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VOL 32
ISSUE ONE



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THE NATIONAL FANTASY FAN, Volume 32, Issue # 1, February 1972.

Official Organ Of THE NATIONAL FANTASY FAN FEDERATION

Published & Edited by:

Art Hayes,
P. O. Box 1030,
South Porcupine, Ont. Canada.

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ZRTWORK:

COVER & BACOVER

Jackie Franke

Sheryl Birkhead

Robert Gersman

Don't know and don't care.

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N.B. The World's worst kept secret is the identity of Cy Crosshatch, but will not tell you if you don't already knowwho he is.

One more edition of TNFF and then I will be relinquishing the control to someoneelse. Remember that as O.E. you have power's that while hidden are nevertheless very real and important. BE THE POWER BEHIND THE THRONE AND RUN THE N.F.F.F. DESPITE OFFICIALDOM.. Volunteer to be the next O.E..

OFFICERS AND ACTIVITIES OF THE NATIONAL FANTASY FAN FEDERATION

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President Stan Woolston, 12832 Westlake St., Garden Grove, Cal. 92640
(Activity:- To see the club functions - Volunteers to him)

Directorate

Acting Chairman - Joanne Burger, 55 Blue Bonnet Ct., Lake Jackson, Texas, 77566
Arthur Hayes, P. O. Box 1030, South Porcupine, Ontario, Canada.
Kaymar Carlson, 1028 Third Ave S., Moorhead, Minn. 56560.
Gary S. Mattingly, 7529 Grandview Lane, Overland Park, Kan. 66204
James A. Corrick III, 2116 Lake Ave., Knoxville, Tenn. 37916
(Activity - Initiate new projects, pass on financial & policy matters)

Sec./Treas. Janie Lamb, Rt #1, Box 364, Heiskell, Tenn. 37754.
Feb. TNFF Art Hayes, P. O. Box 1030, South Porcupine, Ont. Canada.
Mar. TNFF Art Hayes, P. O. Box 1030, South Porcupine, Ont. Canada.
Apr. Tb Art Hayes, P. O. Box 1030, South Porcupine, Ont. Canada.
MAY, Tb Gary S. Mattingly, 7529 Grandview Lane, Overland Park, Kan. 66204
NFFF Trader Kaymar Carlson, 1028 Third Ave S., Moorhead, Minn. 56560
Kaymar Award Kaymar Carlson, 1028 Third Ave S., Moorhead, Minn. 56560
Historian Kaymar Carlson, 1028 Third Ave S., Moorhead, Minn. 56560.
Teller Harry Warner, Jr., 429 Summit Ave., Hagerstown, Md. 21740.
BSFA Rep Audrey Walton, 25 Yewdale Cresc. Coventry, Warwickshire, England.
BSFA Com Keith Freeman, 128 Fairford Rd., Tilehurst, Reading, England.
Doreen Parker, 16 Atlas Rd., Scunthorpe, Lincs. England.
Mrs. C. Adams, 54 Cobden Ave, Cambridge, England.
R. Gilbert, 29 Haig Rd., Cambridge, England.
V. Hallett, Narrow Boat, Phosphorus, Chesterton Rd. Cambridge, Eng.

BUREAUS AND COMMITTEES

Birthdays Elaine Wojciechowski, 4755 N. Keystone Ave., Chicago, Ill. 60630
Collectors(\$1) Mike Scott, P. O. Box 2043, Alhambra, Cal. 91303.
Correspondence- Nancy Nagel, R.D. #4, Albion, N.Y. 14411.
Fanclubs OPEN
F.C.H. This MAY be active.
Games/Hobbies- Don Miller, 12315 Judson Rd., Wheaton, Md. 20906.
Ideas- Sheryl Birkhead, Gary S. Mattingly, James A. Corrick.
Information - Don Franson, 6543 Babcock, North Hollywood, Cal. 91606
Library- Elinor Poland, 3523 S. 70th St., Omaha, Nebr. 68106
Manuscript- Robert Gersman, 3135 Pennsylvania, St. Louis, Mo. 63118.
Mem. Activities- Irvin Koch, 835 Chattanooga Bank Bldg., Chattanooga, Tenn. 37402.
N*APA David K. Patrick, 27 Silver Birch Rd., Turnersville, N.J. 08012
News Bureau- Sheryl Birkhead, 23629 Woodfield Rd., Gaithersburg, Md. 20760.
N.F.A.S. Ken Scher, 3119 Mott Ave., Far Rockaway, N.Y. 11691.
Overseas Dorothy Jones, 6101 Euclid Ave., Bakersfield, Cal. 91308
Co-Chairman - Roger Bryant, Jr., 647 Thoreau Ave., Akron, Ohio, 44306
Photo Bureau - Ann S. Wilson, 106 Wilburn Rd., Statesboro, Ga. 30458.
Publications- NEW CHIEF NEEDED.
Recruiting- Ann Chamberlain, 4411 Van Horne, Los Angeles, Cal. 94410.
Round Robins- Paul Cass, 1418 Trestle Glen Rd., Oakland, Cal. 94610.
SF Contest - Howard DeVore, Manager, 4705 Weddel, Dearborn, Mich. 48125.
Tape Bureau - Joanne Burger, 55 Blue Bonnet Ct., Lake Jackson, Texas, 77566.
Blind - MSFS, Nate Bucklin, 190 N. Saratoga, St. Paul, Minn. 45104.
Writers' Ex- Alma Hill, 78 Summer St., Natick, Mass. 02170
Roster Norman Wegener, 601 Darley Rd., Claymont, Del. 19701.
Welcommittee- Rose M. Hogue, 1067 W. 26th St., San Pedro, Cal. 90731.

For more information, write to Bureaus mentioned or see next TNFF for latest up-dating.
For OPEN bureaus, write to President to volunteer. Send NEWS early. Join us in
activity for 1972..

Ad space is FREE to NFFF members. Get your AD in early for next issue.
K. Martin Carlson, 1028 S. 3rd Avenue, Moorhead, Minnesota. 56560

ALL STAR TREK NEFFERS: If you know of any Trek-zines, please send a list. If you publish a Trek-zine --and I have not contacted you -- please let me know about it.
P.L. Caruthers, 19 S. Tucker #7, Memphis, Tennessee. 38104.

NEW CLOSINGS NEEDED. I have become tired of using Sincerely in my letters. New, different and unusual salutations are needed. To send Salutations, write a letter and put them in the closing, then send to me. Any and all material recieved will be appreciated.

SEAN SUMMERS, 78 Mathews Street, Columbus, Georgia. 31903

WANTED - BOOKS. Have you any books for sale? Either Arkham House or other Horror types, Weird Tales, Magic Carpet, Golden Fleece, Famous Mysteries, Terror Tales, Horror Tales or other pulps. Write me;
ROBERT F. SAAL, 30 Oak Street, Oakland, N. J. 07436.

SWORD AND SAGA -- A fresh, new concept in a semi-professional magazine devoted to swashbuckling fantasy high-adventure in the "sword play -and- sorcery" genre, plus the exciting adventure yarns in the "swordplay-and-science" concept of Burroughs, Brackett, Anderson, Kline and Merritt. SWORD AND SAGA will be published by Verne O'Brian of HELIOS PRESS and will have capable co-editors such as Mike Taylor and N3F's own Steve Riley and Mike Scott. SWORD AND SAGA will also feature full-page S&S fantasy art and the stories will be illustrated by the finest fan-artists we can find. Send us your stories and art (8x10 in size) --help us make SWORD AND SAGA a success. We feel sure you'll like our efforts. Publication dates and prices will be announced later in TNFF and STARWORLDS.
VERNE O'BRIAN, c/o 1320 Arthur Ave, Las Vegas, Nevada. 89101.

BOOKS & MAGS FOR SALE: Send for my free list of over 800 different pocket books, hundreds of magazines and pulps, and many hardcovers. Also included is my want list, items for which I will gladly trade any of the above of comparable value.
J. GRANT THIESSEN, 28-1050 Moncton Avenue, Winnipeg, Man. R2K 1Z1, Canada.

STARWORLDS -- A new S-F fanzine from Nevada. Normally \$.30 per copy now N3F members can receive it for \$.20 each (to cover some materials and postage). We will also trade subs and need material -- short fiction, book reviews, articles, drawings and the usual. Free subs to contributors.
VERNE O'BRIAN, c/o 1320 Arthur Ave Las Vegas, Nevada. 89101

THE DREAM GARDEN . A listing of COMICS. 50¢ each, unless marked otherwise. New titles appearing constantly. Send an 8¢ stamp to receive new listings. Underground Comix, 18 yrs & over ONLY.
KEN SANDERS, 2585 South State Str. Salt Lake City, Utah. 84115.

COLLECTING critical materials on SF--books, magazines articles, including critical essays from general circulation magazines. Can anyone supply copies, or at least bibliographic info?
Mel Merzon, Oak Park High School, Oak Park, Michigan. 48237.

WANTED: Inspired Artists, Writers & poets. WANTED: Eager fanzine Editors who are willing to give them a chance. We all need a helping hand, even editors. c/o MANUSCRIPT BUREAU
ROBERT W. GERSMAN, 3135 Pennsylvan St. Louis, Missouri, 63118.

HIGH SCHOOL TEACHERS. Like to exchange ideas, opinions, info, course outlines, etc, on SF? Please write;
MEL MERZON, Oak Park High School, Oak Park, Michigan. 48237.

TNFF - Vol. 16, No.2 April-May 1957

EDITORIAL - Walter Coslet (Coswal) is our new editor. He has a few complaints. He says, "don't send stencils to me. I use a spirit ditto masters. Also asks the membership what they would like in the way of "Benefits" this year. He mentions reprinting the THRILL BOOK or Weird Tales. They are available because the copyrights have expired.

DIRECTORATE REPORT - Ralph Holland, Chairman. Janie Lamb was unanimously named Secretary-Treasurer again. Don Simpson will publish short biographies of fans. It was slated for the YEAR BOOK, but too late to be included this year. Ray Schaffer, Jr will again be head of the Manuscript Bureau. The "news zine" by Wm Rickhardt is a private venture and has the blessing of the officers and the membership. Quote. "Finally, after an unsuccessful attempt to disband the NFFF, Don Susan and Marion Mallinger, the Treasurer, went their separate ways from the rest of us --taking the treasury, amounting to about \$80, with them". ((I'm still not sure if we ever got the money back. K))

PRESIDENTIAL REPORT - Stan Woolston. "Work on the Yearbook is taking so much of my time that I almost forgot to write this report" Ed Robinson compiled the paper-back ANTHOLOGY STORY INDEX and sent it on to Kaymar Carlson who will mimeo it. Honey Wood can use your help on CB work. "Have you asked anyone to join NFFF this year?"

SEC-TREASURER REPORT - Janie Lamb. March 1957; Balance from last month...\$70.13. Dues...\$32.40. Expenses...\$35.00. Balance...\$67.53. Seven fans renewed membership and paid dues.

N3F ROSTER - Only 66 members are listed (Many members did not renew, due to the feud, etc, by Don Susan and Orville Mosher. It disrupted N3F work and caused hard feelings thru-out the membership. K.)

NFFF TRADER - Martin Carlson. Four pages of Ads, buy, trade & sell. note. "Get your copy of the MEMORY BPPK soon. A few copies left".

NFFF FORUM - Letters from members are published each issue. Four members wrote letters this time. Rick Sneary, Larry Sokol, Eva Firestone, and John Hurdie of Canada.

RALPH BAILEY COMMENTS - Ralph has two or three pages of 'this and that! One page is hand written on the stencil!

BRILLIANCY AWARD - A ½ pager by Pete Hartman. A story of SF.

THE MOLE MEN - A review of the story, by G.M Carr. "as a movie it was even less than a B-picture".

NEWS CLIPPING SERVICE - Rickhardt gives us news from the various news media. "Army launched the Jupiter C after dark, Sept. 20" "Scientists claimed to have found the 'missing link' between man and Aps", "A plant in Detroit is working on the Rocket motor that will power the first man-made earth-circling satellite".

HOLLYWOOD IN SCOPE - by Larry Sokol & Ernie Wheatley. Movies reviewed were; Attack of the Saucer Man; The Incredible Shrinking Man; The Fantastic Little Girl; Robbers from Outer Space; The Invisible Boy. The Woman who shook the World; Attack; I am a Teenage Werewolf and The giant Claw.

MEMBERSHIP ACTIVITIES REPORT - Honey Wood, MA Director. The Recruiting Bureau is sponsoring a contest. The one who brings in the most new members will get a prize. A member donated a copy of the "The Big Ball of Wax" for this prize. Walter Coslet has come up with a good idea to get fans to join the N3F- Send a copy of the OO to fans who are invited to join the club. It offers an opportunity to see our TNFF and to see what events are taking place in our club.

THE FANTASY ATTIC - A one pager by Walter Coslet of trades and for sale. FRANK READE LIBRARY, Sci-Invention, magazines, etc.

See you next issue Kaymar, Historian.

NEW MEMBERS

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Janie Lamb

Neil Eric Rubenstein,
2370 - 85 S.W. Archer Rd.
Gainesville, Fla. 32601.

BD:-020651. Student. Sp- M. Bacon. PH: 904-373-5698. Has typer, taper (3 $\frac{1}{4}$). Cannot be active. Likes Heinlein, Zelazny, Harrison, never active in Fandom. Prefers Time stories.

Poul Angel
2885 S. Raleigh St.
Denver, Col. 80236.

BD- 011454. Student. Sp. Doris Beetem. PH:- 303-935-8189. Has typer. D'APA Editor, member of DASFA, attended Westercon 24; New Mexico III, Denver Minicon 2. Int: stf 10 yrs.

Kathie Matusko, Nurse's
Residence, 12th & Tuber,
Philadelphia, Pa. 19141.

BD:-083152. Nursing Student. Will become Mrs. Ron Fisher in August.

Richard W. Russell,
906 Parkway St..
Riverhead, NY. 11901.

BD:- 022148. Cabinet maker. PH:- 516-727-5038. No time to be active, never in Fandom before. Prefers fantasy, Interested in fanzines, stf 13 yrs.

Sharon L. Anderson,
710 $\frac{1}{2}$ Washington
Alhambra, Cal. 91803.

BD:- 070149. Student & Library ass't. Sp. J. Burger. PH-289 0689. Has typer, cassette, writes for some fanzines, wants to know more about games. Interested in taping for the blind, active 2 yrs, & everything applying to stf.

Fred Whitehead,
2350 W. 33rd Ave.
Vancouver 13, B.C.
CANADA.

BD:- 031953. Biochemistry Student. Sp- J. Burger. Has typer, mimeo, ditto, photo copier, offset, taper, cassette, never active. PH:- 263-6377. Interested in STF 5 yrs, writing, reviewing, tape bureau.

Ward Schmidt,
P.O. Box 36218
Houston, Tex. 77036.

BD:- 112850. Student. Sp- J. Burger. PH- 774-6925. Has taper typer. Int:- writing, reviewing, collecting, taper, fanzines Active 2 yrs, stf 5 yrs.

Nick Adams, Box 14036,
University Sta. Gainesville
Fla. U.S.A. 32601.

BD:- 112842. Student. Elec. Tech. Sp- P. Bacon. Has typer, Active in UN Fla SF Club, reads all mags. Prefers writing forpubs, will be active. Int- Correspondence, collecting, fanzines, Stf 15 yrs.

June F. Thomasson,
1150 Aster St. Apt 137,
Baton Rouge, La. 70802.

BD:- 082745. College Teacher. Sp- Ann Wilson. Will work, has typer, taper, never active. Int:- stf 17 yrs, fanzines, pb editions, correspondence, collecting books.

Gary Handfield,
2 Bancoon Rd. South
Eltham, Victoria. 3095.
AUSTRALIA.

BD:- 081250. Student. Sp- J. Burger. PH:- 439-8195. Has typer, would work in Australia. President of MUSFA. Int:- pubbing, collecting, taper, correspondence, fanzines, cons, and games.

James A. Hall,
236 Lansdowne Ave.
Winnipeg, Man. CANADA. R2W 0G6.

BD:- 092551. Student. Sp- C. Cuthbert. PH:- 589-6539. Never active, will work. has taper. Ints:- writing, collecting.

Daniel Say, 203-2380 McGill
St. Vancouver 6, B.C.
CANADA.

Not born, was created when the devil said "let there be darkness". He's about 25, Majors in Chemistry, history and education. Chairman of SF3. Instrumental in getting 1971 Vancouver SF con on 2 months notice.

Sezar Ergin, Namik Kemal Ma, Bacad.no..6/5, Bakanliklar, Ankara, TURKEY. SP. Steinseifer.
John J. Koblas, 4102 E. 55th St., Minneapolis, Minn. 55417.
Dirk Boersma, R.R.#1, 5527 Kamp Rd, Agassiz, B.C. Canada.
Kay Biggs, Gen. Del. Bella Coola. B.C. Canada.

February 7, 1972.

Lee Amoroso, Apt 2. BD:- 11-10-51. Military. PH:- 814-238-3918. SP:- Sheryl Birkhead.
130 W. Nittany Ave. Reads all stf mags, likes all authors. Has ditto, will do pub-
State College, Pa. bing, interested stf 8 yrs, & collecting.
16801

Mark Trachtman, Apt 2, BD:- July 18, '51. Student. PH:-814-238-3918. Sp.S. Birkhead.
130 W. Nittany Ave. Likes Bradbury & Asimov. Has typer, mimeo, taper. Interested
State College, Pa. 16801. in stf 5 yrs, writing, art, some moderate interest in fanzines.

Lemuel M. Nash. BD- 1-26-48. U.S. Navy. Sp:- J. Burger. PH:- 793-6647.m Has Typewriter
Rt 5, Box 29, Reads Amazing, Analog, F&SF, Fantastic, prefers Fantasy. Int:-
Danville, Va. 24541. stf 11 yrs, collecting. LActive 1 yr.

Bill Caruthers, BD:- 9-27-53. Student. PH:- 601-887-3726. Sp:- M. Young.
38 Sunset Dr. Interested in collecting, cannot be active. Stf 5 yrs.
Indianola, Miss. 38751.

NO INFORMATION:

W.E. Smith John P. Rietveld
328 Bedford Rd. Apt P. O. Box 591
262, Bedford, Texas. Fort Collins, Colo.
76021. 80521.

T.F. Holly
352 Loma Vista St.
El Sugundo, Cal.
90245.

Aljo Svoboda,
1203 Boy Ave.
Orange, Cal. 92665.

FAMOUS LAST WORDS.

The above last second list of new members illustrate another point, another reason why I must give up the Official Editorship. The fact that a list mailed from Tenn. on February 7th is able to make this edition shows that it is late. I am no longer able to guarantee publication of TNFF within the specified deadline, and this issue, like the last issue, will be slightly late. However, it won't be more than a week late, I hope.

A request has come in asking when the next Roster will be printed up. At this moment, it is my hope that so far as I can tell now, there should be such a roster with the next issue, the April issue. A check is also being run on the accuracy of the constitution and our By-Laws as I've printed them, and if the corrected version is available in time, they should be included in the next TNFF.

Collating of the Cross-Index of the Collins 1970 Index will start later this month. Publishing of the Tape Bureau zine will go to next month. Later this month, formation of TIGHTBEAM for March will be under way. In addition, progress can be reported on the Birthday Project Calendar. This edition, however, should be the last one but event that I can't promise. The last few editions of the Calendar has met with very little objections. One N3F member has requested that his name be omitted from future calendars, it being thought that it might be responsible for junk mail received. I have not sold any name lists (rosters, etc.) to any one, nor have I given any such list to anyone with the intention of creating a junk mail situation. I feel that the junk mail might be the result of someone passing along a roster I've published, but the Birthday Calendar probably is not responsible. Another person, not a member of the N3F requested that that name be removed from our calendar. That person also said I had the wrong date anyhow. Other than these two objections, there has been only good words (not many, but more than the complaints).

Art. Hayes.



LOOKING FOR SERVICE OR JUST A PLACE TO SHOP?

TIME AND FANDOM.

Stan Woolston.

Any "anniversary" -- even that of the death of a prominent and important member of the N.F.F.F. is reason enough to "look backwards" at some of the things that person did in Fandom that was in themselves forward-looking. In this case it is thought of RALPH M. HOLLAND that inspires the comments. The December 1958 issue of QUOTH THE WALRUS -- his personal gift to the members -- also contained his NEFFER NEWS for the same month. They were combined.

Inside was mentioned the result of the recent election. With about 200 members, he received 98 votes for re-election as President, and I think it was his ability to combine seriousness with a touch of humor that helped make him the popular officer that he was. Of course, by what he said and did, he proved himself able to face whatever problem there was before us, and the combination of it all can be spelled out as "wit".

A brief obituary notice to an earlier president -- E. EVERETT EVANS -- have words that might have been used to describe Ralph. Both provided many services for the club and not all were described to the members. Ralph wrote clearly and concisely in all things, I think, and perhaps a few quotes from this issue of his work (which he sent to all Members instead of just the active ones as he usually did) would be in order. It will more clearly point out his way to meet problems that come up, in some instances... or at least show his insight that led to clearing up difficulties and informing members of possibilities in club affairs. QUOTH THE WALRUS was sent to all new members as his welcome into NFFF, and to others as a free publication when he wanted to "impose" his opinions on them. Most views were related to NFFF because most of his readers were Neffers.. I know I always welcomed a copy.

IN MEMORIAM -- E. Everett Evans

(Dec. '58)

It is with deep sorrow and regret that we have to pass along the word of the passing of E.E. Evans. This sad news comes in the form of a letter from Rick Sneyry to Stan Woolston, dated Dec. 2nd.

"Ev", as he was known to most of his friends, was one of the founders of the NFFF, and was a staunch and loyal member until the day of his death.

He served as Chairman of the Planning Committee in the first election of officers in 1941, and was elected President in 1942, which office he held (with an intermission for military service) until 1945.

The Official record does not indicate, however, the many services which he freely donated to the NFFF -- as a publisher, advisor, and in helping pull the club through its numerous crises. His last service was acting as MC in the presentation of the NFFF awards at the Solacon.

Fandom in general, and NFFF in particular, will miss "Ev".

(And earlier in the issue he mentioned what these awards were.)

"During the convention the NFFF presented three special awards to professionals who had remained outstanding fans as well - Robert Boch, Dr. David Keller (who holds one of the two honorary life memberships in the NFFF), and Bob Silverberg. These are not annual awards, and whether or not they are given at any future convention depends on whether the NFFF Committee considers anyone worthy of them."

Examples of Ralph Holland's clear writing include his description of our activities -- such as these excerpts:-

FANZINE CLEARING HOUSE - This is a service sponsored by the NFFF, but for the use of all editors and fans, whether members of the NFFF or not.

"Briefly, editors send bundles of their zines to the head of the Bureau, who puts them into bundles of assorted zines which are sold to fans. The fan can then look over these samples, and see which ones they wish to subscribe to." With so many fanzines this may be the best way to discover the "ideal fanzine" for anyone; the alternative would be to subscribe to most of them-- and some have circulation of maybe 100 tops, so this all makes FCH a useful idea. I wonder if it will be continued --if faneditors will help it continue -- and if fans will seek the material?

Dropping quotation marks, here are some of his other comments, still informative:

MANUSCRIPT BUREAU:- The purpose of this, as the name implies, is to try to place fiction, art work, articles, poems, etc. by NFFF Members, and to try to secure material for fanzine editors. In other words; to bring the two together. Publishers do not have to be NFFF members, and the only charge is a free copy of the zine to the author or artist... The manager has to build up a backlog of material, since publishers usually want just a certain type of material. So if you have a pen to see yourself in print, send it in...likewise, if you are an editor in search of some good material to pep up your zine. (In 1972, send requests and material to Gershen).

NEFFER AMATEUR PRESS ALLIANCE: This was organized by Larry Sokol in response to a suggestion carried in an earlier NEFFER NEWS.. A set of rules have been drawn up by Larry, which can service as interim rules, and I am appointing Larry as Director and Guy Terwilleger as the interim Official Editor... This differs from other NFFF publishing services in that you MUST be a member in good standing of the NFFF to belong to the ampubbing group..(Later Directors voted this into existence but Ralph Holland was "Doctor" at its birth by acting as he did. I thought you might want to get this inside-view of the preliminary working of N'APA, and hope it inspires fanpublishers to join N'APA at once. Write to David K. Patrick, NOW!)

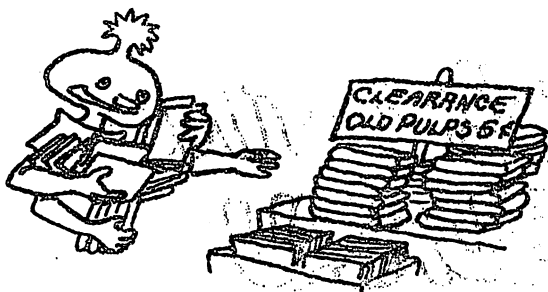
Perhaps I did not excerpt enough here to give a true flavor of the wit of RALPH HOLLAND, or the fluidity with which he handled words. Some of the material quoted has parts left out because it would only confuse matters and still I will quote more in later times. I respected the man and the way he worked for NFFF matters without losing his sense of humor. He worked with others, and communicated. You may consider this a personal invitation to write in and help in this way -- by contributing material, ideas and a determined wit in the affairs of this publication and the club. The area for this is as wide as the imagination and desires of a member might dictate -- as it fits in the many areas of fan and the club as it has developed and will, allows.

SHERY L. L. BIRKHEAD APPOINTED MANAGER OF NEFFER NEWS BUREAU. (23629 Woodfield Rd. Gaithersburg, Md. 20760) will gather news of all sorts for both NFFF and T_b as of NOW. Of course if it is close to deadline time, news can be sent direct to the zines, but if you can help her, write and let it be known so she can line up "correspondents" for each area, fanclubs and so on. Assume nobody else will send in the news and it will be sure to be reported!

SHERYL BIRKHEAD, GARY MATTINGLY AND JAMES CORRICK IN IDEAS COMMITTEE. The two most recent directors and News Bureau Manager make up the core of the IDEAS COMMITTEE, with a carbon letter exchange of ideas started. Anyone with ideas to improve the club, or with criticism on any club activity or publication, may want to write to one of these.

Gary Mattingly and James Corrick have volunteered to represent certain specific bureaus so anyone with comments on them can write them directly, which will supplement legislation passed by directors in 1971 and initiated by IRVIN KOCF, head of the Membership Activities Bureau.

APRIL 15th IS DEADLINE FOR MATERIAL TO BE IN THE HANDS OF GARY S. MATTINGLY for the May issue of TIGHTBEAM, and for other issues for 1972 at least. This notice gives members of NFFF time to write their views in letters, and news for the newsletter section.



COLLECTOR'S BUREAU

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MIKE SCOTT, P. O. Box 2043, Alhambra, California, USA. 91803.

Reaction to the October issue of C.B. was most encouraging as just about everybody that received a copy, sent in a LoC. A few issues of CB#11 are still resting on the shelf so, if any Neffer is curious, be sure to drop me a line and I'll send you a copy.

Present plans are to release issues of CB in February, April, June, August, October and December of this year, providing enough material of interest to collectors of SF and Fantasy comes to light. If you have any bibliographical projects in mind or, better yet, on paper, be sure to send me a letter and I'll run the information in CB so the fan down the block won't be duplicating your work. Checklists and articles on SF/F artists and authors are always needed.

Collector's Bulletin 12 is already in the mail as you read this, containing articles, checklists, and reviews by Ben Indick, Chester Cuthbert, J. Grant Thiessen, Ken Scher, Tom Cockcroft, Driscoll Parker, Walter Wentz, Fred Cropper and, of course, all those nice people that sent letters. If you're interested in getting a copy, please let me know.

NOTE: Any Collector having information on prozines other than ASF, containing Art-work by Hubert Rogers -- please contact me.

- THIRD-CLASS POSTAGE RATE INCREASE -

Not applicable to Canada.

U.S.A. Domestic rate only.

The Postal Service announced in the Federal Register of Dec. 24th., 1971, a new schedule of third-class postage rates to be effective January 24th., 1972. The following is a copy of the notice, effective January 24th., 1972:-

Third Class Mail	Postage Rate	Rate	Third Class Mail	Postage Rate	Rate in
Single pc rate.	unit	Unit	Single Pc rate	in cents	in cents
"	2 ozs	8¢	"	10	29¢
"	3	10¢	"	11	32
"	4	13	"	12	34
"	5	16	"	13	37
"	6	18	"	14	40
"	7	21	"	15	42
"	8	24	"	Up to but not Incl 16 ozs	45
"	9	26			

Regular Bulk Rate:

Circulars, Etc. Pound 28¢
" Min/pc 5¢

Books, Catalogs Pound 21¢
" " Min/pc 5¢

UNQUOTE:

(Wall Street Journal reports on W. German firm operating brothels looking for investors)
"The oldest profession in the world is also the solidest," the company states on the cover of its prospectus. And an accompanying letter to potential investors suggests that purchasing a partnership in the enterprise "is an investment worth its while because Irma La Douce never had a recession..it is a better investment than stocks."

Didn't I see somewhere else in this issue where Stan Woolston is looking for advice on methods of acquiring additional financing for the N3F?



RECRUITING BUREAU

11

Ann Chamberlain, 4411 VanHorne, Los Angeles, Cal. USA. 94410.

THE GALLOPING BANKRUPT.

Misplaced Credits, Etc.

The O.E. Reports.

I thought this issue of TNFF was going to be extra slim, however, even though all deadlines have passed, usually until I've completed the stencilling, any material I can sneak in that comes in after the deadline, usually gets included. A fair amount of stuff came in and so this issue will be respectable in size. Now, I have to make up the Contents page, and that isn't as easy as it sounds, since I now have to decide what will be the page numbering, and some of it I have to allocate carefully, since some of the headings are pre-run, with definite order demanded with some going double-pages. Will survive.

Something that has come to my attention has been in regards the Art Credits I've been giving out. It looks as though I've been giving some credit to some for the work of others. This can be embarrassing to both the artists involved and also to your editor. Much destined for TNFF gets dropped into the TNFF envelope, loose. Then, as the deadline approaches, the envelope gets dumped out on the desk, and the sorting starts. Some I will use right away, some gets to go back into that envelope for another time. In the pile, it can become difficult to remember who did what if there is no identification. I have been told that I should be able to recognize the styles, but while this may be true, still, it is a fact, that I am not always sure and so, misplaced credits. I'm sorry about this, but I don't know who belongs to what at this stage so artwork in this issue that I am not absolutely sure about, will not be credited at this time.

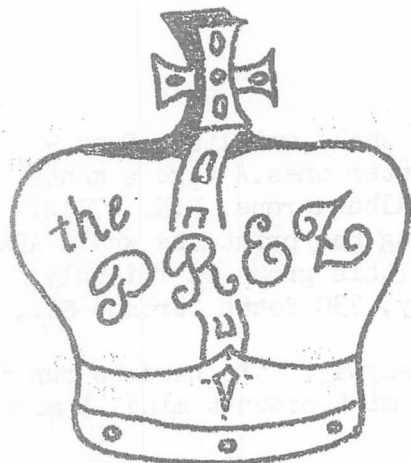
Unlike the December issue, I intend mailing this issue on time, but whether my intent is equal to my ability remains to be seen.

Elsewhere, I have stated that I am vacating all positions other than Directorate. It is still my intention to publish one issue of the Tape Bureau zine, and it is my intention to continue making the Collins Index, and the Cross-Index available and distributed from here.

As has been stated by Stan Woolston, I'm making the plunge and will be getting married on April 15th. Other than the fact that it will be held in Willowdale, Ontario (suburb of Toronto), at 5.00 p.m. the details don't really concern Fandom. Future fanac, other than as stated, is not planned, but I don't promise to disappear completely from the scene. I'll be around, to a lesser degree than has been the case for many years. As for my address, that is something few have ever had any difficulties reaching me and my current address will remain in effect for the rest of this year, regardless of the actual site of residence.

Don FRanson & Stan Woolston refresh my memory when Ralph Holland was mentioned. That was the day when my highest activity in the N3F was going on, with me in charge of over half of the Bureau of the club, published huge BULDOZINES and THRU THE HEAZES, was Directorate Chairman during a hectic period which actually didn't let up for a few years afterwards. Ralph Holland and I communicated to a great degree and he insisted on keeping me fully posted on everything our respective jurisdictions became interrelated. I can, from experience, attest to the strength of character of the man and the tremendous respect I had for him.

However, I do think too, we should mention another Holland who I think is still around and who helped Ralph do all his publishing, letter writing occasionally and who completed the unfinished Fanac Ralph left at his death. His sister, DORA HOLLAND. She continued as a member for a couple of years afterwards, out of the limelight as always, but she deserves to be remembered a few times whenever we think of Ralph. N3F owes DORA HOLLAND a big debt of gratitude too.



NEW YEAR AND THE NFFF.

One of the "advantages" of being President of this club should be the pre-knowledge it gives. In practice every issue of THE NATIONAL FANTASY FAN has its surprises, with reports and news sent to the Official Editor that I've not seen. I'm sure this will be so at this time too, for the first official organ of the year is likely to be a time of changes, with some appointees to bureaus and committees resigning or going off to develop new things in Fandom. But there are a few things I know now, and some of this will shape NFFF for 1972.

GEORGE BEAHM volunteered to do one issue of TIGHTBEAM and it has been published and I imagine mailed by now. It will include my name for receiving letters for the next issue because I did not have confirmation that ART HAYES would do that issue. This will make the first part of this year a busy one for Art in the publishing area, including the February TNFF, March TIGHTBEAM, and April TNFF. At this time a letter is not yet in my hand for someone I hope will publish (and be editor) of TIGHTBEAM for the remainder of this year -- and so I cannot say here who it might be. But this information should be in Art Hayes' copy of the letterzine -- so I hope all who wish to write their views on anything related to our field, write Art at whatever address he will be in that issue. ((O.E. Address will remain good at the same as now, Box 1030, South Porcupine, Ont. for the rest of 1972, regardless of where I am then residing.))

Art Hayes is engaged to a nonfan and may move after the April issue of TNFF. He will continue with his Directorate duties but cut back on other activities, so I will be writing letters seeking possible "official editors" of our official magazine as soon as material is in for the current issue.

This has been a scrambled time for me. I wrote the required financial material to the directorate near the end of 1971, then got message from outgoing NAPA official Editor Frank Denton that no one sought the office for '72. As a result I wrote several of the group -- and 3 "yesses"! Of course, only one is needed, and 2 said they would for 1 mailing only -- so I accepted the offer of the first to reply, David K. Patrick. To put it another way.....

NEW OFFICIAL EDITOR OF THE NEFFER AMATEUR PRESS ALLIANCE IS DAVID K. PATRICK, 27 Silver Birch Rd., Turnersville, N.J. 08012. Anyone wanting to join their \$2. to him, along with at least 35 copies of at least one page of material in time for the March mailing. Of course this is the NEFFER AJAY group, so if you're not renewed this year, you also send \$2. to Janie Lamb. I hope to rejoin myself, expecting to have time after this is done to produce at least 2 pages.

IRVIN Koch as a member presented a 2-part plan to change NAPA to a bimonthly group with the activity six pages every three mailings. The first of the new arrangement, if this was activated, would be February 15th, obviously too early for it to be put into effect as ballots take time to count and notification is needed. This could cause complications but nonetheless it will be worked out.

GARY LABOWITZ has been one of the more active Neffers for quite a time now, so I wasn't surprised to get another letter from him. It said a personal problem made it necessary for him to resign all his official capacities in the club at this time -- so I have the duty to thank him for his help and write him to send the supplies on hand to me. When they come I will see copies of By-Laws and Constitution go to new Directorate. It is possible some of this material may be distributed at the L.A. Con -- which touches another area that is taking quite a bit of attention at this time. But more pressing is the need for a new head for the Publishing Department. More letters! One will be to

LiLAPA, a secret APA which is biweekly and still secret.

7ep7lantidNQspreaderAPA. Even a bigger secret.

SLANAPA, Slanderous Amateur Press Association, monthly, 20/ small waitlist. Dues - Postage, this is an ultra fannish APA and one of the better ones. A page a month is required & anything goes. Bob Vardemans, Box 11352, Albuquerque, N.M. 87112.

TAPS, Terrean Amateur Press Society, monthly, dues are having to print the whole APA when it's your turn (just like the CULT, except that this group is friendly).

Waitlisters can contribute, my informant says. Tom Digby, 330 South Berendo St., Los Angeles, Cal. 90020.

ANZAPA. Lost my information, but you wouldn't want to join anyway. It's hard to run publications to Australia & New Zealand unless you own a mint or don't mind 5 months and up delays on everything.

APA NOVA. ??????

Lou's APA, lost information on this one too.

Whatever happened to APA F, the New York version of APA L?

APA 45, quarterly, \$1./yr, 25 waitlist. They offered me a charter membership when this was started in 1964 (I was born in 1946) but I turned it down because of the stupid "no one born before 1945 rule". Despite that, it's supposed to be a fairly good general SF APA. Lesleigh Luttrell, 1109 Locust St., Columbia, Mo. 65201, will no doubt blow her top because I called their rule, Stupid and I didn't knock SFPA's Southerner's rule because they shot it full of enough loopholes to let in anyone who wants in outside of the south and I didn't knock NAPA on their N3F members only rule because of the fact is that any number of people can form a club, have the club join N3F, and then NAPA as the club (one mailing for a whole batch of people in one area works great, lets more people in, and saves everyone \$\$\$).

MYRIAD, every six weeks, 30 members, 35 copies, small waitlist if any. Dues \$1./yr.

This is the only combination Comix & SF APA. Sven Carlberg at his Texas address.

GALAXY, same as MYRIAD, but more music, TV & stuff than SF. LeRoy Fabian, 107 Patricia Lane, Prospect Heights, Ill. 60070.

CAPA (or CRAPS), Carboniferous Amateur Press Alliance, monthly, no dues. 5 members only, same original 5. This is the borderline between a Round Robin for Quad and an APA. Rick Sneary, 2962 Santa S., South Gate, Cal. 90280. The next MemAc report will be on Robins.

CAPA-alpha (K-a), Comix Amateur Press Association, monthly? \$1./yr. 50 people, 60 copies, moderate waitlist. This is the first and hardest core comix-only APA. Fred Patten, 11863 W. Jefferson Blvd. Apt 1, Culver City, Cal. 90230. Fred was OE of NAPA when it was one of the strongest APAs instead of one of the weakest.

FAPA, Fantasy Amateur Press Alliance, quarterly, \$4./yr. 68 members & copies, but 39 on waitlist and it takes 1-5 years to get in. You must swear you have put out a genzine and contributed to two other zines before they even let you on the waitlists.

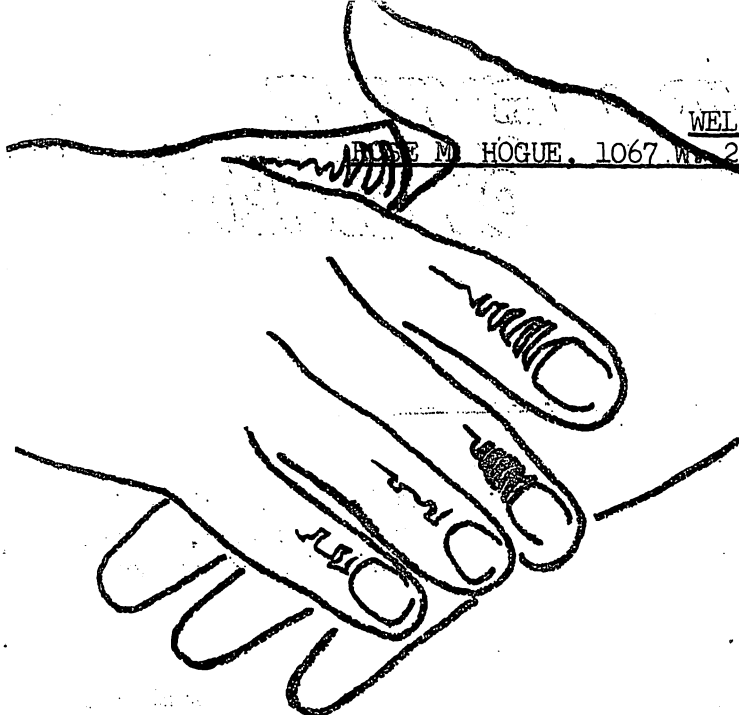
This is the oldest and most prestigious APA but it isn't called the "Elephants graveyard" for nothing. Bill Evans, Box 1015, Langley Park, Md. 20187.

APA: NESFA (Ed's APA), limited to members of New England Science Fiction Association. monthly, 60 members & copies, \$3./yr, including a NESFA membership will get you their clubzines as well and remember they were many of instigators of the NOREASCON, the best runs Worldcon in a long time. Ed Myer, Drawer E, MITS Branch PO, Cambridge, Mass. 02139, or NESFA, Box G, same Post Office.

Exponent, monthly, \$1./yr, 45 copies and probably no waitlist. Bob Solomon, 2702 Berkeleywood St., Los Angeles, Cal. 90034.

Once again, this report does no justice to the information involved, I don't have six or eight pages of TNFF to burn. Your best way is to write to the addresses given for more information on any APA. If you have corrections, additions, or deletions, write to me, Irvin Koch.

O.E. TNFF.. Since this is printed BEFORE March, the recall of the small bomb that was threatened should be arranged for. My sudden demise, however, would release a secret, top secret, confidential report On the Membership Activities Chairman, Irvin Koch not guaranteed to do more than embarrass him.

WELCOMMITTEE.


ROSE M. HOGUE, 1067 W. 26th St. San Pedro, Cal. 90731.

Ann Chamberlain, Art Hayes, and Sher Lendall have written and asked to be excused from the Welcomittee. My sincere thanks to them for their past activities! There is, however, the addition of a new Wc Member, David Shank and welcome to him (Remember him from NOREASON-Art Hayes).

ROUND ROBINS:

Anyone who wishes to report on their Round Robin, please feel free to do so to me. The RRs which I know of are:

Dorothy Jones, Rose Hogue, Pat Goltz, Ann Wilson. Round 20.

Rose Hogue, Sheryl Birkhead, Ron Fisher, Dean Sweatman... Round 9.

Elinor Poland, Gary Mattingly, Mike Ramage, Rose Hogue, Anita Kovalick.. Round 17.

WELCOMITTEE ROSTER.

Roger Bryant, Jr. 647 Thoreau Ave., Akron, Ohio, 44306.

Joanne Burger, 55 Blue Bonnet Ct., Lake Jackson, Texas, 77566.

Robert Gersman, 3135 Pennsylvania, St. Louis, Mo. 63118.

Alma Hill, 78 Summer St., Natick, Mass. 01760.

Rose Hogue, 1067 W. 26th St., San Pedro, Cal. 90731.

Dorothy Jones, 6101 Euclid Ave. Bakersfield, Cal. 93308.

Mary Kissell, R.R.#2, New London, Mo. 63459.

Irvin Koch, 835 Chattanooga Bank Bldg., Chattanooga, Tenn. 37402.

Everett Lawton, 645 - 7th St., Syracuse, Neb. 68556.

Gary Mattingly, 7529 Grandview Lane, Overland Park, Kan. 66204.

Elinor Poland, 3523 S. 70th St., #12, Omaha, Neb. 68106.

Mike Scott, P. O. Box 2043, Alhambra, Cal. 91803.

David Shank, 30 East Laurel St., Lawrence, Mass. 01843.

Joe Siclari, 1951 Meridian Rd., Apt 54, Tallahassee, Fla. 32303.

George H. Wells, 24 River Ave., Riverhead, N.Y. 11901.

Sharon White, 1128 St. Louis, Apt 2, Long Beach, Cal. 90804.

Stan Woolston, 12832 Westlake St., Garden Grove, Cal. 92640.

LUNACON '72... NEW YORK, S.F. CONVENTION.

The LUNACON '72 Convention will be held March 31st, April 1st and April 2nd at the STATLER HILTON in the heart of New York City. The hotel is located at 33rd St and 7th Ave, directly opposite Pennsylvania Station and a short six blocks from the Port Authority Bus Terminal.

Attending Membership	\$3.00
Attending, After March 22nd.	\$5.00

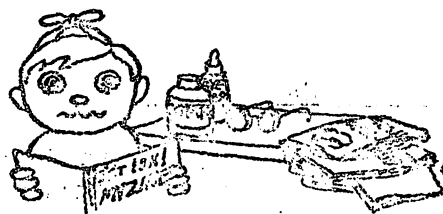
GUES OF HONOR:-

TED STURGEON.

Mail all checks and money orders for registration to:

Devra Langsam
250 Crown Street
Brooklyn, N.Y. 11225.

Requests for information, Art Show, Huckster Tables and other items, should also be Directed to the above address..



NEW FANZINE APPRECIATION SOCIETY

15

KEN SCHER, 3119 Mott Ave., Far Rockaway, N.Y. U.S.A. 11691.

PLEDGE:-

"I want to receive fanzines. Please send me your fanzine and I'll appreciate it. I promise to respond in some way, either by sending a letter of comments, trade, or subscription or perhaps contributing material. I have enough time right now to pay attention to fanzines sent to me."

REQUIRED:

Faneds who I can be sure will send issues of their fanzines to the NFAS members.

MEMBERSHIP CONDITIONS:-

Members must renew with every other issue of TNFF (every four months at most), all it takes is a postcard. Members MUST respond to EVERY fanzine they receive, not just the ones they like. To get OFF the list, all it takes is a postcard. New members should give some indication of what you don't want at the very least.

MEMBERS:-

Ken Scher, 3119 Mott Ave., Far Rockaway, N.Y. 11691.
Stan Woolston, 12832 Westlake St., Garden Grove, Cal. 92640.
Joe Siclari, 1951 N. Meridian Rd. #54, Tallahassee, Fla. 32304.
Paul Cass, 1418 Trestle Glen Rd., Oakland, Cal. 94610 (No Information).
Sp/4 Dean Sweatman, 460-72-3989, HHC, 1st RDE, 25th Inf. APO San Francisco, Cal. 96557.
Mike Scott, Box 2043, Alhambra, Cal. 91893 (No Trekzines).
Sheryl Birkhead, 23629 Woodfield Rd. Gaithersburg, Md. 20760.
Jeffrey S. Anderson, 1707 Sebring St., N.W. Huntsville, Ala. 35805.
Robert W. Gersman, 3135 Pennsylvania, St. Louis, Mo. 63118.
Ben P. Indick, 428 Sagamore Ave., Teaneck, N.J. 07666 (No Information).

NEFFER NEWS BUREAU.

*****MANUSCRIPT BUREAU USES ART AND WORDS... It's a help to faneditors and writers-- with Robert Gersman helping the two get together. Tell him what you want for your zine, if you edit. Tell him what you write-- or draw-- and send him material if you will contribute. With beginners and long-time fanzine publishers and editors around, there is no need for all sorts of things -- scientific, fictional, opinionated, artistic, literary, humorous. Address:- Robert Gersman, 3135 Pennsylvania, St. Louis, Mo. 63118. YOU HELP CAN MAKE THE MANUSCRIPT BAREAU SUCCESSFUL!

*****ANN WILSON would like the film Bureau to be Activated. Recent information indicates ANN WILSON is not the only one who would like to see the film potential of members enhanced. Everyone with similar interest can find out about details if they write to Ann Wilson and look in clubzines for this material.

*****CORRESPONDENCE BUREAU AND ROUND ROBINS SHOULD BE MORE ACTIVE. They're fun!

*****INSIDE NFFF:- There are many activities. Many are inter-related. In such a group the prize or prime mover is the individual. For you to get the most of it, you have to respond in some way. It may be emotionally or physically. If you enjoy it, fine. If you can contribute to TNFF, it will be appreciated. You'll appreciate any contribution because you'll enjoy it more, seeing your work being utilized and enjoyed by others. DO IT NOW, WHY WAIT?

Birthdays:

MARCH

1. Audrey Walton
3. Lis Fishman
Ralph Watts
12 Robert Gersman
14 Billie Reid
15 Gary Page
20 Don Miller
21 Dwight Laulston
22 Tex Cooper
Dave Shank
23 Jay Cornell
24 Judi Sephton
25 Jacqueline Lichtenburg
26 Gary Mattingly
27 Bee Bowman
Melvin Merzon.

28 George Wells

30 Jeff Anderson

APRIL

1. Ninnette Nicoloff
3 Doris D. Beetem
6 Everett Lawton
9 Rick Brooks
12 Janie Lamb
13 Mary Ensley
Don Livingstone
Larry Nielson
15 Coral Smith
27 Mary Kissell
30 Don Anderson

Ron Fisher sent a very nice note of appreciation along with his gift of stamps. Thanks for your thoughtfulness, Ron.

We had	213	Stamps
We used	9	" in January
We will use	14	" in February.
We had	190	" until Ron Fisher
sent	24	"
We now have	214	" on hand.

NEFFER NEWS BUREAU:

***** FANS IN GOVERNMENT?? (Hamilton Spectator). Among the horrifying little statistics occasionally spilling out of Ottawa is the fact that, in 14 months, the government used up 218.7 gallons (34,992 one-ounce bottles) of the fluid typists use to correct mistakes (CORFLU?) on stencils, then, running out of the stuff, had to order another 275.4 gals. ***** (Financial Post). A young-letter carrier was recently spotted in downtown Toronto with his shirt hanging out, his hat perched on a fat halo of hair, and his jacket adorned with buttons bearing such slogans as "Kiss Me Quick", "Fuddle-duddle power" and "Support your Local Pigs." Is this the NEW look of the Canadian Post Office in its reorganization? (Fuddle-duddle has a special significance here, when, at one sitting last year of the Canadian Parliament, the Prime Minister is alleged to have used some profane words on some antics of the opposition. When pressed to repeat, he said it was innocent enough, just FUDDE DUDDLE or something like that.)

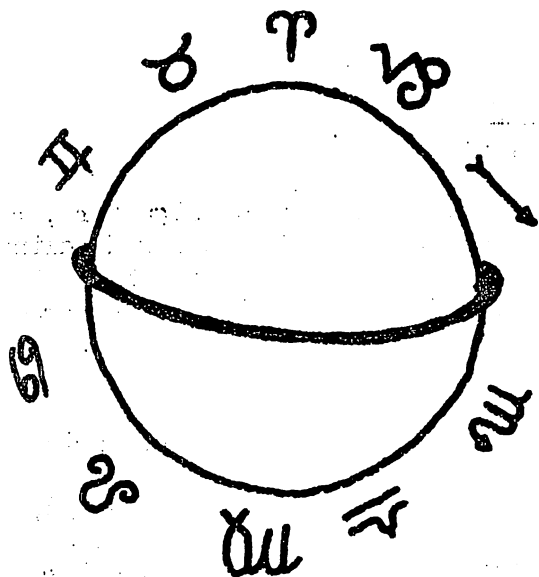
***** WILL YOU ATTEND L.A. Con? The Big convention this year will be the convention in Los Angeles over the Labour-Day Week-end. If it is available, information on who will attend can be published in TNFF. Irving Koch will serve as a center of information for those wanting to share car-rides there, acting with the information he can collect from those who plan to go. S

There is a thought also that we might have a sort of "Reunion" there -- to talk to those who have been members in the past, even if they have drifted away or become pros. And the idea of having a few of the Pros who are members, plus interested amateurs, come to talk in clusters about fanzines or fanwriting is another idea. In any case, if you attend, come to the NFFF Room and urge others to do so too.

***** Teenager answering knock at door was told, "Young Lady, I represent the Society for the Suppression of Profanity. It is our object to take the strong language right out of your life, and we....."

"Hey, Dad, come here, this man wants to buy our old car!"

***** Jody Smith, 19, was elected mayor of Ayrshire, Iowa, last year. Received congratulatory phone call from Nixon on his achievement. Ronald Hooker of Newcomerstown, Ohio, was also 19, but was four months older than Smith. You got 'em young in the U.S.A.



N. F. F. F. TELLER'S REPORT
Harry Warner, Jr.

17

Seventy ballots were received, one of which was invalid for lack of signature, return address, or any other clue as to its creator. In the absence of a voting deadline in the constitution, NFFan, or letters from officialdom, I established Dec. 6th as the deadline, about six weeks after the first ballot arrived. This is the first time three consecutive days have passed without a ballot arriving, and scattered latecomers would not be apt to change the results which are:-

President: Stan Woolston 39 Irvin Koch 24 Ned Brooks, Mario Bosnyak and Elinor, one each.
Directors: Joanne Burger 63; Art Hayes 61; K. Martin Carlson 52; Gary S. Mattingly 50; James Corrick III 45; Hal Hall 22 Stan Woolston, 3; Ann Chamberlain - Dorothy Jones - Rose Hogue - Frank Denton - Irvin Koch - Gary Labowitz - Perri Corrick - Janie Lamb - one each.

If you wrote in a favorite son's name and don't see him listed up there, do it again next year with one difference. It doesn't count if you don't mark the box after the write-in name.

Voters:- Judi Sephton - Winston Dawson - Hal Hall - A.F. Lopez - Ed Bryant - Rose M. Hogue - Richard L. Smith - Michael Scott - Donald Franson - Stan Woolston - Loubel Wood - Jeffrey S. Anderson - Ann Chamberlain - Mead Frierson - Donald L. Miller - Elinor Poland - Chester D. Cuthbert - Robert S. Rozman - Sheryl L. Birkhead - Mike Nichols - Dorothy Jones - Lee Agnew - Joanne Burger - Ralph Watts - Robert W. Gersman - Edward C. Connor - Robert Weinberg - Garth Danielson - Richard Trout - Janie Lamb - Stephen Riley - Edward Green, Jr. - Jacqueline Franke - George H. Wells - Bill Marsh - Carroll L. Collins - Rick Sneary - Ned Brooks - Bob Medcalf - Alma Hill - Michael L. Hill - Joe Siclari - Elaine Wojciechowski - Mike Ramage - Robert P. Brown - Ann S. Wilson - Melvin Merzon - Gary Labowitz - Gary S. Mattingly - John W. Andrews - Everett R. Lawton - Thaddeus Olszewski - Jacqueline Lichtenberg - Edward Finkelstein - Leo Doroschenko - Rick Brooks - Mary Missell - Art Hayes - Paul O. Herkhart - Roger Bryant - Frank Denton - K. Martin Carlson - C. John Fitzsimmons - Harry B. Moore - Michel Feron - Sharon Jane White - Irvin M. Koch - and \$%*&#@.

End of Official Report.

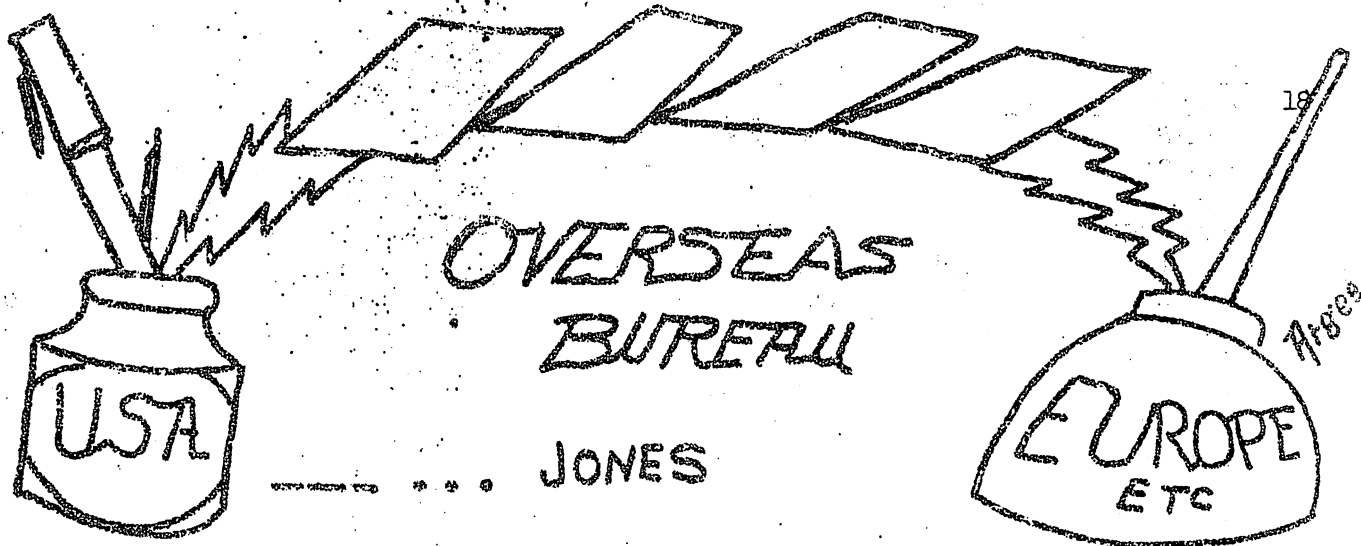
IT'S YOUR MOVE.....

..... If you want to join the NEFFER AMATEUR PRESS ALLIANCE.

DAVID K. PATRICK, 27 Silver Birch Road, Turnersville, N.J. 08012 is O.E. (*)

DUES ARE \$2.00 (plus \$2.00 for N3F membership to J. Lamb
Rt #1, Box 364, Heiskell, Tenn. 37754.

* In the parlance of Fandom, including amateur press groups, OE stands for OFFICIAL EDITOR. In N'APA, the official Editor handles all activitiess - receives bundles (35 copies should be sufficient fornove), sees they are collated into bundles so everyone gets a copy, does the official organ, and mails one bundle to each member, quarterly (current arrangement) -- with deadline for receiving March 10th. Dues and at least 4 pages every two mailings to retain membership, for a year. If you publish or can get someone else to do that, original material for you, you are eligible to join our amateur press group. Write to David K. Patrick soon! There are still openings but don't wait too long. David K. Patrick receives the \$2. N'APA dues unless he later appoints someone else to handle th treasury



ROBERT W. GERSMAN, 3135 Pennsylvania ., St. Louis, Mo. 63118 - Jan. 1972.

MATERIAL IS AVAILABLE.... TO ALL YOU FANEDS IN NEFFERLAND!!!!!!!

All you lucky faneds, your chance has come to follow that old cliché 'Now is the time for all good men to come to the aid of all Neffers'. That's a change in phrasing, but of necessity.

All you eager artists, budding authors, get into the swing of things. Here's your chance to find out how good your stuff really is. Here's one way to get free experience. Here's answer to your wishfulfilment to give an editor a chance to find out how good he is at judging material. If you're not afraid, you can find out if you live up to your own expectations, or whether you should try a little harder.

Each month I'll pass on to TNFF for publication, a list of who's material is in what fanzine. Come on and all, get with it. The time is ripe for flashing your star on far horizons.

New members, old members, and those who want to be in the know of things, send your name and address to Ken Scher, and if you give your criticism via letters to new editors who's zines he'll send you, you'll get lots of interesting reading and get acquainted with Fandom.. If you're interested in short stories, and want critique on them from fellow writers, send material to Alma Hill (make several carbons for yourself, of course) (for your own and further to send to others.) If you like to correspond with new people write to Rose Hogue and she'll send you a list (Welcome committee).

MANUSCRIPT BUREAU MATERIAL

ART:

Pat Barnwell, Richard Flood, Jay Kinney, John D. Berry, Robert W. Gersman, Steve Rasnic Paul Crawford, Kgeorge (Keneb) Keneborus, Jeff (JPR) Rensch.

ART (Full Page).

L. Dopp, S.J.T., Glen Palmer, Robert E (REG) Gilbert, E.A. Walton, S.J.R., Elaine Wojciechowski.

FILLERS:-

Allen McCaughan, Jeff Rensch, Harry Morris, Steve Rasnic, Adrienne Fein, Cy Crosshatch, Glenn Palmer, John Underwood, Gary Labowitz, Davenport, Ray Ridenour.

ARTICLES & BOOK REVIEWS:

Society's Jekyll-Hyde Quality - Steve Rasnic. BOOK Review Gerald Bishop.
 Future History Stories, R.A. Heinlein, Review by Steve Compton.
 An Interview with Claude Slegenhop - Tommy Foster.
 Universalism vs Elitism in Religion. Ray Nelson.
 Nostalgia (Fiction) . E.P. Berglund.
 Enterprise Revisited (based on Star Trek Series), with her own Illo's. Evelyn Lief.
 General Comments on Star Trek Series Evelyn Lief.

FICTION:

Perfect Circle.	Ray Nelson	OF THE DARKNESS	Roger Cox.
TRANSLATION.	Sydney Q. Byrdbatthe.	HOMOE PEDAGOGENIS 200 A.D.	Betty Knight.
LOCUST	Tommy Feeter	BATTLE FOR THE CAPTAIN'S HEAD.	Don D'Amassa.
LIFELINE	Rick Johnson	HOSTAGE IN BERLIN.. *	Mike Benton.
THE FREAK	* Mike Benton	LSD And Water Don't Mix.	Mike Benton

(* These stories by Mike Benton center around the actions of Super Agent SONAR)

ENCHANTED GEM	Chuck Robinson II	THE PASSING YEARS	Ray Nelson.
THE BULL AND THE BULLFIGHTER...	Betty Knight.	THEMYTH OF THE GARDEN.	Ray Nelson.

POETRY:-

H.W. 67	Michel Barnes	CIVILIZED	Michel Barnes.
NIGHT TREES...TWO GHOSTS...	George Wagner	MOSES	Ray Nelson.
MERCEE	George Wagner	UNTITLED POEM	"Angela Langsdon"
HALLOWE'EN CAT... THE RUBBER POTATOE	Betty Knight		
MARCH OF THE RAINDROP	Michael E. Dobson.		
ESCAPE INTO RAINSTORM	Michael E. Dobson.		

DUPLICATOR STENCILS:

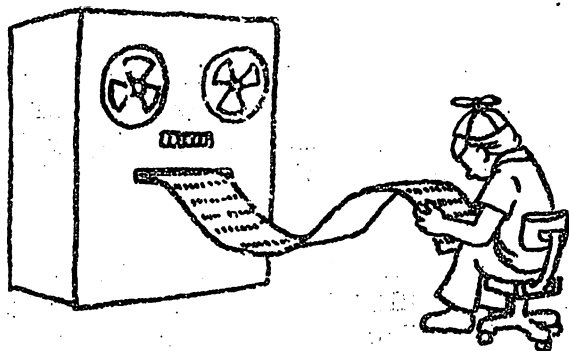
S.F. Book Reviews	Heading	SCI-FAN FANDOM FANZINE REVIEW	Heading.
THE DEAD SUN OF ALTAIR	Story Heading	EDITORIAL Heading	
CONTENTS	Heading	Full pageillo for story THE KEEPER OF THE VALLEY by KcKiniry, illoed by Flesher & Herpick.	

NEFFER NEWS BUREAU

Art Hayes will Edit February TNFF, March Tb, and April TNFF. For three months in a row, Art Hayes, Box 1030, South Porcupine, Ontario, Canada, will be the address for clubzines in N3F, dueto a shift in editors starting with George W. Beahm, who did the January Tb. This updates the instructions to send news or letters to Woolston for March Tb. After April, a new TNFF editor lis to take over, as Art Hayes doesn't want to take clubzines on a honeymoon - so right now the President, Woolston, is looking for a replacement forthe official editorship of THE NATIONAL FANTASY FAN. *****ANITA-NECDET KOVALICK Resigns from Fanclubs Bureau. Activities including a full school schedule and two jobs make continuation of theFanclubs Bureau by A-N Kovalick very hard, so she has resigned. A replacement is not yet made; hopefull it will be announced in next Tb. This can include "fanclubs advisory" activitiys, orfeatare informa-tion about fanclubs in existence, or do both as interests of new Bureau chif inclines. However, material about fanclubs is always needed for TNFF and it is always desired. Write to Stan Woolston with such material or offer to help.

NEW PUBLICATIONS BUREAU MANAGER SOUGHT:- Gary Labowitz has resigned all official activi-ties in NFFF, which means a new Publications Bureau manager isneeded. Duties include doing all the specialpublishing work of the club except for TNFF and Tb, unless special arrangements are made otherwise. At this time Art Hayes has distributed copies of Roster, Constitution and By-Laws in the Official Organ (TNFF), and last year Howard DeVore ar-ranged for publication of the entry form for the Story Contes.. A Fandbook or two may be published by NFFF this year, and it is the sort of thing that the Publications Bureau was set up to do. We have done FANSPEAK and other publications on Fan terms, and a new edition or new publication of this sort may be done before L.A.Con, plus a historical item on convention and other information.

DO YOU PUBLISH A FANZINE? WE'D LIKE TO KNOW! A list of clubmembers with their zines is achievable --if those knowing information, including the invidual editors, will send the information in. Sheryl Birkhead, Head of the Neffer News Bureau, will collate this information. Of course, you could send it in to the TNFF editor(er Woolston) and it will be used also. Address of Birkhead, 23629 Woodfield Rd., Gaithersburg, Md. 20760. You jcc could send her ideas relating to NFFF too, and news., fannews, project news, Fan-club information, book news, prozine details, TV, movie, entertaimment info related to SF, fantasy or the weird, comic news. No need of journalistic training, just the desire to help with news details in letter to Sheryl.



INFORMATION BUREAU

COLUMN #41

For

February T.N.F.F.

DONALD FRANSON, 6543 Babcock Ave. - North Hollywood, Cal. USA 91606.

After apologizing for missing quite a few issues of TNFF, even after it got back to schedule, and thanking Art Hayes and Stan Woolston for their patience, I'll start out with the questions Art printed in his substitute and unnumbered column in the December T.N.F.F.

D. WILCHOWY describes perfectly the story "The Unpleasant Profession Of Jonathan Hoag" by Robert A. Heinlein, and then obligingly guesses the titles. All I can add is that it is one of Heinlein's strangest, and can be found in the collection of the same name, also titled 6xH, as well as in the Octo. 1942 UNKNOWN (as by the pen-name JOHN RIVERSIDE").

JACKIE FRANKE asked Why it's "N3F" and not "NF3"? I remember the late GEORGE NIMS RAYBIN, old-time New York fan and former Director of this club, asking this question at one time or another. In all the old TNFFs and BONFIRES the reference is always to "NFFF". "N3F" was used only occasionally even at the time of the first letterzine, about 1950. I would have to dig deeper to find out who first used "N3F" and when; a project possible but not probable. But that's not the question, is it? Why N3F? Well, it's easier to say than NFFF, or N-triple-F. As for NF3, I've never heard anybody use it besides George. Incidentally, the former expression "NeFers" has been shortened to "Neffers". Why not "Neff", then?

"Who were the officers, President and Directors, when the BSFA (British Science Fiction Association) and NFFF made their original co-operative agreement?" asks someone, presumably Art Hayes himself. The Directorate motion was passed in 1962, when the President was Art Rapp and the Directors were Howard DeVore, Albert Lewis, Nancy Rapp, Alma Hill and myself. The idea had been discussed previously by the late President RALPH HOLLAND, with ETHEL LINDSAY of the BSFA. If there was a formal agreement, it was made with Ethel either by correspondence or when she came to the Chicago convention as TAFF (Trans-Atlantic Fan Fund) delegate in 1962. The motion of the Directorate merely provided for copies of official N3F publications to be sent to the BSFA officers (which was reciprocated). From time to time this relationship with BSFA has had to be reviewed, but it seems to be going strong now. And one mention should be made that this is the 10th anniversary of Ralph Holland's passing. He was a most constructive President, and it was a pleasure to work with him.

STAN WOOLSTON sent two questions to job me into activity. One was "What exactly is 'ex-officio' membership?" Sometimes, a rule is written in a club's constitution that the President, or some other officer, is "ex-officio" member of all committees. This means that he can be in on the business of these committees and so find out what's going on in the club. "Ex-officio" means "by reason of his office", so that the current President, whoever he is, has this membership, but only as long as he remains in office, then the next President gets it. Stan mentioned that N'APA had voted in a by-law that the President of N3F is an Ex-officio member of N'APA, and wonders what this included. I would assume this meant free N'APA mailings to the President or voting rights, but I would hope it meant sending him a copy of the OO. It should include opportunity to meddle in N'APA affairs (which he does anyway, that is, I meddled when I was President, and I wasn't a paying member). If I were Stan I would pay and publish if I wished to be

an active member of N'APA. But my opinion is the Presidents of N3F is already an Ex-21 officio member of every committee, Bureau and sub-club in the N3F, by reason of his office. The N3F Constitution doesn't state this, but the By-Laws (of N3F) imply it, when they say "The President will keep himself informed on the activities of all the Officers and committees of the NFFF."

The other question Stan asked was about a story called "THE HEDONIST", author unknown, supposedly in STARTLING or THRILLING WONDER STORIES in 1952, mentioned by Marion Zimmer Bradley in a reprinted article in a N'APAZine. Now here is where all the references in the world can't help, and memory comes into play. "The Hedonist" is the wrong title; it's "NAME YOUR PLEASURE", and it's by James Gunn, in the Winter, 1955 TWS. But I'm sure it's the story MZB is talking about.

Stan sent a stamped envelope for the reply. Don't do this anymore, please. I have to drop the policy of sending answers by mail, and would rather not have an unused stamped envelope on my conscience. It takes more than twice as much time (as every fanzine Editor knows) to send a personal letter as well as answering the question in the column. I only did this in the past because I could not rely on TNFF to publish the column within the next two years, let alone two months. Now that this has been corrected, you can expect a prompt enough answer in the column. If there is something really urgent, that you can't wait two months (or four months) for an answer, then just say so, and I will make an exception. But I have never asked for a stamped envelope.

I suppose this is a short column, but it will have to do until I can get organized again, get my references in order, and get around to doing this column earlier than the deadline. I have a few letters here, some of them six months old, from J. Grant Theissen, C. John Fitzsimmons, Ned Brooks and Joseph D. Siclari. I'll try to work out their questions by next time. Ouch, here are some even older, a year old from Garth Danielson, Doug Robillard, John Albert and Susan Petty, but I see I have answered them. I'll include the questions in next column, as they may interest others.

I really haven't gotten too many questions during the lapse of the column, so I may get this mess straightened out and get back to schedule again. Several times I had two columns written ahead, but whenever this happened, the Editor of TNFF went gaffa. But this can't happen to Art Hayes, can it?

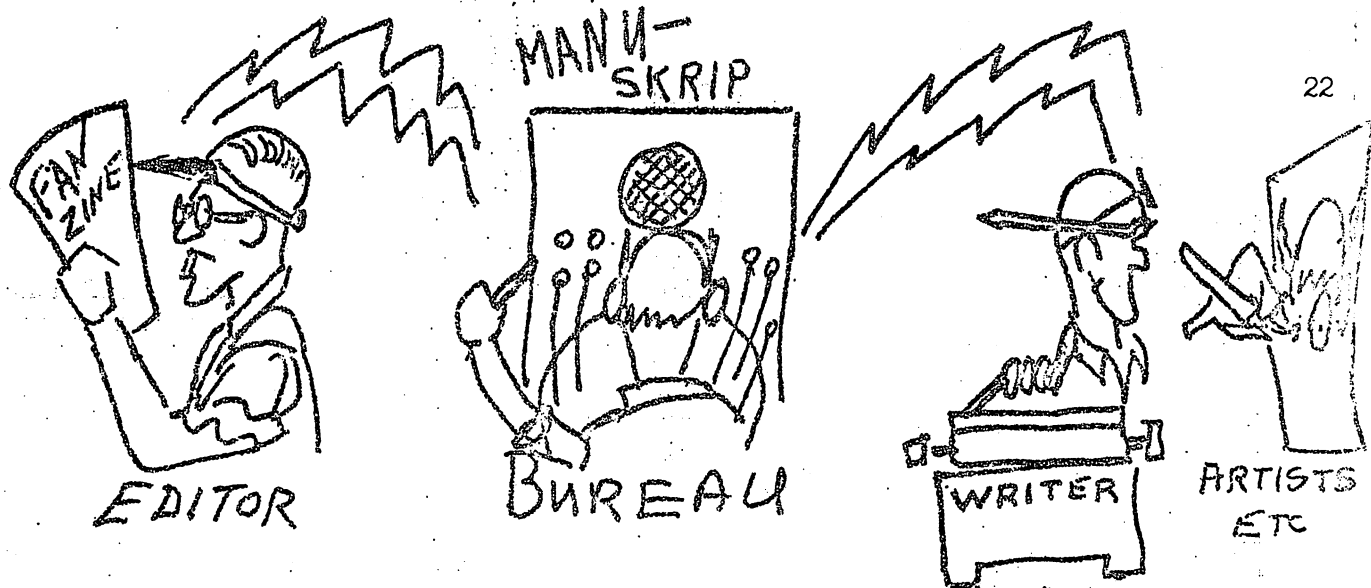
Don't let this discourage you from sending in questions on the four fair subjects of Science Fiction, Fantasy, Fandom and the N3F. Expect them in the column, together with answers occasionally. But don't send a stamped envelope.

DON FRANSON.

NEFFER NEWS BUREAU:

FANZINE PUBLISHERS:- You are invited to send in, to Stan Woolston, titles and other material relating to fanzines you publish. You are invited also to send similar material about any fanzine published by fellow-Neffers. Purpose: To Publish the list in TNFF, and to have it for the NFFF room at the L.A. Con. A few letters have brought in some information, and also some offers to have fanzines for a "Fanzine Rack" at the L.A. Con.

JIM CORRICK says that as the N3F is costing more than dues we might sell something at the big convention in Los Angeles. What? One idea is to solicit fanzines from members for fanzine rack with idea that those seeking new subscribers or contributors might appreciate a place to sell their zines, with a copy in Neffer Room for reading perhaps. A list of fanzines by Neffers is of interest to Sheryl Birkhead. Hal Hall suggests adding pertinent information so would-be subscribers would know type of material to expect, and of course, costs and address, frequency and other basic information such as size. Any information sent to Woolston or Birkhead will be sent to the other.



DOROTHY JONES, Chairman. 6101 Euclid Ave., Bakersfield, Cal. USA. 93308.
 Roger Bryant, Jr. Co-Chairman, 647 Thoreau Ave. Akron, Ohio, USA. 44306.

Not too much to report in this Bureau. My thanks to Roger Bryant, Co-Chairman, for his help. Did WE help you, Gerd? Hope So.

At Present, the only corresponding with overseas is with Gerd Hallenberger. Thanks to the fanzine TELLUS that Gerd sends me, we in the U.S.A. are able to read about various activities in SF happenings in Germany as reports are sent from this fanzine (TELLUS) to Art Hayes.

I was able to put an SF fan in touch with Germany via Gerd.

Being Chairman of Overseas Bureau, has been a bit disappointing, so far. Have written FIVE (5) letters and received TWO (2) answers... and it rapidly became correspondence with Gerd only, as my German letter went to Dieter Steinseifer and Dieter put me in touch with Gerd. The other contact faded.

Apparently I'm not contacting the proper people. (Those 5 letters represent 5 countries.)

If anyone overseas would like to write to me in regards SF activities, I'd be happy to hear from you and will answer any letter immediately.

Let's hear from you!!!

 Art:

You're welcome to use whatever you like in TELLUS for your newsletter. When we published TELLUS this thought was also ours and which is why we sent you free copies. We think that is much simpler to send TELLUS to those who have a function in an SF club and who can use material from TELLUS in their publications than only sending it to subscribers, etc.

Our main intention is to inform other fandoms about events in Germany and to Achieve this method of distribution we have chosen seems to be the most effective.

TELLUS 2, by the way, is in preparation and will be mailed at the end of January.

Gerd Hallenberger.

O.E. TNFF - We have an unofficial arrangement with Germany and its Fandom, initiated by Gerfandom. Any assistance that anyone can give to bring about any such cooperative arrangement, with ANY other group anywhere in the world, would be appreciated.

Our arrangement with the BSFA is another example of a successful arrangement where BOTH benefit.

Further such arrangements would increase the benefits we receive, and hopefully be beneficial to such other groups as might be interested in any kind of cooperative agreement with the N.F.F.F. Such agreement commits no one to adoption of policies of the other without first consultation with both memberships.

ZIP CODE - CANADIAN STYLE

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(Raoul Engel, The Financial Post, Jan 22, 1972.... Exerpts therefrom)

It may be premature to announce this, but it looks as if - just possibly - the incredible old Post Office is on its way out. Many changes in top management suggest that what was once an inflexible bureaucracy, is shaping up into a decentralized, profit-conscious, innovative organization anxious to win back the public confidence it's lost in recent years. It becomes clear that the P.O. intends to streamline and rationalize its operations by management techniques common to most other industries. Automation, environmental forecasts, marketing and information systems, and over all, the decentralization of responsibility are now stressed. The new Ontario Regional manager, James Borkery (recruited from Canadian General Electric) is in charge of the P.O.'s biggest region, 40% of the P.O. business says;

"I'm referring of course, to a national system of coding mail. It may take up to two years for the public to use it systematically. In the U.S. people just wouldn't get the Zip-code habit - not until they saw the difference (???) in service it gave."

"The U.S. Zip code has five digits, which gives a fairly coarse screen to the sorting process - a city the size of Buffalo is divided into only four zip-code segments. The Canadian system, to be introduced next spring, will have six digits in an "alpha-numeric" code, the first three indicating an area, the second three the local code."

"The Americans wish they could change to six digits, Corkery said, "But all their sorting machines are programmed for the older system, so they're stuck. Ours will be rather beautifully precise. It will pinpoint a large apartment or office block, and in residential districts, a single block-face covered by one letter carrier."

Essentially, coding enables an operator to channel letters along different conduits of the sorting machine merely by pressing keys that correspond to the digits of the code. At present, handling mail by hand, an expert sorter can deal with about 30 letters a minute. A sorting machine can improve that performance 100-fold.

In 1969, the Post Office Deficit was \$90.3. In 1970 it was \$55.9 millions. In 1971 the deficit was \$100.6 millions. First class mailing costs rose from 6¢ to 8¢ in the past seven months. This 33% increase would have been loudly deplored had it happened in private industry.

The 1968 strike may have helped many of the private couriers to get established and stay in business. In Toronto alone more than 50 companies now offer quick, personalized, insured delivery of letters and packages within the city, of, if they've been lucky enough, or politically influential enough to get a commercial license between Canada and the U.S. Cities coast to coasts. One such PONY EXPRESS DELIVERY, for \$1.50 per item, picked up from the client's office, within 30 minutes of call, will guarantee delivery anywhere in the city an hour later.

On October 15, 1971, the secretary of the Dixie Curling Club, near Toronto, mailed invitations to members for a grand opening party to be held on Oct. 22. A 9¢ stamp was affixed to each letter. Some didn't arrive at all; others reached their destination between Nov. 2 and Nov. 5. When requested to compensate the club for half of the postage wasted (\$18.) the Post Office merely murmured regrets.

(The December TNFF, though mailed late, was delivered to the P.O. here, arranged in Geographical order, something that pleased the local PO. When I enquired what good that was going to do, if I could get a discount for the extra work, they murmured regrets, but assured me that it had speeded up the processing here, but they wouldn't guarantee that an equivalent speed-up along the line would take place. So, eventually, you may see that issue.

*****WFO WILL EDIT TNFF AFTER ART HAYES. Art Hayes has allowed time to locate another Official Editor, but at this time, a search is being made, and you may want to volunteer your writing to Stan Woolston. List publishing experience, zines you've done and current Titles and equipment.

WRITERS' EXCHANGE

12/1/71.

ALMA HILL, 78 Summer St., Natick, Mass. 02170.
 Norman Wegemer, 601 Darley Rd., Claymont, Del. 19701. Roster Clerk.

Norman Wegemer, our Roster Clerk, may he live and rejoice for 1000 years, has updated our roster as of October '71, three additions, one dropout who has moved without letting us know. He says he can make more copies, so if anyone wants one, just include a return envelope with your request. Put a stamp and your address on the envelope so the task will be a simple one; we want to keep him happy, yes?

For the benefit of new Neffers, this is our manuscript-criticism service. Exchangers operate as a pre-reading opinion poll for unpublished manuscripts. We hope to improve the quality of the material by good advice before the editor gets to see the stuff. Sometimes the stuff turns salable after having the benefit of various opinions, but of course the author has to do the real work, and that is never easy. Some praise our help, some give up; we want to leave that to individual decisions, setting up no obligations for anyone. Exchangers don't even have to continue in the NFFF, though they then miss out on notices, which the club carries for us free of charge. The main service is swapping mss. and commenting as the spirit may move --marketing is up to the authors themselves, as are any changes they decide to make in their writings.

News of interest: It seems that the SF editor for ACE has resigned, in some dissatisfaction which may have been remedied for the next comer, as Fred Pohl is taking over and is no green hand either at bargaining or story selection. He will be buying for other lines as well as sf.

BEN BOVA is a great find as Editor for ANALOG, one person who is sure to have tastes about the same as John. It never occurred to me that he would consider the job, but ask a busy man, as the saying goes. Ben has been writing great stuff, without drawing much attention because his publisher is known for juveniles whereas Ben writes for adults and young adults: thus his books aren't often reviewed in the main field. However, as the young people's books have the longest sales when they do catch on, and have a longer influence on the field, Ben's following must already be considerable. More to the point, his long and strong background as a Technical Writer has brought him into acquaintance with new developments not only in aerospace but also in associated sciences, which means just about as broad and deep knowledge as could be found around. What this means is: don't just dig out old stories that John turned down. If he didn't like it, Ben wouldn't. Scientific doubletalk had better be good. I just wonder if Ben will chivvy the stuffed shorts as much as John did. He's an idea-tamer, whereas John liked toride'm high, wide, wooly, and scratching with spurs. However, if Ben's story in December ANALOG is indicative, he's not in any tame agreement with cutbacks in basic research either. It looks as if an imperilled landmarks will stand after all -- and that is a very, very, very fortunate outcome for this field. However we may smile over the scienterrific doubletalk in the hardcore ANALOG story, without those, what would this field amount to? Hmmm? Tastes may vary, but the Song of the Machines is the thing that sets our pace.

Jacqueline Lichtenberg says she has a mini-exchange going, which we applaud -- Exchangers often set up groups within the group, depending on who proves congenial or helpful, and sometimes bringing in non-Exchangers ad lib. However, this one writes Star Trek stories, which we thought protected under copyright. Does anybody want to advise on this point? Star Trek Fandom was inevitable, and pastiche likewise, but then what????

NFFF WRITERS' EXCHANGE - ROSTER - OCTOBER 1971

John Andrews, 1261 Cortez Drive, Sunnyvale, California, U.S.A. 94086
 Sheryl Birkhead, 23629 Woodfield Road, Gaithersburg, Maryland, U.S.A. 20760.

Paul Cass, 1418 Trestle Glen Road, Oakland, California, U.S.A. 94610.

Stephen Compton, 6532 Estates Drive, Oakland, California, U.S.A. 94611.

James A. Corrick III, 2116 Lake Avenue, Knoxville, Tenn. U.S.A. 37916.

Garth Danielson, 20-327 Edison Ave., Winnipeg 16, Manitoba, Canada. R2G 0L9

Paul Dellinger, 390 Umberger Street, Wytheville, Virginia, U.S.A. 24382

Joseph Drapkin, 577 East 91st Street, Brooklyn, New York, U.S.A. 11236.

Ron Fisher, 1st Division, USS Guam, LPH-9, FPO New York, U.S.A. 09501.

Robert W. Gersman, 3135 Pennsylvania, St. Louis, Missouri, U.S.A. 63118.

Chet Gottfried, 1665 Johnson Avenue, Elmont, Long Island, N.Y. U.S.A. 11003.

Wayne A. Greenough, 2241 Electric Avenue, Bellingham, Wash. U.S.A. 98225.

Paul G. Herkart, P. O. Box 111, Belle Mead, New Jersey, U.S.A. 08502.

Alma Hill, 78 Summer Street, Natick, Mass. U.S.A. 01760.

Betty Kawas, 28 A Old Hickory Drive, Apt 1A, Albany, New York, U.S.A. 12204.

George Kawas, 28 A Old Hickory Drive Apt 1A, Albany, New York, U.S.A. 12204.

Richard Labonte, 53 Rosedale Avenue, Ottawa 1, Ontario, Canada.

Jacqueline Lichtenberg, 45 Blauvelt Road, Monsey, New York, U.S.A. 10952.

Robert Mason, 1037 Portola Avenue, Livermore, California, U.S.A. 94550.

Robert Medcalf, P. O. Box 171, Baltimore, Maryland, U.S.A. 21203.

Larry Parr, 432 North Lee, Fullerton, Cal. U.S.A. 92633.

Lawrence A. Perkins, 6609 Orland Street, Falls Church, Virginia, U.S.A. 22043.

Jack Robins, 1721 Whitehall Street, Allentown, Pennsylvania, U.S.A. 18104.

Robert Sabella, 32 Cortright Road, Whippany, New Jersey, U.S.A. 07981.

Judi Sephton, 2486 Elm Place, Bronx, New York, U.S.A. 10458.

John Shirley, 1042 - 3rd Street, N.W. Salem, Oregon, U.S.A. 97304.

John H. Steele, B562817, Box #13, NAV RADSTA (T) ISABELA, APO New York, N.Y. USA. 09845

William Stersman, 6922 Sylvester Street, Philadelphia, Pennsylvania, USA. 19149.

Loal Stevens, 3143 Randolph, Apt C. Topeka, Kansas, U.S.A. 66611.

George Stickckler, 202 Sublett, San Antonio, Texas, U.S.A. 78223.

Rick Stoker, 1205 Logan Street, Alton, Illinois, U.S.A. 62002.

Michael Storslee, 246 West 20th Street, New York, N.Y. U.S.A. 10011.

Creath Thorne, Route 3, Box 80, Savannah, Missouri, U.S.A. 64485.

Gail Van Achthoven, 270 East Algeria Avenue, Sierra Madre, Cal. U.S.A. 91024.

Audrey Walton, 25 Yewdale Cresc. Coventry, Warwickshire, England.

Norman Wegemer, 601 Darley Road, Claymont, Del. U.S.A. 19703.

Jurgen Wolff, 1234 Johnson Street, Redwood City, Cal. U.S.A. 94061.

Alan Zisman, 3592 rue Universite, Montreal 112, Quebec. Canada.

This data is accurate to the best of my knowledge as of Nov. 15 and a majority of it will still be reliable enough to use no later than April 15, 1972. I hope to get more and more recent information by then. If Hayes fails to print this by March, I may mail him a small bomb. Credit must be given to Mike Raub, Sven Carberg, Larry Nielson and "various" SFPA, NAPA, and other APA Members. Information on changes and additions to this list should be sent as quickly as possible to:-

IRVIN KOCH, 825 Chattanooga Bank Bldg., Chattanooga, Tenn. U.S.A. 37402.

I also have further information on what APAs are and can be, how to put out a zine of any sort, and sundry information on local and regional SF organizations.

APA (usual abbrev.), full name, frequency, dues, membership limit and waitinglist, special information and last known official.

APA L, weekly; \$1/mlg by airmail or free at LASFS meetings, 70 copies required, no waitlist. Must be on std size paper, legible, any subject. About as general as SF APAs come. Phil Castora, 1218 W. 2nd St. Apt 1, LA, CAL. 90026.

APA pi, monthly, dues postage, or free if none needed, 25 (many vacancies). This is for people in the Berkeley area mostly and is the newest APA. Jay Freeman, 161 Omilvia #3, Berkeley, Cal. 94709.

APA ?, bimonthly or quarterly, dues ?, 35 copies required (no waitlist now) poetry and some amateur fiction only -- reprints acceptable. Jim Hollander, 1032 Kagawa St. Pacific Palisades, Cal. 90702.

THE CULT, triweekly, dues ?, 13 members and 10 on waitlist. This is the infamous SF fannish mutual hate society. Flieg Hollander, 2622 Russell St., Berkeley, Cal. 94705.

APA H, monthly, \$1/yr, 35 copies -- no waitlist, only need one page in every other mailing and you must be a hoax (or pretend to be one). No reprints allowed for activity credit. Larry Nielson, 1506 N. San Antonio, Pomona, Cal. 91767.

APA XY, monthly? dues? about 20 copies ought to get you in. This is the Children's Fantasy APA. Joanne Burger, 55 Blue Bonnet Ct., Lake Jackson, Texas, 77566.

SFPA, Southern Fandom Press Alliance, \$1/yr. bimonthly but you get extended every mlg the treas is over \$60. 25 members, 35 copies, and a long tough mailing list. Very large mailings. More fannish than SF (i.e. lots of mundane stuff mixed in). Possibly the strongest APA now going. Don Markstein, 7919 St. Charles Ave. #3, New Orleans, LA. 70118. Only 25% non-southerners allowed at one time.

SHADOWSFPA, bi-monthly, dues FREE but you must be in SFPA (above) or on the waitlist, copies enough for SFPA, at least 2/3 of the waitlist. SFPA is not up to the max I gave above -- it's at 21 members and 27 copies now I think but there is an expansion plan (too small) going on. This APA is scheduled to start early in 1972. First join SFPA, then all copies for SHADOW SFPA go to Irvin Koch, address above.

NAPA, quarterly, dues \$2./yr, plus \$2./yr for N3F membership, 35 copies needed. Members desperately needed. New O.E. David K. Patrick K. Patrick, 27 Silver Birch Rd., Turnersville, N.J. 08012. General SF ABA. N3F dues to Janie Lamb, Rt #1, Box 364, Heiskell, Tenn. 37754.

RAPS, Rap Amateur Press Society, monthly, 28 copies, 25 members who must get one page in every three consecutive mailings (1 p. total), \$1/yr, 4 people on waitlist. One of the friendliest groups. Larry Nielson, address above under APA H.

SAPS, Spectator Amateur Press Society, quarterly, \$2./yr? 30 members plus small waitlist. Doreen Webbert, 1415 Barcelona Dr., Akron, Ohio, 44313. Is the second oldest APA. This has the toughest original material and other activity requirements of any APA. Waitlist membership \$1./yr.

VALAPA, Valley Amateur Press Association, bimonthly, dues - postage, 30 member limit, 35 copies required, lots of vacancies & loose rules. Dwain Kaiser, 390 N. Euclid, Upland, Cal. 91786. Postage \$1./yr.

*****Changes in the second COLLECTOR'S BULLETIN will cause format to differ radically from CoB 12. The double spacing was an experiment. Interior artwork, letter section, a larger section, opinionated fanzine reviews, a satire by Wentz, the Bold Index by Tom Cockcroft, many small checklists, and an article by Ben Indick on David H. Keller. Dr. Keller was a life member of NFFF years ago, and we published his SIGN OF THE BURNING HART. ((TNFF OE - We should have write-ups on all LIFE MEMBERS, old and new))

*****At this time MEADE FRIERSON III is trying to get a show of strength from H.P. Lovecrafters for the L.A.Con. There should be quite a group of these aficionados there. Meade is working on a tribute to HPL due in March; Title "HPL". It will be filled with Lovecraft articles and many illos by Kirk Morris, Kline, Arnold, Jaxon, Frolich and Mike Scott.

*****Besides publishing stencils for the COLLECTOR'S BULLETIN, Verne O'Brian produces his own STARWORLDS and the new SWORD AND SAGA -- Fantasy fictionzine.

*****MARY KISSEL, President of "THERE AND BACK AGAIN", a fan club for Leonard Nimoy, writes that since joining N3F she has had several Neffers join T.A.B.A., and one of her members joined N3F. She wants information about our club so she can prepare an ad, as an ad or as an article.

*****As soon as arrangements for picking it up can be made, ANN CHAMBERLAIN is selling her rubber stamp machine to STAN WOOLSTON.

*****H. W. HALL, says, "Most of my time is spent on my annual book review index, with the 1971 issue about ready to go to final typing. The 1970 issue was quite successful-- about 400 copies sold, mostly to libraries. I started the thing thinking Fans would be most interested, but few seem to want it. I'll keep doing it for Librarians, I guess." You can write HAL HALL at 3608 Meadow Oaks Lane, Bryan, Texas, 77801., for information, or wait for next TNFF -- if it isn't elsewhere in this issue. HAL HALL is the faculty advisor for the CEPHEID VARIABLE SF Club on the Texas A&M University Campus. He says the local club sets up their meetings to alternate in style with the first meeting concerned with the business of the club, and no fun and games tolerated. Next meeting is an "open meeting" -- with fun and games, bull sessions, auctions -- anything goes! The Texas A&M Library have over 2000 magazines issues and over 2500 books (mostly paperback backs) as a research collection of SF books and magazines. They are adding to the collection as cash and availability allows. Hal Hall says they are "Almost halfway to a good collection." They just got a set of NEW WORLDS and a set of SCIENCE FANTASY/SF, IMPULSE in, and bought a bound set of ASTOUNDING/ANALOG complete through 1964. WANTED:- A set of WEIRD TALES -- know of one for sale cheap?

*****Buzz Dixon, 519 Aberdeen Dr., Raleigh, NC, 27610, says he will be entering the army right away after he graduates from High School this spring. He suggests N3F starts a MOVIE APPRECIATION BUREAU to get 16mm amateur films and send them, for a nominal sum, to small conventions that can't afford to rent 3 or 4 feature length professional films, and perhaps help let amateur film makers exchange films or hold a "N3F Film Festival" some night at a world con. I wonder how many members have made films. I know some ex-members who have.

*****FANZINE EDITORS IN NFFF ARE INVITED TO JOIN N'APA:- A campaign to get an influx of new members for the Neffer Amateur Press Alliance has started, with DAVID K. PATRICK taking over the official editor job for the first mailing of the year on March (dead -

line for material on the tenth). To join, besides being paid up member of NFFF, \$2. must be sent to D.K. Patrick along with at least 1 page of material in 35 copies. If you wish to join, write D.K. Patrick at 27 Silver Birch Rd., Turnersville, NJ. 08012. A vote on a plan that might change frequency of mailings from quarterly to bi-monthly will not be finished counting till after the date that would be the new deadline-time of February 10, and so the N3F President has acted in his capacity of club officer in charge of seeing things function in saying there will be no mailing this year till March 15. If it is best, the mailings may be delayed till April 15, but only if the items up for a vote passes and there is time to so notify members. Frank Denton has offered to inform N'APA members concerning the affairs of this group till the new OE takes over--which will mean he will inform members. David K. Patrick is the new Official Editor, and perhaps other details relating to the APA.

IRVIN KOCH, the MEMBERSHIP ACTIVITIES MAN, to see if he has information on someone who would fit this activity. Another may be to TIGHTBEAM seeking volunteers, which might be YOU. What this entails is someone with mimeo or ditto equipment, as well as auxiliary equipment like a typewriter, someone willing to keep up the regular publication of membership forms and so on. If they do Fandbooks, it is all for the better. It is possible that there will be volunteers to do a specific item without an official of this sort being named, but it would be easier and so it will take some of my priority-time in the coming weeks. You do not have to wait till I write to you. Either you want to volunteer my address is as available as the postmen will make it, and I usually find time for a reply at once.

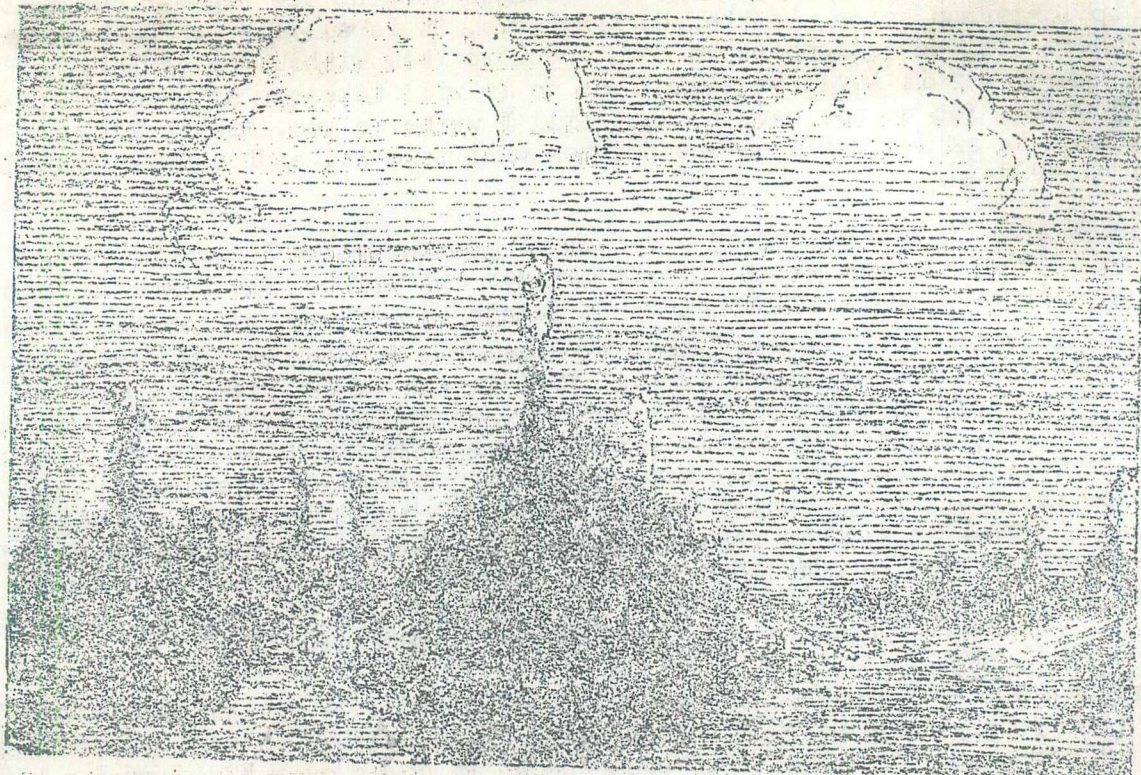
I started this by commenting on the lack of pre-knowledge I sometimes have as to what will be in TNFF. I hope every Bureau manager has written Art Hayes to "report"--but from experience I doubt this is true. To remain an officer, of course, there has to be membership in the club -- and I hope everyone has renewed by now. But this is doubtful. I say this for those who have; if you find in the future that you have not received either Tb or TNFF at the time it is due in your mailbox, write Janie Lamb and the particular editor, as it is possible something happened to it on its way to you. Sometimes I get letters that mention they haven't seen a particular magazine for half a year--and sometimes this is an active member who didn't think to write a postcard about it to Janie Lamb. I am glad to pass along such queries but it could save them to write to those involved, and include your current address in case it has been copied wrongly by someone. (I just got a letter back from George Wells telling him his offer to do an issue of N'APA was appreciated by Dave Patrick volunteered first.)

If you have fan friends who have been in NFFF before, or you think would enjoy joining, it is best to get them to join at the first of the year. We aren't eager to get new members for the sake of numbers, but even though it costs over \$2. just for TNFF and Tb, we still can continue functioning because of excess money from past years. Jim Corrick wrote to suggest we might be able to find ways to make money instead of raising dues, but we'd have to locate such a project that would pay off soon enough to make a difference. Maybe some of you might have a suggestion that would fit in this area.

So someone who can be active on some area of the club would be a distinct addition to our fanac, and we would welcome them. This is, in fact, the reason we are not trying to get a large membership. Membership size and cost has other ramifications too, things that could influence who might remain members and who we might attract. It is possible we would have an influx of members if dues were raised to \$5, for instance, but others would probably not bother to rejoin, especially those who like to be active but at this time don't feel up to it with other things pressing them. Of course, others may drop out for other reasons: GEORGE BEAHM said he would like to volunteer to do either TNFF or Tb some year, but he is over-extended with his activity in the BODE PROJECT and would feel like being active if he was a member. His college work is of course pressing--and more so now. So for the time being, he is resigning from NFFF. I'm sorry he is dropping out, but I hope we can keep him as a part-time reporter for us. I'll try to keep in touch.

Some members might join NFFF to get into N'APA, or feel they should join because they contribute stories to the SF-Fantasy contest. If so, I hope they will find the club useful and worth belonging. They are welcome to help shape our magazines by contributing as well as investigating bureaus that touch on their interests. The same goes for all members, new or old. I find new things in it all the time.

This year may have a list of officers that proves inaccurate as the second issue comes out, but we must carry on. I will list all who have not resigned as members; if they have not renewed they can rush money to Janie -- though of course there is no way for them to see this notice in TNFF as there will be a paring of members if anyone has not renewed. I'll get this information after a while and may write to see what their intentions are. If they wish to drop out, I'll have the job (the presidential job) of seeking new people. So I may write to you, seeking your help in keeping the club functioning.



ERIK WERENSKIÖLD, SEDPHERRENE'S SKIP VENDER HJEM ETTER SLAGET VED SVOLDER

Art Hayes,
P.O. Box 1030,
South Porcupine, Ont.
Canada.



IF HE WINS HE LOSES

OTTAWA (CP) — The president of Carleton University's student council is running for re-election on the basis of one promise:

If he wins he will resign.

President Richard Labonte has set up a contingent of candidates running under the name Skoth. Along with nomination papers, each candidate has handed in a post-dated resignation.

After a year in office, Mr. Labonte says it is ridiculous that the university have a student spokesman, considering the level of apathy.

TO:

Len Moffatt,
P. O. Box 4456
Downey, Cal.
U.S.A. 90241.

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