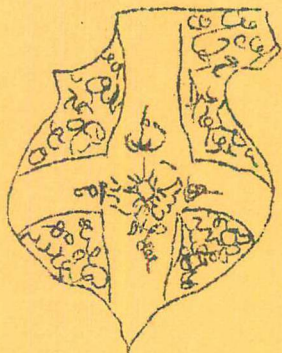
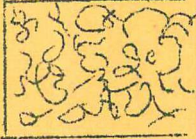
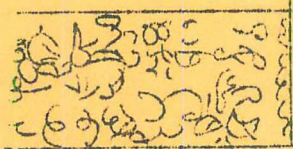


YOUR LETTERZINE!

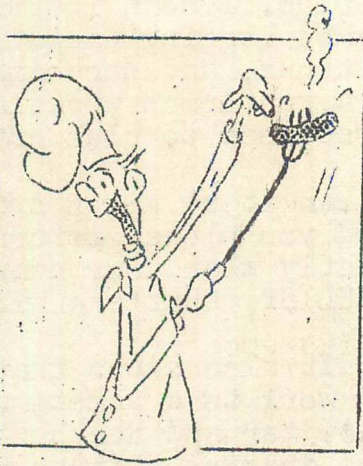


POSTWARD



15¢

JULY 1953



H O T D O G I I

Here's Your

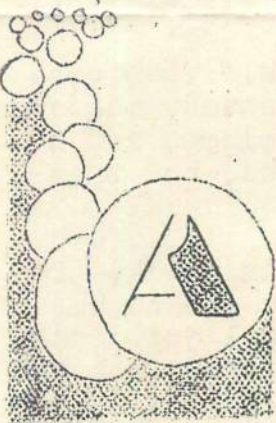
POSTWARD

FOR JULY 1953

Edited and Published by Racy Higgs, 813 Eastern Avenue; Connersville, Indiana as an 'independent' and 'non-sponsored' letterzine for all fandom!!

127-01 116 Avenue
S. Ozone Park 20, N. Y.
June 14, 1953

Dear Mr. Higgs:



S a new member of the NFFF I recently received the first (1953) two issues of **THE NATIONAL FANTASY FAN**. Glad to get them, of course, as a concrete evidence of existence of NFFF. Links between members seem rather more than tenuous.

I have some critical comments on the magazine you so ably edit, (formerly edited) and hope they are taken at their intended worth: constructive. The paper, printing, format, satisfies the vocal membership, and me, quite well. At least no complaints on that score are to be seen. (Plenty of other complaints got aired. NFFF must have been in bad shape.)

What has me irked is the contents. Officer's reports in an official organ are not only important, but necessary as their sole voice. But, can't they have business first, then chatter to their heart's content? It's a little hard to sort out,

And, can't TNFF wander over a little closer to science-fiction? The publication is for fans, but they are (I think) stf fans. The magazine could become a clearing-house for information on books and pro-mags as they appear. That does not mean to fill dozen of pages with reviews; a mere listing of titles, with author, publisher, and perhaps the price, should be enough. Magazines: maybe you could persuade somebody like Thomas Gradner to try an annual evaluation column.

From my first "harsh" experience with NFFF members it seems something must be done to interest them in the club. I sent letters to thirteen addresses (kindly provided by Janie Lamb) begging assistance on a pet project of mine. The letters were courteous, and perchance interesting, but inspired only one reply--from a gentleman who claimed non-membership in the club. Is this the usual response to club activities? If so, UGH!

What do you think of my "article" and can it be given space in POSTWARP? If you cannot use the article would you please return it for a further trial elsewhere? I don't know exactly what your editorial is, so, leave you an out. Don't return the CHECKLIST, that's a gift, a good-will offering.

Seems you have troubles, and troubles. It also seems that if a member is unselfish enough to devote time and work to a sometimes thankless cause, he should be given applause, not tar and feathers. Can not our noble Knight(ess) go tilting against the dragons that beset the NFFF?

Here's luck, and ONE VOTE,
BRAD DAY

----- P O S I E -----

ATTENTION! TO ALL THOSE CONCERNED!

We seldom have enough: time--money--energy--in my case the lack is information. (and the others.) A year ago my first publishing effort, A CHECKLIST OF FANTASTIC MAGAZINES, finally was ready for sale. There had been other attempts at cataloging magazines in the fantasy field, but this--this was to be the ultimate in sheer number of issues listed.

It was a good job. "The answer to every collectors dreams." That quotation is from a letter received today. There were 167 fantasy magazine titles covered, and about 3500 issues listed, by date, volume, and number. That seemed a fantastic amount of fantastic magazines, but that was not the end.

As expected, corrections and additions from purchasers came back. The listing for HORROR STORIES was the sole casualty. Volume and number was all right, but the dates didn't fit so well with actual appearance of the issues. A couple others broke off before the last issue, not too large a discrepancy.

Other bits of data arrived, though, disconcerting in their number. Many of you readers have at least heard of THE FRANK READE LIBRARY. That was the full extent of my knowledge of the title. Thus, no mention of it reached the pages of the magazine checklist. It was a weekly periodical that started in 1892, continued for several years, and featured much good, though juvenile, science-fiction.

That was only one of a series of titles brought to my attention. PLUCK AND LUCK; BRAVE AND BOLD; MIGHT AND MAIN; WIDE AWAKE LIBRARY; NUGGET LIBRARY; BOYS STAR LIBRARY; all of these were of the same order: juvenile but readable science-fiction.

Another title showed up, THE CLACK BOOK. This had fantasy and science-fiction, and for the date (1896-1897) could be classed as "adult."

To continue pointing out my lack of information on magazines fantastic,

Eva Firestone, Upton, Wyo.

Dear Racy:

I am backing you in this feud. It certainly is time the members heard your side of affairs. They and fandom in general received too much misinformation. It is a good thing that you have made an effort to give them a few straight facts. Publicity is sorry business but it was impossible to avoid, because GMC has been making statements against you for a long time.

Other members have had similar trouble with GMC. I could name six from memory and more by a search of correspondence file.

You should not have resigned as Director. That was going too far, and I hope the officers refuse to accept it. We have been electing you for the last seven years. That should be proof sufficient of our esteem. As for the OE job- my opinion is that you will be much better off without it. The time formerly consumed in preparing TNFF may now be used in personal publishing. And after all- there can be no disgrace, but on the contrary- considerable pride in handing over a publication of such high quality as you have made TNFF.

Top Best of Wishes - Sincerely - Eva F.

titles from other countries came to light. The CHECKLIST has many publications from England, Canada, Japan, Australia, and so forth, listed. Many of these were reprints of U. S. magazines, and, apparently, the list was all-inclusive. One country, Canada, made this listing seem remiss. These were all reprints, but the number..... A. MERRITT'S FANTASY MAGAZINE; AMAZING STORIES; AMAZING STORIES QUARTERLY; CAPTAIN ZERO; DOC SAVAGE; FAMOUS FANTASTIC MYSTERIES; FANTASTIC NOVELS; FANTASTIC STORY QUARTERLY; PLANET STORIES; WONDER STORY ANNUAL.

CAPTAIN MORS from Germany was another laggard. Publication began sometime between 1908 and 1911 and ran through at least 180 issues, ending with the paper shortage of the first war. Perhaps October, 1914.

Information, and lack of it. Production of this booklet seemed to make research on magazines dates profitless. Everything had been discovered on the subject. I thought!

Indexing is a very infectious bug. What was more natural than to turn to listing books?

Shasta Publishers put out an excellent bibliography of fantastic books, but there seemed to be a great many omissions. Curiosity and the hobby itch started me off on a new trail, a supplement to the Shasta book.

It's impossible to acquire all the books that Bleiler, Dikty, et Cie missed, for a personal inspection and possibly subsequent inclusion in this list. There was, and is, an alternative: correspondence with owners of such collections.

That has proven very profitable in terms of information amassed. Over 2500 titles not found in THE CHECKLIST OF FANTASTIC LITERATURE. More

than half of these titles have been checked for fantasy content and bibliographical data--which leaves a lot of work still to be done.

Anybody who wishes to correspond on this matter can reach me at the address below. Information on even a few titles will be thankfully received.

So much to find out. An instance: is THE DARK STAR by March Cost merely the English edition of THE DARK GLASS? (Or vice-versa?)

Who has a copy of THE GNOMES OF THE SALINE MOUNTAINS by Anna Goldmark Gross? Is it fantasy? The title has a fine fantastic ring. THE HAUNTING HAND by W. Adolphe Robert's has a rich eeriness--in the title, alone. Harry Harrison Kroll's THE GHOSTS OF SLAVE DRIVERS BEND sounds like it might be a terrific yarn. Maybe it's a twin to FILLY: THE NIECE OF MARTINGALE, and few collectors give that a second look, except in disbelief.

That seems to state the problem: how to sweep the fantasy field clean, and still to sort the wheat from the chaff. Do you own some old (or any age) books? Perhaps one, or a dozen, of the titles may fit in this supplement. A letter will give you the answer.

Bradford M. Day
127-01 116 Ave.
S. Ozone Park 20,
New York

----- P O S I E -----

2631 N. Mississippi
Portland 12, Oregon
June 7, 1953

Ray C. Higgs
Editor, POSTWARP

Dear Racy:

I owe you an apology. Up until a few days ago when I received ~~THE~~ for January-February and April, I had been more than just a little inclined to blame the tardiness of the OO to what I supposed was the "shiftless skunk of an Editor" who was just too damned lazy to do the work. Never once did it even remotely occur to me that you couldn't put it out because of a lack of funds.

Certainly no one can expect you to angel the publication of issue after issue with little or no hope of repayment. I wouldn't were I you, and I don't blame you in the least for tending your **resignation**. Now that the veil of secrecy is off and us common fans and members speak our **voice**, I'm sure you will reconsider and stay on as Editor. Personally, I want you to stay, and I'm sure many others will feel the same way after reading the inside story. I keep remembering that item in SFB about how you were supposed to have the ASTOUNDING STORY KEY and were holding it until you were paid. The impression I received was that you were practicing some form of extortion. A beautiful example of expertly used half truths.

I hope you don't resign, Racy, but in or out, I want you to know I'm on your side. MY EYES HAS BEEN OPENED.....WIDE!

Sincerely,
Richard E. Geis

354 W. 56 Street
New York 19, New York
June 19, 1953

Dear Racy:

Just got through reading the January-February and the April issues of the O-O. Gee, things are tough all over. Everytime, for instance, I look in my pockets for money, all I find is the same keys and a few weak-looking dimes or sick quarters or what not. So how anybody can expect you to keep on being Editor, when the NFFF treasury is in such precarious shape is hard to see. I really don't think a better Editor for the job than you could be found. Guess the N3F will have to coast along on its, -er, -momentum, for awhile, until times in general get better. It won't die off. It serves too useful a purpose and its members are too fond of it, to let it get unwell. As for GEM, she's alright, just a little too enthusiastic for the improvements that can't be financed yet. I'm sure all the members will understand that it can't be helped if the NFFF has to slow down a little for awhile. Anyway, (but this is beside the point) all wimmin need a good kick in the pants once in awhile, which is why all gals should have a pair; otherwise....

Regards,
Ralph Bailey

----- P O S I E -----

129 Maple Avenue
Sharonville, Ohio

Dear Ray:

Will you tell me how much the ASTOUNDING STORY KEY and FANSPEAK are? I'd like to get them, but don't know how much to send you.

I don't blame you for wanting to recover your costs on these items. But, then, that has been one of the chief faults with the NFFF for some years, now.....it's expected to get \$2.00 worth of "benefits" per member with only \$1.00 coming in. As far as that goes it wouldn't hurt each member to send in the cost of this item; provided they wanted to get it. By sending it out "free" it'd go to a lot of people who are not interested and thus is wasted.

I hope that your resignation as Official Editor of TNFF will not be your resignation from the fanzine publishing field as well.

Sincerely yours,
Donald E. Ford

----- P O S I E -----

P. O. Box 31
Danville, Pa.

Dear Racy,

Yep, I sure was surprised to hear from you so soon! There

was a lot of news in your letter that I hadn't heard before..I guess I've been so wrapped up in SAPS I haven't paid too much attention to all the fan-news lately.

I hadn't heard that you'd resigned from OE of N3F. I'm sorry to hear that, Racy....what was all the trouble about? When did you resign? I wonder who'll take that "thankless" job now? I doubt it who-ever does take it over will be able to put out the neat, well mimeoed issues you were so capable of. Serves them right (for losing you as editor), maybe they'll learn to stop quibbling now and start working together to make N3F the club it ought to be. I have a suggestion... why not let Gem Carr take over the OE job? Gosh, I sure like SAPS...more than I did N3F..because SAPS is just small enough in membership to make it more friendly and interesting. Maybe if the N3F would chop down their membership a little, they'd have a more compact club and there wouldn't be as much discontent in the officers of said club (hey! I seem to have changed my tune since I had that letter printed in Posie, haven't I? Well...I mean almost everything I said in that letter you pubbed in Posie...but I have come to realize that N3F is too doggone big to be of any real service to the members). Anyway...I'm kinda glad you did resign because now maybe you'll be able to have a bigger SAPIAN in each mailing???? I hope so...because I really liked what there was of it in the 23rd mailing. Are you going to have an issue in this mailing? I am, (I hope to make every mailing as long as I'm a member...I got my fingers and all my toes crossed!). As a matter of fact, I've started to get my next issue of IGNATZ ready...have all the artwork finished, and also have five pages of it already mimeoed! As soon as the 24th mailing arrives I'll start writing out the mailing comments and get them mimeoed and then my 4th issue of Iggy will be finished and waiting for the September mailing. One reason why I'm getting it done so soon is...my sister and I are working on our first issue of a subzine and since I want to devote a lot of time to making my sapszine good I figured I may as well run it off now while I have lots of time. For, once we start working on our subzine I won't have much time to do any work on Iggy. This way I can take my time and do a good job on Iggy. Speaking of mimeoing Iggy...this was the first time I've ever mimeoed and I like it! I think its easy and lots of fun. Of course, I had some trouble trying to get the right amount of ink in the drum and also trying to get the paper tray centered right the first couple of times I mimeoed...but after I found out how to do those things right, it went very smoothly. Darn it...there's only one thing wrong...and that's the paper I have for Iggy #4...its Sphinx aristocrat white mimeo paper, and when I mimeo any large illos, I can't mimeo anything on the back of that particular page. The typing shows thru and ruins the illo...so I'm going to have to leave all the illoed pages blank on the one side. I was hoping to have 20 pages for the 25th mailing...but since I have 2 large page illos in it, I'll only have a total of 18 pages! Oh well, I guess 18 pages is quite enough chatter from me! Next time I'll get the colored mimeo paper and then I'll really be able to have the full 20 pages (I hope, I hope).

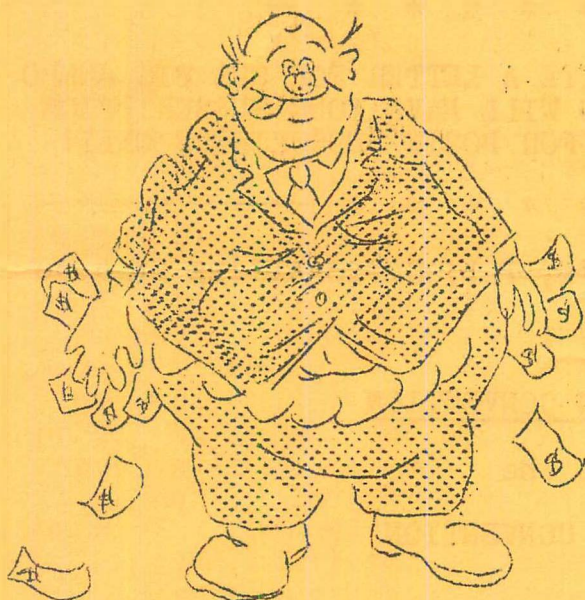
FANFUN sounds like a swell idea. I'll try to hunt up some humorous material from other fans for you. Don't count too much on it, tho, I may not be able to get any...but I'll try my darndest for you! I'll also try to get some more full page illos for PENINK. Oh,,speaking of PENINK, I received a card from Donald Susan, asking me about the stencil he had sent for PENINK. Do you still have it? He wanted to tell me that some of the lines on the illo weren't cut very deep (he had stenciled it himself). So, if you still have it and plan to use it for the first issue, maybe you'll want to go over it to make sure about those

lines. I think he also said something about the shadow areas of the illo not being cut deep enough by the silk screen, and if we wanted to, we could cut out those dark areas with a razor blade to make the ink come thru darker. How many illos do we have for the first issue? Do we have any by DEA on stencil? I have 2 or 3 full page illos she sent me for my sapszine, that we can use; I also have several by Jack Harness, and I may be able to get some of those wonderful illos by Tom Reamy..plus some from Glover Prescott. Let me know how many you'd like to have in the issue, and I'll scout around for enough to fill out the first issue and also have some left over to begin the second issue....Oh yes - I can also get some good illos from Garth Bently.

Gosh, I sure hope I can make it to the Philcon this year. If every thing goes according to my plans I'll be there.

Best,
Nancy Share

----- P O S I E -----



HELP!

HELP US FILL OUR POCKETS
SO AS WE CAN CONTINUE TO
PUBLISH POSIE!

* * *

POSIE. Everyone is urged to vote - also to contribute letters - full page art drawings - 'gag' or cartoons. LIVE A LITTLE! BECOME ACTIVE IN FANDOM! SUPPORT POSTWARP! Seven issues of POSTWARP have already appeared during 1953. These are the jumbo December-January edition of twenty two pages; February; March; April; jumbo April-May edition of 25 pages; July and August issues.

Nancy Share has a fine front-page drawing on the December-January ish. Ivan Copas did the front-page drawing for the February POSIE. On the front cover of the April ish you will find an excellent drawing by William Rotsler.

Nancy Share did another front-cover for the big jumbo April-May ish. Robert Briggs did the honors for the July POSTWARP.

Away back in the MID-WINTER 1952-'53 ISH of POSTWARP (a big 22 page wopper), we announced our POSTWARP'S BAG OF PRIZES CONTEST! Again we are reminding YOU that the time is getting short, and that you have only a few remaining months to send in that contribution to get in on the prizes. POSTWARP is asking for contributions of letters, front page art work, gag or comic cartoons - these will be judged by our readers and voted upon by them as to the final winners. Every reader can VOTE by sending us a letter for publication in POSIE. Your letter will gain ten votes for your favorite letter-writer or artists whose contributions appear in

Again for the August POSTWARP,
it's Nancy Share.

For that big jumbo September ish,
WHO will step forward and present
POSIE with the front-cover?????????
WILL IT BE YOU? WILL YOU SEND POSIE
A CONTRIBUTION FOR THIS FORTH-COM-
ING ISH? WILL YOU VOTE FOR YOUR
FAVORITE LETTER WRITER AND ARTIST?

YOU SHOULD HAVE ALL THE BACK IS-
SUES OF POSTWARP * AND YOU CAN BY
SENDING THE EDITOR 50 CENTS IN
STAMPS ONLY. DON'T LET YOUR FAVOR-
ITE LETTER HACK AND ARTIST DOWN!

OBTAIN THESE BACK ISSUES AND WRITE
A LETTER FOR POSIE - OR SEND IN A

CONTRIBUTION IN THE WAY OF A DRAWING. EACH DRAWING OR LETTER SUBMITTED
BY YOU WILL GIVE SOME ONE OF YOUR CHOICE WHOSE CONTRIBUTION APPEARS IN
POSTWARP TEN(10) POINTS! WHY NOT CONTRIBUTE NOW?



* * * * *

TO ALL POSTWARP SUBSCRIBERS - PLEASE WRITE A LETTER FOR OUR BIG JUMBO
SEPTEMBER "WORLD CONVENTION ISH" AND YOU WILL HAVE YOUR SUBSCRIPTION
PAID UP IN FULL FOR 1954! DO THIS! THIS FOR POSIE SUBSCRIBERS ONLY!

* * * * *

THE FAN EVENT OF THE YEAR -- PHILADELPHIA, PA., SEPTEMBER 5,6 AND 7

. . . . JOIN NOW!

11TH. WORLD SCIENCE FICTION CONVENTION

Send one dollar to the

11TH WORLD SCIENCE FICTION CONVENTION

BOX 2019

PHILADELPHIA THREE, PENNSYLVANIA.

* * * * *

A few prizes already on tap for the POSTWARP winners - A years FREE
membership in NFFF for full page drawings, letters and cartoon drawings!

RAY C. HIGGS
813 EASTERN AVENUE
CONNERSVILLE, IND.

PRINTED MATTER!

Return & Forwarding
Postage Guaranteed!