





2798  
WVW  
BUREAUS AND PROJECTS

Birthday Card Project -- Elaine Wojciechowski, 4750 N London Ave,  
Chicago, Ill, 60630  
Collectors Bureau -- Don D'Amassa, 19 Angell Dr, East Providence, RI,  
02914  
Correspondence Bureau -- Tom Walsh, 102 Prospect Ave, Irvington, RI 07111  
FAN CLUB BUREAU -- OPEN!!!  
James/Hobbies Bureau -- Donald Miller 12316 Judson Rd, Wheaton, MD 20906  
Ideas Bureau -- Sheryl ~~Ex~~ Birkhead, 23629 Woodfield Rd, Gaithersberg,  
Md, 20750  
Information Bureau -- Don D'Amassa, 19 Angell Dr, East Providence Ri  
02914  
'Kaymar' Award -- K Martin Carlson, 1028 Third Ave S, Moorhead, MN, 56560  
Manuscript Bureau -- Donn Brazier, ~~111~~ 1455 Fawnvalley Dr, St Louis, MO  
63131  
Membership Activities Bureau -- John Robinson, 1-101st St, Troy, NY, 12180  
NAPA -- Frank Balazs 19 High St, Croton-on-Hudson, NY 10520  
NEFFER News Bureau -- Sheryl Birkhead, 23629 Woodfield Rd, Gaithersberg,  
MD, 20760  
NEFF Historian -- K Martin Carlson, 1028 Third Ave S, Moorhead, MN 56560  
NEFF Trader Page K Martin Carlson, 1028 Third Ave S. Moorhead, MN 56560  
New Fanzine Appreciation Society -- Reed S Andrus, c/o 2354 Blaine Ave  
~~Ex~~ Salt Lake City, Utah 84108  
Overseas Bureau -- Ed Ludwig, 16540 Camellia Terrace, Los Gatos, CA, 95030  
Photo Bureau -- Ann Wilson, POBox 2165, Statesboro, GA, 30458  
Publicity Committee -- Art Hayes, POBox 550, Schumacher, Ontario, PoN  
1G0, Canada  
Recruiting -- Ann Chamberlain, 3 3464 Wilson Ave, Apt C, Oakland, CA,  
94602  
Round Robins -- OPEN!!!!  
SF-Fantasy Short Story Contest  
Sape Bureau--Joanne Burger, 55 Blue Bonnet Ct, Lake Jackson,TX, 77566  
Teaching SF Bureau -- Will Norris, 1073 Shave Rd, Schenectady, NY, 12303  
Teller -- Harry Warner, Jr, 423 Summitt Ave, Hagerstown, MD, 21740  
Writers Exchange -- Art Hayes, PO Box 550, Schumacher, Ontario P0N 1G0  
Welcomittee -- Sharon Wilkerson, 6755 Lewis Ave, Long Beach, CA, 90805  
aha

FIGHTBEAM-- Beth Slick, 9030 Harrattt Apb 2, West Hollywood CA 90069  
could use some letters

PRESIDENT: Stan Wollston, 12832 Westlake St, Garden Grove, CA, 92640  
SEC-TREAS: Janie Lamb, Route 1 Box 364, Heiskell, TN, 37754  
DIRECTORATE:  
Chairman: John Robinson, 1-101st St, Troy, NY, 12180  
Ned Brooks 713 Paul St, Newport News, VA, 23605  
Gary Mattingly, POBox 04097, Detroit MI 48204  
George Wells, 24 River W Ave, Riverhead, NY, 11901

INFF--Joanne Burger, 55 Blue bonnet Ct, Lake Jackson,TX, 77566  
DEADLINE: Aug 5.

Please have bureau preports & platforms in by that date--they will be  
electrostenciled if sent to me in such a form that they can be.



THE NATIONAL FANTASY FAN  
# Volume 35 #3

TNFF is published by Joanne Burger, 55 Blue Bonnet Ct, Lake Jackson, TX 77566, every even-numbered month. The deadline for the next issue is August 5, 1975.

In spite of this being a fairly large issue of TNFF, I am unhappy with it because it does not ~~xxx~~ contain an up-to-date new member list, an up-to-date report from the Directorate, or many bureau reports. TNFF needs to be larger than this, fellows.

The next issue of TNFF is the ~~x~~ platform issue--if you ~~xxxx~~ would like to try your hand at running the club, file for office for this election--it is easy to do, pay your 1976 dues (\$3 to Janie Lamb), tell her you are running for office and which office you want (President or Director), and, preferably, also tell me (Joanne Burger) you want to run for office and send me a platform. I will electrostencil your platform if you send it ready for that--then you won't have to worry about my typos.

Included with the next issue of TNFF will be a copy of the NFFF Constitution and By-Laws, roster, and the zine the NFFF will be handing out at Aussiecon. I would also like ~~x~~ to have a bureau report from every bureau, lots of book reviews, fanzine reviews, and anything else that fans like to read.

I have decided ~~not~~ to go to Australia this year. The unions at Dow did not strike, so it is physically possible for me to go, but there was some unexpected expense (family reasons) so my savings are not as high as I would like them to be for such a trip. So, instead, I will (am) planning on going to Australia for one of their cons next year, preferably in the spring. I always have more vacation time left in the spring. I am sorry to miss the Worldcon, but the smaller cons are also nice because at least you can see everyone there. And be able to get to know the ~~xx~~ Australians better.

a

I kept putting off getting ~~x~~ TNFF finished, hoping that something would come in, but ~~nothing~~ has. (I keep making typos, and you can't correct stensils as easily as you can typed copy)

Any bureau ~~xx~~ reports, etc, that are sent to me typed single space, medium to dark ribbon on white paper, 7 inches wide, length not important (I can cut the page if it is too long), I will electrostencil. This will allow you to include artwork with your ~~x~~ report/etc.

Back to running for office--We need interested directors & president--if the Directors don't care, it is hard for anything costing money to get done. If the President doesn't care, nothing get ~~xxxx~~ done--bureaus stay inactive, TNFF & Tb get later & later without a complaint, etc. If you don't like the way the club is going, why don't you run for office? In recent years we have had a hard time finding ~~xxx~~ enough interested people to fill the ballot, much less have 2 people running for president ~~xx~~ or 6 for the Directorate. Lets make this year different RUN FOR OFFICE! Its fun (or it ~~x~~ can be)

Joanne Burger



## WHAT NEWS IS THERE?

### DO YOU PLAN TO RUN FOR OFFICE?

If you want to help make news next year tell Janie Lamb, by saying what office you'd like to run for. The ones open? the Presidency and the Directorate. You might as well also tell if you are paid up for next year, and if not do so—for only those so paid up are eligible to be on the ballot!

Dues are \$3 for next year, and as usual the Secretary-Treasurer's address is Rt. 1, Box 364, Heiskell, TN 37754.

Do you want to be Director or President? Tell Janie—as you can only be one or the other.

Do you want to win? If so, send Joanne Burger a platform. Whatever else you want to do—such as writing the letterzine one or more letter—is apt to make election more likely.

But one thing is sure: unless you run, you can't win.

There is more about the offices in this issue. Consider this, and act—if you want to be in on making news as a Director or as President for 1976!

### DON'T FORGET TO WRITE....

Elinor Walter wrote. She is looking forward to "Switch", with Robert Wagner and Eddie Albert, as well as other TV fare, this fall. The Invisible Man series may not run more than a half season if Elinor's prediction comes true: she feels it may be repetitious due to repeated elements. Other forthcoming material will make the Fall season memorable, though, she predicts.

Does anyone know what movie company is working on a movie of Lord of the Rings, or any details at all?

A record featuring the music of Erio Wolfgang Korngold with things like the theme music from Captain Blood, the Sea Hawk, and the Adventures of Robin Hood is out. "The music is fantastic even if you're not an old music nut like I am," Elinor says. Soundtracks of the 7th Voyage of Sinbad, the Golden Voyage of Sinbad by Bernard Hermann, and the major music from The Day the Earth Stood Still is available on a record by Bernard Hermann.

And Elinor found a beautiful mural from the Lord of the Rings based on the original Ballantine edition (in a local store).

"Don't Forget to Write" is the headline of the 1975 Worldcon booklet N3F ad. It sounds like a suitable motto for N3F, a correspondence club...and also for the N3F Writing Contest.

Be sure to write for Tighthead—your letter will help make next issue memorable, and widen subject matter no doubt!

Are you going to Ausacon? Why not inform members in advance? Or send a report to TN3F afterwards? If You are There, you are the logical one to send in the news.

And if you're on a convention committee, have a project that is done, that too is news and we want details. Please write for the sake of the curiosity of members who don't know! Stan Woolston can send to others if you send it to him.



Teaching

Science Fiction

BUREAU

be  
Bold  
go  
N3F  
!!

I have before me the third extravaganza issue of GUYING GYRE, by Gil Gaier (1016 Beech AV, Torrance, CA 90501). It is replete with 43 pages (11) of juicy locs and comments furthering THE PROJECT. If you are one of those who haven't heard of THE PROJECT, briefly I will tell you what it is.

THE PROJECT is an evaluatory project with the aim of scaling sf novels et al on a common basis. Follows is his "Personal Preference Evaluation Chart":

95--one of the best books I've ever read  
85--excellent/superior  
75--good/enjoyable/recommendable  
65--above average  
55--average/satisfactory/readable  
45--below average  
35--poor/weak  
25--bad/terrible  
15--I couldn't finish reading it!

Fine Tuning: Let's use 75 (good/enjoyable recommendable) as an example. You may substitute for the second number (5), a 6, 7, or 8, if you wish to suggest the story was extremely good, particularly enjoyable, or highly recommended. Go downward from 5 (4 or 3 or 2) if the story was pretty good, rather enjoyable or mildly recommendable. (Avoid using 0, 1, or 9 as a second number.)

Issue number two had an awesome listing by Don D'Amassa of sf he had read. Issue number three is awesome in its entirety also. The letters are informative; the diverse listings intriguing. GG is a must for those who do a lot of reading and would be interested to see how others evaluate sf. Teachers should look into this also. It is rather subjective, but there is a lot of grist for discussion and commentary. GG is available for 2/\$1 or the usual. For fuller info on THE PROJECT, ask Gil.



I'd like to see if there is any interest in a TEACHING SF BROCHURE series and get suggestions for it. This is an outgrowth of the original purpose of the Bureau--to publish or cause to be published a series of pamphlets and/or brochures for distribution to teachers and fans on a wide range of topics, including sf & tv, sf & the classroom, cinematic sf, &c. Such a brochure or pamphlet series would print or reprint lectures, papers, bibliographical lists &c on various topics such as those above and including fanzines, printing methods, sf art, sf writers, organizations.

The major roadblock is money. Repro would have to be by the cheapest and best means available. Because it is a fan operation, no payment for contents (written and illo) could be made. Submission for brochure publication would also undoubtedly imply permission to publish in either a bureau o-o or the equivalent if copyright of the item submitted is desired.

Arising out of the Brochure Project is the need for volunteers to share the cost of printing--or the necessity for charging a small fee for services and materials. If I had a mimeograph (anyone know where I can get an inexpensive mimeo?), I could handle the printing directly. Failing that, I either depend on the SUNYA printing service or a neffer. Any suggestions?

I just finished mailing out SIRAT 7, my fanzine. In it Joanne Burger began her column "The Teaching SF Library". Part II will consist of Advent books and others. This column will be an ongoing listing of books &c that may be of use to teachers of sf. Unfortunately SIRAT 7 ran into unusually heavy mailing, so no back issues are available. #8 will be out . . . whenever. If I can get a mimeo, I would like to break the Tsef boo info away from SIRAT and create a small info/newszine that would solely consist of tsef boo material. Time will tell.

Will Norris  
1073 Shave Road  
Schenectady, NY  
USA 12303



# NEW MEMBERS

as of May 1, 1975

Beverly Friend Teacher: has conducted workshops on stf for the National Teachers of  
3415 W. Pratt English. Kalamazoo, Mich. Of Wisc, At Milwaukee. Will lead workshops  
Lincolnwood, Ill in '75 at Ottawa U at Ottawa, Kansas and Florida Int. U. Authored  
60645 Science Fiction in the Classroom in orbit. Reviewer and Stf Columist  
Panorama Mag, the English Journal, Media and Method. Dissertation at  
Northwestern U for PhD in June is 'Science Fiction and the English Curriculum' Editor  
of Intermission Magazine, Hull House. Internation Industries, House organ Book Ink.  
She has held workshops all over too numerous to mention.. this gal is real talented.  
A wonder! I'd suggest Will Norris have her help him with all this stf teaching hkkk  
help wanted.

Lynne Holdom BD: 6-13-48. Computer programmer. inst corres, colls, will write  
51 Leonard Place for pubs or corres, has typer, never ~~xxx~~ active before. inst  
Wayne, NJ 07470 stf since age 12, reads locus, and some other x fanzines, reads  
Analog, Galaxy, F&SF, Amz. PH: 696-6346

Clifton Davis BD: June 17. Computer Programer, insts writing, tape recording  
2602 Cherry Lane fanzines, games, Apa, Dungeons & Dragons, has typer, cassette  
Pasadena, TEXas 77502 and 8 track rec. active fandom 5 years reads Analog, Vertex  
Galaxy, SpL Burger PH 713-944-3562

Julie Campbell BD: 2-5-54. Student, insts writing, colls books, will write for pubs  
4118 Woodberry St Correspondence, has typer, x never active x in fandom,  
University Park MD attended Discon II, PH 301-927-0597  
20782

Allen Chen BD: Oct 18, 1959. Student, inst writing, colls, will help with club  
23-05 126st St work, has typer, taper, never active in fandom, inst fanzines, likes  
College Point, NY all stf writers, PH: 212-539-0306  
11356

Kathryn A. Drexel Read about N3F in Outworlds, teaches a course in stf Fandom for  
100A Sout St the Brulington Church St School for conitnuing education.  
Essex Junction Colls fanzines and stf magas and books. wants to be active  
VT 05452

Richard Doxator NO INFO  
2124 Ellis St  
Stevens Point,  
Wisc 54481

J G Amedeo NO INFO  
POBox 522  
Wycoff Hgts Sta  
Brooklyn, NY 11237

## RENEWALS & CHANGES OF ADDRESS

Beck, Martha, 647 E 47th Place, Gary Ind 46409, 1975 renewal  
Birkhead, Sheryl, 23629 Woodfield Rd, Gaithersberg MD 20760 renewal 76  
Brazier, Donn, 1455 Fawnvalley Dr, St Louis, MO, # 63131 renewal 75  
Brewer, Milly, 4808 S Elwood #149, Tulsa Okla, 74107, 76 COA



Coopersmith, John -- ~~MMX~~ NO ADDRESS!!!!!!!!!!  
 Dawson, Winsotn F, 8035 Potomac St, Center Line, MI, 48015 76 renewal  
 Eris, 129 E Vernon Ave, Northfield, NJ, 08225, 75, renewal  
 Goble, Dale Jr -- NO ADDRESS!!!!!!!!!!  
 Hollander, Mitchell--summer, 739 East 4th St, Brooklyn, NY, 11218, school  
 362 Memorial Dr, Cambridge, MA, 02139  
 Jamborsky, Eric, Box 358 Harriman, TN, ~~33xx~~ 37748 75 COA  
 Kyle, Dave, Two Rivers, Hamm Ct, Weybridge, Surrey, England, renewal ~~76~~ 75  
 Mattingly, Gary, PO Box 04097, Detroit, MI, 48204 COA 75  
 Meyer, Paul W. Box 1330 Main PO, Rochester, NY, 14603, ~~2A~~ COA 75  
 Miller, Donald L. ~~21~~ 12315 Judson Rd, Wheaton Md 20906, 75 renewal  
 Patrick, David K. 27 Silver Birch Rd, Turnersville NJ 08012, ~~1~~ renewal 75  
 Say, Daniel, CP65583, Vancouver BC V5N 5K5, Canada, renewal 75  
 Stumper, Walter J, Box 4268 Tower Grove Branch, St Louis, MO 63163, renewal 75  
 Sween, Roger. 319 Elm St, Kalamazoo, MI, 49007 renewal 75  
 Wells, George H. fanzimes to 24 River Ave, Riverhead, NY, 11901, corres. to 744 Meadow  
 Rd, Smithtown, Long Island, NY, 11787  
 Wojciechowski, Elaine, 4750 N London Ave, Chicago, Ill 60630, COA 75

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Cliff Davis, 2602 Cherry Lane, Pasadena, TX 77502 is interest@d in Joining N'APA

Sharon Wilkerson is ~~ix~~ looking for someone to ~~x~~ take over the Welcomcommittee

Elst Weinstein's Fillostrated Fan Dictonnary, is available for \$2 from 7001 Park  
 Manor Ave, N. Hollywood, CA, 91605. 172 pp, 2500 entries, appendices

Eric Jambrorsky, Box 358 Harriman, TN 37748 would like to be involved in the  
 collectors bureau

#### DEATHS

MURRAY LEINSTER (Will F Jenkins) died June 9th in a nursing home in Virginia. We  
 will all miss him. His writing spanned 60 years and included 100 books and 1500  
 magazine apperances (at least).

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MEXICON the first SF Con to be held in Mexico. GoH Mack Reynolds, Date: Novemeber  
 22-23 1975. Guadalajara, Jalisco, Mexico. Cost (US Funds) \$5 attending # \$3  
 supporting. Made payable to: Elliot Weinstein, Address: MEXICON c/o Elliot Weinstein  
 APDO 6-869, ~~1~~ Guadalajara 6, Jalisco, Mexico. The Committee will answer any question  
 sent to that address as promptly as possible. Several other pros are expected to  
 be present at this primier event. We hope that the American fen support our attempt  
 to spread fandom.

For the committee,

Elliot 'Elst' Weinstein

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If you would like to try the new Harlequin Books sf series, why wnot write to them  
~~xx~~ and ask for a free copy of their free book. Write Laser Reader Service, M.P.O.  
 Box 788, Niagara Falls, New York 14302 and ask for a Free Copy of Seeds of Change  
 byThomas F Monteleone. (Joanne Burger)



DIRECTORATE REPORT, APRIL 1975

John Robinson, 1-101st St, Troy, NY, 12180

Because of an apparent misunderstanding, Roy Tackett resigned both as Chairman of the directorate and from the Directorate. Mike Kring, true to his campaign promise, resigned also. All of this left us short two members. In talking to George Wells over the ~~xx~~ phone, it was decided that Ned Brooks was our mutual choice to fill one empty spot other possible candidates included Frank ~~Rix~~ Balazs, Leah Zeldes, and Mike Baker. A paper ballot will be circulated to Directorate members ~~harry~~ shortly to determine new members.

The ~~new~~ photo-book project is in limbo after heated controversy as to whether it could be funded and accomplished with the present N3F treasury and with present interest in completing the project. To bring it all up to date: last year Sheryl Birkhead suggested a photo-book project. Pictures of pro writers would be collected and assembled for the printers. The printer estimated it would cost about \$250 for 1000 copies of the book and \$350 for 2000 copies. But Sheryl has been quite busy and nothing was done on the project after the Directorate (1974) approved the expenditure.

And so we arrive at the present Directorate and a motion to overturn the project and ~~the~~ vote down any future attempts. There had been fears that the cost of the project might come close to bankrupting the N3F, especially if it cost anything like the \$600 maximum approved by the previous Directorate: and of course there would be additional expenditures selling the photo-book once it was approved and no estimates as to any returns from the sales and when they might possibly refill the treasury.

Sheryl has helped to clear up the situation somewhat. She is not available to carry out the project. If it is to continue someone will have to step forward and work out the details of distribution and sales as well as initial production. The Directorate will continue discussion.

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BIRTHDAY CARD PROJECT

Elaine Wojciechowski, 4750 N London Ave, Chicago, IL 60630

JULY BIRTHDAYS

1 - Leah Zeldes  
4 - Milly Brewer  
Coke Kimbrough  
9 - Mae Strelkov  
11 - Ann Chamberlain  
13 - Thomas Rowe  
15 - Harriet Kolchak  
16 - Stan Woolston  
21 - Laurie Rawn  
24 - George Frerich, Jr  
31 - Tom Walcher

AUGUST BIRTHDAYS

1 - Muriel Van Swerigen  
20. - W.E.Smith  
23 - Kathleen Andrews  
23 - William Norris  
27 - Ed Bryant Jr  
Roger Vanous

We had 170 stamps  
used 12 stamps in June  
11 stamps in July

Leaving 147 stamps on Hand



## NEWSMAKERS: CANDIDATES FOR N3F OFFICES

You could be a newsmaker. If you would like to be a Director or President of the National Fantasy Fan Federation, you can enter the race by writing Janie Lamb (N3F Secretary-Treasurer) and tell her you intend to try for the job of your choice. While you can only win a single position you can run for either. Besides writing to Janie you should check to see if you are a paid-up member of the Club for 1976, because membership is a basic requirement for holding office.

The June (midyear) issue of The National Fantasy Fan may seem early to consider running for office for 1976, but by deciding now you can write to Janie, then send a platform to The National Fantasy Fan for the August issue. The election issue will be the October issue, and the final issue of the year should have the election results.

In October a ballot with the name of each candidate for each office will be listed on a ballot that will be sent out for every member to vote on, along with any legislation such as Constitutional amendments that may come up by ballot time. This timespan allows letters to individual fans or Tightbeam, and other types of campaigning if the individual candidate wants to indulge in it. Actually experience shows that previous activity in the club has helped candidates win office when there are a large number of choices, and so determination and a campaign plan that includes at least one letter to the letter-zine should be helpful.

From five Directors who are elected, the Directorate will select one as Chairman, and an assistant who will take on the job in any emergency. The Directorate makes the laws and pass on financial matters, including the budget that is voted on early in the new year. New bureaus and new activities can be approved by the Directorate, though sometime they decide to present it to the membership instead--which may mean the current Directorate will have ~~xxx~~ passed legislation relating to possibly new wording for the Constitution.

The By-Laws are made and amended by the majority of the 5 Directorate members, and so at least 3 Directors must vote before any action to amend or rescind is done. However, nothing voted by the Directorate is legal if it runs counter to the club Constitution, and only members may amend that key document of the Club.

In any case, anyone running for the Directorate, or for the President, should forget that their jobs are active ones. If they have possibly several hours a week to allow for club planning or work, they should be ~~xx~~ able to consider running for office.

Actually the President takes more involvement in time and in more types of activity, even if it does not involve the duty of making legislation. The President is often a Director who has decided to take on some extra work. The N3F Presidency is not an honorary title; it involves keeping the club going, including correspondence when there is any indication of Bureau inactivity. The President gets a copy of the Directorate mail, and while he cannot vote on Directorate matters he can point out contradictions with the Constitution or give advice concerning any legislation or fact he knows about. The Secretary also has that right--receiving a copy of Directorate mail and unless also being an officer in the Directorate cannot vote.

Stan Woolston

News: Harliquin will start a line of SF books called Laser Books, with 6 books in Sept, and then 3 each month. All covers will be by Freas. The first 15 have been chosen.



## THE NEW BOOK REPORT

BULLETIN!! Pyramid Publications, Harlan Ellison's original publisher (way back in 1956) has begun a re-release of 17 of his books, in uniform editions extending through 1976. Harlan's got the whole package on this, acting in effect as his own editor: he'll have a hand in design, layout, cover copy, promotion, sales presentations, and copy editing. Every one of the old books will have new material added (oioy!) as well as new introductions. The Man With Nine Lives will be totally revised as The Sound of a Scythe, and there will be a new third edition of I Have No Mouth & I Must Scream. Eleven of the series have long been OP: besides Paingod, Down the Rabbit Hole, Over the Edge, and Partners in Wonder (all sf and/or fantasy), there's Rumble (novel), The Deadly Streets (stories), The Juvies (stories), Memos from Purgatory (autobiography), Gentleman Junkie (stories), Spider's Kiss (novel), and The Glass Teat (TV criticism from his old column in the LA Free Press). Also, the first paperback release of Love Ain't Nothing But Sex Misspelled (mainstream collection). And three original titles: The Other Glass Teat (more TV criticism), No Doors, No Windows (suspense stories), and Rif (a new novel). Wait! There's more! In an interview in Publisher's Weekly, he says (and I quote), "Any damned fool can write a 700-page blockbuster, and to prove it I'm going to do one myself, a mainstream suspense novel called Shrikes. It's a natural, just the way Jaws is a natural . . . . I'm going to write it and sell it to somebody for maybe \$150,000, and make a couple of million out of the movie and sell it to paperback for God knows how much." If you're wondering what's gotten into ol' Harlan, he also says "I'm at the point where Kurt Vonnegut was when he decided he didn't want to be called a science fiction writer." Yeah, well . . . . Truly a Napoleonic ego--but I guess he's entitled.

My own personal choice for the best novel of 1974 (outside the narrow confines of "sf") was Watership Down. In terms of exploratory psychology, gorgeous semi-mystical fantasy, and old-fashioned plot and character development, it's a terrific experience. Who would've thought you could write an epic adventure story about rabbits? Well, this year, with Shardik (Simon & Schuster, May, \$9.95), Richard Adams demonstrates beyond doubt that he not only possesses a major storytelling talent, but that he has serious, imaginative, and very important things to say about the human condition. Set in a completely fabricated medieval world, with its own carefully detailed folklore, religion, and fierce warfare--a cruel Dark Ages time when children were the ultimate victims--this is the odyssey of an "ordinary" man and woman who become the catalysts of transition into a new kind of world. And central to everything is the extraordinary figure of Shardik, a massive bear twice man-height, who becomes both a god-like symbol and a tragic victim. This stunning literary achievement is as far above Watership Down as that book was above the ordinary run of fantasy. If you read only one book a year, this is it.

In Clifford Simak's new novel, Enchanted Pilgrimage (Putnam, April, \$5.95), medieval scholar Mark Cornwall, spurred by discovery of an ancient manuscript, make a trek across the Wasteland in search of the wisdom of the Old Ones. On the way he picks up a motley assortment of goblins, gnomes, and furry marsh people. And then, as they say, the plot thickens: he meets a time-travelling anthropologist from 1975. From there on, the conflicts--and similarities--between magic and science will intrigue the thoughtful reader . . . and there's plenty of swashbuckling to keep the sword & sorcery fans happy. Katherine MacLean's Missing Man (Putnam, May, \$6.95), on the other hand, is an undisciplined, free-floating fantasy about a nightmarish New York in 1999. It involves a mind-managing master computer, a rescue squad for espers in distress, teleportation, and other radical changes from today's society too numerous to mention. Some interesting ideas and passable writing, but badly in need of a stern editorial hand.



The Best of Frederik Pohl (Ballantine, June, \$1.25) is the latest in Ballantine's excellent "Best of . . ." series. The 18 stories (plus one article) in this delightful collection selected by Lester Del Rey are all great reading; there are no "second-bests." "The Midas Plague," "Day Million," "We Never Mention Aunt Nora"--they're all here, as well as an excellent introduction by Del Rey. This is a great book with which to prod your non-sf-reading friends. The Book of Poul Anderson (DAW, June, \$1.50) is another first-rate collection of ten stories, from his very first, "Tomorrow Children," to one written especially for this anthology, "A World Named Cleopatra." Anderson's broadest range of writing on display. Serious sf readers will (one hopes) have read all the 21 stories in In Dreams Awake: An Anthology of Science Fiction (Dell, July, \$1.75), edited by Leslie Fiedler. This is a student's anthology, however, and as an introduction to the genre the stories, which range from Poe to Sam Delaney, are quite good, as is the trenchant commentary.

I'm delighted to note the return of Alfred Bester, after a long absence, with The Computer Connection (Putnam, June, \$6.95); I can't say I care for the title, but Eddie Curzon, a nice guy who tortures and kills--for the very best of motives--might just be a distant relation of Gully Foyle. He's one of a group of immortals who get involved with a Cherokee physicist, a crazed computer, time travel, the next stage in human evolution, and resurrection of the dead. A story in which ownership of 14.917% of the world, a Neanderthal working in the asteroid mines, and an elephant in one's living room are treated as offhand trivia has to command respect for incident and inventiveness. Don't worry about linear logic--just enjoy it. You'll have a grand time! And I think I can confidently predict that Bester's first novel in 17 years will be high on the Hugo nomination ballots.

The nine stories in Kate Wilhelm's The Infinity Box (Harper, June, \$8.95) display to great advantage her special and cerebral brand of science fiction. From a retiring corporate executive discovering how powerless he is to change the past, to a rock musician existing simultaneously on several planes, this is a meaty and literarily superior collection. Ta, by John Robert Russell (Pocket Books, April, \$1.25), is a ludicrous Japanese import, the obvious influences on which are Edgar Rice Burroughs and Robert E. Howard. The plot--such as it is--concerns the adventures of an Earthman enlisted in an interstellar conflict between a merchant society and a barbarian confederation. Characterization is completely lacking; this stuff makes Lin Carter look like Tolstoy. In the same vein is Patrick Tilley's Fade-Out (Morrow, July, \$8.95), an invasion-of-Earth story that reads like a '50s "sci-fi" film script. An orbiting spaceship lands in Montana and digs in; its powerful emanations (read "mysterious ray") burn out all electrical systems that come within range. The White House, the Pentagon, and the CIA can't cope (not surprising these days . . .), and run around bumping into each other. The whole world is obviously doomed, etc., etc., etc. The entire thing is as predictable as a glacier.

If you feel threatened by the avalanche of "year's best" series, go with The 1975 Annual World's Best SF, edited by Donald A. Wollheim (DAW, May, \$1.50); you can stick with this series year after year and be certain of missing very little. From Asimov to Dickson, from Stableford to Strote, the cream is all here. No New Wavery, but some original approaches to novel ideas. Norman Spinrad's No Direction Home (Pocket Books, May, \$1.25) presents 11 powerful but gloomy views of the future based on the worst of the present. From a totally turned-on world (with drug-laced communion hosts) and the more malign side of heavy Rock, to the next logical step in football and in cycle gangs. Very well done, but probably depressing to the neurotically optimistic . . . . The Proud Enemy, by F.M. Busby (Berkley, June, 95¢), is a sophomore novel mostly about the sexual diversions of a Terran fleet heading for the first interstellar war. Anything that walks or crawls seems to be fair game for



hanky-panky. A considerable disappointment from an otherwise talented writer. Cyborg IV, by Martin Caidin (Arbor House, April, \$7.95), is another "\$6,000,000 Man" episode, this time involving the development of a combination space ship/atmospheric airplane, to which Steve Austin is to be plugged in as a symbiotic partner. If you just have to have this, wait for the paperback.

In Endless Voyage, by Marion Zimmer Bradley (Ace, June, \$1.25), the crews of the Explorer Ships form a mysterious, lonely aristocracy, cut off from the off-ship universe by the time-dilation effect and by the need to beg, buy--or steal--infants to keep up crew strength. An eventful few years in the career of the Gypsy Moth (nearly a century, objective time) is the fulcrum for a smoothly written, richly detailed story of change and honest emotional complexity. Tanith Lee's The Birthgrave (DAW, June, \$1.50), is a big, rich, bloody, sword-and-sorcery epic with a truly memorable heroine--as tough as Conan and more convincing. Her adventures include a chariot race that makes Ben-Hur look like a Sunday afternoon promenade, and the atmospheric detail is brilliantly painted. This is also a treat for feminists tired of wilting Gothic ladies. The Nemesis of Evil, by Lin Carter (Doubleday, July, \$5.95), is the story of Zarkon and his Omega Man (famous crime-fighting geniuses) who uncover the forces of Evil behind a crooked California cult--using, naturally, the latest in rare poisons, electronic gadgetry, noiseless helicopters, etc. Lots of (unfortunately boring) action piled on a hackneyed plot. And Carter has the gall to dedicate this ham-handed Doc Savage parody to Lester Dent--!

Merlin's Mirror, by Andre Norton (DAW, June, \$1.25), is a different perspective on the King Arthur story, in which Merlin is the creation of e-ts, working out their plan to re-civilize mankind. The traditional legend is closely adhered to, and the atmosphere is beautifully worked out. One of Norton's better "adult" stories. Seagulls Under Glass & Other Stories, by Peter Tate (Doubleday, March, \$5.95), is a collection of 12 fantasy and sf stories by a British author unfamiliar to me. They're uneven in quality, but show an inventive and unhackneyed mind at work. Many, especially the title story, are distinctly New Yorker-ish in style. Robert Hoskins would seem to be a better editor than author. The Shattered People (Doubleday, April, \$5.95) which tells of an underground movement trying to free Earth from a police-state Empire, is so dawdling and inept as to be pointless.

Brian Ash is a former Secretary of the International H.G. Wells Society. In Faces of the Future: The Lessons of Science Fiction (Taplinger, April, \$8.95), he has produced a well-written, informative, and thoughtful study of "our world." A careful distinction is made between sf and fantasy, and the book is heavy on Wells (natch), but there's also a great deal of basic discussion of Heinlein, Wyndham, Asimov, Bradbury, Aldiss, etc. Especially useful as a primer for the novice.

In The Embedding, by Ian Watson (Scribner, March, \$6.95), refugee children in an English clinic are isolated and "embedded" with complex linguistic patterns (an experiment); meanwhile, back in Brazil, an anthropologist is studying the speech patterns of a primitive tribe. Also meanwhile, an alien sphere comes wandering by from some other galaxy, with--you guessed it--complex speech patterns. These three awkwardly spliced plot-lines unravel more or less together, but, while some of the linguistic ideas are interesting, most readers probably won't find it worth the trouble. In his introduction to The Coming of the Horseclans (Pinnacle, June, \$1.25), Robert Adams cautions that there are no hidden messages or morals in this 27th Century sf/fantasy about nomadic tribes and barbarism following World War III. Right. There's also no meaningful content of any kind. I don't know how Pinnacle expects to improve its sf line when it consistently dredges up the most unrelievedly dreadful stuff it can find.



Charles W. DeVet is new to sf (I think), but Special Feature (Avon, June, 95¢) is a special story indeed. Following an instinctual mating rite, Pentizel, a very superior feline, flees from her home-world, Paarae, to Earth to test the sagacity of her mate. Marror follows and their violent sexual ritual begins. What they discover only later is that they've been picked up on a TV tracking screen and beamed to viewers in Minneapolis as a highly promoted "Special Feature." Ratings being more important than public responsibility, decidedly horrifying things begin to happen. A chilling, imaginative fantasy. A lot of the newer authors in New Dimensions in Science Fiction #5, edited by Robert Silverberg (Harper, April, \$6.95), are in a more playful mood than the old-timers, and the emphasis is more on sometimes freaky fantasy and convoluted plots than on "hard" sf. The 16 stories include "Rogue Tomato," by Michael Bishop, and Dorothy Gilbert's "A Solfy Drink, A Saffel Fragrance" which are especially good. A Consistently excellent series.

Michael Kalen Smith  
604 N. Hampton Rd.  
De Soto, Texas 75115

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FANZINES RECEIVED

Joanne Burger

FANZINDEX, \$2.50, Keith A Walker, 2 Daisy Bank, Quernmore Rd, Lancaster, ENGLAND,  
And index to fanzines

GREEN EGG \$7.00/year. The o/o of Council of Earth Religions. Stephen Bill,  
Co-ord. 4445 36th St, San Diego, CA, 92116. Articles and ads. quite a bit  
on sf

SFinctor. Cragin Miller, 9115 Beverlywood St, Los Angeles, CA, 90034, fannish news

HOPSFANATIC. Hopkins SF Assn, c/o Student Activity Commision, The John Hopkins  
Univ., Baltimore, MD, 21218, clubzine

PHOSPHENE. Gil Gaier, 1016 Beech Ave, Torrance, CA, 9050, 3/\$1.00, personalizine

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NEWS

NEBULA WINNERS:

Novel - LeGuin - THE DISPOSSESSED

Novella - Silverberg - Born With The Dead

Novelette - Benford & Eklund - If the Stars are Gods

Short Story - LeGuin - The Day Before the Revolution

Drama - Sleeper

Grand Master Award - Robert A Heinlein

VERTEX will fold after Volume 3 #4



# 1975 TAFF BALLOT

**What is TAFF?** The Trans-Atlantic Fan Fund was created in 1953 for the purpose of providing funds to bring well-known and popular fans across the Atlantic. Since that time, TAFF has regularly brought overseas fans to the USA and sent American fans to European conventions. TAFF exists solely through the support of fandom. The candidates are voted for by interested fans all over the world, and each vote is accompanied by a donation of no less than one dollar. These votes, and the continued interest of fans are what makes TAFF possible.

**Who may vote?** Voting is open to anyone who was active in fandom (i.e., fanzines, clubs, conventions, etc.) prior to September, 1973, and who contributes at least a dollar (or equivalent) to the fund. Contributions in excess of the minimum will be gratefully accepted. Only one vote per person is allowed, no proxy votes, and you MUST sign your ballot. Details of voting will be kept secret, and write-ins are permitted. Money orders and checks should be made payable to the administrators, not to TAFF.

**Deadline:** Votes must reach the administrators by December 31, 1975.

**Voting Details:** TAFF uses the Australian system, which guarantees an automatic runoff and a majority win. You rank the candidates in the exact order you wish to vote. If the leading first-place candidate does not get a majority, the first-place votes of the lowest-ranking candidate are dropped and the second-place votes on those ballots are counted. This process goes on until one candidate has a majority. IT IS THEREFORE IMPORTANT TO VOTE FOR SECOND, THIRD, ETC. PLACE ON YOUR BALLOT. It is also a waste of time to put one name in more than one place.

**Hold Over Funds:** This choice, similar to "No Award" in Hugo balloting, gives the voter the chance to vote for no TAFF trip if the candidates do not appeal to him, or if he feels that TAFF should slow down its program of trips. "Hold Over Funds" may be voted for in any position you wish, just as if it were another candidate.

**Donations:** TAFF needs continuous donations of money, and material to be auctioned, in order to exist. If you are ineligible to vote, or do not feel qualified to vote, why not donate anyway? It's a good cause.

**Candidates:** Each candidate has promised, barring acts of God, to travel to the 1976 Eastercon in England. They have posted bond and provided signed nominations and platforms which are reproduced on the other side of this sheet along with the ballot.

## SEND BALLOTS AND CONTRIBUTIONS TO:

### AMERICAN ADMINISTRATORS:

Len & June Moffatt  
Box 4456  
Downey, CA 90241  
USA

### EUROPEAN ADMINISTRATOR:

Peter Weston  
72 Beeches Drive  
Erdington  
Birmingham, B24, ODT  
UNITED KINGDOM

**SPECIAL ANNOUNCEMENT:** Your ballot and contribution entitle you to a free chance in a lottery for a valuable prize.

REPRODUCTIONS OF THIS FORM ARE AUTHORIZED AND ENCOURAGED, PROVIDED THAT THE TEXT IS REPRODUCED VERBATIM.



# TAFF Platforms:

## BILL BOWERS

Bill Bowers hasn't been trying to publish the Ideal Fanzine forever; just for thirteen years. In 1962, he attended Chicon III, and began publishing *DOUBLE-BILL* with Bill Mallard. By 1969, they'd produced 21 issues and earned two Hugo nominations. The desire to create, and communicate, led Bill to publish *OUTWORLDS* in 1970. After five years, 23 issues, two Hugo nominations and the editor's entry into FAPA, it's thriving.

Bill doesn't stay hidden in his post office box, either. He's that tall, quiet man talking to someone in the corner at seven worldcons and innumerable regionals. Quiet but impressive--that's Father William. You'll enjoy meeting him.

Nominated by: Eric Bentcliffe, Sheryl Birkhead, Donn Brazier, Mike Glicksohn, Terry Jeeves and Susan Wood.

## ROY TACKETT

Roy Tackett's friendly charm, wit, outgoing good nature and no-nonsense attitude about a myriad of things has made *DYNATRON* and Roy popular and well-known since 1960. Member of FIRST FANDOM, FAPA, CAPA, NEFF, he has been an office-holder in most of them; a Director in the I.S.L., Fan Guest of Honor at WESTERCON XXII and a guiding force behind formation of the Albuquerque S.F.S. and the BUBONICON. Active in Japanese fandom, Roy received their first Japanese SF Federation Award (1965).

Fans have found him a congenial, interesting and colorful conversationalist at convention-time. Let's share him with England, for truly, Roy Tackett is the TAFFan for all reasons.

Nominated by: Ed Cox, Mike Glycer, Peter Roberts, Bob Vardeman, Harry Warner Jr., and Ulf Westblom.

DO NOT DETACH THIS SECTION

I vote for (list 1, 2, 3)

☐ Bill Bowers

☐ Roy Tackett

☐ Hold Over Funds

Signature \_\_\_\_\_

Name \_\_\_\_\_

(please print legibly)

Address \_\_\_\_\_

Enclosed is \_\_\_\_\_ as a contribution to TAFF.

If you think your name may not be known to the administrators, in order to qualify for voting, please give the name and address of a fan or fan group to whom you are known:

Name \_\_\_\_\_

Address \_\_\_\_\_

PLEASE SEND COMPLETE FORM BACK



## THE CON GAME

If you are interested in attending your first con, a small con will allow you to meet and talk with everyone at the con. The Larger cons will have programing during most of the convention time so that you get your money's worth even if you are too shy to talk to ~~mm~~ people. I only list the name, address, and person to write for more info--if a con is occuring ~~x~~ close to where you live, why not try it. It might change your life.

- July 3-6. WESTERCON Hotel Leamington. Oakland, CA, info Box 24560, Los Angeles, CA 90024
- July 4-6. KWESTCON, Holiday Inn Crosstown, Kalamazoo, MI, info 1309½ St, Kalamazook, MI, 49008
- July 14-16. LAUNCHCON 3. Hilton Downtown, Orlando, Fla, info 5323 Columbia Pike #312 Arlington VA, 22204
- July 18-20. AKCON 3, Camelot Motor Inn, Wethersfield, Cn, info Box 270A, RD2, Flemington, NJ, 08822
- July 18-20. BYOBCON V. Muehlebach Hotel, Kansas City, MO, info Jim Loehr, 4411 Pennsylvania, Kansas City, MO, 64111
- July 18-20. BOUCHERCON 6. Chicago, ILL, info Bouchercon VI, Box 2579 Chicago, IL 60690
- July 25-27. RIVERCON. Stouffers Louisville Inn, KY, info POBox 8251, Louisville, KY, 40208
- Aug 1-3 FANFAIR 3, King Edward Hotel, Toronto, info Box 7230, Station A, Toronto Ont M5W 1X8, Canada
- Aug 1-3 PHILADELPHIA INTERNATIONAL STAR TREK CON info PISTC 280 Kipp St, Hackensack ~~NY~~ NJ 07601
- Aug 14-17. AUSSIECON Worldcon, info Fred Patten, 11863, West Jefferson Blvd Apt 1 Culver City, CA, 90230
- Aug 22-24. BUBONICON 7. Albuquerque, info Mike Kring, PSC#1, Box 3147 Kirtland AFB East NM 87115
- Aug 22-24, NOCON, International Red Carpet Motor Inn, Metairie, LA, info 821 Randolph St, Harahan, LA, 70123
- Aug 29-Sept 1, NASFIC, Los Angeles Marriott Hotel, info Chuck Crayne, 734 S Ardmore Los Angeles, CA 90005
- Aug 30-Sept 1, PALM BEACH CON 1, info Box 69, West Palm ~~Bee~~ Beach, FL 33402
- Sept 26-28, PgHLANGE, Pittsburgh, PA, info Frank Richards, 2121 Murray Ave, Pittsburgh PA 15217
- Oct 3-5, WINDYCON 2, Ascot House, Chicago, info PO Box 2572 Chicago ILL 60690
- Oct 24-26, MILEHICON 7, Denver, info Ted Peak, 1556 Detroit, Denver, Co, 80206
- Nov 7-9, NOVACON 5. Birmingham, England. info Pauline Dungate, Flat 4, 144 Moneyhull Hall Rd, Kings Norton, ~~Ex~~ Birmingham, England
- Nov 22-23 MEXICON Guadalajara, info Elst Weinstein, ~~APDO~~ APDO 6-869, Guadalajara 6, Jalisco, Mexico

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Georgett Heyer's last novel will be published by Dutton in Nov Titled My Lord John it will cost \$8.95 and set in the England of the Middle Ages, and includes Richard II, Henry IV, and John, DUke of Bedofrd.

THE DEADLINE FOR THE NEXT ISSUE OF TNFF IS AUGUST 5. Material meant to be ~~sassssip~~ electrostenciled (including reports) should not be typed any wider ~~mm~~ than 7" and a clear print should be obtained if possible (in other words, don't use carbons for electrostencilling). The contrast also should be high.



DON D'AMMASSA TAKES ON MANAGEMENT OF INFORMATION BUREAU (stan woolston)

His well-known interest in science fiction, and his publications relating to the field, makes Don D'Ammassa an ideal manager for the Information Bureau.

"I have access to a large number of indexes and the like, and there are several prolific readers in the area. We often test each other's memories by providing plot details to each other and to figure out what the story could be" he wrote. "A column of questions and answers for TNFF would be quite easy to get together, always assuming there are any questions," he concluded in his acceptance letter to the President.

This means members with questions can write Don D'Ammassa, 19 Angell Drive, East Providence, Rhode Island, 02914

Originator and manager of the Information Bureau was another Don - Don Franson of North Hollywood. After more than ten years he wants to do more SF writing, and it takes time to do that. But such an activity takes someone ready, able and willing to receive the questions, or prepare some basic information based on areas of SF-fantasy interests. It is not just a one-man operation, of course--so now is the time to write Don D'Ammassa with questions that are bound to come up from time to time, perhaps when you personally have no time to dig into what you have at hand that might solve a question.

Don Franson limited questions to SF, Fantasy, fandom and N3F, with the understanding he could not do that fulltime research that would really require a long article or book to answer. If the answer is partly known or not known at all the question can be published so others can help, and with prolific readers in the D'Ammassa neighborhood he might also have access to published material he doesn't have himself.

Perhaps Don D'Ammassa might by chance line up answers that fit member's needs, but logically the ones to ask a question are those with them. So write the D'Ammassa address, and tell others about it. Those questions can provide lively material for future columns in TNFF and you can help.

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JOANNE BURGER  
55 Blue Bonnet Ct  
Lake Jackson, TX  
77566

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