

# The National Fantasy Fan



APRIL, 1968

## N 3 F OFFICERS AND BUREAU HEADS

### President:

Donald Franson, 6543 Babcock Ave., North Hollywood, Calif., 91606.

### Directorate:

C.W. Brooks, Jr., 713 Paul St., Newport News, Va., 23605. (Chairman)  
Gary Labowitz, 362 Prince Frederick St., King of Prussia, Pa., 19406.  
Wally Weber, Box 267, 507 Third Ave., Seattle, Wash., 98104.  
Elaine Wojciechowski, 4755 N. Keystone Ave., Chicago, Ill., 60630.  
Stan Woolston, 12832 Westlake St., Garden Grove, Cal., 92640.

### Appointed Officers:

Secretary-Treasurer: Janie Lamb, Route 1, Box 364, Heiskell, Tenn., 37754.  
Editor, TNFF: Donald L. Miller, 12315 Judson Road, Wheaton, Md., 20906.  
Editor, TIGHTBEAM: Gary Labowitz (address above).  
(Deadline for letters for May issue is April 15th; for July issue, June 15th.)  
Stand-by Editor of TNFF and TIGHTBEAM: Wally Weber (address above).  
Official Historian: K. Martin Carlson, 1028 3rd Ave. South, Moorhead, Minn., 56560.  
Election Teller: Harry Warner, Jr., 423 Summit Ave., Hagerstown, Md., 21740.  
Fanzine Advisor: Gary Labowitz (address above).  
Baycon Hospitality Room Hostess: (open).

### Bureau Heads:

Collectors' Bureau: C.W. Brooks, Jr. (address above).  
Complaints Bureau: Bob Vardeman, P.O. Box 11352, Albuquerque, N.M., 87112.  
Correspondence Bureau: Michael Dobson, 214 Lafayette St., Decatur, Ala., 35601.  
Fanclubs Bureau: Fred Lerner, 98-B The Boulevard, East Paterson, N.J., 07407.  
Games Bureau: Donald L. Miller (address above).  
Information Bureau: Donald Franson (address above).  
Manuscript Bureau: Stan Woolston (address above).  
Membership Activities Bureau: Rick Johnson, 217 Drinnen Ave., Knoxville, Tenn., 37920.  
Overseas Bureau: Michel Barnes, 1716 Summerlane, Decatur, Ala., 35601.  
Publications Bureau: Wally Gonser, 10257 5th Ave., S.W., Seattle, Wash., 98146.  
Publicity Bureau: Michael Viggiano, 1834 Albany Ave., Brooklyn, N.Y., 11210.  
Recruiting Bureau: George Nims Raybin, 1367 Sheridan Ave., Bronx, N.Y., 10456.  
Assistant: Ann Chamberlain, 4442 Florizel St., Apt. #99, Los Angeles, Cal., 90032.  
Tape Bureau: Laurence C. Smith, 216 E. Tibet Rd., Columbus, Ohio, 43202.  
Welcommittee: J. Arthur Hayes, Box 1030, South Porcupine, Ontario, Canada.

### Miscellaneous Services & Activities:

Neff Amateur Press Alliance: Official Editor for June Mailing: to be elected.  
(Contact current OE for information on joining: Roy Tackett, 915 Green Valley Rd., N.W., Albuquerque, N.M., 87107.)  
Round Robins: Richard Labonte, 971 Walkley Rd., Ottawa 8, Ontario, Canada.  
Writers' Exchange: Alma Hill, 463 Park Drive, Apt. #11, Boston, Mass., 02215.  
New Fanzine Appreciation Society: Paul Crawford, 505 N. West St., Visalia, Cal., 93277.  
Story Contest: Stan Woolston & Michael Viggiano (addresses above).  
SF Lending Library: Elinor Poland, 1876 S. 74th St., Omaha, Nebraska, 68124.  
Renewals Committee: Elaine Wojciechowski (address above).  
New Member Packets: Janie Lamb (address above).  
NFFF Trader & Kaymar Awards: K. Martin Carlson (address above).  
Birthday Cards: Elaine Wojciechowski (address above).  
Fanzine Clearing House: Seth Johnson, 345 Yale Ave., Hillside, N.J., 07205.  
Neffan News Service: Stan Woolston (address above).

(For names and addresses of Chiefs of Chess, Classical Music, Diplomacy, General Games, Go, History, Tolkien, and War Games Divisions of Games Bureau, see March issue of TNFF.)

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P R E S I D E N T ' S   M E S S A G E

Since I asked for ideas from members, I am going to publish some that I received. This does not necessarily mean that I approve them; nor does it mean that I reject them. Some of them have been tried before. That does not mean that they wouldn't work if tried again. Some seem unworkable -- but think about them anyway.

I'm going to list them, and then mention whether they have been tried before in the N3F -- not to put them down, but to contribute something from experience on the subject.

- Approach the TV networks to do a special on different genres of literature.
- Have a review fanzine, or set aside half of TIGHTBEAM, for fans to send in their opinions on new novels and mags.
- Run ads in sf prozines to attract new members. ((This has been tried, though not extensively. --DF))
- Expand the story contest and have a pro. author or editor write out some tips to the people who want to write sf.
- Institute sub-clubs for different aspects of sf and fantasy, such as ERB, Heinlein fans, Tolkien fans, etc.
- Have regional sections of the N3F and have a Director over each section. ((This was tried at the outset in 1941 but never worked. --DF))
- Present annual awards for the best of everything from novels to fannish stuff. ((The N3F used to give honors, if not actual awards, based on membership votes -- this was many years ago. --DF))
- Hold opinion polls on various things such as the best novel ever. ((This too was done in the very early years of N3F. --DF))
- Have an sf almanac put out each year or every other year. ((We did put out a yearbook at times, called the "Convention Memory Book". --DF))
- Have an ideas committee. ((This is something we had before, too. --DF))

Well -- this is just a sampling of the kind of ideas that may be useful. What makes it surprising is that they all were sent in by one member -- a neofan (self-styled) named Matt Hickman. Could you do better?

-- Donald Franson

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-I-N-F-O-R-M-A-T-I-O-N- -B-U-R-E-A-U-  
(Column #31)

Bob Vardeman wants info on Ree Dragonette and Arthur Leo Zagat, an unlikely pair. Ree Dragonette, which sounds like a pen-name, appeared only once, in ASTOUNDING (Feb. '47) with "Eye to the Future" -- while Arthur Leo Zagat was one of the most prolific early writers. Of 500 published pieces, only 5% were stf. Zagat collaborated with Nathan Schachner in the early thirties, producing the WONDER STORIES serial, "Exiles of the Moon", and ten short stories in 1930-31.

On his own, Zagat continued writing science fiction and fantasy from 1932 to 1948, perhaps being best known for "Drink We Deep", an ARGOSY serial reprinted in FANTASTIC NOVELS (Jan. '51), and "The Lanson Screen", in The Best of Science Fiction. Zagat died in 1948, his last major effort being "Slaves of the Lamp" (ASTOUNDING, Aug-Sep '46). I recall best "Spoor of the Bat" (ASTOUNDING, Jul. '34) with the spaceman's song, "the pie-bald pony and the gaunt gray cat, sliding down to Venus on a comet's tail". I like to see songs and poems in stories -- they brighten up the pages.

Bob Tucker writes to suggest that someone compile a list of short stories which were later expanded and published as a book. For an example, he cites Robert Silverberg's short story "Flies", which appeared in Dangerous Visions, and was revised, radically altered, and published as a novel titled Thorns (Ballantine).

This has been done in Science Fiction Title Changes (NFFF, 1965), at least where the title was changed (in some cases it wasn't, of course). Incidentally, the above is but one of 650 or so new titles I have gathered for an addition to the index. This will be published as a separate pamphlet; I will not revise the old one (1,600 titles) as I still have a couple hundred copies left. These are still available from me, at the N3F price of 50¢ per copy. I'll let you know when the addition is available. It has to be printed first, though the manuscript is complete.

Catherine Cronin asks about the Overseas Bureau; I have just appointed Michel Barnes to this more-often-than-not-inactive post. Just what the Overseas Bureau will do remains to be seen, depending on the enthusiasm of the membership. The purpose of the Overseas Bureau is not to get more overseas members for N3F, but to help those, already members, who are overseas, toward closer contact for mutual benefit.

J.R. Williams is a STAR TREK fan, who wants to know if we "allow club rates for sf members to join N3F as a group". Any established club may join N3F as a member for the usual dues, and will get all publications and benefits except voting privileges. This doesn't mean a discount dues rate, if that's what he's thinking of. He also asks, "Has anyone formed a car or bus pool for the East Coast SF fan to get to the con this year?" I don't know -- does anyone? I've heard so far only of an airplane pool. Information on that, if anyone wants it, can be gotten from Peter Gill, 18 Glen Manor Drive, Toronto, Ontario, Canada. That is, if you're going by Buffalo...

-- Donald Franson.

((Anyone needing a ride to the BAYCON -- or having a ride to offer -- write to TIGHT-BEAM -- or, better yet, to TNFF -- and we'll publish your name and address. --ed.))

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K A Y M A R      A W A R D

April, 1941 saw the forming of the National Fantasy Fan Federation. So our organization is 27 years old and still going strong.

The Kaymar Award was started in 1959 and has been awarded in April of each year. This year is the 10th anniversary of K-A.

It is again my pleasure to give out this award, and it goes to:

A N N      C H A M B E R L A I N

She is a true Neffer, and has worked on many committees, and been active in so many ways that I can't list them all. What more can I say. She has rightly deserved this award which has finally come her way. Congratulations, Ann.

The KAYMAR AWARD winners in past years were:

1959 -- Ray C. Higgs	1962 -- Janie Lamb	1965 -- Stan Woolston
1960 -- Eva Firestone	1963 --(No award given)	1966 -- Donald Franson
1961 -- Ralph Holland	1964 -- Seth Johnson	1967 -- Alma Hill
and NOW. 1968 -- Ann Chamberlain		

THE KAYMAR AWARD:

1. A \$10.00 cash award from Kaymar.
2. A free year's membership in NFFF (sent to Secretary).
3. A certificate of Award, signed by Kaymar.
4. Two hard-cover books (a choice from a listing).
5. A few pocketbooks of earlier years.
6. Some old-time fanzines.

A committee of three fans do the voting on cards that are sent to them. They decide who is to get the Kaymar Award each year.

Many thanks to all of you who sent in names this year. There is no time-limit as to when to send in the names. Right now is fine, as I will add them to my list for next year's voting.

Neffly, (Kaymar) Carlson

CLUB ACTIVITIES

Publications Bureau. Wally Weber reports (speaking for the team of Weber and Gonser), "For several weeks now the Publications Bureau printing equipment has been in my ex-garage (now print shop). Today, finally, the multilith serviceman came around to adjust the press (moving it usually knocks it out of whack a bit, and this move proved to be a particularly rough one). As of this evening (Feb. 22) the Publications Bureau equipment is once again operational and available for whatever evil purposes Neffish minds might devise." ((300 words deleted.--DF))

"We have all kinds of interesting equipment available. We should be able to handle most anything up to 8 1/2"x14" size. Color work causes us the most inconvenience, but is not out of the question. Photographs are next most inconvenient due to the screening required. Line drawings and typing are a cinch. We can enlarge or reduce the copy photographically with ease and dispatch. We now have a saddle stapler for binding pamphlets with staples through a center fold, and a folder so we wouldn't even have to fold by hand, and a paper cutter for trimming booklets with too many pages to come out with natural even edges!"

This is a glorious report, if true. Sounds like the Fandbook program is back in business! I have a large backlog of stuff that needs to be published by and for the N3F, and the Publications Bureau should be able to do some of it now. The N3F also has other willing publishers, two even among the Directorate (Stan Woolston and Gary Labowitz), so it looks as if things are looking up for the N3F's benefit publications, and the New Member Packets.

Besides the first four Fandbooks (Fan Terms, Apa's, Historical Facts, and TAFF) which need to be revised, there is a Pseudonym List; an addition to the Title Change book; and a couple more projected Fandbooks (for budding authors, and for fanzine publishers). Some of these are nearly complete in Ms. form, others have to be extensively worked on. But the thought of their actually being published astonishes me. What is the N3F coming to?

Story Contest. Mike Viggiano wrote to Frederik Pohl and asked him to judge this year's story contest, and Fred wrote back that he would be glad to act again as final judge. The Directorate is now voting on prize money, which must be approved ahead of time, although not paid off till the end of the contest. Co-chairmen Viggiano and Woolston are now discussing other rules, which will probably be somewhat the same as last year's. It is not too early to begin working on your story now, if you are a Qualified Amateur (mustn't have sold more than two stories to the professional science fiction and fantasy magazines).

One of the least active bureaus of the N3F over the years has been the Overseas Bureau -- yet it is one with great potential. We are going to try again this year to bring it to life, with Mike Barnes, an enthusiastic neofan, as its head. See if you can help him out.

Before I go on to describe other activities, I want to remind you that TNFF is not the whole club. Whether a bureau is mentioned in TNFF or not, that bureau can be very active, if the chairman and its members want it so. I try to mention all bureaus as often as possible, to stimulate activity, but the amount of publicity given is not necessarily a measure of activity (or even of inactivity). I've often said that members can, if they want, just sit back and read about the club, in TNFF; but they might have more fun if they'd actually get into the thick of things, by becoming active in some bureau.

Not to mention... In the last issue I mentioned Fanclubs Bureau, Welcommittee, Round Robins, Fanzine Advisor, SF Lending Library, Collectors' Bureau, Renewals Committee, and Publicity Bureau. In addition, reports were given by the Correspondence Bureau, the Manuscript Bureau, the New Fanzine Appreciation Society, and the Games Bureau, so these need not be plugged...

I haven't had a recent report on the Tape Bureau, but that's no sign nothing is happening. Write to Larry Smith for information, if you are interested in tapes and taping.

Alma Hill's Writers' Exchange is an opportunity, for the would-be pro science fiction writer, to give and take criticism. Editors are too busy to do more than grunt (I had a rejection slip from Santesson once that said "hmmmm"), so this is indeed an opportunity to find out the terrible facts -- and correct them. Write to Alma for details -- it's pretty informal.

Then we have Kaymar Carlson, N3F triple-threat man, with his NFFF Trader, Official History, and Kaymar Award. I want to say something about the Kaymar Award, which is featured in this issue.

This is an award not for talent, but for work. It honors those who have put in a lot of effort and time for this club, over the years. I hope that many candidates will always be available to choose from, and that this award may continue indefinitely. We all appreciate K. Martin Carlson's original idea, unflagging efforts, and generosity. In fact, he sets an example of what the Kaymar Award winners should be like.

Ed Meskys is selling Bok Folios. (See the last two TNFF's for descriptions.) Send \$2 (N3F price) to: Edmund R. Meskys, Physics Dept., Belknap College, Center Harbor, N.H., 03226 (and be sure to mark "Bok" on the outside of the envelope).

Send extra copies of your fanzine to Seth Johnson, for the Fanzine Clearing House. Bundles go to new fans (not you -- you're an Old Fan).

As this is a large issue of TNFF, I've mentioned just about everything, but what can I say about the Recruiting Bureau, except "join it"? Write to Ann Chamberlain, for this.

If you want to be active in something, but don't know exactly what, contact Rick Johnson of the Membership Activities Bureau. And if nothing satisfies you, write to the Complaints Bureau. You see, we have an activity for everyone.

-- Donald Franson

#### Overseas Bureau --

Since I have just recently taken the post of chairman of OB, there is little to report. Things are still in a state of trying to get organized, but I do have my activities and plans for the Bureau to report to the President, persons interested in OB, and N3F members in general.

Thus far I have sent letters of inquiry to most of the overseas members, asking them what they think the Bureau and I could do for them to help them become more active in N3F (if this is what they desire), so they can enjoy more the benefits of membership in N3F. I have offered my services as liaison between overseas fans and other overseas fans, domestic fans, or specific functions (i.e., Correspondence Bureau, Library, Games Bureau, collecting, etc.).

Since there seems to be a lack of communication and organization between overseas Neffers and those in the U.S. (and Canada), I intend to publish a bureau Official Organ which will attempt to serve as a focal point for these fans, by which they can communicate en masse with fans elsewhere. The magazine will print whatever the overseas fans want printed. I hope this 'zine will inspire these fans to keep in touch with each other, and to share their interests and activities. (If any fan in the U.S. would like a copy of this magazine, I'll be glad to circulate it to him -- I am hoping to send copies to all the officers and bureau heads as well -- so, let me know.)

I have had numerous messages from persons who will lend me their assistance, if needed, and these people I wish to thank. At this time I have only one assistant -- Miss Catherine Cronin, and I think the two of us will be able to take care of things. BUT if anyone really wants to work, then far be it from me to say "No."

What we really need is Money -- or stamps! Overseas air-mail costs 20¢ (or in some cases, 25¢). This puts a drain on my resources. So if you happen to have a spare quarter (or less)

floating around, or stamps (20¢ or 25¢), send them in... I will be forever grateful!

-- Michael Barnes

Neffer Amateur Press Alliance --

N'APA continues on the road to recovery after its troubles of the past year. The 36th mailing contained 18 contributions for a total of 164 pages and welcomed three new members to the ranks: Pat Barnwell, Wally Weber, and Mike Horvat.

Unfortunately the question of a duly-elected OE still remains unsettled, as none of the four candidates for the post received the necessary majority in the voting which went as follows: Roy Tackett, 11; Art Hayes, 6; Don Miller, 3; Bruce Pelz, 1. A runoff election between Tackett and Hayes is now in process, and results will be reported in the May TNFF.

Inquiries about N'APA continue to come in. If you would like to join contact Roy Tackett about it. Hurry, before the roster fills up.

-- HORT OE PT

Writers' Exchange --

Anyone is welcome to join the Writers' Exchange by filling in a card and sending it to me. First you have to ask me for the card, since I make it out myself in long-hand to show that this is a personal service for real. I never list people as Exchangers unless they fill out their own cards, for the same reason. In fact, I would feel free to refuse to list an Exchanger as such, if for some reason this would not be fair to other Exchangers. Once I stalled a bit -- Neffer seemed to have a pen-name so I asked for references and heard to more about it -- maybe this was a hoax. We can't guarantee anything, but it seems to me that we have a right to references in case of any doubt.

Maybe it might also be said in behalf of all volunteered services, that we all work in spare time, free of charge, and I always say not to risk anything you can't afford to lose. But even if some rare case should come up, that should waste the time of Exchangers, still I never mind commenting myself, and am seldom stumped. Most fans word things very well, though they still may have a lot to learn about story-telling. I've heard from three who were actually good story makers but didn't use words well -- an easier problem to cure. Rare indeed in fandom is a truly hopeless case in trouble both as to style and as to plot-character patterns. But if anyone wants to -- and needs to -- go back to spelling, I'll takeum on personally or look for an Exchanger who likes a long shot. It's really interesting because you never know what's coming next.

And we still have no rules. As Don Franston says, I also don't check the roster when answering an inquiry; but as this is a Neffer service I should think Exchangers would want to join up. The dues are little enough and the benefits are many.

New Exchangers are now also asked to start off with two or more copies of an unpublished story to introduce them to other Exchangers -- if any Exchanger wants more action, the way to get it is by initiating it, not by sitting around on the spectators' bench. Otherwise this service is an availability, not a threat or promise; we leave it to all to follow their own best judgment. This is another version of the Golden Rule. So maybe we do have one rule -- but that's only because it's a natural law of communication.

That's all I have to report this time, except that the pack of cards has outgrown the rubber band and now has a little file box of its own, still on my desk in sight at all times.

-- Alma Hill

New Fanzine Appreciation Society --

The NFAS is that aspect of the N3F, kid, which enables the fan to increase his fanzine collection, save money, win friends, spend money, become a well-known letter-

hack, gain general egoboo and all sorts of groovy things like that there. It also provides the faned with an opportunity to receive contributions from able fan, make money, and obtain worthwhile LoC's. That type of arrangement is known in the trade as a Beautiful Thing.

So faneds, you're encouraged to send copies of your zines to the people listed below (please send a couple of issues if the pub schedule is frequent), who will respond, as they have pledged, in some definite fannish manner. The rest of you reading this are encouraged to send in your names to receive the zines, to read, enjoy, and respond to.

Pledge: "I want to receive fanzines. Please send me your fanzine, and I'll appreciate it. I promise to respond in some way, either by sending letter of comment, trade, subscription, or by contributing material. I have enough time now to respond to fanzines sent me."

Members:

- Miss C. Cronin, 108 Laurel Ave., Binghamton, N.Y., 13905.
- Richard L. Delap, 707 N. Broadway, Apt. 6, Wichita, Kansas, 67214. (No comix.)
- Joe B. Drapkin, 577 E. 91st St., Brooklyn, N.Y., 11236.
- \*Martin M. Horvat, P.O. 286, Tangent, Ore., 97389. (Fanfic, crits & biblio.; no comix/monsters.)
- \*Mark Katlic, 141 Warwick Dr., Pittsburgh, Pa., 15241.
- \*Frank Lunney, 212 Juniper St., Quakertown, Pa., 18951.
- \*Steve Rasnic, P.O. 267, Jonesville, Va., 24263.
- \*Robert Willingham, 21934 Millpoint Ave., Torrance, Cal., 90502.

Members who would like to see publications on certain subjects have their interests listed. Those who wouldn't like to see zines on certain subjects have their dislikes listed. Those with asterisks by their names should renew to be included on the next list.

Send in your names, people. The NFAS is open to anyone willing to uphold the pledge.

-- Paul Crawford

Correspondence Bureau --

Starting this issue persons in this report for the last time will have an asterisk after their name. If you are interested in gaining new correspondents, drop a card to me and give me full information (name, age, complete address with zipcode, fannish and non-fannish interests, and any other information you think might induce someone to write you), and I'll put your name and dossier in TNFF for three issues running.

\*Martin M. Horvat, age unknown (PO Box 286, Tangent, Ore., 97389), has a BA in math from the Univ. of Cal., and is presently working for an MA in history and American Lit. at Oregon State University. He runs an unprofitable bookstore (his own words) called the Crabapple Bookshop, and he runs a small letterpress outfit called the Crabapple Press. He collects first issues of Thomas Jefferson and Woodrow Wilson. He's intensely interested in bibliographic matters, and has delusions of someday writing decent prose. He is a Pogo-superfan. He has most stf mags later than 1945, and would like to do some trading for his many duplicates.

\*Arthur L. Smith, 15 (9823 Vale Rd., Vienna, Va., 22180), has been reading stf for 8 yrs. His favorite author is Lovecraft, and he reads most of the prozines. He will write for the publications.

\*Larry St. Cyr, Jr., 15 (30 Frederick St., North Adams, Mass., 01247), wants to hear from Andre Norton fans. He collects Ace Doubles and reads IF.

\*Laurence C. Smith, 21, single (216 E. Tibet Rd., Columbus, Ohio, 43202), is an Inhalation Therapist at Riverside Methodist Hospital. He's been active for about a year, and a reader for the past 15. He is the VP and Sec. of CØSFS, and Chairman of the Columbus 1969 Worldcon Committee. He joined N3F at Tricon, and is a member of Collectors' and Tape Bureaus. His main interests are reading, corresponding, writing non-fiction. His favorite authors include Anderson, Asimov, Norton, Tolkien, Pohl, Laumer, Blish, Brunner, Clement, Clarke, Chandler, deCamp, Delany, Harrison, Heinlein,

Howard, Piper, Smith (EE & C), Swann, Vance, White, Moorcock, and others. Other interests include electronics, cars, discussion of the merits, or lack thereof of various alcoholic beverages, with experimentation as necessary, and the female of the species.

\*Sherry D. Hale, 16½ (6109 Sandy Lane, Little Rock, Ark., 72204), really wants correspondents. She subscribes to F&SF and collects books of interest. She prefers books of sword-and-science and fantasy (like Leigh Brackett). She will correspond about books and anything else in the realm of stf and fantasy.

Frank Lunney, 15 (212 Juniper Rd., Quakertown, Pa., 18951), has read stf since he was 9. He prefers stories of a religious nature, and is interested in AMRA. He likes Ted Mark, and doesn't like Keith Laumer.

Bruce Johnstone, 31 (Box 1695, Saginaw, Mich., 48605), is interested in corresponding, Worldcon-going, reading, collecting; outside interests include beer, chess, debate, fencing, history, travel, wine, weaponry, and women, women, women. He has had two years of college, with a history major and a German minor, and has been interested in stf for about 15 years. He started corresponding then. He began attending cons in 1962, and, except for London in '65 has been doing it ever since. He is a member of CØSFS, NFFF, and WSFA. Religion, agnostic.

Pat Barnswell (fem), 17 (523 Magee Ave., Patton, Pa., 16668), is a new member of N3F. Her favorite author is Keith Laumer, and her favorite Keith Laumer novels are A Trace of Memory and Retief's War, though she never disliked any of his works. She'd really like to correspond with other Keith Laumer fans. She collects stf and fantasy pbks, and there are quite a few that she wants but has been unable to find. She is a STAR TREK and Leonard Nimoy fan, and reads IF, GALAXY, F&SF, and AMAZING. She's written a few stories (stf) for her own enjoyment, but doesn't feel she is ready to try to publish something. She would like to hear from other budding young authors.

-- Michael Dobson

#### Manuscript Bureau --

Latest contributions to the Manuscript Bureau include reviews by Richard Delap and 11 sheets of art from Pat Barnswell. If there is a trend in material contributed this year it is toward artwork. While more artwork will be welcome, it would be appreciated if you would also send in articles, reviews and other written material.

Bob

Gersman has contributed material and accepted some, too. Michael Barnes promises some poetry and essays, and says, "For my new zine I'll need poetry...and all sorts. I can also use essays..." Pat Barnswell promises material soon.

I was asked how to prepare manuscripts. While double-spacing is probably best (if only to get would-be writers in the habit of preparing manuscript properly), some items have come in single-spaced, and at least one is hand-printed in ink. If this were a professional operation I would say do it the technically correct way, but the truth is I want material and can retype it myself if necessary. Just use common sense, and that means be clear -- and always include your name and address.

-- Stan Woolston

#### Birthday Card Project --

APRIL Birthdays: 1, W.Paul Ganley, Jay Dobis; 3, Doris D.Beetem, Seth Johnson; 5, Samuel B.McDowell; 6, Mrs. Bennie Edwards, Bill Mallardi, Fred Michel; 9, Rick Brooks; 10, Ross Pavlac; 11, Ben Stark, Randy Williams; 12, Janie Lamb, Richard Roberts; 13, Mary Ensley, Donald Livingstone; 15, Joseph Mancini, Jr., Coral Smith, C.L. Barrett, George Stickler; 18, Jurgen M.Wolff; 19, Bob Anderson, B.Phillip Walker; 21, Allan Asherman, Clayton Hamlin, Jr., Don Hutchinson; 26, William Sternman; 29, Thomas H. Sinclair, Charles G.Brannan.

MAY Birthdays -- 1, Jack Calvert, Eli Cohen, Margaret Gemignani; 8, Robert Furey, Roy Tackett; 10, Robert Roehm; 11, Danielle Dabbs; 12, Robert Chokan, Cecil Vick; 14, K.Martin Carlson; 15, Winston F.Dawson, Jean Bogert; 17, George Andrews, Else Janda; 18, Laurence C.Smith; 20, Luis Vigil Garcia; 21, Bruce MacPhee, Andrew Jackson; 22, Michael Viggiano; 23, James Avery; 25, Tom Trottier; 28, Diane Zaharakis; 31, Lesleigh Couch, Don Anderson, Brian Burley.

-- Elaine Wojciechowski

REPORT OF THE SECRETARY - TREASURER

Balance Brought Forward From Feb. 1 '68 ..... \$885.50  
 Dues Collected ..... \$ 75.75  
 Disbursements: Miller for TNFF ..... \$75.75  
                   Donaho for NYCON ads ..... 15.00  
                   Viggiano for NYCON ads ..... 5.00  
                   Woolston for N3F NYCON Membership ..... 3.00  
                   Gonser, for Bok Portfolio ..... 35.00  
                   Wojciechowski, for Renewal Expenses .... 19.90  
                   Labowitz for Booklet, Intro to N3F ..... 4.00  
                   Lamb, Sec. Expense, Env. & Postage for  
                     New Members ..... 10.00  
                   Total Disbursements ..... \$167.65  
 Balance on Hand 20 March 1968 ..... \$793.69

New Members:

Bee Bowman, 1223 Crofton Ave., Waynesburg, Va., 22980.  
 Michael T. Gilbert, 1419 W. Donald St., Waterloo, Iowa, 50703.  
 Geary P. Gravel, 259 Upland Rd., Cambridge, Mass., 02140.  
 Gary N. Hubbard, Team B, 102 USASA Scty. Det., APO N.Y., N.Y., 09221.  
 Fred Jackson III, 289 Dellwood, Pontiac, Mich., 48053.  
 Robert Owen, Star Route, Sausalito, Calif., 94965.  
 Paul Prevost, 2110 Friendly St., Eugene, Ore., 97405.  
 Edward S. Reed, 668 Westover Rd., Stamford, Conn., 06902.  
 William R. Roberts, 11221 Ave.M., Chicago, Ill., 60617.  
 Steve Speake, 1926 N. Locust, Denton, Texas, 76201.  
 Jeff Starkweather, 1880 Middle Rd., Rush, N.Y., 14543.  
 Ronald Wilson, 13210 Crestview Circle, Uniontown, Ohio, 44685.  
 Joe Zalabak, 5300 Ashley, Detroit, Mich., 48236.  
 Nueva Dimension, Aparado de Correos 4018, Barcelona, Spain. (club).  
 Benjamin Urrutia (address unknown).

Renewals:

Carol Ballard: 68; W. Clark: 69; B. Cook: 78; P. Duvic: 68; S. Ford: 68; R. Jennings: 68; C. Kenison: 68; P. Muldowney: 68; D. Plachta: 69; T. Romine: 68; B. Smith: 69; R. Smith: 68; J. Toren: 68; F. Rolfe: 68; M. Venable: 68; Luis Vigil: 68; E. Walton: 69; W. West: 68; R. Wald: 68.

Changes-of-Address:

Carol Murray Ballard, 4521 Corliss Ave. N., Seattle, Wash., 98103.  
 William J. Clark, 1300 North Scott St., Apt. 9, Arlington, Va., 22209.  
 Annette Bristol, 306 Francis, College Station, Texas, 77840.  
 John D. Berry, Box 6801, Stanford, Cal., 94305.  
 Richard L. Delap, 1343 Bitting, Wichita, Kansas, 67203.  
 James L. Ferguson, 2107 E. 19th, Cleveland, Ohio, 44115.  
 George Inzer, 3223 Noble Hall, Auburn, Ala., 36830.  
 PFC Terry Romine, RA 5670866, HHD 92nd Trans. Bn., Ft. Eustis, Va., 23604.  
 James A. Pearson, 21834 Grace St., Lot 33, Torrance, Calif., 90502.  
 B. Phillip Walker, 518 5th St., Apt. 7, Chattanooga, Tenn., 37403.  
 Michael A. Weber, SA, B320317, Bldg. 520, NTC, 532/386B, Great Lakes, Ill., 60088.  
 Wallace West, Box 782, Ferry, Mich., 49455.

TNFF's Returned From:

Scott Kurtz ("undeliverable as addressed"); W.A. Schroeder ("REFUSED").

-- Janie Lamb

## WHEN YOU'RE STRANGE...

I had sort of hoped that my letter to editor Don Miller offering to do this column for TNFF had gotten lost in the post. However, it didn't, and I just received a welcome message stating that he would "be glad" to run my column on local fan clubs and their problems.

Before you can have problems on the local fanac scale, you must have local fanac. This means much work with small hope of return. When you decide that the wait for TNFF or the latest APA mailing is too darn long, you conclude, "I've got to have fans to talk to!" This presents problems, as (1) you don't know where to dig up fellow SF fans, and (2) you don't know what to do if you should dig one up. In other words, as the song goes, "When You're Strange... Things Go Out of Range."

One of the things that goes out of range is your time sense. You want fellow fans now! It's worse than the drug habit, and you lie awake nights thinking of how wonderful it would be to have someone with whom to discuss SF without being told it causes (1) Black Plague or (2) Instant and irreversible retardation. (In this class include most parents, teachers, and ministers.)

Slow down. Think. What kind of city do you live in? If it is 2,000 in population or larger, it is bound to have a place where books (SF-type) are sold. It is here that you will find people who also read SF. Now, you must be very sneaky about this sort of thing. You cannot lurk in the shadows of the corner Cigar Store waiting to pounce upon the first person you see reaching for SF. This will either get you a black eye or a stiff jail sentence for molesting grannie ladies in tenny runners. What you do is to set up posters (with the proprietor's permission) stating that you are forming a club devoted to the discussion or promotion of science fiction, and including your name, address, and phone number. You can also run off circulars stating the same thing as the poster. (Most people will not be carrying material on which to copy down poster information.) The best way to obtain the store owner's permission for doing this is to hint that it might increase SF sales. (It often does help to have an active club to buy SF at a certain store.)

Now, posters don't cut the cake as far as pulling in eager hoardes of members is concerned -- the posters and leaflets merely whet the appetite. What the embryo club (or neo) needs is a full-scale publicity campaign. And this can be had free for the asking / a few minutes of your time. Here's how you do it, step by step:

(1) Call all newspapers within calling distance (high school papers included). Have the who, what, when, where, and why ready. Be able to give the newspaper an address to which prospective members should write, a tentative meeting place and date, and a phone number for people to call. Let your parents (or wife) know what's going on so you don't miss important calls.

Newspapers require constant attention, and it often helps to send in news releases every week in neat, double-spaced, concise form. An example:

The formation meeting of the Vector Science Fiction Society was held Saturday, June 2 at the home of A. J. Puffrah. A total of eighteen members attended the meeting and program which followed.

The next meeting will be held June 30 at the home of M.G. Zaharakis located at 802 11th Ave., Minot. Starting at 7 p.m., the meeting will be followed by a program on "British Influence on New Wave Fiction".

The public and interested parties are invited to attend.

Call the Club News Editor for that paper's requirements. It is possible that the paper will do a feature on your efforts and fanac. (Vector will have one in the Minot Daily News soon.)

(2) Call the radio and TV stations. Have the same information ready as you did for the newspapers. Most TV and radio stations have what is known as a "Community Billboard", and are more than eager to hear what you are doing.

(3) Get access to a mimeo and distribute leaflets at school, church, or any other place you think potential members may be hiding.

(4) I have saved the most obvious of all places, the local library, 'til last. The librarian is your friend. Most librarians, if approached sensibly, will do almost anything to encourage people to read. Just let the librarian know what you are doing, and why. Many of the Vector group in Gladstone, Oregon, were recruited through the librarian, who noted who read SF, and approached these persons concerning the club. In gratitude, the club donated several hardcovers and paperbacks -- and the librarian then set up a permanent Vector sign in a special SF section.

By now, you should have several people to talk to and go fanatic with (fanmaniac, that is). All you have to do is keep the news releases coming and renew your publicity campaign every three months.

I realize, of course, that this column does not and cannot cover individual problems. If you have a special problem write: Mike Zaharakis, 802 11th Ave., N.W., Minot, North Dakota, 58701, and I'll try to help out.

You'll have many problems once you get members, and I'll deal with them in future columns on such topics as WHERE TO MEET, HOW TO PROGRAM, WHEN TO MEET, PARENT TROUBLE, and on other problems which will eventually crop up.

Stay Strange.....raki

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A P R I L / M A Y   S H O R T   C A L E N D A R

Clubs: (Info needed on clubs not listed below; for info on cons, see pg. )

Washington Science Fiction Association (WSFA) -- April 5, 19; May 3, 17. April 5 meeting at home of Gay Haldeman, 5611 Chillum Hts. Dr., Apt. 301, W. Hyattsville, Md.; rest at home of Alexis Gilliland, 2126 Penna. Ave., N.W., Wash., D.C. (phone FE7-3759). There will also be a party meeting on May 31 (site not yet announced). At 8 p.m.

Baltimore Science Fiction Society (BSFS) -- April 12, 26; May 10, 24; usually at home of Jay Haldeman, 1244 Woodbourne Ave., Baltimore, Md.; ph. 323-6108. At 8 p.m.

Eastern Science Fiction Association (ESFA) -- April 7; May 5. At YM-YWCA, 600 Broad St., Newark, N.J., at 3 p.m. Generally have formal program.

Philadelphia Science Fiction Society (PSFS) -- April 21; May 10; at Central YMCA, Broad & Arch Sts., Phila., Penna., at 8 p.m.

New England Science Fiction Association (NESFA) -- April 41, 28; May 12, 26; at homes of various members; for info, write NESFA, P.O. Box G, M.I.T. Branch Post Office, Cambridge, Mass., 02139.

Ozark Science Fiction Association (OSFA) -- April 28; May 26. In auditorium of Main St. Louis Public Library, 1301 Olive St., at 2 p.m.

FISTFA -- April 12, 26; May 10, 24; at apt. of Mike McInerney, 250 W. 16th St., Apt. 5FW, N.Y., N.Y., at 9 p.m.

Lunarians -- April meeting at LUNACON (see "Conventions"); May 18; May meeting at home of Frank & Ann Dietz, 1750 Walton Ave., Bronx, N.Y., at 8 p.m.; for guests of members and out-of-towners only.

Missouri Science Fiction Association (MoSFA) -- Weekly, at 7:30 p.m. on Thursday, in basement of 813 Maryland, Univ. of Missouri at Columbia campus.

MITSFs -- Every Friday at 5 p.m. in Room 1-236, MIT, Cambridge, Mass.

Fellowship of the Purple Tongue -- Every Saturday, at 2 p.m., at home of Phil Harrell, 3021 Tait Terrace, Norfolk, Va., at 2 p.m.

Cincinnati Fantasy Group -- Every Saturday, at homes of various members; for info write Lou Tabakow, 3953 St. Johns Terrace, Cincinnati, Ohio, 45236.

Los Angeles Science Fiction Society (LASFS) -- Every Thurs. at home of Owen Hannifen, 508 S. St. Andrews Place, Los Angeles, Cal., at 8 p.m.

Albuquerque S.F. Group -- April 7; May 5. For info write: Gordon Benson, P.O. Box 8124, Albuquerque, N.M., 87108.

(Source: THE WSFA JOURNAL #'s 53,54)

One of the major problems in putting out a fanzine is addressing them. For many there are only a few copies to be done and they can be addressed by hand. Occasionally an individual will be organized enough to hand-address several hundred copies (as does Don Miller), but this requires a well-ordered mailing list and plenty of time. The best way, I believe, is to do a few (40-80) every few nights. You can do a lot over a month's time if you stick with it.

When a mailing sheet or cover is used it is possible to type directly onto this label. One goes about this by inserting several sheets into the typewriter at a time (as many as it will hold) and typing the address. Then, the sheet just typed is pulled out (holding the rest in the machine with the other hand) by releasing the paper clutch (usually a lever for this purpose is on the machine). Then the next address is typed. This same technique can be used to address envelopes.

The most common method of addressing is probably typewritten addressing labels. The labels come in sheets of 33 perforated, gummed labels. This means you type 33 addresses per page and rip them up and paste them on. There are sets made up with carbon sheets which allow you to make three copies at once. Of course, you can take three (sometimes more) of the regular sheets and use your own carbon paper. The advantage to the carbon sets is that they stay aligned better and the carbon is the "one time" variety. You will try to use the normal carbon too often, perhaps, and some of the copies will be spotty. Another form of the label sets is a ten-label version (with carbons) only one column wide.

For fairly permanent mailing lists (I recommended this for N3F but got an unenthusiastic response) you can type on stencil or ditto master the 3x11 matrix of addresses and duplicate onto the label sheets, saving retyping. Fairly good registration (accuracy of placement of the reproduction on the paper, from copy to copy) is required and lack of same will ruin many sheets, making this technique expensive.

The next step above the label sheets (or steps) is to type the addresses on plain paper and then cut it up (thus getting many addresses on one page), supplying your own glue. This can get messy. If you have access to a Xerox machine you can reproduce your master list each month and save retyping. This method makes updating easy; you paste the new address over the old.

More expensive methods involve machines designed to print labels (or directly onto the zine) individually. They all require an outlay too expensive for the amateur, either for the machine or the individual address elements or both; occasionally a used machine can be found. These include the Elliott addressing machine types (using individual stencils in cardboard frames) and the Addressograph types (using metal or plastic plates that print using a ribbon/impression technique like a typewriter). The address elements (stencils or plates) cost something like 6¢ each, so even access to the machines probably wouldn't help.

One last technique offers possibilities, especially if you happen to have a ham friend with RTTY (radio teletype equipment). Needed are a page printer, tape reader, and tape punch. All three can be combined in one unit. The addresses are punched into paper tape at the same time the master list is typed. Whenever needed, the tape is run through the tape reader and the page printer will type whatever was originally typed, usually on a continuous form, which can then be cut apart and pasted. Reperforator systems allow the punching of a new tape (duplicating it) while printing out. Thus, new addresses or changes can be put in.

A final remote possibility concerns use of data processing punched cards and a high-speed printer on a computer system. If a machine is available to you, simply listing the cards for 400 addresses will take something like two and a half minutes! Of course that's about \$10.00 on a large system.

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One word of warning: If you have an opportunity to get a machine (like an Elliott), be sure to check with the company to see if plates or stencils for your machine can still be purchased. For example, Elliott has now standardized on a 2" x 4½" stencil, but older machines requiring smaller stencils are still around. (Incidentally, the Elliotts cost from \$50 to \$100 used.)

-- Gary Labowitz

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O D D J O B (fanzine reviews)

PLAK-TOW #2. Edited by Shirley Meech, Apt. B-8, 260 Elkton Road, Newark, Delaware, 19711; bi-monthly; 10/\$1. This is a newszine devoted totally to STAR TREK, and there is plenty of artwork on Our Hero Mr. Spock gracing the news items. A regular feature is a running bibliography of current ST articles.

LORE #9. Jerry Burge, 1707 Piper Circle, S.E., Atlanta, Ga., 30316; 35¢ or 3/\$1. Editors Jerry Burge and Jerry Page have made this a professional-looking work which is a must for those who collect books, pulps, and magazines. A partial list of topics covered just in this issue: Mundy's Tros of Samothrace, Samuel Delany, "The Dark Brotherhood" by Lovecraft, reviews of books on old-time serials, and a regular question-and-answer section (some contributors are Terry Carr, T.G.L. Cockcroft, Will Jenkins), etc., etc., etc.

EXILE #2. Seth Dogramajian, 32-66 80th St., Jackson Hts., N.Y., 11370. Sample copy, free. Co-editor: Danny Haber. A new fanzine with an excellent cover, but poorly reproduced interior work. Most of this issue is devoted to the film "Around the World in 80 Days", with even a list of credits from which one can learn the names of the stuntmen and set workers. Or if you get tired of this you can read a review of "Dr. Goldfoot and the Bikini Machine". However, the editors have a lively sense of humor and a lively lettercolumn. Now they need lively contributions.

Three regional clubs publish fanzines which contain material (reviews, articles, letters) of general interest. Two of these groups -- Columbus and St. Louis -- are both bidding for the worldcon in '69. All three zines are reliable and welcome subscriptions; new fans are advised to try a sample copy of each:

THE WSFA JOURNAL (Washington Science Fiction Association); 25¢, 5/\$1.25, 10/\$2, 20/\$3.75; tri-weekly; no artwork at present, but fan news and convention info in addition to reviews, etc. Editor: Donald Miller, 12315 Judson Rd., Wheaton, Md., 20906.

CØSIGN (Central Ohio Science Fiction Society); bi-monthly; #14 has article and bibliography on Spider-Man. Editor: Rod Goman. For sample copy send 35¢ to Robert Gaines, 336 Olentangy St., Columbus, Ohio, 43201. A club member, John Ayotte, 1121 Pauline Ave., Columbus, Ohio, 43224, edits a zine devoted to fiction, named KALLIKANZAROS. Issue #2 contains work by Roger Zelazny and Don D'Amassa. Sample copy also costs 35¢.

SIRRUISH (Ozark Science Fiction Association); quarterly; 25¢ to editor Leigh Couch, Route 2, Box 889, Arnold, Missouri, 63010. Jack Gaughan and top fan artists contribute regularly.

-- Michael Viggiano

((Since the above review was written, OSFAN, also published by the Ozark group, has blossomed into a general-interest 'zine, with plenty of news, reviews, etc. OSFAN is available for 15¢ each or 12/\$1.50 from Hank Luttrell, 49B Donnelly Hall, Blair Group, Columbia, Missouri. Or join OSFA and get it free. ##### CØSIGN hasn't been heard from for several months. Has CØSIGN signed off? ##### Good news is word of the revival of SHAGGY by the Los Angeles Science Fiction Society. More on this as soon as we obtain more info ourselves. Anyone in LASFS care to comment? --ed.))

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SCIENCE FICTION BOOKS PUBLISHED IN 1968

(Includes months of January and February, with some March titles. An asterisk after the entry for a book means that I have not yet seen the book on the stands.)

- Aldiss, Brian W.: Cryptozoic! (Doubleday; \$4.50).
- Anderson, Poul: The Horn of Time (Signet; P-3349; 60¢).
- Anderson, Poul: We Claim These Stars (Ace; G-697; 50¢; reissue).
- Asimov, Isaac: Asimov's Mysteries (Doubleday; \$4.50).
- Asimov, Isaac: Currents of Space (Lancer; 73-704; 60¢; reprint).
- Asimov, Isaac: End of Eternity (Lancer; 73-701; 60¢; reprint).
- Asimov, Isaac: Naked Sun (Lancer; 73-702; 60¢; reprint).
- Asimov, Isaac: Stars Like Dust (Lancer; 73-703; 60¢; reprint).
- Asimov, Isaac: The Universe: From Flat Earth to Quasar (Avon; NS25; 95¢; non-fiction).
- Asimov, Isaac: A Whiff of Death (Walker; \$3.95; murder mystery; reprint).
- Bernard, Rafe: The Invaders #3: Army of the Undead (Pyramid; R-1711; 50¢).
- Bloch, Robert: The Eager Dragon (Mirage Press; \$4.00) (\*).
- Brown, Fredric: Daymares (Lancer; 73-727; 60¢) (\*).
- Brown, Rosel George: Galactic Sibyl Sue Blue (Berkley; X-1503; 60¢).
- Bulmer, Kenneth: The Doomsday Men (Doubleday; \$3.95) (\*).
- Campbell, John W.: Selected Stories From the ASF Anthology (Berkley; X-1490; 60¢).
- Carnell, John: New Writings in SF 4 (Bantam; F3763; 50¢).
- Carr, Terry: New Worlds of Fantasy (Ace; A-12; 75¢).
- Carter, Lin: The Thief of Thoth and Long, Frank Belknap: ...And Others Shall Be Born (Belmont; B50-809; 50¢).
- Carter, Lin: Tower at the Edge of Time (Belmont; B50-804; 50¢).
- Clarke, Arthur C.: Dolphin Island: A Story of People of the Sea (Berkley; F1495; 50¢).
- Clarke, Arthur C.: The Other Side of the Sky (Harbrace; 75¢; reprint) (\*).
- Cook, W. Paul: H.P. Lovecraft: A Portrait (Mirage Press; \$2.50) (\*).
- Davies, Fredric: The Man From U.N.C.L.E. #14: The Cross of Gold Affair (Ace; G-689; 50¢).
- de Camp, L. Sprague: The Tritonian Ring (Paperback Library; 53-618; 60¢).
- de Ford, Miriam Allen: Space, Time and Crime (Paperback Library; 52-622; 50¢; reprint).
- Dick, Philip K.: Do Androids Dream of Electric Sheep? (Doubleday; \$3.95) (\*).
- Dick, Philip K.: Eye in the Sky (Ace; H-39; 60¢).
- Eddison, E.R.: A Fish Dinner in Memison (Ballantine; U7064; 95¢).
- Ellison, Harlan: From the Land of Fear (Belmont; B60-069; 60¢).
- Farmer, Philip Jose: Day of Timestop (Lancer; 73-715; 60¢).
- Ferman, Joseph W.: No Limits (Ballantine; U2220; 50¢).
- Fox, Gardner: Escape Across the Cosmos (Paperback Library; 52-635; 50¢; reprint).
- Hamilton, Edmond: Starwolf #2: The Closed Worlds (Ace; G-701; 60¢).
- Heinlein, Robert A.: Farmer in the Sky (Dell; 2518; 50¢; reprint).
- Heinlein, Robert A.: Podkayne of Mars (Avon; S335; 60¢; reprint).
- Hoyle, Fred & Elliot, John: Andromeda Breakthrough (Fawcett; R-1080; 60¢; reprint).
- Hoyle, Fred: Ossian's Ride (Berkley; X-1506; 60¢; reprint).
- Howard, Robert E.: Wolfshhead (Lancer; 73-721; 60¢) (\*).
- Johannesson, Olof: Tale of the Big Computer (Coward-McCann; \$4.00) (\*).
- Johnston, William: The Flying Nun #1: Miracle at San Tanco (Ace; G-702; 50¢) (\*).
- Kelly, Leo F.: Counterfeits (Belmont; B50-797; 50¢).
- Kersh, Gerald: Nightshades and Damnations (Gold Medal; R1887; 60¢).
- Knight, Damon: Science Fiction Inventions (Lancer; 73-691; 60¢).
- Knight, Damon: Turning On (Ace; G-677; 50¢).

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Laumer, Keith: The Day Before Forever and Thunderhead (Doubleday; \$4.50).

Laumer, Keith: Greylorn (Berkley; X1514; 60¢).

Leiber, Fritz: The Swords of Lankmar (Ace; H-38; 60¢).

Magedoff, Robert: Russian Science Fiction, Volume II (NYU Press) (\*).

Merril, Judith: Path Into the Unknown: The Best of Soviet SF (Delacorte; \$4.95) (\*).

Moorcock, Michael: The Best SF Stories From NEW WORLDS (Berkley; X1513; 60¢).

Moorcock, Michael: Sorcerer's Amulet (Lancer; 73-707; 60¢).

Nolan, William F.: Three to the Highest Power (Avon) (\*).

Norton, Andre: Stand to Horse (Harbrace; 75¢; Western; reprint) (\*).

Nourse, Alan E.: Tiger By the Tail (Macfadden; 63-309; 60¢; reprint).

Oliver, Chad: Shadows in the Sun (Ballantine; U2857; 50¢; reprint).

Owings, Mark: The Necronomicon: A Study (Mirage Press; \$1.95) (\*).

Pratt, Fletcher: The Well of the Unicorn (Lancer; 74-911; 75¢).

Rackham, John: Alien Sea and Tubb, E.C.: C.O.D. Mars (Ace; H-40; 60¢).

Robeson, Kenneth: Cold Death (Bantam; F-3584; 50¢).

Sanderson, Joan T.: Things (Pyramid; T-1692; 75¢).

Santesson, Hans Stefan: The Fantastic Universe Omnibus (Paperback Library; 54-533; 75¢).

Schmitz, James H.: The Witches of Karres (Ace; A-13; 75¢).

Simak, Clifford D.: Why Call Them Back From Heaven? (Ace; H-42; 60¢).

Sturgeon, Theodore: A Way Home (Pyramid; X-1739; 60¢).

Swann, Thomas Burnett: The Dolphin and the Deep (Ace; G-694; 50¢).

Thomas, Dan: The Seed (Ballantine; U6115; 75¢).

Vance, Jack: Planet of Adventure #1: City of the Chasch (Ace; G-688; 50¢).

Verne, Jules: The Begum's Fortune (Ace; H-49; 50¢).

Verne, Jules: City in the Sahara (Ace; H-43; 60¢).

Verne, Jules: Into the Niger Bend (Ace; H-41; 60¢).

Wells, H.G.: In the Days of the Comet (Berkley; X-1440; 60¢).

Wells, H.G.: War of the Worlds (Berkley; F-1255; 50¢).

Williamson, Jack: Seete Ship (Lancer; 73-732; 60¢) (\*).

Williamson, Jack: Seete Shock (Lancer; 73-733; 60¢) (\*).

Wobig, Ellen: The Youth Monopoly and Wright, Lan: The Pictures of Pavanne (Ace; H-48; 60¢).

Wyndham, John: Chocky (Ballantine; U6119; 75¢).

Zerwick, Chloe: Cassiopeia Affair (Doubleday; \$4.95).

-- Joanne Burger

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D I R E C T O R A T E   R E P O R T

The following motion has been passed:

MOVED, that the words "However, the directorate may vote to pay for any TIGHT-BEAM that does actually appear, however late, upon petition by the TIGHTBEAM editor giving extenuating circumstances;" be added to Article VI/2./ (2) of the NFFF Bylaws.  
AYE: All 5 directors. MOTION PASSES.

-- Ned Brooks

((There have apparently been other Directorate motions passed, as the report containing the above motion contained changes to other motions which have not yet been reported in TNFF. These motions will be obtained and published in May TNFF. --ed.))

As a Peaceful Alternative to Saturday morning television's Freak Show, instead of leering Super Heroes NBC will present an hour-long program for children. As yet untitled, the new program will feature comedy, a "live action serial, a quartet of animal hosts, and cartoons". Burning the candle at both ends, Hanna-Barbara -- who are also responsible for most of the Super-Hero shows -- will be the producers. While early press releases make the program sound a bit syrupy, any lessening of the comic book heroes' hold on programming will be an improvement.

Title to end all  
Titles: "Can Hieronymus Merkin Ever Forget Mercy Humppe and Find True Happiness?"  
 Victor Spinetti, Italian actor, has been set by producer-director Anthony Newly for a featured role in the Universal film. And I thought "The Incredibly Strange Creatures Who Stopped Living and Became Mixed-Up Zombies" was pretty weird....

Arlo  
 Guthrie's "Alice's Restaurant" will be filmed by Arthur Penn and Hillard Elkins. Guthrie, son of the late folk singer Woody Guthrie, will also appear in the film as Obie.

The Informer Game: New quiz show? No, not exactly; West German television has a new program, "File XY... Unsolved", where the crimes are reenacted and, if possible, a picture of the suspect is shown. Eight suspects have since been arrested. However, the real worth of this program is highly debatable. Most of us are law-and-order fans, but something like this is too close to the old Nazi informer system. The horror of little children turning in their parents in the name of "law and order" cannot easily be put aside. This, plus the rise of neo-Nazi political groups bears the closest watching....

Have these clouds cleaned and pressed by five? Could be.... At a recent Los Angeles charity event, some of the world's top dress designers were invited to give their views on what the clothing of 2,000 AD would be like. The opinions ranged from the incredible to the merely absurd: "Everybody will be beautiful. No one will be old. We might be dressed in clouds. Our clothing will be transparent, but we will want to be protected from the weather." "I can predict . . . that we will be completely self-propelled. Ladies will wear body stockings and propellers in strategic places." (And science fiction fans are queasy at this point -- has the mundane world flipped?) And finally: "Women are going to be masculine and men very gorgeous . . ." (If that's the way the future will be, I'm staying here....)

Two new films: "It Takes All Kinds", a suspense film starring Vera Miles, will begin shooting in Australia. Her co-stars will be Robert Lansing and Barry Sullivan. Producer Brandy Roto has set Lory Patrick to script his science fiction film, "The Panic Planet", to be filmed in Athens. Tella Savalas and Wanda Hendrix will star.

Who first? Probably, the U.S. It's believed that this country will be the first to land a man on the moon, though the Russians will probably have a manned fly-by before us. They've attempted an unmanned fly-by (Zond 4) and it failed. If we have no other trouble with Apollo, we should beat the Russians to a manned landing, but there's reason to believe that the Russians will try to steal our thunder. The best way of their doing this would be for them to land a robot craft on the moon, have it gather samples, and return it to Earth. This could happen in less than a year. However, after the moon, we'll be cooling our heels. Our short-sighted and buggy-whip minded congress has seen fit to slaughter the programs for further space exploration. We are far ahead of the Russians in developing a nuclear space engine (theirs blew up and killed almost 300 scientists, according to the Penkovsky papers), yet work on ours has virtually stopped. Next time somebody asks you to write and save "Star Trek" or something, also drop a line to your senators and congressmen -- let's get back into the space-exploration business. Without it, the Enterprise might be the Vladimere....

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N. F. F. F. HISTORY

TNFF -- Vol. 14, #1: June, 1955. This was a "rush" issue put out by the acting Editor, Stan Woolston. Don Susan, President, has been working on the TNFF, but no sign of it as yet. A two-month notice is necessary for an election of officers -- this is the reason for this "rush".

INSIDE THE NFFF by Stan Woolston, acting Editor. He states that Eva Firestone has been appointed Official Editor, taking Don Susan's place. A Roster of Members is included in this issue -- many members are in arrears, and are urged to send in their dues for the current year.

NFFF FAN NEWS by Orville Mosher. He states that Reporters are needed to send in news. A special section will be devoted to news in TNFF. All news should be sent in to Janie Lamb, Sec., who will get it to the proper person.

RECRUITING BUREAU by Ray Schaffer, Jr. Ray mentions that members should write to their acquaintances who have dropped out, as well as to prospects whom they contact through letters and fanzines. Many promags have letter columns, through which fans can be induced to join NFFF. The TOP Recruiters are: Barry Gardner, Diane Johnson, Robert Calvert, Carl Dill, Jim Gaughran, Tom Walsh, and Ed Byars.

THE ROSTER. This Roster has 239 members listed. Many others have not renewed as yet. The work on the Roster was done by Janie Lamb, Rick Sneary, Orv Mosher, and Stan Woolston.

DIRECTORATE REPORT. This Report covers two pages. A litho format for TNFF had been suggested, but no action was taken because of the higher cost, etc. The Directors approved the issuance of a new Fantasy Pseudonyms list, appointed Gary Labowitz as Publications Director, appointed Ray Schaffer as head of the Manuscript Bureau.

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TNFF -- Vol. 14, #2: July, 1955. Eva Firestone's Editorial is on the last page. She has waited 'til the last day for more material, but had to go ahead with the issue. She wants lots of letters and articles from the members. If too many letters, etc. come she will send some on to Gary Labowitz for POSTIE (the N3F letterzine).

IN MEMORIAM: DICK CLARKSON. Dick was one of those few who seemed to be liked by everyone. He was young and brilliant, but not conceited. (This stencil by Don Susan.)

SLANTasy by Don Susan. Fanzine reviews covering PSYCHOTIC, STARLANES, and VARIOSO.

IN REVIEW: by Robert Wytrow. He covers two pages on Science Fiction Terror Tales and All About the Future. A very neat and informative article.

TV SCIENCE FICTION by G.M. Carr. A 2½-pager. Seattle's Channel 5 presents a ½-hour program, of which she has seen six. She doesn't think TV can do full justice to the "imagination" in Science Fiction stories. SF stories have to be read to get the full impact of the horror, wonder, and awe of SF.

LES FAN de FICTION-SCIENCE, HE IS WHAT? by John P. Lee. A fan's reaction to a Convention after only reading and hearing about fans in general. He finds that most of the fans are human beings!

A MUST by Loubel Wood. A poem by Loubel that winds up with the idea "Don't miss the CONVENTION". (The 13th World S.F. Con was held in the Manger Hotel, Cleveland, Ohio, on Sept. 2,3,4,5.)

Also a notice to all candidates to get letters to Janie before the 27th of July -- and a letter to Eva Firestone, Editor.

-- Martin (Kaymar) Carlson, Historian

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E D I T O R ' S   N O T E S

I apologize for the low registration of the cover, and for the uneven inking on some copies. This was an experiment in electro-stenciling. The next cover will be photo-offset, for comparative purposes. Cover art-work (black ink, white paper) is still urgently needed. I also apologize for the delay in getting this issue out -- blame it in large part upon the civil disturbances in D.C. -- DLM

Ad space is free to NFFF members. Get your AD in early for TNFF. Write to: K. Martin Carlson, 1028 Third Avenue South, Moorhead, Minnesota, 56560.

SCIENCE FICTION TITLE CHANGES. An index useful to casual readers as well as collectors. Identifies same stories with different titles in books and magazines. 48-page booklet, 5½" x 8½", offset. 1,600 titles, alphabetically cross-indexed. This is an N3F project and benefit. All proceeds go to N3F treasury. Special price to N3F members only, 50¢ (half-price). Send 50¢, coin or stamps, to: Donald Franson, 6543 Babcock Ave., North Hollywood, Calif., 91606.

WEIRDBOOK. It is a semi-professional magazine devoted to poetry and fiction in the tradition of WEIRD TALES. The first issue is FREE. Just send your name and address (including zip code) to: WEIRDBOOK, P.O. Box 601, Chambersburg, Penna., 17201.

W A N T E D. TOLKIEN JOURNAL Vol. II, No. 2. Also any issues of ENTMOOT or I PALANTIR. Will pay cash, or trade, in the unlikely event I have anything you want. Bill Linden, 83-33 Austin St., Kew Gardens, N.Y., 11415.

A BLEEDING ROSE... Am I alone in my madness? Are there any fans out there who enjoy the expression of mood in regulated prose? (poetry...). Why-fore? I am the soon-to-be editor of a 'zine for all you Humans called A BLEEDING ROSE... Contributions of poetry, subs, or inquiries to: Michel Barnes, 1716 Summerlane, S.E., Decatur, Alabama, 35601.

W A N T E D: Copies of the ARKHAM SAMPLER in good to fine condition. Also, will pay \$2 to \$3 for fine WEIRD TALES from the 1930's. Arthur L. Smith, 9823 Vale Rd., Vienna, Va., 22180.

FANTASY COLLECTOR. Now is the time to get a free copy of the ADzine that has been published regularly for many years. And the new editor and publisher is willing to send you a sample copy so that you can see what it is like. This adzine is a MUST for the collector and the advertiser. Just a card or letter to: Camille Cazessus, Jr., P.O. Box 550, Evergreen, Colorado, 80439.

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SCIENCE FICTION PAPERBACKS. Send me \$1 and 10 s.f. paperbacks and I'll send you 10 different ones. Carol Cross, 7505 Jeffrey, Chicago, Ill., 60649.

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THE WSFA JOURNAL. Subscribe now and get the giant 1968 DISCLAVE special as part of your subscription. Subs. 5/\$1.25, 10/\$2.00, 20/\$3.75. Single copies 25¢ (50¢ for DISCLAVE issue). Donald Miller, 12315 Judson Road., Wheaton, Maryland, 20906.

April/May Short Calendar -- Conventions:

LUNACON/EASTERCON '68 -- April 19-21, Park-Sheraton Hotel, 56th St. & 7th Ave., New York City. LUNACON program afternoons of April 20 & 21, from 1-6, in the Mezzanine. GoH Donald A. Wollheim. EASTERCON parties evenings of April 19 and 20, beginning at 8 p.m.; cash bar; hosted by FISTFA. Combined membership is \$2.00. Convention room rates \$12 single, \$16 twin or double. For further info or advance membership, write Frank Dietz, 1750 Walton Ave., Bronx, N.Y., 10453.

DISCLAVE '68 -- May 10-12, Regency Congress Inn, 600 New York Ave., N.E., Wash., D.C. GoH Bob Silverberg. Saturday program includes GoH speech, pro-panel, J.K. Klein slide-show ("The Decline and Fall of Practically Everybody"); parties Friday and Saturday nights. Advance registration, \$1.50 (\$2.00 at door). Motel rates: \$14 single, \$18 double; \$2 ea. add'l. person. Make motel registrations in advance (mention club when doing so). For info, motel registration cards, and con memberships write Jay Halde- man, 1244 Woodbourne Ave., Baltimore, Md., 21212. Hope to see you there!

(Source: THE WSFA JOURNAL #54)

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THE NATIONAL FANTASY FAN is published monthly, and is free to all members of the N3F. This is the April, 1968 issue, and is Volume 27, Number 4. TNFF is the official organ of the National Fantasy Fan Federation. Editor and Publisher is Don Miller, 12315 Judson Road, Wheaton, Maryland, 20906. Deadline for material for May issue: 1 May 1968.

-- DLM

IN MEMORIAM:
DR. MARTIN LUTHER KING, JR.
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