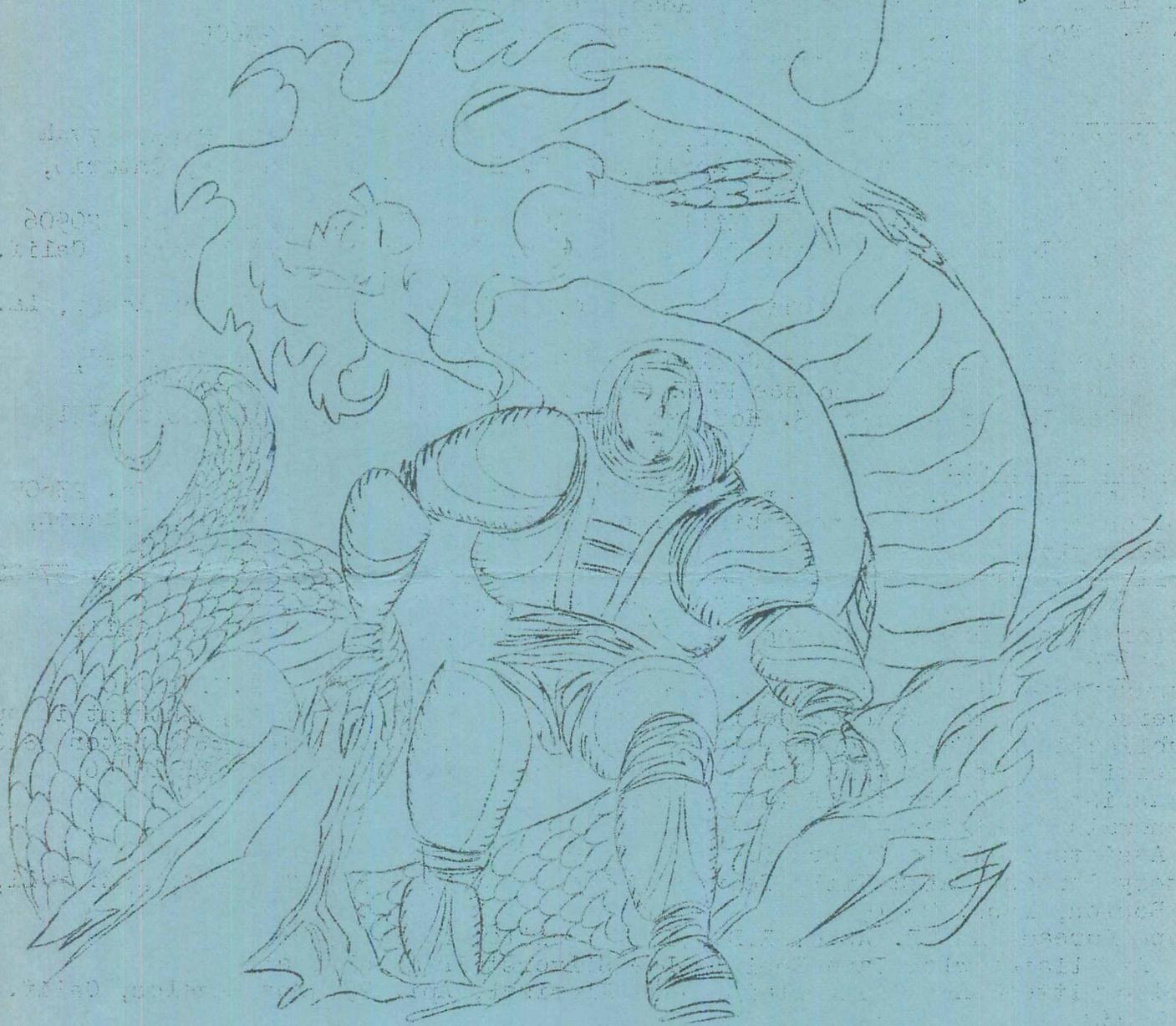


# The National Fantasy Fan



25th Anniversary Issue

April 1966

## NEFFER OFFICERS AND BUREAU HEADS

### President:

Stan Woolston, 12832 Westlake St., Garden Grove, Calif. 92640

### Directorate:

Chairman--Edmund Meskys, c/o Physics Dept., Belknap College, Center Harbor, N. H. 03226

Jack L. Chalker, 5111 Liberty Heights Ave., Baltimore, Md. 20906

Donald L. Miller, 12315 Judson Road, Wheaton, Md. 20906

C. W. Brooks Jr., 911 Briarfield Road, Newport News, Va. 23605

Clayton Hamlin Jr., Southwest Harbor, Maine 04679

### Appointed Officers:

Secretary-Treasurer--Janie Lamb, Route 1, Box 364, Heiskell, Tenn. 37754

Editor, TNFF--Art Hayes (for April), P. O. Box 189, Matachewan, Ontario, Canada

TNFF editor (for June)--Don Miller, 12315 Judson Road, Wheaton, Md. 20906

Editor, TIGHTBEAM--for May: Jim Schumacher, 418 Kenock Dr., Pomona, Calif. 91766

Editor, TIGHTBEAM--for July: Bill Bruce, 1603 N. 16th St., Baton Rouge, La. 70802

Official Historian--Kaymar Carlson, 1028 Third Avenue South, Moorhead, Minnesota 56560 (Also see NFFF Trader)

Election Teller--Stuart S. Hoffman, Box 13, Black Earth, Wisconsin 53515

### Bureau Chairmen:

Collectors--C. W. Brooks Jr., 911 Briarfield Road, Newport News, Va. 23605  
Correspondence--and Tape Robins--Lee Silverstein, 1229 Woodland, Lebanon, Pennsylvania 17042

Follow-Up--Irvin Koch, 835 Chattanooga Bank Bldg., Chattanooga, Tenn. 37402

Games--Donald L. Miller, 12315 Judson Road, Wheaton, Md. 20906

Information--Donald Franson, 6543 Babcock Ave., North Hollywood, Calif. 91606

Manuscript--Michael Viggiano, 1834 Albany Ave., Brooklyn, N.Y. 11210

Overseas--Write the President if you are interested; this appointment is open

Publications--Wally Gonser, 10257 Fifth Ave. S.W., Seattle, Washington 98107

Recruiting--George Nims Raybin, 1367 Sheridan Ave., Bronx, N.Y. 10456

Assistant--Write in if interested!

Renewals Committee--

Assistant--Write to President if interested!

Story Contest--Alma Hill, Temporary Coordinator, 463 Park Drive, Apt. # 11, Boston, Mass. 02215

Tape Bureau--Ann F. Ashe, R.D. #1, Freeville, N. Y. 13068

(Affiliated with Tape Robins--Lee Silverstein in charge)

Welcommittee--Ann Chamberlain, 4442 Florizel, Apt. 99, Los Angeles, Calif. 90032

Assistant--

### Miscellaneous Services and Activities:

Neffer Amateur Press Alliance--Bruce Pelz, Box 100, 308 Westwood Plaza, Los Angeles, Calif. 90024

Round Robins--Ira Lee Riddle, c/o First Methodist Church, Plattsburgh, N.Y. 12901

Assistant--

Story Robins--James McElroy, 14½ East Union St., Penns Grove, N.J. 08069

Writers' Exchange--Alma Hill, 463 Park Drive, Boston, Mass. 02215

New Fanzine Appreciation Society--AVAILABLE! (Michael Viggiano now in charge)

SF Lending Library--Elinor Poland, 3435 S. 126th Ave., Omaha, Neb. 68144

Birthday Cards--Elaine Wojciechowski, 4755 N. Keystone, Chicago, Ill. 60630

New Member Packets--Janie Lamb, Rt. 1, Box 364, Heiskell, Tenn.

TREASURER'S REPORT

Janie Lamb

Balance Brought Forward.....	\$570.85
Collection of Dues.....	227.20
<b>Total</b>	<b>\$798.05</b>
Disbursements.....	-72.75
<b>Balance</b>	<b>\$725.30</b>

Disbursements:	
TNFF.....	\$22.75
NFFF History.....	50.00
<b>Total</b>	<b>\$72.75</b>

SECRETARY'S REPORT

Janie Lamb

New Members.....	15
Renewals.....	75
<b>Total</b>	<b>88</b>

Total Members March 23: 223

New Members:

Lee J. Carson, B330 Bryan Hall, Michigan State U., East Lansing, Mich. 48823  
 Nancy B. Dejean, 739 Ingleside Dr., Baton Rouge, La. 70806  
 Jay Dobis, 28 Irving Rd., Natick, Mass. 01760  
 Harold Fischer, Waller Str 14, 2800 Bremen-Walle, West Germany  
 Kenneth Fletcher, 1501 Breda Ave., St. Paul, Minn. 55108  
 John J. Kusalavage, 195-05 Station Rd., Flushing, N.Y. 11358  
 Richard Uhr, 942 First Ct., Brooklyn, N.Y. 11223

Renewals:

B. Cook, H. Luttrell, Porter, Perley, Lee Riddle, Lewis Harrell, McGregor, Kusske, Jean Bogert, Root, Keifer, Latimer, Paul Willis, Brunette, R. Mann, Dawson, F. Cook, Kolchak, Hutchison, Patrick, Murray, Hamlin, Pournelle, Moskowitz, Rolfe, Rozman, Ira L. Riddle, Irwin, Randall, Galvin, West, Frerich, Warner, Stodelka, Markman, John Isaac, R. Roberts, C. Frederick, Kolden, Janda, Singleton, Eberle, A. Wilson, Compton, Rensch, Lord, Rabatich, Boston, Chevalier, Bibby, Hickey, Gonser, Washington, Lamb, Shaw, Hayes, Thorne, Kaiser, Cross, Wald, Van Toen, Gemignani, Silverstein, Patten, Bailes, Dietz, McCalum, Poland, Hoffman, Sanders

Walter L. Foxworth, 210 Mercantile Continental Bldg., Dallas, Texas 75201

Change of Addresses:

Len Bailes, Box 14, Rieber Hall, UCLA, Los Angeles, Calif. 90024  
 Lon Atkins, 2605 Fantasia, Apt. H., Huntsville, Alabama 35804  
 Peter Maurer, 523 S. Walnut, Lansing, Mich. 48933  
 Diane Rabatich, Room 16, Blomidon, Wolfville, Nova Scotia, Canada  
 Jim Sanders, 180 E. 88th St., New York, N.Y.  
 Art Wilson, Air American Inc., APO San Francisco, Calif. 96352

Secretarial Chatter:

Looks as if our Treasury is growing, but let's see why. Some of our members believe strongly in the NFFF. Art Hayes renewed to the sum of \$22.75, which pays him through 1980...then George Frerich paid \$8.75 which makes him a member through 1970...Mark Irwin paid \$7.00, to 1970 (he was already paid for 1966). Then we have 18 paying for this year and next--so all of this money does not belong to the year 1966, but must be spread out to include other years. In addition the "Angel Committee" has been paying some of the club expense; this helps the treasury. Looking ahead we see we will have a large membership next year with the dues now paid...so who says the NFFF is dying?

Have YOU joined the TriCon? The N3F will have a room for your enjoyment. Plan now to attend and if you haven't sent the money do so now. We will need a few helpers at the Hospitality Room at the con--how about you? Janie

PRESIDENT'S REPORT -- Stan Woolston  
12832 Westlake St.  
Garden Grove, Calif. 92640

One advantage in making appointments of new fans to a job is they may turn out to be very active and very good at it, and that's a thrill. The list of these must include James-McElroy this time, even though his name isn't on the sheet with other officers. He would have been if this was the best of all possible worlds, but sometimes there are problems, and this time it is a matter of having the page filled already. So I want to mention him particularly now.

Jim has been asking for a job for some time. A short time ago he asked again, and so I did what came naturally--gave him two jobs. They're related--both have to do with writing. There has been Story Robins in N3F for many years, with Ida Ipe heading the activity for a while--but it seems that for a while she won't be available for the job. The job? The fun, I mean...

The idea of a group to encourage members interested in writing to improve their ability in handling words (especially in nonfiction area) and perhaps contribute regularly to the Manuscript Bureau, has resulted in the Friends of the Manuscript Bureau. Jim mentions in his report the purpose was changed to asking fans to write for the Manuscript Bureau; that wasn't my intention, which just shows that it pays to watch my words better. I intended to suggest he explore the possibility of using round robins to discuss writing articles and other nonfiction similar to the Story Robins, with ideas developed in both material for articles and presentation. In the act of writing articles or commentary I've found that fans develop a fluency with words (as compared to their pre-fan years), and it seems to me a good idea to give these folk a few tips if possible, and get a few too when they're in personal blind spots.

Irwin Koch is now Follow-Up Bureau man, and active. Not just active for the sake of being in motion, either; he manipulates ideas, and functions to help others get jobs.

Last year I planned to announce a couple of Amateur Awards for two different fannish events, and will formalize it now: both groups have received a printed form plus several other items suitable for fancollecting. The key words (or names) are "MIT" and "Cole". The MITSFS Index to SF is something new, using electronic equipment in a way that makes possible checklists much swifter than is possible without it. Walter Cole produced the Index to Anthologies about the same time as the MITSFS group's project, and they were so different that it was simpler to name both than to choose between them. All expenses, including trophies (original illustrations and a working folder with some original manuscripts and some tear-sheets of an Anthology of SF), came from one or more of the "Angels"--from the Angel Fund, in fact.

The Amateur Award is meant to go to amateur activity that is worthy, but not to be rushed out to meet any deadline. There's no schedule. Anyone may call my attention to a worthy fan accomplishment--or, after I'm out of office, it should be brought to the attention of the President for issuing whatever award there is.

Bill Bruce does TIGHTBEAM for July; Jim Schumacher does the issue before that (in May). And, for next TNFF, Don Miller will get the job. It would be nice if we had another steady publisher and we will sometime--

FRIENDS OF THE MANUSCRIPT BUREAU -- James McElroy  
14 $\frac{1}{2}$  East Union St.  
Penns Grove, N.J. 08069

This is a new activity of the NZF, and I'm going to need your help to make it work, so listen to my plans and then become active with me.

A little history of this group would be an appropriate beginning. It was all Stan's idea--at least I think it was. At first we were to publish a zine in which ways to improve written and artistic material would be discussed: really go into depth and try to produce quality for the Manuscript Bureau. That was in early 1965. As things progressed, by the beginning of this year, the purpose of the Friends seemed to be that of pestering people to write and draw for Mike Viggiano.

Now, this is all right, but for me conforming only to the latter idea would mean a boring, uninteresting task, so I've decided to combine the two thoughts a trifle:

A zine shall be published in which any and all material written or drawn by members of the Friends, or outsiders, will be printed. After it appears, comments, criticisms and suggestions for improvement would be given; needed revisions, if any, would then be made, and finally the completed material would then be sent to Mike Viggiano. As a normal part of the job of the Friends, all members would take it upon themselves to encourage people to contribute to the Manuscript Bureau, and whenever possible, to mention in zines and correspondence that Mike needs all the material that he can get.

I need people who can criticise intelligently and who are interested in improving the quality of fan material. If you think you're the type of person who can do this, don't hesitate to contact me.

I would like to work in conjunction with Alma Hill and her Writers' Exchange in getting critics, etc., but this, of course, is up to her. I would like to say, though, that I'm not trying to muscle in on her area: all the material printed in the zine of the Friends is automatically slated for the Manuscript Bureau. If the author, authors, or artists don't agree on this, then they shall be referred to Mrs. Hill.

And of course I need an assistant to help me on this job. Do I have any volunteers?

--James McElroy

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BIRTHDAY CARDS -- Elaine Wojciechowski

Cards sent January to March...49

Stamps:

Stamps received from D. O. Clark: 16

Carry over:..... 61

77

-49

On Hand

28

Douglas O. Clark sent me a book of airmails that I converted into 5¢ stamps. Art Hayes sent me a check last December for six dollars that I used for postage stamps.

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Bill Bruce said yes, he would be glad to be in the Public Relations department when I asked him.

FOLLOW-UP BUREAU

Irvin Koch

Since I've only taken over recently, things are still fluid. All I can say for sure is that any neffer who wants to work either for the club or for an individual member's special project, who isn't sure what to do or who for, should write me. I'll find something. Anyone who wants workers should write me for a list. This list may be taken from the club files of application blanks with "want to work" indicated, and show whatever special desires or abilities the requester wants.

Later, data of years back will be available from a special project I did before becoming Follow-Up Bureau chief. That project was not connected with any bureau; it just turns out useful for Follow-Up.

At college I'm only 12 miles from all the official NFFF records at Janie Lamb's. If you want a list (such as for a mailing list) I can go out and make it up on a week-end.

My address until June 4 is: Irvin Koch  
Box 47 S. Stadium Hall  
Knoxville, Tenn. 37916.

My permanent address (the one on the correct roster) and my address for everything but first class mail is:

835 Chattanooga Bank Building  
Knoxville, Tenn. 37402

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WRITERS' EXCHANGE

Alma Hill

Writers' Exchange took the offer of a program spot on the schedule of Boskone II, and notified all Exchangers accordingly; but as this was decided so late, and the hour was 10 a.m. Sunday morning, an hour which few congoers consider truly ghodly, no great attendance was anticipated or found. However, all who turned up were the more welcome and no questions about membership in either NFFF or the Exchange were raised. An informal NFFF meeting was first presided over by Ed Meskys, Directorate Chairman, who is now a New Englander teaching physics at Belknap College near Laconia in New Hampshire. After mooting sundry good ideas informally with regard to Neffer doings, Ed turned the meeting over to workshop doings. I read some doubletalk from a story I'm working on, and was advised to keep it simpler. We then passed around three stories, one by Exchanger Gottfried, a summary to be sent to him with return of manuscript, and two by Exchanger Don Hutchinson, of which we think that one might be salable if he devises a better title.

The goal of any story is a readerhip, no doubt. But towards this goal there may be many steps to be learned. Some writers are at one stage, some at another. All must take their own steps as they can. Thus we share a common objective but are not likely to reach it all in the same way or at the same time. So though our end goal is professional publication, we have interim objectives that turn up along the way.

The viva-voce discussion can be helpful in its way if done right and if not overdone. It takes a lot more effort on my part than a simple mark-up of manuscript and a simple card-file and occasionally-supplied roster. Still, it was enjoyable this time and might be a good thing to set up either locally or as a feature at conventions under the Neffer aegis, or both. Exchangers or other Neffers please comment?

Alma Hill  
463 Park Dr., Apt. # 11  
Boston, Mass. 02215

MANUSCRIPT BUREAU -- Michael Viggiano, 1834 Albany Ave., Brooklyn, N.Y. 11210

In the past six months the situation of the Bureau has changed drastically. There is now plenty of material on hand; the problem now is to find a place for this material. A list of material on hand will be sent to any fan who requests it. There are articles by Stephen Pickering and Don D'Ammasa; artwork by a few fans, including cartoons by Elaine Wojciechowski; and plenty of fan fiction.

Please do not let this report discourage you from sending material. The Bureau can always use more. Especially needed are interior artwork. A fanzine has only one cover as a rule, but sometimes a back cover too--so full page illustrations are seldom requested. However, most fanzines use plenty of small illos. So take pen or pencil in hand, and draw...

For writers: serious articles on science fiction seem to be back in style. There is also a demand for satire and short humorous pieces. So start making black marks on white paper...

Mike

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NEW FANZINE APPRECIATION SOCIETY -- Michael Viggiano...

Imagine YOUR name at the top of the Report. Yes, you could be managing this activity if you are the kind who have a little time and are interested in doing what is necessary to keep it going. No, I don't mean editing TNFF, although that might help too--there has been a problem with keeping the list current, so please write in and renew your interest or see if it will fit your needs...((This is Woolston so far; I'll get to what Viggiano writes immediately.))

Proper procedure is for interested people to write in to have their names listed for two times, after which they may renew by indicating they are still interested. That is the mechanical part, as far as you are concerned. Afterwards, when a fanzine arrives in your mailbox, you can write a letter of comment or subscribe, or perhaps contribute something. To quote the Pledge--

Pledge: "I want to receive fanzines. Please send me your new fanzine, and I'll appreciate it. I promise to respond in some way, either by sending a letter of comment, trade or subscription, or perhaps by contributing material. I have enough time right now to pay attention to fanzines sent me."

PAT PRICE, P.O. Box 538, Cottonwood, Calif. 96022

RON EBERLE, 100 Elmhurst Ave., Syracuse, N.Y. 13207

STAN WOOLSTON, 12832 Westlake St., Garden Grove, Calif. 92640

Once again I would like to beg out of this activity; it's a good job for a new fan. Or an old fan. Or, probably, YOU.

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A Note from Woolston: Perhaps I've done all stencilling of reports except that of the President, but am wondering about the effect of "power" on a person: the above item is "composed" and translated (or do I mean transferred? Not just copied--rearranged, combined from several sources, etc.) and so may not be the ideal wording of Mike Viggiano--and I cannot locate the last list to find who should be on it with Pat, Ron and Stan. Please Please send a card to Mike or myself to be listed or to volunteer to manage this. Mike already has a club job; this is an opportunity for you..

LIBRARY -- Elinor Poland, 1876 South 74 St., Omaha, Nebraska 68124

The library now has 1300 titles and many extra copies, for those interested in trading. There are also quite a few prozines available for those who are collecting them.

Remember, it takes only 4 used sf pb's to join. For these you get a credit of \$1 which is to be used for postage TO you. You pay for the postage when returning the books. Book rates are very low: 10¢ for the first pound and 5¢ for each pound over the first. ALWAYS mark the word "BOOKS" on your packages. There is no other library charge other than the initial donation of books.

In every issue of TNFF there will be a few titles offered free to any member who needs these book in his collection. This time the titles are:

Foundation & Empire - Asimov  
Red Alert - Bryant  
Rogue Moon - Budrys  
Unexpected Dimension - Budrys  
Beyond the Barrier - Knight  
Search the Sky - Kornbluth & Pohl  
Envoy to New Worlds - Laumer  
On the Beach - Shute  
...and a set of Lord of the Ring (Ace)

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#### TWENTY-FIVE YEARS!

In April 1941 THE NATIONAL FANTASY FAN FEDERATION was at the start of a quarter of a century of change. Since then it has served as a "gateway to fandom" and for many hours of enjoyment and of accomplishment, with special publications, official organs, letterzines, a book and (in conjunction with the Los Angeles Science Fantasy Society) the first Fancyclopedia. Many members have sold SF and fantasy; many publish or have published outstanding zines.

TWENTY-FIVE YEARS!

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WANTED: Elaine Wojciechowski's Report! She wrote me about fans who printed her some birthday cards--but who did it? I've a feeling Art Hayes had his hand in on it, but there is much material around and my mind gets cluttered about this time during the "TNFF TIMES". Elaine wrote I didn't use her December report...

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#### COLLECTOR'S BUREAU - C. W. Brooks, Jr.

As of March 1, the bureau has 55 members listed on Janie's latest roster. This is quite a loss from last year, but almost all of it is very dead wood. I will make the usual 100 copies of COLLECTOR'S BULLETIN No. 4, as there may be quite a few renewals and new members this spring.

CB No. 4 is out. By the time this report is published, there will probably be a few left for any new members who might be interested.

Ten or eleven pages of CB No. 5 have already been stencilled by Raleigh Roark, bless his typer, and are in the mail to me, so No. 5 will follow No. 4 closely. I want to give the CB members a chance to comment.

ROUND ROBINS -- Ira Lee Riddle

Another Robin will be launched in a few days. Both newcomers and experienced correspondents are needed, and if you are interested in group correspondence write to me so the next group will form faster.

I have test galore this week. I'll send a long letter to May TIGHTBEAM...

IRA LEE RIDDLE, c/o First Methodist Church, Plattsburgh, N.Y.

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STORY ROBINS -- James McElroy  
14 $\frac{1}{2}$  East Union St.  
Penns Grove, N.J. 08069

This is my first report as newly appointed chief of this N3F activity, and though I'm a novice to the management of the group, I shall act as though I am thoroughly familiar with every aspect--so laugh whenever it pleases you.

I know nothing of any of the robins that were circulating during the time Ida Ipe ran this activity, outside of the ones I was in. Therefore, I would appreciate all former members of the Story Robins who are still interested, to contact me signifying you would be willing to take part in the birds again, and what type you would prefer doing.

I'm making a special appeal for volunteers to START robins as well as participate in them. Idea men, it seems, are in demand everywhere; we're no exception. Merely providing a working plot would help; please contact us.

Stan suggested a while back that it would cause less confusion and misunderstanding if each bureau and activity chief would get an assistant to help. I think this is a marvelous idea, and so I'm hunting around for people who might like to help run the Story Robins and Friends of the Manuscript Bureau with me. If I gaffiate or get lazy sometime, it would be the assistant's job to rush right in and pick up where I dropped everything.

If any of you newcomers want to get in on a lot of writing and fun of all sorts, drop me a line and tell me you're interested.

Here is an incomplete list of suggested story types you might be interested in; tell me and I'll see to it that 3 or 4 others of the same mind join you:

Science Fiction robin; Fantasy robin; ERB robin; J.R.R. Tolkien robin; Robert E. Howard robin; a story based on some particular book or author (tell me about it).

Van Vogtian robin (each write a disconnected chapter, then circulate them all to be connected).

Cliff-Hanger robins (written in the manner of a serial, with the hero carefully destroyed at the end of each chapter, only to be ingenuously brought back to life at the beginning of the next)

Funny robins (everyone tries to be as humorous, corny, etc. as possible)

Comic Book robin (written) Comic Book robin (drawn)

Any other suggestions will be appreciated.

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RECRUITING - George Nims Raybin, 1367 Sheridan Ave., Bronx, N.Y. 10456

A large number of applications were distributed at the recent ESFA meeting, and I hope to get them distributed at the Disclave and Midwescon.

I need a new blurb describing the NFFF to fit on a 5½ x 8½ sheet, and the blurb should describe and sell the NFFF to a prospective member. Submissions of proposed copy from the membership would help in my preparation of the final copy.

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GAMES BUREAU - Donald L. Miller, 12315 Judson Rd., Wheaton, Md. 20906

The Games Bureau has recently undergone a reorganization, in which membership has been split into two classes--Regular and Associate--and the Division structure has been revamped. Regular membership is \$1.00 per year; Regular members are entitled to discounts and rebates on certain items, and receive 12 issues of the Bureau organ, THE GAMESLETTER, per year, as well as occasional special games magazines. Associate membership is open to anyone who wishes to actively participate in Bureau activities without paying dues; Associate members receive an occasional issue of THE GAMESLETTER, but receive no discounts, rebates, or special mailings.

The Division structure now includes the Chess, Diplomacy, Fairy Games, Go, Jetan, War Games (which includes the Avalon Hill family, among others), and General Games Divisions. A Card Games Division is currently under consideration, and there is even the possibility we may soon have a Classical Music Division! (What classical music has to do with games is somewhat uncertain, but formation of such a Division within the Games Bureau would be consistent with an overall view of the Bureau as a "Hobbies" Division. We would be most interested in the reaction of you Neffers concerning such a Division!)

Magazines now published by the Bureau and its divisions include THE GAMESLETTER (the monthly official organ of the Bureau); THE GAMESMAN (a general games magazine, third issue of which has just been distributed); YE FAERIE CHESSEMAN (devoted mainly to Fairy Chess); BARAD-DUR (Diplomacy Division); and ORTHANC (Diplomacy Division). In addition, two new magazines, OSGILIATH (Diplomacy Division) and BLITZ (Chess Division), are in preparation, as are several rule-sheet portfolios containing five games each. THE GAMESMAN and YE FAERIE CHESSEMAN are available by subscription (30¢ each, 4 issues for \$1.00) or contribution of material; the Diplomacy magazines are available only to members of the Division, or by subscription (10 issues for \$1.00).

Chief needs of the Bureau at present are "live-wires" (preferably with publishing facilities) to head up some of the Divisions, or to form new ones covering the largest interest-areas. The Bureau also needs active members, particularly (but not exclusively) postal games players.

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NEW FORTÉAN MAGAZINE STARTED BY PAUL J. WILLIS

QUESTION is the name of a new "fanzine" dedicated to material of the sort collected by Charles Fort, with the ultimate goal to create a new organization of Fortéan interests.

If there is enough interest, perhaps there would be advantage in forming a "Fortéan Bureau" within the N3F, Paul suggests. If anyone feels there would be any specific advantages in such a Bureau, they can write Paul to give their views. Its functions could include serving as a clearing-house for data sent in by contributing N3F members, and to help in research. As a class, SF fans seem to be more aware of Fort and others in the same area.

N . F . F . F . H I S T O R Y

TNFF, Vol. 10, No. 4--August 1951:

This issue of TNFF was dedicated to the NOLACON. Harry B. Moore wrote one page all about the NOLACON. The Ninth World Science Fiction Convention was held in New Orleans, La. on September 1, 2 & 3, 1951. Membership was the traditional fee of \$1.

Then there was three pages about the program and last-minute news of the Convention. Erle Korshak had arranged with 20th Century-Fox for WORLD PREMIER of "The Day the Earth Stood Still." Other films rented were "The Lost World" and "Castles of Doom." A panel was mediated by Dr. E. E. Smith, and a talk by E. E. Evans--both of these men now deceased. Sam Moskowitz gave a talk too.

A poem by Isabelle E. Dinwiddie called "Thoughts" covered a page.

A 2-pager told "Things You Didn't Know--And Perhaps Don't Care To," by Fandom Features. Newsy items around Fandom included the little known fact that our Editor Ray C. Higgs had been confined to bed for 18 months and during that time had been able to carry out his Editorship as usual!! A true fan and dedicated to N3F.

"Accent on Imagination" by Dora Hepner Moitoret is a well-written article that first appeared in DIVERTISEMENT.

"I'm a Collector, Too!" by Nancy Gerding contains her confession that she collects Correspondence. She saves all her letters and information on fans in a huge scrapbook!

"Project Topsy" by Ev Winne tells about the Paper-Back Checklist Project and "how it grew." It was estimated to cover about 200 PB's but grew to over 500. Bob Troetschel made up a set of file-cards, one card to a title, which contained name, author, publisher, type of fantasy, page number and country.

A Special Notice by William Berger, Secretary-Treasurer, urges members to be sure to send to him any changes of addresses: there had been many out-of-date addresses because members didn't change in new addresses.

"Report of Membership Activities" by Eva Firestone mentions the Welcommittee had 18 active workers on its roster. British fan Bert High had organized a British Welcommittee similar to our own. A number of fanzine editors gave discounts to Neffers. Walt Willis, who edits SLANT, offers it free to members. Eva lists many Departments open to members: Copyright Bureau, NFFF Library, Correspondence Bureau, Manuscript Bureau, etc. Data for Janie Lamb's "Card Index Fan File" is sought.

NFFF MAILER reminds members of leaflets: Fan Speak, Prozine Check List, Fanzine Check List, Fantasy Pseudonyms, Fan Club List, Richardson Index and Lib Library Check List. Robert D. Statton is in charge.

"Over Here" by F. J. Robinson gives news of the con held in England in May, with highlights of other fan meetings in England.

NORTHWEST SCIENCE FANTASY CLUB organizer D. H. Cohen gives a history of the club and other information.

A page and a half gives information on the Con film "The Day the Earth Stood Still". A book on space medicine was advertised in a half page for the Book-Nook.

Will see you again in next TNFF.

Neffly

KAYMAR

continued (on next)

## KAYMAR AWARD

It is now 25 years ago that NFFF was organized. In April 1941 a gathering of fans founded the National Fantasy Fan Federation. So it is fitting that the K-A winner should be chosen on our anniversary date.

It is a double pleasure to give this award to:

### DONALD FRANSON

He did a good job in the office of President and led us through some trying times. Now he is still active in NFFF. He started the Information Bureau, and does a great deal to help the new member and others in the search for answers to many things in Fandom. Congratulations, DON.

The KAYMAR AWARD (1959) is now in its eighth year. The Award winners in past years were:

- 1959--Ray C. Higgs
- 1960--Eva Firestone
- 1961--Ralph Holland
- 1962--Janie Lamb
- 1963--Art Hayes (could not accept for political reasons)
- 1964--Seth Johnson
- 1965--Stan Woolston
- and NOW...1966--Donald Franson

#### THE KAYMAR AWARD:

1. A \$10.00 cash award from Kaymar
2. A free year membership in NFFF (sent to Secretary)
3. A Certificate of Award, signed by Kaymar
4. Two hard cover books (a choice from a listing)
5. A few pocketbooks of earlier years
6. Some old time fanzines

Many thanks to all of you who sent in names for the K-A. Keep it up.

A committee of 3 fans do the voting on cards that are sent to them. They decide who is to get the K-A each year.

This award was just an idea of mine after I returned from my trip to the Scandinavian countries in 1959. The first award went to Ray Higgs for many years of special work for the club. All this besides editorship of TNFF.

Now we have K-A #9 coming up! So it is time to think of some member who you think is a good candidate for this award, and send in the name right away with your reason for the nomination. Any member who you think has done something extra to better the club in any way that shows real interest in our work, can be nominated for the award.

Six items will be given this year. More items will be added each year so that in the future it will be of greater value. All suggestions as to the extra items will be welcome.

Neffly,

(Kaymar) Carlson

Ad space is free to NFFF members. Get your ad in early.

K. MARTIN CARLSON, 1028 THIRD AVENUE SOUTH, MOORHEAD, MINNESOTA 56560, USA  
 \* \* \* \* \*

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 39, 62. Worldip #2. Rurutania #7,  
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 sitania #1. J.A. McCALLUM,  
 Ralston, Alberta, Canada.

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 thinking loyalty, just for his  
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A CHECKLIST OF POUL ANDERSON..50¢

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 Route 13, 2936 Barrett Station  
 Road, Kirkwood, Missouri 63122

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must for collectors and adver-  
 tisers. Send for a copy (15¢) NOW.  
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 Roseville, California 95678

NFFF TAPE BUREAU. If you are a  
 tape "buff" let me hear from you.  
 We exchange tapes on all manners  
 of subjects. ANN F. ASHE, R.D.#1,  
 Freeville, N.Y. 13068

IF YOU DON'T SAVE FANZINES, Seth Johnson would appreciate bundles for the  
 Fanzine Clearing House. Why not send him a bundle? These help N3F re-  
 cruiting--and you might want to send some of YOUR mag for him to distrib-  
 ute, too. Send to: SETH JOHNSON, 339 Stiles St., Vaux Hall, N.J. 07088.

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 ing on Novels, S/S, Fragments, Verse,  
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 lishers, "style", movie adaptations  
 and many other subjects. \$1.00 per  
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 ope. 10¢ postage appreciated. Order  
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 Black Earth, Wisconsin 53515

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 Cheektowaga, N.Y. 14225

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 and magazines. Just drop me a line.  
 GERRY DE LA REE, 75 Wyckoff Avenue,  
 Wyckoff, N. J. 07481

FOR SALE OR TRADE: SF mag & Books.  
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 etc. Stamped, addressed envelope  
 please. ANN ASHE, Rt.#1, Freeville,  
 N.Y. 13068

## AMATEUR AWARD

Two Awards have been presented to two remarkable indexes, which have been honored simultaneously:

Index to Science Fiction Anthologies, by Walter B. Cole. This lists every anthology published in this field through 1964, over 500 titles, and thus provides readers and collectors an invaluable clue to magazine stories in print or obtainable through anthologies even though the original magazines are long out of print and hard to find. Until now, no such index has been available. Walt Cole has done a meticulous job of work and had it professionally printed in librarians' format on strong paper and bound in cloth hard-covers.

The MIT Index to Science Fiction Magazines, 1950-1964, by the Science Fiction Society of the Massachusetts Institute of Technology, Editor Erwin Strauss assisted by other members. This has also, by now, been professionally printed and bound, and this second edition has had three different proofreadings to assure accuracy. The pages are offset-printed from IBM print-out pages. The field has long awaited a complete index, but you says that he cannot take it further, we all owe thanks and honor to the young people who have filled this great gap.

The Amateur Award consists of a certificate with Presidential signature. With the certificate, the MITSFS library has been given a collector's item consisting of the original working folder, manuscripts and tear sheets and editors' notes, of the anthology, Science Fiction by Scientists, by Groff Conklin, which was thought especially appropriate for the collection of sf at this engineering school. Walt Cole was given the original manuscript and illustrations for The Decision Makers, with original illustrations by Jack Gaughan, a story with a good chance of being anthologized, illustrated by an artist whose star is rising in this field.

For the future, we are considering several possible recipients. You are urged to write in about material by amateurs that is exceptionally meritorious. The Award will not be given except on special occasions.

## ----- THE TRICON--24TH WORLD SCIENCE FICTION CONVENTION

Cleveland, Ohio is the place to go, and the Convention officially opens on September 2 for a four-day get-together, at the Sheraton-Cleveland Hotel. Attending membership is \$3.00, and a supporting membership for the fans who cannot attend is \$2.

L. Sprague de Camp, author of "Lest Darkness Fall" and "The Science Fiction Handbook" among other material, will be Guest of Honor.

Official mailing address is: 24th World Science Fiction Convention, P. O. Box 1372, Cleveland, Ohio 44103. Why not write in now to get the Progress Reports and support the Convention?  
-----

DIRECTORATE REPORT

Ed Meskys, Chairman

The Directorate has arranged for the distribution of the Franson-Viggiano Title Change index to the membership and is now in the process of arranging for the publication and republication of several other useful booklets which have been prepared.

Modification in the N'APA Preamble has been made to make a legal separation from N3F impossible, and the Directorate has also given notice that it generally does not intend to interfere in the operations of N'APA unless requested to.

T A P E B U R E A U

Ann F. Ashe, Chairman

Tape Bureau is only semi-active at the moment. I am going to school, we're moving, and Lee Silverstein has been in the hospital. However, we are making plans and have one new member with many, many tape resources and lots of enthusiasm. So we hope things will be moving again shortly.

So far this year we have five new members, making a total of 65. The next Newsletter is in process now and should be in the mail by the end of the month.

Sheets telling the current status of various club activities, such as for various Bureaus, have been produced by Art Hayes for new members. This has been something I as President approve, and I urge the active members to produce these sheets and send to Art. Producing this material isn't something Art has been paid for: he hasn't asked for payment. He does it in his spare time, but is one of those guys who spends lots of his time in such activities. So any assistance you may give him would be appreciated by him and by me. Art has provided material for new member's bundles for some time--and by accumulating the stencils he has built up quite a background of factual material for the new members, so they can have a sort of skeleton to connect their own tissues or tendons, and become active faster and surer.

A few members know of the Brochure that Art Hayes produced years ago--a tentative work of a similar sort to this. Since then we have had a number of new activities--the amateur press group, the Tape Bureau, the Games Bureau and others. Each item was the result of a member willing enough to help another member to produce something of help to our new members. The immediate goals of the members may vary, but one thing is common to all: a need to cooperate. Communication is a form of cooperation. You are invited to consider ways you can enhance the cooperative aspects of this hobby club.

Quite a few members adopted the club as part of their life, and as a way to enter a type of activity based on mutual interest, and to design a program that will benefit more and hinder fewer. And they do it because it's fun.

I N F O R M A T I O N      B U R E A U  
Column # 23                      by Donald Franson.

1		1
1		1
1	science fiction	1
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1		1
1	fandom	1
1		1
1		1
1		1
1	nfff	1
1		1

This is your column, readers. Anyone may get into the act by sending in a question about science fiction or fantasy, or about science fiction fandom, or the NZF (those 4 subjects only, please). You may even have to answer the question yourself. Take NATE BUCKLIN, for instance. He is allatime sending in plots, synopses (which I suspect he is making up himself) which I can't identify. One is possibly a pre-1960 Amazing novel, which contained toward the end some character named Tom, and a world (not a planet)

that was really a flat plain going out to eternity...All the outer planets of the Solar System shrink like crazy as the spaceship passes them...Sounds like something out of Ray Cummings. Now you'll find out how smart I am. I don't know the answer. If none of you write in, that means I am just as smart as the rest of you...

JAMES TOREN wanted some information about the Captain Future series. "How many issues of his magazine appeared, and what are the dates of his appearances in Startling Stories?" I'm glad you asked that question, because I have a lot of information here on Captain Future that I don't know what to do with.

There were seventeen issues of Captain Future magazine, a prozine put out by the Thrilling Wonder and Startling crowd. It appeared quarterly from 1940 to 1944, skipping one issue toward the end. It featured a Captain Future novel, written mostly by the old world-wrecker, Edmond Hamilton; and a few short stories and other stuff. It folded eventually, officially because of the wartime paper shortage, possibly plot shortage too, since these were full of incidents Ed had saved up from all his previous stories.

The titles of the novels in Captain Future are:

- |                                   |  |
|-----------------------------------|--|
| CF and the Space Emperor-Win40    | Outlaws of the Moon-Spr42  |
| Calling CF-Spr40                  | The Comet Kings-Sum42  |
| CF's Challenge-Sum40              | Planets in Peril-Fa142   |
| The Triumph of CF-Fa140           | The Face of the Deep-Win43                                       |
| CF & the Seven Space Stones-Win41 | Worlds to Come-Spr43*(see note)                                  |
| Star Trail to Glory-Spr41         | The Star of Dread-Sum43 #0 "                                     |
| The Magician of Mars-Sum41        | Magic Moon-Win44 # "   |
| The Lost World of Time-Fa141      | Days of Creation-Spr44 * "                                       |
| The Quest Beyond the Stars-Win42  | *by Brett Sterling--a house name--<br>actually Joseph Samachson. |

#by Brett Sterling--actually Edmond Hamilton. Hamilton says that he stopped writing CF temporarily and the publishers had Samachson fill in under the house name Brett Sterling. Then Hamilton came back and they still used the Sterling name for a while. What makes it more confusing is that Joseph Samachson also writes under the pen name of William Morrison; and the house name Brett Sterling has been used for a few other stories, notably one by (of all people) Ray Bradbury.

When Captain Future folded, there was one MORE novel to print, and this found its way into Startling Stories, followed by two more: Red Sun of Danger--SS Spr45 (by Brett Sterling-Hamilton); Outlaw World--SS Spr45, by Edmond Hamilton; The Solar Invasion--SS Fa146, by Manly Wade Wellman(!).

INFORMATION BUREAU (continued) / Then the Futuremen rested, but were called forth again by the readers' demands, to appear in a series of 7 novelets, also in Startling Stories: The Return of CF-Jan50; Children of the Sun-May50; The Harpers of Titan-Sep50; Pardon My Iron Nerves-Nov50; Moon of the Un-forgotten-Jan51; Earthmen No More-Mar51; and Birthplace of Creation-May51. Also there was a parody of Captain Future in the Aug52 Startling: "Major Venture and the Missing Satellite," by Chas. E. Fritch. All this information from the May51 SS, Day's Index, Tuck's Handbook and Author's Listings, and Bob Jennings' fanzine, Fadaway (see, I don't trust any one source) as well as the mags themselves (SS, not CF, as I don't have any now)--anyone have a set to sell?

Announcements: Author Index publication may resume at any moment. I think it is a good idea to publish indexes of discontinued mags, ones not covered by either the Day Index through 1950 or the M.I.T. Index. Current indexes still available are: If, Analog, Galaxy and F&SF, free on request from Donald Franson, 6545 Babcock Ave., North Hollywood, Calif. 91606.

Science Fiction Title Changes has been printed by Wally Gonser. It is a 50-page booklet, 5 $\frac{1}{2}$  x 8 $\frac{1}{2}$ , photo-offset, and must be seen to be appreciated.

Fantasy Pseudonyms is as ready as it will ever be, as soon as I can find a publisher to mimeograph this N3F Fandbook. 600 plus is a lot of pen-names, though a few non-sf names have crept in, somehow. I don't care.

Back to the Information Bureau. Oops--no more questions. Well, there are some ancient, unanswerable ones, but no current ones in the hopper. This is probably due to the irregularity of this column's appearance. In the absence of reader's questions, I will think of some questions myself that deserve answering.

So, on the order of The Guinness Book of World Records (Bantam, 50¢): What is the longest and shortest stf or fantasy story? Probably the longest is Tolkien's Lord of the Rings, if considered as a serial in three parts, rather than a trilogy. The shortest is possibly Ron Smith's "The Horror Story Shorter By One Letter Than the Shortest Horror Story Ever Written," which ran to 17 words, unless you include the 14 word title. (F&SF, Jul57, Best from F&SF, 7th). The shortest article was 11 words, by Philip Wylie, in the April 1956 Amazing. The longest continuous writing career is probably that of Murray Leinster (Will F. Jenkins), from 1919 to date; while the shortest was possibly that of Stanley G. Weinbaum. The longest-lived series character? A close race between Burrough's Tarzan and John Carter, and Doc Smith's Richard Seaton and Marc Duquesne, about 37 years. You can't count characters taken over by other authors, as then the winner might be King Arthur.

The appearance in IF of a story by Dave Kyle reminds me of the old question: how many author/illustrators are there? Fewer than you might think. Besides Dave, who illustrated in the 40's, there is Damon Knight, Hannes Bok, Dold, Julian May, and I can't off-hand think of any others.

Donald Franson

-----  
A card from Franson with answer to the question opens with came in and in time for the December TNFF, so I sent it off to be used then. But sometimes December never comes--so Don will probably have to recover the answer from memory or his records and include it in another Information column.

NOTE: For the last two issues reported material furnished by Hayes, with material coming from around Neferdom.

-----  
Jim Schumacher suggested TIGHTBEAM include general fanzine material, as stimulant to letters of comment and because current issue has few letters, so far. President says any such pages aren't provided for by N3F funds.



# MANUSCRIPT BUREAU

CHAIRMAN:- Michael Viggiano, 1834 Albany Ave., Brooklyn, N.Y.  
U.S.A. 11210.

AIM: To help fanzine editors, especially new editors, to get material for their fanzines, and in turn, help fans, especially new fans, to find a home for their material.

The Manuscript Bureau will accept all forms of written and artistic expression related to S.F., Fantasy, or Fandom. To quote Jack Chalker, former Manuscript Bureau chief; "... all fiction in the genre, of any length, is welcome. Articles on Science Fiction, Fantasy, Fandom, or Articles and stories which you believe might be of interest to fans and fandom, are also welcome. Poems and essays within those broad confines are welcome. Artwork too, from detailed full-pagers down to cartoons and the smallest fillios."

Fanzine Editors requesting material should follow these instructions:

(1) Send me a request telling me what you want, and also give some pertinent information about your fanzine (e.g. format, frequency, etc., ) A copy of your latest issue sent along with your request will be appreciated, but it is not mandatory.

(2) Please send me an acceptance or rejection of the contribution(s) submitted to you within 21 days of receiving them. Rejected material should be sent back to me along with your rejection notice.

(3) The Bureau pays postage to you; you assume responsibility for mailing rejected material back to the Bureau.

(4) Accepted material must be used within 6 months of the day you mail your acceptance notice to me.

(5) Send the contributor one copy of the fanzine that his material appears in. Also send a copy to the Manuscript Bureau.

Will gladly answer any questions concerning the working of the Manuscript Bureau.... just drop me a post-card.

Sincerely,

Michael Viggiano.

This is a regular column, I claim, and anyone who wants a question answered on science fiction, fandom, or the n3f, can send it to me at my regular address and it will appear in the next regular column, whenever that appears (if received before the next deadline). If an answer is wanted even before that, say so, and I'll send a postcard. I got lots of them, supplied to me by the government...

Lore is a fanzine, which I recommend to those who are interested in this column. It has, among other things of interest to the collector and reader of stf, a question-and-answer section which is reminiscent of something or other. They have a staff of regular answerers, which I don't, so they are more likely to come up with answers of a more obscure and technical nature. Even Ackerman asks them questions. Lore is obtainable from JERRY BURGE, 1707 Piper Circle SE, Atlanta, Georgia, U.S.A. 30316., at the price of 50¢ for 5 issues, or \$1. for 12 issues. JERRY PAGE is the editor. It's of a Jerry-built publication.

GEORGE FERGUS (who has a copy of Science Fiction Title Changes) wants to know where the following alternate titles appeared:

Lesser's Recruit for Andromeda (these are all Ace Books) as "Voyage to Eternity." (Imagination, July, 1953).

Norton's Secret of the Lost Race as "wolfhead." (I may have been wrong on this. Bob Franson says he thinks this was only a pre-publication title.)

Silverberg's The Planet Killers as "This World Must Die!". (August 1957 Science Fiction Adventures. -- by "Ivar Jorgenson".)

Bradley's The Planet Savers as "Project Jason." (I don't know. It appeared as "The Planet Savers" in Amazing, November, 1958.)

Brackett's Alpha Centauri or Die as "Teleportress of Alpha C". (Planet Stories, Winter, 1955.)

I have a few corrections to the Title Index, which I will eventually publish as a one-sheet addendum, including the new titles that have since appeared. The most important correction is that George Allan England's The Air Trust is not the same story as The Empire of the Air. Also City Under The Sea has no connection with Voyage to the Bottom of the Sea. I thought that Voyage Of the Space Beagle did not include "War of Nerves", but it does after all. And a few others pointed out by loyal readers.

I would like to give some credit now to Wally Gonsler, who published the booklet, on his little photo-offset machine. I typed the title page as "wallace Gonsler, Seattle, Washington", but he changed it to "jerwal Press" and effectively concealed his identity, thus depriving himself of deserved egoboo.

Department of Antiquities. In 1963, STAN WOOLSTON asked a question about "the Immeasurable Horror. I have recently run across this. It's by Clark Ashton Smith, and it's Weird Tales, September, 1931, and Avon Science Fiction Reader #1, 1951.

RONALD EBERLE sent me a list of Galaxy/Beacon novels, which will be published on request, if accompanied by an adult, in a plain wrapper.

In a postcard from Israel, JACQUELINE BRICE requests information on a magazine called "Syngencer" or something. Sounds like it has something to do with Synergetics, an interest of some Neffers about 10 years ago.

JAMES SANDERS asked about collaborators of Mark Clifton: did Alex Apostolides or Frank Riley ever write anything on their own? Yes, Frank Riley wrote some stories for If, and Apostolides had a story in the August 1958 F&SF.

Did you know that BILL ELLERN, whose pseudo-Doc Smith story appears in the April Analog, is a long-time LASFS member and west coast fan? I'm always happy to see fans appear in the professional arena.

The N3F Collectors Bulletin is something you may want to collect. Write to C. W. BROOKS, Jr. 911 Briarfield Road, Newport News, Virginia, U.S.A. 23605, giving him information about your own collecting interests. (Magazines, hard cover books, paperbacks, fanzines, comics, illos, mss., etc.). CB is chock full of interesting facts, and is fairly regular, for a fanzine.

If all goes well, the publisher of this column of the Information Bureau will be ART HAYES, who published the first ten columns of the I.B. in THRU THE HAZE. Welcome back to fandom, Art.

I could fill this column with little-known facts about even lesser-known science fiction stories, but I'd rather answer specific questions. Send the, to: Donald Franson, 6543 Babcock Ave., North Hollywood, California, U.S.A. 91606.

\*\*\*\*\*

INFORMATION BUREAU:-

Publisher's commentaries:

For additional Information in regards to Synsocer ( one of the official publications of The Synergetics Society, along with CHANGE) enquiries should be directed to one of the following:

N. A Coulter, Jr. 1825 N. Lake Shore Dr., Chapel Hill, N.C. U.S.A. President.  
Betty Ash, 845 Brookwood, Apt 3, Ann Arbor, Michigan, U.S.A. 48104.

Synsoco, as it is known amongst its members, has never been a part of the N3F, tho' Coulter was an N3F member for a few years. Currently I'm publisher of the other Official Publication, CHANGE, a copy of which is going out to Jacqueline Brice.

And I want to add my congratulations to Don Franson on his being awarded the Kaymar Award.

And in closing, I want to object to being welcomed back to fandom. I never left it, never having been driven out. Just kidding here.

BIRTHDAY CARD PROJECT REPORT 1965

Cards sent	
January	12
February	13
March	21
April	30
May	26
June	28
July	23
August	32
September	14
October	15
November	18
December	21
	<u>263</u>

Stamps Received	
Peter Maurer	20
Lloyd Broyles	20
Dannie Flachta	20
Ron Rounds	15
Al Lopez	15 (carry over of 1964)
Earl Thompson	20
Elinor Poland	20
	<u>130</u>
Anonymous	180
	<u>310</u>
Carry Over	14
Stamps Rec'd	<u>310</u>
	<u>324</u>
Cards sent	<u>-263</u>
On Hand	61

BIRTH DAY CARD PROJECT REPORT, January to March 1966.

Cards sent	
January	21
February	12
March	16
	<u>49</u>

Stamps received.	
Douglas O. Clark	16
OnHand	61
	<u>77</u>
Cards sent	<u>-49</u>
Bal. on Hand	28

Publisher's commentaries:-

The President has made some mention of this project but also expressed some puzzlement in regards to the supply of cards sent out by this project. Briefly the situation is as follows:

Sufficient cards are on hand to complete this year, and a few months of 1967. These cards were designed by Jurgen Wolff and Elinor Poland, and run off on Jahzinc press, after electronic stencilling.

Ever since the start of this project by Marijane Johnson, supplies have always been tight, specially in regards to stamps, which can be rather expensive, considering the number of cards sent. Any assistance those supporting the project can give would be appreciated. Send stamps to Elaine Wojciechowski. Designs and other ideas to be sent to either Elinor Poland or Jurgen Wolff.

Thank you.

BIRTHDAY PROJECT.

April, May and June Birthdays of N3F Members

APRIL

1	Jay Dobis	28 Irving Rd., Natick, Mass. U.S.A.	01760
2	Margaret Gemignani	Box 9432, Rochester, N.Y.	U.S.A. 14610
3	Seth Johnson	339 Stiles St., Vaux Hall, N.J.	U.S.A. 07088
6	Bill Mallardi	214 Mackinaw, Akron, Ohio,	U.S.A. 44313
6	Fred C. Michol	Eden Hotel, 120 S. 6th St., Las Vegas, Nev.	89101
7	Nancy B. Dejean	739 Ingleside Dr., Baton Rouge, La.	U.S.A. 70806
9	Rick Brooks,	R.#1, Fremont, Ind.	U.S.A. 46737
12	Janie Lamb	Rt 1, Box 364, Heiskell, Tenn.	U.S.A. 37754
12	Richard Roberts	35 E. 84th St., N.Y. 28, N.Y.	U.S.A.
15	Coral Smith	Box 226, Encinitas, Cal.	U.S.A. 92024
17	Richard Uhr	942 First Court, Brooklyn, N.Y.	U.S.A. 11223
18	Jurgen M. Wolff	1234 Johnson St., Redwood City, Cal.	U.S.A. 94061
19	B. Phillip Walker,	809 Romney Lane, Virginia Beach, Va.	U.S.A. 23455
21	Don Hutchinson	147 Leacrest Rd., Toronto 1, Ontario, Canada.	
21	Clayton Hamlin, Jr.	Southwest Harbor, Maine,	U.S.A. 04679
24	Don D'Amassa	B331 Bryan Hall, Michigan State University, East Lansing Michigan, U.S.A.	48823
24	Eva Girard	4620 Twining St., Los Angeles, Cal.	U.S.A. 90032
28	Gil Lamont	Apt 5C-625 Mendota Court, Madison, Wis.	
29	Ken Winkes	433 McLeod, Arlington, Wash.	

MAY

3	Leroy Frazier	% Greg Shaw, 2545 Lexington Way, San Bruno, Cal.	94066
5	Angelo Ogliano	Via Nicastro, 3, Rome, ITALY.	
5	Jeff Renner	301 #. 22nd St. Bellevue, Neb.	U.S.A. 68005
	Diane Rabatich (6)	Rm 16, Blomidon, Nova Scotia,	CANADA.
13	Ens. Dwight Allen	B.O.Q. 11- Rm 89, NAS, Jacksonville, Fla.	32212
14	K. Martin Carlson	1028 3rd Ave. S., Moorhead, Minn.	U.S.A. 56560
15	Winston F. Dawson	11809 Four Lakes Dr. South Lyon, Mich.	U.S.A. 48178
16	Jean Bryant Bogert	200 Elmwood Ave, Narbeth, Pa.	U.S.A.
17	George Andrews	9321 Buckeye Rd., Cleveland, Ohio.	U.S.A.
20	Wm A. Thompson	Box 35, Plaster Rock, New Brunswick,	CANADA
22	Al H. Scott	U. of N.C. 209 Aycock, Box 1121, Chapel Hill, N.C.	27514.
22	Michael Viggiano	1834 Albany Ave., Brooklyn, N.Y.	U.S.A. 11210

JUNE

2	Bill Berger	10923 D. Woodlawn, Cleveland, Ohio,	U.S.A. 44104
4	Ellen M. Cox	225 Nelson Blvd. Decatur, Ill.	U.S.A. 62521
4	Stephen Markman	21841 Church, Oak Park, Michigan,	U.S.A. 48327
7	Mark Curilovic	943 Royal Rd., Cleveland, Ohio,	U.S.A. 44110
9	Pfc Richard C. Markley	RA19815640 Co A- 17th Sig. Bn (A) APO NY. N.Y.	09164
10	Pat MacDonald, Jr.	932 F. ronald Hall Columbia U. N.Y. N.Y. USA	10027
19	Paul Wyszowski	Box 3372, Station C, Ottawa, Ontario,	CANADA
22	Banks Mobane	6901 Strathmore- Chevy Chase, Maryland,	U.S.A. 20015
26	John Chambers	3300 Cherry St., Sa Jose, Cal..	U.S.A. 95118
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# THE FANZINE CLEARANCE HOUSE

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Thirty-five years ago I started reading Science Fiction. I was hooked as much as the much as are drug addicts or smokers, and would do almost anything, including canvassing newsstands all over the city in search of something I might have missed in the genre somewhere. I used to read the lettercols of the prozines about organizations here, there & everywhere and often wished that some such group could be started in New Jersey. For thirty years I went on reading and never contacted any such fan or Fandom. It wasn't until 1952 or '53 that I read an article about a Newark group that had been meeting for years while I had only been reading S.F. This was the E.S.F.A. of Newark, and I was peeved that they had been having meetings all along, right in my own backyard, without my knowing anything about it. No prozine had ever printed a letter that I had seen, telling of their existence.

When I was finally contacted by the N3F, one of the first things I wanted to do was to figure out some method whereby all would-be fans would be automatically contacted and informed about fan doings in their neighbourhood and something about genfandom. It was a problem, since you could not expect every apa and local groups to place paid ads in the prozines, yet some system had to be developed whereby, through the prozines could allow such contacts to be made. Some of the Prozines had fanzine reviews but I never got around to sending for one of them because there was no certainty that I'd get anything for my subscription. After all, I don't particularly like spending hard cash for something that I was not sure of getting, even after paying for same. That is one reason I believed that many of the readers of the prozines did not send in subs for those fanzines reviewed in the prozines.

It seemed to me that the most logical method of overcoming all these obstacles would be for a fanzine clearing house, to which all faneds would send some bundles and which, in turn, would sell bundles of a dozen or more fanzines, for a dollar through some publicity in the prozines. It seemed like a good idea and I suggested this to Ralph Holland that some B.N.F. be induced to set up such a clearing house on behalf of the N3F in particular, and for Fandom in general. While Ralph assured me that while he liked the idea, he did not believe he could find such a B.N.F. with sufficient spare time to handle the project and suggested that I take on the task myself. Result was that he sent me a notice of support for my project and I went canvassing the New York magazine editors for some free publicity in their fan columns or editorials to see what could be done. Practically all of them promised to print a fan letter containing something like this in their lettercols with the exception of one. However, out of all the pro-cds, only LOWNDES came through on his promise and printed my letter in his magazine about six months later. Result was sales of about twenty bundles and recruiting of at least twelve new members to N3F through that ad alone. Some are still with us, others left to go to ajay groups and onfandom.

In the meantime, there was the job of writing to about 200 faneds personally, listed by Ralph Holland and Stan Woolston, requesting bundles of their fanzines. Not many responded, but since the requests were coming in slowly, sufficient was being received to handle incoming requests. N3F members, especially new members, started ordering bundles and talking their friends into ordering bundles and the fund grew to a point where, in November 1961, I was able to go to Ziff-Davis and place a classified advertisement for Fanzine Clearing House, to run for one year in both AMAZING and FANTASTIC.

## FANZINE CLEARING HOUSE:

It took a long time to achieve this first step. We are now in contact with the non-fan readers of S.F. and will be sending bundles to people who know nothing about Fandom, and recruiting them to Fandom and to N3F. The intended modus operandi is as follows: When a local group of fans, such as say the Fan Hilton group, sends a fanzine about their fanac, this gets set aside to be included only in bundles to California readers, thus helping to recruit to their organization. If an away group wanted to be represented, they could run a special fanzine telling all about the activities of their group and this could be added to bundles, thus getting them potential contacts with people interested in Fanzine Fandom.

In this way, a neofan could have a fine list of potential subscribers for his neofanzine. Not only would they be paid subscribers, but they would be far more likely to become contributors than the average fan since they would have the time. Time is one thing, amongst others, that the average fan lacks.

(Publisher:- Since 1962, the plan reached a high around 1963, but has been declining since, largely due to lack of publicity in the fan press, and a reduction in the number of fanzines received for inclusion in the bundles. This plan was one of the most important sources of recruiting when it was active. I had a recruiting booklet and application form to include in each bundle that Seth sent out. This plan has proven itself efficient and effective, and it is time that N3F once again took advantage of it.- Art Hayes)

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EDITING: Continued:-

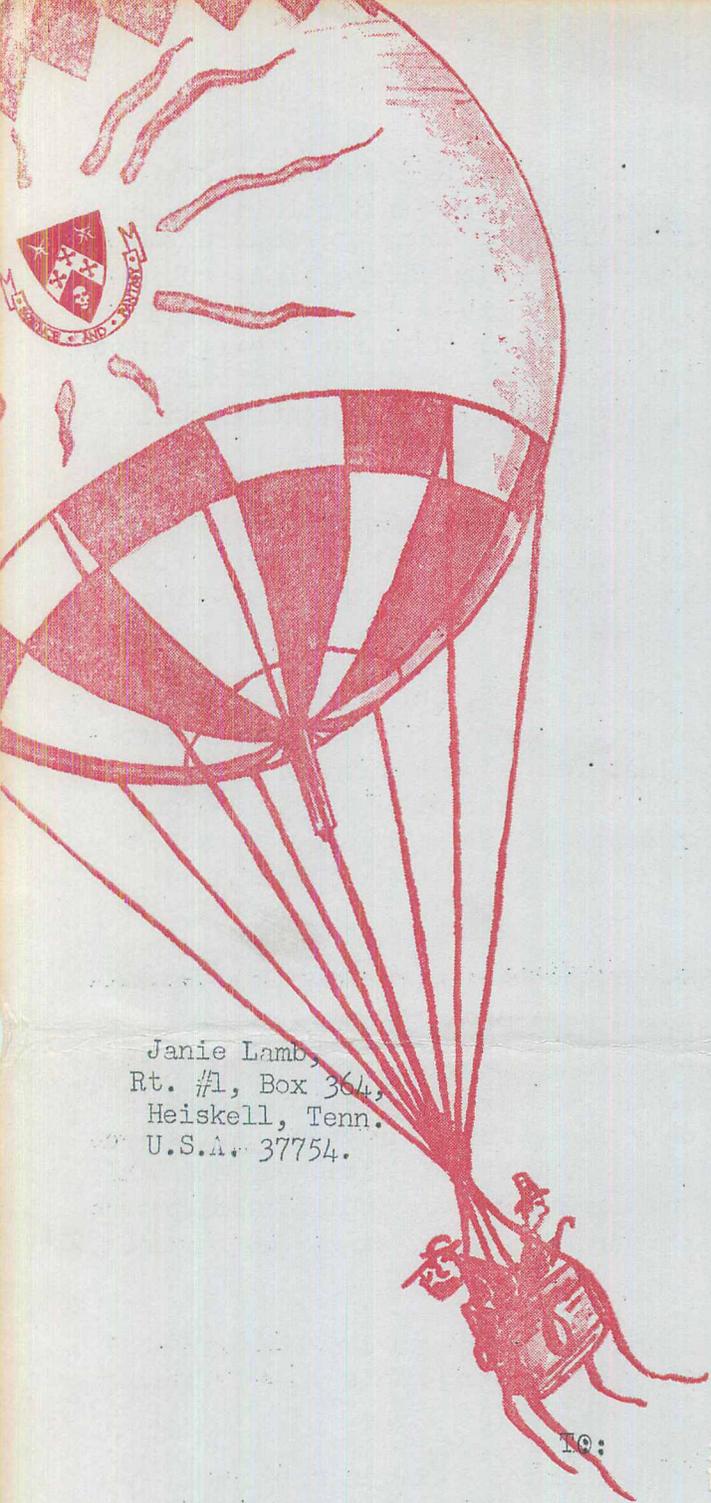
SCHEDULES: Don't announce schedules unless you are one of those unusual people who can stick to them. It is no disgrace to publish only three times per year, unless you claim to be a weekly magazine! The best policy is to announce a deadline for material for the next issue, then modify that deadline if necessary in your individual letters to contributors. Likewise, any long-term subscriptions are unwise, since few fanzines last for very many issues.

Finally, you have finished. The fanzine is in the mail. Now you can sit back and wait for the letters and the reviews. But don't sit back too long! It's time to start planning the next issue.

Remember: It often takes three or four outstanding issues to begin gaining a good reputation - but one sloppy job can undo all the good work. Make very fanzine a sample of your best effort, something you're proud to claim as your own. And be your own toughest critic.

And now, I'll be looking forward to seeing your fanzine. Be sure to include me on the mailing list!

Larry McCombs.



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