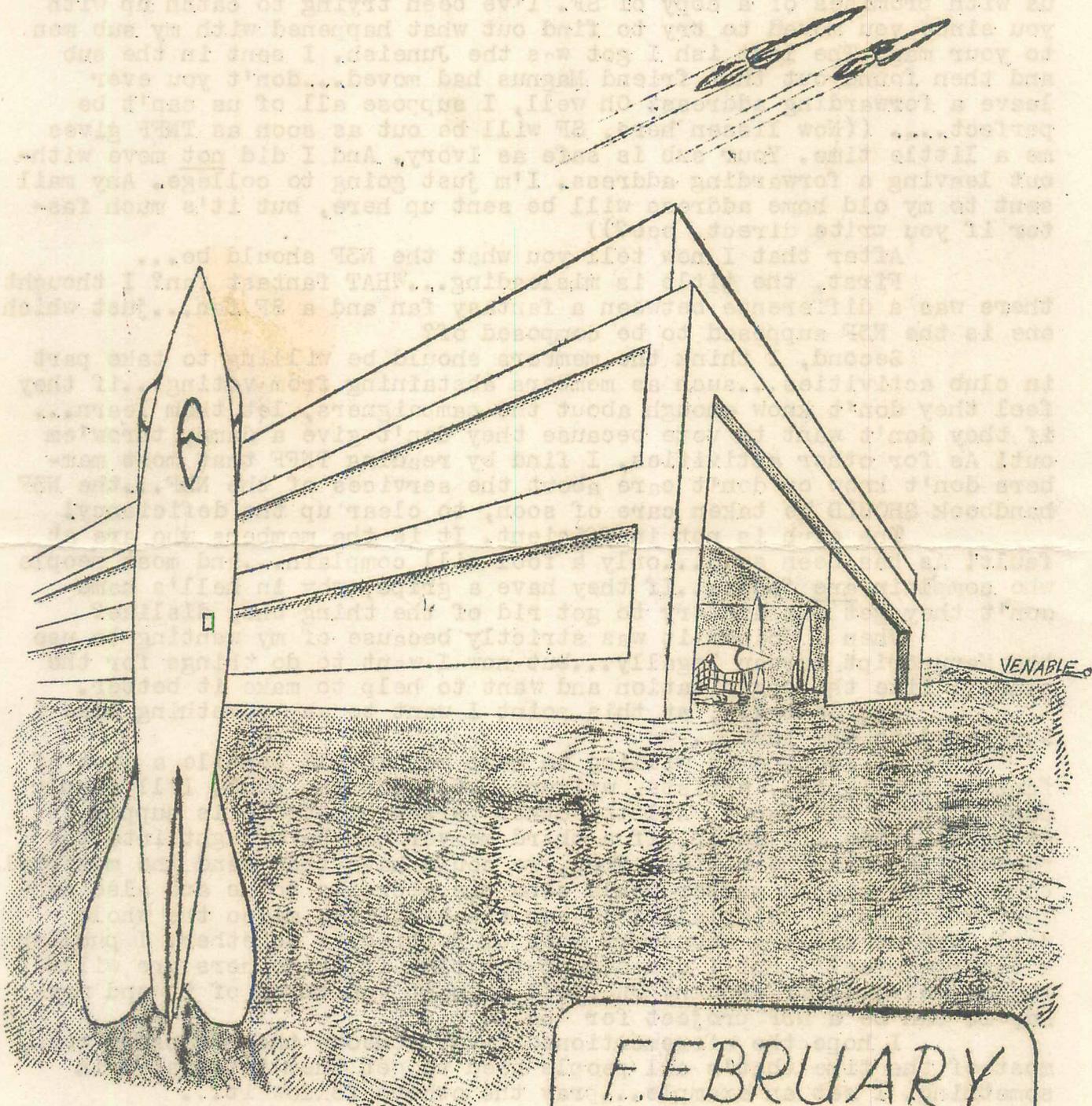


POSTIE

THE NFFF MAGAZINE
OF LETTERS & COMMENT



FEBRUARY
1954

UN DERWOOD RAPHAEL TRUJILLO

SAM JOHNSON 1517 Penny St., Edgewood, Elizabeth City, N.C.

Dear John;

Seems I've heard that before somewhere.....((o.k., okay..))

At any rate in the last ish of TNFF you laid yo'self wide open. You asked us what we expected the N3F to be...and then bribed us with promises of a copy of SF. I've been trying to catch up with you since you moved to try to find out what happened with my sub mon to your mag. The last ish I got was the Juneish. I sent in the sub and then found out that friend Magnus had moved...don't you ever leave a forwarding address? Oh well, I suppose all of us can't be perfect.... ((Now lissen here, SF will be out as soon as TNFF gives me a little time. Your sub is safe as Ivory. And I did not move without leaving a forwarding address. I'm just going to college. Any mail sent to my old home address will be sent up here, but it's much faster if you write direct, see?))

After that I now tell you what the N3F should be...

First, the title is misleading...WHAT fantast fan? I thought there was a difference between a fantasy fan and a SF fan...just which one is the N3F supposed to be composed of?

Second, I think the members should be willing to take part in club activities...such as members abstaining from voting...if they feel they don't know enough about the campaigners, let them learn... if they don't want to vote because they don't give a damn, throw'em out! As for other activities, I find by reading TNFF that most members don't know or don't care about the services of the N3F...the N3F handbook SHOULD be taken care of soon, to clear up the deficiency!

The club is not inefficient. It is the members who are at fault! As has been said...only a fool will complain...and most people who complain are fools...If they have a gripe, why in hell's name don't they get out and try to get rid of the thing they dislike?

When I joined it was strictly because of my wanting to use the Manuscript Bureau legally...but now I want to do things for the club. I like the organization and want to help to make it better.

Incidentally, at this point I want to say something like I suggested to the Lamb...

If someone is willing to help me, I will compile a list of fanzine publishers, artists, writers, etc. for the club. I'll supply paper, time, and labor, All the other person has to do is supply stencils, time and labor. If a third memver can be brought into the rucuss, why all the better. Then, we could have them send the material to me...the second member would send the stencils to me and also contact and send in material. I'll cut the stencils, mimeo the whole deal, and do all the necessary work of getting it together. I publish a fanzine myself, but I can dig up the time if the others are willing to help...fair enough? OK, tell me what you think of it and mayhap it can be a N3F project for '54...

I hope the aforementioned gives someone the necessary push, most of the time that's all people need to get them interested in something. I set an example...pray the others follow it...

-----Sam Johnson

((If anyone doesn't already get Sam's fanzine, I suggest you send him a dime for a copy.))

CHARLES E. GRIBBLE, 1125 Gordon, Lansing 17, Michigan.

Dear John;

You asked for criticisms and comments, so you're going to get them, and at some length. I hope you won't consider me impudent or brash, since I am only a very new member. I also hope that you'll take these in the spirit in which they are given, a desire to help and to make the N3F go places. I am not looking for trouble, nor am I trying to start a feud, but the December ish of TNFF made me see red in a good many ways.

The first and most important criticism, which pertains not only to the N3F but to fandom in general, is that too many fans sound like a big, mentally retarded, bawling baby.

Most fans don't seem to realize it, but a feud doesn't make them sound big or intelligent. Science fiction has often pointed out that wars get people exactly nowhere. The same thing holds for fan wars. Nobody gains anything, and it drives away a lot of prospective fans. It also wastes a lot of valuable time, energy, and material.

When I joined the N3F, I hoped that these fans would have the intelligence and self-restraint to get along together in peace. Nothing of the sort apparently exists, however. In the very first issue to come my way, feuds and tales thereof abound. Why can't we stop the fighting and do a little of the N3F work which needs being done so badly?

Second, the -ha- benefits of membership in the N3F. Before joining, I read glowing accounts of the many services offered members of the N3F. Since joining, I have received the following: one copy of TNFF; one postcard from a member, which only came today; and my stationery. I have seen nothing of the many checklists reputedly available to members. I have seen nothing of any correspondents. Both of these I requested very definitely. The, to quote the accounts of various people, "25-member welcoming committee" must have been swallowed by a spacewarp, because I have seen nothing of them either. I'm not asking for 25 people, but it would be nice to have a couple or three who would be willing and able to answer my questions and give me a little advice.

Again, please don't misunderstand me. It is obvious that you and Kaymar and a number of others are doing everything within your power. However, the regrettable fact is that one human being, or even a few, can only do so much. Ten or twenty members can't successfully run an organization consisting of over three hundred members. What you need to do is to tell the other members, "Work!--or get out! ..." I realize that all members can't devote several hours a week to such activities, but I'd like to help a lot in the correspondence department, or anywhere else that I can. If you have some work that I can do, send it over!

In the list of "other publications requested" on page 17, items G and I seem particularly interesting to me. Since I haven't seen either of these, I assume that they are either non-existent or out of print, and consequently, out of date. If the N3F could help on the publicity end to get people to write in, I'd like to try to compile both a pen-pal list and a master list of fan. Perhaps these could be printed as N3F publications, free to members and sold to the public for the price of a fanzine. Maybe the N3F treasury could pick up a little money, and you might even be able to sell the lists to book and magazine dealers. If the N3F will donate the publicity, I'll

gladly give my time. I'm enclosing a proposed questionnaire for persons desiring a place on the lists, and your suggestions would be greatly appreciated. I'm also going to send them to a number of other BNFs, and the result should be a fairly accurate guide for the final questionnaire.

Now, I have a number of questions. If you or some other member of the N3F who is able to answer them can find time to do so, I'll be eternally grateful.

1. What are Ask and Fanspeak, and where can I get them?
2. Where can I get the following lists, and information on them:
 - a. fan clubs
 - b. pseudonyms
 - c. all promags (1923-53)
 - d. paper bound
 - e. dealers
 - f. current prozines
 - g. pen-pals, if it exists
 - h. index to 1952-3 promags
 - i. N3F Handbook
 - j. fan index
 - k. "Janie Lamb's name file"
 - l. information on what the library has, and how to use it.
3. What is "Bor. Bu."? (p.8)

I bet that you thought the end was never coming, but it's right here.....

-----Charles E. Gribble

((ASK is the Astounding Story Key, a very popular leaflet issued some while back by N3F, and scheduled for re-issuing. FANSPEAK is the dictionary of fan slang, a veritable bible, compiled by Redd Boggs and Lee Hoffman, also long overdue for re-issuing. Question (2) I'll answer one by one: a. Send 15¢ or some stamps to Orville W. Mosher, 1728 Mayfair, Emporia, Kansas. b. & c. Donald Day's "Index to the Science Fiction Magazines", Perri Press. d. not compiled recently e. being compiled now f. not compiled g. N3F roster only good source. h. not compiled i. being compiled j. not compiled since 1950 k. this is the N3F roster, I believe. l. write librarian--see address in last issue. (3) Typo on "Cor. Bu., an abbreviation for "Correspondence Bureau". Your questionnaire is good. When you complete it, send it to me for publication in TNFF.))

BILL VENABLE, 1055 Morewood Ave., Pittsburgh 13, Pa.

Dear John;

Whether or not this letter will be one of your "little bits of cheer", I'm not sure, but at any rate it is a communication that I'd like published, in part.

First of all, there has been a misinterpretation: I am not resigning as Chairman of the Directorate of NFFF. I am resigning from all other fanactivities.

You seem to be doing a bang-up job on TNFF---and that is a thing that will help more to save N3F than anything else. Congratulations! I was happy indeed with the last ish of TNFF, and expect to be even happier with the coming one; and as the members see that the OO is taking on some verve and life, they too will become more interested in the organization.

-----Bill Venable

((It's good news, all right. Everything seems to have changed from all bad to all good at once.))

DALE SMITH, 3001 Kyle Avenue, Minneapolis 22, Minn.

Dear John;

I am glad to see that you are assuming aggressive editorship of TNFF. After going through the Dec. issue it would seem that there

is every possibility that this organization can be developed into a smoothly functioning unit for the good of Science Fiction in general and the members in particular.

In an organization where there is little physical contact between members maintaining stability is often a difficult task. In such a case the duties and responsibilities of the officers are doubly important for only with firm leadership can the organization hope to survive very long. In this respect all members of the NFFF should feel it their duty to keep the officers advised of their feelings in important matters of function and policy. And when it becomes obvious that any officer or member holding a responsible position is no longer doing the required job, regardless of the reason or reasons, a change should be made without delay. I know I have been rather vague here and that the concept I have been hinting at is probably most complex. But it is certainly something which should concern the major part of the members.

-----Dale R. Smith

((Dale goes on to suggest forming a collector's bureaus, which is a good suggestion, and one which is already going into effect with the preparation of a collector's and dealers list.))

The following excerpt of a personal letter comes from Stan Woolston.

JOHN GREGOR:

"N3F has had a fair year, I consider, out here. When I took the job of Australian representative, at the beginning of the year there were three members; we finished with seventeen. Ten of them are paid up to December '54 and one to Dec. '55. I did a bit of advertising here and there, wrote prospects all over the country. Lee Riddle's offer of a free 3 issue sub to PEON helped quite a lot, for which I have already thanked him."

Stan Woolston adds: Incidentally, apropos to the above paragraph, John Gregor paid for all the ads himself, and has refused to keep a percentage of the dues for expenses. I believe this should be mentioned; Gregor's a real booster of the club, and his enthusiasm is reflected in the increased activity of the membership in his country."

CALVIN THOMAS BECK, Box 497, Hackensack, N.J.

Dear John;

In spite of myself, after putting myself down on the N3F membership application as not being temporarily inclined toward any officer's, cabinet, or any type of extra-fan-activity (other than the average norm in this club), I've become intrigued - spellbound! - after having pored over a very interesting and highly controversial (and contradictory) issue of TNFF. In short, ye olde fannish spirit is once more beginning to rage within this rather beat up and bedraggled veteran.

Upon meditating on the results of various elections, and Dr. Carpenter's statistical work, it appears there's much to lament about when only (less?) than a third of the whole membership participates in votes, etc. Perhaps the whole trouble with the stunted

growth of fandom - particularly taking in the N3F as being probably the most representative body of fans in the STField - are these feuds and meaningless obstinancies that crop up more than is normal. No, I know I'm not saying anything new -- and it was said at least a hundred times 15 years ago, if not once every hour. Basically, the whole deficiency might be found in that a tiny minority in fandom have assumed too much activity, self-importance (call it what you like) to the frustration of would-be acti-fans, and many others who feel stifled by the over-indulgence of self-egoboo which some have a habit of showering themselves with.

The whole thing in a nut-shell is: most fen, who have come to the point of nearing BNFic laurels, or already wearing them, fester with a feeling, a sense, of "monopolizing" the works, or whatever section of the field they're active within. Whether or not it's realized consciously or subconsciously isn't important...it's just a fact that it seems to be there whenever detection of insecurity becomes manifest in a club, group, activity, etc. -- there is always at least one person in that body who becomes "popular" and a big wheel at the expense of his or her associates.

This, I think, is one main reason for much dissatisfaction -- a source of dissatisfaction maybe apparent since fandom first was born. At this point, it's wise to let this item rest and not try solving it in one hour (as most things ever entertained in fandom have been attempted to be solved just as fast -- which is another phase of fandom's trouble to be talked about some other time.)

My other belief is that a group like the N3F may have to undergo much revamping before its bugs are shaken out. However, by all comparisons to what it was like 3 to 4 years ago, the structure of its framework seems a lot more sound now than then. However, we've got to watch out for the termites and not let 'em eat the struts away. Or, to be perhaps more explicit: A framework is good only as long as it has something inside and doesn't look like a Hollywood se, with a beautiful prop in front, but nothing inside or in back.

For some time it has been my contention that where local clubs fail, correspondence clubs succeed...and you can say vice-versa for either side as well. Undersuch a belief, and from much past experience in this line, I believe that it is necessary for any correspondence club, which wishes to be successful, to identify itself through local chapters wherever possible, in order to insure solidarity within the correspondence phase of the club itself. And again, you can transpose this situation with local type clubs which have no correspondence network to keep them from sagging down in the middle now and then, or permanently. Now, whether or not the N3F would like seeing this idea put through is up to the rest. As for myself, I'd like to say that I'm all for it. In fact, if any N3F members, and other fans, located in New Jersey and New York are interested, I'm now planning a Two-State SF Club. Local activity would mostly center around members from the Northern N.J. and Southern N.Y. state areas, but it is hoped that a correspondence division of the club will be put into action -- in fact, this may be the first step.

I might suggest that it could be taken up, as a plan, by other members in the N3F and put to action as soon as feasible. By this, it isn't inferred that N3F "chapters" remain under constant surveillance or as "sole property" of the club itself...this would be defeating the very purpose of the whole idea even before it started. The way towards seeing the idea succeed is by allowing a form of

independence, or self-government for each one of the "chapters" -- in this way, never interfering with the policies or individuality of each group. For that matter, it would hardly be any skin off anyone's nose whether such "chapters" ever avowed "allegiance" to the N3F or not, so long as it is possible to see so many of such groups created out of nothing into enterprising organizations...the main idea is to spur on vitality into the Fan Field for the good of the whole.

If anyone is interested in participating in such a Two-State group, they're invited to drop me a line.

-----Calvin Thomas Beck

GMCARR 8325 31st St. NW, Seattle 7, Washington

Dear OE;

Re your your query "What should N3F be like"...I saw (and still see dimly) in N3F the skeleton of the sweetest hobby-outlet that ardent fans ever dreamed of. It contains the possibility of providing a sort of clearing house for every fan who enjoys any type of crifanac.

Evidently, this was the original purpose -- which explains why it was set up the way it was. For fans who enjoy reading an attempt was made to make stf available; for fans who enjoy corresponding, an outlet was provided in the Cor. Bu; for fans who enjoy ampubbing, an outlet for the placing and obtaining of material was provided in the Manuscript Bureau; and also a clearing-house was established for the convenience of fans who wanted to check up whether their ingenuity in the matter of a fanzine title had been anticipated. Lastly, since quite obviously all actifans want to know what is going on among their fellows, an OO had been set up to convey all current information regarding not only these services, but also news and views of the fans themselves, plus the egoboo of a large letter column.

On top of these participation centers, a very necessary outlet was provided for the serious constructive activity of those fans who, for the sheer creative joy of doing it, compile huge lists of statistics, or checklists of reading material, or gather names and addresses of pros and/or fans. Such an endeavor is worthy of greater distribution than merely the personal friends of the author -- and certainly the fan who accomplishes such a task deserves the egoboo of distributing it as widely as possible. Therefore, quite logically, the fan-wide membership of N3F could distribute the masterpiece with the greatest amount of egoboo to the author, and among that class of recipients who could most appreciate it. Thus, we have the N3F "benefit".

For some reason, N3F has never been able to realize the potential services its very structure contains. It is this element of frustration which is most exasperating. The services it offers are necessary to fandom -- (as evidenced by the fact that sooner or later some enterprising individual will come along and duplicate the effort, successfully filling the need outside of N3F) -- but the cumbersome handling of the services seems invariably to send fans away, screaming and tearing their hair.

I still believe that N3F should be the central clearing

house for every cooperative fan endeavor; the source of fan information and assistance; and the outlet for successful crifanac.

-----G.M.Carr

V. PAUL NOWELL, 6528 Gentry Avenue, North Hollywood, Cal.

Dear Sir;

Re your request in TNFF dated December 1953, and to your request for suggestions as to how to improve NFFF, I am enterin my ideas of how I imagined NFFF to be before I really got started, and some suggestions as to improvement.

It seems that there is too much to do in NFFF, and yet not enough to do. When I joined I imagined a smooth operating club, with an OO which came out on time with the latest news, special booklets and projects, and of course I was prepared to pay something, because I realize that you can not operate such an organization without taking in some money from time to time in the form of projects. Instead, it seems, there are TOO MANY committees, too many committee members, too much to do, and yet not enough to do. They spend all their time sending money and materials through the mails to do something, and have no time left to actually accomplish what they started out to do. Everyone blames someone else for mistakes; they all yell for help or give suggestions...but do they follow them?

Cut down on the committees and members of same, to a small, workable crew, who can get things done in short time with big results. So far that I've been in NFFF (one and a half years) I've found very little use for it. Each OO informs me that we're going broke; losing and editor; a committee is going to pot; more members are leaving; or somebody took some dough and skipped the country. What kind of an organization is this? No wonder so many fans don't intend to rejoin... and now even I am doubtful as to if it is worth the dollar.

I've used the manuscript bureau with little result, and Mr. Conner is very slow in informing one of one's manuscripts...i.e., accepted, rejected, or not yet placed. Sure he has a lot of work to do, and not much time, but when two months pass with no word... The only GOOD purpose I've found with the NFFF is to make pen-pal friendships. In this respect I've met some very nice people. But the NFFF never has anything about them....reports crown out any real club news.... that of the members themselves....((Oh, but would the members send in news of themselves...ed.)) No letters, no letterzine, and where are all the booklets and leaflets that were promised. There seems to be a certain amount of underhandedness among some of our "upper" members. Spats, feuds, and arguments about small matters make the issues in TNFF. Racy Higgs' deal called for a special vote, just because someone got mad at someone else.

I believe NFFF has grown too big to be handled properly... and I doubt if it will ever get out of the mess it is presently enmeshed in. If TNFF gets any later, it might as well be discontinued. Why not date it for some two months ahead, then in about a month or so when you're ready to roll it, it will be prepared in time to at least "come out" during the month it says on the front cover.

I realize the trouble you have to get the material together for the issue...most of the fault rests with the officers who get in their offices and then sit back on their fat wallets and say "to Hell"

with the NFFF. At least that's the attitude of some of them.

Suggestions; pull the NFFF down into a more compact group, don't promise much...then if you can, surprise everybody with an "extra" now and then...share responsibilities...don't lay all the work, nor all the blame, on one person. Make NFFF interesting for the members. I, for one, often forget I'm in NFFF until TNFF comes through the mails again.

Well, there it is, my opinion. Hope it helped.

-----V. Paul Nowell

((They help indeed, and you have some very valid points. But NFFF is no longer losing money, committees, or editors, and is now running along quite smoothly. The Manuscript Bureau is in a difficult position when it must wait for a long time to get the editor's decision on the material, but this is being taken care of now, and the Bureau will negotiate all material within three days, and will cut off all participants who do not report within a week as to acceptance or rejection. There are now letters, there is now a letterzine. Three benefits are in preparation already, and at least two more are written and ready to publish. I will permit no silly feuds in any publication that passes through my hands...discussion on a level-headed plane only. TNFF has been on time for two issues now, and expects to stay that way. Anyone not getting their committee's news in on time will be considered inactive. And from now on, you'll be getting plenty of publicity about the N3F services, and what's more important, HOW TO USE THEM.))

CHARLES LEE RIDDLE, 108 Dunham St., Norwich, Conn.

Dear John;

First of all, I want to congratulate you on the wonderful job you have been doing on the NFFF official organ. It's been on time--a good job well done in itself--but more than that, it's been readable. The only thing I hate to see about it is the cost of all the paper we (the N3F treasury I mean) have to pay for.

So, I've come up with some sort of a solution, to help out on one month's issue at any rate. I will donate enough mimeograph paper to put out one issue. The only hitch in this is that I can only supply 8x10½ size paper (the same size as PEON) since I've had all my paper cut down to that size. It's good paper and can be reproduced on both sides, and you don't have to adjust your typing on the stencil for the smaller size. Can you use it? If so, let me know approximately how many reams will be required, and I'll ship them out to you.

-----Charles Lee Riddle

WALT WILLIS, 170 Upper Newtownards Road, Belfast, North Ireland

The time has come for plain speaking about the N3F.

For years this organization has been nothing but a waste of time and money to the members and a lugging stock to everyone else. The reason is simple--there was no necessity for its existence. Fandom had no need for a representative body that we couldn't take equally well as individuals.

But now the position has changed. With the withdrawal of prozine support fandom faces a threat to its very existence. The sup-

ply of newcomers into fandom will not be enough to keep fandom alive unless we take some action. The N3F could do a great deal...but it will never do anything in the state it is now. I suggest the following improvements.

1. Abolish N3F stickers, stationery, envelopes, etc. These serve no useful purpose and are on a mental level with Dick Tracy badges.

2. Abolish the MS Bureau. A good faned will write or find his own material and there are quite enough bad faneds in fandom without encouraging more.

3. Abolish the Welcomembers. Most fen who can write intelligent and interesting letters are already too busy writing them to friends to bother with strangers. This leaves neofen or wellmeaning nitwits, many of whose letters scare away the people we want to attract and attract the people we do not want.

4. Abolish the Fanzine Title Bureau. What the hell does it matter how many fmz have the same title?

5. Abolish the library. Nobody uses it.

6. Abolish the NATIONAL FANTASY FAN as a general fanzine. It's impossible for a fanzine to be both an official organ and a good general fanzine. Either it will be a mess of dull and pompous verbiage from longwinded officers or sooner or later there will be a row with the editor over his personal tastes as editor. Remember Burbee and the LASFS and Keasler and the N3F.

If anyone wants to carry on with these projects let him do so as private fanac and not waste space in the club magazine.

With the deadwood cleared away the N3F might be able to set about its proper function of attracting high quality recruits to fandom, on these lines:-

1. The functions of the OE of the NFFF should be limited to publishing the following as neatly and as economically as possible:

a. Fanzine reviews. These should come from a panel of reviewers--people like Geis and Carr who have shown their ability to write intelligent and interesting reviews. Each faned can send his zine to whichever he prefers.

b. News, pro and fan.

c. Essential club business, but no longwinded 'messages'.

d. Names and addresses of all members and prospective members. (see 2 below.)

e. Letters, especially from neofen.

2. Officers should be appointed to scrutinize the pro and fan field and send list of names and addresses of potential new fans to the OE. Liaison should be close with Ken Slater whose OF already does a great deal of this sort of work. Every potential neofan should be sent a sample copy of the OO in which his name appears.

At present I'm sure more people are turned away from fandom by their first experiences than are attracted in. When their names appear in a prozine letter column they get three classes of material --dealers lists, a sample copy of the present TNFF, and sample copies of a new crudzine whose editor is desperate for subscribers. (The better fanzines don't need to throw away free copies in the hope of netting an occasional new subber.) In the circumstances it's not surprising that they run away screaming.

But with the new set-up the newcomer would be presented with a sensible and comprehensive picture of what fandom has to offer. He can pick and choose among the fmz he sees reviewed and the odds are that he will subscribe to one or two of them if he's a potential fan. I can't think of anything more likely to entice him into the field than a lively review column...or anything less likely than the N3F as it has been up to now. No reflection on Magnus, of course, who has done a wonderful job with the material he's been given and would be a perfect OE for the new set-up I propose.

-----Walt Willis

Walt gets the prize of a year's free membership for his letter. Rather than go into details, I just say that it was the one which I feel helped me most.

These letters as a whole, I think, represent a perfect cross section of feeling about NFFF. It seems that the members are definitely in favor of the organization, and are willing to work for it. Actions of certain members in the past have been discouraging to the others, and the whole organization has been acting like it got up on the wrong side of the bed for the last couple of years. The club is only as efficient or fun-loving as its members, and will accomplish exactly as much as they do....whatever it is the club should want to accomplish.

N3F is not a charity where people deprave themself to collect bundles and do good, as it has been treated by many, both active and inactive, members in the past. It's a bunch of guys and gals, typical of fandom, who have the common interest of "What can we do now that's a helluva lot of fun?" Being as we're all science fiction fans, you should seldom have doubt about what you could do that'd be fun. Publish an OO, write fan dictionaries, do what you please. It's for fun. Make it as big or little, deep or insignificant as you will, it's a hobby, and so let's remember what we're in it for.

It's too bad I couldn't print the letters of Vee Hampton, Albert F. Lopez, Don Ford, and another by Sam Johnson. It wasn't a matter of selection: I just typed until I had the necessary 10 stencil limit completed, and they happened to be on the bottom of the pile, being the first ones read. Ironic.

Next issue we'll begin some fanzine reviews, book & movie discussions, news and criticism...and gossip. The usual bookful of gruelling reports will be condensed into a brief department of news from the various officers and departments.

Lemme encourage you to write in to POSTIE with your news and views, and QUICK, so we won't have to ever be late anymore.

What do you think of having a special mag for your letters, and of limiting the reports to one department, rather than overrunning the OO with them? I hope you'll write letters of reply to whatever letters in this issue that strike your fancy, and also send your valued words in to me.

Is there anything you'd like to see N3F do that they're not doing now? Discussions on anything whatsoever stfictional? Let's get together on it then, and send them in. That's the purpose of the National Fantasy Fan Federation.

-----John Magnus

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letter, rather than go into details, I just say that it was the one
which I feel should be most.

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last pointed and do good, as it has been pointed by many, both public
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I've got E. Jones, Don Ford, and another by Sam Johnson. It was a
lot of letters, I just typed until I had the necessary 10
letters, and they happened to be on the bottom of the
list. Think the first ones read, ironic.

But since we'll begin some letters review, could I make
a selection, news and criticism... and possibly, the usual booklet of
the letters review will be condensed into a brief department of news
and the various letters and comments.

Large encourage you to write in to 1087TH with your
and things and stuff, so we won't have to ever be late again.
I don't think of having a special set for your letters,
and of having the reports to one department, rather than
the fact of the fact, I hope you'll write letters of reply to
the fact in the issue that arrive your letters, and that
that's the way to go.

Is there anything you'd like to see in the fact that
the fact that... on anything whatsoever... let's get
the fact that... and send them in. That's the purpose of the
fact that... for the fact that.

-----John...
-----John...