

POTTER '71W

BUREAUS AND PROJECTS

Birthday Card Project -- Elaine Wojciechowski, 4755 N Keystone Ave,
Chicago, Ill, 60680
Collectors Bureau -- Don D'amassa, 19 Angell St, East Providence, RI
02914
Correspondence Bureau -- Tom Walsh, 102 Prospect Ave, Irvington, NJ
07111
FAN CLUB BUREAU -- OPEN
Games/Hobbies Bureau -- Donald Miller, 12316 Judson Rd, Wheaton,
MD, 20906
Ideas Bureau -- Sheryl Birkhead, 23629 Woodfield Rd, Gaithersberg
MD, 20760
INFORMATION BUREAU -- OPEN
'Kaymar' Award -- K Martin Carlson, 1028 Third Ave S, Moorhead, MN
56560
Manuscript Bureau -- Donn Brazier, 1455 Fawnvalley Dr, St Louis, MO
63131
Membership Activities Bureau -- John Robinson, 1-101st St, Troy, NY
12180
NAPA -- OPEN
NEFFER News Bureau -- Sheryl Birkhead, 23629 Woodfield Rd, Gaithersberg
MD, 20760
NFFF Historian -- K Martin Carlson, 1028 Third Ave S, Moorhead, MN
56560
NFFF Trader Page -- K Martin Carlson, 1028 Third Ave S, Moorhead, MN
56560
New Fanzine Appreciation Society -- Reed S Andrus c/o 2354 Blaine
Ave, Salt Lake City, Utah, 84108
Overseas Bureau -- Ed Ludwig, 16540 Camellia Terrace, Los Gatos, CA
95030
Photo Bureau -- Ann Wilson, POBox 2165, Statesboro, GA, 30458
Publicity Committee -- Art Hayes, P O Box 550 Schumacher, Ontario
PCN 1G0, Canada
Recruiting -- Ann Chamberlain, 3464 Wilson Ave, Apt C, Oakland, CA
94602
Round Robins -- Rose Hogue, 16331 Golden Gate Lane, Huntington Beach,
CA, 92649
SF - Fantasy Short Story Contest -- Howard DeVore, 4705 Weddel St,
Dearborn, Mich, 48125
Tape Bureau -- Joanne Burger, 55 Blue Bonnet Ct, Lake Jackson, TX, 77566
Teaching SF Bureau -- William R Norris, 1073 Shave Rd, Schenectady,
NY, 12303
Teller -- Harry Warner, Jr, 423 Summit Ave, Hagerstown, MD, 21740
Writers Exchange -- Art Hayes, PO Box 550, Schumacher, Ontario, PCN 1G0
Canada
Welcommittee -- Sharon Wilkerson, 6755 Lewis Ave, Long Beach, CA
90805

Deadline for next TNFF -- Feb. 5, 1975. Publisher will be Joanne
Burger, 55 Blue Bonnet Ct, Lake Jackson, TX, 77566

Deadline for next Tightbeam -- Jan. 5, 1975. Publisher will be
Bath Slick, 9030 Harratt Apt 2, West Hollywood, CA, 90069.

TELLER'S REPORT FOR 1974 NFFF ELECTION

This was the biggest number of ballots returned, in proportion to total membership, that I can remember during my teller tenure. I received 64 ballots, and my own vote made the figure 65. One of these ballots contained no signature or other identification except the return address on the envelope. I didn't count that one, but if counted, it wouldn't have changed the order of finish on the directorate. Sharp-eyed readers may discover that there aren't six times 64 votes included in the tabulations which follow. That's because several persons didn't vote a full ballot.

President:

Stan Woolston, 45
Don Markstein, 14
George Wells 2
Joanne Burger, 1
Ned Brooks, 1

Directors:

Roy Tackett, 54
George Wells, 54
John Robinson, 53
Gary Mattingly, 50
Mike Kring, 34
Ned Brooks, 22
Frank Balazs, 12
Leah Zeldes, 6
Joanne Burger, 6
Sheryl Birkhead, 3
Rose Hogue, 2
Tim Marion, 2
Stan Woolston, 2
Tom Walsh, 2
Beth Slick, 2
Eva Firestone, 1
K. Martin Carlson, 1
Martha Beck, 1
Ira Lee Riddle, 1
Mike Baker, 1
Dale Goble, 1

Winners:

President: Stan Woolston

Directorate: Roy Tackett
George Wells
John Robinson
Gary Mattingly
Mike Kring

Voters, listed in the random and accidental order in which I counted their ballots:

Roy Tackett, Joe Rizzo, Jacqueline Lichtenberg, Garth Danielson, Ben Indick, Ned Brooks, Leah A Zeldes, K Martin Carlson, C John Fitzsimmons, Ann Chamberlain, Milly Brewer, Jackie Franke, Don Markstein, Don Miller, Martha Beck, Jon Coopersmith, Gene Comeau, Frank Denton, Harriett Kolchak, Caryl Thompson, A F Lopez, Dorothy Jones, Judi Sephton, Jack Robins, Sheryl Birkhead, Joanne Burger, Alyson Abramowitz, Frank Balazs, Ira Lee Riddle, Ed Connor, Rose Hogue, John Robinson, Loubel Wood, David William Shank, Edmund R Meskys, Thomas J Walsh, Floyd (Jack) Ferley, Irvin Koch, Sher Landall, Rick Brooks, William R Scoville, George Wells, Scott C Smith, Bill Marsh, Will Norris, Ralph J Watts, Mitchell Hollander, Stan Woolston, Sharon White, Meade Frierson III, Winston F Dawson, Beth Slick, Richard L Smith, John P Strange, Elaine Wojciechowski, David Travis, Michael Feron, Reed S Andrus Jr, Donald L Franson, Gary S Mattingly, Tim Marion, M Gemignani, Harry Warner, jr, Janie Lamb, and Arthur Hayes.

Harry Warner Jr

11/27/74

Editorial

I am no longer one of the Directorate--it is not a time consuming job but I think it is time for new people to run the club. I am willing to keep publishing TNFF at least through 1975. I would like to see more bureau reports in TNFF, tho. Some of the bureaus are active but when no report appears how do the members know? Other bureaus are dead but no official notification has been given. And if a member decided to take part in a bureau when no report has been in a recent TNFF, is there a bureau for him or take part in?

A few words about TNFF for the newcomers. TNFF is the official organ of the NSF. it is where the various activities and bureaus report to the membership and tell what has been going on. Frank Balazas occasionally does fanzine reviews for TNFF and Michael Smith reviews new books. What we need now is someone to write reviews of the 'classics' of SF for the benefit of the younger (under 25) fan. I know several of the younger fan who have read a lot of the recent SF, but has not read things like Mission of Gravity, Cosmic Engineers or That Only a Mohher.

If you know of an event that Neffers would be interested in, tell Sheryl Birkhead or write to me (and label it for TNFF)

I don't have a ToC because of the way I run off the zine. As the reports come it I put them on stencil and run them off when I get the urge. Once all the zine has been mimeographed I decide on the order of the pages. This page is one of the last to be written and run off, and I neverknow how long TNFF will be, or this page either.

I have my own electrostencil machine, so typed copy that is ready for reproduction will be electrostencilled. So you can include art with such reports. The length on the page does not matter, but the lines should be no more than 7" wide or my mimeograph will not print the edges. The type should be dark and clear--light pencil or light blue will not reproduce.

Enough of this--I hope you all had a very good Christmas.

Peace, Joanne Burger

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SFBC edition of Andre Norton's Forerunner Foray is now out of print, so if you order it when you join the club you will be offered a choice of x two sf books, modern novels, history, etc, a selection of the alternates from all the Doubleday clubs I guess. Most of the choices are terrible. Joanne Burger

Some forthcoming SF Books, due in Jan, so their publishers said
Anthony, Piers, Macroscopic, Avon
Barr, Donald. Space Relations. Fawcett
Brackett, Leight. Best of Planet Stories #1. ~~Ball~~ Ballantine
Brunner, John. Shockwave Rider. Harper

CONS, CONS, AND MORE CONS

- Jan. 10-12, International Star Trek Convention, Americiana Hotel, NYC
info International Star Trek Con., Box 3127, NY, 10008
- Jan. 24-26, Confusion 13. Briarwood Hilton, Ann Arbor, MI, GoH
Fred Pohl & Mike Glickson, info - Ro Nagey, Rm 240, Michigan
Union, U. of Mich., Ann Arbor, MI, 48104. \$5.00
- Feb. 14-17, The Star Trek Con at Hotel Commodore, NYC, info-The Star
Trek Con, GPO Box 951, Brooklyn, NY, 11201
- Feb. 21-23. VCon IV, Sheraton Lanmark Hotel, Vancouver. GoH Robert
Silverberg, info VCon IV, Box 43701, Station Bentall, Vancouver
BC, Canada, \$5.00
- Feb. 28-Mar 2. Boskone 12. Sheraton Boston. GoH Anne McCaffrey.
info-NESFA, POBox G, MIT Branch Station, Cambridge, MA, 02139
\$4.00
- Mar. 21-23. Marcon 10. Neil House Motor Hotel, Columbus, Ohio. Info
Larry Smith, 194 East Tulane Rd, Columbus, Ohio, 43202, \$4.00
- Mar. 28-42. Seacon 75. info Peter Roberts, Flat 4, 6 Westbourne
Park Villas, London W2, England
- Apr 18-20, Lunacon. Hotel Commodore, NYC, info Jack Chalker, 5111
Liberty Heights Ave, Baltimore, MD, 21207
- Apr 18-20. Minicon 10. Minneapolis, MN, info - Ben Swanson, 2301
Elliot Ave S, Minneapolis, MN, 55404
- May 29-June 1. Vul-Con II. Braniff Place Hotel, New Orleans.
info Vul-Con II. POBox 8087, New Orleans, LA, 70182
- July 3-6. Westercon 28. Hotel Leamington, Oakland CA GoH David
Gerrold, Ian & Betty Ballantine, Charles & Dena Brown (no ST
programing). info PO Box 24560, Los Angeles, CA, 90024, \$5.00
- July 18-20. BYOBCON V. Hotel Muehlebach in KC. GoH Robert Bloch
Linda & Ron Bushyager. info BYOBCON V, 1915 Maws Dr, Kansas City
MO, 64131, \$5.00
- July 25-27. Rivercon 75. Stouffer's Louisville Inn, KY. info RiverCon
'75. POBox 8251, Louisville, KY, 40208, \$5.00

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International Alliance of Star Trek Fan Clubs is an organization
dedicated to the revival of Star Trek by providing information and
assistance to Star Trek Fan Clubs and groups. \$5.00 to IASTFC,
Dept M, Box 368, Olivet, MI, 49076

The British newszine reports that nothing has been heard of BSFA
for several months but various people are considering reviving it.
Checkpoint, Darroll Pardo, 24 Othello Close, Hartford, Huntingdon
PE18 7SU England, 5/81

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The Tape Bureau has not been very active recently. I have finally
gotten the ~~kkkkh~~ second suppliment to the Tape Bureau Catalog
finished, but not mailed out--I want to mail it with the next issue
of Replay, the bureau's newsletter, which appears at very irregular
intervals. Joanne Burger

NEW MEMBERS

(all for 1975)

Mae Strelkow
C.C. 55, Jesus Marie
Cordoba, ARGENTINA

B.D: 7-9-17, Housewife, insts all fannish things, has typer, mimeo, hecto, printing press, Pubbs TING TONG, born in China, inters. corres. Sp: D. Shank

Margaret Ann Basta
8043 Pinehurst
Detroit, Mich, 48204

BD: 10-9-51, Student, insts, writing, colls, pubbing, fanzines, has typer, mimeo, ditto, copier, act. 6 yrs, inst sf 15 yrs, attends cons, Sp: J.Burger

Gerard Houarner
25-33 48th St
Long Island City, NY
11103

BD: 5-24-55, Student, inst writing, corres, pub, colls, will do pubbing, has typer, active 1 yr, inst fanzines, PH:212-RA1-7270

David Barnett
107 Valley View
Boulder City, Nev.
89005

BD: 12-9-55, Inst, writing, art, colls, will write for club pubs or do art work, has typer mimeo, inst stf 6 months, has had art work in various fanzine, interested in fanzines, inst sf 8 yrs

Linda Rhodes
1259 Ventura Ct
Mobile, Ala
36608

BD? 12-15-50, Bank Clerk, inst colls books, will do pubbing, corres, organizing, has typer, mimeo, photo copier, taper, cassette, never active in stf, inst fanzine, inst stf 10 yrs, sp: R. Moore.

Alysen L Abramowitz
6638 Walmont Place
Elmont, NY, 11003

BD: 2-15-57, Student, inst taper, corres, fanzine, cons, possibly N3F apa. has typer, cassette, inst stf 2 yrs, reads most mags, likes all stf writers, PH:516-561-1874

Kathleen Andrews
POBox 637
Ocean City, MD
21842

BD: 8-23-47, inst cons, art, reviewing, has typer, taper, cassette, never active, inst stf 10 yrs, reads, F&SF, Analog, likes Tolkien Herbert, Heinlein, PH: 289-5319

John Coopersmith
236 19 $\frac{1}{2}$ Hall
Princeton Univ
Princeton, NJ, 08540

BD: 11-7-55. inst everything stfish. has typer, never active stf. read stf several years, reads analog, likes all authors.

Thomas C Rowe
Route 1 Box 32
Harpers Ferry, W.Va.
25425

BD: 7-13-55, Courier, insts tapes, cons, games anything related to stf, has taper open reel, cassette, never active in stf, inst stf since 65, likes all stf writers, Sp: J.Burger, PH:668-6307

Eleanor Walter
2231 W.Melrose
Chicago, Ill, 60618

Read stf 6 yrs, attended con, her first, very interested stf. all the info she gave.

Scott C Smith 10418 Havenhurst Ave Granada Hills, CA 91344	BD: 6-10-61, Free-lance writer, int. in all stf related things, has typer, cassette, never active in fandom, reads all stf mags, likes all stf writers, PH:368-1669
SP4 Nathan B Gavarin HQ SVC Co. Ft Richie, MD 21719	BD: 6-5, insts writing, editing pubbing, colls, fanzines, has typer, never active fandom, inst stf 3yrs, reads F&SF, PH:878-8594
James G Dana 10773 Massachusetts Ave Los Angeles, CA, 90024	BD: 2-13-52, Physicist, inst. all phases stf has typer, inst stf 21 yrs.
Muriel S Van Swerigen 674 Elm St New Haven, Conn, 06511	BD:8-1-18, inst art, colls, cons, inst stf 37 yrs, reads Analog, F&Sf, Galaxy, likes all stf authors
Linda J Johnson 674 Elm St New Haven, Conn, 06511	BD: 12-13-48, Auto mechanic, int writing, corres, cons, colls, has typer, cassette, inst stf 12 yrs, reads Analog, IF, Vertex, likes all stf writers.
Ava Sterling 185 West Houston St New York, NY, apt 2E 10014	BD: 6-6-45, insts, writing, colls, photo, games, has typer, cassette, inst stf 24 yrs reads fantasy and stf stories, likes most authors.
Eleanor R Ide 2933 Wycliff Rd Raleigh, NC, 27607	BD: 9-7-40, inst writing, photo, corres, cons, games, inst stf 22 yrs, reads Analog, F&SF, Galaxy, likes most stf authors, PH: 782-2960
Mark L Olson Dept of Chem. SUNYLB Binghampton, NY, 13901	BD: 6-23, Grad student, inst colls, active fandom 4 yrs, inst stf 15 yrs, likes hard sf stories
Pricilla Marco 21-16 23rd Astoria, NY, 11105	BD: 12-25-57, Student, insts writing, editing corres, colls, cons, has typer, cassette, active 6 months in fandom, inst in stf all life, PH: YE2-9540
Tom Walcher 20329 Parkview Ave Rocky River, Ohio, 44116	BD: 7-31-55, student, insts writing, review colls, corres, has typer, cassette, inst stf 10 yrs.
Kingston Gerald Kane 940 East Glen Ave Ridgewood, NJ, 07450	BD: 1-4-46, stock handler, insts writing, tapes, cons, inst stf 20 yrs, reads analog, PH: 944-1252
Daniel J Oakes 518 OutlookDr Los Altos, CA, 94022	BD: 6-24-58, student, insts wirting, editing pubing, reviewing, colls, cons, corres, fanzines, has typer, cassette, was pres. of an stf organization, likes most stories and authors. PH:941-2561

Brian Tannahill
615 East 69 St
Kansas City, MO
64131

BD: 12-30-56, Student, insts writing, fanzine
corres, cons, has typer, inst sf 5 yrs,
reads Vertex, likes all stf writers, PH:
816-523-2814

Johnny M Lee
3705 Cedar Hill
Houston, TX, 77016

BD: 3-2-50, Bander, checks all spaces for
insts, and askw what philately is, has typer
cassette, active in fandom 5 yrs, Vice Pres
of Houston SF Club, likes most writers, perfers
horror and fantasy, PH: 442-7391

David D. Bennett
Carleton College
Northfie ld, MN, 55057

BD: 9-21, Student/systems programing, insts
editing, pubbing, art, photo, taper, fanzines
cons, has typer, mimeo, cassette, attended
several world cons, reads Galaxy, Analog,
F&S, Alcol. PH: 645-X345

Phil Kohn
POB 12, Benjamina
30500, Israel

BD:? insts corres, has typer, inst stf 30
yrs, perfers hard stf, likes Heinlein, Asimov
Clement, Sp: Don Franson

REINSTATEMENTS:

Jean B Bogert, 747 Surrey Rd, Aldan, PA, 19018, 1975
Mike Laler, 1918 Ashbrook Dr, Cincinnati, Ohio, 45238, 1975
R D Sween, POBox 351, Plattevill,e Wisc, 53818, 1974
Jacqueline Franke, Box # 51-A, RR2, Beecher, Ill, 60401, 1975
John A Cach, 428 Elm Ave, Montreal 16, Quebec, Canada, 1976
David Shank, 30 East Laurel, Lawrence, MA, 01843, 1974

COA's

Charles Cushing, 121 Hunter St West, apt 1608, Hamilton, Ont L8P 1R2
Canada
Sharon White, 6755 Lewis Ave, Long Beach, CA, 90805
John F tzsimmmons, 5805 Arnsby Place Apt 1, Cincinnati, Ohio, 45227
Richard Friedman, 2068 Ocean Ave, Brooklyn, NY, 11230
Roger Vanous, 4051 5th St NE, Minneapolis, MN, 55421
Mitchell Hollander, Box 6112, 362 Memorial Dr, Cambridge, MA, 02139

RENEWALS

Harriet Kolchak 1975; K&M Bothwell 1975; N Robinson 1975; I L Riddle
1975; K Frost 1975; Carol Thompson 1975; Mark Irwin 1976; W Gonser
1975; R Brooks 1975; DeVore 1976; J Rizzo 1975

Sharon White, 6755 Lewis Ave, Long Beach, CA, 90805, the head of the
Welcommittee writes:

We have quite a few members this time, so I'll make this brief.
We are losing a member of the WC and I want to thank Dorothy Jones
for all the work she's done for the WC. There is always room for
more members, so why not drop me a line.

Sharon White

The WC serves as a welcomer & guide to the services of the NFFF,
the duties are not hard and take as much time as you let them.

THE NEW BOOK REPORT

Two of Philip K. Dick's novels have been purchased for the silver screen: Jean-Pierre Gorin (a young associate of Jean-Luc Godard) has bought Ubik, and a young American producer named Jonathan Taplin has acquired The Three Stigmata of Palmer Eldritch. Though, frankly, it's beyond me how Stigmata could ever be made into a coherent film.

In Inheritors of the Earth, by Gordon Eklund & Poul Anderson (Chilton, October, \$6.50), Earth in the next century seems to be full of mutant "incomplete supermen," real supermen, mystics, and androids, who indulge in aimless conversations rather than creating dramatic involvement. Expanded from Anderson's 1950 short story "Incomplete Superman"---which would have been better off left alone.

More a horse-opera than sf, John Boyd's Andromeda Gun (Putnam, October, \$5.95) concerns disembodied "pure intelligences" who scoot about the galaxies searching for host bodies. One of them enters the corpus of Johnny Loco, a dim-witted vagrant gunslinger in the post-Civil War Wyoming Territory, who hustles and cons his way into a deputy sheriff's job (a James Coburn-type role). Hackneyed but passable.

Zone Null, by Herbert W. Franke (Seabury, October, \$7.95), is another translation (from German), this time about a team of six scientists sent by the Free World Government into the Zone. Their hallucinatory wanderings make for exceedingly dull reading. Stanislaw Lem's The Futurological Congress (Seabury, November, \$7.95) is yet another of his incomprehensibilities, in which space traveler Ijon Tichy pauses on Earth long enough to attend the 8th World Congress at the Costa Rica Hilton. He wanders off to New York in a psychedelic daze, trying to understand the strange new world---and so is the reader. Pointless and inept.

In Joe Haldeman's The Forever War (St. Martin's, November, \$6.95), Mandella's military career stretches from 1997 to 3143 (because FTL travel involves time-manipulation), with lots of campaigns and battles. A minimum of dramatic confrontation coupled with a maximum of technical lectures makes for murky reading. Lin Carter's Time War (Dell, November, 95¢) is a pastiche of A.E. van Vogt's more simple-minded heroic adventure stories which lacks even the excuse of Van Vogt's occasional charm and originality.

Although the last to be completed, Prince of Annwn by Evangeline Walton (Ballantine, November, \$1.50) is the first in sequence of the "Four Branches" of her retelling of the Welsh "Mabinogi." Enthusiasts of William Morris, Eden Phillpotts, and etc. should be delighted. (The three earlier "Branches" will be re-issued).

Altogether a crummy month for new sf; re-read Rendezvous with Rama (new in paperback, with a neat fold-out cover) instead.

Michael Kalen Smith

604 N. Hampton

De Soto, Texas 75115

Jon Inouye
12319 Aneta St
Culver City, CA 90230

BD: 6-27-55. student U of Souther Cal. will
write for pubs, has taper, cassette, active
fandom 3 yrs, inst stf 9 yrs, likes all stf
Sp: D. Brazier

Paul W Meyer
Box 1230, Main PO
Rochester, NY, 14603

BD: 6-29-54. student, insts, tapes, corres,
cons, games, computers, has typer, cassette,
active fandom 2 yrs

Judith A Walter
2231 W Melrose St
Chicago, Ill, 60618

BD: 9-15-48. bookkeeper, insts writing, pubbing
colls, games, corres, fanzines, apa, insts
sf since 68. PH: 525-4512. sp: Burger

Gil Gaier
1016 Beech Ave.
Torrance, CA, 90501

Little info, only that he pubs a fanzine

Dale A Goble Jr
8201 Valewood Ct
Orangevale, CA, 95662

CoA: POBox 13767 No info
Sacramento, CA
95813

COA

John P Strang, 1546 Locust, Long Beach, CA, 90813

Sharon White Wilkerson, 6755 Lewis Ave, Long Beach, CA, 90805
(Sharon married)

Mrs. Ann Wilson, POBox 2165, Statesboro, GA, 30458

Joe Zalabak, Box 1000, 29424-117, Milan, Mich, 48160

RENEWALS, all 1975 unless marked different

Sheryl L Birkhead, 23692 Woodfield Rd, Gaithersburg, MD, 20760

E C Conner, 1805 N Gale, Peoria, Ill, 61604

G Coke Kimbrough, 133 Andora St, St Augustine, Fla, 32084

Sher Landall, POBox 1175, Little Rock, Ark, 72203

Jean Palmer, 201 Hamilton Ave, Staten Island, NY, 10301

Dr Jack Robins, 1721 Whitehall St, Allentown, PA, 18104

Sharon White Wilkerson, 6755 Lewis Ave, Long Beach, CA, 90805, 1976

Helen Thilenius, POBox 3467, Mablewood, MO, 63143

Elaine Wojciechowski, 4755 N Keystone, Chicago, Ill, 60630

Loubel Wood, 5 Ellisor, DeFuniak, Fla, 32433

Joe Zalabak, Box 1000, 29424-117, Milan, Mich, 48160

I need addresses for the following, who have all had TNFF's returned
to me (Joanne Burger)

Ragen Lee Haggard, last address 2104 Bennett, Dallas, TX, 75206

Pricilla Marco, 21-16 23rd, Astoria, NY, 11105

Kathie kk Matusko, Nurse's Residence, 12th and Tabor, Philadelphia,
PA, 19414

More CoA's

Ira Lee Riddle, Fox Run Apts, #F24, 365 Newtown Rd, Warminster,
PA, 18974

Walter J Stumper, Box 4268, Tower Grove Branch, St Louis, MO, 63163

N. F. F. F. HISTORY

NFFF -- Vol.18 -- No.6 Dec.'59 -- Jan.'60

Ralph Holland edited this issue. The front cover was a paste-on but looks very good. I didnt realize that it was pasted on.

ELECTION RESULTS.

President: Ralph Holland (unopposed).....	93 votes.
Directors (5 to be elected) (Stuart Hoffman, Teller.)	
J. Arthur Hayes	90 "
Honey Wood Graham	83 "
Stan Woolston.	73 "
K. Martin Carlson	72 "
Alan J. Lewis.	64 "
Clayton Hamlin	54 "
James G. Chambers	25 "

NEFFAN NEWS SERVICE - Stan Woolston

Would it be possible to organize a group of correspondence fans to send in news from centers of fan activities to a central location to be distributed to publishers wanting it? We need active reporters.

STORY ROBINS - Mike Barnes.

In a story Round Robin one member starts a story, and writes a page or so. Then the next one on the list adds to it, and so on until the story is completed. If interested write to me.

IN MEMORIAN. RALPH BAILEY, long time fan whose writings and letters were well known to most neffers, passed away September, 10th, following a heart attack caused by a cardiac embolism. Ralph was a colorful writer and he will be missed by many.

FANZINE POLL. Taken way back in 1945. Ten best ones are listed.

THE ACOLYTE - F. Laney. SHANGRI-L'AFFAIRES - LASFS

SUN SPOTS - Gerry de la Ree. CHANTICLEAR - Walter Liebscher

FANTASY COMMENTATOR - Langley Searles. CENTAURI - Andy Anderson

FANEWS - Walter Dunkelberger. LE ZOMBIE - Bob Tucker

VOICE OF THE IMAGINATION - F.J. Ackermann. diableric - Bill Watson

NFFF ROSTER. A total of 182 fans were listed as members of NFFF. A note at bottom of the list says; Please check your name, address and dues expiration date, advise if incorrect.

FAN-A-GRAMS. by Frank Dietz. A listing of current fanzines.

ORION #23 by Ella A Parker. AMRA Vol.2 No.5 by George Scithers

Q UID#1 by Vic Ryan & Al Swettman. HOCUS #11 by Mike Deckinger.

SMOKE #1 by George W. Locke. RETROGRADE #1 by Redd Boggs.

SECRETARY'S CHATTER. - Janie Lamb. Time passes and the convention in Pittsburgh next labor day will soon be here. We have been promised a room for NFFF at the Hotel. Many former members have rejoined again and it shows on the Roster.

ABOUT THIS & THAT. - Racy Higgs, retiring Director.

" We should plan a YEAR BOOK right now and have it ready and on display and sale at the PittCon. This should be followed by a brochure containing all the latest goings-on."

DIRECTORATE REPORT. by Stan Woolston, Chairman.

"For many years Neff had two Life Members. Now there is only one since the death of E.E.Evans. Now the Directors have voted to make E.E.Smith a Life Member of NFFF. We have a question as to a correspondence with Iron-Curtain fans. Jim MacLean poses this ?? Alma Hill has been appointed Hostess for the NFFF room at the Pitt-Con."

ANN WILSON wanted a list of Hugo and Nebula novel winners for the last six years. I might as well include them all here, since they don't take up much space. All the other categories, with details of publication, as well as nominations for each category, would fill a book -- and they do: write to Howard DeVore for the latest edition of A History of the Hugo, Nebula and International Fantasy Awards.

The Hugo awards are dated by the convention, and the Nebula awards seem to be dated by the year of publication, though they are also awarded the next year, so where the novel won both awards, there is a discrepancy of a year. Don't worry about it.

Hugo Novel Winners - Year of Convention (Award is for previous year)

- 1953(Philcon II) "The Demolished Man" by Alfred Bester.
- 1954(SFCon) No Hugos awarded.
- 1955(Cleveland) "They'd Rather Be Right" Mark Clifton & Frank Riley.
- 1956(Nycon II) "Double Star" Robert A. Heinlein.
- 1957(Loncon) No fiction awards.
- 1958(Solcon) "The Big Time" Fritz Leiber.
- 1959(Detention) "A Case of Conscience" James Blish.
- 1960(Pittcon) "Starship Troopers" Heinlein.
- 1961(Seacon) "A Canticle for Leibowitz" Walter M. Miller, Jr.
- 1962(Chicon III) "Stranger in a Strange Land" Heinlein.
- 1963(Discon) "The Man in the High Castle" Philip K. Dick.
- 1964(Pacificon II) "Here Gather the Stars" ("Way Station") C.D. Simak.
- 1965(Loncon II) "The Wanderer" Leiber.
- 1966(Tricon) TIE: "And Call Me Conrad" Roger Zelazny.
"Dune" Frank Herbert.
- 1967(NYCon III) "The Moon is a Harsh Mistress" Heinlein.
- 1968(Baycon) "Lord of Light - Zelazny.
- 1969(StLouiscon) "Stand on Zanzibar." John Brunner.
- 1970(Keicon) "Left Hand of Darkness" Ursula K. LeGuin.
- 1971(Moreascon) "Ringworld" Larry Niven.
- 1972(LACon) "To Your Scattered Bodies Go" Philip Jose Farmer.
- 1973(Torcon II) "The Gods Themselves" Isaac Asimov.
- 1974(Discon II) "Rendezvous with Rama" Arthur C. Clarke.

Nebula Novel Winners - Year of publication.

- 1965: "Dune" Herbert.
- 1966: TIE: "Babel 17" Samule R. Delany.
"Flowers for Algernon" Daniel Keyes.
- 1967: "The Einstein Intersection" Delany.
- 1968: "Rite of Passage" Alexei Panshin.
- 1969: "Left Hand of Darkness" LeGuin.
- 1970: "Ringworld" Niven.
- 1971: "A Time of Changes" Robert Silverberg.
- 1972: "The Gods Themselves" Asimov.
- 1973: "Rendezvous with Rama" Clarke.

INFORMATION BUREAU - 2

ART HAYES comments on my query about the I.S.F.C.C., a once-rival club, and gives out with the complete obituary and epitaph: "In one of your recent columns, in answer to a question, the I.S.F.C.C. came up. The International Science Fiction Correspondence Club was incorporated legally many years ago, and is currently inactive, and I would imagine its incorporation status is now lapsed. I hold the whole series of its CO, Explorer. I was its last O.E. and I think its last official member. It did not have a treasury to disburse, so it lies here as just a memory. At one time it did have a rather wide International membership and in many ways, tended to resemble N3F in its multi-forms of activity, including even an aborted APA not long after NAPA was formed. The emblem, a spaceship in orbit around the earth and an old type of pen jabbed into the earth, was, I am given to understand, made up by Ann Chamberlain. Eva Firestone was its historian and keeper of the files until she sent everything up to me. Should more specific information be needed, I can locate it, as its OCs are within actual reach of me at the moment in loose-leaf binders." Maybe this would be useful to Harry Warner in his fan history of the fifties.

PHIL KOHN wrote from Israel, but without any specific question except how to get back into the thick of things. I diverted him to various activities.

DAVID TRAVIS wanted some information on the first N3F Story Contest, as he was a winner in one of the categories. A bit of N3F history might be in order.

In 1960, Ed Ludwig took over the Manuscript Bureau, and sparked the first story contest. He gave other people credit for the idea, but ideas are a dime a dozen in N3F, and Ed deserves the credit for the action. (He also revived the mss.bureau for a while). So the first contest, after some false starts, got under way in 1961.

In the Feb. 1961 TNFF, the Mss.Bu. column said: "The biggest news this time is that our long-considered TNFF Short Story Contest is becoming a reality. While logically connected with the bureau, the contest should be considered a venture by the entire N3F, not merely the bureau. It was fathered by Clayton Hamlin, and nursed by Art Hayes, Marion Bradley, Alma Hill, Ralph Holland, and Ed Ludwig. It offers \$20 in cash prizes, a final judging by a professional editor, and submission of winning scripts to prozines.

"We believe that these prizes are worth shooting for and that the contest, if continued yearly, may do more to improve fan fiction and discover new professionals than anything we know."

Preliminary judges were Marion Zimmer Bradley, Clayton Hamlin, Ralph Holland and Ed Ludwig. Closing date was June 30, 1960 (sic). Later the deadline was extended to Sep. 30, 1961 (they never could have made that 1960 deadline).

Final judges later selected (Aug 61 TNFF) were Cele Goldsmith (SF), Forrest Ackerman (fantasy) and August Derleth (weird). 50 scripts were submitted in all categories. Because of the dual judging, postponement of the announcement of winners went to the June 1962 TNFF.

The 1961 contest

INFORMATION BUREAU -- 3/ winners were (six categories):

SCIENCE FICTION: 1500 to 6000 words.

First Prize: "Nightier Than the Sword" by Terry Jeeves.

Second Prize: "Dearest Wilyu" by Margaret M. Eicher.

Third Prize: "Space Case" by Loubel Wood.

SCIENCE FICTION: under 1500 words.

First Prize: "Home" by Charles Waugh.

Second Prize: "The Cupboard Wasn't Bare" by Judy Glad.

WEIRD: 1500 to 6000 words.

First Prize: "Siren's Song" by Gerald W. Page.

Second Prize: "Old House, Hold Me" by Margaret M. Eicher.

Third Prize: "As the Mists Cleared" by George M. Wagner, Jr.

WEIRD: under 1500 words.

First Prize: "Surprise Party" by R. Dennis Miller.

Second Prize: "Touche" by R. Dennis Miller.

FANTASY: 1500 to 6000 words.

First Prize: "A Bottle of Music" by Gerald W. Page.

Second Prize: "The One Has Music" by Lady Barbara Hutchins and Earl Noe.

Third Prize: "Judgment--Out of Time" by Rev. C. M. Moorhead.

FANTASY: under 1500 words.

First Prize: "Chromatica" by Arthur H. Rapp.

Second Prize: "Ex Machina" by David Travis.

Then followed comments by the judges, on the general non-salability of all the entries, including the winners. Later salable stories were winners, and were published in prozines. Someone could write up a history of all the Story Contests, just from the TNFPs -- they are all there -- but not me.

This will be my last Information Bureau column. I'm retiring from the Information Bureau, effective 1 January. The President can appoint a new bureau head, or inactivate the bureau, as he wishes. This column is the NJP's property, not mine, so I relinquish any claim I have on it. I say retiring, rather than resigning, to show there is no conflict involved. Little as the work is, I just can't keep it up any more. It isn't entirely lack of time -- it's also lack of enthusiasm on my part. This is evidenced by my failure to answer letters promptly, and to put off writing the column till the last minute (as now). New blood is needed--if anybody wants blood. I'll co-operate in any way possible -- short of helping -- with the new Information Bureau head -- if any.

I won't say goodbye as I might show up in Tightbeam once in a while.

-- Donald Franson.

N. F. F. F. T R A D E R

Ad space is free to NFFF members. Get your AD in early for next ish.
K. Martin Carlson, 1028 S. 3rd Ave., Moorhead, Minnesota. 56560.

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klin.
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THE SIRAT IS BACK. Get your copy of
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MARTIN CARLSON, 1028 S. 3rd Avenue,
Moorhead, Minnesota, 56560.

N'APA FOR EDITORS. If you publish a
zine, get active in our N'APA. It is
for you. D.E. PATRICK, 27 Silver-
birch Road, Turnersville, NJ 08912

COLLINS INDEX. S.F. Collections
Index 1970 (65 pages)..N3F..50¢
non N3F75¢

S.F. Collections Cross Index 1971
(122 pages)..N3F members...\$2.00
non N3F..\$2.50. All prices post pd
ART HAYES, Box 550 Schumacher, Ont.
PON 1G0.

SF&F/TV. A Review Zine. Write to:
Beth Slick, Box 5422 Orange, CA
92667.

WANT BOOKS. Sword & Sorcery, Boat
and sailing books. Write to; PAUL
DOERR, Box 1444, Vallejo, CA. 94590

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sell SF Write to; HOWARD de VORE,
4705, Weddel Street, Dearborn, MI
48125.

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Martin Carlson, 1028 S. 3rd Avw.
Moorhead, Minn. 56560

MAGS FOR SALE. Send want list and
a 10¢ stamp. RICHARD MINTER, Box 4324
Eden, N.C. 27288.

TEACHING SF--BUREAU REPORT

CAMIROI EDUCATION NEWSLETTER RELEASE

The Teaching SF Bureau--tsef boo--has been official now for about five months. As this is my first real bureau report to TNEF, I will recap aims, goals, and what I see tsef boo should be, plus relay some things which have come my way.

My concept of the bureau is that it should be, at the very least, a clearing house for teaching sf-related information. Where possible, it should support existing projects which are aimed at helping teachers to organize and to present good, effective sf courses. If necessary, it should initiate and encourage needed projects aimed in this direction.

This is my primary concern--to help make sf courses the best possible that can be presented. Some will disagree, indeed some already have, but the ideal would be to have only sf people teach sf courses. Realistically I know that's not possible. Therefore, we--the people interested in sf, who read sf, the fans, even the pros who write sf--should be interested enough and concerned enough to help the instructor who suddenly finds "sf" in the schedule of subjects to teach. English departments, as well as other departments, are turning to sf because it is popular, because it is relevant, because it is saying things to students that a play by Shakespeare has difficulty doing--even with a good teacher.

Other related activities that I hope to see tsef boo engaged in: the organization and publication of books, pamphlets, brochures containing lists and other info; the production of a zine or newsletter on teaching sf; and the review of and support for fanzines, magazines, texts, workbooks produced by others and oriented for teaching sf.

Sandra Miesel wrote me a short time ago. She says that "Last June five Wise Old Midwestern fans and myself formed the SF Speakers which was to be the fans' equivalent of the SFWA Speakers' Bureau. Our goal is to assemble a list of qualified people who can offer their services in their local schools...None of the teachers know what they're doing [locally] and are anxious for help.

"My topics have included: History of SF, The Alien, and Future History in SF. I have also addressed the county English teachers' organization on "MEMS, Barbarians, and Brass-Plated Bras." I speak ex tempore for about 40 minutes and then answer questions (there usually aren't any), bring books, magazines, fanzines, and Kelly Freas posters (these are excellent visual aids, just to get the kiddies' attention). It helps to bring along a reading list that the teacher can duplicate and distribute. One should be prepared to supply dealers' addresses, convention information and the like."

This is the type of activity tsef boo should support. If you have time, knowledge, enthusiasm--write Sandra and

tell her what your interest is, a little about yourself, where you live--volunteer to help out. I will relay through TNFF and my own zine, THE SIRAT, any info I receive. Her address is: 8744 N Pennsylvania St., Indianapolis, IN 46240.

If you are the historian of a fan organization, interested in sf history/fan history, or into anything related to this, then write Ann Chamberlain (3464 Wilson Ave., Apt. C, Oakland, CA 90064). She is currently setting up in preparation for production a work-book/pamphlet on fans and fandom.

Another good project to check is a fanzine, GUYING GYRE, started and produced by Gil Gaier (1016 Beech Ave., Torrance, CA 90501). This zine is primarily oriented towards teaching sf on a hs level, particularly with regards to the course Gil has been teaching. But it also contains some interesting original poetry as well. Gil is a new member to NJF (ah hah, I got another one), so drop him a note if only to welcome him--tho I hope you can help him, or can get his zine to a hs teacher who might need help. I like what I've heard--about his course and he writes interesting letters.

A little ego boo right now. THE SIRAT #6 is now available. That's my own zine. In it I take a look at Jack Williamson's TEACHING SF, Roger Sween's Speculative Literature Bibliographies #1&2, and Beverly Friend's new book SCIENCE FICTION: THE CLASSROOM IN ORBIT. Those of you who received #5 will probably also get #6. If you haven't gotten 5, then I will send both to you for 25¢ or three 10¢ stamps, the cost of #6. The contents of 6 also include other teaching sf-related materials, a short beginning intro to fannish faiths, a continuing note on the FreeHumanity Society, a Kulon List, a letter column and review of fanzines, plus the full text of the Sandra Miesel letter quoted from above. I plan to continue with the teaching sf info in SIRAT, along with the other assorted things, so for supplemental info to this bureau report, get on my mailing list--but I expect feedback.

If you can help, have questions, comments, or simply want to chat, drop me a note. I'm behind in my letters at the moment, but I'll try to respond as soon as I can.

Best &

Namarie,

Will Norris
1073 Shave Rd.
Schenectady, NY 12303

SEMI-ANNUAL REPORT OF NFFF MSS BUREAU July-December, 1974
 CHAIRMAN: Donn Brazier

CLASSIFICATION OF MATERIAL	ON FILE	OUT FOR INSPECTION	INSPECTED AND RETURNED	PRINTED
POETRY	27	5	2	1 (Photron #11)
ARTICLES/FEATURES	2	6	1	1 (Photorn #10)
STORIES	16	13	4	2 (Photron #11) (Photron#12)
ART	0	1	0	0

A new fiction summary list of 31 stories (on 2½ pages) in the file in early November was prepared and has been sent to two editors. The Bureau needs some articles (in great demand by editors as compared to the demand for fiction).

In the year 1974 the total of printed material from the Bureau is as follows:

Poetry - 2 Articles - 3 Stories - 3 Art - 0

Frankly, this does not seem too great an accomplishment, but I am hoping that the word will spread, and that the service will prosper.

Donn Brazier
 1455 Fawnvalley Dr
 St Louis, MO, 63131

If you read a good book, why not send Donn a review of it? Or your thoughts on SF on TV. Or whatever.

DEATHS:

William M Sloane, died Sept 25. He wrote To Walk the Night in 1937 The Edge of Running Water in 1939, was the editor of Space, Space, Space in 1953, and Stories for Tomorrow in 1954.

P Schuyler Miller died Oct 13. He was the book review for Analog and wrote about 50 stories between 1930 and 1956.

Otto O Binder died recently. He wrote under the byline Eando Binder

John Charles Hynam, better known in the SF field as John Kippax, died on July 17. He co-authored A Thunder of Stars, The Neutral Stars, and Seed of Stars.

The November/December issue of If will be its last. Because of the paper shortage future issues will be combined with Galaxy, which will be reduced to 160 pp. None of the If features will be continued on a regular schedule.

(Locus, POBox 3938, San Francisco, CA, 94119, \$6/15 issues & Luna, 655 Orchard St, Oradell, NJ, 07649, \$5.00/yr)

CORRESPONDENCE BUREAU

The people listed below would be interested in receiving correspondence on the subjects listed. If you would like to have your name listed here contact me, T.J.Walsh.

John W. Andrews - 2301 E.Foothill Dr, Santa Rosa, CA, 95404
reading, collecting, foreign Sf, Russian Sf, contacts with Overseas Bur. Reads Ger & French, trans Russian, has MS, collects old computer progs, Studying game Spacewar (computer).

Gene L. Comeau - P.O.Box 27264, Richmond, VA, 23261
Inter. Sf, some Fantasy, the Occult, stamp, book and zine collecting; Dislikes: phonies, self-proclaimed Witches (who no nothing of the art), preachers, prisons, Star Trek haters, mathematical impossibilitates, & Ellison.

William W. Goodson, Jr. - 9209 Providence Rd., Matthews, NC, 28105
SF with adventure orientation, SF, Horror & Mystery movies, comics, pulps, 'UFO', Heinlein, Asimov, Leiber, Anderson, Dant, & Simak

Rose M. Hogue - 16331 Golden Gate Lane, Huntington Beach, CA, 92647
Enjoys Fantasy a bit more than SF, inter. in almost anything legible.

William R. Norris - 1073 Shave Rd., Schenectady, NY 12303
Inter. in material for Teaching SF Bureau, Heinlein, Norton, Asimov, Sword & Sorcery, and Collecting

Terril L Shorb - 1133 No. 24th St, Billings, Montana 59101
Amateur writer, inter poetry, Asimov, Aldiss, Herbert, Simak, Moore, Desires corr. with anyone inter. in comprehensive discussion of a given speculative or extrapolative idea.

Roger D. Sween - P O Box 351, Platteville, Wisc, 53818
Inter. stories with marked chars. strong plots, and tight style. Heinlein, Asimov, LeGuin, SF/Fantasy/Fandom ref books. Dislikes: pseudo-sci & anti-technology plots.

Caryl Anne Thompson - 604 Vernet St, Richardson, TX, 74080
Inter. fanzines, comic art. Burroughs (esp Tarzan) SF (short stories), Heinlein, Silverberg, Star Trek (not overmuch) SF radio prog.

Gerald C Tishman - 37-06 80th St, Jackson Heights, NY, 11372
Inter. Military Hist & SF games, Sword & Sorcery, Heinlein, Asimov, Zelazny, Carter, Candler, Norton, Homer, Anderson, Laumer. Wishes to discuss the practicality of mil-naval orgs of Doc Smith, Heinlein, and others. Dislikes: Star Trek, Ellison, programmers and systems analysts who've never been operators.

Sharon J Wilkerson - 6755 Lewis Ave, Long Beach, CA, 90805
Gen. Fantasy, Norton, Bradley, Gerrold, Zelazny, Simak, cons

Thomas J Walsh - 102 Prospect Ave, Irvington, NJ, 07111
SF, Fantasy, esoteric philosophy, Brunner, Delany, Farmer, Lytton Crowley, Watts, Jung, Perls, Lilly, MacDonald, etc.

WITHER WORLDCON?

Gary Mattingly reports that the Kansas City committee is considering whether to limit attendance at the Worldcon in KC in 1976. There are a couple of ideas--no walk-in memberships or have the walk-in membership so high that it would discourage them (\$50 say). Sarah Sue Bailey and the other members of the KC Committee will be deciding whether to limit attendance on Dec 22, 1974. Their decision will ~~be~~ be published in the next Progress Report, probably in Feb. If you have any ~~xxx~~ ideas or suggestions on the question of how big Worldcons should be, write Jeff May, Box 68, Liberty, MO, 64068x

Linda E Bushyager, 1614 Evans Ave Prospect Park, PA, 19076 devoted most of Karass 9 to this question. If you are interested send her 25¢ (subscription 4/\$1) for Karass 9. She ~~x~~ had another suggestion--stop the non-sf things at the Worldcon--no Hayer tea, no comics in dealers room, only SF movies and no all-night movies. That kind of thing. She also is interested in your ideas on what to do about the Worldcon. The Worldcon is getting so large that we will either have to limit attendance somehow or hire professional con runners. (Karass is a newzine which concentrates on fannash news)

A NON-REPORT ON DISCON II

Stan Woolston

My purpose in going to Discon II was to meet fans and pros, including correspondents and Neffers. In this I succeed--somewhat. This means I know I ~~xxx~~ missed some who were Neffers and who were there (including a man named Don Thompson of the Colorado Thompsons. I also didn't talk as much with many fans and pros as I'd like. Outside of the costume affair and talks after the banquet I only saw a few ~~xxx~~ films, with art show and huckster room as my main visits beyond the Neffer Room. Mostly I stayed in that room, it seemed--and didn't really attend more than one room-party (of First Fandomites, with a room of pros and longtime fans...and with Isaac Asimov making a report on a project he is working on for the continued health of these ancient folk of the fandomain.)

In the N3F room, which was a nice size, Sheryl brought books, copies of the clubzine Tightbeam and TNFF, membership forms and two photo albums, one provided by Art Hayes the other from last year's Torcon. Art suggests that fans in different areas of the country might provide albums, and I think this would be a fine idea, one I wanted to work out myself (identifiable photographs, not just snap shots of groups that might be too dim to recognize easily. I hope much more effort is done in this starting NOW, so in the future we may have albums at all future cons.

I want to thank Sheryl Birkhead not only for serving as a 'drop' for con material and getting the room set up before anyone else got there, but to thank her for gathering manuscripts and putting them in publication form for YESTERDAY AND TODAY. Remember, she did this while holding down a job--coming when she could get away for a few hours on several days.

As usual this con was a combo of old and new--I got a few first-signers of a program booklet, and have the form Ira Lee Riddle used to rejoin. I didn't get copies of the story contest so can't rush them to DASPA and other clubs. Next year this must be pushed more--an that means I want to push it more, with others help. Writing clubs with info on the contest may help.

N3F ad was through the courtesy of Sheryl Birkhead; she put it together. She has been very good as a directory, and through her writing and drawing for fanzines is making her present known and appreciated in fanzines, clubzines and others in general fandom.

Now back to the con--When Elaine Wojchoweki arrived she brought more things-- ore publications, membership forms and so on. And the same went with Janie Lamb, who showed up during the morning of the first & official day of the convention. I never got it clear in my ~~mind~~ mind how the hostessing was arranged, though I was in the room quite a bit of the time--but I do know that we seem to be too dependent on the same people each year, or maybe I should say 'ach lustrum' or 'each decade'. Janie and Martha Beck were involved in hostessing in years past--and were here this year too. Others, like Harriett Kolchak were around quite a bit of the time, even if not officially hostesses. And of course there were men members too. Ira Lee Riddle, who has been involved in the club, was there--quite often playing bridge, though as a bridge columnist he might have spent his time at the bridge tournament shifted from the hotel to another locale when it became apparent fans would take much of the facilities of the convention hotel for the week. Ira & helped, taking some membership applications and passing them along to Elaine who does ~~not~~ not want such a position but took it. Now is not too soon to locate newcomers or others who have never been hostesses for future years. To depend on people who are interested in programs as amny who helped were would make the convention more satisfying for many who have helped with hostessing in the past.

Howard DeVore is busy-busy--and suggested that if I found someone else to manage the Story Contest he would understand.

By the time the sign-in desks were opened it must have been 2 days after I arrived. When I decided to get in line I first got in the A to L line--which gave me a chance to talk to fans fore and aft of me. I found my proper place after awhile, right after a lad with tag saying he was Bob Tucker or maybe Wilson Tucker--some fake badge like that. I asked why he didn't list himself as Bob Bloch this year, and spoke of the pain to export Tucker to ~~to~~ Australia. It seems we'll not only have him sent out of the country, but returned--which I guess is all right, as it might otherwise cause a break-down in internation (Aussie-Ussie)relations. He showed me the dustjacket of his 31st book and I want to go to local libraries to request it--an old habit of mine, one developed when I sometimes had littel money to get a book...but, in any case, one meant to build up the SF section when people didn't know enough about the subject to hunt out stories themselves.



Not much news this time around. There will be a short blurb on the N3F in one of Bill Bowers' zines in the fairly near future. For any of you who don't get OUTWORLDS-- Try It! I think the address is Bill Bowers, P.O. Box 148, Wadsworth, OH 44281 (but don't quote me on that!), BUT, I don't have the address for sure right here this minute. Whatever you do, try an issue (heck, write ME for the positively correct address if all else fails- but write!).

It's time to start thinking about DUFF candidates again. Be sure to contribute when the candidates ARE named... and why not help name those candidates???

VUL-CON II will be held May 29- June 1, 1975. For information, write- VUL-CON II, P.O. Box 8087, New Orleans, LA 70182.

Will Norris (1073 Shave Rd., Schnectady, NY 12303) is now in charge of the N3F's TEACHING SF BUREAU. If you're interested or can help him, please write him and ask for a copy of THE SIRAT.

CoA-

Walt Stumper
GRAFAN
Box 4268
Tower Grove Branch
St. Louis, MO 63163

In conjunction with DISCON, the Smithsonian ran both an "artshow" and a film series. The art was basically hypothesizing "realistic" alien life forms and the movies were the "classic" SF films. Nice to know someone was busy getting together "outside" displays.

BIRTHDAY CARD PROJECT

-- Elaine Wojciechowski

December, 1974

- 1 - Beth Slick
- 9 - Dave Barnett
- 13 - Linda Johnson
- 13 - Richard Smith
- 14 = Mitchell Hollander
- 15 - Garth Danielson
- 15 - Linda Rhodes
- 17 - Frank Balazs
- 19 - Harry Warner Jr
- 19 - Joe Zalaback
- 20 - Mara Bothwell
- 21 - Irwin Koch
- 25 - Gene Comen
- 25 - Pricilla Marco
- 27 - John Robinson
- 28 - Sheryl Birkhead
- 30 - Brian Tannahill
- 30 - David Travis

27 N'APA DIES

David K Patrick, Silver Birch Rd, Turnersville, NJ, 08012 writes

As of this moment (the middle of Nov.), I am still the OE of N'APA but as of this moment there is no N'APA. There are no members of the apa. As a result, I have not had a September mailing and come the middle of next month, the treasury will be turned over to Janie Lamb. The general concensus is that if an apa is wanted in N3F, it will come about again of its own accord, with a different set of rules perhaps. Personally, I don't think it will happen because there are too many other apas for one to survive in N3F alone

Carl Lundgren, 57 Plass Road, Poughkeepsie, NY, 12603 is trying to find other sf artists and people with an interest in illustrating sf and fantasy literature - he's a professional artist and wants to help people desirous of making drawing and painting their careers, getting something published, or just wanting to improve their work.

DIRECTORATE REPORT

Joanne Berger, chairman

I wish to congratulate the winners of the election and wish them a fruitful year as Directorate & President. This Directorate has not been very active in the past few months, the only thing which we passed is

Moved that Janie Lamb be instructed to pay Beth Slick \$24.70 for the Sept issue of Tightbeam which was mailed Oct 3.

Next year's Directorate and President will have some work because of the people who are dropping out of Bureau activity. We will miss Don Franson & N'APA, to mention two.

WANTED:

a knowledgeable member to take over the INFORMATION BUREAU and provide a needed service to the club. Write to Stan Woolston to volunteer.

I N S I D E N F F F

Stan Woolston

For some time now the Idea Committee has been resting. Part of this is because there is always a tendency to spend on the overactive member to initiate such activities, or to be in charge. My interest in such a group is based as much on its use as a tool in shaking me from habitual paths as anything. With ideas, urges, relevant facts and so on on any subject it is possible to inspire action in the fingers and 'hearts' of people who might be more of a reader of club-zines than a doer. But without the fact that we do have such a group as the Ideas Committee those involved can assuredly find other things to do, and thus lessen the chance they will be around to be in with others when there is time to do it.

For that reason I have mentioned a few times that anyone with ideas can write Tb or me, or a director, to bring up a thought. But they can also write me and volunteer for a place on such a committee or bureau that may be temporarily out of touch with others, as can happen. And the Ideas Committee is not the only place this can be needed, right now.

Those with some years of acquaintance with N3F know there has been a 'publicity' or 'public relations' officer in the club in the past. Of course the President may be able to take on such a job, but why depend on him? Time is not always available to do all a President must do. But also, that President may be unable to locate on his own all ~~x~~ the volunteers needed for ideal activity in ongoing or potential activities.

To tell a tale on myself as President, the Directorate passed legislation that the various activities in the club have 'representatives' who could write the officers and encourage their activity, or provide a feedback that would keep interest high. If this is the proper way to put it I'm not sure but any any case the President (me) has not made the extensive appointments such a request demands. Why? Distractions. And also, of course, the Membership Activities Bureau has been in a stage where a new man was needed (and has been found in John Robinson).

Two things are apparent by citing this: First, the President ~~x~~ should have tried harder to have a Stand-by or Assistant to the Bureau head around who could take over automatically when one man (with plenty of notice) stepped down. Also, besides the values of such appointments, it would be a good idea if in TNFF everyone knows what a Bureau is, and how it may function. It has a name, and the name ~~xxx~~ represents what it ~~wx~~ was set up for or how it has evolved since then. Well, sometimes it is not exactly evolution (or revolution either) but change that reflects the approach of the person in charge. So one person may use direct correspondence and brief reports in TNFF; another may have an occasional or special publication to tell those who seek him out about what the Bureau or activity is about; and another may use TNFF extensively to widen the intake of volunteers and information on likes and possible areas a person would volunteer.

From this we can tell that an activity (in this case the basic one related to finding willing, able volunteers) can be handled in several

ways from the Chief's viewpoint.

And of course feedback to members is needed--both ~~h~~ general ones, via TNFF and Tb, but also the one in charge can write those who give a summary of their intended activities or interests when there is an opening. If the President gets a copy of a report, he can know activities are going on without needing to initiate a letter to the Manager--and at times time is a problem for such mail.

What I say about John Robinson's Membership Activity Bureau is of course tentative because he can set it up in many ways--as long as the reports inform members their requests and information is appreciated. So a report in each TNFF is an ideal, especially when he reports to the whole membership about what he~~x~~ has followed up in areas of interest of new members in relationship with possible activities in the club.

Now I ~~xxx~~ mention value of such information for the President and Bureaus. It is as much an aid to the person who has a desire to be active and when his interests and a job coincide it can be a very good arrangement. So John will be a key man in keeping N3F functioning in the year to come. Write him when you desire to be more active, unless (and maybe as well as) when you write an individual Bureau.

He can write the President when someone shows interest, but from my own viewpoint I am more apt to make appointments when I get a response directly from a person. Why? Because such a letter shows enthusiasm beyond the most fundamental urge to be in something. And from this distance, which may be quite a way, from them, what is in a letter can result in an appointment...maybe as assistant to a bureau chief, activity in Bureau or Committee. Maybe Public Relations

To send news to other fanclubs other countries, faneditors--this can benefit them and N3F. It benefits the clubmembers of whatever group is interested in the news--and sometimes could result in activity they would like. One such area is the annual Story Contest. I have sometimes written overseas, to US fanclubs, and fan editors, about the Contest or other things that go beyond purely N3F area of interest. Sometimes I think much is in this area, but such material as hits their own interest (such as an interest in exchanging tapes, or playing games by mail) ~~xx~~ is something that should be sent non-NFFF folk as well as us. And when a member belongs to another club, we would like to have a sort of liason between us and them, so news in TNFF (or news I'm willing to send fanclubs) can be borrowed and sent to them by either that member or both groups or by me, if I get address of person in a club to send it to.

And, also, the reverse is true: N3F is glad to pass along news that initiates in Denver SF Association, the Cincinnati Circle, or the Belz Street Irregulars for that matter--as long as it is something ~~xxx~~ that would interest a number of members and there is space in either TNFF or Tb. Are there any Belz-ringers in the 'audience'? Or volunteers to being in charge of bringing in news or heading a bureau? Or being assistant managers?-----Stan Woolston

WRITERS EXCHANGE

Art Hayes

(taken from WRITERS EXCHANGE J-2, from Art Hayes, Box 550, Schumacher, Ontario, Canada)

Until otherwise advised, I am the new head of the Writers' Exchange. All of us join in the sorrow we feel learning that Alma Hill is no longer with us to advise. We lose the moving spirit of the Writers' Exchange. She was a valuable member of whatever she was a part by her interests and ability. But, we must carry on, partly in her honor but also because I feel she would want us to show enough interest in what has proven, in the past, to be a valuable activity to all writers.

Therefore, effective now, I will accept manuscripts from all who have never been a part of this activity before. I ~~will~~ will accept manuscripts from anyone else who wishes to send their manuscripts through me. I will accept three copies (either identical or different) but remember, YOU SHOULD ALSO KEEP A COPY OF YOUR MANUSCRIPT TOO. One review is limited in its value to the author. Three has been thought of as a workable number which would give a variation in reviews, from which you ~~will~~ should be able to average out a review of value to you.

Anyone interested in writing, should realize that a prime requirement after having the proper interest and imagination, MUST have a workable knowledge of English. If you don't have that, there isn't much use you deluding yourself into thinking you will make a good name for yourself. None of us can consider ourselves here to advise you on such an elementary facet of writing. We are not here to help you use English, but to give our opinions on your style of writing.

Anyone who cannot take adverse criticism of their work should not be in the group. Unless you are already a real active professional, you automatically must assume you can improve and you should be willing to at least consider calmly what others think might be wrong with your writing. If there was nothing wrong with your writing, you would not belong to this group but would be selling NOW. The fact that the others who will read your manuscripts are not professionals is not an important point. When you read another's manuscript you are NOT an author but a potential reader who will later be paying to read ~~what~~ what you buy. So, everyone should, in this group, be first an author. Second, he must be a READER, representing the unprofessional reader that the public is made up from. You exchange not only manuscripts, but the positions of AUTHOR and that of READER, as the situation warrants. If another author can please you, he has a good chance of pleasing the general public.

When you are a reader, you must first try to achieve neutrality. One member may not be complimentary when he reads your work. When you read his, there is no place in your review of his work for revenge & no place for you to allow to be influenced by what he said of your work. Each manuscript must be judged on its own merits. No personality clashes, the work is what is important.

I am not an aspiring writer. I will be a reader ONLY. At no time are you to take my style as representing an example to follow. My comments are that of a reader only. While it is acceptable to make some comments on what I write, it would be a waste of your time to spend much time on this. I might, however, be tempted to try to follow your advice. Apply your energy primarily to those who want to become either expert fan writers, or professional writers.

The Writer's Exchange is a club service, based on the exchange of a manuscript criticism among writers of imaginative fiction. We ramify that sometimes into other genres and market advice, but our only true undertaking is comment on unpublished science fiction.

Please do not expect too much of us. It is all unpaid volunteer work, part time. Writers interested in SF and Fantasy are few and far between; but then, if we were numerous, a roster might be unfeasible.

We charge NO charges, no fees, nor do we have plans for charging any. To join, you send a card, 3 x 5, with your name and address and whatever other information you wish to pass on, and with it, three of your unpublished manuscripts (carbons alike or all different) to ME. Please include TWO envelopes per manuscript. One should be blank and will take the mss to some Exchanger for comment. The other ~~xxx~~ should have your return address. This will get you off to the right kind of start. We will furnish you with a membership list, occasionally updated. You will thenceforward be on your own. (However, if ~~you~~ you wish to continue sending your mss through me instead of directly to the Exchangers, I'm willing. If you send your mss directly, then be sure to have your envelopes stamped with correct postage, if in your country. I would suggest that if you want to send to an exchanger in another country, you do so through me, I'll handle the postage difficulties in some way.) Besure your envelopes are large enough for the mss.

We feel~~xx~~ that a project of this kind must have the widest possible latitude for personal judgement; we therefore have set no activity requirements or special regulations. After all, we already have the postal facilities and laws, plus the NFFF constitution (non-N3F members can get a copy from me, if they are interested) to say nothing of strong mutal interests, all of which gives us a good deal to go on with. As for general principles and policies, those may change if a new co-ordinator should take over, but meanwhile the above is signed by the present Honcho:

ARTHUR HAYES
P O Box 550
SCHUMACHER, Ont.
PON 1GO
CANADA

The above was taken from the Writer's Exchange J-2, which includes an artilce on how the mss should like, the roster, Marion Breen on the audience for fiction, Jacqueline Lichtenberg on Manuscript Criticism and much more. Art should have more copies if you're interested.

OVERSEAS BUREAU

Ed Ludwig, Chairman

16540 Camellia Terrace, Los Gatos, CA, 95030

The Overseas Bureau is still alive and functioning -- at least with a whimper if not with a bang. Dorothy Jones and I are corresponding with a number of overseas fen, but as recently wrote to Art Hayes, a lot of our activity is 'invisible' to fandom -- that is, Dorothy or I write to those fen who wish to correspond, the answer, and we write back. I do know that I, for one, have been handicapped by the lack of time and, perhaps more or less unconsciously, by the rise in postage rates.

I hope to make more use of Xeroxed or mimeod letters in the future for announcements and invitations, including such items as the story contest, to new names on our lists, although all personal letters, of course, will be answered directly. Another long-lived dream I have is to assemble an anthology of writings from overseas fen and writers, or perhaps I should say from writers outside the US. The quality of the writing, as well as the costs of reproduction, would determine whether the collection would be called a zine, a semi-professional mag, or a book worthy of professional publication.

I'd also like to hear from those interested in writing to overseas fen instead of making the department a one-woman-and-man venture. A lot of stf readers are interested mainly in conventions, for example. Perhaps some expert in cons would volunteer to write to these readers, making the OB more a clearing house instead of a two-person venture. Dorothy and I just don't know everything about everything!

We'll be waiting for more suggestions

Linda A Farrier, 1820 Via Visalia, Palos Verdes Estates, CA, 90274 is looking for the name of a book which was published in paperback between 1955 & 1960 under the title 'Paradox'. The story concerns a space ship which travels backward through time; the persons inside evolve into other characters. When the ship lands, these evolutionary beings gravitate to the people who were their previous 'incarnations', i.e. an old man becomes a young 'superman'; the villain becomes a monkey which then constantly sits on the villain's shoulder. It is an interesting tale which she would like to read again and she wants suggestions on how to find it.

(I don't have a copy of the story, but I have read it, and I think it is The Paradox Men by Charles Harness, Ace D-118 (an ace doublet pub in 55) which was published in the May 1949 issue of Startling Stories as Flight into Yesterday. If someone has a copy of the double or the pulp and can write to Linda and tell her if my recollection is correct, she would appreciate it)

This is the kind of thing we need the Information Bureau for-- someone should please take it over.

MEMBERSHIP ACTIVITIES REPORT

John Robinson, 1-101st St, Troy, NY, 12180

Back in August I received word that Irv Koch was resigning the chairmanship of the Membership Activities Committee and that the position was open. I was asked if I would take the job. I agreed. But first I made it a point to ask both Art Hayes and Stan Woolston about the duties of the office. It turned out that my impressions were correct: Membership Activities is basically an extension of the Welcommittee! The idea is to go over the information new Neffers provide and try to channel them into whichever activities seem to fit. I've been suggesting that those with typers join apas to expand contacts, and that brings up a problem --

N'APA has been hurting for lack of members and activity on the part of the members it already has. The source of the problem may be either 1.) Two few mailings per year (4 when it should be 6) or 2.) Failure to send speculation copies to new neffers. I have my own third problem idea -- many new neffers do not have their own ditto or mimeo machines and thus have a problem contributing where no service is offered (as is my problem with apas; I sue the ditto at the RPI Union when it is available and operating.)

There should be elections for OE of N'APA soon. David K. Patrick says he's fed up with the whole business, and so probably someone else will be elected.

N'APA needs members. N'APA needs an OE. Think about it and if you're looking for an apa to rejuvenate join and become active.

What with the rush of new members from Discon II I've been unable to keep w up with the new people, but I hope to be up to date before Christmas. Irv Koch used his fanzine to communicate with new members, and a good job the even numbered issues of MAYBE did! I don't know if I'll be publishing anything of that sort, but I will get in touch with all new members. Do you remember the first letter or card you received from the Welcommittee? It may have been like the one Charles Burbee received 25 years ago. He had been active in fandom for several years when he won a membership in N3F -- only to receive a letter suited to an absolute neo! He concluded that neffers on the Welcommittee didn't even know a BNF when they met one. Well, to sum up, I think Welcommittee members should read the biographical information on new members more carefully and write better letters (not x cards saying: "If there's anything I can do..."). All you new people, if you received such cards write to me and let me know. I'm not the head of the Welcommittee but I am interested in reforming lazy members. Twenty-five plus years of this kind of thing are enough!

John Robinson PS--for those of you who'd like more information on apas than I could possibly fit into a report, write:

Richard Small, 117 S Meridian St., #3, Tallahassee, FL 32301 and ask for a copy of SOUTH OF THE MOON. It is available for contribution of information on an apa he hasn't heard of or has no info on, or if you send a 3"x9" envelope, stamped & self addressed ; or \$1 for three issues. Issue # 2 had info on 35 different apas.

SEE IF IT WORKS! NEWSPAPER PHOTOS + ELECTROSTENCIL EQUALS ??????



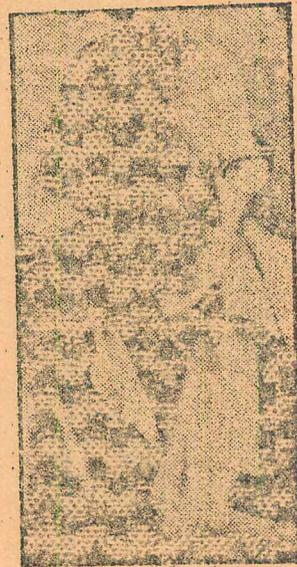
PIERRE BOUALE



Ted Geisel



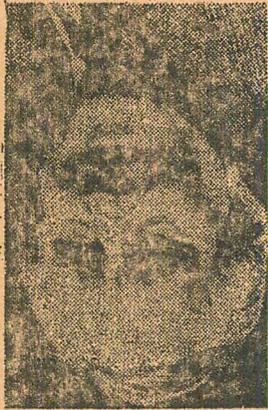
RUDYARD KIPLING



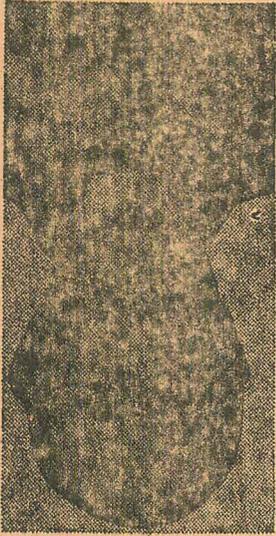
ARTHUR C. CLARKE



J. R. R. Tolkien
in Wirephoto



RUDYARD KIPLING



ARTHUR C. CLARKE



J. R. R. Tolkien
in Wirephoto

PIERRE BOULLE



Ted Geisel



Some more books that have been listed as going to be published in Jan, 1975

Burroughs, Edgar Rice. Swords of Mars & Synthetic Men of Mars
SFBC, \$3.50
Caidin, Martin. Cyborg IV, Arbor House, \$6.95
Edmondson, G C The aluminum man. Berkley
Ellison, Harlan. Dangerous visions. Signet. one vol
Ellison, Harlan. From the land of fear. Pyramid, C
Foster, Alan Dean. Star Trek Log 3. Ballantine
Heinlein, Robert A. The past through tomorrow. Berkley
Haiblum, Isidore. The wilk are among us. Doubleday. \$4.95
Mahr, Kurt. Perry Rhodan 61. Death waits in semispace. Ace
Malzberg, Barry. The best of Barry Malzberg. Pocket Books
Malzberg, Barry M. Guernica Night. Bobbs. \$6.95
Meredith, Richard. At the narrow passage. Berkley
Pangvorn, Edgar. Company of glory. Pyramid
Pfeil, Donald J. Voyage to a forgotten sun. Ballantine
Sarrent, Pamela. Women of Wonder, Vintage ~~W~~ V-41, \$1.45
Scheer, K.-H. Perry Rhodan 62. The last days of atlantis. Ace
Schmidt, Stanley, Newton and the Quasi-apple. Doubleday
Silverberg, Robert. Man in the maze. Equinox (Avon)
Silverberg, Robert. Mutants, SFBC, \$1.98
Smith, Evelyn E. Unpopular planet. Dell
Zelazny, Roger. Jack of Shadows. signet

Just because I list a book above does not mean that the book will ever appear, but a usually reliable source (or two) has said that the publisher does plan to print these books.

Some books I have received recently--Silverberg, Robert. New Dimensions 2, Avon 21436, 95¢, copyright 1972, pub. by Avon in Dec. Among the contents are Nobody's ~~W~~ Home by Joanna Russ, Eurema's Dam by R A Lafferty, and Take a Match by Isaac Asimov. Unfortunately, it also contains two (2) stories by Barry N Malzberg (I find him completely unreadable or verry bad at his best).

Vic Ghidalia-Gooseflesh!, Berkley S2732, 75¢, copyright 1974, pub in Dec. Contains The October Game by Ray Bradbury, Three Gentlemen in Black by August Derleth, and Robert E Howard's Black Country which originally appeared in Weirdbook Six. Seven stories in all--if you are a Howard completest or like horror stories, you will probably want this book.

Robert Hoskins--The Liberated Future: Voyages into tomorrow. Fawcett Crest Q2329, \$1.50, copyrgith in 1974, pub in Dec. Has Sam Hall by Poul Anderson, The Little ~~B~~ Black Bag by C M Kornbluth, The Lib-eration of Earth by William Tenn and 9 other stories. It seems to be a very good collection--the stories are all interesting and usually enjoyable reading.

And then there is, of course, The Early Asimov Book Tow, Fawcett P2323 \$1.25, pub in Dec--if you like Ike's natterings, you'll like this book.

Some last minute things from Joanne & Burger--there is nothing like forgetting to include some things you should have put on the first page.

The next to last page in this issue of TNFF is a picture page--the front side was reproduced on my mimeo (from Sears) and the back side by the church's mimeo (a Gestetner). In the Aug TNFF Don Franson asked if my electrostencil machine would reproduce photos from newspapers. This page answers the question--my electrostencil will reproduce them (if they are not too dark and have enough contrast) but my mimeo doesn't do a good job. The Gestetner does a better job because it has a different method of inking. But each photo would require a different amount of ink for maximum contrast, so only one photo, probably, per page will be good.

The cover is by Doug Potter. Doug is a friend of mine from Houston and he does some very good work--he is not well known in SF circles, tho he should be.

The newmember list--I included all the new member info on all the members who were listed in the Oct TNFF. Then I put the ones who joined since ~~xxxx~~ then on the fourth page, which got run off on the ~~xxxxxx~~ ~~xxxx~~ wrong page, so it follows the New Book Report, but all members on that page are for 1975 unless otherwise noted.

Now is a good time to send in ~~your~~ your dues to Janie Lamb for 1975 if you have not already done so. I have written, on the bottom of the page, the year your membership runs thru according to my records. If I'm wrong, please let me know.

To renew, send \$3 to Janie Lamb, Route 1 Box 364 Heiskell TN 37754. Checks and money orders should be made payable to Janie Lamb because she has trouble cashing checks made out to NFFF. And her bank charges for cashing Canadian checks, ~~xxxx~~ so Canadian members should send their dues in ~~xxx~~ US funds.

A late CoA. David Dyer-Bonnet, 496 Front Ave Apt 3, St Paul, MN 55117 (his last name is Dyer-Bennet)
And Garth Danielson's 'zip code' is R2G 0L9

Have a joyous new year.

joanne burger