

VOLUME 24

Number 2

TNFF

APRIL
1965



OFFICERS AND BUREAU HEADS

President:

Stan Woolston, 12832 Westlake St., Garden Grove, California 92640.

Directorate:

Roy Tackett (chairman), 915 Green Valley Rd. N.W., Albuquerque, New Mexico 87107.
Jack L. Chalker, 5111 Liberty Heights Ave., Baltimore, Maryland 21207.
Clayton Hamlin, Jr., Southwest Harbor, Maine 04679.
Edmund R. Meskys, T. Div. Bldg 162, LRL Box 808, Livermore, California 94551.
George Nims Raybin, 1367 Sheridan Ave., Bronx, New York 10456.

Appointed Officers

Secretary-Treasurer: Janie Lamb, Route 1, Box 364, Heiskell, Tennessee 37754.
Election Teller: Stuart S. Hoffman, Box 13, Black Earth, Wisconsin 53515.
Editor, TNFF: Wally Weber, P.O. Box 632, Huntsville, Alabama 35804.
Editor, TIGHTBEAM #31 for May: Duncan McFarland, 1242 Grace Ave., Cincinnati, Ohio 45208. (Deadline was April 15th.)
TIGHTBEAM #32 for July: Art Hayes, P.O. Box 189, Matachewan, Ontario, Canada. (Deadline was June 15th.)
Stand-by Editor of TIGHTBEAM: C. L. Riddle, 144 Elkton Rd., Newark, Delaware
Official Historian: K. Martin Carlson, 1028 Third Ave. S., Moorhead, Minn. 56560.

Bureau Chairmen:

Collectors': C. W. Brooks, Jr., 911 Briarfield Road, Newport News, Virginia 23605.
Correspondence: Sydney Silverstein, 1229 Woodland St., Lebanon, Pennsylvania.
Follow-up: Lenard Bailes, 1729 Lansdale Dr., Charlotte, North Carolina 14284.
Games: Donald L. Miller, 12315 Judson Rd., Glenmont, Wheaton, Maryland 20906.
Information: Donald Franson, 6543 Babcock Ave., North Hollywood, California 91606.
Manuscript: Jack L. Chalker (address above).
Publications: Wally Gonser, 10257 5th Ave. S.W., Seattle, Washington 98146.
Publicity: (open)
Recruiting: George Nims Raybin (address above).
Renewals Committee: Ann Chamberlain, 4442 Florizel, Apt. 99, Los Angeles, California 90032.
Story Contest: Clayton Hamlin, Jr., (address above).
Tape Bureau: Ann F. Ashe, R.D. 1, Freeville, New York 13068.
Welcommittee: Ann Chamberlain (address above).

Miscellaneous Services & Activities:

Neff Amateur Press Alliance: Official Editor, Fred Patten, 1825 Greenfield Ave., Los Angeles, California 90025.
Round Robins: Ira Lee Riddle, 65 Broad St., Plattsburgh, New York 12901.
Story Robins: Ida Ipe, 972 Campbell St., Youngstown, Ohio 44502.
Fanzine Reviews: Mike Deckinger, 25 Manor Drive, Apt. 10K, Newark, New Jersey 07106.
Writers' Exchange: Alma Hill, 463 Park Dr., Apt 11, Boston Massachusetts 02215.
Title Project: Michael Viggiano, 1834 Albany Ave., Brooklyn, New York 11210.
New Fanzine Appreciation Society: Michael Viggiano (address above).
Stf Lending Library: Elinor Poland, 3435 S. 126th Ave., Omaha, Nebraska 68144.
Birthday Cards: Elaine Wojciechowski, 4755 N. Keystone Ave., Chicago, Illinois 60630.
New Member Packets: Janie Lamb (address above).
NFFF Trader & Kaymar Awards: K. Martin Carlson (address above).

Official Organ of the National Fantasy Fan Federation (founded 1941).

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THE NATIONAL FANTASY FAN is published six times a year (although an April issue appearing late in June makes a fellow wonder) and is free to members of the NFFF. Deadline for the June issue is already past. Deadline for the August issue is July 10th. Members who plan to run for office in the next election must file by September 10th (postmark date) and have their dues paid for 1966 or their names will not appear on the ballots. N3F dues are \$2 per calendar year, \$1.75 for renewals. After July 1st, \$2.75 pays for the remainder of 1965 and all of 1966. After October 1st it will be \$2.25.

SECRETARY TREASURER'S REPORT

Janie Lamb, Route 1, Box 364,
Heiskell, Tennessee 37754

Balance.....\$523.71

Dues Collected..... 118.00

Total 641.71

- 101.20

Bal \$540.51

Disbursements

Story Contest.....\$20.00

January TB..... 42.12

February TNFF..... 31.85

Membership Appl Blanks.... 3.23

Welcommittee..... 4.00

101.20

New Members.....12

Renewals.....48

Reinstatement..... 1

Total Membership (March 9, 1965) 253

Renewals:

R. Sneary, Irvin Koch, D. Patrick, K. Stipek, J. B. Stark, L. Pinsker, J. W. Bogart, F. Lerner, R. O'Neil, H. Kolchak, P. Singleton, Rozman, Bucklin, D. Schultz, J. Boston, G. A. Bibby, W. West, Galvin, W. Dawson, D. C. Richardson, Pournelle, McCallum, F. Dietz, C. L. Barrett, Csaszar, A. Porter, D. Kaiser, A. Katz, Lundgren, B. Pelz, Mallardi, Poland, Brzustowicz, Blake, Compton, C. Brown, B. Berger, J. Brice, Stan Skirvin, Plachta, Kusske, Ira Riddle, Gottschalk, Janey Johnson, R. Matthies, Sam Russell, Kling.

Reinstatement: Mark Curilovic, 943 Royal Rd., Cleveland, Ohio.

New Members:

Lon Atkins, P.O. Box 228, Chapel Hill, North Carolina
Carte Blanche, 759 Willow Run, Wyckoff, New Jersey 07481
Donn P. Brazier, 1455 Fawnvalley Dr., St. Louis 31, Missouri
Cecil McGregor, 1528 Patton, Sulphur, Louisiana 70663
Whit Mannerly, P. O. Box 1580, Brooklyn, N.Y. 11202
Walker Martin, 795 Independence Ave., Trenton, New Jersey 08610
Bill Miller, 7357 Melrose, University City, Missouri 63130
James K. Sanders, 626 Hartley Hall, Columbia College, New York City, New York 10027
Lyra Ward, 22434 Melrose Ct., East Detroit, Michigan
Michael Ward, Box 387, 3 Ames St., Cambridge, Massachusetts 02139
Jurgen M. Wolff, 1234 Johnson St., Redwood City, California 94061
Greg Wolford, 9001 Joyzelle Dr., Garden Grove, California 92640

Mail Returned From:

Earl Thompson C. W. Brooks

For known changes of address, see bottom of page 6.

P R E S I D E N T ' S R E P O R T

Stan Woolston, 12832 Westlake St., Garden Grove, California 92640

Last report mentioned there was a vacancy in the Correspondence Bureau. There isn't now! Sydney Silverstein is the new Correspondence Bureau head, and among other things he wants to start a correspondence-by-tape group. Write him for details -- or to ask to be active in this activity.

Just a short time ago Nate Bucklin told me the Round Robins job would be up for another chief, and that he would stay on until a replacement was found. Before I could announce it in TNFF, I got a replacement -- Ira Lee Riddle at 212 Macdonough Hall, East, State University College, Plattsburgh, New York. I'm not sure if that is his change of address but it's the address gummed on his letter accepting the job. He was not the only fan to offer to take on the job, either -- I wrote to a number of fans and I expect the correspondence heads to keep in touch with each other and work to improve that area of activity. After all, RRs and individual correspondence supplements each other, and the Welcommittee is where they get their information concerning the interests of the newer members.

Ann Chamberlain's report goes into some detail of how the Welcommittee works this time. As you can tell, after Janie Lamb gets the dues, she sends the information to Ann, and Ann notifies all the members who write to the new members as part of her group. For a while I had Ann also take care of the Renewals Committee, but we've decided to turn the job over to Ida Ipe. The committee now contains Ida, Ann, Kaymar Carlson and myself, with our own RR to keep in touch.

Richard Mann sends me the news he is now editor of his dorm's newspaper-magazine at the Michigan State University, and Publicity Chairman -- also that he was given the job of Official Editor of APA45. APA45 is probably the newest apa in fandom; it's limited to fans born in 1945 and later. For this reason he won't have time to do publicity for N3F.

This means I'll be looking for a new Publicity chief, someone who can work with me to do such things as write copy for a sheet about N3F for the Westercon and maybe the Worldcon, and an ad for the program booklet. News that should be of interest to other fangroups or individuals that originates in N3F can be distributed by this officer, too. If you have suggestions concerning this job, why not write me? Of course the job may be filled by the time this sees print, but perhaps not. You don't have to be a long-time journalist but it might help. I've a fan in mind to ask, too.

Concerning TIGHTBEAM, after Norm Metcalf's issue Duncan McFarland (1242 Grace Ave., Cincinnati, Ohio 45208) will do the May issue (deadline April 15). After Duncan's it will be time for Art Hayes to do an issue (deadline June 15, unless he announces otherwise). I'm not sure I sent this information early enough to get in the Metcalf issue; I want to keep two editorial volunteers ahead so they can be announced in the issues as they come up. Tell me if YOU will be interested -- the earlier the better. If I can work six months ahead in this it will be about right.

It occurs to me we might have a Cover Advisory Group for TNFF. Sometimes it seems our letterzine has covers that have more zip than the "official organ".

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"President's Report" continued

I mentioned this to a few fans by letter, and Bjo Trimble in person. Perhaps we can line up work for stencil, letterpress, silk screen and other methods in the future. I just got new rollers for my letterpress and would be happy to do linoleum blocks and similar work for the club, for instance.

Stan Woolston

DIRECTORATE REPORT

Roy Tackett, Chairman
915 Green Valley Road NW
Albuquerque, New Mexico 87107

As of the eighth of March the following motions had been acted on by the Directorate:

1-I-65. A motion to appropriate \$13.50 from the General Fund for the Ralph Holland Memorial Award to be presented at the Art Show at the 1965 World SF Convention. Motion passed with the following vote: AYE: Chalker, Meskys, Raybin, Tackett. NOT VOTING: Hamlin.

1-II-65. A motion to appropriate \$20 from the General Fund for prizes in the 1965 NFFF Short Story Contest. Motion passed with the following vote: AYE: Chalker, Meskys, Raybin, Tackett. NOT VOTING: Hamlin.

1-III-65. A motion to appropriate \$13.50 to purchase a convention membership and convention advertisements for the NFFF. Motion passed with the following vote: AYE: Chalker, Meskys, Raybin, Tackett. NOT VOTING: Hamlin.

1-IV-65. A resolution that Clayton Hamlin be empowered to investigate the feasibility of the NFFF publishing an anthology of the best fan magazine material pertaining to speculative fiction. Resolution passed with the following vote: AYE: Chalker, Meskys, Raybin, Tackett. NOT VOTING: Hamlin.

2-I-65. A motion to approve the President's appointments of Bureau Chairmen and other Department Heads. Motion approved with the following vote: AYE: Chalker, Hamlin, Raybin, Tackett. NOT VOTING: Miskys.

2-II-65. A resolution expressing the sorrow of the Directorate at the loss of long time Neffer Robert Farnham. Resolution passed unanimously.

Roy Tackett

ADDRESS CHANGES:

Jacqueline Brice, 1275 University Ave., Berkeley, California 94702
Bernard Cook, 8461 San Carlos, South Gate, California
Art Hayes, P.O. Box 189, Matachewan, Ontario, Canada
Fred G. Michel, 120 South 6th St., Edens Hotel, Las Vegas, Nevada 89101
Bruce Robbins, 58 Revonah Ave., Stamford, Connecticut
Kathleen Stipek, Box 118 S-T Hall, Mt. Pleasant, Iowa 52641
Roger Zelazny, 821 E. 250th St., Euclid, Ohio 44132

BUREAU REPORTS

COLLECTORS' BUREAU Ned Brooks, Chairman, 911 Briarfield Road, Newport News,
Virginia 23605

Well, all you collectors out there, the Collectors' Bureau is now as organized as all getout. All those who requested copies of CB #2 after the first printing ran out should have copies of the second edition by now. Nothing is changed but the cover (the stencil tore). If there is anyone who requested CB #2 prior to Feb. 22 and has not received it, then Phil Harrell or I have goofed; write again and tell us so.

I now have plenty of material for CB #3, which will be out when I get it done. Don't promise much there, do I? Anyone with a firm start on a good check-list should get in touch with me. I want to start a checklist on fantasy and SF illustrators. Since this is a rather vast undertaking, I hope that if such a thing is already in progress or in existence, someone will let me know. I don't know of any such, but I've only been collecting for about five years. Maybe there's already something we should simply update and reprint.

Ned

CORRESPONDENCE BUREAU Sydney Silverstein, chairman, 1229 Woodland St.,
Lebanon, Pennsylvania

Sydney is considering starting a correspondence-by-tape group. Contact him if you are interested. He can probably also match you with correspondents using more primitive methods of communication if you prefer.

FOLLOW-UP BUREAU Len Bailes, chairman, 1729 Lansdale Dr., Charlotte, North
Carolina 114284

The Bureau is designed to help new members learn where they can enjoy N3F membership most. Sometimes it's puzzling to know what activity would appeal to a member; through correspondence, individual interests and inclinations can be investigated and questions answered. Anyone may write in to the Follow-Up Bureau who wishes to know about club jobs and the like.

GAMES BUREAU Donald L. Miller, Chairman; 12315 Judson Rd., Wheaton, Maryland
20902

We are pleased to announce a new Bureau publication -- YE FAERIE CHESSMAN. This brings to four the number of zines published or sponsored by the Bureau. THE GAMESMAN has had 2 issues, THE KIBITZER one issue. These three publications are general zines which will enable interested gamesmen to pursue their hobby to some depth, and supplement other Bureau publications. Copies are available for the asking except for the first issue of THE GAMESMAN.

Because of our poor financial situation and rising costs in publishing club materials, THE GAMESMAN, starting with the third issue, will become a subscription zine -- 25¢ a copy, \$1.00 for 5 issues. You can also get it by contributions of articles, artwork or LOC's which are published. Publication will be approximately quarterly, with a minimum of 12 pages per issue.

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BUREAU REPORTS

GAMES BUREAU continued

Nate Bucklin's Bureau zine, THE KIBITZER, will also "go subscription" with its second issue. Rates will be 10¢ per issue, \$1.00 for 16 issues, approximately bi-monthly, and at least 4 pages.

Persons may still belong to the Games Bureau without subscribing to either zine. Announcements in TNFF, THE GAMESLETTER and the rulesheets will continue to be free, and they will contain enough information for the Bureau to function smoothly. YE FAERIE CHESSMAN will be free for as long as we can afford it.

We would like to correct the Bureau report which appeared in the last issue of TNFF by adding the Jetan Division. It is headed by James Toren, 7236 Kellogg Road, Cincinnati, Ohio 45230.

Five rulesheets are now available through the Bureau -- Jetan, Tablut, Hnefatafl, Hasami-Shogi, and The Jungle Game -- with others in preparation.

Don Miller

INFORMATION BUREAU Donald Franson; Chairman; 6543 Babcock Ave., North Hollywood, California 91606

Anything you want to know about science fiction, fandom, or the N3F just ask the Information Bureau. "Information Bureau" is really Donald Franson in his Superfan outfit, and if he can't answer your question he can sometimes stall until somebody else answers it for him. See page 14 for this issue's answers.

MANUSCRIPT BUREAU Jack L. Chalker, Chairman; 5111 Liberty Heights Ave., Baltimore, Maryland 21207

The Manuscript Bureau is flooded with manuscripts, particularly fiction, but as of this writing has only 3 requests for material. We have some fine stuff here, including some pro quality material by Ray Nelson and Ray Trevino. I am busy sending the stuff around, and since the Bureau's still organizing I have very little to report this time. Next time maybe I'll be able to report a whole bunch of ms. finding homes. In the meantime, IF YOU ARE A FANED, WHETHER NEW OR ESTABLISHED, AND NEED MATERIAL, SEND ME THAT INFORMATION (preferred form in previous TNFF report) AND I WILL PROBABLY HAVE SOMETHING FOR YOU.

Still need stories, but particularly I NEED ARTICLES, poems, and artwork.
WHERE ARE THE ARTICLES OF YESTERYEAR?

Jack Chalker

STORY CONTEST Clayton Hamlin, Jr. Chairman; Southwest Harbor, Maine 04679

It is never too early to start working on stories for the annual Story Contest. Write a story, then write another. It is good to have a choice of stories you send in -- or stories in various categories of imaginative fiction. If you don't remember rules of last year the rules will be published soon. In the meantime, short stories by authors who haven't sold more than 2 SF or fantasy yarns are free to try for prizes. Of course when a whole series of stories are written,

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BUREAU REPORTS

/STORY CONTEST continued/

there is more chances for a successful story or stories either in a contest or in the prozines. We hope to introduce several authors to the professional field this year. Plan your story now!

TAPE BUREAU Ann Asche, Chairman; R.D. 1, Freeville, New York 13068

Dave Ettlin passed on the tape library to us, so we have tapes of several Cons at hand. Next comes building up the information records, and a Tape Bureau questionnaire has been sent to those who have indicated interest. Two projects that have been suggested are a directory of tape interests, with equipment available, and a catalog of tapes for lending.

An irregular but frequent newsletter is planned, with something for everyone. Let us know what you want.

The questionnaire mentions a variety of taping interests -- a Lending Library, Taperesponding, writing about taping, purchasing tapes from the Bureau. Considering Taperesponding, Sydney Silverstein is most interested in this, and is now head of the Correspondence Bureau. We will work together on this.

You can volunteer to work for the Bureau by writing me. Needed: volunteers to record Cons and meetings, in copying records, and paperwork. Your suggestions are sought also.

Our budget for this activity is severely limited, so we can use donations of stamps, money, tapes; also needed are several Viking 75 tape decks to be scrounged for parts to build some playback and copying gear -- no electronic components are required.

We expect to have the first edition of the Tape Bureau mag out in the mail sometime in May.

Ann Asche

WELCOMMITTEE Ann Chamberlain, Chairman; 4442 Florizel, Apt. 99, Los Angeles,
California 90032

Impossible as it may seem to me, every now and then someone asks: "What is Welcommittee?" The first chairman (when I came back to N3F in '56) was Honey Wood. Then the faithful Art Hayes kept it in good running order for several years. In quick succession it was passed from hand to hand (from David Hulan to David Locke to Arnold Katz) and finally, to me. For your information, Welcommittee is the door through which the incoming N3F member gets first impressions of the whole National Fantasy Fan Federation, it's various activities, and acts almost like a Chamber of Commerce. How do people ever manage to forget this vital part of the N3F is....sigh, but they do.

This being so, perhaps other basic things have also been left unsaid for at least a few years. You do not have to belong to the recruiting bureau to bring in new members, but you should request membership application forms and have them properly filled out in order to be sure your new member gets an appropriate greeting from Welcommittee Members. First year dues are \$2.00. After that it's

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BUREAU REPORTS

WELCOMMITTEE continued

only \$1.75. This money doesn't begin to cover the postage and printing costs for your TNFF's and other necessary brochures.

When a number of membership forms and dues have collected, our Sec'y-Treas. Janie Lamb (who also makes up our Rosters for us) sends a list of them to me, with pertinent info gleaned from the forms, so that we can write to the new member knowing what he most wants to hear....which should be agreeable enough. There are about twenty WC Members, but not all send in reports, and not all write to every name on the list. We do not like slipshod workers, but neither can we demand quality production since we pay no salaries. We do our feeble best, ol' kid, and you takes it or leaves it.

Ann Chamberlain

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OFFICIAL EDITOR'S REPORT AND APOLOGY

Wally Weber, Box 632, Huntsville, Ala. 35804

By the time you receive this April issue of TNFF, June will have been well on its way. Missing deadlines might be the fannish thing to do, but missing a publication date for a bimonthly TNFF by three months is carrying things beyond the bounds of good taste. I apologize to all of you for my irresponsibility in this.

Apologies do not publish TNFF, however. Nowhere in the N3F Constitution or By-laws is it stated or implied that apologies are acceptable substitutes for TNFF. I hope, the same as you, that this will be the last apology of this nature.

Happily, none of the rest of you have contributed to this publication delay. Material for this issue has been on hand since late March. Even though the April issue did not come out, material has been sent in for the June issue. Stan Woolston, Janie Lamb, K. Martin Carlson, Don Franson, John Boston, Mike Deckinger, and all the other reporters, contributors, chairmen etc. have done their part.

Some items of current interest that ordinarily wouldn't have been in this issue are summarized below.

1. Roy Tackett has resigned as chairman of the Directorate. (See his letter of resignation on page 20.)
2. Jack Chalker has resigned as chairman of the Manuscript Bureau. The President has appointed Janie Lamb to take his place.
3. G. M. Carr (5319 Ballard Ave. N.W., Seattle, Washington 98107) will edit the September TIGHTBEAM (#33). Deadline for letters is August 15.
4. It is time for you politicians to start filing for the next N3F election. Run for President or Director. Send your notice of intention to run and which office you intend to run for to Wally Weber and Janie Lamb, and prepare a "platform" to be run in the August TNFF.
5. The U.S. Post Office is going to insist on the use of zip codes for all mail sent to addresses within the United States. If we do not have your zip code (you can tell by looking at the address label on this issue), please give Janie Lamb the correct information.

There is a double portion of N3F Trader this issue. Page 24 is actually the June installment and will appear again in the next issue. The June issue should be in your hands about three weeks after this issue. If not, Stan will probably fire me.

- Wally Weber

NEWS OF N3F ACTIVITIES

NEFFER AMATEUR PRESS ALLIANCE

Fred Patten, 1825 Greenfield Ave., Los Angeles,
California 90025

All amateur journalism groups have a guaranteed activity, and N'APA is a successful, growing concern. I recommend anyone interested send in their names now to get on the waiting list. You can write to find what is available in samples or mailings -- and prices; sometimes there are extras for sale. Most zines are written for the "apa" members only, but some may be open to subscription, too. Types of publication reflect the interest of the members, and as in N3F in general this includes some who are primarily interested in "fannish" things, some who push their particular type of fantasy interest.

ROUND ROBINS Ira Lee Riddle, 65 Broad St., Plattsburgh, New York 12901

As of now, I don't know the actual set up of this bureau, but I think our Prexy wants me to do the reports, etc. for TNFF, so here's my first.

I've nothing to report.

Now that that's out of the way, I'd like to say a few things on what I feel this bureau should be like.

First, of course, it's open to everyone who likes to write. I won't ask every member of a RR to write long letters, simply because I don't myself. However, I feel that something should be written each round.

Second; I'd like to match up various viewpoints, like an ERB lover vs an ERB hater, etc.

Third; debates are very welcome. I personally love to argue on anything.

Anyone who wants to meet others interested in what you're interested in, please contact me in Plattsburgh. My address is 65 Broad St., Plattsburgh, New York 12901. I would personally like to start a bird with other college students, so we can compare schools, teams, etc. Please tell me about yourself when you write.

Ira Lee Riddle

FANZINE REVIEWS Mike Deckinger, Apt. 10K, 25 Manor Dr., Newark, New Jersey 07106

If you want Mike to review your fanzine, send him a copy. His review will be more authentic if he has a copy. See his reviews on page 17 of this issue.

WRITERS' EXCHANGE Alma Hill, 463 Park Dr., Apt. 11, Boston, Massachusetts 02215

We have three more Exchangers on the roster:
TOM REAMY, 6010 Victor #5, Dallas, Texas 75214
PAUL HEMMES, 1511 Tuttle Rd., Ionia, Michigan 48846
GREGG WOLFORD, 9001 Joyzelle Dr., Garden Grove, California 92640

The Writers' Exchange lists the names of all who volunteer to exchange manuscripts and advice. Thus any writer can consult any other on this list with

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NEWS OF N3F ACTIVITIES

WRITERS' EXCHANGE continued

a view to improving his own writing. Manuscripts may also be sent for comment to the head of the department.

The roster, in addition to the three new Exchangers already mentioned, is as follows:

John W. Andrews, 2327 C.M.R., Holloman AFB, New Mexico 88330
Tom Dupree, 809 Adkins Boulevard, Jackson, Mississippi 39211
Chet N. Gottfried, 1665 Johnson Avenue, Elmont, New Jersey 11003
Clayton Hamlin, Southwest Harbor, Maine
Paul G. Herkart, 25 Palmer Square West, Princeton, New Jersey 08540
Don Hutchison, 147 Leacrest Road, Leaside, Toronto 17, Ontario, Canada
James Lewis, 14½ East Union Street, Penns Grove, New Jersey 08069
Jock Root, 206 East 25th Street, New York City 10010
Creath Thorne, Route 4, Savannah, Missouri 64485
David A Vanderwerf, 13 Bristol Street, Cambridge 41, Massachusetts
Mrs. Nancy Vandeventer, 2799 Tupelo Street, S.E., Atlanta, Georgia 30317
PFC Paul J. Willis, US 55 765 246, Co C, 3rd Bn, 64th Armor, APO 36, NY

A bulletin, carrying market news and other practical information, is published occasionally.

There are no charges or other obligations and no regulations, since it seems best -- in connection with an activity as creative as stf writing -- to allow the fullest possible latitude for individual judgment. We have found that, by leaving things to individual judgment and initiative, neither regulations nor obligations have been needed so far in any case.

Alma Hill

TITLE PROJECT Michael Viggiano, 1834 Albany Avenue, Brooklyn, New York
11210

The following people have contributed lists to the project: Nate Bucklin, John Boston, Rick Brooks, Don Franson, George Fergus, the two Irwins Mike and Mark, and Richard Mann. My thanks to all of them.

Michael Viggiano

NEW FANZINE APPRECIATION SOCIETY Michael Viggiano, 1834 Albany Avenue,
Brooklyn, N.Y. 11210

Pledge: "I want to receive fanzines. Please send me your new fanzine, and I'll appreciate it. I promise to respond in some way, either by sending a letter of comment, trade, or subscription, or perhaps by contributing material. I have enough time right now to pay attention to fanzines sent me."

*Ann F. Ashe, R.D. 1, Freeville, N.Y. 13068
*Stephen Barr, Box 305, 701 Main St., Nocona, Texas 76255
*John Boston, 816 South First Street, Mayfield, Kentucky 42066
Ronald K. Eberle, 100 Elmhurst Avenue, Syracuse, N.Y. 13207
Duncan McFarland, 1242 Grace Avenue, Cincinnati, Ohio 45208
*David Hall, 202 Taylor, Crystal City, Missouri 63019
Sydney Silverstein, 1229 Woodland St., Lebanon, Pennsylvania
Michael Viggiano, 1834 Albany Avenue, Brooklyn, N.Y. 11210

Those people with * next to their name must renew to be listed again.

NEWS OF N3F ACTIVITIES

STF LENDING LIBRARY

Elinor Poland, 3435 S. 126th Ave., Omaha, Nebraska

681144

The new members seem to be quite interested in the library and its services. Trading has been brisk, letting me get rid of extra copies of books and obtain titles I needed for the shelves.

I'm buying all the new pocketbooks to hit the stands as well as reprints of older ones. Members who cannot afford to pick up all these books will find it cheaper to use the library copies.

Members who join the library will now receive a rocket bookmark made of felt. Later, I may add monster designs.

There are close to 900 titles on the shelves as of this date. Pangborn's Davy is now available, for those who have not read it as yet.

Elinor Poland

BIRTHDAY CARDS

Elaine Wojciechowski, 4755 N. Keystone Ave., Chicago,
Illinois 60630

January 1, 1965 to February 19, 1965:

Cards sent

January..... 22 cards
up to Feb. 19.....10 cards
32

Stamps

15 stamps from Al Lopez
20 from L. Broyles
20 from D. Plachta
55

55
-32
23

Stamps on hand:
23 five cent stamps
7 eight cent airmails

I would like to thank all of you who helped me in my first year in the Birthday Card Project....Marijane Johnson, Jim Hotaling, Ida Ipe, Orma McCormick, Bob Margroff, Peter Maurer, G. M. Carr, Stan Woolston, Irvin Koch, Elinor Poland, Don Franson, Lloyd Douglas Broyles, Dannie Plachta, Seth Johnson, Al Lopez and Art Hayes. Without your help there would not have been any card project.

Thank you all very much.

Elaine Wojciechowski

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CONVENTION LIST

A partial list of conventions you might like to attend.

LONCON II, August 27 - 30 at the Mount Royal Hotel, London, England. 15/- or \$2 for non-attending members; 21/- or \$3 for attendees. Checks etc. payable to "23rd World S.F. Convention". Address J. A. Groves, 29 Lathom Road, London, E.6, for Bill Evans, Box 86, Mount Rainier, Maryland, U.S.A.

FRANCON, August 20-22, in Feldbergstrasse in Oberursel (near Frankfurt, Germany). Admission after July 31 is 10 DM (about \$2.50). Inquiries to Heinrich R. Arenz, 6000 Frankfurt 1, Postschliessfach 5002, Germany.

WESTERCON XVIII, July 3-5 at Edgewater Inn, Long Beach, California. Membership is \$1 to Rick Sneary. Address: 5571 Belgrave Avenue, Garden Grove, California 92641.

=I=N=F=O=R=M=A=T=I=O=N= =B=U=R=E=A=U= Column #19. by Donald Franson.

The main difficulty with Information Bureau questions is expansion. Even a simple question generates all sorts of research. Take this latest question, from GREGG WOLFORD (I am trying to catch up by taking the newest questions first): "In what issues of Fantastic Adventures did Robert Bloch's 'Lefty Feep' stories appear?" Now I could answer that simply by referring to Tuck's Handbook, which lists 22 stories, seventeen appearing monthly from April 1942 through August 1943, and five irregularly after that, in Oct. 43, Feb. 44, Apr. 44, Apr. 45 and July 46. But like a True Doubting Scientist, I go to other sources. Day's Index 1926-50 lists 22 also, the same 22. Sam Moskowitz, in "Psycho-Logical Bloch" (Amazing, Dec. 62) says 22 also, but names "The End of Your Rope" (July 50) as the last, which would make it 23. Robert Bloch himself, in a fanzine article, with bibliography to date (Obsla #30, Sep. 1961) confirms the number 23. I thought there was a Feep in a fanzine too, and (more research) here it is, in Innuendo #10 (Dec. 59): "The Return of Lefty Feep". It's fannish, of course, a punnish convention report. It's a good thing Gregg only asked one question. He also volunteered the information that Bradbury's Futura Fantasia ran to four issues. You don't have to send an answer along with every question to qualify for Information Bureau service, however.

RONALD

EBERLE sent a list of Galaxy Novels (see appendix, unless Weber takes it out) and asked for the names of Zenna Henderson's "People" stories (in F&SF) after "Return". Just "Shadow on the Moon" (Mar. 62) and "Deluge" (Oct. 63), as well as a new one coming up in the May issue. Ron also mentions an error in an Amazing Stories article by Sam Moskowitz (April 64) which states that "The Skylark of Space" was serialized in 1938; which must have been merely an outrageous typo. Surely one cannot possibly believe that Sam said 1938!

"What is the last issue of Venture?" asks CINDY HEAP. "The last one I have is July 1958." #That is the last. There was a certain amount of confusion caused by an announcement of only temporary suspension, and promises of revival. Venture is still on the masthead of F&SF -- why don't they use it or drop it? There's nothing unusual about the title -- it's always in use by a couple of "little" or religious magazines. The British Venture is Another Story, even more confusing...

JOE

CSASZAR, JR. wants to know if Hal Annas is anyone's pseudonym. I don't think so. Who would want to be Hal Annas? His trilogy in Other Worlds has not been reprinted in hard cover. Look for it in OW, Nov. 55, Feb. 56 and Apr. 56. Send Ray Palmer ten cents for each copy. On second thought, don't -- this offer was made in 1956.

At last an unofficial letter from JANIE LAMB (I used to get official ones almost daily) who says that Lloyd Biggle holds a Ph.D. in music -- this in answer to Stephen Barr's question last time, whether there were any recognized musicians in fandom or prodom. Janie also has a question: "Where and when was 'The Rose' by Nearing printed? And who is Nearing?" #H. Nearing, Jr. wrote a number of stories for F&SF from 1950 to 1953, none of which is named "The Rose". However, there may be another Nearing, very famous and all, outside of science fiction... I wouldn't know. Homer Nearing, who wrote humorous stories about Professors Ransom and MacTate, has written articles for scholarly journals and poetry for the New Yorker, so it could still be "our" Nearing.

PAUL CRAWFORD sent in a list of the titles of Outer Limits TV shows (another appendix, Dr. Weber?) and asks, "In what issues of Astounding were the Finagle Laws?" #Gloriosky, man, it's Murphy's Law

THE FANZINE FIELD
by Mike Deckinger

ALIEN #12, bi-monthly, 5 for \$1.00, Charles Partington, 2 Matlock Avenue, Lower Kersal, Salford 7, Lancs. England.

ALIEN best matches the "imitation prozine" school of fan publishing. In many instances, this format can be disastrous for the prozines themselves; certainly an amateur publication guided by several individuals with a limited income can't hope to succeed where a professional magazine representing paid creative effort has floundered. ALIEN barely succeeds, as a mildly interesting review zine that has the bad fortune to be overloaded with trite and needless fiction. The cover is an offset reproduction of scenes from two new Hammer horror films. The imagery is dark and unclear on one side, starkly white in contrast on the other, but as teasers they are competent pullers to Alan Dodd's comprehensive reviews of the films within. What is even more unique about this feature is that neither of these films have been released in the United States, at this time. Another film review, of Hitchcock's MARNIE, by J. Ramsey Campbell is more of a Freudian probe into the more profound plot motivations of the flicker than a simple retelling of the theme with a sturdy appraisal. It's an ideal example of reviewing in depth, from the standpoint of deep implication and sharp character analysis. It also presents itself as easily the best item within the fanzine. With all the frills that editors Harry Nadler and Charles Partington have to work with -- photopages, offset printing, layouts that are neither pretentious nor skimpy -- ALIEN should be better than this single issue. We hope it is.

ZINGARO #3, letters, cont., 25¢, quarterly, Mark Irwin, 1747 Elmwood Drive, Highland Park, Illinois 60035.

ZINGARO is a very minor, unimposing fanzine of the sort that flourished several years ago. We find it difficult to say anything truly bad about it, since its aims are so limited that it can readily achieve what editor Irwin seeks in his fanzine, and does not go beyond that, or offer the hint that he may be trying to do so. Robert E. Gilbert's cover is faint but any drawing that rips into a stencil with so many criss-cross lines would be bound to emerge underinked, unless the mimeograph was an exceptionally good one. Mark's editorial pleasantly rambles over several topics and he follows this with a few pages of quickie book reviews. E. E. Evers writes a page on why he's opposed to the draft, and then casually admits he's going in quietly and without raising a fuss, thus somewhat threatening the foundation of his earlier convictions. We, incidentally, entirely agree with his disgust of the draft system. Following are more reviews, and some letters that toss around a few points but never quite latch on to anything with enough firmness to provoke any great interest.

DOUBLE-BILL #11, irregular, trades, letters, cont., 25¢, Bill Mallardi, 214 Mackinaw Avenue, Akron, Ohio 44313.

The cover of this second Anniversary issue is by David Prosser, and almost as good as the studies in Gothic horror he freely dallied with about eight years ago. He is finally beginning to work more detail into his drawings, rather than letting the full power of the picture rest on a central image almost suspended on the page. The illustration is from Vance's THE DYING EARTH, but could just as easily envision one of Dante's sights during his descent. Harry Warner contributes a pertinent and meaningful article on faan-fiction, examining it from several neglected aspects and drawing his conclusions with admirable candor. It's the sort of article, written by someone who's been around fandom for more years than many N3F members have been on the Earth, and worth reading and re-reading for some invaluable tips and insights. Bob Coulson's fanzine reviews

continued next page

FANZINE FIELD continued/

have always been close to the best in the field; the present installment of "Wallaby Stew" (despite its distressing title) is no exception. Roger Zelazny tries to imitate Ray Bradbury and not only fails at writing like Ray Bradbury, but fails at writing like Roger Zelazny. Either fault is tragic. A column on jazz by a local disc jockey interests us no more than a column on jazz by a local fan does. In either case, endless recitations of why such-and-such is a better trumpet player than so-and-so fails to ignite the juices, so to speak. To prove that we do not demand sf oriented material as the only content of a fanzine, we will admit interest and affirmation with John Boardman's short article of the trouble in Harlem. Boardman must of necessity condense his opinions to meet with space requirements; it would take at least two dozen good sized DOUBLE BILLS to present the full case for and against Harlem. Boardman provides a remarkably comprehensive outline, however. A good long letter column presents some good, long, well edited letters, and editor Mallardi remarks that one of the stories presented herein ("Logic", by Robert Weinberg) placed fourth in the N3F story contest. Secrets like that should stay secret.

FOCAL POINT #1, bi-weekly, news, trades, 3/25¢, Mike McInerney and rich brown, 268 E. 4th Street, New York, N.Y.

Here once again we have the single sheet, thinly disguised propaganda zine, which will probably continue comfortably on its own once the cause it promotes has been passed by. A similar case befell AXE which was started as a vehicle to promote the Willis fund, and upon the successful completion of this worthy endeavor, continued as a frequent and invaluable newszine, picking up where the faltering FANAC left off. The news contained in this sheet is reasonably new, and the cause under promotion (New York in '67) reasonably worthwhile.

SPINA #4, irregular, Loc, trade, cont., 20¢, Creath Thorne, Route #4, Savannah, Missouri 64485

Apazines are liable for review in this column if they contain enough material to justify their being sent outside their respective apa. While SPINA is a part of NAPA its content is of interest to both members and non-members. Clay Hamlin has an article on what apparently was the "deadwood controversy" in N3F. The problem of deadwood is hardly that significant, since it invariably creeps up in any group of members with dissimilar interests. Penalizing the deadwood is a ridiculous thought (almost as ridiculous as establishing activity requirements for sustained N3F membership. The only positive results would be a sharp decline of N3F members who wouldn't care to pay an extra fee for the privilege of non-compliance to some foolish activity statute. Let us instead keep the deadwood in N3F and dump all the members who shoot off their mouths too much. Ourselves included.)

HAUNTED #2, quarterly, 50¢, 4 for \$1.75, Samuel D. Russell, 1351 Tremaine Avenue, Los Angeles, California 90019.

HAUNTED is one of the few (perhaps the only one, if Chalker's MIRAGE has folded) fanzines devoted to serious, and occasionally profound, discussions on the subject of supernatural and fantastic literature. Its production is handled with skill and maturity by editor Russell who quite obviously harbors a strong affection for this genre. This issue features an over-abundance of Lovecraft articles, something that would be disastrous in any other fanzine, but is beneficial here, since each item is researched keenly and carefully. Fritz Leiber writes about HPL's "The Whisperer in Darkness" and both Russell and Arthur Jean Cox appraise HPL's inherent ability in contrast to his slightly bizarre but unconcealed character. Russell's main points can best be summed up in his closing lines: "It is singularly futile to deplore a man's art because of its neurotic

SCIENCE FICTION PREVIEW

by John Boston, 816 South First Street,
Mayfield, Kentucky 42066

Another in the series of factual treatments of science-fictional gimmicks is John MacVey's Journey to Alpha Centauri (Macmillan, \$5.95). This discusses various possible methods of interstellar travel, and then describes what the voyage might be like.

Harcourt, Brace and World is bringing out another Arthur C. Clarke omnibus, entitled, very originally, Omnibus. This is to contain Sands of Mars, Prelude to Space, and short stories, presumably from Tales of Ten Worlds. The book will be out May 26; no price has been set.

The "really big ones" promised by Advent for its tenth anniversary include the first volume of Harry Warner's History of Fandom, covering the period from the beginning to the late '40s. It's to come out late this year and will be followed by a second volume that will bring the history up to date. Advent also has The Proceedings: Discon nearly ready, and in the works is Ron Ellick's A Concordance to the Lens, planned for very late 1965. (Thanks to Jack Chalker for the above, and also for the information on Arkham House publications in the list below.)

In England, Amis and Conquest have out Spectrum IV (Gollancz, 21/-). Rick Raphael's The Thirst Quenchers has apparently been expanded into a novel (Gollancz, April, 15/-). There are also new titles by Harry Harrison (Two Tales and Eight Tomorrows, Gollancz, May, 15/-) and Theodore Sturgeon (The Joyous Invasions, Gollancz, April, 16/-). Peter Weston, who provided me with all the information on English publications, had no more information on the Sturgeon book, but speculates that it may be another version of "To Marry Medusa". He also mentions a new Brian W. Aldiss novel, Earthworks, but I've no further data on it.

New and Forthcoming SF and Fantasy

Boland, John. White August. Arcadia, \$2.95. (An English import; maybe they're out of Stanton A. Coblentz.)

Christopher, John. The Possessors. Simon and Schuster, \$4.50. (Suspense story of alien invasion; getting lukewarm reviews from mainstream publications.)

/continued next page/

/FANZINE FIELD continued from page 18/

origins. Only the sick can not stand the sickness of others." The editor also presents the first part of a scholarly analysis of M. R. James and his works. There are two examples of fan-fiction printed herein, neither of them by fans, which may or may not explain the reason that they represent some of the best printed amateur fiction we've seen all year in a fanzine. Scores this another success for HAUNTED. A few reviews round out the issue, which closes with a short lettercolumn (and one hilariously funny letter from a Paul W. Skeeters, who in all earnestness suggests Russell changes HAUNTED to "a more literary title, such as 'The American Gothic Scholar' "). Fifty cents is a lot of money to spend for a single fanzine, but if HAUNTED continues on this level (with subsequent improvements) it will be justified in this case.

SCIENCE FICTION PREVIEW continued

- Davidson, Avram, ed. The Best from Fantasy and Science Fiction: Fourteenth Series. Doubleday, \$3.95
- George, Peter. Commander I. Delacorte, May 24. \$4.95. (Apparently a new title and scheduling for Nucleus of Survivors.)
- Harrison, Harry. Bill, the Galactic Hero. Doubleday, \$3.50. (Probably "The Starsloggers".)
- Hodder-Williams, Christopher. The Main Experiment. Putnam, \$4.95. ("Timely" scientific mystery concerning a nuclear research lab.)
- Lightner, A. M. Doctor to the Galaxy. Norton, \$3.50. (Juvenile)
- Lovecraft, H. P. Selected Letters: I. Arkham, \$7.50.
- Dagon and other Macabre Tales. Arkham, August, \$6.50.
(Includes "Supernatural Horror in Literature".)
- The Dark Brotherhood and Other Pieces. Arkham, December,
\$5.00. (Marginalia, including the official Arkham House/HPL
Estate bibliography, by Jack Chalker)
- Mills, Osmington. At One Fell Swoop. Roy, \$2.95. (Supernatural mystery)
- Pincher, Chapman. Not With a Bang. New American Library-World, \$4.95. (Story of a drug which retards old age.)
- Silverberg, Robert. To Worlds Beyond: Tales of the Future. Foreword by Isaac Asimov. Chilton, \$3.95. ("Space Adventure Series", v. 1.)
- Smith, Clark Ashton. Poems in Prose. Arkham, June, \$4.00. Illustrated by Frank Utpatel.
- Starrett, Vincent. The Quick and the Dead. Arkham, September (probably), \$3.50. (Weird tales by the noted mystery writer.)

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L E T T E R O F R E S I G N A T I O N

Dear Stan,

It has become increasingly obvious to me that the 1965 Directorate is a failure as far as accomplishments are concerned. We have done little during our first four months in office and I don't really expect anything to be done for the rest of the year.

Part of this can be laid, perhaps, to the lack of proper leadership on my part as Chairman and part to the apparent disinterest of the Directorate in club affairs. This is apparent in the lack of communication between Directors, the lack of constructive suggestions, etc. The 1965 Directorate simply isn't doing anything and it appears that it has no great desire to do anything. (Ah, but what can it do, you ask?)

Well, Stan, you know as well as I do that N3F officialdom is only happy when there is some crisis confronting it. The political by-play, the hush-hush lettersah, that's the meat of it. So I have decided to give officialdom something to do, something that should take up a bit of time and liven things up a bit.

I hereby resign from the Directorate of the National Fantasy Fan Federation.

In view of their apparent lack of interest and enthusiasm it might be well for the rest of the Directorate to do likewise but that, of course, is up to each individual member.

In any event the Directorate now has something to do: look for a new chairman and a new member.

I shall watch from the ranks of the membership with much amusement.

Best regards,
Roy Tackett
8 May 1965
Albuquerque, New Mexico

/INFORMATION BUREAU (continued)/ and Finagle's Constant, and the answer is: in too many issues, about 1957-58. I can quote them for you, roughly: Murphy's Law is that if anything can go wrong it will; and Finagle's Constant is something added to the wrong answer to give the right answer. I think. There was no general agreement on this, and even Finagle sometimes had two "n"s. It all started in a Campbell editorial (where else?), then it appeared in Brass Tacks, on John's request (Nov. 57), crowding out the Hieronymous and Golden Goose controversies. In Feb. 58, H.B. Fyfe lists some Finagle's Laws of his own, and others mentioned (interminably) the Bugger Factor, Diddle Coefficient, and other mathematical nonsense. This went on in the March, April and May issues, wherein it was All Cleared Up by our own Alma Hill, after which it became confusing again. There was never a codification of these elusive Laws, to which one more should be added: Campbell's Ratio, which is the proportion of tongue-in-cheek nonsense (which is amusing) to serious nonsense (which isn't).

RICK BROOKS asks, "When did the Poul Anderson novelette "The Sensitive Man" appear in Fantastic Universe?" #Jan. 54. This is easy for me because I have the author index ready in manuscript form. Some day I'll get them all published (some day I'll get them all written ((some day I'll get my collection gaps filled))). Rick also asks, "What was the book title of the Mundy serial 'Ramsden'?" #Darrell C. Richardson, in "Talbot Mundy: Oriental Mystic" (Fantasy Commentator, Fall '48) equates this title with "The Devil's Guard" (1926).

ROY TACKETT asks "How many stories were there in Rocklynne's 'Darkness' series?" #This series about various interstellar entities began in Astonishing Stories with "Into the Darkness" (Jun. 40); "Daughter of Darkness" (Nov. 41) and "Abyss of Darkness" (Dec. 42). Then a long jump to Imagination (Feb. 51) for "Revolt of the Devil Star."

JOHN BOSTON asks "What was the Readers' Service Book Club and what happened to it? All I know is that they seem to have published their own paperbacks, and that they operated from California. No connection with F.P.C.I., was there?" #No, Fantasy Publishing Company, Inc. was a Los Angeles outfit (Spaceway, Fantasy Book, a few hardcovers) and Readers' Service was in San Jose (way up north, there). You may have seen their ads in Astounding in the early 50's, which offered ASF subscriptions with books, and Vargo Statten pamphlets. I happened to be driving home from the '61 Westercon in Oakland, and I stopped in San Jose for breakfast. Looking for an old magazine store which I had once visited in 1932 (it had been replaced by a dentist's office -- Dr. Campbell) I found another book store (I needed stf -- I only had a box full from the con). The proprietor happened to notice my interest in stf, and volunteered the information that they had once run this book club. He had not kept in touch, hadn't even heard of the convention. The San Jose Book Shop has the same address as the old ads. John also asked whether Gnome Press and Fantasy Press are dead or dormant. I thought Gnome still existed; at least selling books if not publishing new ones (Pick-A-Book). Greenberg had an ad in the Chicon Program Booklet (1962) which mentioned Gnome. Eshbach folded Fantasy Press, I believe, some time ago. (A phrase used when one does not know the exact date).

Having cleared up all the recent questions, I'll get the older ones later (if they don't get me first).

-- Donald Franson.

Author Indexes of Galaxy, F&SF & Analog still available--free on request.DF

I N F O R M A T I O N B U R E A U - A P P E N D I X I

Checklist of GALAXY NOVELS (sent in by Ronald Eberle)

1. Sinister Barrier	Eric Frank Russell	29. Fear	L. Ron Hubbard
2. Legion of Space	Jack Williamson	30. Double Jeopardy	Fletcher Pratt
3. Prelude to Space	Arthur C. Clarke	31. Shambleau	C. L. Moore
4. The Amphibians	S. Fowler Wright	#'s 1-31 were 5½" x 7" in size;	
5. The World Below	" " "	#'s 32-37 were regular paperback size.	
6. The Alien	Raymond F. Jones	32. Address: Centauri	F. L. Wallace
7. Empire	Clifford D. Simak	33. Mission of Gravity	Hal Clement
8. Odd John	Olaf Stapledon	34. Twice in Time	Manly Wade Wellman
9. Four-Sided Triangle	William F. Temple	35. The Forever Machine	Clifton & Riley
10. Rat Race	Jay Franklin	(They'd Rather Be Right)	
11. City in the Sea	Wilson Tucker	36. Odd John	Olaf Stapledon
12. House of Many Worlds	Sam Merwin, Jr.	37. The Deviates	Raymond F. Jones
13. Seeds of Life	John Taine	After Novel #37, the picture grows cloudy. A number of paperbacks were published by Beacon Books, an outlet of the Guinn Company, later changed to Galaxy Publishing Corp. These novels were touted as "A Prize Novel, selected by Galaxy Magazine for Beacon Books." A list (probably incomplete) follows:	
14. Pebble in the Sky	Isaac Asimov		
15. Three Go Back	J. Leslie Mitchell		
16. The Warriors of Day	James Blish		
17. Well of the Worlds	Lewis Padgett		
18. City At World's End	Edmond Hamilton		
19. Jack of Eagles	James Blish		
20. The Black Galaxy	Murray Leinster		
21. The Humanoids	Jack Williamson		
22. Killer to Come	Sam Merwin, Jr.		
23. Murder in Space	David V. Reed	The Sex War (White Windows)	Sam Merwin, Jr.
24. Lest Darkness Fall	L. Sprague deCamp	The Male Response	Brian Aldiss
25. The Last Spaceship	Murray Leinster	Sin in Space	Cyril Judd
26. Chessboard Planet	Lewis Padgett	Virgin Planet	Poul Anderson
27. Tarnished Utopia	Malcolm Jameson	At present, Galaxy's novel publishing seems to be limited to the Magabooks.	
28. Destiny Times Three	Fritz Leiber		

I N F O R M A T I O N B U R E A U - A P P E N D I X II - sent in by Paul Crawford

THE OUTER LIMITS -- September 19, 1963 to May 1964

1. "The Galaxy Being"-Sept.19; 2. "100 Days of the Dragon"-Sept.23; 3. "The Architects of Fear"-Sept.30; 4. "The Man with the Power"-Oct.7; 5. "The Sixth Finger"-Oct.14; 6. "The Man Who Was Never Born"-Oct.28; 7. "O.B.I.T."-Nov.4; 8. "The Human Factor"-Nov.11; 9. "Corpus Earthling"-Nov.18; 10. "Nightmare"-Dec.2; 11. "It Crawled Out of the Woodwork"-Dec.9; 12. "The Borderland"-Dec.16; 13. "Tourist Attraction"-Dec.23; 14. "The Zanti Misfits"-Dec.30; 15. "The Mice"-Jan.6; 16. "Controlled Experiment"-Jan.13; 17. "Don't Open Till Doomsday"-Jan.20; 18. "Zzzz"-Jan.27; 19. "The Invisibles"-Feb.3; 20. "The Bellerio Shield"-Feb.10; 21. "The Children of Spider County"-Feb.17; 22. "Specimen; Unknown"-Feb.24; 23. "Second Chance"-Mar.2; 24. "Moonstone"-Mar.9; 25. "The Mutant"-Mar.16; 26. "The Guests"-Mar.23; 27. "Fun and Games"-Mar.30; 28. "The Special One"-Apr.6; 29. "A Feasibility Study"-Apr.13; 30. "Production and Decay of Strange Particles"-Apr.20; 31. "The Chameleon"-Apr.27; 32. [Not listed; I forgot to put it down. -- Paul Crawford]

-- September 19, 1964 to January 16, 1965

1. "Soldier"-Sept.19; 2. "Cold Hands--Warm Heart"-Sept.28; 3. "Behold--Eck"-Oct.3; 4. "Expanding Human"-Oct.10; 5. "Demon with a Glass Hand"-Oct.17; 6. "Cry of Silence"-Oct.24; 7. "The Invisible Enemy"-Oct.31; 8. "Wolf 359"-Nov.7; 9. "I, Robot"-Nov.14; 10. "The Inheritors"Part I-Nov.21; 11. "The Inheritors"Part II-Nov.28; 12. "Keeper of the Purple Twilight"-Dec.5; 13. "The Duplicate Man"-Dec.19; 14. "Counterweight"-Dec.26; 15. "The Brain of Colonel Barnham"-Jan.2; 16. "The Premonition"-Jan.9; 17. "The Probe"-Jan. 16.

N3F HISTORY

by KAYMAR
Historian

TNFF Vol.9 - #5. October 1950. Don Day writes about the NORWESCON

the 8th World Science Fiction Convention. Over 282 attended this Convention in Portland, Oregon, according to the Register, but many were not registered, and attended anyway. More than 375 attended one of the Theatre showings of DESTINATION MOON.

"Thumb-Nail sketch of the Norwescon" by Nancy Moore gives her impressions of the CON and the people she met there.

Eight members are candidates in N3F Election. As follows;

For President - Rick Sneary
For Directors - Everett Winne

* Mark ballots and send
to Teller, K.M. Carlson *

Ray C. Higgs
Don Ford
Stan Skirvin
Lou Tabakpw
Roy Lavender
Charles H. Heisner

Next page and $\frac{1}{2}$ contains the Platforms of the Candidates for Office.

"Joe and Jane NFFF" by Ev Winne gives results of a survey. Average fan-age is 28 years. Oldest fan is 65, and youngest is 13. Longest time a member has read S-F is 51 years. Occupations 70 different jobs. The average fan is 25 years old and had read s-f for 10yr.

The FAN DIRECTORY is now ready and can be ordered from Len Moffatt. Price is only 25¢ per copy. Contains over 400 names and addresses of fans, writers and Dealers, etc. Lists phone numbers, birth-dates and fan organizations. Sponsored by NFFF and Fantasy Foundation.

Don Day's NORWESCON article continues for 4 pages. There is no separate report of the CON, so if you want this report order from Don Day. His FANSCIENT carries a full report of the CON.

NEFFORUM has three letters, one from Ken Slater of England. Another from John W. Campbell thanks the NFF for honoring him with the LAUREATE AWARD. (These Awards were given out by NFFF for Best Fan, Best Writer, etc, each year). Last letter was from C. Stewart Metchette and asks for information to be used in the new FANCYCLOPEDIA, II.

REPORT TO THE MEMBERSHIP by President Rick Sneary, mentions the coming election. He urges members to vote. Projects completed are FAN DIRECTORY, work on NFFF Pins and information on a "Year Book".

Treasurer's Report by Roy & Deedee Lavender shows that NFFF has the sum of \$96.81 as cash on hand on the 15th of September.

LIBRARIAN REPORT by Betty Sullivan gives names of 92 books donated to the Library by members. Mostly Books and pocketbooks.

DIRECTORATE. Art Rapp is leaving for service and James V. Taurasi is new Chairman. Ed Cox has resigned and Jim Harmon has been appointed to take his place as Director. Charles Lee Riddle is new Outer-Public Relations Officer. Harry Moore has resigned to devote his full time to the coming Convention in New Orleans.

INNER PRO REPORT from Eva Firestone lists 18 workers on The WELCOMMITTEE: 9 workers on NON-RENEWAL COMMITTEE.

Listed as LOST are 12 members. Mail has been returned and we have no new address. If you know new address write to Roy Lavender. 14 new members listed with sponsors names. 6 new addresses listed. 12 renewals show old members returning to NFFF.

TheWeird-Fantasy Index is ready and can be obtained from Robert C. Peterson at \$1.00 each. It is similar to the SF Index.

Postwarp, NFFF letterzine, for members only. 6 ish..50¢
Editor is Bob Johnson, Greeley, Colorado.

Futurust, Neffzine, edited by Redd Boggs.

(SEE 'Ya next issue of TNFF..Kaymar)

- N E F F T R A D E R -

Ad space is free to N3F members. Get your Ad in early, for next TNFF
K. Martin Carlson, 1028 Third Avenue., South Moorhead, Minnesota.

WANTED: Sept. 1957 VENTURE in fine to excellent condition. Also any old (pre-1958) Ballantine SF pbs in fair to fine condition. Please write first. Gil Lamont, 625 Mendota, Madison, Wisconsin 53511

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Dec 31 g Zorroland Story
1939 Mar.4 vg The Man next Door.
Apr.15 vg Seven out of Time
Apr.29 g Minions of the moon
May.27 vg Tomorrow(Dikar story)
Aug 12 vg The Ninth Life-Mann
Aug 19 vg " " " Jack "
Aug 26 vg " " " " "
Sep 2 vg Blood of Albasore
Sep 23 vg Lords of Creation
Sep 30 vg " " " -Binder
Dec 2 g Zorroland Story
1940 Jan 6 g Maker of Shadows-Mann
Feb 24 g The Green Flame
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The KAYMAR AWARD (1959) is now in it's 7th year. The Award winners in the past years were;

1959	-----	Ray C. Higgs
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(continued from the N3F TRADER)

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