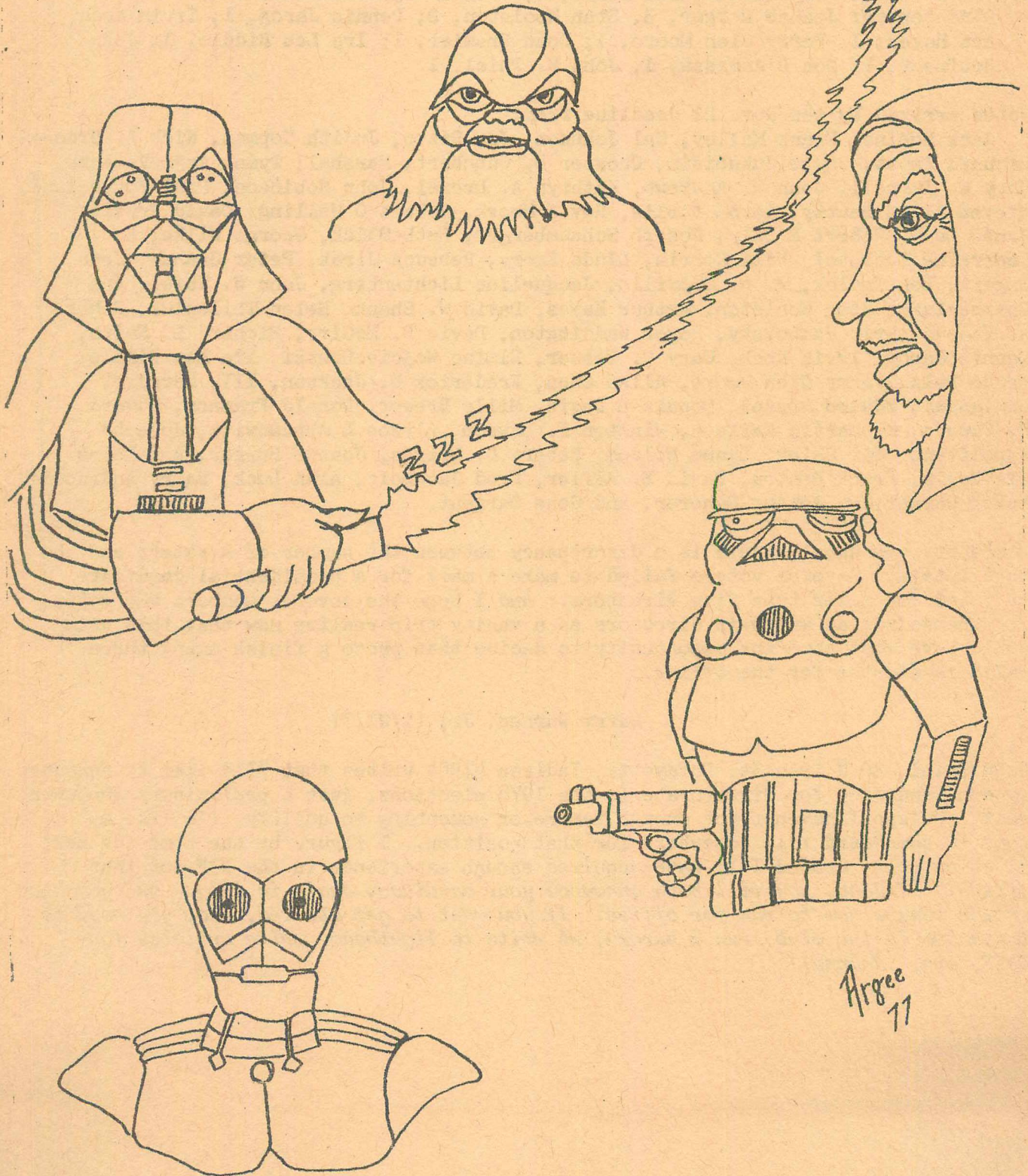


WILL



ELECTION RESULTS

President: Irvin Koch

Directorate: Lynne Holdom, Donald Franson
Will Norris, John W. Andrews, Fred
Jakobcic

CONGRATULATIONS, ALL.

Teller's Report

President: Irvin Koch, 33; Stan Woolston, 27; John Robinson, 14

Directorate: Lynne Holdom, 75; Donald Franson, 70; Will Norris, 66; John W. Andrews, 53; Fred Jakobcic, 53; Eric Jamborsky, 52.

Write in votes: President: Mike Saler, 1; Elaine Wojciechowski, 1

Directorate: Joanne Burger, 3, Stan Woolston, 2; Dennis Jarog, 1; Irvin Koch, 1; Art Hayes, 1; Perry Glen Moore, 1; Donn Brazier, 1; Ira Lee Riddle, 1; John Robinson, 1; Don D'Amassa, 1, John W. Thiel, 1.

Votes arrived by the Nov. 21 deadline from:

Jack Robins, Frank Malley, Cal Johnson, Joe Rizzo, Judith Kopman, Nick A. Grassel Richard Trout, Gayle, Jukubisin, Chester D. Cuthbert, Marshall Tymn, Anji Valenza, Mary E. Tyrrell, John W. Andrews, Kathryn A. Drexel, John Robinson, Paul Powlesland, Steven Allan Beatty, Lorna toolis, Roy J Moore, Robert O Welling, David Travis, Janie Lamb, Robert E Daly, Joseph Schaumberger, Beth Slick, George Wilke, R. Laurraine Tutihasi, Will Norris, Linda Emery, Rebecca Jirak, Peter Graham, Jean Bogert, Ben Indick, W. R. Scoville, Jacqueline Lichtenberg, John W. Thiel, Ann Chamberlain, Stan Woolston, Arthur Hayes, David W. Shank. Helen Thilenius, Roger A. Vanous, Eric Jamborsky, Roger Waddington, David D. McGirr, Richard L. Smith, Dennis Jarog, Irvin Koch, Gary C. Tesser, Elaine Wojciechowski, Ira Lee Riddle, Bruce Pelz, Perry Glen Moore, Allan Chen, Frederick F. Jackson, III, Margaret Gemignani, Edward Bryant, Dennis L Davis, Milly Brewer, Donald Franson, Edward C. Connor, K. Martin Carlson, Winston F. Dawson, Alyson L Abramowitz, Josephn Napolitano, Gil Gaier, Lynne Holdom, Robert G. Briggs, Joanne Burger, A F Lopez Tim Roaix, Frank Denton, David B. Affler, Fred Jakobcic, Alan Luck, Harry Andruschaic Harry Warner Jr, Jerome Scherer, and Gene Sargent.

Comments: As usual, there is a discrepancy between the number of x voters and the vote totals. Several voters failed to make a mark for a presidential candidate or voted for fewer than five directors. And I hope the several members who voted for themselves as write-in directors as a vanity trip realize now that this whim could have cost them the opportunity to decide that photo x finish among three valid candidates for the office.

Harry Warner, Jr, 11/21/77

John Thiel, 30 N 19th St, Lafayette, Indiana 47904 writes that "I'd like to announce my own candidacy for directorate in the 1978 elections, just a preliminary announcement. Unless I haven't got enough tenure or something to qualify, I'd like my name in some card file somewhere for that position. I figure by the time the next election rolls around I'll have acquired enough experience in the N3F for that office." ((John, you will have announce your candidacy again in July - and you have enough tenure now to run for office. If you want to get elected, tho, you need to be active in the club, run a bureau, ss write to Tightbeam, write articles for TNFF, etc. Joanne))

THE NATIONAL FANTASY FAN
VOLUME 37 NUMBER 6

Published by Joanne Burger, 55 Blue Bonnet Ct, Lake Sagsd Jackson, TX, 77566, on Dec 14, 1977 for The National Fantasy Fan Federation. Free to members of the NFFF. To join send \$3.00 to Janie Lamb, Route 1, Box 364, Heiskell, TN, 37754 for 1978. Please make checks & money orders payable to Janie Lamb.

TNFF deadline: Feb 5. I prefer to receive as much ddd stuff as possible ready to electrostencil so I don't have to retype x it & make typos. In order to fit on my mimeo, it has to fit in an area 7½" wide and 10 ¼ long. You can use all of the 7½ inches, including artwork if you want. BUREAU REPORTS are always requested.

Late arriving New Mss Members: Peter Graham (also known as G.A.P.); POBox 264, Papakura, NEW ZEALAND (I have excerpted letters from him elsewhere in this TNFF). 1978

G R Hills, 22a Polson Street, Wanganui, NEW ZEALAND, 1978

CoA's - Irvin Koch - ;1870 Dresden Dr NE B9, Atlanta, GA 30319 till 31 Apr 78
404-636-1136 noncollect, call late. Permanent mailing address - c/o 8 835 Chattanooga Bank Bldg, Chattanooga, TN 37402

Richard Trout, 618 N. New, Bethlehem, PA 18018

David K M Klaus asked that this box mentioned: Archon II, July 14-16, 1978, Stan Musial & Biggie's Hilton Inn, 10330 Natural Bridge Road, Berkle7, Missouri, 63134, 314-426-5500 (\$25 single, \$30 double). Sponsored by the st Louis SF Society. Pro GoH C J Cherryh, Fan GoH Rusty Hevelin. Parties, readings parties, ap panels, parties, brunch, art show, parties, etc. Registration is \$5 before 7 July 78, \$8 at the door, huckster tables are \$10. each, checks payabel to Archon II, Post Office Box 15852, Overland, Missouri, 63114

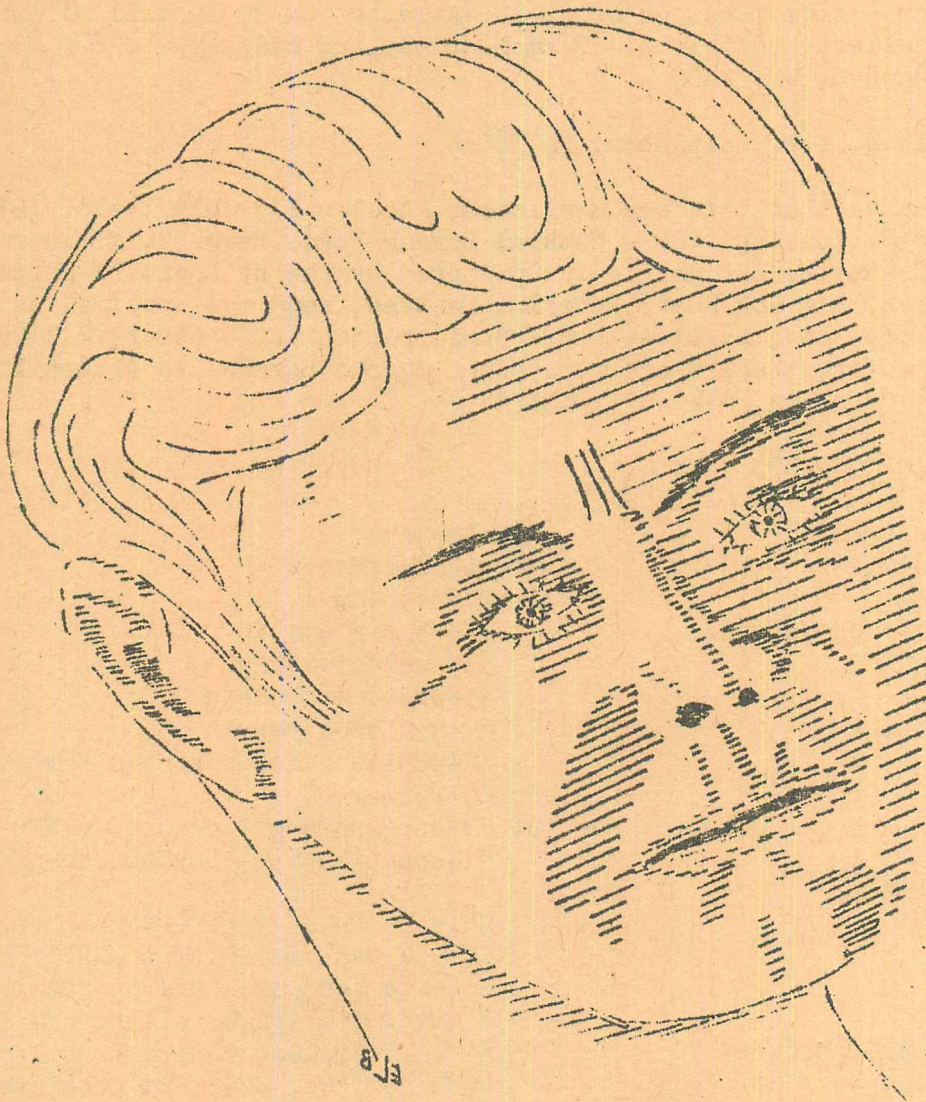
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This is an 85 page TNFF - a rare item. If you want more large TNFF's you will have to send me stuff to put in them - I can't fill pages with stuff I don't get. I can use con reports, articles, book reviews, etc. Be creative. Show off. Be in TNFF.

CONTRIBUTIONS ARE NEEDED FOR TNFF AND TIGHTBEAM

Both TNFF and Tightbeam can always use artwork - preferably (it reproduced better) ~~black~~ black in on white paper, less than 7½ inches wide and 10 inches tall. TNFF can always use book reviews, fanzine reviews, con reports, articles on poetry, movies, whatever you are interested in. Some things are more difficult to use than others - for example Eric Lindsay sent me this illo many moons ago - it was already on stencil so I have to piece it into this one, which I am not expert at - I prefer to electrostencil the entire page since I have my own electrostencil machine.



INFORMATION BUREAU

Don D'Annassa, 19 Angell Dr, East Providence, RI 02914

Not many questions this time, so we'll probably keep things brief.

Bob Welling wants to know what Rod Serling's real name was. As far as I know, it was Rod Serling. My sister knew his daughter, and she used Serling as her surname, so unless it was legally changed, this would seem to be correct.

Bob also wanted to know if anyone besides Andre Norton had written enough books to have covered the alphabet with titles. Well, there certainly have been others with 26 books published, but I don't know of any others who have covered so many letters:

ANDROID AT ARMS
BEAST MASTER
CRYSTAL GRYPHON
DARK PIPER
EYE OF THE MONSTER
FUR MAGIC
GARAN THE ETERNAL
HUON OF THE HORN
ICE CROWN
JUDGMENT ON JANUS
KEY OUT OF TIME
LAST PLANET
MERLIN'S MIRROR

NIGHT OF MASKS
OPERATION TIME SEARCH
PLACUE SHIP
QUEST CROSSTIME
ROCUE REYNARD
STAR GUARD
TIME TRADERS
UNCHARTED STARS
VICTORY ON JANUS
WITCH WORLD
X FACTOR
YEAR OF THE UNICORN
ZERO STONE

Fred Jackson III asked of the Lovecraft stories "The Silver Key" and "Through The Gates of the Silver Key" are available in any paperback collection. The answer is yes. "The Silver Key" was published in the Ballantine collection, THE DREAM QUEST OF THE UNKNOWN KADATH, and so was its sequel. They also both appear in the collection AT THE MOUNTAINS OF MADNESS, published by Beagle in the US and Panther in England. I don't know of any anthology appearances for ~~ad~~ either story.

Odd find Department: At Philcon a huckster managed to talk me into buying an old Signet paperback, #1335, titled THE LIVING IDOL by Robert Switzer, the novelization of an obscure horror movie. I've never seen this paperback mentioned or listed before.

FRED JAKOBCIC, 113 W Ohio Apt 4, Marquette MI 49855

Thanks to all those who voted for me (as Director). Also my congratulations to the other elected members of the Directorate and to our new President, Irvin Koch. So, fellow neffers I'll do my best, to do my duty, to do a good job in the office of the Directorate, and if any of you care to write to me, for whatever reason or call, please feel free to make contact with me.

Any compliments will be happily accepted and any criticism will be accepted and listened to (all compliments or criticism will be acknowledged). I think the matter of ~~daaa~~ raising dues should be the first order of business, as it has been mentioned a number of times in the NSF publications by a lot of people, myself included. I think it is long over due to be acted upon.

Once again, thank you all for the votes, may I deserve your confidence.

Fred

THE WRITERS EXCHANGE

Judy Kopman, 1647 56~~x~~th st, Brooklyn NY 11204

I have been rinning, with N3F members, a manuscript exchange bureau, where the members send stories to each other, through me, for comment & ss criticism. It is not an 'official' bureau as far as I know - as a matter of fact I don't know how to get legitimized. I thought a bureau report would be a good idea even if I'm not 'official'.

So far about 10 people have expressed interest and have said they will submit stories and work as a commentator. HOwever, only one person has sent a story. Everyone promises, but. Oh well, I've only been running this for a short time. I do want to ge t more people involved in the bureau.

Es The rules of the road for people who want to join are this. 1. If you submit stories you must critize, and visa versa, but not necessarily on a one to one ratio. 2. When people submit stories they should send 3 (three) cop9ies of their stories to me without their name on it - thier name should be on a seperate piece of paper. I will then send the sotires out to people. 3. The people who critize must sign their comments. The reasons for rulse #2&3 is to avoid feuds and unhappiness. Many people have told me that very often groups like mine degenerate into personalities - whish is something that I want to avoid. the purpose of the bureau is to help writers - not to start fannish feuds. I am trying to run this in the standard workshop form, like was used in the writers workshop I took. Obviously since it's run by mail there are a few variations I had to make.

I hope this gives you an idea of how the writers exchange is going.

Sincerely,

Judy Kopman

Peter Graham - Sonnet to a Letterhead

Two legs, a dragon's head and such a tail!
What can it be, this Texan that I see
Squatting upon the letter you sent me?
Through texts galore I searched the lore of scale
To find what creature ornaments your mail.
Hot on the trial, I look religiously,
Not without trial, for your mystery;
You've guessd, of courze, my searching did not fail.

Jaws only out, your winter he can foil
By drilling down, tail first into the x~~x~~ soil.
Flames from his lips, ward off all winter chill
Or roast huge roaches, toasting them in oil,
High up and far from his wind-anchor coil.
Name him the g~~x~~ Great American Fire-drill.

A NOTE FROM THE TIGHTBEAM EDITOR

I publish in January and therefore am the first to confront the reduced membership list. Therefore I am taking the opportunity to list those who will not be getting the next TIGHTBEAM (and hear even more in the Art Hayes vs the membership controversy) unless they renew. These people should send \$3.00 to Janie Lamb, Rte 1, Box 364, HEISKILL, TN 37754.

Also both Roger Sween and Joe Zalabak have been listed as non persons by the P. O., so if anyone knows their whereabouts, please tell me. I still have some TIGHTBEAMS they are entitled to.

J. G. Amadeo
Otto Barlow
R.P. Bird
Jean Bogert
Dave Bennett
Steven Bond
Robert Briggs
Ed Bryant
John Cach
Chester Cuthbert

Larry Davison
Kathy Drexel
Carol Frakes
Mark Grand
Brian Gray
Hank Heath
Rick Hubbard
Fred Jackson III
David Klaus
Mike Lalor

Terry Lepley
David Livingstone
Mike Mahaffey
Jane McAshan
Jay Miller
Skip Norris
Nick Polak
Lin Randall
Mike Saler
Judi Sephton
Beth Slick
Robert Stimpson
Ann Teeter
Don Thompson
Marshall Tymn

Ralph Watts
Elli Wharton
Michael Kalen Smith
Joe Zalabak

Andy Andruschak
Steven Allan Beatty
Buddy Blackman
T. Bohman
Kent Bloom
Doug Brainard
Rick Brooks
Ron Bryant
Ann Chamberlain
Don D'Amassa

Nick DeLarber
Sybil Eastman
Gil Gaier
William Goodson
Lester Keith Greathouse
Terry Heil
Mary Houser
Gayle Jakubisin
Brod Klinger
Alan Lankin

Eric Lindsay
Mike Lowrey
Larry Mason
David McGirr
Roy Moore
Gregg Palmer
Sharon Ponzer
Constance Riley
Rome Scherer
David Shank
Joseph Schaumberger
Roger Sween
Gary Tesser
Brian Thurogood
Roger Vanous

Caly Webb
George Wilke
Robert Sombrio

Mike Baker
Martha Beck
Mark Blackman
Denny Bowden
Andy Boys
H. C. Bremer
Kathy Brown
Robert Burdge
David Cohen
Dennis Davis

John DiPrete
Linda Emery
Robert Gersman
Nick Grassell
Laurie Harper
John Hopfner
Ben Indick
Bill Johns
Jackson Lackey
George Laskowski

Jacqueline Lichtenberg
Donald Lundry
Pat Mauk
Donald Miller
Lemuel Nash
Gary Phillips
Paul Powlesland
Joseph Rizzo
William Scoville
William Shepherd
John Strang
Mae Strelkov
Caryl Anne Thompson
David Underwood
Theron Waldman

George Wells
Richard Smith
Graham Zaretzky

There are a few other that I don't know the status of. Among them are Lorna Toolis, David Travis and Donn Brazier. And please, if you move send a coa.

That's it. Happy holidays

Lynne Haldom

PRESIDENT'S MESSAGE: 1

This would appear to be my last message as president unless I come back next year, or some time in the future, and try again. Right now I am not planning to run again, and may even drop the Membership Activities position if things get as busy with my new project as I suspect they may.

I think I've mentioned the project before. It's called The SF Line. The idea is to set up a telephone-answering device to play a 3-5 minute tape consisting of news, views, reviews and other pertinent, and occasionally impertinent, material related to "special interest hobby groups" -- fandoms.

With a change of tape each week, or so, this may enable me to establish contact with hundreds of people in the local area now involved with Star Trek, Comics, SCA, wargaming, D&D, and other pursuits. No, you can't call for free. If you live out of the area the best time to call is after 11 p.m., your time, and pay the less than \$1 toll charge. You probably won't call that often but I do suspect many of you will give it at least one try. You will have to wait at least until February. I'll send along an announcement.

Those who wish to participate in writing, recording, or other duties should write and tell me. The usual segment within a particular 3-5 minute tape will consist of a review or commentary lasting from one to two minutes. I want plenty of voices and cassette tapes are acceptable means of getting your voice to me.

The reason this has taken longer than I expected (I wanted to have it set up in October) was that it turned out the cost of the machine was much more than I'd expected. A suitable tape machine is the kind used in radio stations because they'll run ten hours a day and not break down more than once every year or two. Such machines cost \$600 without recorder and \$800 with a recorder. There's an extra \$100 for a phone line adaptor. So what with a supply of tape cartridges, cleaner, etc. it should come to around \$1000. If I had another \$750 I could have it set up on a rollover line and double the potential number of calls.

What do I want to prove? Just that it is possible to make a fancenter of an area with less than 1 million population and have well over 100 people active at a given time. It won't all be in the area of F&SF but it will be special interest hobby groups. You too can be a telephone star! Write me.

End of the year message: If you haven't already rejoined the NSF you'd better do so now or be dropped from the list effective immediately after the December mailing. Send \$\$\$\$\$ now!

- John Robinson -
Box 33
Schenectady, NY 12301

WELCOME TO THE NFFF

NEW MEMBERS

ED Chambers
140 Edgewood Ave
Audubon, NJ 08106
1978

BD: 11-3-60. Student. Insts - writing, pubbing, colls, taper
corres, fanzines, cons. Would like d&d ideas for recruiting
others into fandom. Has use of mimeo, typer. Active in
fandom for 2 yrs. Editor of zne Sirus. Interested in sf
6 yrs. Reads most all sf mags, likes most authors.
PH - 1-609-546-0980. Sponser - F. Malley

Gordon C. Moneymaker
POBox 1648
Titusville, Vla
32780 1978

BD: 9-30-53. Eng. student. Insts - ~~adding~~ reviewing, colls,
taper, games, bks, has typer. Inst stf 12 yrs. Likes most
types stories. SP: Jamborsky

Vytautas J Vitauskas (Vito)
7033 S. Campbell
Chicago, Ill 60629
1978

BD: 2-26-59 Computer operator. Insts-writing,
editing, corres, fanzines, cons, APA, inst sf 3 yrs,
reads all prozins. PH 312-778-6641. SP-burger

Roger Caldwell
1119 Mayflower Rd
Kingston, TN
37763 1978

BD: 11-17-52. Steel worker & student. Insts-writing, art
colls, fanzines. Has typer. inst sf several years. Member
ET. Stf. Also helped with HARCON 1. reads most magazines
likes most writers. Sponser Jamborsky

Stella Nemeth
61 Zornow Dr
Rochester, NY
14623 1978

BD: 4-25-41. Inst writing, reviewing, art, colls, fanzines
corres, has typer, cassette. Active in fandom 4 yrs. Active
in Rochester SF society. reads assorted fmz, Analog, Galaxy
no special favorite author. PH 716-334-1451

~~adding~~
Sally A. Syrjala
RR #1, Box 5E
West Barnstable
MA 02668 1978

BD 6-~~21~~-48. Administrative Asst. Never active in fandom.
inst sf 20 years. Reads all sf mag. Harlan Ellison favorite
author

Dennis R. Brown
524 Wood St
Johnstown, PA 15902
1978

New to sf - no other info

Robert P. Brown
1484 Elm Ave
Long Beach, CA 90813
1978

Old member, used to be very active, a good correspondent.
Has some old, good fanzines to dispose of.

Ian McLachlan
37 Hillcrest St
Masterton
NEW ZEALAND
1978

BD: 10-23-42. Insts - sf, with a leaning toward hard sf, some
fantasy, art. Favorite authors heinlein, Tucker, Simak,
McCaffrey, Niven, Bonestell, Schoenherr, Sternbach.

NEW MEMBER_@

CHANGES OF ADDRESS

Carol Kennedy (was Sather), 1204 Harmon Place #10, Minneapolis, MN 55403
Michael J. Lowrey, 1430 E. Brady, Apt 15A, Milwaukee, WI 53202
Barbara Krasnoff (correct spelling), 472 14th St, Brooklyn, NY 11215
Vector editor (BSFA) - no longer Chris Fowler, but David Wingrove, 4 Holmside Court, Nightingale Lane, London SW12 8JW, England

£ BU TUFFER DEAL (an issue of TNFF and Tightbeam for \$1)

Paul Mä Maita, 1853 Pine St, Des Plaines, Ill 60018
J. Owne Hanner, 211 W. Lake St, Libertyville, Ill 60048

A request for membership form - Dayle S. Palko, ~~3689~~ 16289 E. Eldorado Pl, Aurora, Colo 80013

- - - - -

Now is the time to renew - RENEWALS -

E. Wojciechowski 79, R. Trout 79, Alan Luck (DR) 78, A. Abramowitz 78, Bob Welling 78, E C Conner 79, D Jarog 78, R Andrus 78, H Thilenius 79, H. Warner 78

If you do not have access to US funds (in Canada, England, etc), you can send your dues to me, Joanne Burger, in your own currency - preferably Canadian, British, or Australian, but I will accept anything, actually. And I will handle the currency transfer and tell Janie Lamb that you have paid your dues - she has a very difficult time cashing Canadian checks - I don't get charged extra for cashing them but she does. So if you have to send your dues in in Canadian or other foreign currency, send them to me, Joanne Burger, not Janie Lamb. If you are sending your dues in in US currency, send them to Janie Lamb.

- - - - -

When you write to me (and to other fen as well) it helps if you put your complete name and return address on the letter/postcard. If I get a postcard from someone who just signs his name Jim, it could be from a lot of people - a complete name would help, and the address helps more. If you expect a reply, you should certainly have your complete name and address on the letter, because it often gets separated from the envelope before the lack of identification is noticed. And then I don't know who is writing to me.

Joanne Burger

* * * * *

RETRIBUTION by Steve Jackson

There was an old man from Benares
Who didn't believe in the fairies.
One night for a lark
He went out in the dark,
And was eaten by things from Antares.

TOM REAMY DIES

By Joe Pumilia

Bill Wallace phoned me from Austin Sunday to give me the sad news that Tom Reamy had died of a heart attack in Missouri (Independence, MO, I believe). Tom, as nearly all of the Purple Obscenity's readers know, was a long time fan publisher, and in recent years a Nebula-winning science fiction writer.

Tom was well known all over the country as an active Texas fan. Some years ago he checked out Hollywood, became property manager on Flesh Gordon, then came back to Texas. He and a partner have had a printing shop in Kansas City for some years, and published the high quality fanzine Nickelodeon; he was active in a recent worldcon in KC and published the program book.

He had only been selling SF for a few years before winning the Nebula, and all us Texan writers of SF were proud to bask in his glory. Tom was part of the original Turkey City NeoPro Rodeo writer's workshop God it seems like eons ago in Arlington was it? Anyhow, we all ended up in a book of SF edited by Steve Utley and George Proctor and it was fun being old cronies and guzzling bathtub bheer at endless cons and I wish I knew you longer, Tom, the party was just getting started

((reprinted from The Purple Obscenity, #180,
copyright 1977, with permission of Clifton
Davis))

RAY PALMER DIES

Raymond Arthur Palmer, former editor of *Amazing*, *Fantastic Adventures*, *Other Worlds Universe*, etc, died on August 15 in Tallahassee, Fla following a series of strokes. He was 67.

Bill Little, 183 John Street, Biddulph, Stoke on Trent, Staffordshire, ST8 6HP, England - There have been changes within the BSFA (British Science Fiction Assoc.) centering around Chris Fowler resigning as Editor of Ed Vector. David Wingrove, 4 Holmside Court, Nightingale Lane, London SW12 8JW now occupies the editor's chair. As part of the re-organisation within BSFA, a 'custodian' of the classier fanzines has been appointed. That's little old green-behind-the-ears-me! The idea is that you should ad trade copies of your publiscation to me, if you don't mind.

Essentially, my job will be to provide a bi-monthly condensation of the contents of these fanzines for "MATRIX", the newsletter of BSFA, and also, on an annual basis, provide a detailed listing, by author and subject, of those contents for those who want access to them..

I look forward to receiving my first copy of your publications - and apoligize for not even knowing its name. I am afraid I am working from the scantiestx of addresses.

Best wishes to you, from deepest England

Bill Little.

HYPERION PRESS is having a sale of their CLASSICS OF SCIENCE FICTION. If you buy any 1-4 books, you get 20% discount; if you buy 5 or more books (individual copies or multiple copies) you get a 30% discount. Of course you have to enclose payment for the books to get the discount (and include 35¢ per book for postage).

The offer expires Feb 28, 1978, and includes all the books in the series:

Baum - THE MASTER KEY, \$12.50 hc, \$3.75 pb
Campbell - CLOAK OF AESIR, \$12.50 hc, \$3.95 pb
Campbell - WHO GOES THERE? \$12.50 hc, \$3.95 pb
Capek - THE ABSOLUTE AT LARGE, \$12.00 hc, \$3.50 pb
Chambers - IN SEARCH OF THE UNKNOWN - \$12.50 hc, \$3.75 pb
Cook - A ROUND TRIP TO THE YEAR 2000 - \$12.50 hc, \$3.85 pb
Cox - OUT OF THE SILENCE - \$16.00 hc, \$5.95 pb
Cromie - A PLUNGE INTO SPACE - \$13.50 hc, \$4.50 pb
Cummings - THE GIRL IN THE GOLDEN ATOM, \$12.50 hc, \$3.95 pb
England - THE AIR TRUST - \$13.95 hc, \$4.95 pb
England - DARKNESS AND DAWN - \$16.50 hc, \$5.95 pb
Greg - ACROSS THE ZODIAC - \$16.50 hc, \$5.50 pb
Griffith - THE ANGEL OF THE REVOLUTION - \$13.95 hc, ~~\$4.75~~ \$4.75 pb
Griffith - OLGA ROMANOFF - \$13.50 hc, \$4.25 pb
Hastings - CITY OF ENDLESS NIGHT - \$12.50 hc, \$3.95 pb
Hodgson, - THE BOATS OF THE "GLEN CARRIG", \$13.50 hc, \$4.50 pb
Hodgson - THE GHOST PIRATES, \$12.50 hc, \$3.95 pb
Hodgson - THE HOUSE ON THE BORDERLAND, \$13.95 hc, \$4.95 pb
Hodgson - THE HIGHTLAND, \$17.50 hc, \$6.95 pb
Keller - LIFE EVERLASTING... \$13.50 hc, \$4.25 pb
Lamb - MARCHING SANDS \$12.50 hc, \$3.75 pb
McClary - REBIRTH - \$12.00 hc, \$3.50 pb
Mader - DISTANT WORLDS - \$13.95 hc, \$4.95 pb
Merritt - THE METAL MONSTER, \$11.50 hc, \$2.95 pb
Munro, A TRIP TO VENUS \$12.50, hc, \$3.95 pb
Paltock. THE LIFE AND ADV. OF PETER WILKINS \$13.95 hc, \$4.50 pb
Phillipotts, SAURUS \$12.50 hc, \$3.95 pb
Pope - JOURNEY TO MARS \$16.50 hc, \$5.75 pb
RHODES - CAXTON'S BOOK \$12.50 hc, \$3.75 pb
Rousseau - THE MESSIAH OF THE CYLINDER \$12.50 hc, \$3.85 pb
Rousseau - THE SEA DEMONS, \$12.50, hc, \$3.95 pb
Serviss - A COLUMBUS OF SPACE \$12.50 hc, \$3.95 pb
Serviss - THE SECOND DELUGE \$13.95 hc, \$4.50 ~~xx~~ pb
Stapledon - DARKNESS AND LIGHT \$12.00 hc, \$3.95 pb
Taine - THE IRON STAR \$13.95 hc, \$4.95 pb
de Tarde - UNDERGROUND MAN \$11.50 hc, \$2.95 pb
Walsh - VANDALS OF THE VOID - \$12.50 hc, \$3.95 pb
Weinbaum. A MARTIAN ODYSSEY... \$16.50 hc, \$5.75 pb
Wells - THE SEA LADY \$12.50 hc, \$3.95 pb
Wright - THE WORLD BELOW \$13.95 hc, \$4.95 pb
Wylie - GLADIATOR \$12.50 hc, \$3.95 pb
Wylie - THE MURDERER INVISIBLE \$13.95 hc, \$4.95 pb
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Send order & payment (include discount & 35¢ per book postage) to Hyperion Press INC, 45 Riverside Ave, Westport, Conn 06880

SHORT STORY CONTEST

Irvin Koch, 835 Chattanooga Bank Bldg, Chattanooga
TN, 37402

Please note that the Deadline for the '77 Story contest is 6 Jan 78. Sotires
mssing Deadline go in 78/79 contest...if there is one. There are only 3 entries so
far and many new contests elsewhere are doing much better. Jim Baen is bringing
out a new paperback prozine, DESTINIES SF, for Ace in June '78, so our contest
ddd should have gotten more interies. Plus, all horror stories also get automatic
shot at DAW Anthology YEARS BEST HORROR STORIES, that editor lives ddd near me.

=====

Alos, anyone willing to pay \$1 for an Ndd N3F pin, please let me know, or
\$2 for a patch like SFC & NESFA

Irvin Koch c/o 835 Chatt.Bank.Bldg, Chattanooga,
TN, 37402 (perm. address). 1870 Dresden Dr NE B9, Atlanta, GA 30319 till 31 Apr 78
pophone 404-636-1136, non collect, call late.

John W. Andrews, 2301 E Foothill Dr, Santa Rosa, CA 95404 = ~~Ex~~ I think that an
account of how to ~~xx~~ oil ~~ddd~~ typewriter ribbons for added 'life' would be useful
to letter hacks, &c... Hope the method works as well as A J Offutt says in
a short piece in Writing SF.

OctoCon, tho so much Gafiated, still has a POBox: POBox 1824, Santa Rosa, CA 95402.
I add this in case anyone has a letter about the con.

=====

Joanne

Additions to CORRESPONDENCE BUREAU SS REPORT (sent to ~~kkk~~ and not to John, ~~kkkk~~)

Cecil L. Tuck 99475-B-24, POBox 27264, Richmond, VA 23261 - I know that my name
is new to you, but you see I need someone to write to that will write back to me. I
need to find me a young lady that is not married that cares to write to someone that
is in prison because you see I am a very lonely person and I need the x friendship
of a young lady to write to if you will help me in this matter it will be very
appreciate very much. I would appreciate a picture if you will send me one. Please
help me to find ~~sd~~ddd someone that will be my friend and write to me every week.

RICHARD TROUT, 618 N. New Bethlehem, PA 18018 - writes - List me on the New Fanzine
Appreciation Society and in the Correspondence Bureau. Not enough Correy lately,
all theddd old ones seem to have dropped out. (*Rich - to join either bureau you
should write to the head of the bureau - since these are active bureaus you should
go thru them & you will be listed in those reports. xx Joanne*)

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submitted after Jan 1, 1978 must be accompanied by the new application forms.
Class TX: nondramatic Literary Works - fiction, nonfiction, poetry, periodicals,
etc. Class PA: Works of the performing arts - musicals, plays, etc. Class VA;
works of the Visual Arts - pictorial graphic, or sculputral works, photographs
maps, etc. Class SR- Sound Recordings, limited to the sound recording itself.
Class RE- Renewal Registration. Write them for the forms you will need. The
new fee is \$10

MANUSCRIPT BUREAU. Donn Brazier needs articles, reviews, stories etc. for fanzines. Artwork too. Info about needs of fanzines. Send to 1455 Fawnvalley Drive. St Louis, MO 63131. Please mark envelope- Manuscript Bureau.

WANTED. Info on N3F members Fanzine name, address, subrates, etc. Also any fan news that you might have Stan Woolston, 12832 Westlake Str. Garden Grove, CA 92640.

OLD BOOKS & PKS A MUST for collectors. Send for newlist. HJMR, P.O. Box 610308, North Miami, FL . 33161

WANTED Startling Stories, Air & Science Wonder Stories, Wonder Stories Also need Science Fiction Digest #2, Eric Jamborsky, Box 358, Harriman, TN, 37748

MINT BOOKS FOR SALE. Never used! Write for list. Kenneth Huff, 1296 S. 400 East, Springville, Utah. 84663

COLLECTORS. The NFFF COLLECTOR is featuring the UNKNOWN/UNKNOWN WORLDS index. Four issues sub for \$1.00. Eric Jamborsky, Box 358, Harriman, Tenn. 37748

WANTED. Darkover Novels (except Shattered Chain). Norton books (except Witch World Series) Prefer older editions in good to fine condition. Will buy or trade. Send title, condition, etc. SASE (self addressed stamped envelope) Sharon Ponzer, Rolla, MO. 65401.

NEWS WANTED Your fanac or news you know about, wanted for NEFFER NEWS BU Stan Woolston, 12832 Westlake Street, Garden Grove, CA 92640.

REMEMBER Donn Brazier needs postage to send material out! Friends of the MANUSCRIPT BU drop him a few stamps when writing him. Donn Brazier, 1455 Fawnvalley Drive, St Louis, MO 63131.

WANTED OLD COMIC BOOKS from 1935 - 1975. Super Heros and HORROR comics preferred. Mat Gore, 2709 N. 2nd Street Fargo, N.D. 58102.

FOR SALE. Back issues of N'APA Mailings. 50¢ each + postage. Martin Carlson, 1028 S. 3rd Ave. Moorhead, MN 56560

WANTED. Back issues of most fanzines, back mailings from all APAS wanted, especially; energu-men Outworlds 1-18, Yandro 233 235 and issues before 156, Gran-falloon 15-20, Fanzine, Fanatigue British Fanzines, Mota. Will trade double bills for OUTWORLDS only. Fred Jackson III, 70 Illinois, Pontiac, MI 48053.

MYRIAD AMATEUR ALLIANCE.

A fannish sercon APA. Current membership about 20, with a limit of 25. Average page count per mailing is about 150. Only \$1.00 for a sample mailing or put on waiting list. Larry Mason, 1870 Dresden Drive NE, Apt E-8, Atlanta, GA 30319

NFFF HISTORY If you are interest -ed in the old records of NFFF you can get the "UNITE OR FIE" and "WHAT IS SF FANDOM". Both deal with the old dayss in Fandom. Only 50¢ each, postpaid. Martin Carlson, 1028 S. 3rd Ave. Moorhead, MN 56560

FORUM. by Ray Palmer. Many of you remember the stories bt Ray Now you can get a trial sub for only two 13¢ stamps (or 26¢). A special two issue offer (\$10.00 value). FORUM, Amherst, WI 54406

ACTIFANS! If you are involved in a CON, project, etc, remember that the NEFFER NEWS BU seeks news. Send it all to; Stan Woolston, 12832 Westlake Street, Garden Grove, CA 92640.

FILLOSTRATED FAN DICTIONARY

2500 words & entries, 172 pages 100 illus, appendices. Two offset Volumes. Cost \$2.00 Elliot Weinstein, 7001 Park Manor Ave. North Hollywood, CA 91605.

MAGAZINES FOR SALE. Send your wantlist and a 13¢ stamp. Richard Minton, Box 324, Eden, N.C. 27188

THE TAPE BUREAU REPORT

Joanne Burger, 55 Blue Bonnet Ct, Lake Jackson, TX 77566 (membership \$1.25 for 10 issues of Replay)

Replay #44 should be included with this issue of TNFF. I have finally gotten around to getting it out. I have decided that being a regular old-radio-show collector is too much work, so I am no longer going to trade for shows. I am ~~am~~ happy to buy Scarlet Pimpernel and Jack Benny shows that I don't have, and I am more than happy to trade for fannish stuff - talks, etc, from conventions and other fannish get-togethers; authors reading their stuff, some of the Sf on radio - X-1, some British stuff. But I am not interested in Suspense, I Love A Mystery, Amos & Andy, and that kind of thing. I haven't decided if I am going to keep the soundtracks from sf movies & tv shows - there xisn't much demand for them - if you donated any of these to the Bureau and would like them back, let me know.

SPECIAL OFFER TO NEFFERS - I am thinning out my tape collection. Since I am not going to trade shows anymore except for sf & fannish stuff, there is no need for me to keep tapes that I will never listen to. So I am going to offer them to Neffers, only, in bunches, as I see how well they sell. These tapes are FOR SALE only, not trade, no broadcast rights go with them. If anything is wrong with the tape you get, let me know. I will probably refund your money when I get the gape back.

Tapes for sale (please refer to tape number x and the first show listed when ordering tapes; alternates would be appreciated, since these are one-of-a xkind tapes)

#29. 6 hours, 3/34 ips, \$5 (most radio)

Mandrakex the Magician, Return of the Cobra; Flash Gordon-Decoys of Ming and The Mechanical Mole (record); The Phantom - The Astronaut & the Pirates; Black Hood - Miracle Ring; Tarzan-Siren of Omdur Mara; Superman 3/21 & 3/27/45; Tom Mix 4/28/48 - Mystery of the Hurricane Horse; Dick Tracy 9/13/46-Case of the Broken Window; The Shadow-The Chill of Death; Green Hornet-The Ghost who talked Too Much; Lone Ranger-Framed Pony Express Rider; Hop Harrigan #1303 ~~1/13~~ 10/1/47; Straight Arrow-The White Commanches 10/1/47; Capt. Midnight, 1949-Stolen Star; Adventures of Dick Cole-New Cadet; Blue Beetle-A Valuable Necklace is stolen and Blackmail bugs the beetle.

#46, 7 hours, 1 7/8 ips, \$3 - amateur dramagazions by THE WEST COAST PLAYERS Quality of Mercy; The Ladder under the Maple Tree; Wuthering Heights; Aoubt Face, Monsieur; Derricks on the Hill; 6 Acts for Vaudeville & Pix; Away from It All; Ask Aunt Mary; The Black Death; Mount Vernon Interlude; The Hazard Point; The Lion Roars; Jane Eyer; The Killer Kind; Delayed Glory

#49, 6 hours, 3 3/4 ips, \$5 (radip)

Lux Radio Theatre-Shane; Mysterious Traveler, Behind the Locked Doors; Shadow-Comic Strip Killer; Bold Venture-Frameup & 12 Year Pact; Lux Radio Theatre-June Bride (opening msg); Results Inc 12/30/44-Mummies Walk; Weird Circle-Lifted Veil; Dennis Day Show-Dennis Inheritance; Suspense-Lucky Lady

#51, 4 hours, 3 3/4ips, \$5 (mainly tv)

War of the Worlds Plus Thirty; Lone Ranger-Return of Butch Cavendish; Dracula with Christopher Lee (recordd) Escape-North of Polaris; Capt Video-record; Dracula-Mercury Theatre; Flash Gordon on Johnny Carson Show

tpae bureau-2

#59, 10 hours, 1 7/8 ips, \$6 (all tv)

The Avengers;; The Girl From Auntie (and) The 13th Hole (and) The Danger Makers (and) A Touch of Brimstone; THE MAN FROM UNCLE - The HOT Number Affair (and) The Pop Art Affair (Poor sound) (and) The Project Stargas Affair (and) The Bow-wow affair; X Koroshi (movie)

#60, 7 hours 17/8 ips , \$5

Man From UNCLE - The Take Me To YOur Leader Affair (and) The Suburbia Affair. Tarzan - The End of the World (a man reading a radio script); Bing Crosby 9/2/31 and 9/28/62; You Are There - Naopoleon's Return from Exile 3/x7/1815; Tarzan and the Libble Black Boy, King of the Apes, and In The Valley of theTalking Gorrrilas (record); Interview with Hubert Burroughs; Shenna-Forbidden Land 7/3/59

#61, 12 hours, 1 7/8 ips, \$8 All THE AVENGERS

Never, Never say die; Epic; A Funny Thing Happened On The Way To The Station; Death's Door; Murdersville; The See-Through Man; The Joker; Mission: Highly Improbable; The Hidden Tiger; The Winged Avenger; The Living Dead; The Positive-p Negative Man

#72, 2 hours, 3 3/4 ips, poor sound. All THE SHADOW \$2

The Ghost of Captain Balow, Carnival of Death, Curse of Shiva, Death Stalks The Shadow

#74, 2 hours, 3/34 ips, poor sound \$2

Let's Pretend- The Yellow Dwarf & Cinderella; Sleepy x JOe - B'r Fox and His Christmas Hate; Land of the Lost-Meet Jack Knife; Big John and Sparkie #1 the Story of Sampson

#79, 8 hours, 3/34 ips, \$8 \$6

Ritual of Evil (movie), Twilight Zone-The Passersby; Seconds (movie), Twilight Zone-The Last Rites of Jeff Myrtlebank (and) Queen of the Nile (and) Person or Persons Unknown (and) DeathShip; The Power (movie) NBC Science Special-The Unexp-lained expalined 4/3/70

#80, 6 ours, 3 3/4 ips, \$5

The Shadow - The Shadow Challenges (and) Guest of Death (ddd; Suspense x Cave of Ali Baba (and)Back for Chrsitmas; My Friend Irma-The Ghost; The Aldrich Family-Phone Mixup; Fibber McGee Birthday Part for Doc Gamble; Have Gun Will Travel-The Adam Foley Story; Phil Harris 12/19/48-Jack Benny Plays Santa; Harry Lime-Too Many Crooks; X-1 - \$1000 a plate; The Whistler-Spell on Green; Lights Out-The Dark

#82, 5 hours, 3 3/4 ips, \$5

Chase & Sandborn 100th Anniv show 11/15/64; Bing Crosby w/Jack Benny & Mary 3/26/47; Here's Morgan 2/5/46; Eddie Canzor w/Jack Benny 11/25/42; Fire Chief w/ Ed Wynn; Red Skelton-Department store; Bergen & McCarth w/W C Fields & Abbot & Costello 9/21/41; Information Please w/Christopher Morley & Col Eddie Egen; Chase & Sandborn 101st Anniv show 11/14/65; Old time commercials

#84, 6 ours, 3 3/4 ips, \$5

Flash Gordon Conquers the Universe (movie serial); Secrets of Scotland Yard - Batillaia (and) The Lady is a crook (and) A Matchstick and a duster (and) A bone from a voice box (and) Smoke clings to the hair (and) Murder at mouthhouse farm (and) the case of the family solicitor (and) case of smith (and) The Case of the Kindly Doctorl. Superman 3/20/45; 3/1/45

tape bureau 3

#86, 4 hours 3 3/4 ips, \$3

Secrets of Scotland Yard - The poisoner (and) greeneyed Monster (and) The Wood Case (and) Just Three words (and) Murder Letters (and) Murderer (and) Black Market Murders (and) Mr Miller; Captain Midnight - king of the Shibia ring; Superman 2/6/45; Interview with Jimi Hendrichs group, 1968

#88, A, 6 hours, 3 3/4 ips, \$5

Charlie Chan - Curious ride of the sea witch; Case Crime Photographer-The Holiday; Murder at midnight-Red wheels; Boston Blackie-The Harry Baker Story; suspense - Devils Saint (and) The fountain Plays (and) One more shot (opening missing); (and)The Kettler Method; Sam Spade - Dry Martini Caper 8/1/48 (adn) Bafio Cup Caper 8/22/48 (and)Chateau McCleod Caper 1951; Mark Sabre-Telltale Tie

#88 B, 6 hours 3/4 ips, \$5 (soap operas)

Lorenzo Jones-Bell is taking piano lessons; David Harem; Front Page Drama 4/12/42; Jungle Jim 4/12/42 (and) 10/5/41; Front Page Drama 10/5/41; Seal of the Don 3/20/33, 3/22/33; Interview with Chet Lauch; Lum & Abner three chapters; Speed and Double Speed; Detectives Black & Blue; Pepper Youngs Family; Life Can Be Beautiful; Front Page Farrell; Young Widow Brown; Mary Noble; Easy Aces; Road Of Life; Our Gal Sunday; Myrt & Marge; Just Plain Bill

#88 A&B, 12 hours 1/ 7/8 ips, \$10 (has both ~~88~~ 88 A and 88 B)

#89, 12 hours, 1 7/8 ips, \$5, all WEST COAST PLAYERS, amateur dramatizations The Invisible Man; the importance of being earnest; as you like it; a proposal of marriage; the story machine; much ado about nothing; invasion from the stratosphere; the poor man's clever daughter; you'd never think it; little women; pride and prejudice; washington square; the key; the canterville ghost; out of this world; tom sawyer; ther ivals; the broomstick beauty; uncle tom's cabin; she stoops to conquer; treasure island; the necklase; banting; stage bore; romeo and juliet; keep it under cover; printer's devil; the taming of the shre; a proposal of marriage

#91, 4 hours 3 3/4 ips, ALL THE GOOD SHOW, \$7

The Fire ball of Milton Strret; The Faided NAFFI prog 99; The Fake Nettie Seagoon; The Case of the vanishing room; The Great Dodger Plague; The Great Statue Debate; The Search for Romalls Treasure; The Flea

#92, 6 x hours, 3 3/4 ips, ALExx \$7

Chandu the Magician Cahp 53-64; Gangbusters - the case of the broadway bandig (and) the case of the elusive leader (and) the case of the sledge-hammer handicap (andb The case of the new jersey trio (and) the case of the carnival caper (and) the case of the jersey butcher bandits

#97, 6 hours, 3 3/4 ips, \$\$5

I Love a Mystery-Bury your dead Arizona (complete); Charlie Chan-Romantic Engineer Mysterious Traveler-Strange New World; Shadow-Message from the hill; Hopalog Cassidy (fast); Mystrerious Traveler-Planet Zithius; Sherlock Holmes-Final Problem

#98, 6 hours, 3 3/4 ips \$5

I Love a Mystery-The thing that cries in the night, or faith, hope , and charity (complete); Black Mass-the flies; Chandu the Magician 1935, Strange Dr Weird-Dark Wings of Death; Hermits Cave-Crimson Hand; Adventures by Morse-You'll be dead in a week (complete)

If you missed SunCon and want to hear the panels, you can order cassettes of the talks from Audio Transcripts, POBox 487, Times Square Station, NY, NY 10036. These are professionally recorded and the bit I have heard was excellent sound - joanne

| FRI. AUG 2nd 1977 | NOON | SUN. AUG 4th 1977 | NOON |
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| CD 14-67-77-HERALDRY, FANTAST AND SCIENCE FICTION | \$4.95 | CD 30-67-77-PHANDOM IN THE 50'S | \$4.95 |
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| CD 16-67-77-SPACE COLONIZATION, HOW? AND WHERE? | \$4.95 | TO ORDER BY MAIL, FILL OUT THE ORDER FORM BELOW, CIRCLE THE CODE NUMBERS DESIRED AND SEND WITH YOUR PAYMENT TO: AUDIO TRANSCRIPTS, P.O. BOX 487, TIMES SQUARE STATION, NEW YORK, N.Y. 10036. PLEASE ADD .40¢ PER SESSION ORDERED FOR SHIPPING AND HANDLING...D O N ' T D E L A Y | |

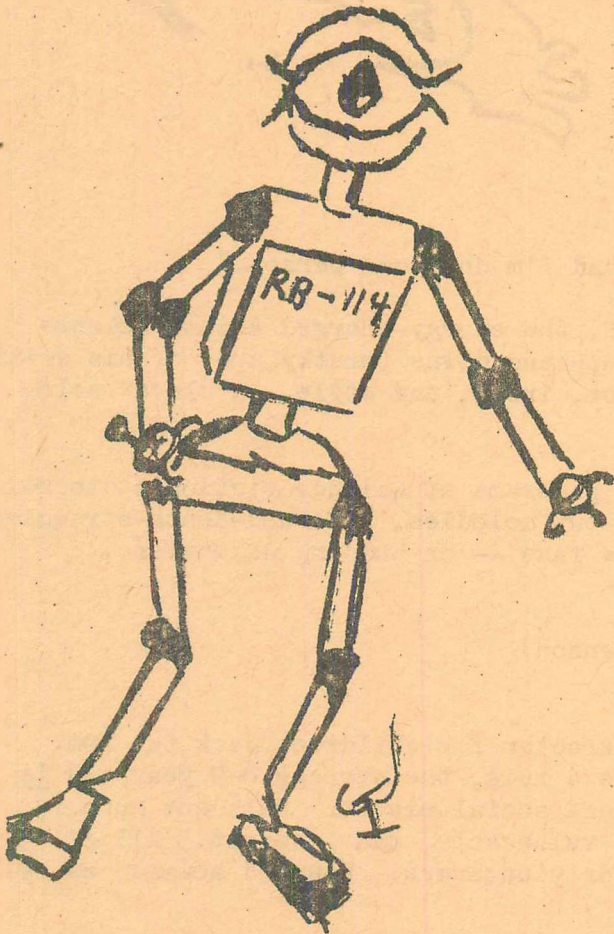
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BOOK REVIEWS

John DiPrete, 45 Vale Ave, Cranston, RI 02910

THE HUGO WINNERS VOLUME 3

edited by Isaac Asimov, Doubleday \$12.50, 603 pages, 1977



THE HUGO WINNERS Volume 3 contains Hugo material from the years 1971 through 1975, introduced by Isaac Asimov, who's never won a short story/novelette Hugo in his life (although he's won three in other categories.) Asimov writes, "I'm not greedy...(but)winning three... leaves me unsatisfied." That's the Asimov wit: a graceful, self-styled blend of self-parody, exaggeration, and good-natured immodesty. (Here's two examples of Asimov's immodesty: "Since I am (despite appearance) not superhuman, I can only do the editing once in a long while." and, "I can tell you Tip's a very nice person...he (praises) my science abilities (sterling evidence of good taste on his part).") Asimov's off-the-cuff comments in his introductions are Hugo material in themselves; his writing lends unity throughout the book, which is, actually, a quite diverse collection of very dissimilar stories.

Overall, the stories are well-crafted -- but then, they should be: this is the cream of the SF crop, as judged by SF fans.

"The Ones Who Walk Away From Omelas" by Ursula K. Le Guin, is a haunting tale of evil innocence, unwitting cruelty and dark allegory. Le Guin never spells out the secret of Omelas, she only hints at it. The story adheres to a significant momentum due to this elusiveness; it's a well-done enigma.

"The Meeting" by Frederik Pohl and C. Kornbluth is another good work, about a husband and wife's choice to trade their retarded son for a normal one, a patient

(Glenn Palmer)

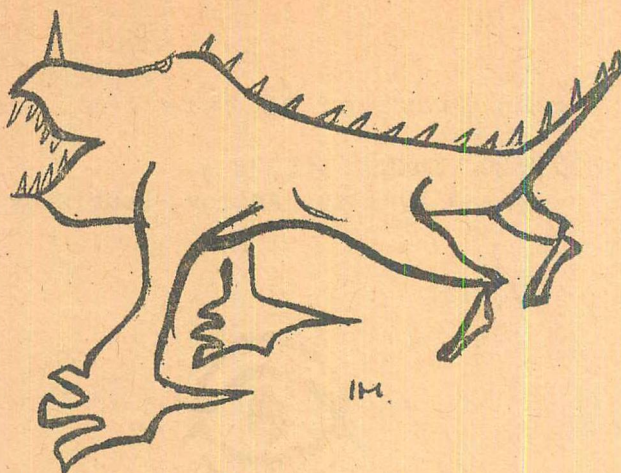
in need of a heart transplant. "The Meeting" is an example of good SF, which doesn't "become" SF until the last two pages, when the child-exchange is set up. A poignant tale, deeply philosophical.

Other stories in this volume include Harlan Ellison's "Deathbird" and George Martin's "A Song For Lya", both much discussed in SF fandom. There's more to describe, but suffice it to say this book is the result of many SF fans' opinions. I am one such SF fan, and I liked it very much. 'Nuff said.

THE BICENTENNIAL MAN AND OTHER STORIES
by Isaac Asimov, Doubleday \$6.95, 211
pages, 1977.

The gargantuan output of Isaac Asimov has covered topics ranging from history and geography to physics and geology. He's written over 100 books in all -- unquestionably a "prolific" amount. As he writes in the Introduction:

"I have no agent, no business manager, no research aides, no secretary, no stenographer. I do all my own typing, all my own proofreading, all my own indexing, all my own research, all my own letter writing, all my own telephone answering. I'm alive, I'm young, and I'm only one person."



In THE BICENTENNIAL MAN AND OTHER STORIES, the energy-charged Asimov relates the blessing and curse of being Asimov, the ups and downs (mostly ups) of his writing career, and many other anecdotes -- with humor, irony, and style. A clever self-portrait emerges.

The stories in this book treat the whole panorama of science fiction's stock-in-trade: talented robots, germ experts, spaced-out melodies, life-and-death-struggles -- you name it. Definitely a Must for Asimov fans -- or budding Asimovians.

JACK THE BUM AND THE HAUNTED HOUSE
by Janet Schulman (Illustrated by James Stevenson)
Greenwillow Books \$5.95, 56 pages, 1977.

Janet Schulman has created a loveable character for children: Jack the Bum. And, let's face it -- children love bums. As a rule, the average 6-9 year old is a bum; a penniless freeloader, free spirit, and social misfit. He's got much in common with Jack. Both are naive, gullible, vulnerable, and innocent. All of which makes Jack's adventures exciting fun for youngsters. Haunted houses, as well as bums, are adored by the casual youngster.

The story goes like this: Jack, a neighborhood hobo, decides to live in a "haunted" house. He spends the first night on the "watch" for spooks and goblins. Before falling asleep, he hears a noise and goes upstairs for a peek. He finds a jewel thief (who turns out to be named "Jules"--ha, ha). Jack captures the jewel thief and is hired as a nightwatchman. As a result, the new job gives Jack a roof over his head: shelter for the winter (happy ending!)

The story is illustrated by James Stevenson, who draws large, friendly pictures of Jack and his friends. Clear, pleasant type fills every page. The book is a "must" for children who are Haunted House Freaks.

THE PHOTO BUREAU

Art Hayes, Box 521, Schumacher, Ontario PON 1G0 Canada

(reprinted from BULLZINE #78, Oct 1977)

I consider that the Photo Bureau has real potential, but the potential requires the Chairman to be present at most conventions. Since I don't think I'll be regular enough in attendance, that automatically limits my potential, as chairman. But I recall that at some conventions Sam Moskowitz had slide shows that were well attended though his presence may have had some effect. As a convention program item, I think we should put on such a deal, first as a non-program item in the N3F room with posters advertizing it at non-program times. I have many slides (special costume ones) that I do not have identifications for. The attendees could help em fill those blanks, if I was presnet. Slides of previous conventions would be of interest too. A good talker would enhance it too, and I'm not good in that field either. But, I do hope to start something in this bureau. I hope to enlarge on my collection. I hope to print up some pictures (will accept pictures too for the Gallery, which also has a low potential outside of conventions) I am not interested in selling slides or photos, but in trading. At least this is the current thought. Later, well, times will tell. But, the slide exchange (more later) and Rogues Gallery are only two of the minor aspects of the Photo Gallery Bureau. We had about three album being filled for the Gallery, and while some of the photos were donated, many were paid for by the person running it, and so, could be considered to be the property of that person, not the N3F.

So, the Photo Bureau is really a three-part item. For now, only the slide exchange part is activated. The next one would be the Gallery. If opportunity comes up, we might get a slide show in the N3F. If the show is a success, the Concoms will ASK us to present a program item in this line.

SLIDE EXCHANGE

(Patric Duvic)

I have started to get my slide collection in some kind of order, and so I can now start listing some that you may want. Now, with this listing, I can start listing some rules. I AM NOT INTERESTED IN SELLING COPIES OF THESE SLIDES, so if you want to buy, the price will be ONE DOLLAR EACH, mailed postpaid. If you send a reasonable close-up of yourself, however, I will mail any number to match what you send in of yourself and other fans (one copy of each different slide) postpaid without additional cost to you. It is understood, that each slide YOU send in will have a listing of the fan depicted and that it is further agreed that I can reduplicate it for additional trading with others. So, if Stan Woolston sends me a recent shot of himself, he can get whatever slide he selects.

He can, (this probably will happen anyhow) have the old slide of hiself removed from the trading list, so that in time only the most recent shot of fans would be available for trading. I still have to find my original index so many more will be added to this list, as my memory is not good enough for me to identify all I have. Use the number system I have here at

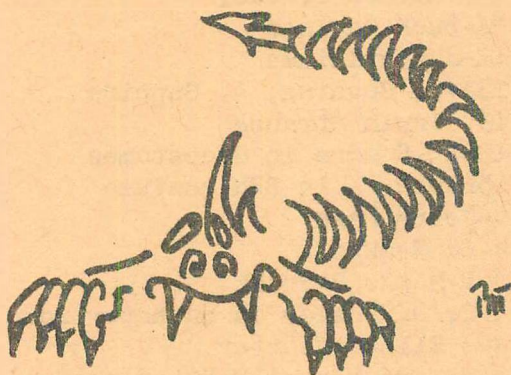


photo bureau-2

this time (will be revised and re-numbered later) for identification. Most slides are between 1958 and 1970, a few later.

| | |
|--|---|
| 1B - Karpuk (Costume | 22 - Joanne Burger |
| 1C George Raybin | 23- KL, Plane (1957) & Dave Kyle |
| 2 1971 Paula Lieberman | 24 - Seth Johnson & Fran Keuger |
| 2A-Forrest Ackerman and WonderWoman. She is not identified | 53-Jean Bogert |
| 2B-British Fen, GoH Lindsay | 54-Ann Chamberlain, Coral Smith, Fran |
| 3- Carole Christian (not 100% sure) | Light, Bennic Edwards, & G M Carr |
| 3-2 Vampire, Boy, Ming | 61-Stan Woolston & Honey Grahm |
| 3-3 Vampire & Ming | 84-Lloyd Biggle jr |
| 3-6 Boy (the one in 3-2) | 87- Forrest J Ackerman |
| 3-7 Queen Liz (unidentified) | 92-Wally Eber |
| 3-8 Mario Bosniak | 18(88?)Bill Mallardi |
| 3-11 Irwin Strauss | |
| 3-13 & 3-14. Knights of St Fantony, unidentified | |
| 3-24 Bjo Trimble and one of her children | |
| 16A - Mike Deckinger, many years ago | 43-E E Evans |
| 15A & 16B, 1962 con costumes | 101-Dave & Ruth Kyle & B. Toskey |
| 16 C - E. Meskys, costume | 63 - 1963 Wonderwood |
| 19B-Wonder woman | 64-Marijane Johnson |
| 22-Alma Hill, Olszewski & Mike Hill | 20 - Rog Phillips |
| 23 - Table #23 1971 | Paul & Bunia Wyskowski (now Genora Black- |
| 24 - J R Williams & Martha Beck, Leo Gerber & Larry Joy, Dick & Pat Lupoff | |
| 26 - Friedman, Koch & Burger, Jim & Doreen Webbert, Theodore Sturgeon | |
| 4-7 Bruce Pelz, Hucketering | |
| 5-A - E E Smith | well) |
| 5- Frank Stodolka | Wally Weber & Jean Bogert |
| 5-1 -Toronto's Memory Lane Bookstore | Ed Meskys R. Coulson |
| 5-4 - Earl Kemp | Mr & Mrs Wojcieschowski |
| 6A - Bob Madle | G N Raybin |
| 6B- Alma Hill | THOR ROCKET |
| 7A-Leslie Brook, Ron Barlow, Debra Feen | Marijan Johnson |
| 7B-fans playing space game in neffer room | |
| 8 - Marion Bradley | USSR satellite |
| 8A-Buck Coulson | |
| 12-J R Williams | |
| 13A-C. Cushing, A. Sapphire | |
| 15. Irwin Strauss | |
| 1962 -5 more in S&costumes | |
| 15B1962, 1 in BEM costume | |
| 4-Jerry Page | |
| 4-Ed Meskys | |
| 4-1 Mario Bosniak | |
| 4-2, R. Ensley in Huckster room | |
| 4-4 Ellitt Shorter | |
| 4-5 J Douglas & R Hutchinson | |
| 4-9 V Corriell | |
| 4-13 Peter Glynn & John Millard | |
| 4-14 Helen Newmann & Martha Beck | |
| 4-15- Mike Hill | |
| 4-18 - Irvin Koch & Mario Bosniak | |
| 4-19 Perri Corrick | |
| 4-20 John Millard & Lester del Rey | |
| 4-21- J W Andrews & David McGirr | |

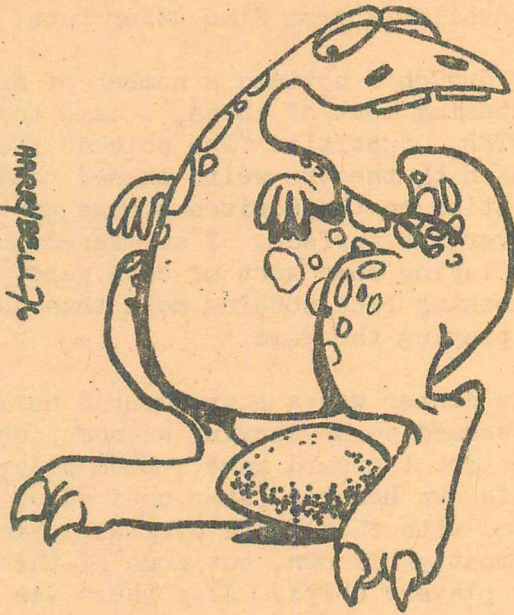
Eric Jamborsky, POBox 358, Harriman, TN 37748 would like a photo page for TNFF - This would feature photos of Neffers, no larger than 3x5, preferably smaller, with a short bio. Say 3 or 4 to a page. A local printing company would do it 200 copies for \$8, 300 for \$10. The pictures would have to be black & white for the best results. This would give us all a chance to see what each other looks like. If you are interested/think it would be a good idea, write Eric, Joanne, the Directorate, etc.

SCIENCE FICTION GAMES

Clifton B Davis, 6200 W. Tidwell
#701, Houston, TX, 77092

SF Games. Not, you notice, Star Wars. I have no real desire to wake up some day and find there is a lawsuit pending against me. But enough.

STARFORCE comes from Simulation Publications and is subtitled Alpha Centauri and is sub-sub-titled Interstellar Conflict in the 25th Century. This is one of the few SF games I know where the game scenario makes for interesting reading. (In 2317, a cyborg named Lauren Silverwolf induced the first discontinuity window.) Play takes place in a forty-light year wide sphere centered on Sol as this is a true 3-D game. Combat is unusual, as a defeated enemy is scattered to a random location rather than being eliminated. The only aspect of the game that is disappointing and lacks internal realism



(Harry Bell)

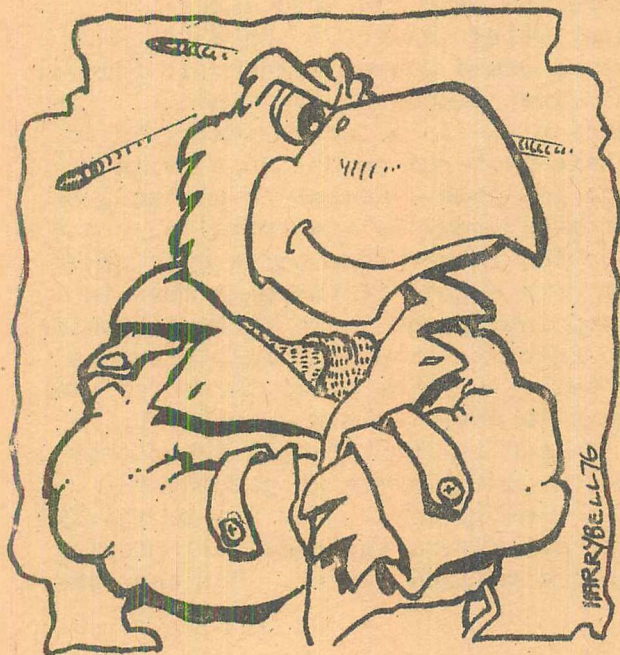
is semi-hidden movement, i.e. you can't tell a ship's 'altitude' unless you have otherwise identical positions and then you can tell his exact altitude even if you are far away from each other. The resulting game is definitely playable, tho. Since the position of the closest stars to Sol in reality are located accurately on the 'map', the game board is useful even to non-game players in gaining an understanding of what our stellar neighborhood is really like. Warfare is fairly bloodless, with different races, the L'Chal-Dah, the Human, the Rame, all playing the game of capturing each others star-gates in a civilized manner. But then there are the Xenophobes.

STARSOLDIER, another game in the Starforce series. Star Soldier is a more or less ground based tactical game. Star Soldiers have a basic energy point allocation and expend so much of this on each task they happen to be performing. The game allows for High-energy laser, missiles both guided and unguided, electronic countermeasures, static grenades, androids, civilians, the effects of leadership, mines, and local fauna. Also there is a tie in game with Starforce. For my taste the game seems a little complicated for good play but then my tastes run toward the strategic games rather than the tactical. It is available boxed for \$9 with a 22x34 hex map and 400-plus counters.

OUTREACH is yet another in the Starforce series. This time the game is on the grand strategic level. Grand meaning over a scale of 1/3 the galaxy. The time scale is equally as impressive. Five-centuries after the time of Starforce, civilizations began to expand in their two dimensional fashion. Of course, this game does have some justification for being two dimensional. On the scale played the galaxy is largely flat. Each hex is divided into one of three types based on star density. Basically, this game is another galaxy rip-off but one with some interesting variations. Since you win by having a greater civilization level than the other players put together, it is possible to pursue a peaceful non-aggressive policy and still win. The civilization level can be increased in several ways, by expanding the economic base, by 'stealing' technology from other races, and always, hidden

by dust clouds in the center of the galaxy, the stored wisdom of the ancients. As galaxy rip-offs go the game has a fairly simple economic system. Also for your \$9 you get an impressive 23x45 four color map. Available from Simulating Pubs.

While wandering through the dealers tables at SunCon I noticed a number of new games apparently brought out for Worldcon. Purchasing most of these, I came to a table with a stack of games called COSMIC ENCOUNTER. Subtitled "The science fiction game for everyone" it sported an alien plain broken by the two weird shaped rocks that some SF artists seem so enamored of, and sitting on the horizon a huge garish red planet with half a dozen craters scattered over its surface. I snickered and walked on. The next day there were some people playing some sort of card game and I recognized the cover of Cosmic Encounter looking like nothing more than the cover of an old SF pulp. Sure enough they were playing the game.



(Harry Bell)

most interesting is the selective ability of each player to break the rules in a characteristic way. Each rule breaking characteristic is tied to a particular "alien". The mind can look at other peoples hands. A zombie doesn't loose pieces to the center of the board, they are returned to play on his own planets.

At the same time I was moderately impressed by the game I was also mildly disgusted. I would feel the same amount of disgust if someone tried to market three dimensional Tic-tac-toe as an SF game by making the playing pieces in the form of spaceships. Calling the white circles planets, the center hex the void, tying the rule breaking abilities to aliens, while cleverly done, was all a gimic to tailor the game to the SF audience. The game is not by any stretch of the imagination a simulation of any situation that could realistically arise in any circumstances, nor does it attempt to be. It is an abstract game just as bridge is.

In the center was a star covered hexagon that seemed to be serving as some sort of pot for the card game. Each player had his own hexagon (star covered of course) with five white circlds covered with mostly his own, but some of the other players chips. Also there was a weird looking pointer being used and each player held a little standup picture of an alien that said something like "Philanthropist - gives away cards" or "Laser - makes opponent play blind"

Can I read the rules, I asked. One of them stopped the bartering and deal making long enough to had me the rules.

The game was interesting on several counts. It was the first card game I had seen where the concept of territory was important. Like most good multi-player games it allowed for a strong element of diplomacy and backstabbing, but without the conceptual complexity of most of these games. But what is

Time passed. You could find people in groups playing Cosmic Encounter any hour of the day or night. I was talking to one of the co-creators of the game.

"...it's all a gimic." I told him.

He nodded, looking smug. "You're right. There's a tournament going on right now. Go down and watch one of the games. You'll like the gimic."

I went down and watched a number of the tournament games. I liked the gimic. What doesn't come across from reading the rules is the sheer joy of playing the game particularly against opponents who have some idea of what they are doing. The closest I come to describing the feel of the game is to say it plays like a mixture of Poker and Risk.

There are several other interesting aspects to the game. Multi-player wins are possible, and it is even possible, tho unlikely, for every person but one to win the game. A man and his wife who were extremely good players worked their way together into the semi-finals, and tried to get both of them into the finals. Their opponents knew what they were trying to do, and in this game it's a perfectly reasonable and fair thing to try. The semi-final game lasted long after it would have normally ended with the two trying to arrange for a joint win. Finally, rather than risk losing everything to their opponents one more round, they settled for putting him into the finals, where he lost. (I think this was bad tactics as she was the better player of the two. On the other hand, she forced his semi-final win, he was all for going on for another round or two)

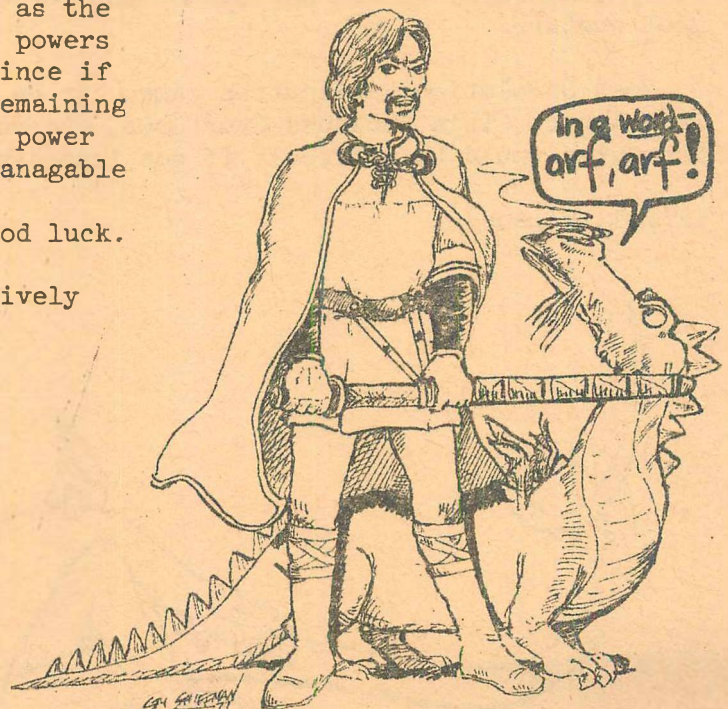
A single game of Alien Encounter lasts from 30 min to an hour, so it is playable in a reasonable time limit. There are 15 types of aliens and each combination of aliens can lead to a different style of game. It is possible to class them in broad strategic classes.

(Stu Shifflin)

Occasionally you will get a situation where there are two really nasty powers, such as the virus and the amoeba. The two stronger powers have to constantly oppose each other, since if they didn't the other would win. The remaining players have to strive for a balance of power until the two wear themselves down to managable proportions. Of course, no power will protect you against shrewd moves and good luck.

Some of the special abilities effectively cancel each other. Knowing the other persons hand is useless if he gets to pick up the card you play at random from your hand. The zombie meets its nemesis in the void. And so on.

Fairly rarely you will get a situation where one person has an ability that none of the other players has a defense for. Here all the other players have to gang up on him to survive. He still has an advantage if



he can make a workable deal with just one of the other players to sell the rest out. But of course any player who makes such a deal has little defense against later being stabbed in the back by the strong player. Also, no power is ever useless or of no value and except in those games with voids, it's hard to write any player off.

Most game situations, and the most interesting, have give and take between powers, and it's every man for himself. To my mind the strongest, most subtle and most difficult to play well alien is THE MIND.

My own play is not all that good. I am too greedy and too cautious by spells. I've lost more to greed tho.

Back at Worldcon I had a problem. Now that I was sold on the game, I had to face the fact that I had greatly exceeded my budgets already. The only monie that I had allocated that was still partially unspent was that I had set aside for buying a few people small gifts. So I unselfishly bought ALIEN ENCOUNTER for Stanley Sutton. The fact that Stanley is my room-mate is sheer coincidence. In fact it proved to be a good choce as Stanley has taken to the game and is fairly good at it.

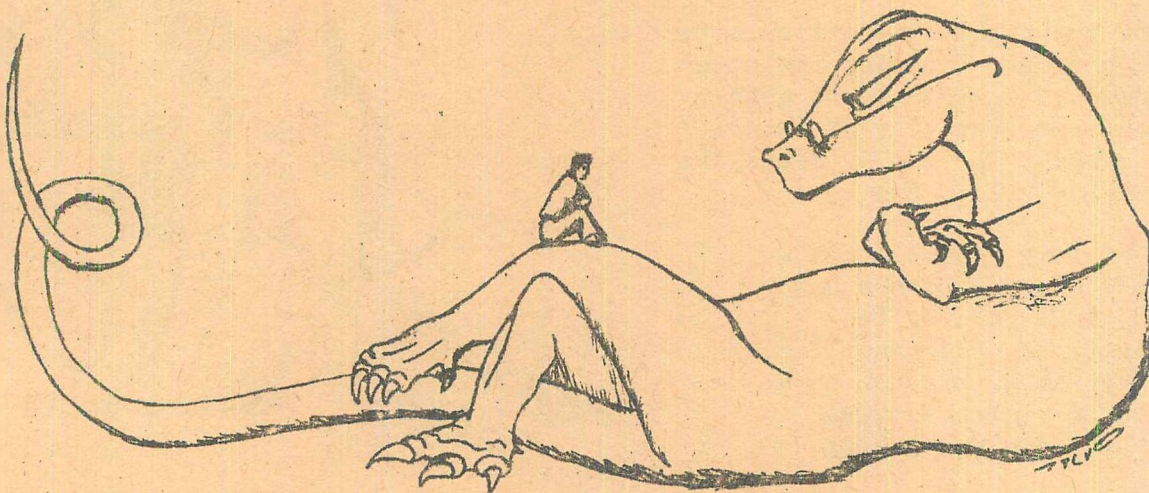
The game is four four people and has 15 aliens. Looking through the box we found an ad for two expansion kits. Since the center hexagon has six sides you can fit two more boards around it. Each expansion kit comes with 10 new aliens and sells for \$4 each. The Eon Products people aren't so dumb.

The address to order game and expansion kit from, if you can't locate them in a games store, is Eon Products, Inc, 96 Stockton St, Dept CE, Dorchester, MA 02124

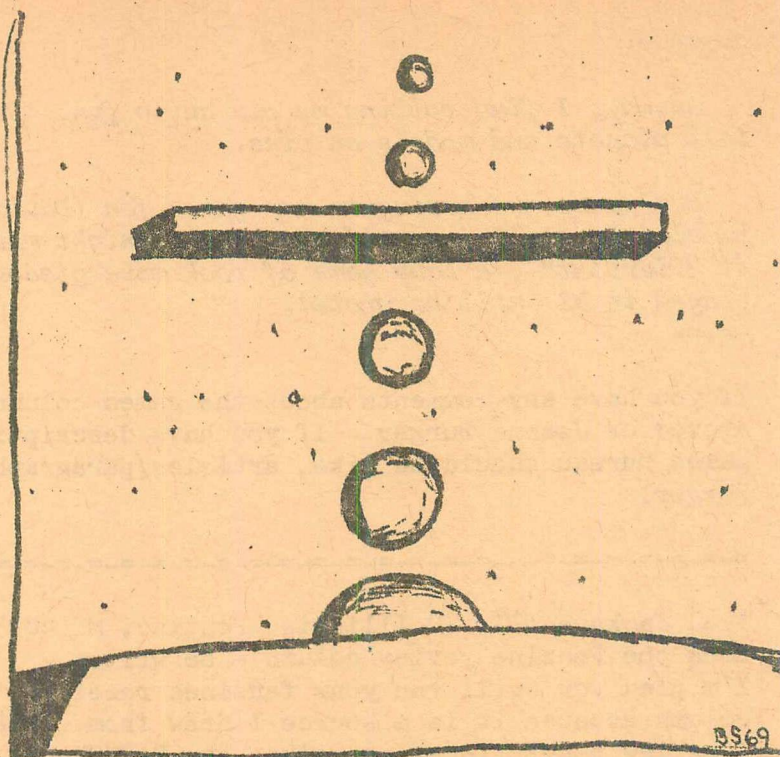
I still object in principle to a non-SF game being passed off as one. On the other hand if it were not done, in this case I would have missed a very enjoyable game. The game would have been deprived of a mass market of people whose enjoyment of the game was enhanced by the SF trappings. I don't know. Is the cowboy western story transfered to the surface of Jupiter ever justified, even if it's an awfully good western?

Most Simulation Publication games can be played by mail using fairly standard techniques. This includes Starforce, Starsoldier, and Outreach. Cosmic (Alien?) Encounter would be difficult if not impossible to play by mail.

(T'Pell Wilson)



Spider games and Snake games - The term Spider and Snake were taken from a series of stories about a time-war between two civilization types, by Fritz Leiber. One group of civilizations were similar and played games which were basically linear in nature. This group of civilizations were called snakes. Snake games are monopoly, badgammon, and the like. Spider civilizations were characterized by spider games. These are two-dimensional board games such as chess, where the moves of the pieces form a 'web' thru space. Wherever there were civilizations such as Earth whose civilization had mixed characteristics agents of both types of civilization would be active up and down the time-line trying to convert it to their type of civilization so it would be on their side of the great war. It's interesting to note that most card games don't fit in either type. Maybe there is a civilization somewhere where the population just sits around and plays cards all the time.



(Bob Stahl)

Otto V. Barlow, Box 2043, Santa Barbara, CA 93120 writes "I've just finished typesetting a new catalog for GAMES UNLIMITED, 727 Western A-e, Santa Barbara, CA 93101. If it doesn't contain every science-fiction or fantasy game currently available, it's because I skipped one going through the file cards! Anyway it might be of interest to you."

Peter Graham, POBox 264, Papakura, New Zealand, writes:

Being a games nut I did like the col. on that, so tell him he has to do it 'cause a Kiwi showed interest (should be good ego-boo for him).

Actually, SF games are awkward to get down here - by expending foreign cash allowance I picked up the Aussie Midgard rules, McEwan Minatures "Starguard" rules, S.E.L.W.G.'s "Middle Earth Wargames Rules," Tunnels and Trolls", the 3 basic D&D plus Greyhawk supplement, and a ship to ship thing of low quality, Dave Rotor's "Galactic War", which dammit, does not use a galaxy chart, unlike my homemade Lensman game which crossed color coded rotational velocity stars with the hydrogen density map in Hoyle's "Astronomy", threw in spiral arm dust and has rules to cover all. (O.K., speed is roughly inverse of local dust or gas density -- ships are color of last planet-fall and there's a chart for turns lost matching velocity - Lensman novels puzzle - why not use hyperspatial tube to attack fleet between galaxies?

Anyway, I find rolling my own quite fun. Dorsai works very nicely with sponge ball planets and models on pins.

But games are boring to non games fen (David Bimler, a NZ fan who isn't one, he claims, still invented a rook and knight move 3-D kind of "Tablut" (he calls it "Tierblut"), a Lapp game of rook move pieces I'd thought only I and friends played in NZ until he wrote).

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If you have any comments about the games column write either Clifton Davis (address above) or Joanne Burger. If you have descriptions of games, ideas about what a games bureau should be like, articles/paragraphs on games, send them to Joanne Burger.

=====

Fred Jackson III, 70 Illinois, Pontiac, MI 48053
does the Fanzine review column - he writes -
I'm glad you still run your fanzines received
column because it is a source I draw from. When
I review non-Feffer-zine, like, say BARYON
do you send a copy of TNFF containing the review
to its editor? ((usually, I do, when I run off
enough extra copies of TNFF so that I can - it
has been over a year since I ran out - joanne))

Cal Johnson, 803 Nth 37th, Corsicana, TX 75110
writes - about APANAGE. I think I am
interested in joining..however, I don't think
I would discuss Juvenile literature too much...
after all, I have just grown out of it in the
past three or four years. Also, if I join, I
have to be positive that it will come out fairly
regularly. I joined John Robinson's apa, and it
~~disappeared~~ and after I sent in my two dollars to
Paul Meyer, I never ever did hear from him again.
(Apanage is still appearing regularly - it would
be nice to have someone your age in it to give us
a better feel for what people your age think of some
of the books.))

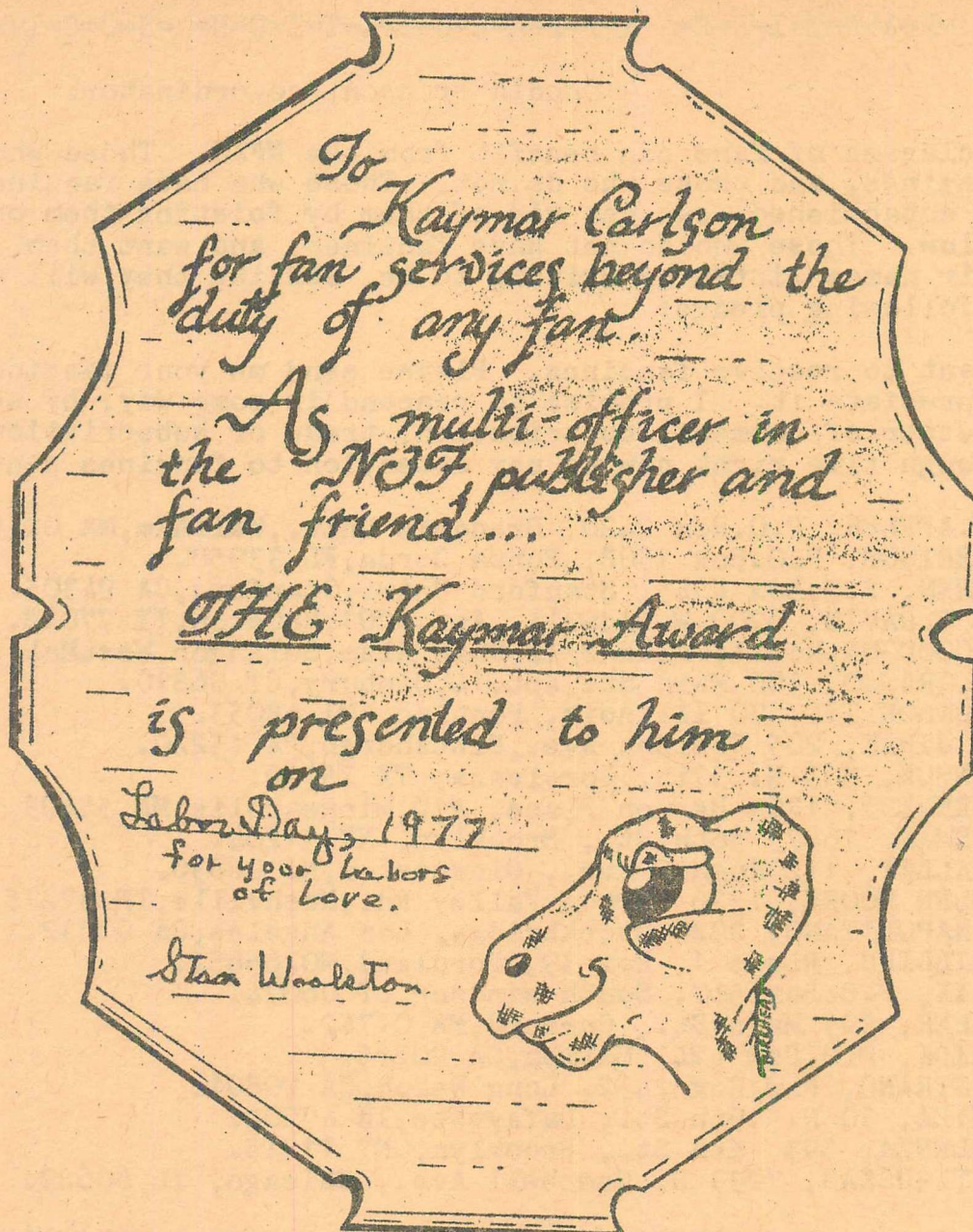
Johnny Lee, 3705 Cedar Hill, Houston, TX, 77093
writes - he is working on a fannish calander, with
fannish historical dates included, like when the
first issue of Cry was published, that kind of thing.
He needs artwork for it - it should be in black ink
on white paper (anything that will Xerox well), to fill
a 7 inch wide and 5 1/2 inches tall space. The art should
have something to do with the month it is to illustrate.
He ill return all artwork, including that used in the
calendar; no payment except copies of the calendar. He
needs the art by March 1978.



(Ian Maule)



(Ian Maule)



+++++

Peter Graham, POBox 264, Papakura, New Zealand is looking for data on the scales of ancient Egyptian music. Saw where a musical history said some were known but the history was not indexed or bibliographed. Aaaaarrrrgh! They shouldn't do it to a dog. OK - I plan to make a replica Egyptian harp and tune it thus, if I do find out --- nuts I am -- Peter

Otto V Barlow says that Archival-storage paper is available from TALAS division of Technical Library services, 104 Fifth Avenue, New York, NY 10011 - they stock archival papers in addition to chemicals and other supplies for repairing and preserving paper. Lots of instructions for repair and restoration of books, too.

CONGO LINES by Steve Jackson
I spent the whole day at the Con
Till all of my money was gone.
Woke up the next morn
With a face like a Gorn
And my shoes and my socks in the john.

~~N-E-W~~ ~~F-A-N-Z-I-N-E~~ ~~A-P-P-R-E-C-I-A-T-I-O-N~~ ~~S-O-C-I-E-T-Y~~

Donald Franson, co-ordinator.

Two classes of fans can benefit from the NFAS. Those who have fanzines, and those who do not. Those who have fanzines (new or established) can get rid of them by foisting them on the list below. Those who do not have fanzines, and want them, can get their names listed by writing to me, stating they will abide by the following pledge:

"I want to receive fanzines. Please send me your fanzine and I'll appreciate it. I promise to respond in some way, by sending a letter of comment, contribution, trade or subscription. I have enough time right now to pay attention to fanzines sent me."

DAVID B. AFFLER, P.O. Box 2420, Brandeis Univ., Waltham, MA 02154.
ROBERT BRIGGS, P.O. Box 1508, Punta Gorda, FL 33950.
ALLAN CHEN, P.O. Box 4545, Stanford Univ., Stanford, CA 94305.
CLIFTON B. DAVIS, 6200 W. Tidwell, Apt. #701, Houston, TX 77092.
WILSON GOODSON, No. 11, Jalan 2/12, Shah Alam, Selangor, West Malaysia.
ELYSE M. GRASSO, 300 Main St., Apt. 14, Danbury, CT 06810.
FRED JACKSON III, 70 Illinois, Pontiac, MI 48053.
REBECCA JIRAK, 205 Sheldon Ave., Pittsburgh, PA 15220.
CAL JOHNSON, 803 N. 37th, Corsicana, TX 75110.
CAROL KENNEDY, 1204 Harmon Place, #10, Minneapolis, MN 55403.
JUDY KOPMAN, 1647 56th St., Brooklyn, NY 11204.
FRANK MALLEY, 112 Hughes Ave., Gloucester, NJ 08030.
PERRY GLEN MOORE, 1326 Burton Valley Rd., Nashville, TN 37215.
JOSEPH NAPOLITANO, 2926 Stockbridge, Los Angeles, CA 90032.
GARY PHILLIPS, Route 1, Box 39, Fordland, MO. 65652.
TIM ROAIX, P.O. Box 567, South Windsor, CT 06074.
MIKE SALER, 393 Main St., Concord, MA 01742.
BETH SLICK, P.O. Box 424, Malibu, CA 90265.
JOHN P. STRANG, P.O. Box 2432, Long Beach, CA 90801.
JOHN THIEL, 30 N. 19th St., Lafayette, IN 47904.
ANJI VALENZA, 593 5th St., Brooklyn, NY 11215.
VITO VITKAUSKAS, 7033 S. Campbell Ave., Chicago, IL 60629.

This is the last TNFF of the year. Those now on the list are requested to renew their pledges for 1978. (And pay their 1978 N3F dues.) I'll remind you.

Note that I have taken my own name off the list. I do appreciate the fanzines I've received, and have responded, but I find I haven't the time to keep doing so, promptly. There is no mention of a time limit on commenting, but it is understood that a month is too long. They do pile up...

Remember that the Feb. TNFF list will start with a clean slate. Fanzine editors take their chances when sending zines. I want to make their chances better by eliminating deadwood. Prove to me you are not deadwood by writing.

Donald Franson, 6543 Babcock Ave., North Hollywood, CA 91606.

Fanzines for review should be sent to: Fred Jackson III, 70 Illinois, Pontiac, Mich. 48053. Trades for TNFF still go to Joanne.

When a fanzine is listed as available for the "usual" that means it is available for trade, letter of comment, request for a copy, or contribution of an article or art.

THE 1977 SOUTHERN FANDOM CONFEDERATION HANDBOOK, published June 1977. SFC, c/o Meade Frierson III, POB 9032, Birmingham, Alabama 35213. Published annually, offset, 16 11½ x 17½ pp., Northern fans can obtain this for 25¢, if you live in the South this Handbook is free; write and ask for a copy. \$1.00 will give both Northerners and Southerners membership in the SFC. This handbook contains a wealth of information concerning fandom in the South. It could truthfully be labeled Everything You've Ever Wanted To Know About Southern Fandom And More Besides. If someone (are you listening N3F?) put out equally detailed handbooks of Eastern, Western, and Northern fandom we would have a truly comprehensive compendium of American fandom that would be of inestimable value to all. And this handbook shows you exactly how it should be done. A project of this sort is something I think the N3F should be doing. It would be a project of immense scope and would take quite a while to complete but it would be well worth the effort. Let's take a look at what Meade has compiled. First off, this handbook is tabloid-sized so the page count is actually closer to 32pp. The SFC, itself, is a loose confederation of Southern fandom covering eleven states. The handbook explains sf fandom, gives a history of Southern fandom to date, gives a capsule history of the DeepSouthCons, and other Southern cons, lists Southern sf clubs by state, with addresses and capsule histories, drawings of club insignias, a listing of Southern apas with detailed information concerning same, listing of current available fanzines plus a review section on notable Southern zines no longer pubbed, a listing and thumbnail sketches of area small press publishers, pro writers and editors, area artists, collectors, hucksters, and indexers with addresses given where appropriate, a separate section on Southern Star Trek fandom listing area clubs, zines, and related info, a listing of the Anachronists (Society for Creative Anachronism) chapters by state & constitution, and by-laws of the SFC round out the handbook. Get it, you'll never get more for your money.

DZARMUNGZUND #9. Johnny Lee, 3705 Cedar Hill, Houston, Texas 77093; published Joanne Burger. Irregular, mimeo, 3opp., the usual, genzine. Dzar starts off with an enjoyable piece of humorous fanfiction from Steve Goldstein followed by a column by Ken Nahigian devoted to occultism. Thisish he discusses how to repel demons or how to control them if you are stupid enough to conjure them up in the first place. Buck Coulson of YANDRO fame checks in with a column on the old pro-mag FANTASTIC UNIVERSE. Don D'Amassa reviews the ghost stories of Robert Aickman. There is also poetry, book reviews, and a bit on dragons. Give it a try.

BOOWATT #20, 21, 22, May-July 1977 issue, Garth E. Danielson, 616-415 Edison, Winnipeg, Manitoba CANADA R2G 0M3. Monthly, mimeo, 36pp., \$2 a year or the usual, personalzine with outside contributors. This is a three-issues-bound-together-into-one-issue issue. It has three covers including some very nice work by Larry Todd and Herb Arnold. BOOWATT is Garth's day-to-day diary printed for all the world to see. Within these pages you can thrill to Garth's adventures in a strip joint, read his latest piece of fanfiction, and more! There is a

sensitive piece by Mae Strelkov concerning her son Danny, and an item by Jim Hall. Go ahead and send in \$2 for a subscription.

VANISHING POINT #2, July '77, Alan Lankin, Box 884, 3901 Spruce St., Philadelphia, PA 19174. Mimeo, 22pp., 50¢ a copy or the usual. genzine. Reprinted from CEPHEID VARIABLE #6 is an article by Darrell Schweitzer on those dubious ads that used to appear in the back of sf pulps (e.g. "Don't let rupture stop you..."), a non-fan reports on attending an Asimov lecture, humour from Schweitzer reprinted from PROCRASTINATION #10, in an article written and illustrated by Bill Kunkel he regales us with a story about his rock group, his writing, the decline of fandom, and more, letters. A nice average fanzine.

LAN'S LANTERN #4, George Laskowski, Jr., 47 Valley Way, Bloomfield Hills, Mich. 48013. Offset, 49pp., 75¢ a copy or the usual, genzine. This is an enjoyable fanzine with nice layout. LL is kind of a cross between a genzine and a personalzine. George's presence is felt throughout the zine and this is a definite plus for LL and the reader. I think the feeling of warmth I got from the zine is due to this factor. Within its pages you will find: movie reviews of the recent ERB movies (the non-Tarzan ones), an article on the "Fantastic Film Scores of Bernard Herrman" by Mark Leeper, Alan Dean Foster's Guest of Honor speech at Marcon plus a transcription of the banquet proceedings (I found Foster's speech most interesting because he detailed how he wrote the novels in his Commonwealth Universe series), book reviews, lotsa letters, and last but not least are George's conreports and personal natter which I found most fascinating. Recommended.

DARK HORIZONS #16, Spring '77, U.S. Agent is: Jonathan Bacon, Box 12428, Shawnee Mission, Kansas 66212. Three times a year, offset, half-size, 30 pp., micro-type, sercon, \$2.00 a copy, \$8.00 a year membership, clubzine. This is the official organ of The British Fantasy Society. Membership in the society automatically includes this zine. The BFS is devoted to dark or macabre fantasy and this zine reflects that interest totally. It is sercon in nature. It contains the text of Basil Copper's Guest of Honor speech at the 3rd British Fantasy Con entitled "Darkness, Mist, and Shadow: The Landscape of Fear" which gives you a pretty good idea what this zine is all about. Ken Kessler compares the availability and quality of fantasy books in England as opposed to what's available over here. Also included in this is some fantasy fiction, poetry, and letters. Recommended to weird fantasy fans. (This zine also available from dealers; such as Robert Weinberg)

BARYON #8, Barry Hunter, 8 Wakefield Place, Rome, Georgia 30161. About quarterly, mimeo, 18pp., 50¢ a copy or 6/\$2.50, or the usual, reviewzine. This is a book review zine that I enjoy. It also contains small press news, book news, book dealer addresses, and a lettercol. In this he begins a policy of having the same book reviewed by two or more reviewers in order to get a more balanced viewpoint. This is something that I wish more fanzines would do. Try a copy.

KHATRU #6, April '77, Jeffrey D. Smith, 1339 Weldon Ave., Baltimore, MD 21211. Three times a year, mimeo, 76pp., \$1.25 a copy or 4/\$4, sercon. The editorial contains the real-life answers to a Biology 101 quiz that had me in stitches. D'Amassa, Keller, Clark, Barbour, and Smith all discuss one novella written by Tiptree (Another example of multi-review, altho, this is more in the line of sf criticism). Tiptree, herself, describes a trip she took to the wilds of British Columbia. A mystery writer named Dick Francis is interviewed by Freff followed by a Dick Francis bibliography (including plot summaries of each book). Don Ayres discusses film composer Bernard Herrmann who scored many fantasy films. Jeff then reviews six pages of

mystery novels, followed by a hefty 25 page lettercol. Art by Canfield, Freff, Shull, and others. Recommended.

WARK #8,9, Rosemary Pardoe, Flat 2, Sandown Lane, Liverpool 15 ENGLAND. Three times a year, offset, half-size, reduced type, 20 and 18 pp. respectively. One dollar for two issues. Send CASH not a check. Also available for the usual. Reviewzine. Basically this is a fanzine -review zine. From the colophon: "WARK is a fanzine that discusses and reviews fanzines and other small press publications devoted to fantasy and allied fields." That about says it all. #8 reviews British fanzines devoted to fantasy fiction (such as DARK HORIZONS), there is an article by a fan-ed about when he was a novice fan-ed trying to put out his first ish, Mike Ashley begins a two-part article on his life in fandom as a fan, fan-ed, and collector, lettercol, and reviews of comic fanzines. #9 reviews American and British fanzines devoted to fantasy fiction, Ashley part two, A review of British underground comix and British comic fanzines. Recommended to those who want to keep up with the fanzines devoted to the field of dark/macabre/heroic fantasy fiction (or British comic fanzines for that matter).

SPANISH INQUISITION #10, Suzanne Tompkins, 90. Pinehurst Ave., #5H, New York, N.Y. 10033. Address good until Nov. 30th. Mimeo, 60pp., 50¢ a copy or the usual, genzine. This is the LAST issue of a fine zine. Suzle and Jerry Kaufman are co-editors of SI. Unfortunately mundane matters make it mandatory that they cease publication of SI. This fanzine was nominated for both the Hugo and FAAn awards. Get this issue and find out why. Articles by Loren MacGregor, MacAvoy, Jon Singer, Sandra Miesel, Ginger Buchanan, Mae Strelkov, and art by the likes of Harry Bell, Foglio, Shull, Taral Wayne MacDonald, Schirm, Stu Shiffman, Gary Goldstein, Al Sirois, and MORE. Highly recommended.

SCIENCE FICTION & FANTASY PUBLISHED BY ARKHAM HOUSE, 1939-1976, one-shot. This is compiled by Dick Spelman and is published by The Institute For Specialized Literature, Post Office Box 4201, North Hollywood, Calif. 91607. It is available from several major sf dealers such as Robert Weinberg and Purple Unicorn Books. Prices vary from \$1.00 to \$1.50. Shop around. This little booklet is only 10pp. long but is worth it, I guess, if you must have in your collection a checklist of every Arkham House (and Mycroft & Moran) book published, from its inception in 1939 to its latest publication in 1976. Also listed is the year the book was published in, page count, print run, and the original price it cost. This checklist would have been of much more value if Spelman had listed the contents of each Arkham House book. But he didn't, and that is our loss. Since I collect reprints of Arkham House books I do find it valuable. Buy it if you need it.

FANZINE FANATIQUE #27, Keith & Rosemary Walker, 2 Daisy Bank, Quernmore Rd., Lancaster, Lancs., ENGLAND. Mimeo, 10pp., 4/\$1 CASH, trades, reviewzine. This is a fanzine review zine in which Keith tries to review every fanzine there is. This has over 60 fanzines reviewed. If you are a fan of fanzines this is the fanzine for you.

SCIENTIFRICTION #8, July 1977, Mike Glycer, 14974 Osceola St., Sylmar, CA 91342. Mimeo, 58pp., \$1 for a sample copy or the usual, genzine. This is a well produced quality zine with great layout and excellent art. The art is so good it's hard for me to single out an illo that is my favorite. Sirois, Foglio, Taral, Bathurst, Miller, Hill, Bell, Bennett, Schirm (with a great cartoon on the bacover), and others lend their artistic talents to this issue. Glycer's editorial covers several different topics and all are

quite interesting thanx to Glycer's ability to write well. This issue also contains a lively lettercol, book reviews, a column written and illustrated by Carl Bennett in which he does a funny take off on Little Nemo, Joe Sanders has a sercon article on sf, the futurists, and academe & humour from Cagle and Locke. An all around good issue. Recommended.

CYGNUS #4, April- May '77, David Patterson, 4 Copeland Drive, Comber, Co. Down, North IRELAND BT23 5JJ. Mimeo, 38pp., available for the usual, genzine. Here is a fanzine from the Emerald Isle. Dave wants to follow in the footsteps of White, Shaw, and Willis and resurrect the spirit of Irish fandom in the fifties. Future issues will tell the tale. This issue is mostly editor written and illustrated. It contains a trip report, a description of how the fighting in Ireland has changed daily life, and Dave describes his adventures exploring abandoned houses when he was a kid. Also present is some fiction, an Eastercon '77 report, and a lettercol. Write and ask for a copy. I'm sure he'd love to hear from you.

FARRAGO #5, Summer '77, Donn Brazier, 1455 Fawnvalley Dr., St. Louis, MO. 63131. Xerox, 46pp., quarterly, 75¢ or 3/\$2, genzine.

Donn, famous for his acclaimed TITLE fanzine which comes out monthly, has also found the time to put out this quarterly zine, FARRAGO. This issue leads off with a serious article by Burt Libe entitled, "Fairies-Real or Unreal". The article centers around the authenticity of the controversial Cottingley photos which purport to be those of real fairies. You be the judge. The photos are reproduced in this issue. Mae Strelkov has an article. Dr. Wertham reviews the book, "Genocide in Paraguay". Donn interviews a stunt pilot who attacked King Kong in a bi-plane in the original movie. There is also a special Richard Shaver section containing several articles by and about Shaver and his strange beliefs. A photo of him is included.

ATARANTES #1,2,3, Cliff Biggers, 1029 Franklin Rd., Apt. 1-C, Marietta, Georgia 30067. Mimeo, half-size, micro-elite type, 16, 4, and 4pp. respectively, 35¢ a copy or 3/\$1 or the usual, clubzine.

A clubzine is mostly of interest to the club in question. The reason for this is because they usually just describe the clubs activities and this usually boils down to printing the minutes of the last meeting and notification of upcoming meetings, treasurers reports, etc. Some clubzines try to be genzines, too, and try to contain matter that would be of interest to fandom at large. ATARANTES is the Official Newsletter of the Atlanta SF Club. #1 contains the constitution and by-laws, minutes, club roster, a few news items, a short discussion on STAR WARS, and fanzine reviews. #2 contains minutes and natter. #3 contains the same.

LIBERATED QUARK # 1, M.E. Tyrrell, 414 Winterhaven Drive, Newport News, Virginia 23606. Mimeo, 6pp., no price listed. I guess you can ask for a copy or send the usual; clubzine.

This is the official genzine of the Hampton Roads Science Fiction Association. This is a typical first issue of a fledgling club. Included are the minutes of the first three meetings. Founder Marge Cubberly has her Memoirs of a SF Fan in the Fifties(or, How I Discovered Science Fiction in the Porn Shops of Broadway).

MIMEO HANDOUT, Brian Earl Brown, 55521 Elder Rd., Mishawaka, Indiana, 46544. Mimeo, one-shot, 5 pp., available for 25¢ plus a stamped self-addressed envelope.

This is a handout on how to use mimeo stencils. He discusses the different types, how they work, how to type on them, how to draw on them, how to mail them, how to paste up an electrostencil, how to paste in a drawing on electrostencils. Recommended to anyone who doesn't know how to use stencils and wants to learn.

FANZINES! FANZINES!! FANZINES!!!.....by Fred Jackson III

Fanzines for REVIEW should be sent to: Fred Jackson III, 70 Illinois, Fontiac, Mich. 48053. TRADES for TNFF go to Joanne.

"The Usual" means a fanzine is available for loc, art, article, or trade.

STARLING #36, Lesleigh and Hank Luttrell, 525 W. Main St. Madison, Wisconsin 53703. Mimeo, 43pp., 50¢ each 5/\$2.00 or the usual. Great funny animals cover by Al Sirois laid out like an old E.C. cover. Starling is blessed with good art from the likes of Dan Steffen, Grant Canfield, and others. This is a high quality fanzine with something for everyone (and a good dash of humor for all). Rreff writes about attending a clown college for circus clowns (this is a true story), this article is worth the price of the fanzine alone. You are also treated to excellent articles by Tom Perry, Michael Carlson, John J. Alderson, Bob Vardeman (writing about "The Baroness" book series), Joe Sanders, and Hank Luttrell. Highly recommended. Genzine.

SCINTILLATION #13, Scintillation, P.O. Box 8502, Portland, Oregon 97207. Offset, 56pp., \$1.50 each, 4/\$4.25 Make checks and money orders payable to SCINTILLATION. This is sercon, quarterly. This is edited by Carl Bennett and it's a winner. It has excellent art and layout. There is a good article on George Lucas in which he explains exactly what he tried to do with STAR WARS and why. Included are photos from STAR WARS. Philip Jose Farmer writes on Jonathan Swift Somers III. Doug Barbour reviews books devoted to sf criticism. Rick Weholt writes on how atomic power has affected the field of sf and the world in general. There is also Ted White writing on gender and letters, and book reviews. This is another high quality zine and it is highly recommended.

SCIENCE FICTION REVIEW #22, Aug. '77, Richard E. Geis, P.O. Box 11408, Portland, Oregon 97211. Quarterly, offset, 80pp., \$1.50 each, 8/\$7.00 4/\$4.00, genzine.

Reduced type gives you considerably more than 80pp. of material. This is a great issue of a great zine. Gilliland has cartoons gracing 36pp. throughout the issue. He is a genius at what he does. The cover is of another rabian nude (need I say more?). Lotsa good stuff in this issue. There is an interview with John Varley. Sam Merwin writes on sex in sf. William Nolan has a few thoughts on the various incarnations of LOGAN'S RUN. The best article in the issue is the one written by Marion Zimmer Bradley entitled "An Evolution of Consciousness or 25 Years of Writing About Women in SF" in which she discusses The Larkover Series in depth from the viewpoint of her treatment of the women involved in the Larkover Saga. This is not to be missed by Bradley fans. Kalzberg contributes his final column and everything is topped off with scads of book reviews, small press notes, and letters. Highly recommended.

NYCTALOPS #13, Harry Morris, Jr., Silver Scarab Press, 500 Wellesley SE, Albuquerque, New Mexico 87106. Offset, twice-a-year, 52pp, reduced type, \$2.00 each, sercon. This is an impressive looking zine with heavy, coated-stock slick 'n' shiney covers with square binding. Excellent layout, and excellent grotesque interior graphics and photos. This fanzine is devoted to Lovecraft and the Lovecraft circle. This issue features a look at the works of new macabre writers Ramsey Campbell and Brian Lumley. The article on Lumley also contains a Lumley interview and bibliography. Among other items there is a look at Lovecraft and the Grotesque Tradition and a look at Lovecraftian ritual. Highly recommended

ERG QUARTERLY #60, Oct. '77, Terry Jeeves, 230 Bannerdale Rd. Sheffield S11 9FE ENGLAND. Mimeo, 22pp., 7/\$2.00. SEND CASH ONLY. Terry says he still has copies of DUPLICATING NOTES left (see one of my previous columns for details on this excellent item) so if you want one you can probably get one. (\$2.00 each) ERG is a genzine. This contains an interview with British author Don Malcolm, book reviews, fanzine reviews, and a lettercol.

DIAGONAL RELATIONSHIP #3, Oct. '77, Arthur Hlavaty, 250 Coligni Ave, New Rochelle. New York 10801. 32pp., quarterly, available for \$1.00, trade, or loc. genzine.

A great zine featuring the wit and wisdom of Arthur. It is a joy to read. Lively letter column commenting on the weirdness that is Arthur. You are missing a real treat if you don't pick up on this. I think it's going to be one of the "in" fanzines to get. Highly recommended.

TIN WOODMAN #1, Neil Ballantyne, 3214 Spruce Ave., Burlington, Ontario, CANADA L7N 1J2. Mimeo, 10pp., the usual (or just ask) genzine. Neil is sixteen and this is his first fanzine. I found it entertaining. This could turn into one of the better fanzines. David Emerson has an article on fannish eating which I found enjoyable and funny. D. Hutton contributes The Mimeo Masters, a piece of faan fiction. Neil promises that the next issue will be bigger and full of faanish stuff. This first issue was promising. I'll look forward to the next. Give it a try.

THE LIBERATED QUARK #2, Sept. '77, M.E. Tyrrell, 414 Winterhaven Dr., Newport News, Virginia 23606. Mimeo, 16pp., no price listed, ask or send the usual, clubzine. This is improved over the first issue. It contains a report of a visit to Kelly Freas, a lettercol, and other items of interest. The editor is looking for articles, art, book reviews, fillers, etc. She wants to make this zine of interest to all fandom by including a variety of goodies. If you can write or draw why not send in something? I'll be interested in seeing how this zine develops. (keep me on the mailing list M.E.) Ned Brooks is the publisher. Included is a half-page bio of him. (I almost forgot that.)

THE CURIOUS EYRIE #2, Dennis Jarog, 7325 W. Howard, Chicago, Illinois 60648. Mimeo, 16pp., available on request or for the usual. John Furcell writes about the Fan From S.C.W., a piece of fannish fun. Lynne Holdom reviews the eleventy-leven books she has read in the time it takes most of us to read one. (O.K. So I'm jealous. I wish I could read that fast*sniff*). Also, included are some book reviews by Dennis and a lettercol. He also is looking for contributions of art, articles, and the like.

WHIZ FUNNIES #1, whiz Funnies, 616-415 Edison Ave., Winnipeg, Manitoba CANADA R2G 0M3. Mimeo, 14pp., available for the usual. This is the clubzine of Decadent Winnipeg Fandom although it really reads more like an apa mailing. Decadent Randy Reichardt writes about Autoclave (held in Detroit). Decadent Garth Danielson along with fellow Decadents Michael and James Hall contribute natter.

MIJOK #1, Cal Johnson 803 North 37th Ave., Corsicana, Texas 75110. Mimeo, 16pp., 30¢ a copy, or 3 11¢ stamps, or the usual, genzine. Jarog contributes book reviews, as does Cal. Cal does the obligatory introductory editorial. He is fourteen and this is a first effort. He's looking for contributions, too.

--Bye for now,
Fred III

FANZINES, FANZINES, FANZINES

Fanzines received by Joanne Burger, 55 Blue Bonnet Ct, Lake Jackson, TX 77566, since the Aug TNFF

ARKANFANDOM, Margaret Middleton, 4424 Bruno Rd, Little Rock, Ark 72209, #1 & 2 Margaret is trying to find fans in Arkansas - if you know of any let her know. ditto zine, short, letter, book review, movie review - needs contribs.

BAUM BUGLE. A Journal of Oz #59, published by the International Wizard of Oz Club, \$5/year to Fred M Meyer, 220 North 11th St, Escanaba, Mich 49829. just wat it says, articles about Oz, reprints of old/rare Oz/Baum-related material.

BOOWATT #22.(23), Garth Danielson, 616-415 Edison Ave, Winnipeg Man R2G 0M3 Canada \$2/6 issues, mimeo. This issue is a trip report. Next issue will even have a letter column. Garth has been publishing Boowatt as a personalzine, but it seems to be expanding into a genzine (general contents zine) - it was an excelent personalzine and should also be a good genzine.

THE COMMUNICATOR. The Newsletter of the Florida Institute of Technology Society For X Science Fiction & Fantasy \$1 for this double issue from The Communicator, Campus Box 559, F.I.T., Melbourne, Fla 32901. A genzine, with a sex interview of Walt & Leigh Richmond, Joe Green speach, articles, etc.

THE COMPLEAT SGT. THURSBY by Paul Dellinger. published by Ron Rogers, no price given. A story about Thursby.

THE X CURIOUS EYRIE by Dennis Jarog, 7325 W Howard, Chicago Il 60648, mimeo - no price listed so available for the usual (a letter of comment, an article, artwork (which he needs), book review, etc - include 30¢ postage for the first issue to help out the publisher). His first attempt at a genzine- he will improve with x practice.

CYCLOTRON The Science Fiction Writers Bulletin, \$1 to Graham R Poole, 23 Russet Road, Cheltenham, Glos, GL51 7LN, England. #2 has an article on length by Chris Morgan, How to Write Scienee Fiction by Harry Harrison, and more; #1 has articles on how to prepare the manuscript, useful books,, writers meetings, ect.

CYNICAL no. 10, William C. Wagner, Box 108, Glenolden, PA 19036, 3/\$1. mimeo. a Genzine. Looks interesting

DEVLINS REVIEW - 2. Robert & Juanita Coulson, Route 3, Hartford City, IN 47348, 75¢ - just fanzine reviews by Buck Coulson - he gives his personal response to the fanzines and then rates them according to how well they fill their purpose. There will not be a Devlins REview 3. 40 pages of 5 line reviews is enough, it seems.

THE DIAGONAL RELATIONSHIP #2, 3, Arthur D Hlavaty, 250 Coligni Ave, New Rochelle NY 10801, \$1/copy Some articles by Arthur (it appears), which have caused a lot of people to write, making for a long, interesting letter column in both issues.

FAN'S ZINE, Wally Stoelting, 852 Old Brook Road, Charlottesville, VA 22901 #14 is a genzine - mimeo. available for the usual.

FANTASIAE, the monthly newsletter of the Fantasy Association POBox 24560, Los Angeles, CA 90024, \$6/year - book reviews, articles on fantasy, etc.

fmz-2

GEGENSCHWEIN #1, Eric Lindsay, 6 Hddaa Hillcrest Ave, Faluconbridge, NSW 2776 Australia. Available for the usual. A personal journal of an interesting Aussie fan. I like it.

INSTANT MESSAGE, the semi-monthly newsletter of the New England Science Fiction Association, Inc, NESFA, POBox G, MIT Branch Post Office, Cambridge, MA 02139 Subscribing membership \$6/year and gets you Instant Message, Proper Boskonian (their quarterly fanzine), and more. IM includes info on club meetings, plans for the next Boskone, and anything else that seems important (such as a cat census)

JCL -THE JINNIA CLAN JOURNAL, The Nelson Bond Society, POBox 1367, Salem, VA 24153 \$3/year. Offset - If you like Nelson Bond, you will like this (probably)

THE JUDGES GUILD, POBox 773, Decatur, Ill 62525, \$12/6 installments. They offer complete cities, dungeons, etc for playing Dungen and Dragons - altho I use the same things for playing Empire of the Petal Throne (with some modification). The stuff they offer is well worth the price Or send them \$1 for THE JUDGES GUILD JOURNAL #3 .

KARASS, Linda E Bushyager, 1614 Evans Ave, Prospect Park, PA 19076. The fannish news zine - however, Linda has gotten tired of publishing it, so it will die soon, she says. Will not accept more than \$1 subs (2 issues).

LAN'S LANTERN #4, George J Laskowski, Jr, the Lanshack, 47 Valley Way, Bloomfield Hills, MI 3838 48013, 75¢. Gddd Genzine. Alan Dean Foster convention speech.

LOCUS, POBox 3938, San Francisco, CA 94119, 12/\$6 (altho I think the rate is going up & I don't have the current rate on hand). The newszine of the SF field, with major emphasis on the professional side, as opposed to the fannish side.

MAYA 14. Robert Jackson, 71 King John St, Heaton, Newcastle upon Tyne NE6 5XR, England, \$1. The Britain in '79 issue - and very very good. I think it is the best fanzine being published. With articles by Brian Aldiss, Bob Shaw, Mike Glicksoh, etc.

MIJOK 1, Cal Johnson, 803 Nth 37th, Corsicana, TX 75110, 30¢. His first fanzine and it shows. Send him a contrib so #2 will be better.

MOTOWN MOOSE, Gary S Mattingly, 11761 E Flanders, Detroit MI, 48205. A personalzine with lettercolumn.

NOUMENON, Brian Thurogood, Wilma Road, Ostend, Waiheke Island, Hauraki Gulf, New Zealand. \$1/12 issues seamail, \$10.50 x airmail. The newsletter of the New Zealand sf field - whc is getting bigger & better all the time. If Brian isn't careful, it will turn into a regular genzine, with the news being incidental.

THE OUTER FRINGES. 3, Ron Rogers, POBox 774, Christiansburg, VA 24073. \$2/year offset, genzine (I guess)

THE PURPLE OBSCENITY, The Houston Science Fiction Society, R Clifton Davis, 2600 W. Tidwell #701, Houston, TX 77092, \$4.50 xper year. The newsletter of the HSFS (the HSFS at one time published a fanzine Mathom, and the Lovecraft issue of Mathom will be out REAL SOON NOW). The HSFS has some weird members who write weirder things

fmz-3

RDSBDD RISFIP, Al Gipson, 901 Washington St, Wilmington, DE, 19801 (Religion in Science Fiction Interest Publication), \$2/year to The Church of the Word, asking for your free sub to RISFIP at the address above (after Al Gipson). Or send a 13¢ stamp for a free Fact Sheet on The Church of the Word.

SELDON'S PLAN 41, Alica Madarasz & Cy Chauvin for the Wayne Third Foundation, Box 102 SCB, Wayne State University, Detroit MI 48202, \$1 - this issue on Sexism in Fandom, plus a second section on sf.

SF COMMENTARY 52 Bruce Gillespie, GPO Box 5195AA, Melbourne, Vic 3001, Australia \$6/5 issue from Hank & Lesleigh Luttrell, 525 West Main, Madison, WI 53703. A fanzine (offset) which seriously discusses sf, this issue covers the novels of D G Compton and a 1977 writers' ~~workshop~~. Has been nominated for the Hugo.

SOUTHWIND The Official Newsletter of the Kingdom of Atenveldt of the Society for Creative Anachronism, Inc. \$10/year to Jessica Firestar, PO Box 1332, Los Altos, CA, 94022 (also get 4 issues of Tournaments Illuminated). Lists meetings, tourneys, etc, plus some interesting info on medieval times.

SCIENCE FICTION REVIEW 22, Richard E Geis, PO Box 11408, ~~Portland~~ Portland, Ore 97211, \$1.50 or \$4/year The Hugo winning fanzine, just full of articles, letters, etc. A lot of people like it.

SPACES, Cheltenham Science Fiction Group, Graham R Poole, 23 Russet Road, Cheltenham Glos GL51 7LN, England, \$1, a clubzine, with contributions from the members. British fanzines are much like American fanzines, in some ways.

SPI SIX, Graham R Poole, 23 Russet Road, Cheltenham, Glos GL51 7LN, England, available for the usual. A fanzine. British fanzines are different from US ones - if you are planning on attending the 79 worldcon, you should try some of the British fanzines - if you can't attend the worldcon in England, then you definitely should try some British fanzines so you can see what you are missing.

SPANG BLAH, 75¢ Jan Howard Finder, PO Box 2038, Fort Riley, KS 66442, \$3/5 issues. World sf/fandom news, plus articles, etc from overseas fanzines mainly. Worth getting.

STANLEY 19. Cepheid Variable Science Fiction Comm, MSC-Texas A&M Univ, PO Box 5718, College Station, TX, 77844. Another clubzine

TALES FROM TEXAS 33, Bob Wayne, 2515 Perkins, St, Fort Worth, TX 76103, 12/\$3, a newszine, with major interest in comics, but also covers sf.

TOURNAMENTS ILLUMINATED (see Southwind above for price & address). Articles on the medieval period, etc for the Society for Creative Anachronism

VANISHING POINT 2, Alan Lankin, ~~Box 884~~ Box 884, 3901 Spruce St, Philadelphia, PA 19174, 50¢, a fanzine.

VECTOR 82, \$1.25 & BSFA, Christopher Fowler, 72 Kenilworth Ave, Southcote, Reading RG3 3DN, England, \$8.50/6; membership in BSFA \$10/year to David Wingrove, 4 Holmside Court, Nightingale Lane, Balham, London SW12 5JW. The club fanzine - lots of good articles/reviews, etc.

fmz-4

W.O.O.F. 2. Worldcon Organization of FAneditors - the apa which is assembled at Worldcons only (and available only there, I should think).

XENOPHILE, POBox 9660, St Louis, MO 63122, \$6/year bulk rate, \$12.00 priority class. An adzine - the best in the field at the moment if you are looking for a special book or have some books/magazines, etc to dispose of. Nils Hardin often includes articles on the pulp field (fantasy, mystery, etc) in the magazine.

Catalogs I have gotten:

T-K Graphics, POBox 1951, Baltimore, MD 21203, dddd lots of Star Trek stuff, They try to carry all the current SF. They have ah had problems in accepting orders for stuff not yet published (and that was never published) and some pdd speople have lots of books owed them by this company. They publish pamphlets on sf.

FERRET FANTASY LTD, 27 Beechcroft Road, Upper Tooting, London SW17 7BX, Ebgland. They publish old sf and sell out of print stuff. Prices seem in the usual range for the ss items listed.

CLAUDE HELD, POBox 140, Buffalo, NY 14225, sells sf books & magazines, all out of print/second hand. Some of the prices seem high, some low.

UNKCORN BOOKS 1511 28th St, NW, Washington, DC 20007, out of print/second hand sf, mysteries, etc

THE OLD AND RARE BOOKSHOP, POBox 1405, Hot Springs, Ark 71901 out of rpint/second hand books, all sorts

J J RIGDEN (Books), 17 Beberley Rd, Canterbury, Kent, England, juveline old books for sale

F AND SF BOOK CO, POBox 415, Staten Island, NY 10302. minimum order \$3, 10% off on orders over 10, 20% on orders over & \$25. Full catalog \$1 refundable with orders over \$10. He carries all the current sf, hc & pb, and has b een very reliable.

FANTASY CENTRE, 43 Station Road, Harlesden, London NW10 4UP, England. lists new British SF books & magazines, as well as op sf. Some sf is only published in England, and they have many hc editions of stuff only printed here in paper.

HJMR NEWSLIST, PObox 610308, North Miami, Fla 33161. Lots & lots of sf for sale - second hand/out of print, books and magazines.

SPACE AGE BOOKS, ~~aka/aka/aka/aka~~ 305-307 Swanston St, Melbourne 3000, Vic Australia new sf published in England (and the few Australian ones), plus non sf. He also includes con reports with his book lists.

THE SCIENCE FICTION SHOP, 56 Eighth Avex, NY 10014 . New sf. minimum order \$7.50, plus 75¢ for the ~~se~~ first book & 10¢ each additional book.

THE BOOK-MART, Americana Books, POBox 243, Decatur, Ind 46733 - an adzine for general fiction. You might pick up some bargians there, and you might not.

FORTHCOMING SF BOOKS, Joanne Burger, 55 Blue Bonnet Ct, Lake Jackson, TX, 77566 \$2/year (\$4.50 / year overseas). Lists all the sf p announced for publication in a four month period that I have been able to learn about. Canadian/Australian/British currency/checks ok.

DIRECTORATE REPORT

Stan Woolston, Chairman

With November a midmonth exchange of letters were planned, to overcome the problems apparent during the year with missed reports in TNFF. With deadlines as they must be, I should have initiated this earlier. Don Franson, who I hear has become a Director for '78, wrote or discussed with me at a local convention in Los Angeles the advantages of being in every issue of our club-zine--something I realised, but didn't really apply my brains to do something about earlier. If in '78 they initiate exchanges about midmonth, reports can get to Joanne without danger of missing some issues.

Will Norris' suggested by-laws changes seem to have proven to be too complicated for the Directorate to work into shape, mostly because of rushed matters coming up during the year. The Contest that Irv Koch volunteered to manage started late in year due to circumstances not Irv's fault--but it took some attention as we discussed and voted on some matters that should be reported even though it will be somewhat late. The Directorate voted to raise last year's dues to \$25 for first place, with Fifteen and Ten dollars for the next two places--though we discussed the formalizing of having the second and third place amounts converted into Honorary Mention if a number were of equal merit in judgment of the Judge. In case you entered, the system is that Irv Koch as Manager sends stories (which do not contain name or address of the contributors) to the Judge, and he decides and sends results back to Irvin. Irv then sends information to the Secretary-Treasurer, Janie Lamb--who sends awards directly to winners.

There is always some chance that other matters would cause the Judge to delay choosing the top stories for a while, so whenever they are picked the information will be published in TNFF--the usual way to inform everyone interested.

Outgoing President John Robinson and ingoing President Koch, will be involved in club management to a degree next year. That is, John has by-laws duty to send new officers information on his suggestion for financial items for the new officers to work over.

Last year's officers in Directorate can, if they wish, send ideas on to the new group--even if they are perhaps still in office. So far I've not received a list of how the voting went, but from correspondence I predict there can be some rapid action in things for next year.

With Don Franson as a director, as a letter from Joanne just told me, I am sure I don't have to make many suggestions--but I do feel that if they arrange their deadlines so reports have time to get into TNFF it will be advantageous.

--Stan Woolston

CORRESPONDENCE BUREAU REPORT

John W. Andrews...2301 E Foothill Dr, Santa Rosa, CA 95404

STEPHEN De SANTE #2 Rebel Apts., Briarfield Ave, Biloxi MS 39351 Authors Anderson, Dickson, Brian Daley; read but not bowled over by new wave. Age 22. Interests: wargaming, chess, weapon-systems, history, geo. scien Staffwriter paper (Biloxi Daily Herald).

T. ROAIX, The Dark Barbarian PO Box 567, South Windsor CT 06074. Mostly good fantasy: CONAN, W. Morris, K. Kurtz, Tolkien. Late Heinlein, Clarke not much Dr A.; E. E. Smith, 'hard' SF. Sartre, Camus, Kierkegaard. (Used to write huge letters, still discourse widely).

ANN TEETER. 1521 South 49th St, Kansas City KS 66106 Broad SF interests: Asimov thru Delany. Also some films, fantasy, filk songs. Like: music, animals, (art, history).

FRED JAKOBIC 113 W Ohio Apt 4, Marquette MI 49855. Not for ERB, Tolkien de Camp. Like: Foundation, Dorsai, McCaffrey Dragon, LENS, Clarke, Meredith, Biggle, G. O. Smith. Non-SF: L. Uris, S. E. Morison (Doug. Reeman. Enjoy games, old movies).

Ms LAURRAINE TUTIHASI. 1217 Majestic Way, Webster NY 14580. Most SF, some fantasy; Asimov, Clarke, Ellison. Astronomy, photo, writing, music

DENNIS L. DAVIS 22549 Byron St, San Bernardino CA 92404. Like most SF. Student, collector. Anderson, Van Vogt, Moorcock, Morris, Eddison. Take pictures--(may trade prints).

LINDA EMERY PO Box 4622, Austin TX Authors: Tolkien, Williams, Le Guin McCaffrey and straight. Read, perform music; try to know people, motive

DARRYL LOUX. Rte 4 Box 741, Gainesville GA 30501. Read SF 24 years; Behold the Stars, ANALOG. Interests: St Trek, computr, astronomy, quasars. (amateur painter).

ALLAN CHEN. PO Box 4545, Stanford CA 94305. Prefer: hard StF, Asimov, Niven, Herbert, also Delany. Physics, sciences; ethics, psychohist.,RRs.

JIM LANG. 162 Fifth St, Hicksville NY 11801 Comp'r hobbyist; conv. St Trek games. Curious about foreign SF. Write on what I know, and more.

JAN MORGAN 4918A Hwy 75S, Denison TX 74020. Collect Fantasy; Cats, nature reading; an artist: SF Fant, Occult. Heinlein, Norton, Swann, Brackett, McCaffrey.

KINGSTON GERALD KANE 1964 Bonnie St, Boca Raton FL 33432. Cats, music, Cons, politics. UFO, St Trek, Leiber, Clarke, ERB: most. Ellison, Heinlein, (Le Guin, Asimov). Dislike military.

WILLIAM R. NORRIS PO Box 4622, Austin TX 78765. Head Teaching Bur.. SF, Libertarians, 1-styles--against fnords. Poetry; Dune; LOTR.

DENNIS JAROG 7325 W Howard, Chicago IL 60648. Gen'l SF&F, books with plots. 'The Matter of Britain(Logres)'; Niven, Tarot, Tristan--Not ERB.

ROY J MOORE. 4908 Mercedes Rd, Mobile AL 36618. Lovecraft, CAS, Howard. Star Trek, Lost In Space; SF shorts, weird, and history.

Sincerely Submitted, Dec. 1977 *John W. Andrews*

THE CON GAME

joanne burger

- Jan. 3-6, 1978. CHATTACON 3, Sheraton Hotel, Chattanooga, TN, Arsen Darnay guest, \$5. Irvin Koch ~~da~~ c/o 835 Chattanooga Bank Bldg, Chattanooga, TN 37402
- Feb 3-5, 1978 FAANCON III. Landsdowne Hotel, Manchester, UK. Geral Lawrence, Tower 6-13-16, Owens Park, 293 Wilmslow Rd, Tallowfield, Manchester M14 6H1 England
- Feb 10-12, 1978. ROC KON. Holiday Inn, North Little Rock (I-30 at I-40). ~~Ex~~ Bob Tucker, Michael Riley guests, \$8. POBox 9911 Little Rock, Ark, ~~838888~~ ~~EX~~ 72219
- Feb 17-19. BOSKONE 15. Sheraton Boston. John Brunner guest. \$6. NESFA, POBox G MIT Branch PO, Cambridge, MA 02139
- Feb 17-19. WISCON. Wisconsin Center. Vonda McIntyre, Susan Wood guests. \$5. SF³, POBox 1624, Madison, WI 53701
- Feb 24-26. LUNACON 78. Sheraton Heights, Hasbrouck Heights, NJ, Robert Bloch, guest \$7.50. Walter Cole, 1171 ~~Ed~~ East 8th St, Brooklyn, NY 11230
- Mar 3-5. TOTOCON III. Downtown Ramada Inn, Topeka KS, John Varley, Gail Burnick, George Martin. \$6. Phillip C Reed, POBox 2202, Lawrence, KS 66045
- Mar 17-19. ORANGECON 78. Florida Center Howard Johnston's Orland Fla, \$7. Adrienne L Hayworth, 6913 Mediterranean, Orlando, Fla 32807
- Mar ~~24~~ 24-27. SKYCON. Heathrow Hotel, Heathrow Airport, London. Robert Sheckley Leroy Kettle Guests, \$4. Mary Burns, 48 Lou Ave, Kings Park, New York, NY 11754
- Mar 24-27. DANISH SF CON. DANCON 78. Jorgen Minddal, Helsingborggade 18, DK-50000 Odense C, Denmark
- Mar 24-26 BALTICON 12. Hunt Valley Inn, Baltimore MD, Anne McCaffrey guest. Kleeo Hondros, POBox 2128, Capitol Plaza, Hyattsville, MD 20784
- Mar 24-27, MINICON 13, Minneapolis. Delany & ~~Tucker~~ guests. POGox 2128, Loop Station, Minneapolis, MN 55402
- Mar 30-Apr 2, AGGIECON 9. Texas A&M Univ. Bob Tueker guest. Sven Knudson, Aggiecon, zMSC, Texas A&M Univ, POBox 5718, College Station, TX 77844, \$4
- Apr 28030. DUBUQUON. Julien Inn, Dubuque, IA. Algis Bucrys, Ken Keller, George Martin guests. ~~Ex~~ \$5. Gale Burnick, 2266 Jackson, Dubuque IA 52001
- June 2-4, X-CON. Holiday Inn Central Milwaukee. Anne McCaffrey, Marty Coody guests \$6. 2739 North Booth St, Milwaukee WI 53212
- July 1-4. WESTERCON 31. Marriott Hotel, Los Angeles. Poul Anderson, Don C Thompson guests, \$7. Box 5785, Mission Hills, CA 91340
- July 7-9. CONEBULUS 2. Syracuse Hilton. Ben Bova, Tony & Suford Lewis, guests, \$6. Carol Gobeyn, 619 Stolp Ave, Syracuse, NY 13207
- July 7-9 ULTRACON: MIAMI, multi-fandom con, emphasis star trek. \$10. 13787 SW 66st Apt D-240, Kendale Lakes, Fla 33183, SASE requested
- Aug 30-Sept 4, 1978. IGUANACON, Phoenix Con Center (Adams Hotel), Hyatt Regency) \$20. Harlan Ellison, Bill Bowers, F M Busby guests. POBox 1072, Phoenix AZ 85001
- Aug 23-27, 1979 SEACON 79, Metropole Hotel, Brighton, England. Info Seacon 79, 14 Henrietta St, London WC2E 80J, England. Fritz Leiber, Harry Bell, Brian Aldiss, Bob Shaw guests. \$7.50 (if you paid \$1 supporting & \$5 to vote you are an attending member). National agents include Tony Lewis, POBox 429, Natick, MA 01760, Robin Johnson, GPOBox 4039, Melbourne, Vic 3001, Australia, John Millard, 86 Broadway Ave, Apt 18, Toronto, Ont M4P 1T4 Canada (if you don't have British currency, send your money to a national ~~needed~~ agent). Hotel registration forms will be mailed out fairly early since Brighton will be very busy in August. People planning to attend are urged to book hotel rooms early!!!
- Aug 30-Sept 3, 1979 NORTH AMERICON (Nasfic), Galt House, Louisville, KY. Fred Pohl, George Scithers guests. \$7. North Americon, POBox 58009, Louisville, KY, 40258 (They urge you to attend Seacon if possible, then come to North Americon).

THE NFFF AT CONVENTIONS

by Joanne Burger

Since I have been a member of the NFFF, we have had a room at the worldcon ~~xx~~ con - this room was supposed to provide a place for fans to sit and talk, and relax, without having to go back to their own rooms. It was supposed to be a quiet corner of the convention area. I understand that at first coffee & cookies were provided, but that became too much of a hassle, both with 'pranksters' and the hotel, so that has not been part of the room for years. I have come to believe that the NFFF having a room is no longer needed at Worldcons - it might provide a service at the larger regionals, however.

It has become harder and harder to find people to sit around the NFFF room at a worldcon, waiting to talk to new fans and try to explain just what was going on. At the most recent Worldcon, SunCon, there was only one person there (Milly Brewer) who would have been willing to spend a fair amount of time in the room (I certainly am not willing to spend much time in the room, myself), and there was no one there who could be the official host/hostess (due to illness ~~w~~ and a death in the family, neither Stan Woolston nor Elaine Wojciechowski were at Suncon). At MidAmericCon the NFFF was given a very good room, but the hotel decided to redecorate it and it was unusable thruout the con. As a result, we had a room that was isolated and a bit hard to find. It was manned by volunteers (mainly Elaine, Stan, and Milly) thru most of the con, however. At SunCon, it took me 30 minutes to find the room, and it seemed quite out of the way to me (altho the people putting on the con disagreed with me over that), and since there was no one to take charge of it, I just canceled it. The hotel at SunCon provided all sorts of nooks & crannies where people could sit and talk quietly at all hours, and the NFFF room was not really needed (in my opinion).

What is needed more than a hospitality room is an open party, for those who do not have parties to go to. Open parties are getting harder and harder to come by as fandom grows. That is ~~what~~ what I would like to suggest the NFFF do - throw a party for everyone at the Worldcon - it wouldn't be that expensive, and it would ~~provide~~ provide a service. Caryl Thompson and friends threw a "Friendly TExans Party" and that is the kind of thing I have in mind - just a get together where everyone is welcome. For something like this, we could get the use of a meeting room, or use a suite that someone has (for example, I plan to rent a suite just so that we can throw this kind of party). Now the question is, what do ~~the~~ the other members of the NFFF think about this? We do need to decide, fairly soon, just what the role of the NFFF will be at worldcons. It does seem wasteful of space to have a room all the time that few people use.

If you have anything to contribute to the discussion, write me, the Directorate, or the President of the NFFF. Or write Tightbeam and let everyone know what you feel.

If you are attending a regional convention, and there is no place for people to sit around and talk, why not offer your room & have NFFF literature around for them to pick up (if you need NFFF application ~~blanks~~ blanks, just write me and I'll send you some, I have plenty). Or rent a suite and use one room for this purpose - you can meet a lot of interesting people that way. Regionals are now as big as the worldcon used to be - and in many respects they are more fun, since you can get to know everyone at the smaller ones, while you have a hard time finding the people you want to meet at the larger cons (like the Worldcon).

What do you think?

NEWS FROM VARIOUS SOURCES

Actually should be called, Awards --

The 1977 Pilgrim Award, voted by the Science Fiction Research Association, went to Thomas Clareson. They also gave ANATOMY OF WONDER, edited by Neil Barron, an Outstanding Reference Book Award

Ditmar's, the 1977 Australian SF Achievement Awards - Best Australian Fiction:

walkers on the sky by David Lake

Best International Fiction THE SPACE MACHINE by Christopher Priest

Best Australian Fanzine - SF Commentary, Bruce Gillespie

William Atheling Award (for SF 8h Criticism) - *The Jonah Kit* by George Turner in SF Commentary 47

FAAN Awards - the Fan Activity Achievement Awards:

Best Fan Editor - Rob Jackson

Best Fan Ws\$\$\$es Writer - Bob Shaw

Best Fan Artist, Humorous - Harry Bell

Best Fan Artist - Sercon - James Shull

Best LoC Writer - Mike Glicksohn

Best Single Ish - *Maya 11* - Rob Jackson, 71 King John St, Heaton, Newcastle upon Tyne
NE6 5XR England

Checkpoint Fan Poll - Best British Fanzine - WRINKLED SHREW by Pat Charnock, 70
Ledbury Rd, London W11

Best Single Issue - Wrinkled Shrew 7

Best Article - Don West "The State of the Art" in Wrinkled Shrew 7

Best British Fanwriter - Roy Kettle

Best British Fanartist - Harry Bell

Cosmos Suspends Publication - Cosmos the new flat size magazine produced by Baronet Publishing Co, has delayed publication of its fifth issue pending final return figures on its third issue. Apparently the distribution of Cosmos was tied in with the distribution of Batonet's other magazine, Bijou, a movie magazine. Bijou failed quickly and has been suspended.

The 1978 Australian National SF Convention, UNICON IV, will be held Easter 1978 at Ormond College, Melbourne Univ, Goh Brian Aldiss & Roger Zelazny. \$8, write UniCon Box 106, Union Buildings, Melbourne Univ, Parkville, Vic 3052, Australia

John J Pierce is the editor of Galaxy, replacing Jim Baen who has become editor of Ace Books.

Tesseract Science Fiction, 134 Windward Dr, Schaumburg, Ill 60194 is looking for submissions from amateur and newly professional writers. Payment will be 2 copies to the magazine, the author retains all rights. Write for more info.

Robert Welling asks - How long is it supposed to take for confirmation of our pre-supporting memberships to Seacon '79? I sent in mine before Sept and the check hasn't been cashed and I have received no word on the status of memberships. (since most of the con committee came over for SunCon and has been touring the US, it will be awhile before confirmation is sent out - I haven't gotten mine yet either, and I know I have a membership. The first official progress report should be out soon - by Feb, anyway)

Stuart David Schiff edits and publishes Whispers, a literary journal of fantasy and horror that brought him a World Fantasy Award. \$7/4 issues to Box 1492-W, Azalea St, Browns Mills, NJ 08015

CONCLAVE 2

a con report by Fred Jakobcic, 113 W Ohio Apt 4, Marquette, MI 49855

I just got back from Conclave 2, held at the Ramada Inn, near Detroit, across from the Detroit Metro Airport (9/26/77). I enjoyed Conclave, spent my usual sum of money in the huckster room, gave some blood (I had not planned on it but found myself standing next to the desk where people were signing up, so, for no really significant reason, I signed up and gave the next day). So, I bought a book (ROCKET SHIP GALLILEO, Which I did not have a hardcover copy of) and had Heinlein sign it, during the autograph session.

His wife was writing the inscription, and he was signing it, inbetween talking to fans. I went to my first filksing, in the con suite, in which Heinlein and his wife, Ben Bova and his wife, Dickson, and Pohl, Jay Kay & Klein, and others (Jay was the one who brought the guitar in) were already sitting around talking, and it just started and kept going. I did not join in the saga and singing but was perched on the couch, listening and enjoying it all.

Gordy was having a good time and borrowed Jays guitar, at times, and sang some tunes, in which everybody joined in, Pohl was in good voice, as was Bova, Heinlein and their wives. It got quite crowded in the suite, which was on the ~~and~~ small side, and the Bar was near the door, which made for problems of people trying to get in. Dean McLaughlin was another author joining in the Filksing.

It all had an air of impromptoness, which was way better than being planned.

BIRTHDAY CARD PROJECT

Elaine Wojciechowski, 6042 N Harlem Ave, Chicago, IL 60631

JANUARY BIRTHDAYS

1 Cal Johnson
2 Alan Luck
4 Art Hayes
4 Kingston Kane
6 Otto Barlow
9 Joseph Napolitano
10 Michael Smith
16 Joe Rizzo
22 John Hopfner
23 Connier Wier
25 Richard Hubbard
26 Lemuel Nash
26 Sharon Ponzer
27 Judy Kopman
28 Kathy Brown
29 John Strang

Had 29 Stamps
Used 15 in October
Used 9 in November

Leaving 5 stamps on hand
Received 200 as gifts

Leaving 205 stamps on hand

Al Lopez sent me a \$13.00 check to buy 100 stamps for the card project. Thank you Al.

Also received 100 stamps in the mail and I don't know who to thank, Can't even read the smudged postmark. Whoever Zoltan is, thank you.

Elaine

OCTOCON I REPORT

John W. Andrews

As might be expected of an Exhibits chairman, I got to the site Friday morning. Only a few showed up to help until after ten, and the fifty tables and horde of chairs exhausted us temporarily. Later, the Hucksters Room turned out well; money flowed except in the case of Star Trek dealers. The Art Show was to go into a small, upstairs lumber room, loaded with heavy junk. Someone got the bright idea of handing the peg boards up onto a roof instead of carrying them up the rickety stairs. (We did not tell the management) As I was leaving later, a van drove up and I helped unload four cases of wine. Local vineyards donated the wine for Authors' Reception. (Well, you have to break through somewhere).

kMkklkTkl

Much of the afternoon I spent for an exhibit called the Sun Harp. Looked as though it would not work the next day. Like an ~~add~~ Aeolian Harp, except that it plays from impinging light, not from wind.

Friday evening I got to the Main Registration early. Sometimes that offers the best experiences at a Con, since people are still fresh. Don Franson and I talked some time about the N3F. I had written to a few older fan and Art Widener also came ~~add~~ that day. Surprisingly, George Scithers sat down with Don and me and talked at length about his magazine, and his reading of manuscripts. At first, I ~~didn't~~ confess I sat trying to recall the title of the 'other' magazine ~~add~~. My memory comes and goes.

Unbeknown to Scithers (?) he had found a retentive audience. I've been active in the local writers' group, the Spellbinders, who put on the OctoCon. Sharon Farber, a member, sold a story to Issac Asimov SF Mag some time ago. I was particularly heartened to hear his demand for short stories, since there's little market for shorts in USA now.

Enjoying myself, I began at length to wonder about the Reception. No one seemed in a hurry to leave. Alas, the Motel, the El Rancho, spreads over a vast area. The Convention Center lies at the opposite end from the main Lobby and the small hall for other Con events lies between, isolated, not near many lodgings. Mr. Peters, a local HS teacher, with a magnificent collection of SF &F, many rebound privately, anticipated a harvest of autographs. The Con proved noteworthy in that. I got one from T. Sturgeon in the lobby. Also I told him of the rarest prosodic meter: the amphimac. The amphimac is the opposite of the foot he's made as much of -- the amphibrach: dit-Dah-dit.

At the Reception, I encountered pros galore. Anderson, Garrett, E. Vinicoff, Ray Nelson, and many others. C J Cherryh was sitting demurely at a table with Karen Anderson. I sat myself and easily spotted the grand entry of the Heinleins. Heinlein was dressed in impeccable black; both he and his wife behaved in a reserved, yet accommodating way. Altho I did not push myself onto the pros, I certainly enjoyed listening to Fran Heinlein at the table. (Leigh Brackett was industriously signing a mountain of books at one next to us) The Heinleins must share an inexhaustable mine of anecdotes, and they've turned into world travelers. I said a few words about my translation efforts, but balked at trying to explain the craft. As nearly always happens, Sturgeon disappeared as soon as some people asked me to point him out; he reappeared by the bar, as soon as I lost the inquirers. I realized the Committee may have neglected to send for stragglers. Back at the Main Lobby, sure enough, I saw a few.

The Committee broke custom by keeping the Reception secret. Closed it could scarcely be, after enough gaiety sprang up. Hic, haec, hoc. Upon my remark

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that I'd at last got to speak with some ordinary fans the guy shuffled through his cards. He was J. F. Bone! He asked if "Bob *(RAH) were here yet--" I assured him that he was invited to the Reception and anyone else could come too. I took them there. But altho meaning to leave at ten-thirty, I somehow did not get to bed until after one, after I got home.

Surely, circumstances must account for part of the overweight of authors, BNF, editors, would-be authors, artists that I met; very few fen talked at length the whole two days. However, the Con was marked by an unusually high ratio of famous personalities. Various other departures were made. Program booklets sold for fifty cents. The films broke into the daytime program at regular intervals. Hardly a break was set between panels and ad other events. The con lacked 'fan affairs programming' -- no BNF spoke on panels, except Terry Carr, who came as an editor. Last but not least, no one on Comm. had worked on a SF Convention before. A few had worked on other types; I'd been in fandom and attended many Cons. Both the author's reception and the Dead-Dog Party were closed "private".

Financially, we did well. Completely unlike the Arizona affair. Altho the Motel got far toomuch money, and teh cash flowed heavily, yet the estim. 1600 attendees and the bonus auction items gave a good add surplus for charity. (Our charity has been the Sonoma Council on Aging). However, as a purely StFish or fannish treat, I'm not so sure of impressions. Undoubtably the weather broke just right: the Drought lasted until Sunday afternoon, then sprinkled enough to refresh only.

Several were not sure the late a evening programs would work. Sure enough, the schedule lagged. Finally Saturday and Sunday panels, shows fell eighty minutes late. The E. Hamilton Memorial Award presentation dragged far into the night. I saw the Heinleins leave the Center before the Hamilton Panel. Happily my gloomy thought missed the mark, and R A H returned for the E Hamilton Panel, a discussion of the late great author's life and times, with E Hoffman Price, P Anderson, Leigh Brackett, T Carr, R A Heinlein, and C L Moore. Katherine Kurtz won the first Hamilton Award, presented by Leigh Brackett Hamilton after the panel.

The Committee had gone bach and forth about recording the sessions. Fortunately, the recorders won. Tape cassettes are on sale for panels and speeches. I recommend the three panels C L Moore was one: the E Hamilton & the one on husband and wife writing teams. They deal heavily with nostalgia, events in the lives of pioneers who won't be with us much longer, or have corssed the Great Divide. Also I suggest the Space colonization & Industrialiaztion with RAH, George Scithers, Anderston, Sturgeon, Detling & Cooper. Also several panels on writing and writers groups took place. Of course the recordings can't hold the full spate. More than once, a few pros came on and held the fort alone, since the others could not be found or were waiting for a late event. E Hoffman Price held on magnificently; he ad libbed and improvised while waiting for the group of the E Hamilton Memorial Panel. Also George Scithers talked about SF mag publishing, impromptu.

Various groups were emphasized. Star Trek got little attnetion, x despite rumors. The Society for Creative Anacronism put on strikingly good performances Sunday night, drama, music, and sample battle, but alas, their part lay in the Dead Dog hours, and the last show played to an audience of about 85. (I enjoyed them hugely; I finished strong, not exhausted Sunday eveing, kperhaps because I had avoided the bar. But I wore myself out Saturday) Comic fandom and dealers showed heavily. Exploring outerspace, colonies, ET intelligence, UFO's and writing made up the major themes of the panels.

Sunday night I attended the Dead Dog party int he Con suite for a short time. The Anderson, the Heinleins, C H Cherryh, and numerous OctoCon Comm. made up the group. People would drop in and then leave. The

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Chairman, de Cargouet, was telling Poul the story of his life, a story I have often heard, along with others, the last year. It seems Mr. De Cargouet, born in Argentina has always been an outsider; during his 8 years in France, the French never really accepted him.

The Heinleins acted very fresh after such a long weekend. They indulged the guests in many witty anecdotes and digressions; I regret I could not have heard more, but as the author of the "Gnat-Books" I should not push myself forth. Topics changed in scintillating variety; travel, the problem Heinlein had getting a regular keyboard typewrite in Finland, the shape and mechanics of ice skates; the archetypal movements lying behind ballet, belly dancing and figure skating, with sketches drawn at the table; prompted, I gather by the presence of one redoubtable belly dancer from the Blood Drives (another group of dancers had acted with the main Con, with S.C.A.) Fran Heinlein demonstrated a position from ballet that many half her age would find impossible.

I sandwiched in the first and last of "Metropolis" the final event of the program -- only a few Ded Dog die hards on hadn. During the Con I had made myself useful. I ran errands, looked for people (the Committee spent much of our time looking for ourselves), worked at the Con table selling stuff, such as T shirts. The OctoCon button has the makings of a really scarce item: only nine buttons were sold. I met Jon Inouye who had some hard luck at this Con. Inouye, a precocious SF author from S. Calif, got a ride ~~ss~~ from Comm. to Airport. Sonoma County contains a little trap. The Airport lies more than 15 miles north of the "Motel Alley" and there are no buses, ~~and~~ limousines. Taxi drivers paradise.

Comments on panels - First Panel - Don Harlow is a young grad student in astronomy, infrared photography. He translated a Russ SF story from Esperanto version publ. in F&SF back in 60's. However, they got stuck in subject of cryogenics and revival/resurrection of dead, &c.

New Sources of Fantasy - not the sort of palce a young author could get tips for research on the burning founts of a new Tolkien epic. NO. But mainly a resume, and discursus, rambling, on what these have been doing, about the last 2½ years on their own fantasy.

On Writers Groups, the panel tended to get into "Golden Mediocrities". Golden to listen to, but not so good to pay gold for. At least not any consensus on methods, ideas. Arg. pro and con about Xerox vs reading aloud.

Wow. The Ed Hamilton Panel. Called a 'failure' by many fen. Because few knew Hamilton that well; few talked of him directly. But as a memorial to the old times, Thirties, Forties in general, superb. And what a strong cast!

Mammoth panel on Space colonization - Heinlein not zombified. Very stiff; but to the point on all. Really a pep, ½ politic. rally for support to Colonization. A write-hour-Congressman appeal, jumbo sizes.

Mechanics of Writing SF&F. Interesting to writing buffs. Who rewrites, who agonizes, who does umpteen drafts, who does only two criptic one.s I think Kurtz does only two; but what happens to the first should happen to a cat. Patched up, pasted over, &c.. Price told one of his inimitable priceless tales--worth the cost of recording, if it gets onto it audible.

I recommend the panel on wirtter teams. For two of husbands appeared only as sddd shades, alas. Hamilton and Kuttner. The many digressions, and asides, and pauses, and ½ memories make this unimitable from book records. More than just two ghosts hovering over.

TNFF Volume 21, Number 1 -- February 1962.

Cover pic shows a moon and space ship landing with some of the moon-men watching it land. Illus by Bill Kroll.

IN MEMORIAM by Dora G. Holland. Ralph M. Holland passed away Friday morning, Jan. 26, 1962. It was a heart attack. (Dora was Ralph's sister and helped him cut stencils and collate.)

Ralph was President of NFFF at the time of his death. He had most of the stencils cut for the next issue. He was a tireless worker for our club, and spent many hours writing copy.

PRESIDENT SAYS. All is quiet and the Directorate is getting its rules of procedure set up. The 1961 Story Contest is in its final phase. Warning; It now costs 8¢ to have a zine returned by the post office, so be sure to give out your current address.

NFFF is now celebrating its 21st birthday this year.

MEMBERSHIP COMMITTEE By Art Hayes. Recruiting is vital to this club. Also a Welcome should be sent to new members. Then a follow-up letter should be sent to find out members interests and talents. Get the new member into activities that he likes.

INFORMATION BUREAU by Don Franson. Don will try to answer any question on a fanish subject. His reference files cover a lot of them. Or he will find someone who can answer your question.

ROUND ROBIN. by Seth A. Johnson. Round Robins are circulating letters. One fan starts with a letter, others continue.

WHO ARE THE NEFFERS? Ralph Holland checked up on the APAS

| | | | | | |
|---------|----|---------|-----|----|-------------|
| FAPA--- | 11 | neffers | and | 48 | non-neffers |
| SAPS--- | 14 | neffers | and | 17 | non neffers |
| OMPA -- | 13 | " " | " | 11 | " " |
| IPSO -- | 10 | " " | " | 9 | " " |
| Cult -- | 5 | " " | " | 8 | " " |
| CRAP -- | 4 | " " | " | 5 | " " |
| SFPA -- | 6 | " " | " | 2 | " " |

SECY - TREAS. REPORT by Janie Lamb.

Balance brought forward from 1961\$303.90

Dues collected 51.40

Balance carried forward \$355.30

A FANZINE LIST. by Ralph Holland. A seven page list of fanzines and editors. (Dora Holland included this list in the TNFF Ralph had it all ready for mimeo work. Dora finished the mimeo work.)

NFFF TRADER by Kaymar (Martin Carlson)

A page of Buy, sell or trade ADS. Free to NFFF members.

PUBLIC RELATIONS. by Albert Lewis. Soon there will be ads in AMAZING STORIES in an attempt to reach SF readers. Seth Johnson's FANZINE CLEARING HOUSE will send material to all who answer the ADS. We may get a few new members thru these ADS.

This is all for this time

Neffly

K. Martin Carlson.
(Kaymar)

Why Denver?

Why Denvention?

Why 1981?

Well...

Denvention I was in Denver in 1941--the Third World Science Fiction Convention, and the last until after World War II. Forty years is a long time for one city to wait between cons, and we in Denver have decided it's our turn again. We hope you'll agree. It only costs a dollar to get on our mailing list as a pre-supporting member. That will assure you of getting all our reports and publications until 1979, AND a \$1 discount on membership in Denvention II when we win the bid. Oh, you also get a button to wear.

The Shirley-Savoy Hotel, where Denvention I was held, was torn down several years ago, so Denvention II will be headquartered in the Denver Hilton. Watch for details. Keep in touch.

DON C. THOMPSON
Director

Here is my \$1 in support of DENVENTION
Worldcon 1981. Send me all information as
it becomes available.

name

address

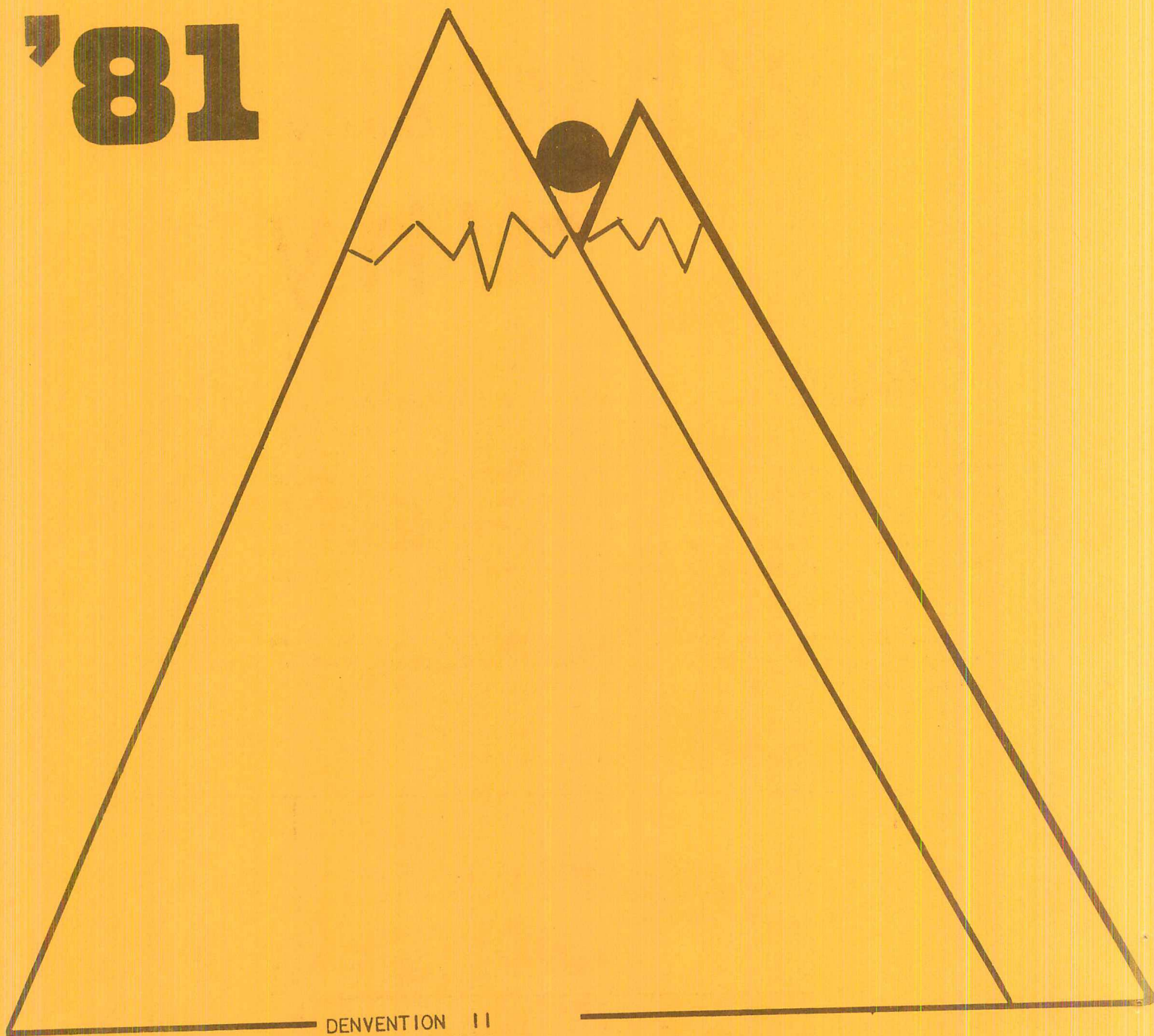
state or province ZIP country

This certifies that

is a presupporting member
of DENVENTION II.

for the committee

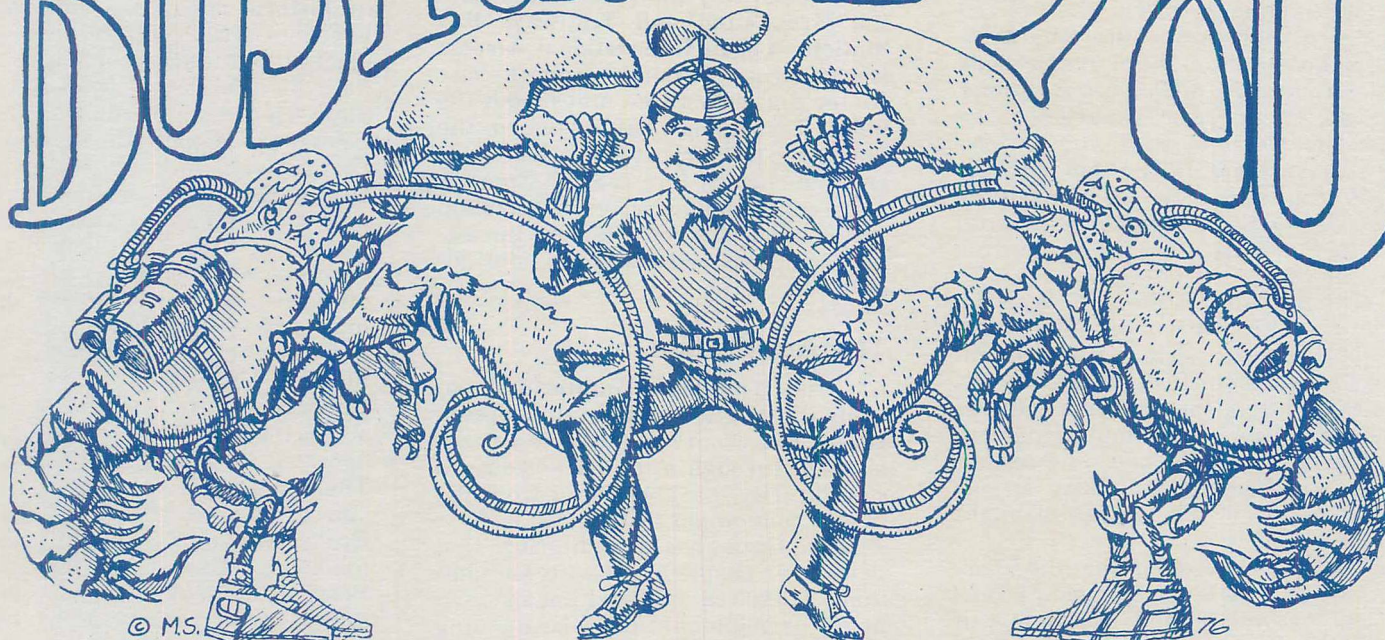
Denvention '81



DENVENTION 11
P.O. Box 11545
Denver, COLO 80211

Forty Years After

BOSTON IN 1980



The Committee for Boston in 1980 is bidding to hold the 1980 Eastern Zone Worldcon in Boston, Massachusetts. We feel that we offer the most capable committee and the best facilities and we hope that, after reading this flyer, you will agree. You can join us as a Pre-Supporting member by sending \$1.00 or more to us at Post Office Box 714, Boston, MA 02102. (We are also accepting Pre-Opposing memberships for \$2.00 or more.) Pre-Supporting and Pre-Opposing members of Boston in 1980 will get a dollar credit toward registration at the 1980 Worldcon if we win.

Our Philosophy

We believe that the Worldcon belongs to the fans, not to the Con Committee, and that the Committee holds the Convention in trust for fandom. This imposes certain unwritten obligations on the Committee: the traditions must be followed and innovations should be made only to enhance — not disrupt — the Convention. In short, the Committee is responsible to fandom for running the Worldcon right.

Now, every fan has his or her own definition of what "right" is. We don't feel that the Committee should select one or another, but should try to encompass all of these feelings of what a Worldcon should be. In particular, there should be no attempt to exclude any aspect of fandom. And in order to be responsive to the needs of fandom, it is essential that the Committee maintain prompt and open communications with the Convention membership.

This is the kind of Worldcon we want to put on for you. We have enjoyed running Worldcons and Regionals in the past, and we believe we have demonstrated our enthusiasm and ability. Of course we will make mistakes — that is inevitable. But we can admit our mistakes and work to correct them. With fandom's help, we're willing to do our damndest to make the 1980 Worldcon the best ever. We'll be working for you — and with you.

How To Vote

The site and committee of the 1980 World Science Fiction Convention will be chosen two years in advance by the members of Iguanacon, the 1978 Worldcon, which will be held in Phoenix, Arizona, over Labor Day weekend.

You can become a Supporting Member of Iguanacon by sending \$7.00 to

Iguanacon
P. O. Box 1072
Phoenix, AZ 85001

This entitles you to receive their publications and to nominate and vote for the Hugo awards.

If you can travel to Phoenix and want to attend the festivities in person, you have to pay a little more to become an Attending Member. Attending Membership rates are \$15.00 until the end of 1977, \$20.00 in 1978, and will be higher if you join at the convention itself.

You must be either a Supporting or Attending Member of Iguanacon in order to vote for the 1980 site selection. Voters have the choice of sending in a mail ballot or voting in person at Iguanacon. At the time that you vote, you will also be required to pay a small amount to be credited toward your membership in the 1980 convention, whichever committee wins.

The HOTEL

Our hotel is the **Sheraton-Boston**, the flagship hotel of the Sheraton chain. Since it hosted Noreascon, the 1971 Worldcon, it has been expanded to **1,430** guest rooms and 42,318 sq. ft. of function space, ranging from the 15,796 sq. ft. Grand Ballroom complex to many smaller modular rooms.

Since Noreascon, the Sheraton-Boston has been the site of five Boskone regional science fiction conventions. Because of this past experience, we know that the hotel staff enjoys working with fans and is familiar with the needs of a science fiction convention. They know what a Worldcon is all about and are looking forward to hosting another one.

The Sheraton-Boston offers all the usual amenities: air-conditioning, color TV, ice and soft drink machines on every guest room floor, room service, etc. In addition, they provide reduced rate parking, a year-round dome-covered swimming pool, and nine restaurants and lounges including an ice cream parlor which is open all night during cons.

Although we expect that the Sheraton will provide enough sleeping rooms for all attendees, any overflow can easily be accommodated in the 1,300 additional sleeping rooms to be found in other hotels within a two-block radius.

Getting There

The hotel is in the Prudential Center in Boston's Back Bay area, and is convenient to all the usual forms of transportation. (Fans arriving on horseback or by space shuttle may have some

difficulty.) The **Massachusetts Turnpike** (I-90) passes under part of the Prudential Center and has an exit right there. The hotel provides reduced-rate parking in an underground garage; you can unload your car right next to the elevators that serve the guest room floors. Just a few blocks from the hotel is the **Back Bay Railroad Station** and the **Greyhound and Trailways Bus Stations**. **Logan International Airport** is just across the harbor from the city center and only three miles from the hotel. Limousines run between the hotel and the airport every half hour and the current fare is \$2.50. There is also a convenient public transportation system that will get you from the airport to a subway stop by the hotel for only 50¢.

The Auditorium

The **Hynes Civic Auditorium** connects directly to the Sheraton-Boston Hotel. You won't have to cross a street or walk through a tunnel — you can step directly into the Hynes from the hotel's convention floor.

The Hynes has an auditorium that seats 5,161 people along with an additional 120,000 sq. ft. of exhibit space. It has 23 permanent or modular meeting rooms, plenty of utilities, and a floor loading capacity that would allow a huckster to have five tons of books at his table. Both the Hynes and the Sheraton have convenient off-street loading docks for hucksters and exhibitors, and one of the Hynes elevators, with a 48' by 14' 8" platform, would accommodate the biggest elevator party ever.

Near The Hotel

The Sheraton-Boston Hotel and the Hynes Auditorium are located in the **Prudential Center** — a modern complex of stores, offices, and apartments with its own underground parking garage. The Pru also contains a 24-hour supermarket, a liquor store, branches of Brentano's Book Store, Saks Fifth Avenue, and Lord & Taylor, twenty-two other stores, a 50-story-high observation deck, and an excellent multi-media show called "Where's Boston?"

On Boylston Street, which borders the Pru, you will find lots of eating places ranging from Jewish delis to Chinese cafeterias to creperies — plus book stores, movie theatres, camera stores, the Jazz Workshop, and the Institute for Contemporary Art. Boylston Street is the axis of Boston's **Back Bay**, with its elegant Newbury Street shops, art galleries, fine restaurants (like the Cafe Budapest, The Hermitage, and Casa Romero), the Boston Public Library, Trinity Church, the Christian Science Mother Church, Symphony Hall, the YMCA, and the Back Bay Railroad Station.

BOSTON

Boston, founded in 1630, has preserved many of its older buildings and is a fine city just to walk around in. A 25¢ subway ride will get you to most parts of town (unless perhaps your name is Charlie) and there's a subway entrance right by the hotel. If you're interested in **historic sites**, you can walk the Freedom Trail, which takes you to places like the Old North Church, the Paul Revere House, the old and new State Houses, Faneuil Hall, and the Granary and Copp's Hill Burial Grounds. For **culture**, pick up a copy of the weekly *Real Paper*, and check out the scores of listings each week of legitimate, repertory, and college theatre, concerts, lectures, poetry readings, and other events. Or visit one of the many museums — the Museum of Fine Arts, the Museum of Science, the Isabella Stewart Gardner Museum. Harvard University, just a short subway ride across the Charles River in Cambridge, operates three museums just by itself. The same short subway ride will get you to Cambridge's Science Fantasy Book Store and the Million Year Picnic for comics. **Bookstores** abound in the Boston/Cambridge area, and there are many long-established used book stores such as George Gloss's Brattle Book Shop. In addition to Newbury Street already mentioned, **shopping** opportunities include downtown Boston's department stores and Filene's Basement (scene of carnage, death, and super bargains), the Charles Street antique shops, and the newly-renovated Quincy Market near Faneuil Hall (where the Walrus and the Carpenter serves the freshest oysters in town). Just beyond the Quincy Market is the un-renovated Haymarket, where meat markets and pushcart produce vendors are thronged every Friday and Saturday. The **market area** also contains the famous Durgin-Park restaurant, which offers huge portions of plain New England food served family-style by absolutely unbelievable waitresses. Nearby is the North end, a very ethnic Italian neighborhood with many fine restaurants. And don't forget Chinatown! The **waterfront** is another interesting area with an excellent Aquarium, a replica of the Boston Tea Party ship, the real U.S.S. Constitution, and lots of old wharfs to explore. You can take a harbor cruise that stops at George's Island, a state park with a Revolutionary War fort. If you like **parks**, you could visit the Boston Common, ride the Swan Boats in the Public Gardens, watch the sailboats from the Charles River Esplanade, or venture further to the Fenway, where Bostonians have been farming in community "victory" gardens since World War II. Boston has an incredible array of **restaurants** — from excellent seafood places (hint: the freshest seafood is

What is a Worldcon?

Once a year, thousands of science fiction fans gather at a World Science Fiction Convention where they get to know each other, meet the professionals in the field, hear talks and panel discussions, give out the Hugo awards, watch movies, wear costumes, buy books and art, and a hundred other things — but most of all, they have fun. In contrast to most regional science fiction conventions, which are run by local groups and are usually held in the same area each year, the World Science Fiction Convention changes its site each year so that fans everywhere will have a chance to participate. The rules governing the Worldcon specify that it will generally rotate through three North American zones (Western, Central, and Eastern), but that sites outside of North America are also eligible to bid for the Worldcon in any year.

found at the least pretentious restaurants — like the “No Name” down on Fish Pier), to a wealth of ethnic cuisines — Italian, Chinese, Japanese, Greek, Hungarian — even Russian and Korean. And those among you not intoxicated by the city can choose from elegant lounges to sing-along Irish pubs. The current legal drinking age is 18 and drinks may be served on Sunday, although package stores must be closed then. Enjoy, enjoy.

New England

If you have a day or two to spend in Boston before or after the con, there are many nearby towns you can explore. To the north, Rockport and Gloucester are picturesque fishing ports and summer artists' colonies, and in Salem you can visit the House of Seven Gables and the Witch Museum. To the west, Concord and Lexington offer the Minute Man National Historical Park, the Old North Bridge, Walden Pond, and the Emerson House. Two excellent re-creations of early American village life are Old Sturbridge Village in south-central Massachusetts and Plimouth Plantation just an hour's drive south of Boston.

If a somewhat longer time is at your disposal, there are many beautiful vacation areas in New England: Cape Cod National Seashore, the islands of Martha's Vineyard and Nantucket, Acadia National Park on the rugged Maine coast, the lake district of New Hampshire, the Green Mountains of Vermont, and the Berkshires of Massachusetts.

We hope you will have a chance to visit some of these fascinating places when you come to Boston in 1980.

The COMMITTEE

Chairman Leslie Turek has been active in fandom since 1965, having worked on Boskones every year since Boskone 1. In 1966 and 1967, she was co-editor of the MIT SF Society's fanzine, *Twilight Zine*, in 1969 she was chairman of Boskone 6, and she worked on Noreascon in 1971. Between 1973 and 1975 she ran the Boskone Art Show and transformed it from its modest beginnings into the largest and most popular east coast art show. Her most recent fanish project was editing and producing *The Noreascon Proceedings*. In real life, Leslie is a computer programmer at MIT's Lincoln Laboratory and has numerous hobbies, including horseback riding, gardening, and cooking and eating good food.

Secretary George Flynn has been in fandom since 1969. Currently he is a moderately active fanzine letterhack, is in four apas, and gets to all the cons he can afford. He worked on Boskones 11 through 14, was Treasurer of the last two, and is also Treasurer of the New

England SF Association. George validated the Hugo nominations for Sun-Con along with Drew Whyte and Jerry Boyajian. In mundane life he's a chemist, co-author of one published textbook and another coming out Real Soon Now.

Treasurer Jill Eastlake entered fandom with the Newton South High School SF Club in 1969. She joined the New England SF Association in 1970 and has served as its Treasurer, Clerk, Sales Chairman, Archivist, and Librarian. She was in charge of the publication of two Boskone Books, *Homebrew* by Poul Anderson and *Viewpoint* by Ben Bova. Jill has worked on Boskones 7 through 15, serving as head of registration for 8, head of Logistics for 9, Treasurer of 10, Co-Chairman of 11, Co-Treasurer of 12, chief of headquarters for 13, and Chairman of 15. Her normal occupation is operating computers at Digital Equipment Corporation's Information Processing Center, making her a Spacehound of IPC.

Tony Lewis, Fellow of the British Interplanetary Society, has been a member of the Science Fiction Book Club since 1952. In 1957 he joined the MIT SF Society and served as Onseck and First of Libcomm for many years. He was one of the founding members of the New England SF Association and served as its first President. (He has also been its Clerk and is the magazine compiler for *The NESFA Index*.) He chaired Boskone 7 (1970) and Boskone 14 (1977), arranging for it to snow on Sunday each time. He also edited *Stroon*, was active in TAPA, and helped organize the Houston SF Society in 1968. Tony also found time to be US Agent for EuroCon I and the Britain in '79 bid. He chaired the 29th World Science Fiction Convention (Noreascon) and was a leading light of the Highmore in '76 bidding committee.

Harry Stubbs was a founding member of the New England SF Association and is the Lord of the Wings for their Aerospace Cadets. He is a member of First Fandom and was in the Strangers Club. Harry served as Treasurer of the Noreascon committee until his novel, *Star Light*, was nominated for the Hugo. Under his pen name, Hal Clement, his accomplishments are too numerous to mention.

Ann McCutchen joined the New England SF Association in 1972, only fifteen years after discovering Science Fiction. She was its Treasurer for two years and ran its Sales Committee for one year. In addition to working on each Boskone Art Show for the past five years, she was Treasurer of Boskone 11, Co-Chairman of Boskone 12, and in charge of at-the-con registration at Boskone 14. She will be Treasurer for Boskone 15 as a change of pace.

— continued on back page

The Committee for Boston in 1980 ★ Post Office Box 714 ★ Boston, Massachusetts 02102 ★ United States of America

Boston in 1980

Jim Hudson entered fandom at Noreascon in 1971. He was Co-Treasurer of Boskone 12, Co-Chairman of Boskone 13, Treasurer and Clerk of the New England SF Association, and is now its President. He is interested in all sides of convention running, particularly in doing things efficiently, since that's less work in the long run. In real life he does research on garbage and sewage, paid for by your tax dollar.

Bill Carton has run well-received film programs at the last three Boskones and served as Co-Chairman of Lexicon 5 and 6. He is Technical Director for the New England SF Association's audio-visual projects, has been their Vice-President for two years, and is a licensed projectionist. While at the Worcester Polytechnic Institute, Bill started the annual TechniCon series of conventions now in their fifth year. He is presently an electronic designer in the Semiconductor Testing Division of Teradyne in Boston.

Suford Lewis has read and collected SF from the age of 9 and been in fandom since the early 60's when she was a member of LASFS and minor fanzine letterhack. In the Boston area for college, she joined the MIT SF Society and was on hand for the formation of the New England SF Association as well as the bidding for Noreascon on which she worked. She is a founding member of "organized" Georgette Heyer fandom and a costume fan. She is enough of a Trekkie to write for *Spockanalia* and enough of a comics fan to collect *Spiderman*. Suford has been Clerk, Vice-President, and President of the New England SF Association. She is a member of cat fandom and horse fandom, chaired Boskone 10 and the Art Shows at Boskone 13 and 14.

Drew Whyte is the anthology compiler and annotator for *The NESFA Index*. He was a Hugo awards nomination validator for SunCon and has compiled bibliographical information for Boskone program books for many years. Some of his work as an encyclopedic student and indexer of the SF and Fantasy field is seen in *Galileo* magazine.

John Turner was co-chief of headquarters for Boskone 10, hotel liaison for Boskone 11, in charge of registration for Boskones 12 and 13, and in charge of headquarters for Boskone 14. He is an avid listener for short wave radio and works in distress analysis for Stone & Webster Engineering Corp.

Krissy still reigns as the New England SF Association's Feline Deity. Her vast amounts of fannish ambition are sometimes matched by equal amounts of laziness. Krissy was Co-Chairman of Wintercon 2, did the book design for *A Time When* by Anne McCaffrey, and massacred *The HAB Theory* (see *S.F.R.* 21). Krissy will be toastmaster at the

1978 MiniCon and is a little, brown, designing female for a well known Boston publishing company.

Spike MacPhee owns and manages the Science Fantasy Book Store (Boston's SF Store) and Paratime Press, publishers. He has worked on several Boskones and was a co-winner of the Bill Rotsler Award (which he blames on David Stever) at the TorCon II masquerade.

Seth Breidbart has been attending cons since 1969. He has been in charge of discussion groups at Boskone and worked on Boskones, Disclaves, TorCon II, DisCon II, Big MAC, etc. Seth actually reads science fiction and has been doing so since discovering it in first grade. He is authorized to run franchised Slezzycon parties and now lives in Santa Barbara, California, making him one of the two Committee members outside the east WorldCon rotation zone.

Ellen Franklin is a Tru Fan — she hasn't started reading science fiction yet but concentrates on mysteries and romances. As a costume, art, and cat fan, Ellen has been active in the New England SF Association and Boskone since 1971. She was in charge of headquarters for Boskone 12, co-chaired Boskone 13, and was program manager for Boskone 14. Ellen also worked on last year's BaltiCon Art Show. She rides in Gharlane of Eddore's own Boskonian Cavalry and played a major role in the creation of Marshmallow Fandom.

David Stever has been active in *MinneAPA*, *APA-45*, and *APA:NESFA*. He has been editor of *Proper Boskonian*, was co-chief of the Boskone 12 headquarters crew, and in charge of helper recruitment and assignment for Boskone 14. David was Co-Chairman of Wintercon 2, writes locs and an occasional fanzine article, and is a Spacehound of IPC.

R. Terry McCutchen was Co-Chairman of Boskone 12 and ran Wintercon 3. He has been Chairman of the New England SF Association's Index Production Committee for three years. He was in charge of films for Boskone 11 and Logistics for Boskones 13 and 14. He will be co-chief of Logistics for Boskone 15. Terry worked on art show hangings and was in charge of computer games at DisCon II.

John Houghton was co-chief of headquarters for Boskone 10 and in charge of Logistics for Boskones 11 and 12. He is a former Top Dog of the IPC Spacehounds. John was Chairman of Lexicon 3 and is a member of the Appalachian Mountain Club.

Paula Lieberman is an active con attendee and was in charge of registration for Boskone 11. She is now a lieutenant in the US Air Force. Paula is one of the two members of the Committee to live outside the east Worldcon rotation zone, in Colorado Springs, Colorado, and is one of our more secure members, being stationed inside Cheyenne Mountain.

Donald Eastlake was Co-Chairman of Boskone 11 and three-term President of the New England SF Association, of which he is now Clerk. He has been in charge of its Sales Committee. He works as the Operations Manager for Computer Corporation of America's Sponsored Research Division.

John Spert has worked on *The NESFA Index* and Boskones for several years. He will be co-chief of Logistics for Boskone 15. He is a former Top Dog of the Spacehounds of IPC.

Kath Horne, who started reading science fiction in second grade, was Co-Chairman of Lexicon 5 and 6. She was in charge of pre-con registration for Boskone 14, worked on the Art Show at Boskone 11, and was Assistant Manager of the Art Show at Boskone 12. In real life, Kath is into computers and manages to work on needlecraft projects in her "spare time".

Jerry Boyajian, AKA The Mad Armenian, has worked on *The NESFA Index* and Boskones for many years. He was a Hugo awards nomination validator for SunCon. He has been active in *APA:NESFA* and is presently in *Minni-APA*. Jerry is a Spacehound of IPC in the "real world" and works part-time as Manager of the Science Fantasy Bookstore.

Mike Saler is the Collator of *APA:NESFA*, a member of the Rhode Island SF Association Players, and founder of the New England SF Association's Navy. He also served as Chairman of the Concord, MA in 1980 Committee, and learned the ins and outs of Worldcon bidding through putting on a successful presentation at the Alternative Worldcon seminar at Boskone 14.

BOSTON IN 1980

Post Office Box 714 ★ Boston, Massachusetts 02102

★ United States of America ★

Roger Waddington, 4 Commercial Street, Norton, Malton, North Xr Yorkshire, YO17
x 9ES, England, 30/9/77 writes ((I included part of this letter in an earlier TNFF))

The way I see it - and speaking as a member both of the N3F and the BSFA, with whatever peculiar authority ths that implies - is that the BSFA can't fail to seem go-ahead and active to an insider, because Britain being such a tiny little island, you can probably count most of the people found x within its publications as your personal friends, or have met them in person at one of the Cons or regularly correspond; it can't help but seem involving!

Whereas the N3F is spread across a continent by comparison, and there can't be the same contact, even wh with the vast distances Americans seem to take in their stride when travelling; there just has to be a more official, stable concern than the happy-go-lucky BSFA, something with more permanence (and speaking of an organisation where the officials seem to change with almost very mailing!); it should be a gathering place where the neo can be sure of a welcome, a permanent refuge where he/she can test the temperature of Fandom proper, before venturing out.

And let it be said that I enjoy belonging to both, the BSFA for its sense of involvement, and the N3F for the sense of belonging to a community more than can be given by the most open of fanzines; and just for the record, looking at my bookshelves, I've found more books through the pages of the N3F zine than I have in all my time with the BSFA!

Roger Waddington

THE MUCH MALIGNED MAGAZINE (reprinted from Fanzine Fanatique 27., Keith Walker,
2 Daisy Bank, Quernmore Rd, Lancaster, Lancs, England - a fanzine review zine)

Sometime ago we turned special attention to Convention booklets, calling them the "forgotten fanzine". However perhaps an even more unappreciated task is that of producing "society journals" - the much maligned magazine - would perhaps be a fitting title for these.

A couple of years ago I challenged the members present at a British Fantasy Society Annual General Meeting to state what they considered was the main benefit th they sought from membership of the society. I was almost taken aback by the unanimous response that it was the society publications that were seen as the primary feature of membership - in many case the sole reason for joining. Certainly in my experience as a committee member of various groups the major item of expenditure from subs is that of gñ meeting the costs of putting out the society/club journal. At least 50% and often as much as 75% of income is paid out on printing and mailing out the societies publications. One of the frequent reasons given for failure to renew membership is dissatisfaction with the club magazine. Paradoxically, the journals bring in the money and also take the biggest share out of club funds.

So that from both points of view, of the ordinary and committee member, the society magazines are regarded as items of major importance. Being a society zine editor is a thankless task. The other posts beyond membership can be streamlined by efficient magagement techniques. Often the secretaries post is divided between a couple ofss or more people. But rarely does this happen to the editor of the clubs magazine or bulletin. The best that is achieved is a separate editor/pub-lisher for each.

My own brief spell as bulletin editor for the Tolkien Society made me acutely aware of the problems of a x society editor as opposed to a fanzine editor. Onex was expected to produce a regular bulletin out of virtually nothing. Only two keen members of the TS sent in contributions for inclusion. I was expected to produce by magic(?) the rest of the material. The only response one got was a negative one.

"I didn't like this." "Why did you include that?" It's all brickbats and no laurels being a society pub. editor. Try to introduce new ideas, new approaches and like Chris Fowler (of the BSFA) you'll be clobbered by the more conservative and usually longer serving members.

The various fanzine awards dismiss society magazines out of hand, because of the financial support they are given. They fail to take in account the many lonely hours spent by the editor producing the damned thing. Only once to my knowledge has an editor been given recognition: Malcolm Edwards of BSFA's Vector. Probably Chris Fowler will deservedly get the Doc Weir in 1978 but only because of the irrelevance of the award in question. To add insult to injury I've been compelled to exclude any thing I pay for, i.e. society journals and newszines. Next time I intend to do a special feature on the much maligned magazines.

(Fanzine Fanatique \$1/4, address above)

LYNNE HOLDOM'S CAPSULE REVIEWS

Now available from Joanne Burger, 55 Blue Bonnet Ct, Lake Jackson, Tx, 77566, at \$1 per copy to NFFF members; \$2/copy others.

Lynne Holdom has written very brief reviews of over 400 books, most still available in paperback; they are helpful if you are trying to decide if you have read the thing or would like to read the thing. I include sample reviews below to give you an idea of what they are like.

PHTHOR by Piers Anthony

Arlo, the son of Aton, has grown up in the caverns of Chthon and is being primed to serve Chthon but a minonette Vex is sent to ~~addend~~ subvert him so that the Galactics can wipe out Chthon and the chill. Interesting if a bit bizarre.

THE END OF ETERNITY by Isaac Asimov

Andrew Harlan is a worker in Eternity -- a continuum that touches all time eras. But Eternity circles back on itself and Harlan has a motive to destroy it, or has he? Perhaps he is being manipulated? An Asimov classic.

A MIDSUMMER TEMPEST by Poul Anderson

In the English Civil War of an alternate world where the works of Shakespeare are literally true, Rupert of the Rhine escapes captivity by hijacking a railroad and goes to seek the island of Prospero and Caliban.

THE BROKEN SWORD by Poul Anderson

A war breaks out between the Elves and the Trolls, and Skafloc, a human child kidnapped by the Elves, is the key to both the battle and the solution. An excellent fantasy but a bit grim in the true Norse tradition

THE COMING OF THE HORSECLANS by Robert Adams

The extremely bloody story of the migration of Mongol-like horsepeople to the Atlantic shore where they fight Greeks (Greeks!?). Another after-the-bomb story with so many loose ends that there must be a sequel planned.

For your copy of LYNNE HOLDOM'S CAPSULE REVIEWS send \$1 to Joanne Burger, 55 Blue Bonnet Ct, Lake Jackson, TX, 77566 (\$2 if you do not belong to the NFFF)

Arthur Hayes, Box 521 Schumacher, Ontario P0N 1G0 Canada, on BSFA

We had an official publications exchange going between BSFA and NFFF. Is that still in effect? *(sort of - I send them TNFF & get Vector & Matrix)* I would recommend that the Overseas Bureau and/or the P.R. consider a few points on not only the BSFA but on others too. We should make sure that we try to have a brief report in their OO and to make the offer of 1/2 to a full page report in ~~xx~~ our OO, from them. In fact, any such cooperative effort should be encouraged between NFFF and other organizations, especially those overseas rather than ~~d&rd~~ direct recruiting of overseas members.

I ~~h&nk~~ think that not enough attention has been paid to this ~~dp~~ aspect of PR work. Each club with ~~w~~ whom we could arragne a cooperative agreement should be offered from 1/2 to 1 page in our TNFF. We should submit and try to get them to print OUR report too. We in the NFFF should try to open our club to members of these other clubs who would reciprocate, ~~x~~ such as we did with our Story Contest, without the necessity of them joining the N3F as dues paying members, with, of coures, the proviso that Neffers have the priority. Whether any tood advantage of it or not, is not as important as the fact that the offer stands. So, to the BSFA we could offer:

(1) Exchange of Official Publications to all ELECTED officials and such as the Secretary.

(2) Offer to the m of 1/2 to 1 page for them to report on their club.

(3) try to get our report in their OOs

(4) Where an entry fee is mandatory for non-Neffers, that it should be waived for such ~~x~~ clubs.

(5) Offer participating memberships in N'ABA, with the understanding that such would apply only when N'APA does not have a full membership.

(6) Offer thme space for letters in TB and offer them participation in our Round Robin Bureau.

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WELCOMMITTEE

Dennis Jarog, 7325 W Howard, Chicago, Ill 60648

The Welcommittee has a very simple and yet complex function - the greeting of fen who have found their way here. Guiding them thru the maze can be rewarding and it can be frustrating but it has the potential of building some solid friendships.

I would like to thank the four who have joined me; Bob and Fred and Carol and Paul and I would ~~h&nk~~ hope that more would join up. All one needs to do is write a letter or send your zine, if you have one, and make the newcomers a bit more welcome.

Dennis Jarog

PS to Janie Lamb. I am hardly N3F royalty, more like a dusty ~~kkkkkkkkkk~~.civil servant.

SUNCON QUOTE CARD #5. Flushing in & '80!

SUNCON QUOTE CARD #15. What Fandom Are We In?

more news &ct (mostly from LOCUS, \$9/year US)

1977 WORLD FANTASY AWARD WINNERS (presented at the World Fantasy Convention Oct 230)
Life Achievement: Ray Bradbury
Best Novel: Doctor Rat by William Kotzwinkle
Best Short Fiction: "Theres a Long, Long Trail A-Winding" by Russell Kirk
Best Collection: ~~Es~~ Frights edited by Kirby McCauley
Special Professional Award: Alternate World Recordings
Special Non-Professional Award: Whispers edited by Stuart Schiff
Best Artist: Roger Dean

John W Campbell Memorial Award for the best Science Fiction Novel published in 1976 was ~~pd&add~~ presented in Stockholm, Sweden, Oct 7. Winner- THE ALTERATION MAN by Kingsley Amis. Runner-up were MAN PLUS by Frederik Pohl, and WHERE LATE THE SWEET BIRD SANG by Kate Wilhelm

Robert Silverberg is editor of Pinnacle's Futurian Line of SF paperbacks.

X PAUL W. FAIRMAN, 1916-1977

Paul W Fairman died at his New York City home * in late October. He wrote a lot of books under a bewildering series of pseudonyms, started writing sf in 1949, mostly for Amazing and Fantastic Adventures.

DAVID McDANIEL, 1939-1977

David McDaniel, also known as Ted Johnstone, died on Oct 31 from a cerebral hemorrhage, apparently the result of a fall. He was 38. He adopted the name Ted Johnstone as a teenager & used it thru out his life except for professionally published works. He wrote 6 MAN FROM UNCLE BOOKS, a PRISONER novel, and one straight SF novel.

BILL BUTLER DEAD - William Huxford Butler, died Oct 27 at the age of 43. He died of an overdose while depressed. He appeared in New Worlds and ENGLAND SWINGS SF.

DENNIS WHEATLEY 1897-1977 died on Nov 11.

STAR TREK NEWS - According to the latest Variety, Paramount was not able to sell the series to enough independent TV stations and did not have a straight network sale, so the series is off again. They're talking about going ahead with the movie version but still have no script for it.

SECOND FANDOM (from Spang Blah) - Strange things occur at worldcons. In a smoke-filled room at SUNCON the organizational meeting of Second Fandom took place. Joining to celebrate a 'sense of wonder' Second Fandom plans to hold an annual get-together at Worldcons and offer an annual Groff Conklin W Award. Membership qualifications are rather loose - any fan who began to read SF prior to 31 Dec 59 is eligible. Your word is good. If you qualify and are interested, send \$2 or equivalent to Sue Sanderson, 137 E. High St, Carlisle, PA, 17013, USA. IF YOU DO NOT INCLUDE THE \$2 (or equivalent), YOUR LETTER, REQUEST FOR INFO, ETC, WILL END UP IN THE CIRCULAR FILE!! Postage isn't cheap.

SUNCON QUOTE CARD #10. I want to be a Galactic Smiggler!

SUNCON QUOTE CARD #16. WAW with the Crew in '52.

OVERSEAS BUREAU

John W. Andrews, 2301 E Foothill Dr, Santa Rosa, CA 95404.

Although I did not know it when I entered this Bureau, a number of Neffers "Travel Jiantly." Traveling Jiants. In fact two or three may roam the globe as much as any actifans in the world. Now I shan't embarrass by listing names. However, since F. W. Doss did write me early this year, I should say that he planned a marvellous trip. And I'm sure many in the N3F would enjoy a short, perhaps heavily selective Report on F-Don in Europe, Australia, and other places. I sure have not seen any Reports in years. If it is a question of space in O.O., I should love to take a back seat to a Jiant Report on an intercontinental Jaunt. Also, I'm ready to help on translation or other(?) problems, if that can help get such a Report out.

Furthermore, several Neffers possibly more, know really unusual languages (unusual for this country, that is). So far, from causes largely beyond control, little fruit has been realized. But as it says in the Hobbit lore, today is not all there is to say. . . Remains glittering dream for the near future.

Along this line of foreign news, I know that people collect translations of giants of the fantasy field. For example, The Hobbit --in French. I have a copy now. I suppose the all-time peak comes with foreign translations of the OZ books, plus Alice in Wonderland. (No, I don't know if any Tolkien LOTR has been translated to Russian; please don't pester me with requests). A few may want to correspond on unusual translations: what they have found out, or would like to find out. If news on a major work shows up, I might report a few lines of general interest.

Where does one get addresses of fen in other countries? Hit or miss. Milly Brewer happily met a French correspondent at SunCon. Now and again a fan gets listed with a request to exchange mags, fanzin books. Usually a very good thing for the US fan, if he really wants what the other offers. I saw an old listing for a Swedish fan recently. Oftentimes, the actual materials may be in languages other than the official one for that country: Europe is a crazy-quilt in this respect.

I repeat the address of a French fan who works to gather addresses of fen internationally--a great service, even if only done in part:

MAGNUS / Eric Batard / Rue Kleber / 37500 CHINON FRANCE.

Japan remains a tantalizing possibility--not any addresses from there though I'm sure want to correspond from Nippon. Also Mexico turn out a disappointment. I am not sure why. Also I sigh in relief that the Dock Strike ends and the October-November Embargo on European sea-mail.

John W. Andrews

Sincerely Submitted, John W. Andrews



5.00

Мы пользуемся случаем, чтобы сообщить всем интересующимся составлением личной библиотеки, что НАША ФИРМА ОХОТНО ИМ ПОМОЕТ НАВСТРЕЧУ и предоставит ЛЬГОТНЫЕ УСЛОВИЯ УПЛАТЫ ПОКУПАЕМЫХ у НАС КНИГ. Разные условия кредита будут выработаны по договоренности.

ПЕРЕСЫЛКА заказываемых у нас книг оплачивается нашим магазином

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P. YERSHOV

THE LITTLE HUMPBACKED HORSE

3.00



THE NEW BOOK REPORT

And where has this column been, you ask? Running a slow fourth to two seminar papers, an archival project, and a thesis proposal, that's where. This is a second Master's, and I'm enjoying it enormously, but there's never enough time. . . . Howbeit, this will be a catch-up edition, so:

Algis Budrys is a top-notch writer, and Michaelmas (Berkley/Putnam, July \$7.95) is a top-notch book. Michaelmas Day (September 29), 1999 is a big day in the life of Laurent Michaelmas, world-famous TV newsman--who foils plots, punishes evildoers, and protects the world from a menace probably unequaled for its motivating frivolity. What with an omniscient computer (which also sings lullabies), international intrigues, and fulminating McLuhanism, you'll have a whale of a time. An absolute "must read" (and probably re-read).

Midnight at the Well of Souls (Ballantine, July, \$1.95), Jack Chalker's second novel, has homicidal archaeologists, a spaceship captain who's either 600 or 6000 years old, and a "walrus-snake" by the name of Serge Ortega; what more can you ask, right? The Well World is a game-theorist's delight, and Chalker brings the romp off rather well. Bob Shaw is always original and inventive, and the improbable plots in Cosmic Kaleidoscope (Doubleday, Oct., \$6.95) will maintain his rep. The best of these ten stories is "A Full Member of the Club," which shows why the very rich are different. Most enjoyable. The old theme of a corporate takeover of the world is brought a bit closer to home in Robert Asprin's The Cold Cash War (St. Martin, Sept., \$7.95). For some time now, it seems, major corporations have been settling their differences via secret wargames. But because corporate mercenaries are so much more efficient than government soldiers (any government), there's not much the politicians can do about it. Good action, plenty of detail, and some very subtle satire.

All you people who feared Philip Farmer would shuffle off ~~to Biffalo~~ this mortal coil before completion of his Life's Work can stop holding your breath at least for awhile: The third volume of the "Riverworld" series is out--i.e. viz, and to wit, The Dark Design (Berkley/Putnam, Oct., \$9.95). Sam Clemens pursues King John and the stolen riverboat, while Richard Burton seeks to join John and find his way to the end of the river. Along the way, we meet Tom Mix, Jack London, Cyrano, Alice Liddell, and practically everyone else who ever lived. All arrive by riverboat, dirigible, and hot-air balloon in time for the catastrophe which ends the book . . . but evidently not the series. (**mighod**) You may not be able to get up to this, but you gotta admit, the man do got style. Also chutzpah. Then there's The Martian Inca (Scribner, Sept., \$7.95), which is not up to Ian Watson's usual standard, but which isn't bad either. The bifurcated plot cross-cuts between the first manned landing on Mars and the crash of a returned (unmanned) Mars lander in the Andes. The latter infects two Indians with a Martian life form, giving them ultrahuman perceptions and leading to the establishment of a new Inca empire. The Mars-nauts and the possessed Indians each follow their own paths to self-destruction, but one hopes the reader won't.

Stephen R. Donaldson's The Chronicles of Thomas Covenant, the Unbeliever A Trilogy (Holt, Oct., 3v. at \$10.00 each) comprises three novels--Lord Foul's Bane, The Illearth War, and The Power That Preserves--each self-contained, but must read together and in order. In each volume, the protagonist--a successful novelist who contracts leprosy and is shunned by his wife, the world in general, and himself--visits "the Land," inhabited by semimythic creatures and personages. Thomas cannot accept the reality of this place (hence, "the Unbeliever"); he undertakes a perilous mission, begets by rape the daughter he

never had, is drawn into a peculiarly savage war, and finally--in a gesture of self-conquest--confronts Lord Foul the Destroyer. Many subplots weave around the agonizing central narrative, and the reader might be advised to spread this rich and exciting work over a month or two. Donaldson does not yet show the subtlety to Tolkien--but, after all, this is only his first book-length work. . . .

The experienced fan will be familiar with all of the eight stories in Galactic Dreamers: Science Fiction as Visionary Literature (Random, Aug., \$8.95), edited by Robert Silverberg, but the selection--which includes Blish, Vance, Aldiss, and Silverberg himself, as well as relatively accessible pieces by Ballard and Lafferty--is first-rate for the novice. The 15 novellas and short stories in The Hugo Winners, Vol. 3 (Doubleday, Aug., \$12.50), edited by Isaac Asimov, should also be familiar to all, being of recent vintage (1971-75) and award-winners to boot. Asimov's irreverent and slightly wacko introductions, as usual, are worth the reading (but not the price; get this one at your library). One of the better thematic anthologies this year is The Arts and Beyond: Visions of Man's Aesthetic Future (Doubleday, Sept., \$7.95), edited by Tom Monteleone. Most of the ten stories are rather dismal in their views of the future artist (Zelazny's "Museum Piece" is a cheerful exception), but all are at least very good . . . and several, like Bill Rotsler's "Patron of the Arts," are first-rate. Clarke, Ellison, Dickson, and Effinger are among the others represented. Robert Silverberg's other new anthology is Trips in Time (Nelson, Oct., \$6.95), which includes nine new and old treatments of one of the favorite themes in sf. Rather surprisingly, almost all are ingeniously plotted and very well written. Zelazny's "Divine Madness" is a heart-tearing fantasy, and Poul Anderson's paleolithic "The Long Remembering" is absolutely superb; the stories by Sheckley, Leiber, Van Vogt, Chris Priest, and Silverberg are likewise excellent. An outstanding anthology.

Ghodnose how, but Roger Elwood, as you may have heard, has hung out a new editorial shingle, this time with Pinnacle, and is starting another new sf line: "Futurian Science Fiction." But this time he's going with the big guns--Lafferty, Malzberg, Del Rey, Farmer, Bloch, Silverberg, Pournelle, etc. Some originals and some reprints . . . and long may he wave. A rather nice launching for the new series, in fact, is R.A. Lafferty's Apocalypses (Pinnacle, Oct., \$1.95), in which he produces some of his most spectacular effects yet. Two stories, actually--one about the emergence of a new (or very old) land, which may be a time-bomb for the planet, and the other about a young Chicago kid who writes hideous operas about global wars in 1914 and 1939 . . . which his audiences know perfectly well never happened.

Gregory Benford's In the Ocean of Night (Dial, Oct., \$8.95) concerns Nigel, who is sent off to destroy the approaching planetoid Icarus. This puts him into contact with the "Snark," a multipersonality-equipped machine, and numerous other aspects of a mysterious "solar organization." Straight-arrow "hard" sf, but Benford's characterizations are improving. Dream Chariots (DAW, Oct., \$1.50), by the pseudonymous Manning Norvil (try anagrams . . .), is a lively and lightweight combination of Conan and Von Däniken. Odan, half-mortal son of a god, grows up a thief with no knowledge of his background; from there to a sudden passion for a princess, an apprenticeship to a wizard, and the revelation that he's the long-lost heir--and, not incidentally, the princess's brother--and the reader can expect a diverting afternoon's reading. I'm not familiar with John Maddox Roberts, but The Lost Sheep of Charun (Doubleday, Nov., \$5.95) is really pretty good. When the world of Charun is rediscovered by the United Faiths spacefleet, it's ruled by a decadent tyrant who is manufacturing androids--anathema to all the Faiths. Father Miles, a very

hard-nosed Jesuit, is sent to straighten things out and avoid a Holy War. Secret police, monster androids, and the Pirate Brotherhood are no match for Miles (natch), resulting in a brisk and nicely done satire. Peter de Polnay's The Stuffed Dog (St. Martin, Oct., \$7.95) is an odd sort of story. Young Gannon is supposed to help old Julius Bainley write his memoirs, and finds that "Tankard"--a stuffed terrier--is the key to the old man's travel back to the Merovingian Age. Some good ideas and curiosity value, but very sluggish.

In John Morressey's Frostworld and Dreamfire (Doubleday, July, \$6.95), the inhabitants of Hraggellon progress from quasi-animal to humanoid as they mature. Hult, who is one of these, becomes a trapper (!), gets involved with an offworld trader in a search for a supposedly extinct species, and is caught up in all sorts of mysticism and mayhem. Fairly dramatic but somewhat unravelled. The Sunset Warrior (Doubleday, July, \$6.95), by Eric Van Lustbader--that has got to be a pseudonym!-- concerns the Freehold. Dug into the Earth's crust, it's kept going by stern rule, iron tradition, and the fact that the surface is uninhabitable. The plot, such as it is, revolves around a young Bladesman caught up in factional intrigue, assassinations, and a rather horrible sort of mystery. Gloomy but vivid. Tanith Lee's Volkhavaar (DAW, July, \$1.50) is a very grim tale indeed, complete with maiden-in-distress and wicked enchanter. Not as powerful as some of her work, but still imaginative and colorful. The Realms of Tartares (DAW, July, \$1.95) is not terribly different from everything else Brian M. Stableford has written. After 12,000 years of work, the Plan is complete: A bright new civilization has been built on the shell covering the ruined Earth. Then, unpleasant things begin to happen beneath the shell and a campaign of extermination is launched by the upper-worlders. The pace is glacial, but the characterizations are worth the while.

I admit it-- C.J. Cherryh didn't excite me all that much when she first began writing. Brothers of Earth turned out pretty good, but hardly in a league with someone like LeGuin in constructing detailed alien psychologies and societies. But now, with Hunter of Worlds (DAW, Aug., \$1.75), she moves into the Big Time. The two principal species involved here are the Kallira, descendants of herbivorous proto-humanoids, and the Iduve, whose genetic forbears were unremitting predators. There're also humans (mostly reduced to savagery, as in her first book), and a fourth, troll-like race, but both are comparatively inferior. I found the Iduve psychology utterly fascinating; the reader must acquire gradually an almost intuitive understanding of them, as does the Kalliran, Aiela. Action there is in plenty, and Cherryh is learning how to build the tension in a scene until it almost makes your teeth hurt. There's a glossary of some 50 key words, Kalliran and Iduve (of which perhaps ten are really essential in supplying a handle for an alien abstract concept) which I found I no longer had to refer to after the first couple chapters--so skillfully does the author maintain her context. But I suggest you read the glossary first . . . and then, read the book, PLEASE. And, speaking of glossaries, a good example of how to overdo it is Janet Morris's The Golden Sword (Bantam, Dec., \$1.95). This sequel to The High Couch of Silistra uses 186 exotic words and terms throughout the work, required a sustained--and distracting--effort on the part of the reader. Estri, once keeper of Well Astria, is abandoned, enslaved by Chayin, and then rather inexplicably becomes his ally. A pretty fair swashbuckler, but you'll have to be very, very patient.

To date, I haven't been especially impressed with Gardner Dozois's work, either, but Strangers (Berkley/Putnam, Jan. '78, \$7.95) is certainly his best. Farber, a human, falls in love with a humanoid native on the world of Weinunach . . . an affair which so obsesses him that he finally defies both Earth and local mores, and has himself genetically tailored so he and the girl can

be interfertile. But the two of them are mutually more alien than Farber realizes, and there has been a worse-than-fatal misunderstanding. A really superior piece of work, though the cultural detail somewhat outshines the plot. It's well-known in certain quarters that I'm a sucker for Sprague de Camp's screwball adventure yarns. The Hostage of Zir (Berkley/Putnam, Dec., \$7.95) proves conclusively that guiding a gaggle of tourists around the sights can be nervewracking . . . no matter what planet you're on. Fergus Reith's group is loud, obnoxious, and offensive to the natives, and finally (probably deservedly) is captured by bandits. When Fergus escapes to go for help, he's grabbed by the Witch of Zir (not a nice person), who expects him to get her pregnant--a biological impossibility which the Witch refuses to accept. A cheerfully bloody and bawdy satire, well worth an evening's reading. If you enjoy playing games with microcomputers ("Klingon destroyed, Captain!"), then you ought to enjoy Thomas J. Ryan's The Adolescence of P-1 (Macmillan, Nov., \$8.95; Collier, \$4.95 paper). An autonomous program (P-1 is fed into the North American computer network by a mischievous student . . . and begins to flex its muscles, scaring hell out of the Pentagon. The "Frankenstein's monster" plot develops nicely and builds to a satisfyingly apocalyptic climax. Even if you don't know a byte from a floppy disc, be patient and enjoy.

Joe Haldeman has two new titles out, a novel (sort of) and an anthology. Be All My Sins Remembered (St. Martin, Nov., \$7.95) consists of three linked episodes in the career of Otto McGavin, an agent who "cheats and steals and kills for a living." Though he thinks he's protecting alien races on behalf of the Confederation, his conditioning finally erodes so that he can see what it is he has really served for 20 years. Not a prizewinner, but a good, well-paced, thoughtful story, with lots of action. The anthology is Study War No More: A Selection of Alternatives (St. Martin, Oct., \$8.95). Haldeman asked ten writers: "If not war, what else?" Their responses are quite interesting; one of the best is Poul Anderson's "A Man to My Wounding," in which only a select few may be involved in war . . . like Presidents and Secretaries of Defense. Asimov, Bova, Knight, Ellison, Effinger, and several lesser-known writers also came through with high-quality work, and Haldeman's introductory comments are thought-provoking. Arkady and Boris Strugatsky also have two new titles out in this country. Confessing in advance that I find it difficult to work up any enthusiasm for Soviet or Eastern European sf (Lem forgive me. . . I will say that Prisoners of Power (Macmillan, Aug., \$9.95) wasn't half bad. Maxim is grounded by his disabled ship on another planet (which, of course, has a striking similarity to ours) and joins the "legionnaires." He becomes disenchanted, however, joins the revolutionaries, and finds himself an enemy of the Galactic Security Council. The book is too long (a Russian literary vice), the satire is far too obvious, and the jargon is rather childish by American standards, but it does reveal what sf writers in the Soviet Union can say these days. The Strugatskys' other book, Monday Begins on Saturday (DAW, Nov., \$1.75), however, is hardly worth the effort. It's just another largely impenetrable satire on the Soviet bureaucracy, this time in the form of a government research institute which builds zombies and talking cats. Some sociopolitical interest, perhaps, but not much story and no characterization.

Ernest H. Kenyon's Rogue Golem (Popular Library, Nov., \$1.50) is mostly about what may (or may not) be the paranoid breakdown of a rather dreary computer expert; he's convinced he's really an android, built by unknown powers for unknown purposes. When the truth comes out, in a private asylum, the story, by rights, ought to end--but it wanders on to a rather sloppy finish some time later. Interesting in places, but overlong (as if they forgot to edit it). Solo Kill (Berkley, Nov., \$1.50), by S. Kye Boulton (oh, really!!),

is really only half a story--the action/chase/combat part--without any background explanation whatever. Are the catlike People mutated humans, or native? How have they and the webbed River People managed to develop a technologically advanced civilization? Why has no one ever stumbled over the just-discovered Plains People before? The author doesn't even provide a basis for speculation; whoever wrote this thing ought to take it back and finish it. Cry Silver Bells (DAW, Dec., \$1.50) is Thomas Burnett Swan's last novel, and is typical of most of his mythic fantasies. Harpies, courtesans, thieves, centaurs, Cretans, sphinxes---the whole megillah. Good, if you like that sort of thing. After Utopia (Ace, Nov., \$1.50), by Mack Reynolds, is a cautionary tale (naturally) about a future that works so well it bores hell out of you. A political activist of the 1950s is transported to the marvelous future of 2045, a future in which all his goals and dreams have been realized. Leisure and abundance, free consumer goods, whatever. But there's no stimulation of purpose, of course, and nothing to which one can feel a commitment. After the 1960s and most of the '70s, this book is so naive and dated as to be pointless.

I feel a little sorry, sometimes, for Frank Herbert . . . he'll spend the rest of his professional career hearing every book he's written being compared to Dune. The hero of The Dosadi Experiment (Putnam, Sept., \$8.95) is Jorj X. McKie, the saboteur from Whipping Star, who goes to Dosadi to handle a crisis involving psychological experimentation which threatens to get out of hand. Plenty of thrills, pretty good writing, and a fast pace (and I refuse to make comparisons). George R.R. Martin's Dying of the Light (Simon & Schuster, Oct., \$9.95) is a nicely done combination of sword & sorcery and Arthurian-style romance. On the nearly abandoned world of Wornlorn, Dirk finds his girl, Gwen, bonded in some unknown way to the Vikary of High Kavalaan--and must try to work out all their destinies in a way that will reconcile Terran and Kavalan codes of honor. Good adventure with excellent cultural detail. The hoary device of shrinking humans to insect-size is cranked through the mill by Gordon Williams in The Micronauts (Bantam, Aug., \$1.95). This time it's because the totalitarian World Food Control figures the square-cube law will stretch the available edibles . . . but Asimov pretty well demolished this premise a few years ago (in a TV GUIDE article on "Land of the Giants"), and now it's all rather a bore. I almost hate to tell you about Force of Star Wars (Bible Voice, Oct?, \$1.95), by Frank Allnutt. Reputedly nonfiction, it's "based completely on Scripture" and is "inspired by the imagery and semi-poeticness [??] of "Star Wars." Maybe if we just pay this abomination no mind, it'll go away.

Gordon Dickson is very near the top of my list of master sf craftsmen (I rate the Dorsai books second only to The Stars My Destination in this regard), and I strongly recommend you read Time Storm (St. Martin, Oct., \$10.00). Like a hurricane sweeping away a town, a time storm sweeps it into its own past or future setting; striking at random, the storms have effectively destroyed civilization. Despard, trying to found a community of survivors in the ruined Midwest, is aided by an avatar from the future and subsequently travels through time (and into his own psyche) to find the source of the storms. An exciting and clearly-written story with some highly original variations on the time travel theme. The ten "new" collaborations by Frekerik Pohl and C.M. Kornbluth in Critical Mass (Bantam, Oct., \$1.50), most of them completed by Pohl after his colleague's death, exhibit both the electric talent of two sf stars of the '50s and the maturity of Pohl's present-day writing. "The Meeting" (a Hugo winner) and the title story are particularly good, as are "The Quaker Cannon" and--one of my own favorites--"The Gift of Garigolli." A good, thought-provoking collection. The Best of Robert Bloch (Ballantine, Nov., \$1.95) includes 22 of the Master of Grue's best pieces, including the classic

"Yours Truly, Jack the Ripper," "The Man Who Collected Poe," and "That Hell-Bound Train." A must-read for neos and a pleasant reintroduction for older fans. Only, one thing: How can such a nice, grandfatherly sort of guy produce such nasty, unsettling stories?

Galactic Empires (St. Martin, Nov., 2v. at \$8.95 each), edited by Brian Aldiss, is easily one of the best reprint anthologies in recent years. These 26 stories range from space battles on a grand scale to the subtle ironies of historical cycles. Asimov's "Foundation," Anderson's "The Star Plunderer," and Cordwainer Smith's "The Crime and Glory of Commander Suzdal" lead the pack but all of them--including work by Harry Harrison, Avram Davidson, Gardner Fox and Algis Budrys--are well above average. The most striking of the eleven stories in Stellar #3 (Ballantine, Oct., \$1.95), edited by Judy-Lynn del Rey, are the first and the last . . . a very crisp piece by Jack Chalker in which a galactic war focuses on an old house in Louisiana, and an excellent alternate-world story by Clifford Simak. Lots of comparative unknowns round out a good mainstream original anthology. The First World Fantasy Awards (Doubleday, Oct \$7.95), edited by Gahan Wilson, consists of winners and runners-up from the first World Fantasy Convention in 1975. Besides an assortment of okay stories and essays, there are a few real stunners: Manly Wade Wellman's classic "Fearful Rook" (with a villain named Persil Mandifer), Robert Aickman's "Pages from a Young Girl's Journal" (a lovely pastiche of 19th century vampire tales), and Sterling Lanier's "A Father's Tale" (one of Sherlock Holmes's unrecorded cases). Good illustrations, too. Ascents of Wonder (Popular Library, Dec., \$1.50), edited by David Gerrold, is a collection of 12 stories, of which the best is "Contact Myth," by Joe Pumilia. John Varley's "Equinoctial" and "Tom Sawyer's Sub-Orbital Escapade," by Lisa Tuttle & Steve Utley, are also quite good (and three of those four writers are Texans, please note). I've never heard of some of the other contributors (Daniel P. Dern? Greg Feeley?), and the quality of their work varies considerably. The dozen stories in Alan Dean Foster's With Friends Like These (Ballantine, Dec., \$1.75) vary from an insect's view of its own universe, to a galaxy-wide commercial empire masterminded by a horse with a dream. Though all were published in the 1970s, the slick style and O. Henry endings are reminiscent of the early '50s. Pleasant, but lightweight.

Neutron Stars (Fawcett/Gold Medal, Nov., \$1.95), edited by Gregory Fitz Gerald, consists of nine stories (and "excerpts") about the "decay of our supernovaed culture"--whatever the hell that means. All the stories are superior, but all have been anthologized dozens of times, e.g., "The Roads Must Roll" and "Nerves." If you've never read Robert Nathan's mock-archaeological "The Weans," however, I strongly recommend it (it was assigned reading in the very first Cultural Anthropology course I ever took, by a prof who knew a thing or two about social perspective). A pretty good collection . . . for beginners. The Year's Best Fantasy Stories: 3 (DAW, Nov., \$1.50), edited by Lin Carter, provides some rousing reading of the "heroic" variety. Gardner Fox, Sprague de Camp, George R.R. Martin, and C.J. Cherryh all do their thing (and rather well) . . . and partisans of Thongor the Barbarian will be pleased to learn that he escapes being "trampled to red slime beneath the stone paws of the walking god," though it's a near thing. Collectors of pulp stories will want to know about Maxwell Grant's Norgil the Magician (Mysterious Press [Box 334, East Sta., Yonkers, NY 10704], Oct., \$10.00). These eight stories by the creator of "The Shadow" are all from the 1930s, and the brash and breezy style is sort of refreshing; Norgil settles the hash of punks, crooks, and big shots with a combination of fists and stage magic. The Introduction, setting the stories in their proper milieu, is also quite good. There was a \$20.00 limited edition, but it was sold out before publication.

Robert Enstrom's Encounter Program (Doubleday, Dec., \$7.95) is a well-conceived but overly complex story about the breaching of forbidden human/alien contact, sought by the Freedom League, but achieved only by the Quaker, an enigmatic figure whose trade in alien contraband has made him rich. Good story elements, but most readers will have difficulty finishing. In Lloyd Biggle's Silence Is Deadly (Doubleday, Nov., \$6.95), agent Darzek is sent by the Synthesis to investigate the disquieting report of a "pazul"--an ultimate weapon on the planet Kamm, which implies alien meddling. All life on Kamm, including human, is deaf . . . with compensatory acuteness of the other senses, which make it very difficult to be an efficient spy. Intricate deduction, interspersed with swordplay, make for a crisp action story from an old pro. The Jupiter Theft (Ballantine, Dec., \$1.95) is Donald Moffitt's first novel, and even in that state of grace, it's not a bad beginning. A Sino-American expedition to the Jovian moons detours to investigate a wandering planet (inhabited) which has parked itself in Jupiter's orbit. The aliens, we discover, intend to make off with Jupiter entirely--as a portable "filling station" to provide fuel for the wanderer's continuing journey. Conflict among the captured and imprisoned humans leads to mutiny, escape, and a rousing climactic fight in space. Good action and what appear to be well thought out scientific concepts. On the other hand, Jody Scott's Passing for Human (DAW, Oct., \$1.50) is merely a labored satire in what, one presumes, is meant to be a Swiftian vein, but the delphinoid heroine's habitation of assorted human bodies comes off a dreadful bore.

I'm not quite sure about We Who Are About To . . . (Dell, July, \$1.50), by Joanna Russ. All but one of the three men and five women stranded on an uninhabited planet want to survive. The narrator, a disillusioned reformer, sees only futility . . . a sort of antiheroine/superwoman. Fascinating, but as self-indulgently violent as a Peckinpah film. George R.R. Martin's Songs of Stars and Shadows (Pocket Books, July, \$1.75) is a collection of nine tales of shattered hopes, lost dreams, delusions, and despair. Most are thoughtful and sensitively written, but very, very depressing. The Secrets of Synchronicity (Signet, July, \$1.50) is the first novel of Jonathan Fast, son of Howard Fast. The plot revolves around an indentured miner who escapes his planetoid poses as a safari leader on "Junglabesh" (**og**), and acquires arcane knowledge of the "golden ropes" between the stars. Pleasant, lightweight mix of adventure and Vedic mythology. Stephen Goldin's Assault on the Gods (Doubleday, Aug., \$6.95) starts with a bang when a drunken crewman off a space freighter blasphemes the local gods of the planet Dascham. An angel promptly appears and zaps him with a lightning bolt. Right. Well, the freighter's captain doesn't buy it either, and the result is a very fair and quite original adventure story. Galactic Dreamers: Science Fiction As Visionary Literature (Random, Aug., \$8.95), edited by Robert Silverberg, is a first-rate collection of eight stories by Ballard, Lafferty, Vance, Cordwainer Smith, Aldiss, Campbell, and Silverberg himself--and a long-forgotten story by James Blish called "Common Time." Robert Hoskins's Tomorrow's Son (Doubleday, Sept., \$6.95) is not terribly original but moderately interesting action story about the plans of a group of Terran fanatics to exterminate the peaceful natives of a planet to make room for human settlement.

Grosset makes its entry into the sf publishing field--not counting the Tarzan books--with Andre Norton's Trey of Swords (Grosset, Dec., \$9.95), an unfortunately weak installment in the "Witch World" saga. Yonan, a young warrior, discovers an ancient sword hilt which leads him to his earlier incarnation as the legendary Tolar--and prompts him to rescue Tolar's comrade from stasis. Then it starts to get complicated. . . . This will be of interest

mainly to annointed devotees of the series. Laurence Yep has won several awards for his children's science fiction, but Seademons (Harper, Nov., \$8.95) is his first adult novel--and quite a good one it is. Maevie, a foundling in a technologically sophisticated but socially primitive colony, consorts secretly with the seademons--the deadly enemies of her people. Inevitably, conflicts develop between humans and demons, then all-out war, with graphic battle scenes . . . and, finally, a very moving resolution. An inventive and skillfully written story.

If there's a young fan you want to delight (or an old one you want to confound), lay upon them Eve Merriam's AB to ZOGG: A Lexicon for Science-Fiction and Fantasy Readers (Atheneum, Sept., \$5.95). The author (who is also a poet and playwright) makes up her own words to go with her definitions, and has a lot of fun doing it. Like "Twatwa," the double-tailed deer of the Dune Tundra (and, I suspect, double entendre, as well), and "BBBR," a floating polar ice mass . . . upon which, naturally, grows bbracken and underbbbrsk. Very nicely illustrated by Al Lorenzo (but I would've liked to have seen what Shel Silverstein would have done with something like this).

Arthur C. Clarke and Isaac Asimov (Taplinger, Nov., \$10.95 each), both edited by Joseph Olander & Martin Greenberg, are the latest in the first-rate "Writers of the 21st Century" critical series. Clarke's career stretches from the pulps of the '30s to the metaphysical excursions of "2001," so the nine critics in his volume have a lot of ground to cover. The best, I think, is Peter Brigg's discussion of Clarke's three major styles: hard-science extrapolations, witty and trick-ending pieces, and philosophical forays. The Asimov volume is concerned largely with his "social" science fiction, moving beyond his early gadgetry and pulp adventures to an emphasis on the human element of the story. Charles Elkins provides an excellent overview of the "Foundation" trilogy--but Asimov himself, of course, has the final say. In an Afterword (written after he had read the essays in manuscript), he asserts that "no purposeful patterns or smooth subtleties can possibly lie below the clear surface of what I write." Both books are required reading for all serious students (and teachers) of sf. On the other hand, Damon Knight's The Futurians (John Day, July, \$9.95) is so inbred that even most fans under the age of 50 are going to have difficulty covering their yawns. Knight, as always, is interesting to read . . . but here his subject has got the better of him. There have been a lot of books like Paul A. Carter's The Creation of Tomorrow: Fifty Years of Magazine Science Fiction (Columbia Univ. Pr., Nov., \$12.95) appearing lately, but here the materials are approached from a fresh perspective. The chapters are arranged thematically instead of chronologically--space travel, technological prophecy, time travel, utopias, etc.--and the topics are then traced from AMAZING STORIES to NEW WORLDS. The narrative flows smoothly and avoids both puffery and pretentious inscrutability. Lots of linecuts from the pulps, too.

If cinematic trickery is your bag, The Saga of Special Effects (Prentice, Nov., \$14.95), by Ron Fry & Pamela Fourzon, is must-reading. From "The Great Train Robbery" (made in 1903 in New Jersey--a special effect in itself . . .) to "2001" and "The Exorcist," all the details and technical goodies are laid out for your edification. Well-illustrated. Perhaps even better is Jeff Rovin's From the Land Beyond Beyond: The Films of Willis O'Brien and Ray Harryhausen (Berkley/Windhover, Oct., \$5.95), a very nicely produced study of one of the masters of special effects ("King Kong" and "Mighty Joe Young") and the premier maker of fantasy films (including his latest, "Sinbad and the Eye of the Tiger"). Rovin is occasionally a bit extravagant in his praise, but the 200+ illustrations and the film-by-film technical discussions make this a good buy for all you celluloid freaks.

Wondering what to give that "Star Wars" junkie for Christmas? Well, lookahyar--all the following are available from Ballantine: The Star Wars Calendar 1978 (\$4.95), with 13 color stills plus a center-spread; The Star Wars Portfolio (\$7.95), with 21 color paintings by Ralph McQuarrie done for Lucas in planning the film; The Star Wars Sketchbook (\$4.95), with 65 of Joe Johnston's technical drawings for the film's special hardware; the Star Wars Iron-On Transfer Book (\$6.95), with 16 color pictures and slogans for your T-shirts and Dr. Dentons; and, of course, the Star Wars Blueprints (\$6.95), with 12 detailed scale plans produced by Lucas's set designers and technicians. Ballantine also has the Hobbit Desk Calendar 1978 (\$6.95), with 12 color paintings by Tolkien himself; a Tolkien Calendar 1978 (\$5.95), with 13 gorgeous color paintings by the Hildebrandts (**drool**); the old reliable Star Trek Calendar 1978 (\$4.95); the Tarzan Calendar 1978 (\$4.95), with 14 of Boris Vallejo's best pieces--and a set of six "Gor" posters (no individual prices given), also by Vallejo, which I note for the sake of completeness, but which I refuse to plug.

But there are two other books, rather expensive ones, which are by all odds the most visually satisfying of the year. The first is an elegant new edition of Tolkien's The Hobbit (Abrams, Nov., \$29.95; \$35.00 after Jan. 1st). Based on the Thanksgiving animated television special, it's an absolutely beautiful piece of work. 300 drawings (200 in color) are reproduced throughout the narrative and they give the story a whole new flavor; Disney this ain't. Some Tolkien purists will probably be upset, but I love it. Incidentally, you all may not have heard that Ballantine's deal for paperback rights to The Silmarillion specify release no earlier than 18 months after the hardcover . . . and that's early 1979. So, if \$10.95 is too steep for you, better settle in for a long wait.

The other star this Fall is Gnomes (Abrams, Nov., \$17.50), by Will Huygen & Rien Poortvliet (both well-known in the Netherlands). At last! An in-depth anthropological study of one of the more elusive inhabitants of this planet. The artwork is soft and beautiful, the text is deadpan and decidedly droll. Your average adult Gnome, for instance, weighs 300 grams, and starts thinking about marriage at the age of 100 or so. Historical background, geographical range (with maps), eating habits, recreations, courtship and marriage customs, family life, crafts, languages, their intimate relationship with animals--even their music and legends (nine of which cap the book). Anyone who can't find something to enjoy and smile at in these 212 color pages, I don't even want to talk to.

There: aren't you glad you stuck it out till the end?

FALL 1977

Michael Kalen Smith

533 Highlands

De Soto, Texas 75115

John W. Andrews, 2301 E Feothill Dr, Santa Rosa, CA 95404

I enclose a short list. People I've corresponded with or am otherwise sure they are partially or largely interested in a 'new' Manuscript Bureau or a new Writers Exchange. Not x everyone in the club.

Judy Kopman / 1647 56th St / Brooklyn NY 11204. Wow. May really get it moving.

Art Hayes, Box 521 Schumacher, Ontario Canada POW 1G0

Steve Patterson / 33 Catawissa Ave / Sunbury PA 17801

Margaret Gemignani,, 3200 NE 36th St Apt 907, Ft Lauderdale, Fla 33308

Now, those not so dedicated, but willing to help some:

Paul Powlesland, 1414 Geneses St, Utica NY 13507

John Thiel, 30 N19th St, Lafayette, IN 47904

Dennis Jarog, 7325 W Howard, Chicago, Ill 60648

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Steven Allan Beatty, Box 1040, ISU Station, Ames, IA 50010

Re the August TNFF - P J Farmer also wrote TIMES LAST KX GIFT, one of whose characters was Lord Greystoke, i.e. Tarzan, altho there was not enough x info in the book itself to make the connection.

New Fanzine Appreciation Society -- I'd like to see an option where an old tired faned like me can pledge to respond to zines I receive thru this provided they are a newly-established zine - e.g. first 3 issues.

Fan Clubs -- if someone really wants me to do this and is patient, I'll go thru the Fanzine Directory files and pull the names and addresses of all fanclubs listed therein (i.e. all those that publish clubzines). The 2nd edition of the Fanzine Direcotry is on stencil and might be published someday, but I've refunded advance orders. The data base is still being maintained, however.

Rich Trout, 618 New, Bethlehem, PA 18081 says

it x costs \$20 to ~~xx~~ join the L-5 Society, working on space environmental structures such as a Space Habitat, with one proposed that would house 10,000 people nearly a mile in circumference with gravity comparable to Earths. As a space manufacturing complex might produce, among other things, satellite solar power stations to provide cheap, clean power to Earh. If interested you can write L-5, 1620 N. Park Ave, Tucson, x AZ, 85709

Dr Art Coulter, Jr, M.D. 1625 N Lake Sore Dr, Chapel Hill, NC 27514

Art writes that he is still a SF nut, but his book from Prentice-Hall and his Synergetic interests are keeping him busy. One area is a peace group -- and it's not just that -- bearing the name Planetary Synergy League; he's busy on a manuscript on the subject meant for book publication. Art edits a magazine approx. monthly for the Synergetic Society, it's sort of dedicated to Cha-ge.

SUNCON QUOTE CARD #14. Fandom is just a Goddammed Way of Life.

SUNCON QUOTE CARD #4. Yngvi Is A Louse.

SUNCON QUOTE CARD #13. Fandom is just a Goddammed hobby.

PUBLICX RELATIONS BUREAU

Stan Woolston, 12832 Westlake St, Garden Grov
CA 92640

Publicity is the title some give this activity, and Bureau is more a desired end than a reality. This reminds me of two things: the two activites I have had for some years, this and the News Bureau, are supplementary: one person can head them both if they assume news is the heart of good publicity, or at least correspondence of news. Both need close liason with officialdom, and as I'm not an officer in Directorate or Presidency, I'll use letters to keep in touch.

That's the first point.

The second is that I'd like both to be bureaus in a full sense of the word-- with assistants and individuals around to give both activities depth. This one could have a RR to discuss matters, maybe encouraging some ss who publish their own zines to do some articles for publications, use some N3F news and encourage others to print it if they wish -- and any other ideas to show our interest is much as any other area of fandom. "Public relations: may be more external to N3F, but some of the news for members can be sent to newaines or interested faneds--so if interested in getting news, writing and also sending some items to be used will help enrich the possibilities of it being a success for you and for the bureau aspect -- and also for N3F.

Anyone wanting to be in a RR on "news and fan interrelationships: can wirte me

Writing- for fanzines or correspondence -- is one of the big activities of many fans, and that includes N3F. If you wirte and include something of your interests and activities it would help us get ot feel each other out,too.

In a way, a RR is something like an Idea Bureau or exchange -- it can inspire some ideas, and in the past when I was a Director it has helped get some new directfions for N3F going. In any case, everyone in a robin has their chance to speak out -- tho you could do it in a letter to me or anyone if you wish. I hope to hear from you.

Stan the Fan.

N E F F E R N E W S B U R E A U

Stan Woolston, 12832 Westlake St, GArden Grove, CA 92640

For months I've felt the need to write everyone about improving the news-intake of our clubzines. By writing this I won't feel I need not write specific people directly, or talk to some at conventionsx if I'm x reappointed for '78 by the President. But even if I were to get that job, I wanted to do some changes cinluding finding people in various x centers of fanac or proac to send in at least a postcard most months. I felt for the election issue my platform, and those of others would fource out x almost everything else so I didnt try to mention it earlier -- but i would like information on anyone seeking to get invoved in this A bureau isn't a one-man operation.

A somewhat changed poll of members to find the current interests and activities of members (including any in Bureaus who have other interests) is being composed in my head. If you don't know what I'm talking about, it may be because several years have passed since the first one, modified from the type of questions found on entry forms. As in that form, the questions aren't meant to get informatinn

stan-2

just to be snoopy; experience proves that activity in an area of each member's choice is the best way for interest to be sustained, or to grow.

The poll was a collaboration between the activities I headed then - and still head now - the News Bureau and Public Relations, and the Membership Activities Bureau, which is a focal point of send information if you want to volunteer for bureau or any other area. I'll see what can be done to get the Poll going again, and would welcome volunteer information and suggestions from anyone who wants to write me.

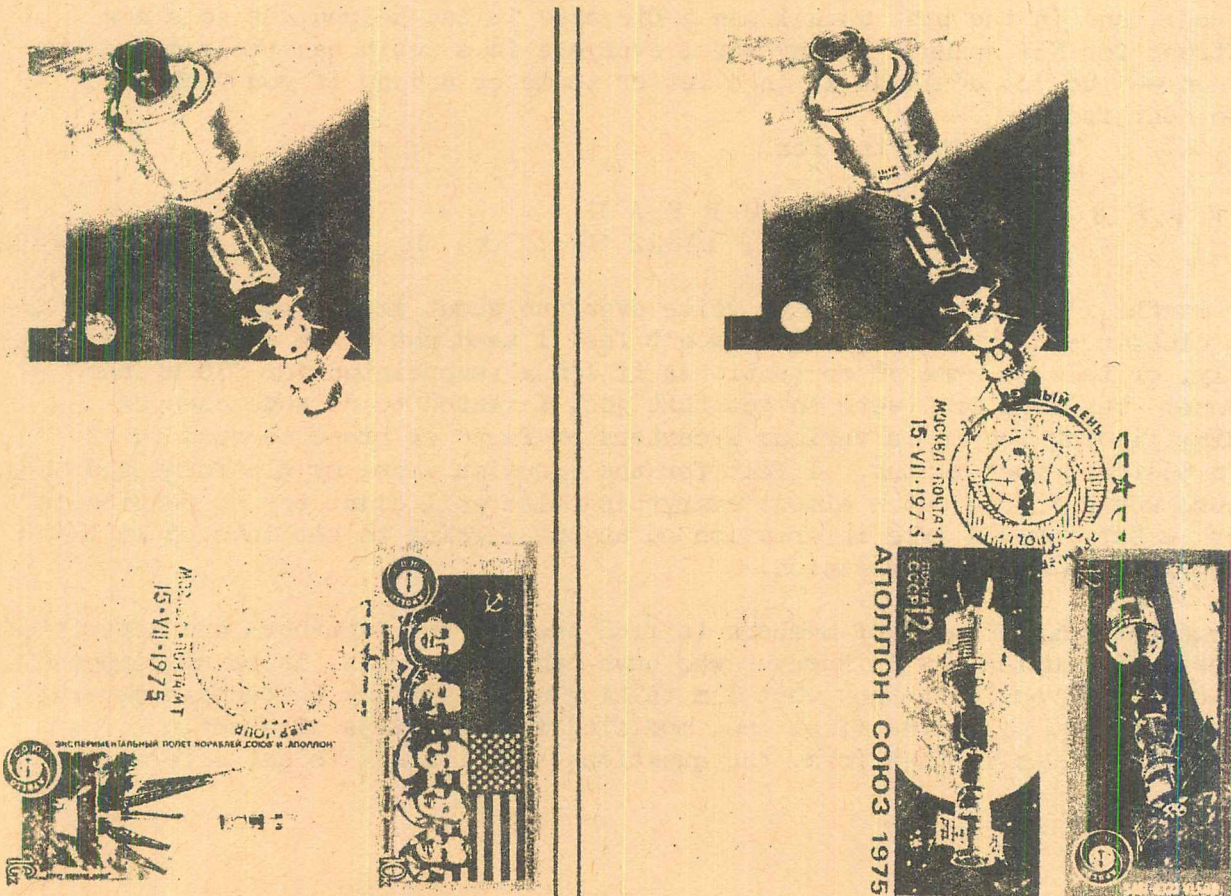
Writing 'news' isn't a formal activity; you don't have to be a journalist to know enough to make a story fairly complete, if you are initiating something, or in touch with something of interest to fans. It may be about a member of the club or not; it may be fan or pro or something in the order of a project or publication. If you want to tell about your local club or a special club or activity (including cons) there is almost always room in our zines to publish it.

And as fans like to know -- are curious -- it would seem they'd be glad to send in any news they come across or make. One thing is sure: it is important to me to know what is going on.

Sometimes news is found in fanzines and newszines; sometimes not. There's no reason we shouldn't have news first in TNFF, so I challenge and urge those who have curiosity and news to send it in to Joanne about the 10th or the month or earlier.

--stan woolston

)the pictures of stamps found in this issue of TNFF are from John Andrews, Overseas Bureau(



REPLAY #44

Replay 44 is published by Joanne Burger, 55 Blue Bonnet Ct, Lake Jackson, TX, 77566 On Nov 30, 1977 for the NFFF Tape Bureau. Membership in the NFFF Tape Bureau is \$1.25 a for 10 issues of Replay (for themoment, anyway).

I have decided that being a regular old-radio-show collector is toomuch work, so I am no longer going to trade for show. I am happy to buy Scarlet Pimpernel and Jack Benny shows that I don't have, and I am more than happy to trade for fannish stuff - talks, panels, etc from conventions, authors reading their stuff, etc. However, I am not interested in Suspense, I Love a Mystery, Amos & Andy and that kddd kind of thing. I haven't decided if I am going to keep the sound ddd tracks from sf movies & tv shows - if you donated any of those to the bureau and would like them back, let me know.

The Tape Bureau is going to be more fannish & less old radio from now on.

If you are interested in exchanging tape recorded correspondence, let me know and I will list you here & in TNFF - I am not going to use the notations I have on membership cards fro anything except when subs expire - Also, what should the NFFF Tape Bureau be doing? One thing I cannot do is copy tapes & send them to all the members of the NFFF. That would run into lots of money.

CATALOGS/ETC RECEIVED:

NARA NEWS, 3051 So. Jessica, Tucson, AZ 85730 - The Hddddd North American Radio Archives is trying to save/collect old radio shows for posterity - the membership is \$10 a year to S & G Bland, POBox 11962, Reno, NV 89510 - for that you get a quarterly magazine with articles & reprints, and the ability to borrow tapes from the Archives to copy for your collection. - and they also have printed material, including scripts that can be borrowed.

DAVID S SIEGEL, POBox 206, Ticonderoga, NY 12883 - sent - 3/4 inch high stack of paper for a catalog - he trades only.

NATIONAL RADIO TRADER -, POBox 1147 , Mount Vernon, WA 98273, \$8/year(the issue I have is dated 1967, I would write & see if they are still in existance) - ads for old radio shows.

~~ESISESTSDLS,EDRAKIRkkl,ppkkkkkkkl~~ Sam

FUTURE THINK MEDIA, 2100 Moorpark Ave, San Jose, CA 95128 - proveds eduational radio programs to noncommercial community radio stations as a free service. We are seeking recordings of lectures that pertain to improving lives. If you can loan any recordings we will cite you as the source and guarantee their return to you.

AIRWAVES/Jerry Chapman, 438 W Neptune, NIU, DeKalb, Il 60115, \$6/year - a newsletter and also trades whows (and sells them)

JOHN S FURMAN, Box 132, Ballston Lake, NY 12019 - sells Old Radio Shows, \$5.50 for 3 hours, \$14.00 for 6 hours. .

DONALD S PELLOW, POBox 751, Evansville, Inda 47705 - lots & lots of reels of old radio shows to trade.

Added Replay -2
Correspondence

Art Chimes, 919 t. Paul St. Baltimore, MD 21202 - After many years of dormancy I am once again actively collecting and trading vintage broadcasts. If you think you might be interested, I would be glad to exchange catalogues with you so we can see if any trading would be useful. I'm especially interested in completing my collecting of *THAT WAS THE WEEK THAT WAS*. Do you have any of these NBC-TV audio tracks? *(Dear Art- I have decided I am not interested in trading, generally, and I don't have any of TWTWTWx - joanne)*

Ronald M Salomon - 1014 Concord St, Framingham, MA 01701 - By the lack of Replay mailings it appears the N3F Tape Bureau hasn't been utilized & too much lately. *(right)* Is Matt Manis dup'ing reels @ 50¢/hour with blank tape provided? *(I Doubt it)* Right now my fantasy is to buy a Sony Betamax videocassette deck wichi will only happen if I win my state's lotter-but in the meanwhile how about asking around if anyone else in the land has a Betamax and if so how about setting up a videotape section? Tho I think Sony's creation electronically prevents copying from one Betamax to another (might as well really fantasiz) nothing can prevent ya from taping a show and its rerun, using the 2nd tape as a spare to be swapped for someone else's different taped rprogram and should be o.k. if mailed special 4th as it is a recording/edu. matl/ Imagine if there could be a library set up, even swapping country-to countr if the Betamax is compatable with the different TV systems.

Dr. Kenneth L. Donelson, Professor, English, Arizona State Univ, Dept. of English Tempe, Ariz, 85281 - I am interested in old-time radio. Could you please send me a sample publication and any other information about your organization? *(Dear Kenneth- this is the sample publication, and it has been a year or so since the last one, so it is not really active at the moment. Also, I am changing the orientation of the bureau so that old-time-radio will be perfrifal to the interests expressed here-in - most of the space will be devoted to the talks, etc, given at science fiction conventions & club meetings (if anyone ever records them).'*

Michael Grambo, 6558 Union St, Burnaby, British Columbia, Canada - A friend tells me that you operate some type of audio tape exchange. Your name was in reference to science fiction radio programs. I'd be greatly interested in any unusual tape recorded material you could direct me to. In exchange I can at present only offer samples of studio produced electronic and tape manipulated 'effects', also some field recordings made in the Vancouver area. *(Dear Michael - I would send you a catalog, but it is in a state of flux at the moment. Also, I have no facilities for copying tapes, both my tapers need repair and I cannot afford to fix them. If you think you might be interested in talks given by SF pros & fans at SF conventions, you might want to join the National Fantasy Fan Federation - \$3 a year to Janie Lamb, Route 1 Box 364, Heiskell, TN, 37754-payable to Janie Lamb, please& and the National Fantasy Fan Federation (Add NFFF for short) Tape Bureau \$1.25 to joanne burger, 55 Blue Bonnet Ct, Lake Jackson, TX 77566)*

Mary Anne Mueller, 13976 Mansfield, Detroit, ~~MI~~ MI 48227 - THE SCIENCE FICTION ORAL HISTORY ASSOCIATION is an organization established to preserve speeches, panel discussions, and the read works of authors and fans in the Field of Science Fiction and Fandom. to join \$3 to Ms Mueller

MORGAN TIEL, 71 McKinley Ave, Dumont, NJ 07628 - A Lovecraft and Horror Buff wants to correspond by tape - has logs on available programs with Karloff, Lorre, Vincent Price, etc.

The Program at OctoCon was tape recorded, and the tapes can be ordered from Adams Convention Reporting - a form is included after this section. Order by giving convention name, date, time & title of program:

Saturday, October 22, 1977:

| <u>TIME</u> | <u>TITLE</u> | <u>PRICE</u> |
|-------------|---|-----------------------------|
| 11:00 | Today's Science and It's Effect on Science Fiction | \$6.00 |
| 1:30 | New Sources of Fantasy | 6.00 |
| 3:45 | Writers' Groups and Collective Creativity | \$6.00 |
| 5:00 | Guest of Honor Speech- Poul Anderson | 6.00 |
| 8:00 | Edmond Hamilton | 6.00 |
| 9:30 | Writing Science Fiction and Fantasy x for TV and Movies | 6.00 part I 2.00 part II |

Sunday Oct 23, 1977

| | | |
|-------|---|-----------------------------|
| 10:00 | Yesterday's Science Fiction and Fantasy | 6.00 |
| 11:15 | Illustrated History of Martians | 6.00 |
| 12:00 | Encounter with Zeta Reticulans | 6.00 |
| 1:00 | The search for extraterrestrial Intelligence | 6.00 |
| 1:45 | Is someone Out There? | 6.00 |
| 4:30 | Space Colonization and Industrialization | 6.00 part I 2.00 part II |
| 5:45 | Today's Social Developments and their influence on SF | 6.00 |
| 6:45 | The Mechanics of Writing SF and fantasy | 6.00 part I 3.00 part II |
| 8:00 | But Darling, It's my turn to use the typewriter | 6.00 |

order from Adams Convention Reporting, 11 Galway, San X Rafael, CA 949023

Today's Science.... panelests - Don Harlow, Robert Anton Wilson, Michael Kurland and Randal Garrett

New sources of fantasy... Richard Lupoff, Karen Anderson, Katherine Kurtz, Chelsea quinn Yarbrow, Theodore Sturgeon

Writers Groups... R Faraday Nelson, C J Cherryh, Sydney J van Scyoc, Eric Vinicoff

Edmond Hemailton... E Hoffman Price, Poul Anderson, Leigh Brackett, Terry Carr,

Robert Heinlein, C L Moore.

Writing SF & F for TV... D C Fontana, Thomas N Scortia, Theodore Sturgeon, Leigh Brackett.

Yesterday's SF.. Terry Carr, Leigh Brackett, C L Moore, Theodore Sturgeon

ddd Illustrated history of Martians... Alan Friedman, dddddd

Encounter with... Thomas M Gates

The Search for Extra... Charles Seegar III

Is Someone out there? Charles Seegar III, Alan Friedman, Samuel Greene, Thomas Gates

Space Colonization... Robert A Heinlein, Roy Detling, Thomas Scorita, Sunny Cooper

Mike Greenhaig, Theodore Sturgeon

Today's social developments... Poul Anderson, Gordon Eklund, Michael Kurland,

Sydney Joyce van Scyoc, Robert Anton Wilson

Mechanics of Writing... Marion Zimmer Bradley, Richard Lupoff, Katherine Kurtz,

E Hoffman Price, Randall Garrett

But Darling... Stephen Goldin, Kathleen Sky, Leigh Brackett, Marion Zimmer Bradley

C L Moore

SUNCON QUOTE CARD #7. Hold my Gestetner, Please.

Replay

SESSIONS ARE BEING RECORDED BY ADAMS CONVENTION REPORTING UNDER THE
AUSPICES OF THE OCTOCON CONVENTION. CASSETTE TAPES MAY BE PURCHASED
AND DELIVERED IMMEDIATELY FOLLOWING COMPLETION OF EACH SESSION FROM
THE REPRESENTATIVE LOCATED DIRECTLY OUTSIDE CONVENTION ROOM "A"

Saturday, October 22:

SESSION TITLE/SPEAKER

QTY

CASSETTE PRICES:

\$6 per recorded hour or
any part thereof

---oOo---

MAIL ORDER

Indicate cassettes & quantity

Cal. residents add 6% sales tax

Add 50¢ for the first tape
and 25¢ for each additional
tape to a maximum of \$4.75

For foreign shipment add
\$5 for air mail. Checks
drawn on foreign banks
please add \$2 U.S. for
check cashing and transfer

SEND THIS ORDER FORM WITH
YOUR CHECK TO:

Adams Convention Reporting

11 Galway

San Rafael, Cal. 94903



Name _____

Address _____

City _____

State _____ Zip _____

MC/BA (circle one) No. _____

Expiration date _____

Amount enclosed \$ _____

Sunday, October 23:

SESSION TITLE/SPEAKER

QTY

---oOo---

---oOo---

TOTAL SESSIONS ORDERED _____

BIRTHDAY CARD PROJECT

Elaine Wojciechowski

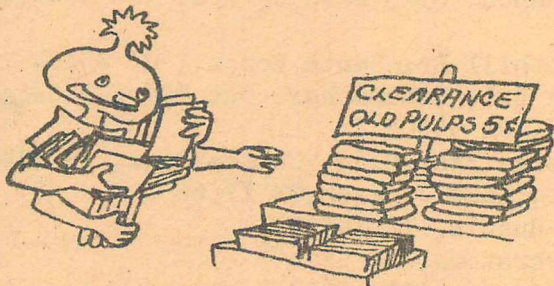


The Birthday Card Project was started by Art Hayes for the late Marijane Johnson. Ten years ago, she asked me to head the project temporarily when she became too sick to do the work.

This project speaks for itself. We send birthday cards to NFFF members. I receive a list of new members from the Welcomittee Chairman and add the names to my files.

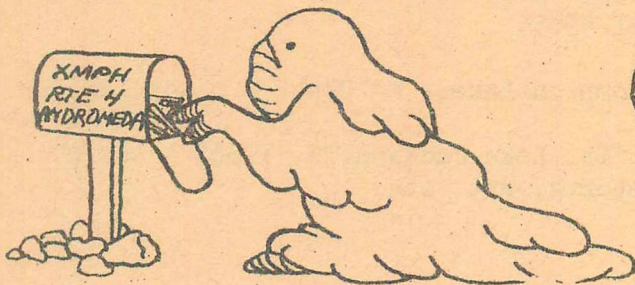
Contributions of cards, stamps, and cash from generous members have helped this project become self-supporting.

Happy
Birthday



COLLECTOR'S
BUREAU

The Collectors Bureau provides a central location for people to exchange wants, ideas, indexes, lists, and anything else that comes to mind. It is for people who collect SF books, magazines, art, sound recordings, manuscripts, or anything else that people collect that has any connection with science fiction. The Bureau publishes a magazine occasionally - for a copy send \$1 to the current head. Or send him an index, etc about your favorite subject. If you don't want to do that, send it to TNFF.



CORRESPONDENCE
BUREAU

The Correspondence Bureau is for Neffers who wish to correspond with others. It is a great way to meet other club members, discuss ideas about sf, the world, and the club, and to learn more about the club. The Bureau is especially helpful to new members. If you are interested, send your name and what you wish to write about to the current head of the bureau. A list appears in almost every TNFF of the members in the Bureau - feel free to write to any one who is on the list.

BUREAUS AND PROJECTS OF THE NFFF

Below is a listing of all the bureaus and projects x that are currently active in the NFFF. If something you are interested in is not mentioned, write to the President and tell him about it - if anything is to come of it, tho, you will have to volunteer to be the head of the bureau. If YOU dddddd don't do it, no one will. On the following pages are a very brief description of the activities of the bureaus/activities.

BUREAUS AND PROJECTS:

BIRTHDAY CARD PROJECT. Elaine Wojciechowski, 6042 N Harlem Ave, Chicago, Ill 60631
COLLECTORS BUREAU. Eric Jamborsky, Box 358, Harriman, TN 37748

CORRESPONDENCE BUREAU. John W. Andrews, 2301 E. Foothill Dr, Santa Rosa, CA 95404

GAMES/HOBBIES BUREAU. Donald Miller, 12315 Judson Rd, Wheaton MD 20906

INFORMATION BUREAU. Don D'Amassa, 19 Angell Dr, East Providence, RI 02914

MEMBERSHIP ACTIVITIES BUREAU. John Robinson, x kkk 1-101st St, Troy, NY 12180

NEFFER NEWS BUREAU, PUBLIC RELATIONS. Stan Woolston, 12832 Westlake St, Garden Grove, CA 92640

NFFF HISTORIAN, RADER PAGE, KAYMAR AWARD. K Martin Carlson, 1028 Third Ave So, Moorhead, MN 56560

NEW FANZINES APPRECIATION SOCIETY. Donald Franson, 6543 Babcock Ave, No. Hollywood CA, 91606

OVERSEAS BUREAU. John W. Andrews, 2301 E. Foothill Dr, Santa Rosa, CA 95404

PHOTO BUREAU. (temporary head) Art Hayes, Box 521, Schumacher, Ont PON 1G0 Canada

ROUND ROBIN - Allan Chen, POBox 4545, Stanford, CA 94305

SHORT STORY CONTEST. Irvin Koch, 835 Chattanooga Bank Bldg, Chattanooga, TN 37402

TAPE BUREAU. Joanne Burger, 55 Blue Bonnet Ct, Lake Jackson, TX 77566

TEACHING SF BUREAU. Will Norris, POBox 4622, Austin, TX 78765

TELLER. Harry Warner, Jr, 423 Summit Ave, Hagerstown, MD 21740

WELCOMMITTEE, Dennis Jarog, 7325 W. Howard, Chicago, Ill 60648

N'APA, Paul W. Meyer, 141 Avondale Place, Syracuse, NY 13210

PRESIDENT (as of 1/1/78): Irvin Koch, 835 Chattanooga Bank Bldg, Chattanooga TN, 37402

DIRECTORATE (as of 1/1/78): Lynne Holdom, PO Box 5, Pompton Lakes, NJ 07442

Donald Franson, 6543 Babcock Ave, No. Hollywood, CA 91606

Will Norris, POBox 4622, Austin, TX 78765

John W. Andrews, 2301 E. Foothill Dr, Santa Rosa, CA 95404

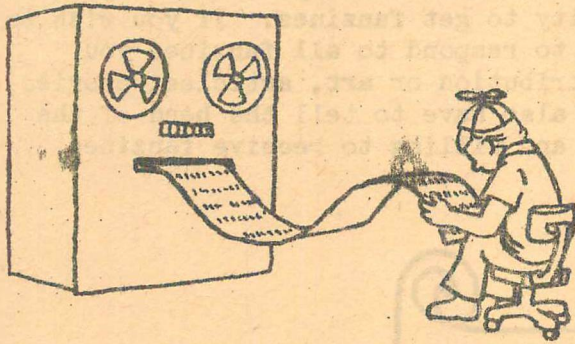
Fred Jakobcic, 113 W Ohio Apt 4, Marquette, MI 49855

EDITOR OF TIGHTBEAM: Lynne Holdom, POBox 5, Pompton Lakes, NJ 07442 - needs letters

EDITOR OF TNFF - Joanne Burger, 55 Blue Bonnet Ct, Lake Jackson, TX, 77566 - needs bureau reports, articles, book reviews, con reports, art, etc.

GAMES BUREAU

The Games Bureau is for people interested in various sorts of games - usually the play-by-mail type. Donald Miller, 12315 Judson Rd, Wheaton, MD, 20906 publishes a fanzine on games, which is mainly devoted to the traditional type - chess and such. The club does not, at the moment, have anyone running a bureau for the fantasy/sf games, altho Clifton Davis has been reviewing various types of sf games for the club. If you are interested in organizing such a bureau, write to the President of the NFFF and say so, and send a bureau report to TNFF. There should be a bureau report in at least every other TNFF so that people will be aware of what is going on in the games field.



INFORMATION BUREAU

The Information Bureau is there to answer specific questions about science fiction and the NFFF or its activities. Information is a cheap commodity to the giver but sometimes priceless to the receiver, and one of the functions of the NFFF is to provide service of this kind to its members. Make your questions brief and to the point, and the answer (or a call for an answer) will be published in TNFF in the Information Bureau column. The submission of the question will imply permission to print it, together with your name, unless initials or anonymity are requested.

MEMBERSHIP ACTIVITIES BUREAU

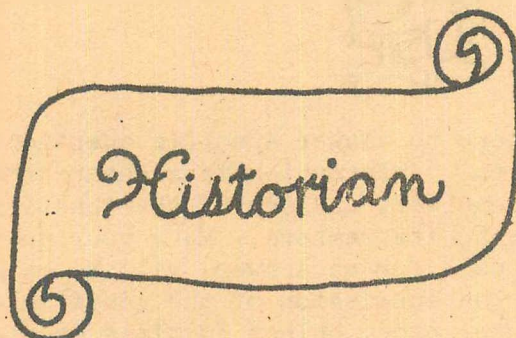
The Membership Activities Bureau is supposed to provide a resource bank, so that when someone is needed who has a certain skill or interest, the MAB will know and recommend him to fill the Bureau/Club's needs. The major source of the information for the MAB is the membership form most of us filled out when we joined. If your interests have changed drastically since then, write to the current head and tell him.

N'APA - Neffer Amateur Press Association

N'APA is a society of publishers, writers, and artisans working for pleasure in the field of amateur publishing that has grown up around interest in sf. It produces four 'mailings' or bundles of fanzines per year. Each bundle contains the work of members of N'APA. Each member is required to maintain a certain activity level in order to remain active and, of course, he also has to be a member of the NFFF. The contents of the various fanzines range from stories and artwork to discussions about science, the military, and 'state-of-the-apa'. It gives the new publisher a chance to see others work by way of comparison and also gives him critiques on his own work. For a sample bundle send \$1 to the current Official Editor, who will also tell you how to join and how the apa works.



If you are interested in receiving fanzines and responding to them in return, you should become a member of the New Fanzine Appreciation Society, which is primarily a small society to assure the new fan's ability to get fanzines. If you wish to become a member of the NFAS, you must pledge to respond to all fanzines you receive, whether by a letter of comment, contribution or art, articles, stories, etc, or by trade with your own fanzine. You also have to tell the head of the bureau periodically that you are still eager and willing to receive fanzines.



N.F.F.F. HISTORIAN - Evan Firestone became the first Historian way back in 1956 and she wrote up the early BONFIRE notes. Then in 1960 I took over her job and with her many notes that she sent me I was able to take over very smoothly, thanks to her. I used her notes for many issues of TNFF. But in August 1960 I was on my own and started with back issues of TNFF and reprinted the best parts that would be of interest to our members. And I have continued for 13 years the work of the Historian. Those who are interested in the early history of NFFF will find many items in the TNFFs that have been issued recently.

K. Martin Carlson

N F F F TRADER PAGE

The NFFF Trader Page is simply a Buy, Sell, and Trade page for the use of the members. They send in ADs in time for the next issue of TNFF, so I can get it into the current issue. There is no cost to the members, and ADs can be sent in at any time. The Trader had been run by Roy Schaffer Jr. for some years before I took it over. It was in October 1956 that I published the first N3F TRADER. During the time that Roy was manager it was called Manuscript and Trader. I had run my own KAYMAR TRADER for 9 years before I took over the Trader from Roy so I was well qualified to take over.

K. Martin Carlson

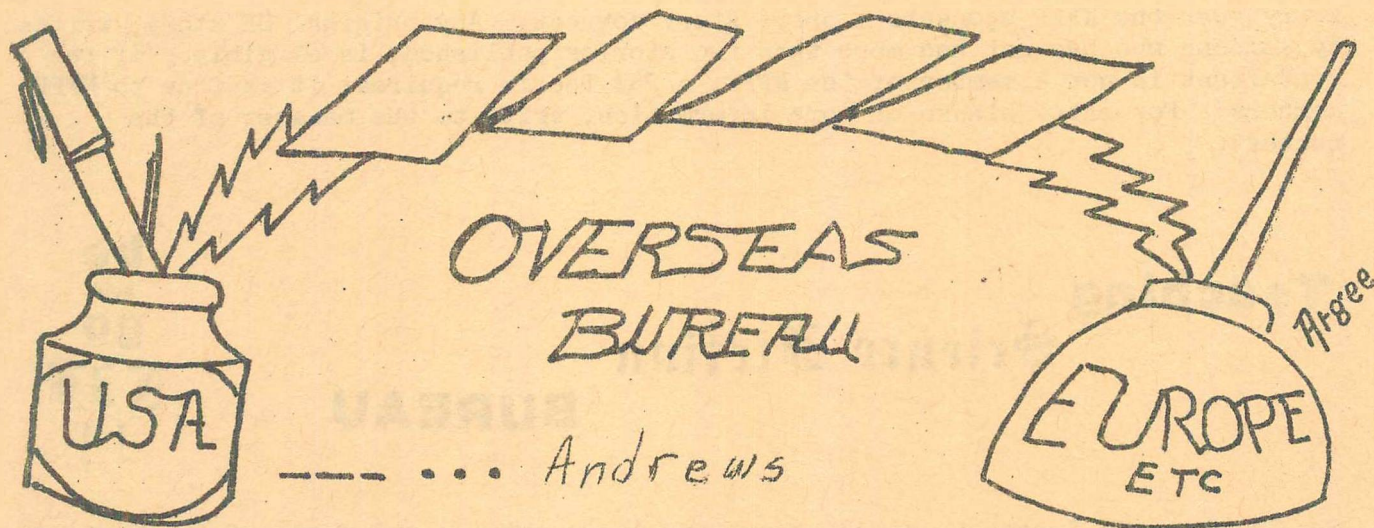
THE KAYMAR AWARD

This was an idea that I had when I had just returned from a trip to Sweden. There were so many pitfalls that could happen to it, but I wanted it to be a real asset to NFFF. It was ok-ed by President Ralph Holland and it was set up for the April Anniversary of NFFF (our 18th year, by the way). It has now survived thru April 1977 and I hope to see it around for many more years.

- The K-A prizes are:
1. A \$10.00 cash award from Kaymar
 2. A years dues in NFFF (sent to Sec.-Treas.)
 3. A certificate of Award, signed by Kaymar
 4. Two hard cover books (choice from list)
 5. A few paperbacks of earlier years
 6. Some old-time fanzines

A committee of 3 fan-judges vote for the winner each year. Nominees can be sent any time of the year, by NFFF members. Any member who had worked hard for the betterment of our club will be entered on the nominee list.

K. Martin Carlson



The Overseas Bureau is there to provide a good source from which those fans and writers, both here and abroad, can exchange ideas and information. We'd like to know what overseas fans, writers, and publishers are doing, just as they'd like to know what we're doing. Depending on time and money, there are many possibilities acting as exchange or distribution point for US and other-country zines, magazines, and books. Setting up correspondents between countries - many fans in Germany, South Africa, Australia, England, etc, are eager for news of US fandom and welcome US correspondents. If you would like to start corresponding with a fan in another country, esp. if you can write a foreign language, write to the current head and tell him (it would help if you enclosed a SASE).

THE PHOTO BUREAU

The Photo Bureau is getting started again, after a long absence. It should be a clearing house where fans can buy and trade pictures of interest to fans. The bureau also tries to maintain a Rogues Gallery, a photo album of NEFFERS. Eventually the bureau wants to put on slide shows at conventions, so that more people can see what the old conventions were like, and what fans/pros looked like when they were young. If you are interested, write to the current head.

ROUND ROBINS

Fundamentally, a Round Robin is a group letter or group of letters circulated among a predetermined (determined by the instigator) group of people (usually 4-7) and can deal with either a predetermined subject or whatever comes to mind. The lifespan of an RR is usually the length of time the RR is interesting - if it doesn't get lost in the mails. If you have any questions on RR procedures or would like to join one, write to the head of the bureau.

SHORT STORY CONTEST

Every year the NFFF sponsors a short story contest. Any original SF story, written by someone who has not had more than two stories published, is eligible. If the contestant is not a member of the NFFF, a 25¢ fee is required; it is free to NFFF members. For entry blanks or more information, write to the manager of the contest.

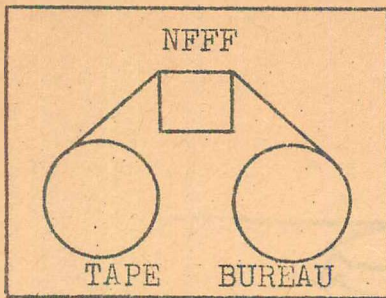
Teaching

Science Fiction

BUREAU

be
Bold
go
NFFF
!!

The Teaching SF Bureau is aimed at meeting the questions and needs of teachers in particular and neo- or non-fans in general about science fiction and fantasy, what they are, what they do, and what they hope to do. It is also working to become a clearing-house for teaching sf-related materials and information, a forum for ideas and constructive suggestions, and a platform of firm and unwavering support for the teacher and would-be teacher, for the fan both new and old, and for science fiction and fantasy. To contribute, to comment, to question, to just say 'hello' write to the current bureau chief.



The NFFF Tape Bureau maintains a library of talks from conventions - and is always looking for more of them. If you have recorded a talk at a con, especially the regional cons, please send the bureau a copy and share your luck. The bureau is currently undergoing reorganization, and will concentrate on maintaining a library of convention talks, old radio shows that are science fiction (Dimension X, etc), and sound tracks from sf movies & TV shows. Once my tape recorders are repaired, I will make copies of these for a small fee.

People who are interested in exchanging tape recorded correspondence should tell the bureau head. For more information about the bureau, write its head.

NFFF TELLER

The NFFF Teller leads a simple, somewhat cloistered, life. He appears catatonic in the organization for months at a time, then erupts into frenzied action for no apparent reason other than the stimulus of ballots in his mailbox. He'll lose his post if he tries to run for office. He reports totals of a referendum or election to the President and Secretary-Treasurer, not to anyone else. Occasionally the teller sets a voting deadline if the other officers forget to do it. He broods a great deal between periods of activation about: voters who use pencil or scratch out a vote with pen after they've changed their mind (the teller might someday be accused of making changes himself); voters who fold the ballot and mail it back without an envelope; stapling it where the punches will go through some of his votes; write-in votes cast as jokes for non-members, which may cost the voter a chance to decide who wins an office in a close contest; and those who slip their ballot inside the 98-page new issue of their fanzine, where the teller may not find it for weeks. But the teller consoles himself with the egoboo that comes from knowing he is the NFFF officer who really counts.

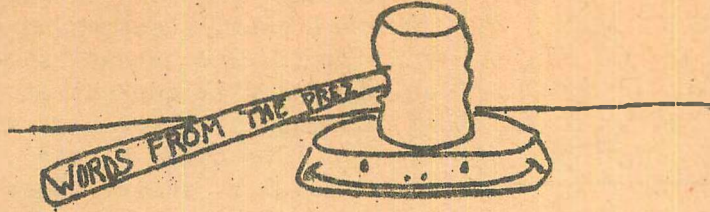
Harry Warner, Jr.



"Welcome to the National Fantasy Fan Federation" This is essentially what the Welcomittee does and what it is all about. The Welcomittee contacts new members and introduces them to the N3F and fandom. Any member of the N3F can also be a member of the Welcomittee by just writing to new members when you see the list in TNFF. To officially join, write the head of the bureau.

OFFICERS OF THE NFFF

THE PRESIDENT



The President is elected once a year. He appoints people to jobs, while the Directorate approves appointments. The President makes regular reports to the members of the club through reports in TNFF. The President may need to keep in touch with all Bureau heads, to make sure reports come in. Keeping in touch is part of his job, because it is part of his job to make sure the club continues.

THE DIRECTORATE

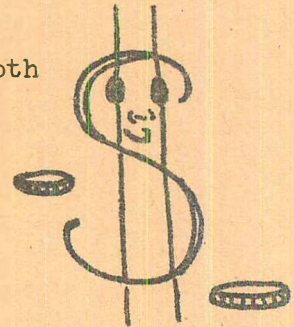
Five people are elected to be Directors of the NFFF once a year. The Directorate decides how money should be spent and has to approve new projects. Decisions are by a majority - 3 people have to approve or the item fails. The Directorate also needs to keep in touch with the members. Often, Directors are also bureau heads, but it is not essential.

SECRETARY - TREASURER

The Secretary has to keep records of all the official business of the NFFF, notify the President, Welcommittee, and publishers of the clubs fanzines of all the new members and the changes of address notices that the Secretary has received.

The Treasurer has to keep track of the Club's finances - both by receiving dues and paying out money for required expenses. The major expense in the club is the two fanzines.

The job of Secretary-Treasurer is an appointed job.



PUBLICATIONS OF THE NFFF

THE NATIONAL FANTASY FAN (TNFF)

TNFF is published every even-numbered month and is sent to every member whose address is known. TNFF contains bureau reports, news items, articles - whatever members have sent in that would be of interest to the general membership. The editor of TNFF is reimbursed for his expenses by the club if he publishes on time.

TIGHTBEAM

Tightbeam is published every odd-numbered month and is sent to every member whose address is known. Tightbeam contains letters written by the members - if nobody in the club is interested enough in the club, sf, or whatever to write to the members as a whole, then there will be no Tightbeam. The editor of Tightbeam is reimbursed for his expenses by the club if he publishes on time.

CONSTITUTION OF THE NATIONAL FANTASY FAN FEDERATION

PREAMBLE - The activity that centers around science fiction and fantasy has grown to require organization in order that desirable objectives, beyond the achievement of single individuals, may be attained through united effort. Under this Constitution, the National Fantasy Fan Federation is established as an association of persons interested in promoting the progress of science fiction and fantasy, and in furthering its enjoyment by themselves and others.

ARTICLE I - MEMBERSHIP

1. An individual is a member of the Federation during the period covered by the payment of his dues. Dues are \$3.00 the first year and \$3.00 each succeeding year thereafter. Dues cover the period from January 1st to December 31st, and less than a full year's dues may not be accepted by the Treasurer; however, a new member joining after the first quarter of the year, and submitting dues for the following year, may pay only that proportionnal part of the current year's dues necessary to adjust the applicant's membership to the first of the year. Members have the right to vote in all elections and referendums and may participate in any benefits created by the organization.

2. An organization may become a member of the NFFF upon payment of dues as defined in Section 1 and is entitled to all the rights and benefits of membership as outlined in this Constitution except that said organization may not vote or hold elective office.

ARTICLE II -- OFFICERS

1. A President conducts the affairs of the organization. His appointments, suspensions, and removals from office, whether the office concerned is elective or appointive, are subject to the review and approval of the Directorate, as are also his methods of procedure.

2. If, for any reason, the office of President becomes vacant, the Directorate appoints a President to complete the unexpired term. Any interim administrative duties are performed by the Chairman of the Directorate, during which time he may not vote in his capacity as Director except on motions of appointment.

3. A Directorate, composed of five members, regulates the affairs and controls the finances of the organization, and may define the duties of any office or official of the association.

4. Decisions of the Directorate are by majority of its five members except in the following instances: by unanimous vote the Directorate may refuse membership to any person; expel any member by refunding the balance of his dues; and may remove the President from office.

5. Vacancies in the Directorate, whatever the cause, are filled by majority vote of the remaining directors. If fewer than three Directors remain, the President shall appoint one or more up to the minimum of three.

6. Any person designated as Treasurer or otherwise empowered to keep or convey the funds of the organization must be over twenty-one years of age.

7. The Treasurer shall also have free dues as long as he or she holds office.

ARTICLE III - ELECTIONS

1. The President and five members of the Directorate are to be decided by the membership in an annual election of those officers. Ballots for the election are to be distributed before October 10th and the elected candidates take office on the following January first. Any member may seek office by complying with the official requirements which are to be published in the official organ at least two months previous to the filing deadline.

2. No person may hold two elective offices at the same time.

constitution - 2

3. Each member may cast one vote for each of the five candidates of his choice in the election of the Directorate. The five candidates receiving the largest number of votes are elected. Ties are resolved by majority agreement of those elected candidates not included in the tie.

4. Of the candidates for President, the one receiving the largest number of votes is elected. In case of a tie, the elected Directorate chooses a President from the tied candidates.

ARTICLE IV - OFFICIAL ORGAN

The association issues a publication of at least bi-monthly schedule which carries in addition to other material, a quarterly statement of the financial status of the organization, together with a listing of new members and their addresses.

ARTICLE V - PETITIONS AND AMENDMENTS

1. Petitions of whatever purpose, endorsed by five percent of the members or twenty-five members, whichever is less, must, within sixty days after the Directorate receives them, be submitted to the membership for decision unless the Directorate has already taken the indicated action. Petitions looking towards the revision, reversion, or setting aside of any action of the President or the Directorate must be submitted within two calendar years following such action, or such petition is invalid and without force.

2. Any motion by Directorate approved for presentation to the membership to alter or amend the Constitution must be printed in the next TNFF, and in no event, not less than two months prior to actual voting date, if not the result of action under Section 1 of this Article.

3. Amendments to the Constitution shall require 2/3 of the votes cast to be approved. All other decisions by the membership shall be by a majority of the votes cast.

4. Any alteration or amendment of the Constitution will be presented to the membership for vote exactly as it is to be entered, or the alteration or amendment is invalid and without force.

5. The power to alter or amend the Constitution is invested solely in the membership.

November 25, 1977

BYLAWS OF THE NATIONAL FANTASY FAN FEDERATION

I. AUTHORITY -- Under authority implied in Article II, Section 3 of the Constitution of the NFFF, the Directorate shall establish certain bylaws to regulate the affairs of the organization, such Bylaws to be effective when approved by a majority vote of the Directorate as set forth in Article II, Section 4 of the Constitution. The Secretary of the NFFF shall keep a permanent record of the Bylaws and current Bylaws shall be published in the Official Organ of the NFFF not less often than once a year.

II. THE DIRECTORATE

1. The Chairman of the Directorate shall report to the membership all measures passed by the Directorate. The Chairman of the Directorate shall also keep a record of the Bylaws changed, update the Bylaws at least quarterly, and send a copy of the updated version to the other Directors, the Secretary-Treasurer, and the President. The Chairman shall also prepare a set of updated bylaws of the Chairman's year of service and send a copy of these bylaws to the new Chairman (or simply retain this updated version if the Chairman remains the same) and the new Chairman shall send copies of the Bylaws to the new members of the Directorate.

2. Copies of all official Directorate correspondence shall be sent to the President and the Secretary-Treasurer.

3. Official Directorate correspondence and statemetns shall be regarded by the officers of the NFFF as "Do Not Quote". This "DNQ" shall in no way be construed to preclude an officer publically expressing his own views on any subject whatsoever.

4. Each Directorate shall adopt standing rules of procedure, shich shall remain in force for the Directorate of the following year, until such time as the new Directorate shall vote to accept them or adopt new rules.

5. The Directorate representative to N'APA shall have the following duties:

a. To bring before the Directorate any items of business regarding N'APA which need Directorate attention.

b. To act as trouble-shooter in cases where there has been an actual or alleged dereliction of duty on the part of the Official Editor of N'APA.

6. The number of Life or Honorary memberships created by Directorate vote may not exceed 1% of the total membership of the NFFF. This rule shall not operate to reduce the number of existing life memberships at any time.

III. THE SECRETARY-TREASURER

1. The Secretary will buy an attending membership for the NFFF in the World Science Fiction convention after the site has been selected and preferably before two months after said selection. Payment will be automatic for this membership, not requiring a vote of the current Directorate.

2. The Secretary may bill the Treasury, as needed, for expenses incurred in the discharge of the office, including the purchase of supplies for new members, the sum not to exceed \$35.00 per year, plus the cost of an attending membership in the World Science Fiction Convention.

3. The Secretary will maintain a current membership roster, and will report new memberships, renewals, and changes of address to the President, Official Editor, Chairman of the Welcomittee, the Editor of Tightheam, and such other officers as the President may direct, not less often than once a month.

4. The Secretary-Treasurer will prepare a yearly report of all income to the N3F Treasury and an itemized list of expenditures. Also included in this report will be a listing of items whihc will require additional outlays, in the forthcoming year, from the Treasury, and have been approved by the Directorate, but have not yet been paid. This report will be prepared for the first issue of TNFF to ~~add~~ appear in the new year following the year which the report covers.

IV. ELECTIONS

1. All candidates must, by the filing deadline, have paid their dues for the year in which they will hold office if elected, and agree that if they are not successful they will serve if appointed under Article II Seciton 5 of the constitution.

2. In addition to the regular candidates listed on the ballot, members may write in the name of any member in good standing as a candidate for any elective office. Any candidate so elected must submit a written statement of his willingness to serve plus dues for the year in which he will serve, to reach the Secretary-Treasurer within 14 days of his notification of election. In the event of non-compliance with the foregoing the election will be voided and the candidate receiving the next highest number of votes for that office will be declared the winner.

3. Deadline for filing in the NFFF shall be August 1 of each year.

V. PUBLICATIONS

1. REGULAR PUBLICATIONS OF THE NFFF. The NFFF has two regular publications, the Official Organ, and the Lettezine. The Official Organ is published in Feb, Apr, June, Aug, Oct, and Dec; the Letterzine is published in Jan, Mar, May, July, Sept, and Nov. The publishers of these two publications are appointed by the President. (The Official Organ is currently titled The National Fantasy Fan and the Letterzine is currently titled Tightheam.)

constitution-4

The publisher of either of the regular publications will be reimbursed for his expenses in publishing the magazine (1) a maximum of 13¢ per member per issue plus the cost of postage, postage to be paid for at no more than the 'third class' rate and the 13¢ to include only the actual expenses of paper, ink, etc, necessary to publish the issue, (2) if it is mailed in the month it was scheduled to appear, and (3) if the publisher submits an itemized bill to the Secretary-Treasurer. ANY unused portion of the 13¢ allocation may be permitted to accumulate for the purpose of paying for an unusually large issue. All unused funds shall revert to the Treasury at the end of the year.

The publisher shall print enough copies to send one to every member of the NFFF as of the date of publication, plus 25 extra copies for the Secretary-Treasurer, 5 extra copies for the President, and any other extra copies that the President may direct the Publisher to print. These extra copies shall also be paid for at the rate of up to 13¢ each, plus the actual costs of mailing them to the proper persons.

If a Regular publication of the NFFF does not appear within the month it was scheduled, the sum allocated for its publication will revert back to the Treasury and may not be allowed to accumulate. However, if the Directorate agrees with the publisher that the reason for the delay was compelling, the Directorate may vote to pay for any issue that does actually appear, however late, upon petition by the official editor.

In the event a Regular Publication does not appear as scheduled and the President appoints a Standby Editor to publish it, this editor will be reimbursed as if he were the regular editor if the magazine is mailed within two months after the appointment by the President and the other criteria have been met.

The Official Organ shall contain a list of new members and renewals, as reported by the Secretary-Treasurer; annual publication of the Constitution of the NFFF; and annual publication of a roster of the membership.

2. PUBLICATIONS BUREAU: The Publications Bureau shall

a. publish or supervise the publication of all NFFF publications not of a recurrent nature and not published by a bureau of the NFFF,

b. distribute publications that may be of interest to the membership, for a price and on request, that have been approved by the Directorate

c. furnish to the Treasurer, not less than bimonthly, an accounting of all funds received and disbursed by this bureau, in such form as the Treasurer may specify.

d. To furnish to the directorate at the first of the year a list of all the publications that have been approved by the Directorate during the previous year and a report on their publication status (published, written, etc).

3. OTHERS: Publications issued by subordinate bureaus of the NFFF and not sent to the entire membership shall be sent to the Secretary-Treasurer for information and record. In the case of N'APA that shall be construed to mean the Alliance Amateur or other official business publication and not the entire bundle. The cost will be born by the Treasury of the NFFF upon presentation of an itemized bill to the Secretary-Treasurer.

4. NEFFER AMATEUR PRESS ALLIANCE. All N'APA members must be members in good standing of the NFFF.

VI. RECISSIONS - Directorate motions in the nature of bylaws passed prior to the original compilation and publication of these bylaws and not included among them, are rescinded.

VII. AMENDMENTS - Amendments to these Bylaws may be made with the approval of a majority of the Directorate.

November 25, 1977