if they inquire further do I supply more information -- why waste their time if they are not interested? But to anyone who inquires, I have been sending a page of general comment on principles and a little specific advice. This goes with the registration postcard to any inquirer. About half of those I have sent out have come back filled out.

I plan to supply a cumulative roster every so often, as well as refer individuals to one another if they seem congenial or able to handle special questions that come up in connection with story problems. A newsletter has been suggested, but before I would authorize that I would have to know who and how, would insist on seeing copy both before stencilling and again before mailing to verify all market facts and so forth. Likelihood of a newsletter for participants is therefore small at this time. However, we do seem to have interesting material circulating in one-copy form, so my mind is open to arguments and demonstrations. What a good newsletter for writers in this field would require would be: 1. a number of reporters and commentators; 2. enough people to share the work so that no one person (especially myself, youbetch) would find it a burden to spare time; and 3. mutual willingness to take great care about accuracy and helpfulness of all material, no matter how small the readership.

The Writers' Exchange has so far all membership within NFFF but there has been one request to invite a non-Neffer, which I said would be all right with me, since the club does not carry the cost, and can use contributions of work or ideas from anywhere.

-- Alma Hill

BIRTHDAY CARD PROJECT -- by Elaine Wojciechowski

We may as well straighten out the books and make it a financial report ending October 31, 1964.

Cards sent: Dec. '63, 38; Jan. '64, 28; Feb., 20; Mar., 25; Apr., 30; May, 22; June, 20; July, 24; Aug., 28; Sept., 17; Oct., 14. Two additional cards were sent airmail. Total, 268 cards mailed.

Donations:

Stamps: Marijane Johnson, 64; Orma McCormick, 40; Jim Hotaling, 34; Don Franson, 24; Ida Ipe, Peter Mauerer and Elinor Poland, 20 each; Bob Margroff, 12; G. M. Carr, Irvin Koch and Stan Woolston, 4 each. Total, 246 stamps.

Cards: Elinor Poland sent a check for \$5.50 for cards. Previously she sent two boxes of cards.

Expenses: Stamps, \$2.50; cards, \$12.25. Total in the red, \$14.75.

As of October 31, 1964, I am operating in the red. However I have the cards made out through the month of December 1964. The only additional cost should be postage stamps.

My husband has been subsidizing me in this project because he feels that sending the cards adds a personal touch. He also feels that contributions will increase and some day we will operate in the black. Wish I had his optimism.

A very special thank you to Elinor Poland for all her help.

-- Elaine Wojciechowski

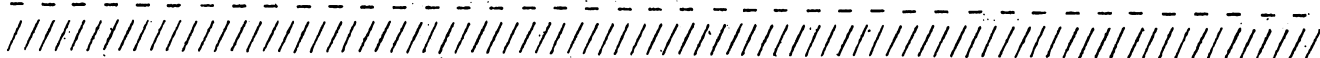
NEWS OF N3F ACTIVITIES

STF LENDING LIBRARY - by Elinor Poland

Statistics to date: 800 titles now in the library, 511 books donated, 200 books borrowed. Largest donation -- 90 books from Elaine Wojciechowski. Second largest donation -- 78 books from John Boston. Third largest -- 57 from Roger Zelazny. Biggest borrower -- Rick Brooks, who has borrowed 62 books since May.

There are 3 and 4 copies of some titles. Anyone who needs a particular title should ask about these extras I have which I'll trade for other books not on the library shelves. I also have quite a few prozines I'd like to trade for the pb novels.

-- Elinor



NEW FANZINE APPRECIATION SOCIETY

If you are putting out a new fanzine, here is a ready-made mailing list for you. All these characters say they will respond if you send them your fanzine, so this isn't the usual "want-to-receive-fmz" list. After you have exhausted your friends, and before you start gambling on BNFs, tired old letterhacks, and random names on the roster, try these.

And you readers, if you want to receive fanzines and are willing to take the pledge, you can be listed here for two issues, which can be renewed later if you're still around...

PLEDGE: "I want to receive fanzines. Please send me your new fanzine, and I'll appreciate it. I promise to respond in some way, either by sending a letter of comment, trade or subscription, or perhaps by contributing material. I have enough time right now to pay attention to fanzines sent me."

List of those who have taken the pledge (new names are listed first):

- 28. Gary Lee Gilliam, 381 Parkview Ave., Redding, California 96001.
- 26. Tom Dupree, 809 Adkins Blvd., Jackson, Mississippi 39211.
- 27. Stephen Barr, Box 305, 701 Main St., Nocona, Texas 76255.
 - 1. James Wright, 1605 Thayer, Richland, Washington 99352.
 - 3. Dwain Kaiser, 5321 Mountain View Drive, Las Vegas, Nevada.
 - 5. Roberto Fuentes, 179 N.E. 68 Terrace, Miami, Florida 33138.
- 10. James Toren, 7236 Kellogg Road, Cincinnati, Ohio 45230.
- 11. Michael Viggiano, 1834 Albany Ave., Brooklyn, New York 11210.
- 12. Creath Thorne, Jr., Route #4, Savannah, Missouri 64485.
- 13. Mike Irwin, 1712 Tulip Drive, Arlington, Texas 76010.
- 14. Duncan McFarland, 1242 Grace Ave., Cincinnati, Ohio 45208.
- 15. Richard Mann, Bryan Hall, Michigan State University, East Lansing, Michigan.
- 22. Bob Daly, 1317 Ridgewood Terrace, Arlington, Texas 76010.
- 23. Paul A. Gilster, 42 Godwin Lane, St. Louis, Missouri 63124.
- 24. Ira Lee Riddle, 617 Shue Drive, Newark, Delaware 19711.
- 25. Robin Wood, 375 Day St., San Francisco, California

Michael Viggiano is now in charge of keeping this list up to date. If you want to take the pledge and be put on the list, tell Michael all about it. His address is 1834 Albany Ave., Brooklyn, New York 11210.

THE FANZINE FIELD

by Mike Deckinger

THE RIVERSIDE QUARTERLY #1, 35¢, irregular, Leland Sapiro, 1242 W. 37 Drive, Los Angeles, California 90007.

This fanzine was formerly Jon White's revived INSIDE, until assistant editor Sapiro got tired of waiting for the next issue to appear, and went ahead and published it himself, after altering the title and elevating himself to the editorship. Judged purely from an aesthetic standpoint, TRQ is among the most attractive fanzines of the day. It's neatly offset on half-size paper with un-extravagant, but well executed, headings. The title, an obvious allusion to former editor White's previous address, is unfortunate. We don't enjoy seeing fanzines masquerading as something else, which is precisely what THE RIVERSIDE QUARTERLY is doing, by using a title that makes it seem as if it's a "little" literary magazine. It's not. It's a fanzine pure and simple, and no external subterfuge can change that. This issue begins a three part series by editor Sapiro on "The Faustus Tradition in the Early Science Fiction Story". The article is faultlessly written, and well documented, but it has as much animation as an advanced physics text. Sapiro's writing style is informative but lacks any bounce or magnetism. He plods along systematically and with an unswerving dogmatism, citing facts of an essentially academic interest. Kris Neville's Guest of Honor Speech at the Westercon XVI has been reprinted, and Arthur Jean Cox closes with an unenthusiastic review of Vance's THE STAR KING. As a filler, editor Sapiro reviews F&SF for January 1964, scrutinizing knight's TREE OF TIME closely, and concludes with the eyebrow raising remark that "Tree is an effective story, but would have been more effective had van Vogt written it..." Say that again?

OUTRE #3, trade, contribution, letter of comment, 25¢, irregular, Allen G. Kracalik, 1660 Ash Street, Des Plaines, Illinois 60018.

In a film review section by someone named Robert Woods, in commenting on the forgettable STRAIT-JACKET, he says: "Producer-director William Castle must have seen a movie called PSYCHO and liked it, because he went to PSYCHO author Robert Bloch for his latest bloodbath, STRAIGHT (sic) JACKET". Right, and wrong. Castle did see PSYCHO, and believing that imitation was the sincerest form of flattery, flattered Hitchcock by making HOMICIDAL which almost plagiarizes the original in scenic content. Enough of Castle, though; we did find quite a bit about this OUTRE which we enjoyed. Don Shay rebuts an earlier article panning SOMETHING WICKED THIS WAY COMES and Bradbury, with his own defence. As Bradbury fans ourselves, we were justifiably pleased to see this. We don't quite agree with Shay when he states: "You can't compare Bradbury with Dante, Dickens, or even Ian Fleming... If a book must be compared with something, it should be compared with the author's own work." The obvious implication seems to be that all of Bradbury's output is unique and solely a project of his own imagination. This is completely inaccurate, for the ghosts of Poe and Thomas Wolfe, to cite two, rustle quite heavily in a lot of Ray Bradbury's fiction. Jack Chalker offers some advice to neo fan-editors, most of which is quite relevant, judging from some of the fanzines I've received, and are worth reading for anyone contemplating putting out his first issue. This entire issue of OUTRE is extremely well printed with an eye-appealing lay-out, good material, and an appropriately garish cover. Kracalik is improving considerably with each issue.

BETA ETA ZETA #4, letters, monthly, Bernie Kling, 237 S. Rodeo Drive, Beverly Hills, California.

Directly above we spoke of a fanzine that displayed a noticeable and welcome improvement. Here we have one that is in need of such improvement. continued

THE FANZINE FIELD continued

The dittoed repro is faint, watery, and blotchy. We don't like having to strain our eyes, especially since the material is hardly worth the effort. A round robin story ("The Adventures of Sir Rat Fink") takes up too many pages and provides too little diversion. The writing is uneven and unimaginative. The authors neglect to develop it into anything worthwhile. A letter column, some hasty fillers, and an undistinguished review of an undistinguished fanzine take up the remaining few pages. They aren't quite up to the standard of The Adventures of Sir Rat Fink.

SWEFANAC #3, trade, letter, \$1.00 for 12, irregular, Carl Brandon, Sallskapsvagen 7, Stockholm 48, Sweden.

We're not sure who this Swedish Carl Brandon is, but we have a strong suspicion he might be the same individual who in times past was known as Sture Sedolin and Carl Hallstrom. Whomever "Brandon" may be, he is off to a good start with a Swedish news magazine, closely paralleling the late FANAC and STARSPINKLE, printed entirely in English. This issue is devoted mostly to reviews and a few genuine newsnotes. There's nothing especially timely but it is hoped that as SWEFANAC progresses, Carl will enlarge his department on news of Swedish fandom. Accompanying this issue was FANAC #8, which seems to be more fannish in scope, but is printed entirely in Swedish, which we do not read. The bulk of the news is meaningless to those unfamiliar with the language.

ASTRON #1, letter of comment, material, 15¢, irregular, Bob Davenport, 5433 Mountain View Dr., Las Vegas, Nevada.

This is an altogether too-typical first issue, helped by good repro, and retarded by poor material. A poem titled "Grave Trouble" by Ken MacDonald, outside of its brutally uneven rhythm, sounds suspiciously like a high school chant we vaguely recall. Whether MacDonald meant to shock the readers by lending levity to the subject of decomposition is uncertain, but like so many other misdirected efforts that mean to shock, it emerges as a tasteless and foolish piece. A whimsical short story by the same author isn't much better. "The Moon Around Us" by D. Kirk Patrick is the first thing we've seen by him that we thought was barely competent. The story is thoroughly implausible but the writing manages to support the content without too much strain. The editor requests comments on a short story by him, "The Button". The kindest comment we can give is none at all. We also dispute the editorial claim that the film, "The Invasion of the Body Snatchers," stunk. In our opinion the theme of slowly increasing menace was so skillfully played that the picture was immediately transformed into a film superior to most routine monster thrillers. The editors are even plugging for LAS VEGAS IN '73, which is no more outrageous than the rest of ASTRON.

NORB'S NOTES #73, free, monthly, Charles N. Reinsel, 120 8th Avenue, Clarion, Pennsylvania 16214.

Since we are not fans of E. R. Burroughs we rarely receive fanzines devoted exclusively to him and his works. The few issues we've seen previously have all been surprisingly good, considering the extent to which they painfully scrutinize every aspect, much of it trivia, of Burroughs' fictional creations. NORB'S NOTES divides itself between E.R.B., Flash Gordon, and various comic strip characters, emphasizing Tarzan in this issue with the complete Tarzan adventure on the "Crystal Vault" gum cards. The dittoed repro is readable, and the cover is an extremely well done offset abstraction by Joseph Wehrle, whomever he may be. There is a trading post, offering such items as Buck Rogers, Flash Gordon, and Tarzan comic strips. The fact that NORB'S NOTES has seen 72 past issues, that the repro is adequately handled and the cover is superior to most general fanzine covers we've seen is more than a little astonishing. It could prove quite valuable to those concerned, and to those concerned we urge them to secure it.

-- Mike Deckinger

— N. F. F. = HISTORY —

TNFF - V9 #3 - June 1950 Rick Sneary, President, thanks all members who answered the questionnaire. A sort of history of each member. To know more about the members and so be better able to serve them, he explains. Also tells of our former president who still holds \$43.00 of treasury money. Was supposed to have the Feb. 00 photo-offset, but no action by him. Just too bad that there are people who have so little responsibility. And this is not the first time we have lost cash this way. It creates hard feelings that are never forgotten.

Art Rapp, Chairman of the Directorate says that everything has been running smoothly so far. Mentions that the FAN DIRECTORY IS nearly done. Welcome leaflets are being brought up-to-date.

Roy Lavender, our Treasurer, says there is a balance of \$187.44 in the fund. Expenses were \$86.15 (this includes the \$43.00 that hasn't been turned in by Dale Tarr, former President.)

A CAR-POOL has been set up by Stan Skirvin, Chairman, for those who want rides to the NORWESCON.

A full page gives the winners in the NFFF LAUREATE AWARDS for 1950. This was a yearly selection by ballots for a number of years. It covered nine categories.

NFFF LENDING LIBRARY is now in operation states Betty Sullivan, Librarian. Nine fans have donated books to our Library, she says. Rates are 10¢ for 2-week period, and postage.

A. E. Winne has been forced to resign as Head of Public Relations due to lack of time. His report mentions that over 400 sets of club stationery has been mailed to new members. And 60 strips of club seals were sent out also. Kaymar Carlson has done free printing for the club. 100 sets of Finlay Folios #1 and #2 have been reserved for club members and are available at \$1.00 each. Walter Dunkelburger has made these sets available to NFFF. (He was the member who talked me into joining up..Kaymar). Eva Firestone has agreed to carry on A. E. Winne's work as she has been active in this department.

WELCOMMITTEE and RECRUITERS are two very active groups, headed by Eva Firestone. Her volunteers are really the backbone of the club.

Harry Moore gives a 2-page talk about the art of Recruiting. He should know as he has been very active in getting fans to join.

A 1-page AD plugging the CONVENTION MEMORY BOOK. (Ray Higgs and Kaymar published MEMORY BOOKS for many Conventions, but Don Ford asked to handle this one). Don was very active in the Cincinnati Con. This 7th World S-F Convention was held over the Labor Day Week-end. Selling for \$1.00 a copy, this BOOK has more than 80 pages and is a complete record of the Convention from start to finish. Has all speeches, including a ½ hr. television program over WLWT.

Additions to the membership Rolls list 28 new members, according to Roy & Deedee Lavender, co-Sec. Treas. Also 17 changes of address.

There are 14 pages to this June 1950 TNFF, edited by Art Rapp. He says "Lack of space prevents printing the dozens of letters regarding the Activity Requirement Plan -- this issue of TNFF is kept as small as possible because of lack of time and also because the \$43 loss from the publishing funds doesn't leave much in that division of the Treasury.

Finally, IMPORTANT: If you have not yet paid your 1950 dues, this issue of TNFF is the last NFFF-published zine you will receive! Better renew your membership so you don't miss anything in the next few weeks! (Good advice in ANY year)

..... Kaymar, Historian.

N.F.F.F. - TRADER -

AD space is free to N3F members. Get your AD in early, -Deadline Jan 1.
K. Martin Carlson, 1028 Third Avenue, South, Moorhead, Minnesota.

***** SPECIAL BUY *****

An Index to UNKNOWN & UNKNOWN WORLDS, by author and by title. Printed by the Sirius Press. Has "Persons Unknown" by Robert Bloch. Indexed by author; page, Vol. & #'s. Indexed by Title; " " " Gives principal characters and the locale of the story.

34 pages and plastic binding with stiff covers. A real value at \$1.00 a copy, postpaid.

Don't miss this bargain!!

Stuart Hoffman, Box 13, Black Earth Wisconsin. (A real value-Kaymar)

EDGAR RICE BURROUGHS, Flash Gordon,

Buck Rogers and Bantan fans, etc. Send for the 40-page 1965-Annual, "The Best From NORB'S NOTES". This fanzine will be sent to you for a donation of \$1.00. It will have a photo offset cover done by Dick Calkins, of Buck Rogers, which he sent me before he died and this illo has never appeared anywhere. Charles N. Reinsel, 120 - 8th Ave Clarion, Penna. 16214.

WANTED: "The Checklist of Fantastic Literature", The Howard Collector #3 & #4, any Astoundings, any JOHN CARTER of MARS, FLASH GORDON or TARZAN comics in good condition, first 3 ish of JUSTICE LEAGUE OF AMERICA, the Feb issue of TNFF, and XERO issues #1-7. Write first. Stephen Barr, Box 305, Nocona, Texas.

COLLECTOR NEEDS back issues of pro filmmonster magazine, Famous Monsters of Filmland #s 1-16. Name your price before shipping. Copies must be in very good condition, covers intact and not mutilated. Will accept single copies, or the whole set. Write me before sending. Tom Dupree, 809 Adkins Blvd., Jackson, Miss - issippi, 39211.

SACRIFICE SALE

Macabre Tales #1- ofibeat zine from L.A. - vg....1.75
HPL-Weird Shadow over Innsmouth Bart gd cover spot....1.50
Imaginative Tales #3 & 4 - mint per each....40
Arkham Sampler-Winter '49 soiled. as is....1.15
Mysterious Traveler 1952 March & June. - vg. ea...40
Tuck's Handbook, 2nd ed 1959 plus Author's lists #1&2..5.50
Robbins- Silent, White & Beautiful Boni -1920- gd3.75
Eddison- Worm Ourboros Xanadu - mint,...1.60
James R. Goodeich, 5 Brewster Dr, Middletown, N. Y. 10940.

W A N T E D Any Shadow and Doc Savage hardcovers, all issues of XERO except #9, Superman 118, also Shadow and Doc Savage mags published after 1946 and any of the Spicy mags, any back ish of JD ARGO* SSY. Andy Zerbe, 3154 DuPont Str. Montgomery, Alabama 36106.

MIRIFIC: The fanzine concerned with Science fantasy and fiction endeavors by amateurs. The third issue of this bi-monthly zine contains 32 pages. The fiction is unparalleled, ranging from the mysterious ride on the NY subway to a battle of wits between a 20th century man and a dog of the 20,000, 000th century to one of a few true science fiction stories about a prisoner fleeing across the Milky Way and more. We feature what we believe to be the most unusual cartoons and other humor. Send 25¢, or \$1 for 4 great issues to MIRIFIC, 1665 Johnson Ave, Elmont, New York.

SEND FOR MY LIST I am open for offers on my Sci-Fiction books and mags. A.W. Ludlam, 14 South Kinslea Dr, Toronto 18, Ont. Canada.

S . O . S . ! ! !

NOT FROM MARS BUT FROM ARGENTINA

The LA PLATA SCIENCE FICTION SOCIETY is the second organized association in Argentina (the Buenos Aires SF S is the first) aimed at bringing together those persons in the city who have science fiction as a common interest.

The LA PLATA SCIENCE FICTION SOCIETY was organized in March this year 1964 by a small group of local fans. It is intended as a literate meeting of minds of people who like science fiction, fantasy and horror books & magazines.

The LA PLATA SCIENCE FICTION SOCIETY is calling everyone who wants to join it and so enjoy the distant journey from planets unknown to our own Earth and viceversa.

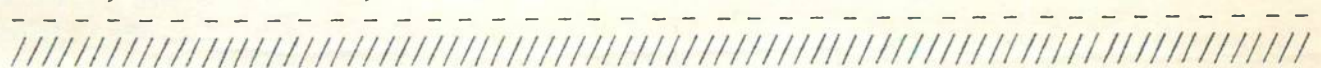
The LA PLATA SCIENCE FICTION SOCIETY welcomes people of all ages, provided they are interested in entering the unusual realm of science fiction, fantasy and supernatural stories.

The LA PLATA SCIENCE FICTION SOCIETY is open to everyone who wants to sign membership; that shall be the blood which gives enough strength for its survival.

The LA PLATA SCIENCE FICTION SOCIETY is integrated by a very small group of people -- 5 at this moment. We are in need of so many things that it becomes even impossible to list them all...

The LA PLATA SCIENCE FICTION SOCIETY sends this S.O.S. to all those who can help it: please, send us a book, a magazine -- we shall appreciate everything -- prozines and fanzines, paperbacks and/or hardcovers, suggestions, LETTERS, everything. That will help us in our work and anything shall be welcome.

The LA PLATA SCIENCE FICTION SOCIETY will go on and some day help in creating new clubs and societies around this country. Send correspondence to: Osvaldo Elliff, Calle 2 n° 270, 2° LA PLATA, ARGENTINA (BA).



AUCTION REPORT by Don Franson

The auction for the Nekromantikon is still going on (between two bidders already in) but the one for the Fantastics is over. The first eight issues of the semi-slick Fantastic go to Charles N. Reinsel for \$6.25. The funds go to the N3F treasury, and thanks go to the bidders and original donators, Ralph Bailey and Coral Smith.

NEWS ITEMS

H. Beam Piper died November 9.

In the local-girl-makes-good department, Alma Hill has a story titled, "Answering Service," in the January 1965 issue of If.

Wilson Tucker, also a famous Neffer (we call him "Bob," of course) has a novelette in the same issue. It is titled, "The Recon Man."

N3F members who do not have their dues paid for 1965 will soon become ex-N3F members if they don't do something about it.

The National Fantasy Fan
December 1964

From: Janie Lamb
Route 1,
Box 364,
Heiskell,
Tennessee 37754.



To:

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2215 Crenshaw Blvd.
Los Angeles, Calif. 90016.