

T H E N A T I O N A L F A N T A S Y F A N

June 1970 Issue

"The National Fantasy Fan Federation is established as an association of persons interested in promoting the progress of science fiction and fantasy, and in furthering its enjoyment by themselves and others."

With these words the Neffer Constitution indicates the Club is meant for a cooperative effort in areas of mutual interest. Next issue will be the beginning of the annual campaign for next year's Presidential and Directorate. Now is the time to act if you want a place in the new administration.

Both Constitution and By-Laws spell out the steps that must be taken by a candidate, and this requires a notice in this issue of the official organ so those who wish can enter the race. So if you seek office, write the Secretary-Treasurer and tell her which office you seek, and send a copy to the President, as well. Be sure you are paid up in your membership for 1971, as that is required. You can send your \$2 to Janie Lamb, Rt. 1, Box 364, Heiskell, Tenn. 37754 with your statement.

Art Hayes will publish not only this but the next TNFF unless someone of equal dependability, with experience, equipment and time) volunteers.

Incidentally, reading requirements in the Constitution concerning the election shows why TNFF comes out in February and not January, as some have suggested. The bi-monthly schedule would make the legal 2-month period between calling the election (June), publishing platforms (August) and distributing ballot with the October issue of the official organ impossible.

Deadline for filing in the N3F elections shall be August 1, which means all running can be listed on ballot.

Write-ins will be accepted, if they comply with Constitutional requirements as well as By-Laws. First the Constitution:

Article III—Elections.

(1) The President and five members of the Directorate are to be decided by the membership in an annual election. Ballots for the election are to be distributed before October 10th and the elected candidates take on the following January first. Any member may seek office by complying with the official requirements which are to be published in the official organ at least two months previous to filing deadline.

(2) No person may hold two elective offices at the same time.

(3) Each member may cast one vote for each of the five candidates of his choice in the election of the Directorate. The five candidates receiving the largest number of votes are elected. Ties are resolved by majority agreement of those elected candidates not included in the tie.

(4) Of the candidates for President, the one receiving the largest number of votes are elected. In case of a tie, the elected Directorate chooses a President from the tied candidates.

By-laws require all candidates must pay dues for following year by filing deadline, and state deadline for filing is August 1. One section is very pertinent: (2) In addition to the regular candidates listed on the ballot, members may write in the name of any member in good standing as a candidate for any elective office. Any candidate so elected must submit a written statement of his willingness to serve plus dues for year in which he may serve to reach the S-T within 14 days of his notification of election. ((Otherwise next candidate will be declared winner.)

## NEFFER OFFICERS

President: Stan Woolston, 12872 Westlake St., Garden Grove, Calif. 92640

### Directorate:

Chairman: C.W. "Ned" Brooks, Jr., 713 Paul St., Newport News, Va. 23605  
Joanne Burger, 55 Blue Bonnet Ct., Lake Jackson, Texas 77566  
Rick Sneary, 2962 Santa Ana St., South Gate, Calif. 90280  
Donald Miller, 12315 Judson Rd., Wheaton, Md. 20906  
Mike (Raki) Zaharakis, 1426 S.E. Fourteenth, Portland, Oregon 97214

### Publisher, The National Fantasy Fan:

Arth Hayes, Box 1030, South Porcupine, Ontario, Canada

### Editor-Publisher, Tightbeam:

Gary Labowitz, 1100 Betzwood Dr., Norristown, Pa. 19401

### Official Historian, NEFF Trader, Kaymar Award:

K. Martin Carlson, 1028 Third Ave. S., Moorhead, Minn. 56560

Teller: Harry Warner, Jr., 425 Summit Ave., Hagerstown, Md. 21740

### Bureau Heads, Services and Activities

Birthday Cards: Dorothy Jones, 6101 Euclid Ave., Bakersfield, Calif. 93308

Collector's Bureau: Ned Brooks, 713 Paul St., Newport News, Va. 23605

Correspondence Bureau: Nancy Nagel, R.D. 4, Albion, N.Y. 14411

Fanclubs: Frank Lerner, 98-B The Boulevard, E. Paterson, N.J. 07407

Fanzine Advisor: Gary Labowitz, 1100 Betzwood Dr., Norristown, Pa. 19401

Fanzine Clearing House (Seth Johnson Memorial):

Michel Barnes, St. John's College, Santa Fe, N.M. 87501

Games Bureau: Donald Miller, 12315 Judson Rd., Wheaton, Md. 20906

Hobbies Bureau: Mike Young, 801 Main St., Corinth, Miss. 38834

Information Bureau: Don Franson, 6543 Babcock, W. Hollywood, Calif. 91606

Manuscript Bureau: Steve Rasnic, Box 267, Jonesville, Va. 24263

Membership Activities:

Irvin Koch, 835 Chattanooga Bank Bldg., Chattanooga, Tenn. 37402

Neff Amateur Press Alliance (N'APA):

Frank Denton, 14654 8th Ave. S.W., Seattle, Wash. 98166

New Fanzine Appreciation Society: OPEN

Overseas Bureau: Michel Barnes, St. John's College, Santa Fe, N. M. 87501

Publications:

Publicity; Neffer News Bureau:

Mike Zaharakis, 1426 SE 14th, Portland, Oregon 97214

Recruiting: George Nims Raybin, 1367 Sheridan Ave., Bronx, N.Y. 10456

Assistant: Ann Chamberlain, 3332 1/2 Fithian Ave., Los Angeles, Calif. 90032

Renewals:

Round Robins: Donald Cowan, 1605 Eighth Ave. S.W., Decatur, Ala. 35601

Story Contest: Manager, Dannie Plachta, 9147 Roselawn, Detroit, Mich. 48204

Judge, Ed Ferman, Editor of The Magazine of Fantasy and Science Fiction

Tape Bureau: Joanne Burger, 55 Blue Bonnet Ct., Lake Jackson, Tex. 77566

Welcommittee: Art Hayes, Box 1030, South Porcupine, Ontario, Canada

Writers' Exchange: Alma Hill, while ill, turned correspondence over to

Roster Clerk Norman Wegemer, 601 Darley Rd., Claymont, Del. 19703

### DO YOU WANT TO BE PART OF THE ADMINISTRATION NEXT YEAR?

To be candidate for directorate or presidency for 1971, send statement that you seek office, list the office, make sure you are paid up for 1971, and send copies to Janie Lamb and Stan Woolston. You might need to also send \$2 dues for next year to Janie, and want to send platform to Woolston.

## N E F F E R     N O T E S

As the material from Raki, about what was published in April TNFF, has not as yet arrived, I will summarize a little of the news and material there.

KAYMAR AWARD was announced on schedule--or as close as the bi-monthly issues of TNFF allow: Kaymar says--

The National Fantasy Fan Federation was organized in April 1941. For that reason we hold the naming of the winner of the Kaymar Award in April.

This Year it is my pleasure to give this award to:

E L I N O R     P O L A N D

Her very fine work with the SF Lending Library helps N3F a lot.

The KAYMAR AWARD winners in past years were:

1959--Ray C. Higgs	1965--Stan Woolston
1960--Eva Firestone	1966--Donald Franson
1961--Ralph Holland	1967--Alma Hill
1962--Janie Lamb	1968--Ann Chamberlain
1963--(no award given)	1969--
1964--Seth Johnson	and NOW. . . . 1970--Elinor Poland

Kaymar provides a \$10 cash award, a year's membership in N3F, a Certificate of Award (signed by Kaymar), two hard cover books (a choice from list), a few pocketbooks of earlier years, and some old time fanzines.

A committee of 3 fans do the voting on cards that are sent to them, to decide who get the Kaymar Award each year.

Keep on sending in names of fans you think should be nominated--right now. I will add the names to my list for next year's voting.

Neffly,  
Kaymar Carlson

Alma Hill turned the management of the roster, and correspondence, over to Norman Wegemer. Note this is mentioned in list of officers. He has written everyone and; all returns are now in and the revised Writers' Exchange roster and things relating to the Exchange are functioning well. You write Norman for a card, which you fill out to join. This is a self-criticising group (for would-be--make that "writers". Norman J. Wegemer says:

Alma seems to have only one rule: New Members must fill out a card and submit three copies of an original manuscript for comment. Beyond that, the Exchange is expected to function by itself. Address: 601 Darley Rd., Claymont, Del. 19703, if you are serious about improving writing skills.

Joanne Burger's usual Replay is out again, on time.

Joanne Burger will be doing research at Texas A&M this summer and may also take some courses.

Write a letter to yourself--join a Round Robin!

Neffler Len Moffatt is on 2 "con committees" this year. The Anthony Boucher Memorial Mystery Convention of May 29, 30 and 31 is primarily the work and inspiration of another Neffer, Bruce Pelz. This is the first of what is hopefully to be annual Mystery Conventions--modeled after SF cons somewhat. Westercon 23 is a July 3-5 regional con in the Francisco Torres, hGoleta, California, with pro guest of honor Jack Williamson and Fan Guest of Honor Rick Sneary, a past president and director of N3F. Speakers, panels, fantasy fashion show, art show, symposium, movies, displays, costume balls... etc...has Trimbles, June Moffatt, Dave Hulan, Fred Patten also on committee.

NED BROOKS now has the complete answer to his question on the quote, "There's a hell of a good universe next door, let's go." It appeared in Philip Jose Farmer's story, "The God Business" (Beyond, Mar. 1954; The Alley God). This info was supplied by KEN NYKANEN, JOHN BOSTON, and DORIS BEETEM. But it remained for ELI COHEN to supply the original source of the quote: E.E. Cummings' poem, "Pity this busy monster, manukind."

DAVE HENLY wants to know how to get the go-ahead to start a new bureau. That's easy--write the President. (That's STAN WOOLSTON--I've forwarded his letter to Stan.) Other things one can do is to write to Tightbeam, TNFF, carry on correspondence and publish fanzines, to get other members interested. If you aren't interested in doing these things, perhaps you aren't enthusiastic enough for bureau-founding. Bureaus, new or old, need enthusiasm as well as organization to succeed. Incidentally, Dave's hobby is comic-page collecting. Write him if you are interested. (Dave Henly, 1143 Chapman St., Victoria, B.C., Canada.)

PAUL DOERR wants a list of titles of recent books on WW III and atomic disaster, such as Tomorrow, On the Beach, Famine 1975, etc. "I'm more interested in the different authors' ideas on survival and living conditions, than in the war itself." And if anyone has Heinlein's latest address, Paul needs it for a Japanese friend who would like a book autographed by him (Paul Doerr, Box 1444, Wallejo, Calif. 94590).

GERALD BISHOP has records of about 90% of all SF books published in Britain since the war, and vast quantities of other British info on cards, so he should be a great help to the IB. Gerald is a member of the British Science Fiction Association's own Information Service.

"How many issues of Standard Magazines' Space Stories?" asks BOB ROEHM. # Five. It was a bi-monthly, from Oct. 1952 to June 1953. Bob also asks "When was Advant:Publishers organized (in 1956) and what was its first book (In Search of Wonder, by Damon Knight)."

Correction: David Redd, SF author, is Welsh, not English, says RICHARD DELAP.

From VERA HEMINGER: "There was a story about a man getting terribly mixed up with a computer, and finally being indicted for a murder he did not commit (I seem to remember the murder was of L. Stevenson). Who wrote the story, what was the title and where can it be found now?" # Sounds like a Ron Goulart story, but I can't identify it.

Vera also asks, "When will California slide into the sea?" But we Californians don't mind cracks about our faults.

MICHAEL S. YOUNG, head of the Hobbies Bureau, asks, "Who is the oldest living member of the N3F?" and "Who has been a member of the N3F the longest?" # I don't have info on ages and service of all members. However, as one of the oldest active members I would nominate KY MARTIN CARLSON, who has been active in N3F since about 1945, and has held every elective office. As for long-time membership, FERRY ACKERMAN is one of the original charter members. So are HARRY WARNER JR. BOB TUCKER and DAVE KYLE, though not continuously since 1941.

Questions for the Information Bureau should be brief, and restricted to four categories: Science Fiction, Fantasy, Fandom and the N3F. (Seismology is out.) The above are good examples but not necessarily typical. Answers will be sent by mail but may appear in this column too.

## DIRECTORATE DOINGS

It is well beyond the two week period since Ned Brooks sent a ballot to the Directorate. When results come in I hope it can get to South Porcupine in time to be included in this issue. Art Hayes agreed to publish for the rest of the year if necessary, but in the past doubling up has led to overwork, and I hope we can locate a regular OE for TNFF soon. In any case, if all material is sent to me, Stan Woolston, difficulties can be avoided in getting material to the wrong person in case of a change.

When I asked Art if he would publish, I knew Gary Labowitz had agreed he would help if needed, too. But I had a chance to buy an A.B. Dick Model 438, and while it seems unneeded just now as an emergency publication source, I will be able to use it in emergencies and increase my publishing ability with a machine closer to "modern times" than the ones I've been using.

But directorate doings means reports--and if it does not arrive in the first few days of next week it may not be in this issue.

Ned Brooks is acting chairman now, with ballot out to pick both chairman and stand-by. This means Raki gave in and ran, preferring not to depend on "self-chairmen" in the Directorate as seemed to be necessary.

The Directorate is now made up of Joanne Burger, Rick Sneary, Don Miller, Ned Brooks and Mike Zaharakis. Raki took chairman earlier when nobody else would but was forced away from it by injury. Discussions mean many votes are ripe for the taking--and if there is no more delays action will continue from now on. If not the directorates will lead a "revolt" themselves.

Fourteen numbered items plus a few "internal affairs" of the directorate was sent out April 29 as second ballot from Ned Brooks. Both Don Miller and Rick Sneary has other votes before directorate too. Some of the different legislation overlaps, but there should be no real complication as result of this, and I feel relieved that voting is taking place now.

Stan Woolston

## INFORMATION BUREAU REPORT

President Stan Woolston has asked me to retype for publication the two Information Bureau columns lost to the gaffiation of a previous TNFF editor, who shall be Nameless. They are as written, except where I have inserted comments.

The Information Bureau can't be as active as it has been in the past (if it ever was), since I am up to my ears in pro writing (a long-time goal in my life). I hesitate to resign from the IB Chairmanship as this often kills a bureau, and I believe the Information Bureau has some slight usefulness to N3F, even if it is not the all-knowing and all-informing friend of the fan it should be. So with your acquiescence I will continue, until I am really moved by a demand to make way for a more active IB Chairman. I will not edit or publish a fanzine called Information. I will answer questions by mail and will have a column in TNFF from time to time. Isn't that enough?

Donald Franson

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Does anyone realize that this is the eighth year of the Information Bu col?

## NEWS AND BITS FROM HERE AND THERE

Courtney Skinner did a birthday card for us. Gary Labowitz corresponded, got the art, ran it off--and sent at least a hundred to the Birthday Project gals--fifty to Dorothy Jones, fifty to Elaine Wojciechowski. When Elaine was forced to rest up for a while Dorothy was to take it over till at least midyear, when Elaine may be ready to take it on again any time.

C O R R E S P O N D E N C E    B U R E A U

Nancy Nagel, R.D. 4, Albion, N.Y. 14411

Anyone who wants to be listed in this column should write me, telling about your interests. These three are all who have written so far.

Where are you "trekkies"? And what about Lovecraft fans? Anybody know where I can find any Lovecraft to read?

Here is what I have received in the mail so far:

1. SANFORD MOSS, c/o Ramirez, 4017 Seagate Ave., Brooklyn, N.Y. 11224  
(21 years old and a "real hot Edgar Rice Burroughs fan.")
2. JOHN SHIRLEY, 1042 Third, Salem, Oregon 97304  
(17 and interested in all phases of SF. Does some collecting; publishes an "underground" paper (what ever THAT is); is a fan of Marvel comics and Mad magazine--and loves to argue about everything.)
3. STAN WOOLSTON, 12832 Westlake St., Garden Grove, Calif. 92640  
(If you want to write about NSF or contribute to TNFF, or like fanzines, he would like a limited amount of correspondence.)

If you don't write your name can't be placed on this list. Don't neglect me. This list will be longer next time with your help.

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anyone with news should write stan woolston for tnff  
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PROGRESS REPORT ON THE APRIL ISSUE OF TNFF:

It took two phone calls--one to Portland, Oregon and one to Garden Grove --but now the reason for the delay of the Official Organ can be told, as far as could be explained by Raki on the phone and as well as memory goes.

Raki confirmed his phone conversation with me (Woolston) that he had not been in the best of shape, but it wasn't "bugs" but falling down stairs he felt was most responsible. And being kicked didn't help. As a result of this, an earlier injury was affected and his sense of balance is off, so he is not sure when he will be able to do the things he has been working on.

I asked specifically how much of the publication is yet to be done and he said he would send all he has on hand to me--and this includes copy of things undone. With this here (if I get it Monday or Tuesday) I can send news planned for the April issue to members. I asked he mail the incomplete issue as soon as possible, and work with others he knows to get things done to the best of his ability too.

Some members imagine the club has fallen to pieces when something goes wrong in area of communication. Well, Mike Zaharakis would have had the issue out if he hadn't been hurt--but that does not prevent the interruption of information from being serious. Be assured we're working on it.

Incidentally, Gary Page is handling most of the details of the NorWester-Con in Portland, and it is scheduled for the end of May. This con is planned to show advantage of the economical hotels and eating places in Portland, with hope they can get the 1972 Convention, which is scheduled to take place on the West Coast according to the rotating plan. The Heathman Hotel Reservation Card shows rates for singles of \$9, doubles \$13, and twins \$14. The banquet will be under \$4--I didn't make a note of this, but Raki felt the economical rates in Portland and the wide contacts would make a real convention there well worth everyone's attention.

Fandom in and out of N3F is a continuing activity. The individual cons come, are experienced, and end—but we know another will come later. Not only will another convention come, but most likely where it is at may repeat—and assuredly many of the same fans and pros will appear there. In recent years several fanzines of years past have been reanimated—with Gary H. Labowitz's Canticles. He uses material from an early fanzine and in the process refreshes memories of fans who saw it first then—and he does a service to fans too new to the field to feel nostalgia.

The National Fantasy Fan records some of our continuing projects. If one editor must resign, another takes it up—and yet without members knowing what has been going on detail, it is apparent much does go on. In the field of the elected officers of this club, the Directorate has been very active in discussing (if that is the proper word for many letters). The President too has been quite active—but of course without the reassurance of being informed many members wonder if we are still functioning.

Individual fans, including those in charge of Bureaus, are often working quietly—and will respond to a letter or card. New members hear from the Welcomittee regularly and in fact Art Hayes has sent Bullzine to new members as well as officers, so this indicates activities when TNFF or another publication is not telling about club activities in detail.

A letter recently asked me, "Why is it that people who don't get the rosters or TB or TNFF's, etc. wait for months and months before asking about it? Why is it that people ask to do publications for N3F without having an up-to-date roster and then complain they don't know what to do?" First I must say people do do this—they complain months after they should and volunteer to work for the club without thinking through all that will be needed to do the job efficiently and quickly. And I imagine the reason is simply because they are suddenly reminded something is amiss many weeks after they should have been aware of this—because they are distracted by other things that interest them besides fanac, or even fan observing.

Sometimes complaints are inaccurate, too. I have heard it said that we didn't have a roster last year. Gary Labowitz alone worked on 2 rosters for NFFF and did updating. Perhaps the material was lost in the mail, and to prevent this in the future some way to announce it has come out at a certain date might be helpful, so those who do not get it can write in and get a copy. Many amateur press associations require extra copies of fanzines so those who do not get a copy may write in for one—or get a replacement when a page is blank or otherwise disfigured. Without our Commissioned issues can be replaced if the publisher is informed. It is best not to be patient about this; if you know an issue was due at a certain time you might drop a card to the Secretary at least and inquire if it was out yet. Human emergencies are to be expected for all fan projects—very seldom is anyone paid for their activities, and we aren't just because we offered to be an officer in N3F. Even expenses are seldom paid. If they were dues would have to be well over \$2 for each of us.

This is written both to members at large and as background information for candidates for office. The Directorate, and the President, must be willing to keep things going, and that is why the call for candidates in this issue will quote both Constitution and By-Laws.

Stan Woolston

BIRTHDAY REPORT . . . By Dorothy Jones

May Birthdays

Eli Cohen . . . . .	2	Winston F. Dawson . . . . .	15
Margaret Geniniani . . . . .	2	Jon V. Willmunen . . . . .	15
George Levey . . . . .	2	Michael T. O'Brien . . . . .	16
Chris Hartersteck . . . . .	2	Glenda Saunders . . . . .	16
Curtis Taitel . . . . .	6	James E. Rhoda . . . . .	16
Michael T. Gilbert . . . . .	7	George Andrews . . . . .	17
David G. Henley . . . . .	7	Else Janda . . . . .	17
Roy Tackett . . . . .	8	Earl Schultz . . . . .	17
Sano Benedict . . . . .	9	Laure Adams . . . . .	20
Michael Gaddis . . . . .	9	Bruce MacPhee . . . . .	21
Gary Hubbard . . . . .	10	Michael Viggiano . . . . .	22
Robert Roehm . . . . .	10	Bill Oswald . . . . .	26
Catherine Dovell . . . . .	13	Hal Schuster . . . . .	28
Michael S. Young . . . . .	13	Diane E. Harakis . . . . .	28
K. Martin Carlson . . . . .	14	Don Anderson . . . . .	31

June Birthdays

Bruce Anderson . . . . .	1	Joyce Ann Cleaver . . . . .	20
Doug Robilliard . . . . .	1	Sanford Moss . . . . .	20
Carl F. Braunig, Jr. . . . .	2	Mike Storslee . . . . .	21
Bob Stahl . . . . .	5	Charles L. Brown . . . . .	24
John Brandes . . . . .	11	Steve Parker . . . . .	24
Norman J. Wegemer . . . . .	11	Wally Weber . . . . .	26
Alicia Kulpinska . . . . .	17	Wellman Fierce . . . . .	28
Linda Goyett . . . . .	18	Joseph Schaumburger . . . . .	28
Arthur Metzger . . . . .	19		

On Hand . . . . . \$7.48

46 cards sent @ .06 . . . \$2.75

\*1 card sent @ .25 . . . .25

Total . . . . . \$3.01

3.01

\$4.47 on hand

(Apr. 27, '70)

\*1 card mailed air-mail to South Africa

Money instead of stamps on hand is listed here for convenience.

BUREAUS ACTIVE AND OTHERWISE

On April 30 Elinor Poland wrote that since she moved to Florida, to get her degree in Education, she has been too busy to handle Library--and this is as she expected it. As she wrote before, she put her things in storage before leaving Omaha, Nebraska. When she gets back the Library will be reanimated. After a year in Florida graduation is in sight--but due to all the outpouring of money she and her husband will probably stay there perhaps another year to work and save enough money to move further North again, where the weather is not apt to be so warm. She plans to teach in Florida and then they will pick up the stored library, move to Oregon where sea-breezes blow, and reopen it for the convenience of all who used it before and any others. For the time the Library is unlisted.

The bureau intends to put out a publication listing the interests and activities of all present N3F members and some recent former members and possibly some info on famous ex-members of yesteryear. This will be done to start with from information in the Secretary-Treasurer's file of membership applications. It will include a business-reply type return postage paid questionnaire for updating the files and conducting a few side surveys. It will be mailed to all members at the expense of this bureau head and will include a request to the directors for money both for the bureau and some other projects. It will be followed by an updated version as soon as the replies are sent back and tabulated. One proposal which bears immediate discussion is that all officers of N3F be given \$3 for postage each year and therefore will be required to carry on all duties of their office in such a way as to answer all mail from members without waiting to put together a bureau-zine or any other delay and also to write people first when no activity seems to be coming to the officer; the officers are currently bearing club mail expenses out of their own pockets in most cases and this may be causing some officers not to be as active as they could be.

In the meantime, if you want to participate in some club work, project, bureau or office which you do not expect to be open now but might be later, type address labels, or get in touch with members of N3F with any special interest which is not covered by a special bureau, or anything of that sort, write me about it. So--officers of N3F, faneds, people with projects, anyone needing something done or volunteers to do it, etc.--you write me and tell me what you want. The M.A. Bureau is supposed to match people up, make lists of people wanting things & people wanting to do those things, etc.

As a specific example, I already have a request from our president for possible publishers for Directorate approved fanbooks, TNFF & TB possibly in the future, and bureau heads in the future. To that I feel safe in adding on the basis of past experience that I will receive requests for typists, writers, assistants and workers in almost any bureau you might be interested in. There is nothing, of course, to stop you from writing direct to the president or a bureau head, but if I have a list of people interested in various things, they can write me and get all the stuff at one time after, let us say, you have written to Bureau X and at that time there was nothing for you to do but the man (or woman) who took the bureau over the next day suddenly came up with a project and had no idea who was interested because the previous buhead was drafted and his mother lost the files.

The head of the Membership Activities Bureau for those of you too lazy to turn a few pages, is Irvin Koch, and my address, regardless of where I am a actually living (it changes too fast) is the one in the roster: 835 Chattanooga Bank Building, Chattanooga, Tn. 37402.

#### PRESIDENT'S PARAGRAPHS...

I was too fascinated by what Irvin wrote above to cut it--much.

Not everyone can have the exact projects they want, but Irvin is the one to seek information, especially if everyone tells him what they want to do.

Art Hayes and I are encouraging Bureau heads and other active Neffers to send Art paragraphs--or a page--about their bureau. Purpose is to help the Welcomittee and maybe others, such as new members and possible candidates in the future, know what N3F is about.

TNFF editor is needed--but experienced publishers are needed. As the Publications Department needs activation, these are largest pubbing needs I believe just now.

Except, of course, candidates for Presidency and Directorate.

## DIRECTORATE NEWS...

Ned Brooks reluctantly let his name be placed before Directorate as the Chairman and he is now officially holder of that activity. He reports Joanne Burger is the new Stand-by Chairman, nudging out Rick Sneary, the only other person put up for the job.

A motion to authorize Gary Labowitz to keep roster, Constitution and By-Laws in print through 1970 passes with votes from everyone favorable--with no vote coming in from Raki.

Immediately after reporting on votes, Ned has sent on another ballot with 12 items resubmitted and three new items presented. Most items of the last ballot were turhed down or received "More Discussion" votes--which means a discussion and vote will be necessary before a decision, pro or con, is reached.

By-laws say, "Official Directorate correspondence and statements shall be regarded as "DN"." This DNQ shall in no way be construed to preclude an officer publicly expressing his own views on any subject whatsoever."

So, without mention subject of items voted on, I will say that in the area of fanclubs abroad, if we arranged for those, like BSFA, who represent a "national" fanclub there in their own country, to receive several copies of the official magazines, with the idea of us receiving some of theirs, it would help in communicating with other countries (if the material is in a language we can read). I know Australia, Spain and possibly one or two other countries in Europe have material published in English, and I'd like some sort of an exchange to be okayed in this way. Actually, with BSFA, we also have arranged for them to provide a judge for the Story Contest, for entries from their country--thus saving some work for Dannie Plachta this year.

to  
Stan Woolston

## NEWS

George Nims Raybin was reported as in the hospital by Locus, the newszine from Charlie Brown, says. George has represented N3F at Worldcons and elsewhere--distributing membership forms as head of "Recruiting Bureau".

Acutally George and enthusiastic members are the main effort of the club to reach new members--not necessarily new to fandom, but people who are apt to like the things they can get by belonging.

Frank Denton has sent out a reminder to N'APA members that mid-June is time the next mailing will get out--and he hopes this will encourage all who can to contribute. Membership is not full yet, so if you publish and want in an amateur press group without a long wait, write him at 14654 8th Ave. S.W., Seattle, Wash. 98166. To join you will have to submit copies enough for all the members and pay the dues--and Frank can give details on all this fairly soon. I believe the result of a N'APA vote will influence details so this is something Frank is best able to answer--shortly.

Openings in appointive offices often show up on roster, even if not mentioned inside TNFF. If a name is missing it may mean temporary inactivity, but more likely is either a warning to the person involved that no report has come in for too many months, or that a hasty letter is needed to correct the possibility that someone else will be found to fill the void.

The Overseas Bureau can be an interesting, important activity. I invite Michel Barnes to send in a page or more for August TNFF.

SEND NEWS to Stan Woolston for next TNFF--and reports, by July 10 unless Art Hayes says he can use material at later date in next line or elsewhere in TNFF...

Send in your name, address and interests to Woolston if you want to be listed next issue in the New Fanzine Appreciation Society list. See report.

# NEW FANZINE APPRECIATION SOCIETY

Since its inception the purpose of NFAS has been to encourage editors of fanzines to use the people who write in to have their names and address listed in TNFF as signers of this pledge:

"I want to receive fanzines. Please send me your new fanzine, and I'll appreciate it. I promise to respond in some way, either by sending a letter of comment, trade, or subscription, or perhaps by contributing material. I have enough time right now to pay attention to fanzines sent me."

From Paul Crawford, who has been head of this activity for some time, comes this message:

"I must resign as head of the Fanzine Appreciation Society. The demands of school, a part-time job, a new wife, and rather constant moving. I've changed my place of residence three times within the past eight months though I've tried to keep the mailing address reasonably constant. This has kept me just a bit too involved in mundae to fulfill my responsibility to the N3F adequately."

Paul says he will be glad to provide a new NFAS head with any information and advice he may want or need. Basically I can say what is needed is someone who will himself "pledge" to receive pledges from Neffers, publish the list in every TNFF, and thus help both those seeking more contact in the fanzine field and the faneditors in expanding their audience. As with all bureau managers, the job means noting deadline for next issue and being sure material sent in is listed in the report, and sent to the President so he can send it on to the publisher.

So, whether you want to head this or just send in your pledge to be listed by the President till a NFAS head can be found, write

Stan Woolston

## IRVIN KOCH AND THE MEMBERSHIP ACTIVITIES

After he was re-appointed as head of this activity Irvin Koch wrote to suggest that a \$30 appropriation from the Directorate would allow him to send out and handle a poll of members, to get suitable data that would help them be placed in club activities. I wrote this was a directorate matter--they pass on legislation--but I felt the cost of a poll could be less by sending it through TNFF. Recently I received a mimeoed copy of a 4-page letter substitute he sent to new members and at least some officers, with some advice on how a member might get more out of the club. This did not contain the poll he wrote me about, which would be an updating of the data on the form members send to join.

While the material is his personal opinion and not primarily related to his activities as Chairman of MA, most of the material is not too far off what you might expect from someone who wants to be helpful, and see the club function more smoothly. Like many members who are not in the directorate the view he has of it is not always accurate, perhaps--but it is challenging. Sometimes all of us need to be challenged. But the views he express are his--not official!

-----  
NEW MEMBERS NOW ARE PAID UP TO END OF 1971 FOR \$3, or \$2 to end of year.

## THE TAPE BUREAU IS GROWING, SAYS JOANNE BURGER

The Tape Bureau library is still growing. We just received 40 episodes of "Chandu the Magician". I have a talk given by John Campbell at Rice University on "Unbelievable Ideas", where he played the tape he talked about in Analog recently where the continuously descending tone winds up higher than it started, and it does! Another issue of Replay should be out --and back issues are available if desired.

The following people are interested in exchanging tape recorded correspondence. I would suggest an exchange of letters before exchanging tapes. If an S follows the address, a 3" reel at 1 7/8 ips, two track, should be quite adequate. A C means a cassette tape must be used.

Bee Bowman, 1223 Crofton Ave., Waynesboro, Va. 22980, S  
Ned Brooks, 713 Paul Street, Newport News, Va. 23605, S,C  
Donald Cowan, 1605 8th Ave. S.W., Decatur, Ala. 35601, S  
Frank Denton, 14654 8th Ave. S.W., Seattle, Wash. 98166, S  
Murlon H. Dye, 3014 E.T. Station, Commerce, Texas 75428, S  
Michael R. Farkash, 10400 Amestoy, Granada Hills, Calif. 91344, S  
Thomas Goyett, 2010 15th St., Bay City, Mich. 48706, S,C  
Nick A. Grassel, 14432 Polk, Taylor, Mich. 48180, C  
Michael Grenadier, 6 Prospect Road, Westport, Conn. 06880, C  
Miller Hahn, 912 1/2 E. Washington St., New Castle, Penna. 16101, S,C  
Art Hayes, Box 1030, South Porcupine, Ontario, Canada, S  
Mfs. Dorothy Jones, 6101 Euclid Ave., Bakersfield, Calif. 93308, S  
Ed. Krieg, 510 North Chapel Gate Lane, Baltimore, Md. 21229, C  
George E. Levey, P.O. Box 1131, Boca Raton, Fla. 33432, S  
Dave Lewton, 735 E. Kessler Blvd., Indianapolis, Indiana 46220, S  
Jim McLeod, 7090 Glen Tree Drive, Citrus Heights, Calif. 95610, S  
Gary S. Mattingly, -7529 Grandview Lane, Overland Park, Kansas 66204, S  
Kevin Maul, 7688 Marine Dr. So., Glens Falls, N.Y. 12801, S  
Phil Muldowney, 7 The Elms, Stoke, Plymouth, Devon, England, S  
Mike O'Brien, 676 LeMoyn Ave. Ext., Washington, Pa. 15301, S  
Frank C. Olbris, 284 N. Farms Rd., Florence, Mass. 01060, S  
Hector R. Pessina, Casilla 3869, C Central, Buenos Aires, Argentina, C  
Joe Schamburger, 1836 Longview Court, Teaneck, N.J. 07666, S  
John Shirley, 1042 3rd St. N.W., Salem, Oregon 97304, C  
Joseph Siclari, Apt. S-102, 2125 Jackson Bluff Rd., Tallahassee, Florida 32304  
Bob Stahl, Box 114, Bridge City, Texas 77611, S  
Stuart Stinson, Box 7, Acme, Mich. 49610, S,C  
Curtis N. Taitel, 784 Love St., Elk Grove Village, Ill. 60007, S  
Gerald Taylor, 21 Butts Mount, Leeds LS12 1PL, Yorkshire, England, C  
Lisa Tuttle, 6 Pine Forest Circle, Houston, Texas 77027, S  
Sharon Jane White, 2112 N. St. Clair, Oklahoma City, Okla. 73107, S  
Mrs. Ann Wilson, 106 Wilburn Road, Statesboro, Ga. 30458, S  
Jeff Yates, 25 Fernwood, San Anselmo, Calif. 94960, C  
Joe Zalabak, 5300 Ashley, Detroit, Mich. 48236, S

## BRITISH SFA NEWS FROM AUDREY WALTON...

By the time you receive this all intending competitors for the NZF Short Story Competition will have received their entry forms from me. Dan Morgan is to be the English judge--he is in Spain just now but he will be back in July so will have adequate time to sort out the entries. He understands that only three entries be sent on to Dannie Plachta.

Mr. Gerald Taylor of 29, Butt's Mount, Leeds, is heading a British Tape-correspondence Bureau and he is anxious to get in touch with other Tape Bureaus abroad, especially in the U.S.A.

Ad space is free to NFFF members. Get your ad in early for next TNFF.  
Write to: Kaymar Carlson, 1028 Third Ave. S., Moorhead, Minn. 56560.

WEIRD BOOK THREE: Weirdists--do not miss this one! 31 pages with front & back illos. Lithographed. A very professionally style mag. Fiction by Robt. E. Howard, Marie-Louise, and others. Also 11 poems & prizes awarded for fiction & poetry. Has much artwork. 75¢ each or 4/\$2.

W.P. GANLEY, P. O. Box 601,  
Chamberburg, Penna. 17201.

SCIENCE FICTION TITLE CHANGES 1965.

An index useful to casual readers as well as collectors. Identifies same stories with different titles in book and magazine. 48 pages in booklet, 5 1/2 x 8 1/2, offset. 1600 titles, alphabetically cross-indexed. This is an N3F project and benefit. All proceeds go to N3F treasury. Special price to N3F only, 50¢. (1/2 price.) Send 50¢, coin or stamps, to: DONALD FRANSON,

6543 Babcock Ave.,  
North Hollywood, Calif. 91606.

F O R    S A L E: I have for sale:

VIRGIL FINLEY PORTFOLIO (ILLOS) -- 1st, 2nd & 3rd series. Reprinted in 1951. by Walter Dunkelburger (N3F). #2 series contains MOON POOL; CREEP SHADOW; COLOUR OUT OF SPACE; THE BLIND SPOT; PEGASUS -- and others. #1 assorted illos, no names on these. #3 ALLAN & THE ICE GODS; DAEMON; CITY OF WONDER; MOON POOL and others. Postpaid for \$1 each or stamps.

K. Martin Carlson, 1028 3rd Ave. S.,  
Moorhead, Minn. 56560.

STENCILS MADE: I will make A.B. Dick Electric stencils to your order. Only \$1.50 per stencil, and that includes postage.

LONNIE WHITLEDGE,  
8375 Hillside Rd.,  
Alta Loma, Calif. 91701.

"STOP--SWAP--SHOP". We buy and sell used books, paperbacks and magazines. Send me your list of "wants".

DAKOTA BOOK EXCHANGE, 5 S. 8th St.,  
Fargo, North Dakota 58102.

STAN'S WEEKLY EXPRESS: 12 pages of ads. Legal sized sheets (yellow), 3 column pages, average over 500 copies. A "MUST" FOR COLLECTORS & ADVERTISERS. Stan's Weekly Express, 4324 St. Johns Av., Dayton, O. 45406.

BOOKS WANTED: There are two books that I am in need of at present: NORTHWEST OF EARTH--C.L. Moore, and MEMOIRS OF SOLAR PONS--August Derleth

Write stating condition and price.

FLOYD PEILL, P.O. Box 238,  
Morse, Sask., Canada

KALIEDASCOPE BOOKS: Send me your list of "wants". I may just have what you are looking for. P.O. Box 15564,  
Lakewood, Colo. 80215.

PROMAGS WANTED: I need some of the earlier mags: Amazing, Astounding, Marvel, Wonder & Astonishing. Send me your lists and prices.

HAROLD L. HARBROUCK, 1157 Palms Blvd.  
Venice, California 90291.

THE WSFA JOURNAL: Still monthly and bigger and better than ever. Reviews, articles, humor, plenty of art, etc. Now 3/1.10, 6/2, 10/\$3 from:  
DON MILLER, 12315 Judson Rd.,  
Wheaton, Maryland 20906.

SINGLE CHARACTER PULPS WANTED: I need Spider, Phantom Detective, Operator 5, Avenger & many others. Street & Smith Clues, Crime Busters and Mystery Magazine. I need many Detective pulps from 1930 and 1940. Also some Thrilling Mystery. EDWARD S. KESSELL, 1262 Kiowa Drive, St. Louis, Mo. 63132.

FREE 1956 SAPS MAILING: They are in mint condition. Just send postage money--90¢ in stamps. RAY NELSON,  
333 Ramona Ave., El Cerrito, Cal.

94530

FOR SALE: COMICS, SF MAGS, ETC. There are 3 lists I can send you covering books, comics and SF mags. Also some pbs. MARTIN CARLSON (address above)

Ad space is free to NFFF members. Get your ad in early for next issue.

K. Martin Carlson, 1028 3rd Avenue South, Moorhead, Minnesota 56560.

FANZINES WANTED!! Have you a fanzine collection for sale? Write stating the price and condition.

TOM KNIGHTON, 27486 Lathrup Blvd., Lathrup Village, Michigan 48075

SAX ROHMER FANS! The following books are hard-cover books & are now available. Sins of Severac Bablon, c. 1916. Bookfinger, reprint 1967 cloth, limited edition ..... \$4.50 per copy.

Exploits of Capt. O'Hagan, c. 1916. Bookfinger, reprinted 1968 cloth, limited edition \$4.00 per copy.

MIDNIGHT BOOKS Box 101, Wyckoff Hgts. Station, Brooklyn 37, N.Y.

WE BUY AND SELL! Hard cover books, paperbacks, magazines, etc. Give us a try. We even trade! Write to:

DAKOTA BOOK EXCHANGE, E.E. Campbell, 5 South 8th Street, Fargo, N.D. 58102

BOOKS AND MAGS. Send for our listing of Books and Magazines. We may have just what you are looking for.

Kaleidascope Books, P. O. Box 15564, Lakewood, Colorado 80215.

E R B FANS I have many Burroughs pocketbooks (Ballantine and Ace pbs). Were priced at 40 and 50¢, I sell at 25¢ and postage. Send for my list.

K. MARTIN CARLSON, 1028 3rd Ave. S., Moorhead, Minnesota 56560.

ELECTRIC STENCILS. I make A.B. Dick Electric Stencils. They are priced at only \$1.50 a stencil, and that includes return postage. Write to:

LONNIE WHITLIDGE, 8375 Hillside Road, Alta Loma, California 91701.

W A N T E D! Copies of the Arkham Sampler in good to fine condition. Also will pay \$2 - \$3 for fine condition copies of Weird Tales from the 1930's. ARTHUR L. SMITH: 9823 Vale Road, Vienna, Virginia 22180.

WEIRD BOOK THREE: Weirdists, don't miss this one! 31 pages with front & back illos. Lithographed, and very professional style. Fiction by Robt. E. Howard, Marie-Louise and others. 11 poems & much artwork. Prizes awarded for fiction & poetry. 75¢ a copy, 4/\$2. A "must" for weirdists!

W.P. GANLEY, Box 601, Chambersburg, Pennsylvania 17201.

SCIENCE FICTION TITLE CHANGES--1965: An index useful to casual readers as well as collectors. Identifies same stories with different titles in books and magazines. 48-page booklet, 5 1/2 x 8 1/2, offset. 1600 titles, alphabetically cross-indexed. This is a N3F project and benefit. All proceeds go to N3F treasury. Special price to N3F members only, 50¢ (1/2 price). Send coin or stamps (50¢) to:

DONALD FRANSON, 6543 Babcock Avenue, North Hollywood, California 91606.

STAN'S WEEKLY EXPRESS. Many pages of ads. Legal size sheets (14 x 8 1/2). 3-column pages. Average mailing 500. A must for collectors and advertisers. Write for a sample copy.

P.O. BOX 207 (Davue) Dayton, Ohio 45406.

F O R T R A D E -- I have many FBs & hardcovers for trade. Some Big Little Books also. Write for my list.

John Albert, 636 Pine Beach, Dorval 740, Quebec, CANADA.

FANTASY COLLECTOR. Be sure to get this ADzine. A must for collectors & advertisers. Write for a copy.

C. CAZEDESSUS, Jr., P.O. Box 550, Evergreen, Colorado 80439.

BOOKS FOR SALE: I have many hardcover books for sale. Some Book Club items at \$1 each. Twelve Stories & a Dream by H.G. Wells, \$2; The Angelic Avenger by Pierre Andrezel, \$3. Many more. Martin Carlson (Address in masthead)

N . F . F . F . H I S T O R Y

TNFF Vol. 14, #7, December 1955.

Directorate Report. Stan Woolston, Chairman of the Directorate, mentions that there has been some talk about changing dues from \$1.60 to \$1.50, as current dues seems clumsy.

The Directors have decided to dissolve the Library. It has been unused for some time. A mail sale of the books has been ok'd.

Ray Schaffer is the new head of the Trading Bureau, and the title of the tradezine may be the N3F Trader. The first issue is to come out in December 1955. Ray will explain the ad rates and other matters.

On November 19 the unopened, certified letter to Marion Mallinger (former Treasurer) was returned to me. This is the item found in the Nov. National Fantasy Fan. Post cards have been written to Marion and Don Susan (former President) telling them what the letter contained. I felt it was his duty to see that the treasury was unfrozen as the new legislation requests. This is a very serious matter, said the report. (Stan)

FROM THE MAILBAG. A letter from Roy Cummings of Honolulu. He states that there is not very much fan news from Hawaii, and is very concerned about the troubles in N3F. He believes N3F is more for the younger set, tho many older fans like it also... A letter from T/Sgt. Ellis T. Mills. He heads it "Ellis Uber Deutschland." He gives an account of his trip from Akran to New York and his various stops on the way to Germany, where he was stationed.

ELECTION NEWS. Forrest J. Ackerman, Teller. New Officers for 1956 are: Stan Woolston, President with 51 votes. Paul Rehorst had 3 votes. Directors --Martin Carlson, Chairman with 51 votes, Ray Schaffer, Jr., 50 votes; Ray C. Higgs, 36 votes; Jim Caughran, 35 votes; and Sam Johnson, 35 votes. They are the 5 Directors. Others were: Barry Gardner, 34; J. Murdock, 32. Petition to disband N3F: 60 votes against disbandment. 4 votes FOR.

A CHRISTMAS CARD to NFFF from Ralph Bailey. He says "Chrissmus alwuz maikes me pheel sorta high-class. Like Finstance--around Chrissmuss Tim I would never think of kicking a lady with ny hat on."

TREASURER'S REPORT. December 1, 1955.

Balance brought forward.....	\$14.90
Dues collected.....	4.80
In Treasury.....	\$19.70

IDEAS COMMITTEE REPORT. A 3 page report covering many ideas and reports from Committee members. Neil I. Blumenson, Orville Mosher and others commented on ideas.

TRANS ATLANTIC FAN FUND--TAFF. Date for the British convention, Easter, 1956, April 1. American Candidates are: Forry Ackerman, G.M. Carr, Kent Corey, Lee Hoffman, Dave Kyle, Hal Shapiro, Lou Tabakow and Wally Weber. Polling closes 15th Feb. 1956.

T V SCIENCE FICTION THEATRE. By G.M. Carr. She gives the run-down on three TV shows. The Water Maker, Unexplored and The Hastings Secret.

MANUSCRIPT BUREAU REPORT. By Ray Schaffer, Jr. Ray states that Ralph Holland donated 2 books to the bureau as prizes in contest going on. Ray asks for articles and other material for use by the MS Bureau.

A change of address card from Corky Wilfong states "Who decided that I wa was a MRS. and not Mr.?" Eva Firestone comments on this and says "You should see my mail sometimes. How about 'Occupant of P.O. Box 515'?"

--Kaymar, Historian

BSFA and N3F member Audrey Walton will receive 5 copies of clubzines to send to BSFA members, and has also received more to send other fanclubs she is in touch with. This may get us news from various countries. (May 1970)

## HYPERSPACE

(Where the Publisher is allowed to say a few words, and where last minute items can be included in an issue of TNFF)

First, HYPERSPACE is a misplacement. Years ago, the letterzine had another title that belonged to a fan, Art Rapp. When he expressed the thought that he'd like his brainchild returned home, what SPACEWARP was to be other than N3F's letterzine was not made clear, but we had to come up with another title, and HYPERSPACE TIGHTBEAM became the letterzine. A few issues later, I was drafted to edit and publish it for a few issues, and I dropped the HYPERSPACE portion, and succeeding Editors never re-attached it to now. However, even though I was responsible for dropping it, I've retained a liking for it, and for now, am making it into a Department of TNFF, temporarily.

I've never been able to get to do an issue of either TIGHTBEAM or TNFF without my being drafted because of either an emergency, or mundane matters making it so. This issue is no different. Here in Canada, we are in the midst of a post office strike. The stencils reached me, and I may be able to mail out the issue, and it MAY get to you without great delay, then again it may not. When our Post Office or other services go on a strike, they have developed the "Rotating Strike" where the walk-out shifts from day to day, from area to area. The result is that we don't know ahead of time where the strike is to be. The main result is that there is a pile-up of mail that is difficult to remove, at selected important points. I am not located in an important point, but the mail going out and coming in, does have to pass through such important points.

Suddenly being told that you are publishing a 300 plus publication is enough of a shock (though I had volunteered as an unofficial stand-by) but in the midst of the strike threat, then actuality, well, it adds up. It prevents my being able to throw in my own thoughts and format, and this issue is mainly the result of the stencils being cut by Stan Woolston. This section includes material Stan sent to me by Stan, though I may get to sneak in some items of my own.

FLASH: Just got word from Ann Wilson. She and husband Dean announce the arrival of Andrew Francis Wilson, on May 19th., 1970, at 7 lbs 5 oz. their first. This just came in, so I can't forget it with my cutting of this stencil within a day of receiving. Am happy to publicly convey my best wishes to all.

## CURIOSITY AND CHANGE

Time and change are important elements in the S.F. field.

Time and change influence how fans react and their outlook on the world. After becoming more and more active in fan-type activities, as publisher, correspondent, artist, convention-going and all the rest, some fans become relaxed or inactive. Or maybe they seem to because of other interests and activities in the mundane sphere.

Sometimes the apparently inactive are working at an exacting job, or involved deeply in another hobby. But it sometimes appears an old correspondent has disappeared into another part of the Universe. Maybe we should have a reunion sometime!

Perhaps we should tell each other of the fans who were once active that we may know, that others seem to miss. Or would this be maudlin?

Reminiscing on what has gone before is as interesting to many of us as the "eternal now" and the "if-world" of tomorrow. Talk about fanish History Breaux has been discussed and I think this might well interest those fans who like to remember their friends that have disappeared from the fan scene.

Perhaps an invitation to send anecdotes of the fanish past, to TNFF for possible publication, would help gather together some knowledge of fans past (or fans present who are less active in fandom as before. Why was Bob Tucker a legend in his own time?

## Curiosity and Change (Cont)

Why was Forry Ackerman No. 1 fan for so many years? Why did Harry Warner publish 1 SPACEWAYS for so long? Why did the Tower to the Moon topple?

I'd like to find out what those named above, and others, have to say about how their lives have been shaped in and out of Fandom. Wouldn't you?

STAN WOOLSTON.

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### BRITISH SF ASSOCIATION

Audrey Walton.

Beryl Mercer has not completely resigned, I'm happy to say -- she is now Membership Secretary and Doreen Parker is Company Secretary. It was decided to split it up because it was too much of a burden for one person to carry alone. I am very happy with the arrangement, as it leaves me all the nice jobs, like keeping in touch with people.

I have passed on the information about the Short Story Competitions of N3F -- and this should be appearing in the next issue of VECTOR. Let's hope we get a good entry this year.

I will ask Doreen Parker who should receive any extra copies of N3F material I may receive. I would be glad to send fanzines on for you to contacts in Europe. I've not a great many at the moment though just in Spain and Sweden but they should grow as I am trying to foster the idea of a European Fandom.

#### RESULTS OF THE BSFA OPINION POLL

Stand On Zanzibar	John Brunner
Nova	Samuel Delaney
Space Lords	Cordwainer Smith
Dragonflight	Ann McCaffrey
Bearfoot In The Head	Brian W. Aldiss
Left Hand Of Darkness	Ursula K. LeGuin
Echo Round His Bones	Thomas M. Disch
The Final Programme	Michael Moorcock
Neut <sup>ro</sup> Star	Larry Niven
The Goblin Reservation	Clifford D. Simak

(Audrey Walton will send news from England for future issues of TNFF and aid in the exchange of copies of club publications for a few of the officers. This will permit gleanings from the BSFA publications here and N3F publications there. While the material above came from a personal letter, I felt it would be best to quote what I did, to show that arrangements have been made in this important area of "international" agreement. Fandom is not a purely United States phenomenon, after all -- something Michel Barnes and others have been emphasizing lately. Arrangements with BSFA have existed for some time for the exchange of club publications and in the area of The Story Contest.

Now is time to start exchanging with clubs in other countries. The Spanish club is one such. Besides the Overseas Bureau, material here might have been published under Fred Lerner's signature, or his Fanclubs column, at least. This just shows that we are involved in Fandom in many ways. Material from other countries will be sought for other issues of TNFF.

Stan Woolston.

PRESIDENTIAL FOOTNOTES:

Stan Woolston.

Alma Hill has turned the management of the roster of the Writers Exchange over to Norman Wegemer. He has written everyone to make sure they are active and still interested. This allows Alma to be much less active in the Bureau in the coming months while her health returns through the treatments. (In the meantime she is writing on a textbook, a page at a time, so as not to tire herself.)

In 1962 some Neffers wanted to start a parapsychology group in N3F. Since then Dr. Ladonko and others did some experiments in the field. It is the felt need that is responsible for any group in the club to start -- and every year either informal or formal groups start in the club. Which ones will 1970 see come into reality?

Fan Editors who want to get material from the Manuscript Bureau should write to Steve Rasnic making their requests, telling what is wanted (length of material and the type). Also tell him what the format of your publication is or intended to be. A copy to Steve Rasnic is always welcomed too. Also accept or reject an item as quickly as possible, mailing it back to Rasnic.

News about N3F that will interest general fandom is the main "expert" material of the Neffer News Bureau. This is also what the Publicity activities of the club is for -- and as Mike Zaharakis is in charge of both, is one of them superfluous? What isn't superfluous is your news, of all sorts. Write to Raki, 1326 S.E. 14th, Portland, Ore. 97214.

Internally, TNFF and TIGHTBEAM are outlets for the news collected by the Neffer News Bureau. This allows news to members every month -- if news is sent in to Raki. If you are aware of the news please send it in!

Write a letter to yourself -- join a Round Robin! Our kind of RR comes back with 4 other letters, allowing a "bullsession" by mail on whatever subject you all agree on. DonCowan is listed amongst the officers in this issue -- and will welcome any information on your tastes so he can help get a suitable group together. Incidentally, it's fun!

Ask Gary Labowitz about your questions about fanzine pubbing.

Ask Don Franson questions about SF - or answer some.

Ask Directors about N3F matters -- or the President.

Ask Raki about contributing to TNFF -- or just send it in.

Ask Paul Crawford to be listed as a fanzine enthusiast.

Ask Michel Barnes about activities of overseas fans.

STAN WOOLSTON.

Publisher: Gradually, another ACTIVITY BROCHURE (mainly but not exclusively N3F) is being made up. It is distributed as part of the Welcommittee-zine BULLZINE. At the last mailing, a dozen pages had been made up. At the moment, five more are being stencilled, probably will have 6 or 7 for the next Bullzine, with sufficient copies of previous issue to make up an 18-20 page brochure. Gradually, additional pages will be added as material comes in. Distributed without request to Wc, Officers and Bureau heads, and new members as they join. Others must request from Art Hayes.

INSIDE NFFF

Tex Cooper, 1208 Carter Ave., Queenswood, Pretoria, South Africa writes:- "I wrote a write-up of South African SF and sent it to Wally Weber. I've heard nothing since, so I don't know whether he passed it on or not.

SF seems to be fairly popular among a minority of readers in South Africa. But there was nothing organized. Then after I joined N3F I decided to try and organize some sort of SF club. So far we have a club of 36 members; over 75 people were interested, ..not a bad start. This year the main aim of the Committee is to recruit more members.

Unfortunately, organizing a club is a full-time job.

I'm specially interested in the Tape Bureau and Correspondence Bureau, for the benefit of the club. For myself I think the Manuscript Bureau would be more my line. About the tape Bureau, I notice that the S.A.B.C. (our radio station) seems to be presenting quite a few SF plays these days. I want to tape them. If the Bureau is interested, maybe I can send a copy. ((Yes, the Bureau is interested!))

As far as the pro scene is concerned here in S.A., it is very lean. There was a serial over the radio some time ago by a South African SF author but he's the only one I've heard of. Of course I want to break into the pro scene, if possible. First I'll have to find the time to write the stories.

Mike Young, 801 Main St., Corinth, Miss. 38834.:- Your material for future Bureauzines would be very helpful. But I may still be needing a publisher by the time this is published so I hope you will write with one or the other of these things in mind.

Audrey Walton, 25, Yewdale Crescent, Coventry, Warks, CV2, ENGLAND:- FREE ORBIT #1 is completely devoted to amateur fiction and contains 15 short stories of varying interest and competence. Each story has been criticized by either Jack Morse or myself. I have recently become a member of the thriving Spanish SF Club, CLA. Pilar Giralt, who runs it, seems to be something out of a science fiction novel herself-- she is so confident and so full of drive and enthusiasm. Incidentally, she speaks faultless English, Swedish, German and Spanish.

Messages to Woolston: One letter says, "That looks like your typing in TNFF -- the set up is fine. But it's awfully hard to read without a microscope." Another, on NOT getting anything from N3F in January, wrote to suggest I might check on local offset printers as some are inexpensive and if I can't locate a volunteer publisher the local printer would fill the need.

Stan Woolston.

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Irvin Koch, Apt 45, 614 Hill Ave. S.W., Knoxville, Tenn. 37902.

"The club you listed under my name, has a name. The name is ELVES, GNOMEs & SPACEMEN SFS (It was longer but they just changed it). It has 25 members, mostly in Knoxville and East Tennessee, 2 of whom are pros. Meets 5 times every six months. We would like WC letters and zines for the club." ANS: Clubs joining the N3F have always been a problem for the Welcommittee, and the E.G.S.S.F.S. was no exception. The problem has been that we didn't know how to handle them, did not know what a group such as yours wanted by joining the N3F and so did not know what to say and offer. I still don't know. There is a possibility that you and your group may be able to open our eyes as to what both the N3F and the Wc can do for your group and other groups. Maybe your group could make it a project to enlighten me as to what we should be doing. Both you and your group could be of great help to both the Wc and the N3F.

General: Now the purpose of this is not to give a free plug to Irvin's club but as I said, an attempt to get the Wc & the N3F enlightened on this and so I hope that ALL members of N3F and possibly specifically the Fanclub Bureau, might help us formulate a policy that would allow the N3F to take advantage of such groups in such a way as to allow mutual aid and pleasure. I admit that, as the Wc Chairman, I've deliberately ignored fan clubs joining the N3F. So, I'd like to get ideas as to what the Wc & N3F should and MUST do, to make it worthwhile for such groups to join N3F. So write to:

Art Hayes.

## NEW MEMBERS

from Janie Lamb.

EDWARD FINKELSTEIN, 10645 Debra Ave., Granada Hills, Calif. 91344.  
 FRANK SKODA, 319 Mt. Pleasant Ave., Stratford, Conn. 06497.  
 KARL E. BOHLMAN, Box 77, St. John's College, Santa Fe, New Mexico, 87501.  
 GORDON JOHNSON, 60 Overdale, Eastfield, Scarborough, Yorkshire, ENGLAND.  
 E.G.S.S.F.S., Irvin Kech, 614 Hill Ave. S.W. Apt 45, Knoxville, Tenn. 37902.  
 CHESTER CUTHBERT, 1104 Mulvey Ave. Winnipeg 9, Manitoba, CANADA.  
 JOHN SHIRLEY, 1042 Third St. N.W., Salem, Oregon, 97304.  
 ALMA MATER SOCIETY, The University of British Columbia, Vancouver 8, B.C. CANADA.  
 SOUTH AFRICAN S.F. Club, Staslof, South Africa.  
 KEITH KRIEGER, 2412 Masters, Cape Girardeau, Missouri, 63701.  
 LEONARD J. MOFFATT, P. O. Box 4456, Downey, Cal. 90241.  
 RUSSELL W. SCOTTON, Jr., R.D.#1, Box 106, Glassboro, N.J. 08028.  
 KENNETH NEILY, 17 Albert Ave., W. Barrington, R.I. 02890.  
 CHARLES E. KORBAS, 379 Virgil Rd., Dryden, N.Y. 13053.  
 GREG BRIDGES, 3711 Poplar St., Memphis, Tenn. 38111.

RENEWALS:

V.C. Simpson - J. Albert - R. Smith - J. Sephton - M. Riley - R. Brooks - J. Siclari -  
 B. Knight - D. Blyly - Brandes - Art Wilson - G. Wells - R. Tackett - R. Watts - L.  
 Doroshenko - D. Franson - R. Nelson - K. Nykanen - Coral Smith - L. Whitley - V.W.  
 Simpson - A. Philips, - M. Barnes - F. Dietz - D. Cowan - J. Steele - D. Schweitzer -  
 G. Inzer - Boschen - G & Leah Labowitz - P. Crawford - Halfhill - Boschen - Pearson -  
 Yates - Forkash.

CHANGE OF ADDRESSES:

Michel Barnes, St. John's College, Santa Fe, N.M. 87501.  
 Jim Pearson, 4452 Via Majorca, Cypress, Calif. 90630.  
 John H. Steele, B562817, Box 13, Nav. Rad. Sta. (T), Isabella, Puerto Rico, APO  
 New York, N.Y. 09845.  
 Judith A. Buxton, 3315 Laguna Way, Oakland, Calif. 24602.  
 Sharon White, 12 'N' St., Clare, Oklahoma City, Okla. 73107.  
 Joan Baker, now JOAN BOWERS, P. O. Box 87, Barberton, Ohio, 44203. (She is MRS. Bill  
 Bowers).

UNCLASSIFIED ADS.

Books wanted by Chester D. Cuthbert, 1104 Mulvey Ave. Winnipeg 9, Manitoba, CANADA.  
 These are all fiction. Condition is not important, as long as the text is complete.

<u>ALLEN, Grant</u> .....	The Backslider	<u>Anonymous</u> ....	House of the Gallery
	The Jaws Of Death		News From the Invisible
	Strange Stories		World
	Twelve Tales		The Spacewife (John Galt)

AUSTEN, Benjamin Fish - Christ or Barabas. AUSTIN, Lillian Edna - Shudders  
BARR, Robert - In A Steamer Chair And Other Shipboard Stories.  
CAMPBELL, Austin - The Rock Of Babylon CRAIG, Hamilton - A Hazard At Hansard  
EGBERT, H. M. -- Eric Of The Strong Heart - Mrs. Aladdin - The Sea Demon  
ERSKINE, Douglas - A Bit Of Atlantis HENSHAW, Julia Wilmette - Hypnotized.  
KERBY, Susan Alice - Gone To Grass - Many Strange Birds.  
LEAVITT, Thaddeus - The Witch Of Pum Hollow.  
LLOYD, Wallace - Bergen Worth - House Of Glass - The Sword Of Glenvohr.  
MACDONALD, Flora - Mary Melville, the Psychic. MORTON, Guy Eugene - The Black Robe  
MevNELL, Laurence - Storm Against The Wall. WOOD, Joanna E. - A Daughter Of Witches  
PENDLE, Walter Henry - Poems, Short Tales, Fantasies.  
SULLIVAN, Alan - In The Beginning - The Magic Makers - Mr. Absalom.  
 I am also interested in fine condition first editions of A. MERRIT and VICTOR ROUSSEAU  
 (Fantasy titles only of Rousseau).