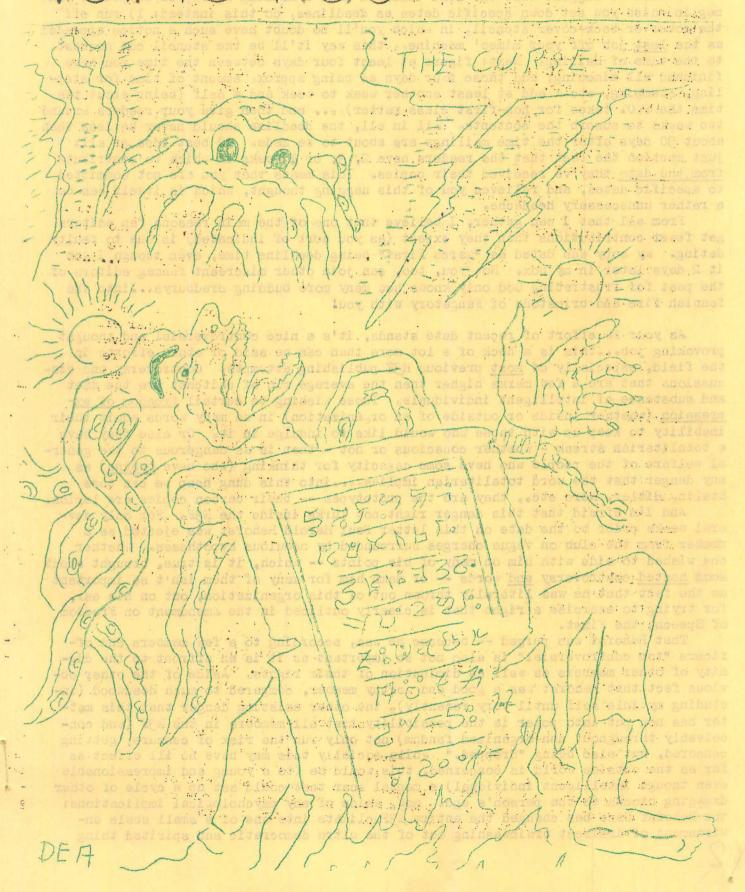
POSTWARP

VO1.10 No3 JAN-FEB 1959



Box 183 Ridgefield New Jersey

I wish to suggest that the next time you make a mailing of Ph., or any other farmag in which you set down specific dates as deadlines, do this instead: 1) run off the cover or back-cover stencil, in which you'll no doubt have such a notice appended as the <u>last</u> job off your mimeo' machine...this way it'll be the stencil cut nearest to the time of mailing. Next: figure at least four days between the time you have finished all mimeoing; add those four days as being approx. amount of time for stapling, stamping, etc.: add at least another week to week and a half (being about the time the P.O. takes for non-first class matter).... and then give your readers around two weeks to absorb the contents. All in all, the deadline should never be less than about 30 days after the time mailings are about to be made. 2) best idea of all: just mention the fact that the readers have 2, 3, or 4 weeks in which to contribute from the date they've received their copies. This means that you are not committed to specific dates, and relieves you of this nagging thought, which in itself can be a rather unnecessary headache.

From all that I can gather, I believe that one of the main reasons fan editors get fewer contributions than they expect (as you sort of indicated) is due to faulty dating. My copy was dated as "March First" being deadline time, even though I got it 2 days later in my box. Now you, too, can join other miscreant fanmag editors of the past for frustrating God only knows how many more budding Bradourys. .. into the fannish fire and brimstone of Fangatory with you!

As your For effort of recent date stands, it's a nice controversial and thought provoking job...this is a neck of a lot more than can be said of other efforts in the field, especially of most previous N3F publishing attempts. Controversy and discussions that are a few marks higher than the average run of chitchet are the meat and substance of intelligent individuals. Those wishing to curtail freedom of expression (whether inside or outside of an organization) in so many words admit their inability to keep up with those who would like to indulge in it. Or else they have a totalitarian streak - whether conscious or not - that is as dangerous to the general welfare of the people who have some capacity for thinking (who have brains) as any danger that the word totalitarian implies. Into this dung heap we can toss Stalin, Hitler, Nero etc., they are the prototypes -- their carbon copies are legion.

And I'm afraid that this denger right now lurks inside the N3F. For only several weeks prior to the date on this letter Faul Herold Rehorst was ejected as a member from the club on vague charges surrounded by nebulous hypotheses. Whether one wished to side with him on many of his points -- which, it is true, brought about some heated controversy and words -- or damn him for many of them isn't so important as the fact that he was literally thrown out of this organization, out on his ear, for trying to exercise a right that is clearly outlined in the Amendment on Freedom of Speech, the First.

That Rehorst was purged -- because he was, according to a few members and officers "too controversial" is also not so important as it is an affront to the dignity of other members as well as diminution of their rights. Aside of the other obvious fact that Rehorst was a good and worthy member, compared to much deadwood (including my idle self until very recently), the other existing denger that this matter has now put into power is the possibility that all members in the N3F (and conceivably throughout non-organized fandom) not only run the risk of censure, getting censored, but also being "dropped." while socially this may have no ill effect as far as the outside world is concerned, this would be (to a young and impressionable even though intelligent individual) a mental scar that could set up a cycle of other damaging blocks to the person's ego. Now, aside of any psychological implications: the Rehorst Case has changed the entire N3F climate into one of a small scale environment of indirect brainwashing out of the ultra democratic and spirited thing

that the very name "science fiction and fantasy" (or <u>imagination</u>) implies.

The mockery of it all is that where the original intention of most fans, and

N3F members, was to join a group to escape from rigid codes and mores that conform

almost every mote of intellect out of a human being these days, these very same

people run the risk of leaving one pattern of conformity only to join up, or get trapped, with another that might even be worse in the long run.

The whole actual little horror of the Rehorst matter is that he was secretly removed without his or any of the other members knowledge; without even allowing him a chance to either make a formal reply, a rebuttal, or apology if he wished (if there was anything to apologize about). Generally it is customary in mature groups to notify a member or warn him officially to "watch out," provided such a warning is really representitive of the majority's wishes and isn't the selfish desire of those having a personal grudge. In mature organizations which try behaving like they were somewhat grownup, generally at least 3 warnings are issued. The 3rd one is a qualified "get out," which means the member has the chance of making a substantial reply before the tribunal, court, or "panel" that represents the majority. This is a privilige granted to all in a democratic society. (I understand that even prison-gangater type "kangeroo courts" are considered more flexible than the sort of treatment Rehorst received.)

But even this isn't so important as the point that practically all N3F members but the breeze at one time or another over matters about as "controversial" as those that served as the thin excuse it took to kick him out. Thus, in theory at least, each one who is paid up as a member could have his name besmirched the next moment if The Powers That Be disagree with his views, his style of expressing himself, and the way he may turn a sentence or a phrase.

For in taking this matter up with the beloved dictator halph M. Holland, and explaining to him how scrdid this affair may seem (except, of course, to Holland and others who planned all this), so that he might use his position to clear the air, he said in so many words that any members who do not wish to put up with his views can gladly get their dues refunded by asking Janie Lamb! Halph proceeded to tell me in so many varied styles that the "N3r constitution must be upheld", etc., etc., to the letter. that it was his duty as President to epply the law without discrimination like a midtown police officer nanding out tickets, instead of an SFan club prexy, delland is making the law apply solely against this one particular member.

Though many of us were firmly opposed to many of Renorst's views, especially those concerning Reds in the NGF (much worse a Commission or two) --- while hehorst often had a way of putting across his ideas in an abrupt, perhaps slightly irritating manner, especially when we disagreed with him, it doesn't seem possible that in our democratic society we would expel someone from this nation to another part for "disagreeing with him" -- and it isn't sound to think that this should happen even in fandom -- unless it were fandumb. Therefore, as of now, there is only one solution: The immediate reinstatement of Paul Harold Rehorst as a member

Despite what some people might like, enyone in the Directorate can alter this decision that was nandled in such awful taste.

I think that, whatever the consequences may be, this only serves as another example of "what's wrong with fandom." Is it little wonder, then, why pros and others with "connections" have had less and less contact with amateurs in the field; why departments are dropped one after another in the promaga. and why the gap was never more tremendous than it is today? As pro disinterest grows, fandom will atrophy all the faster. Evidence of this are the small number of good, even mediocre fanzines we have had in the past several years, compared to the period prior to 1956, especially prior to '55.

And there are so many ways in which the "fen" community can grow up. The sooner

it happens, the better the chance that it won't be even a ghost of what it is right now. As I'm working currently on several pro type projects (Among them publication of several fantasy mags), this discussion will continue better at enother moment when the brain isn't so jaded nor as preoccupied with different things. Those who would like a "Plan" and are really interested, and won't dump a project all on one guy's shoulders...the line forms at the right.

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Best wishes.

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/s/ Cal

(Yes, it was extremely out of order for me to make the deadline March First, and then get the copies mailed out later. Yet, this issue I rec'd more letters than I did for any of the three preceeding issues. Why? I haven't the foggiest notions as you pointed out, it should work in reverse, and I should have only a meager supply of letters. But then, with no modesty at all, the issues have been getting better, and seemingly more interesting.

while I personally am and was against the dropping of Rehorst as a member, yet I think the Directorate should be uphald. For this reason I invite you to look at the letter immediately following this, which was the official report holland sent me, and also holland's letter in this issue (rrobably page 6 or 7) which gives his reason for censoring the discussion. Also, most of Nor seemed to be in favor with his policies, witness his overwhelming victory in being realected, which does not make him a dictator. Also, the Directorate is elected, and is not a "stooge party." The elected director with the least no. of votes was aren Light with 65. Which means over half the people voting voted for here. the next person who ran was Rod Frye with 15 votes. (Or was it 41?) No matter, the Directorate is a panel as representitive of N3F as you can find.)

RALPH M HOLLAND

2520 4th Street Cuyahoga Falls, Ohio

February 19, 1959

title of New of Mind

The directorate has unanimously voted to cancel Paul Harold Rehorst's membership and refund his 1959 dues to him. He is, therefore, no longer entitled to any space in any NFFF publication.

This action was officially "for the good of the NFFF", on the general charge that he was not tempermentally suited for a group activity such as our club. The Directorate did not go into any of the energes made in Cerr's letter. In fact, the letters and cards received in reply to her letter had not yet been certified to them when they took the vote. Their action was taken under the legally recognized right of any organization to be the sole judge of the qualifications of their own members, and they need not give any reasons unless they choose to do so.

I agree with them that there is nothing to be gained by going into all the sordid details, and having a messy and acrimonious "trial", and so shall follow their example and refrain from accusing Paul of any specific wrong doing. I do not think it is necessary to do so, because I think the whole affair resolves itself into a very simple proposition. The NFFF has a very definite aim and purpose, which is clearly stated in the Preamble to the Constitution, so I will not repeat it. In order to accomplish this aim, the members have to be able to cooperate and work together for the common good. We do not demand that they be close friends with every other member, but they do have to be able to work with them and argue things out with them without trying to tear each other's throat out. If a member is continually involved in fights and feuds with other members over a period of years, it indicates that he just doesn't have what it takes to be a Neffer. He might even be "in the

right" in many of the cases, but his inability to give and take, and get along with people in general, makes him unsuited for membership, and the sconer the situation is corrected, the better for all concerned.

I personally would much rather be friends with everyone, and avoid any hard feelings with anyone. But the good of the many must always be superior to the good of the few, or to personal desires.

halph M. Holland, Pres. NFFF

(What can I say, except that, when stated like this; it's impossible to be anything except in complete agreement with Ralph? The next letter, unless someone in the Directorate changes his/her mind, will probably be the last one rac'd and published from Paul Rehorst. Paul knew of the suspending of his membership, by this time, I presume, but left it alone. I think it does show one thing however -- that Paul does have the quality of what Ralph Holland calls 'give and take.'?

PAUL H. REHORST Merch 6, 1959

215 May Street Elmhurst, Illinois

The November-December edition of POSTWARP proved to be your best effort letterzine wise, thus far. The atmosphere of personalities so apparent in the last two
issues was absent; my name as the focal point didn't exist this time, thank heaven
for that! The brief mentions I did receive, being in line with certain of my anticommunist proposals, came off without rancour and fighting blood. Unlike Holland,
who desires pertial censorship, I believe in freedom of discussion on my metion to
limit membership in the sphere of iron curtain countries. If the majority of the
membership remains unconcerned, then I'm more than willing to abide by the majority
decision on the matter, but at least the subject will have been departed out in the
open in true democratic fashion. The very fact that the club membership will have
discussed the issue of possible Communist infiltration out in the open will help to
strengthen the N3F along anti-Communist lines.

The letters had enough variety to make the issue really interesting and entertaining. Then too, your editorial comments seemed very restrained and in good taste. The cover work was superbly done. Your offer to employ POSTWARP as an emergency 0-0 is a sound and necessary move. At enyrate, keep up the good work, you have proven your merit and good intentions by coming through in the clutch, when the club needs a publication club-wise in aspect, as contrasted to the "story-zine," almost devoid of club activity and news, put out recently by Higgs' high school friends.

Sincerely Yours,

/s/ Paul Harold Rehorst-

JAMES MACLEAN Werch 21, 1959

P.O. Box 401 Anacortes, weshington

Stan Woolston told me to write you for some publicity. I've whomped up a project that I think would be a lot of fun and actually do a little good in various ways -- now I want to find out if there'd be enough fannish interest in it to make it possible.

The project is: generally, a program for increased correspondences and exchanges with non-English-speaking fen; but specifically, opening communication with Soviet fen.

I've been vastly curious about Soviet fandom ever since an editorial of Campbell's several years ago mentioned that some 30 stf magazines were published in the USSR. What are their stories like? What kind of plots, scientific elements, motivation, elements, & c.? What are the readers like? There must be many, many Russians with the mental qualities and strong interest that makes a fan as opposed to a casual reader -- do they have 'zines of their own, conventions, any or some or all of the things that make up fandom as we know it? Most intriguing. And completely unknown. Would I be interested in corresponding with a Martian Stfan? Well now!! And to us Americans at present, that young Russkii who spends all his spare rubles on Soviet stf is just about as unknown, as alien, as worthwhile a correspondent.

Finally, a few months ago, I started trying to find out what could be done along those lines. Wrote a couple of fen in Europe whose addresses I dug out of my files, and UNESCO. Four months later, my European letters had nome back with "Onbekend. Terug aan afzender" and "Inconnu. Retour a l'envoyeur" stamped on them and the UNESCO letter had been answered by a member of the East-West Contacts Staff of the Department of State.

The last was quite encouraging. They offered official approval of the program and assistance in clearing it with the USSR -- but it had to be sponsored by a "...responsible, nationally recognized organization in the field of science fiction to get that help. Seems the US signed a cultural exchange agreement with the USSR in Jan. '50 into which such a project would fit neatly if so sponsored. So I rooted around in my files some more and came up with Janie Lamb's address and rejoined NFFF and wrote some more letters.

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This is one of them.

Ralph and Janie mentioned that there'd been quite a fuss in the Federation recently -- somebody insisting on loyality caths, banning persons from satellite countries from membership, and a general witch-hunt inside the ranks -- and it was suggested that any proposals having to do with Soviet-bloc countries might well be postponed until tempers cooled and memories faded. But they also said he'd been soundly trounced by negative votes from an overwhelming majority of the members. So I'll take my chances and if I get McCarthy'd to death it won't be for lack of warning.

What I'd like to get right now is a loud and representative response from the membership, from which I can determine whether or not enough other fen share my interest in foreign stf and stfen to make a correspondence and 'zine exchange program workable. One could consider (and I do) that it'd be a definite -- if hardly earth-shaking and probably unmeasurable -- contribution to the 'international understanding and trust' of which one hears talk but sees little action; but I go along with Campbell in thinking that sheer personal interest is the most workable and valid of motivations...and if that's not available I can forget the whole thing right now.

I'll give a fairly detailed description of my present plans (subject to change as more data, suggestions, & come in) so the members will have some idea of what the actual activities involved would be like. First off, an official 'Standing Committee for International Correspondence and Exchange' of the NFFF should be set up; very simple affair, just a directive from the Directorate authorizing it, then those most interested in doing semething along those lines become its members. It would then analyze in detail the available info on feasability and desireability of various types of international fanac programs, formulate a detailed program of all that seems most desirable and workable, and submit it to the membership and Direct-

orate for an official ok. This optained the Committee would inform the Department of State of the plans, in detail, get their ok, and, through them, that of the USSA; latter procedure only for those parts of the final program involving the USSR and 'satellite' countries.

My own idea of a good program goes something like this: USSR-gov't approval and assistance in arranging correspondences with Sovfen (necessary or at least very helpful because USSR stfan clubs are gov't-sponsored) and exchanges of fanzines (they may have something of the sort by now) and prozines. This is all reasonably practical, for while practically no Americanfen can read and write Russian, some 40% of Russian 10-year school graduates (age 16-17) have a thorough command of English; and anyway. we could look at the pictures in their 'zines. The Committee would advertise the program, enroll correspondents, arrange pairing off, arrange 'zine swaps, etc., including, of course, quantities of round robins on various subjects. The stfen in other Eurasian countries would receive the same attention, differing only in that the State Department ok would be unnecessary for countries outside the Soviet bloc -the language situation is about the same throughout Europe and much of Asia, so English could practically be the language employed for the entire program; with assistence from whatever fans should turn up with a knowledge of the foreign language involved; perhaps Interlingue might be experimented with a bit should envone be interested; it's terrifically simple, both for reading end writing, and has some currency in Western Europe.

In brief aside, the reasons for going through the red tape of State Department approval & c. are worth stating, since I've had it suggested that it be avoided and the program undertaken only on en unofficial and private level. First; the State Department has more or less promised to assist in obtaining an ok from the USSR gov't. which is a pretty derned necessary thing (since their clubs are gov't supported and sponsored) for eny large scale program. Second; it will reassure all who might feel cautious about it that the program won't be 'playing into the Communists' hands by providing anti-Western propaganda material, since the State Department will have opportunity to analyze it for any such undesirable factors and suggest corrective measures should any be found. Third; and most important from an immediately practical standpoint, it will completely quash any of the accusations of 'communist-domination', 'pink', 'fellow traveling', & c. that would be certain to be launched against the NFFF and fendom in general otherwise, by those 'patriots' whose attributes I can't adequately describe and still expect this letter to travel through the US mails..... being able to point publically to a full approval from the U.S. Department of State will keep them from even getting started.

Such a program seems to me to be an absolute 'natural' for NFFF; I'm surprised that something like it isn't already in progress. Quoting the Preemble of the NFFF Constitution, the Federation was formed "...in order that desirable objectives, beyond the accomplishment of single individuals, may be attained through united effort." by "...persons interested in promoting the progress of Science Fiction and rantasy, and in furthering its enjoyment by themselves and others." I submit that international communication and understanding between science-fiction and fantasy fans to the greatest possible extent is a desirable objective; that such a program will very definately promote the progress of s-f and fantasy; and further its enjoyment by Neffers and others. I also see Gary Deindorfer's plea in Vol. 17 No. 4 of the NATIONAL FAN-TASY FAN for ideas for the Internal Improvements Committee, to keep the NAFF from 'going to the dogs', being a 'do nothing' club, to 'restore it to its original purpose'. Can you deny that such a program, actively carried out, would be a tremendous source of publicity and ego-boo to the Federation? And rather patently refute any accusations of 'doing nothing' and 'going to the dogs'?

And drop me a card or something and let me know what you think of it yourself.

({The information that I personally have on the Soviet clubs is that the clubs are not so much for the reading of SF, but are more of the Sercon hocketry club types.

Of course, I can't vouch that this is strictly so However. I imagine that it's fairly true.

There is only one American few that I know of who can read Russian, and who might be able to write it. This is Harry Warner, Jr. who was at one time a very active Neffer. He was the co-editor of the first issue of our Official-Organ (at that time it was BONFIRE) and in general was a good Neffer. In 145 he was the Chairman of the Directorate. He may be interested in the idea. Among others, he will receive a copy of this issue.

this, that we must unveil ourselves to the Government, but since it is the only way, what else can be done? I'm a little concerned at the moment, of this calling attention to ourselves to the Communists of fandom had a very unfortunate experience with them about '40, and then they were openly displaying themselves. However, the common concensus seems to be, from the kehorst dispute, that we can handle ourselves if any Communists would be attracted.

the idea. I do! You ere also all ancouraged to vote on the included ballot.)

BOBFARNHAM

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March 11, 1959

A word regarding Racy Higgs. Few of we fens know that Higgs is not a youngster any more. His injuries have hurt him far more than most of us know. His penchant for not answering mail made a lot of folks sore at him, but the excellent work done on his publications did, I think, offset most of his faults. and too, there are factors over which Higgs has no control -- the same as the rest of us have....

SHOUT SAME WAS AND

wallace west hit the bull's eye fair and square! "The main purpose" of NFFF or any other fraternal order, whether correspondence type such as fan clubs, or the get-together-in-person-type is to enable its membership to have fun, get acquainted and exchange ideas. what else is needed?

When the prozines began dropping the reader's letter columns, fans got mad. There went the mutual contact -- the safety-valve outlet for fauds (and believe me we used to have 'emd) and the exchange of ideas. Fan criticism had become too stiff for many an editor, and first one, then another dropped the letter columns. The result was fans quit buying several prozines, which not too long after dropping reader's pages, folded... Startling Stories, Thrilling Wonder Stories and the rest of the old Standard publications went the way of many another prozine, mainly because the best editor Standard ever will have -- Samuel Mines -- quit in disgust. A lot of folks lost their jobs when SS and TwS folded.

And still there are they who will claim Fandom is not important to prozines. How come, if so, <u>Fantastic Stories</u> (I think it was, Alan?) ({I believe it now is <u>FANTASTIC SF</u>, and before was just called <u>FANTASTIC.</u>) has recently started up a Reader's Letter Column? FSF is a Ziff-Davis publication, and those lads are no fools coso what does this indicate? A trend back to Fandom?

I personally back up wallace's proposals 100%. I'd also enjoy being in on a round robin letter, BUT -- the postage question, with me, is ever a seriously perplexing unsolvable question. So RRs are out, I guess.

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Rod Frye is correct! Abstain from publishing enything more on the asinine Com-

munism question. What the blue blazing hell is wrong with us, enyhow? Seems to me a few adolescents are trying to act grown-up and failing miserably. If it wasn't such a serious threat to the future well-being of NFFF, it could be laughed at.

Our main trouble is, as Clayton Hamilton put it; not enough Science Fiction and Fantasy fanectivity. In fact, in recent years, there has been a serious trend to-ward none at all.

To wind up this thing -- after 14 active years with NFFF. I have become so disgusted with all the hell and hulabaloo a minority group can cause that membership in NFFF is becoming something without much, if any, meaning, and if this Communism CRAP isn't cut out, I'll fade out -- permanently....

I hope the next POSTMARP has some good news in it...

Regards, who seems to the second

dob Farnham

(Is this issue ok?

As for Higgs...I have been disgusted with him for a long, long time..not just since his illness, while it may be very serious, I don't think that any of his magazines have been something to praise, or rave about. CMCerr and I both think that an 0-0 isn't really an 0-0 UNLESS it has a report from EVERY committee in EVERY issue, AS WELL as current addresses. A thing which Racy has never uphelds

bus telled mails on as el J

If you, AND OTHERS think strongly on the subject of having more SF and Fantasy in NFFF. I hope you'll return the ballot. It would appear that one is needed (why I don't know -- but Holland told me to make one) in order to tell if N3Fers want SF and Fantasy. Ridiculous:)

RALPH M. HOLLAND March 5, 1959

2520 4th Street Guyahoga Falls, Ohio

I don't think I will be able to get a report to you for the next ish. Racy is yelling for reports for TNFF, and I have an issue of Neffer News on the fire. I will try to fill you in with all the late news I have in that.

A new roster will be published as soon as we purge the non-renewals off it.

fou might put in a notice to the effect that no more NFFF zines will be sent to members who are not paid up for 1959. The current ones are the last for them -- unless they get their \$1.60 dues to Janie Lamb, fast. Art mayes has already cut off those who don't have a '59 by their name.

keymar Carlson is now Official Historian. Eve esked to be relieved of all official responsibility, due to the illness of ner mother.

There is no Publications Director. This deals mostly with benefit leaflets, and the club is not publishing any at the moment -- all such having been donated by various members. If we do get into publishing again, I'll appoint someone to fill it. Departments do not have to be headed by a Director. Many times in the past they have been filled by plain members. Fran Light does not head any Department at present. She is working and does not have the time for that, eltho she can still fill her Directorate (policy making) duties. If she does have time later, she will head a new department -- to aid and help start local fanclubs in various parts of the US.

"Complaint Bureau" is the same as "Adjustment Bureau". Larry changed the name

to' the latter

N'APA -- Terwilliger is Official Editor of the Alliance. Larry Sokol is Director, representing the Directorate, and thus tying it in officially with the NFFF. Officers not listed:

Secretary-Treasurer -- Janie Lamb, Route 1, Heiskell, Tennessee.
Official Teller -- Stuart Hoffman, Box 13, Black Earth, Wisconsin

This is all at present, except for the overseas representatives, and that section is at present in the process of revemping.

Regarding the Fanzine Title Clearance Bureau, I didn't mean my remarks on Pavlat's file to be quite as snooty as they appear in print. What I was getting at was that, as a matter of general principle, the mere fact that someone else already has something is not necessarily a good reason why NFFF should not also have it. Goodyear didn't stop building tires simply because Firestone also makes them -- and so on. The matter of duplicating services, if carried out completely, would leave us with very little to do, because some other club duplicates almost every service we have to offer. The selling point is we do them better and give the customers the whole lot in one peckage deal.

As for the specific proposal that we try to get Pavlet to let us copy his lists for our files, I think it is a good one — if he will do it. Bob is an ex-Neffer and, according to all I can hear, is one of our most disgruntled ex's, and may refuse to let NFFF benefit from anything he has. However, this is no reason for not trying to get his clist to copy for our files, and I will take full blame for the fact that he wasn't contacted. I had intended doing it myself, but the Rehorst mess and several other things came up so I never get it done. I am even more tangled up with correspondence at the moment, so will pass a carbon on this to John Koning and let him handle it.

As for the Bureau itself, I cannot agree that it duplicates any other service now available in fandom. That is, a checking and registration service for fanzine publishers, to prevent using a title which someone else has used. This has been one of the traditional NFFF services almost since its beginning, and very popular with the fan publishers. It was necessarily discontinued due to the loss of our old files, but it is high time we got it going again -- which is the main idea of the whole thing. I did have an idea in the back of my head to publish a list of the titles which John has already with the thought that any members who knew of a zine not listed could give him the details on it. However, I have set this aside for the time being -- since it seems sort of like getting the info the hard way, we might publish an index of current fanzines which are available on subscription -- as a service for reofans mainly, but I have not definitely decided on this yet.

As regards the prozine list; all previous attempts to publish these have been failures. Perhaps, as you say, we now have enough collectors in the club to pay for such a project. I have no objection to running a vote to find out. Why not put a ballot in the next POSTWARP asking all those who want such an index to mark it end mail it in? Also, it should include the number who would be willing to pay for such an index, since funds for free benefits are limited, and it is likely that any non-contributed benefits will have to be sold at cost;

Wallace West -- he has a good point. The quality of SF is a rank steal of the customers' money in most cases. and fantasy fiction is even worse. To try to improve the standards is a legitimate objective for the NFFF, and deserves all the thought and discussion the members can give it. I think maybe a start in the right direction might be to rate the prozines, so that fans would know which ones to buy.

Ghu knows there is also no lack of bona fide fannish subjects to be discussed and argued about in a friendly way. Subjects which are of vital importance to fandom. The S-F writers who are worth reading can be counted on the fingers of one hand -- well, almost. Prozines are folding up wholesale. What should be done about

Rod Frye -- What an editor or a member has the "right" to discuss in a club 'zine is practically the same as what they would have the right to discuss in a regular "in person" meeting -- in our case, anything concerning fandom in any way.

I'm all for discussion and debate. It's the lifeblood of fandom. Even if you don't convince anyone, it does you some good. As Rick Sneary pointed out, defending yourself in an argument forces you to study up on the subject and think out logical reasons for your stand. With which I couldn't possibly agree more. But when the contenders begin to get really mad at each other, and start tossing personalities and abuse, the discussion is doing no one any good, and is doing the club a lot of harm, so it is time to call a halt.

The big trouble is that the ones who are fondest of dishing it out in king sized lots are the very ones who will screem to high heaven if even a slight bit of it is tossed back at them.

So it is often necessary for the chairman of a meeting to shut off debate on some subject in order to prevent the meeting from turning into a riot. He has this power under law, and can call the police to enforce his orders if necessary, even if the subject under discussion is normally within the "rights" of the persons discussing it. On the Communist matter, I felt that it was necessary for me to do something of the same sort in order to prevent great damage to the club. There are certain subjects which seem to raise the emotions of people to the point where they cannot discuss them calmly. Chief among these are politics, religion, and Communism. I have never seen a discussion on any of these which did not eventually end up in a brawl. The subject of Communism is important, and it should be discussed so that all Americans know exactly what it is. But we are trying to run a fan club, not a free-for-all fight, and so they have to be canned.

Cleophas Benoit -- Before the election last year James Chembers notified me that he was circulating a petition to put a name change on the ballot, and I suggested that he hurry it along so that it could go on the same ballot as the annual election. I never heard any more about it, so I assume that either he did not get the necessary number of signers, or that he changed his mind. Art Hayes was another one who favored the name change at one time, but I note in his latest publications that he has changed his mind on it. At one time I was also all for such a change, but am now against it (altho not violently so).

The fact is that all the pressure for changing the name — or at least all that has come my way — has come from U.S. fans. The overseas fans don't seem to care much one way or the other. Their main problem, and the reason why we don't get more overseas fans, is the difficulty in getting U.S. dollars. Even if they can get them (it is illegal to export U.S. money in some countries) \$1.60 is a lot more money in comparison to their week's wages than it is here. The problem we have to solve is the dollar problem. Most of the overseas fans we have now are financially sponsored by some U.S. fan. Some of them pay their own way in cash, but more of them have their dues peid by some U.S. fan in exchange for fan or prozines, or simply as a good will gesture. I have a few helf-formed ideas which I will try to get worked up for the next Neffer News, and I hope some other members will add something.

Seth Johnson -- Erwin Scudle, Director of the I.S.F.S., with world H-Q in Vienna, Austria, recently joined NFFF. It is quite possible he has a file the size he says, ((30,000 fans!!)) altho I suspect that most of them are Europeans, and that most of them would not be interested in a club like NFFF. I may be wrong, but I understand that the Central European S-F Clubs are very very sericon. They are probably influenced by the attitude of the USSR clubs, which are also very large (2000 to 3000 members in some of the larger cities in Russia) and also very serious and dedicated -- "Science Thru Science-Fiction." The USSR needs scientists. If the young fry can be interested in the right kind of Science-Fiction, then they might switch to an interest in real science as they grow up, and dedicate themselves to a scientific career. Therefore: it is the duty of all good Communists to foster an interest in S-F. If you are interested in what sort of stories they have in the USSR, the ones I have 1

seen were very long on the science (as opposed to fantesy), and not nearly as much sex angle as the U.S. stories. Where in our stories the hero discovers and foils the plot of Red gangsters to take over the world and ruin our way of life, the Soviet stories have comrade hero discovering and foiling the plot of the Imperialistic American war-mongers to do the same with their way of life (if comrade writer wants to stay healthy!)

Incidentally, I couldn't meet your March 1st deadline because it was March 5th before the 'zine hit my mailbox. Hope too many of them didn't get scared out by the impossibility of meeting the deadline, because we need those letters. If I can write a letter, with my meil running about 30 to 60 days behind (the enswers, that is) then some of these other worthless skonks can do it too. So from me to them Regards. W*R*I*F*E.

sames no edadeb Tio tude of galdeen e to mentione ent /s/ Ralph 44It is interesting to note, in relation to the Fanzine Title Clearance Bureau, that Pavlet's file was once the one N3F was using. Before Robert D. Swisher gave it to Pavlet, Bob Swisher was head of the FTCB, and of course, was using his own file. When he gafisted about August 1946, he took his file with him and only later gave it to Pavlat.

A prozine list should run about a dollar, I would judge. That is, if it were to include all magazines (except those behind the Iron Curtain) published anywhere, and were to be indexed by both magazine and title, it would be an enormous job. Especially with symbols indicating what type story (Time Travel, Inter-planetary, Future Domestic, etc.) each one was. We'd be lucky if we were able to operate by 1960, because it would entail getting a crew of representitives in every country willing to do the necessary reading and indexing. So, if you're for it, please return your ballot with that part completely filled out. P*L*E*A*S*E!:

On the change of name: as a matter of interest I intend to have elsewhere in this issue a reprint from the April 1945 TNFF, by Jack Speer, on why a name change would be desirable. Just as a matter of interest.

Incidentally, I really didn't need more letters this issue. Here it is page 12 and I still have a large bunch of letters plus this and that I want to squeeze in. However, no-one get the idea I don't want you to write letters -- I do, I love them, But boyoboy. These issues are really going to become huge. And I like every stencil I have to type of it! ()

HONEY W. GRAHAN

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1412 Acton, Berkeley, California con a sa vignia to saentacza to net tol egnedoxe al nel .C.

March ??, 1959 (no date erom jud ,deep ni yaw nwo wiedj veg medj to emo

It was a pleasure to see such a nice long letter from wally west, the NFFF should hear from Wally more often, it is certainly a pleasure. Two of the points that seem to be of main interest are (1) changing the name of the club. Actually I think that this whole thing is rather silly. The N3F is a good name, and I don't think that adding the name International would be of much value. I also think that the nickname Neffers is a fine one. Instead of mosning and groaning about changing the name of the N3F, we should all spend more time on improving the N3F as much as we can. (2) The second point, and a good one raised by Cleo Benoit in the matter of more SCIENCE FICTION, in the N3F. This is one of the things needed, and I think that some ideas should be advenced as to how this can be done. I have noticed that over the past couple of years, even local clubs are degenerating to nothing but general discussion groups. This was not always the case. Back in the early \$50s our Cleveland group really spent time talking about S-F and fandom at every meeting.

assour lengt are

I do have a suggestion to get the ball rolling. How about in some of the forth-coming issues of POSTWARP, let's hear from some of you members on the topic of. "How you came to the love of your life, Science Fiction." I imagine there are many funny stories involved in the telling of how one became a fan, rather than interested in becoming a hockey player, or some such thing. My story is a funny one, at least I think so, so I am sure some of you would be worth hearing from. How about it Cleo. Seth, and everybody else? Now, here is something that all of you can take part in by writing a page or two for POSTWARP. Now that POSTWARP is such a splendid club 'zine, let's really make it worth our while. After this type article has run itself out, we can play around with some other themes.

Al also wanted to hear reports from the different committees. As head of the Membership Activities Committees, I think that evidence will support my statement ' that we are very active, and were active lest year. In fact, it seems almost like an all time high for fenactivity in the N3F. There is smple proof, by the number of recruits coming in. In fact, I can hardly keep up with them anymore, we will be waiting to hear from Ernie Wheatley, head of the recruiters, as to whether he needs more help. #(Obviously, and unfortunately, Ernie, among other officers, didn't bother to write.)# Of course, there is always more room for people who wish to help in recruiting, but since Ernie is closer to the problem than I am, he would have the most information on this. I would say that the N3F over the past two years has more than doubled its membership, which is a very good indication. The welcome Committee needs nothing said about it. It is an excellently functioning committee under the leadership of Art Hayes, who is a big asset to the N3F and has been for the last 2 years. His publications for the Welcommittee heve been excellent, and his work is just about unequalled. Seth Johnson has been working with the Round Robin letters and he has many, Man way of them going, and is always happy to get more started. The Round Robin Letters have done much to keep the members in touch with eachother and offers them emple opportunity to take part in as many as they wish. and have time for. So get in some, if you aren't already taking part.

One feature that I have long wished to see made a part of the N3F is a personality corner. Each issue of one of our publications, I would like to see 3 or 4 people featured. They would write the article themselves, with their vital statistics, their hobbies, and other things of interest. I think that this would be a very welcome addition for the new members. Each issue could feature an old time member and a couple of new members. I believe that this would bring to light many of our members who are hiding under the bushel right now, what say you could write to the first couple of members and invite them to write up an article on themselves to get the ball rolling, and then as other fans feel they want to share the spotlight of the Feature Corner, they can send in their writeups.

Summing up, the N3F has really been on its feet this past year, and this. The officers are good ones, we have a very nice membership, and the renewals and recruits are coming in, so there is hardly any excuse now why the N3F cannot become the biggest and the best fan club in the whole country.

Actually I am a little biased, and think that we are the biggest and best club in fandom today.

/s/ Honey

4411 I know about local clubs, is the University of Chicago Science Fiction League, of which I attended one meeting when I was in Chicago, and therefore was made an honorary member, due to the kindnesses of Fran Light end Earl Kemp. All that was done was, there was a program given, and then everyone sat around and talked about their then new movement for the #Science thru Science Fiction clubs in schools. It was all very nice, and did have to do with SoF and/or fandom. Of course, after the

meeting everyone adjourned to the local restaurant, and then if S-F or fandom was mentioned, it was usually by accident. Or so it seemed to me.

I like your ideas for feature articles, and will attempt to have some in the next issue. Anyone, of course is invited to send one inco.don't weit for my invitation by rights, I imagine, that they should go into TNFF, but since Racy has shown no desire to start putting out a really good 0-0, I'll keep them until Racy has TNFF back on its feet, and is back on his own

Back when I joined NFFF, a little over two years ego: a Naffer name of Don Simpson was doing one of your ideas -- that of having new members writing their autobiographys, and then he would edit them, and have them published. It fell thru tho. what happened to Don? I don't know, I'm afraid. Cur correspondence, like all of mine, fell off, and he didn't renew for 1958. He was, insidentally, a very good artist. I wonder where he is now. Hmmm.

At my current count, we have 214 memberse How many we'll have after we purge the non-menewals. I can't guess, About 150, I'd imagine, the I can't say for sure. It's nice the that wa're getting so big. The, if we get much bigger I'll go nuts, personally. This issue is in an edition of 235. HUGE, I think.

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Merch 8, 1959

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Cardiff, Ontario. CANADA

MEMORITOR is now the "C 'zine. The BULLZINE entered, for a time, the general distribution field.

On the name change question; I guess S. EDEN should have the most say, since they have the largest group of foreign members, with nine or ten. There are 5 I need confirmation of, from Janie. As far as I am concerned, the change of name is not important.

Since you received MEMORITOR, there is little that I can add to what is in that publication. I may have to call for some new members though. The group is slowly shrinking, and we must get members who are active, so some will be called to state whether they are willing to remain in the wC and in so doing, write to the new members.

I also hope to hand the "C over to others, as soon as I can be sure that there is someone willing to take over, subject to the approval of the Director of Membership Activities, and the Directorate. The F.B.I. was eliminated, since it did not function well, and Liason did not function at all, so it was eliminated too. The FBI was the Fantasy Bureau of Investigation, designed to go after former and non-members and try to get them interested in N3F again, Liason was to be reports to the WC from people in other parts of N3F, such as the 'Adjustments Bureau', or 'Recruiting Bureau' and so on, to inform the WC of the activity in the other parts of the N3F. without having to wait for the 0-0-)-

I am not satisfied with the activities in the WC now, and would like to make it plain that it must depend on the members doing a little more writing to the new members, or mailing them the publications. Since there are some new members who ask for a list of the publications they can get for subscriptions from the NAF members. I would appreciate such a list. This does not include such official 'zines as Ri or TNFF.

So, the plans for the future are something like this: (1) Get the present members active in the activity they chose and promised to carry out. (2) Remove from the WC roster, those who are not willing to carry out the duties they assumed. (3) Enlist some new members who will promise to carry out the duties of the WC. (4) Hand over

the WC to someone else who is approved, once the first three items are moderately well taken care of.

In closing, I would like to comment on the 0-0. I have not been getting that publication regularly. I never did get the Platform Issue, while I must sympathize with Racy over his troubles, this is the second successive year where we have been having 0-0 troubles, and an 0-0 that is not regular accentuates the troubles, e.g. The Rehorst hassle would not have been quite as intense if the 0-0 had been regular. The 0-0 is the most important publication there is in the club, bar none. Coslet became too busy with his work to be able to carry on, so after waiting a while, he finally resigned from the job of 0E. If Racy cannot do the job now, he should also resign, regardless of his difficulties. Regularity of any Official 'zine is important, such as in POSTWARP, but PW is not as important as the 0-0

A fiend.

on general principles.

/s/ Art Haves

(Here is a partial list of publications, and prices if I know them, of 'zines obtainable from N3F members. Additions, of course, are welcome.

	additionary of tourson are not	
GENZINE and/or GEEZINE	GMCarr sixed of mala	Letter of comment, or being
comment and/or trade.	5319 Ballard	a friend of Geme You must
	Seattle 7, washe amount days	be on SAPS or FAPA wil tho.
HOCUS	Mike Deckinger	Price unknown. write
	85 Locust Aves	
	Millburn, New Jersey	
COUNTY CETO	Della O Diata	154 10/41 00
GROUND ZERO	Belle C. Dietz	
	Bronx 53, No.Y.	
FAN NEWS IE	Bernard Cook	
	2648 Pine Place	sure
	South Gate, Califo	
FANAC	Ron Ellik	4/25¢ 9/50¢ Four issues
ch 13, 1959	2444 Virginia	for 2 shillings from Archie
	Berkeley 4, Calif.	Mercer, 434/4 Newark Rd.
	Nor	th Hykehem, Lincoln, Eng.
GYRE	Steve Tolliver	Letter of comment. Usually
kick out of your March	909 South Madison	
	Pasadena, California and Bulling	or anolitudization for anithqui
S-F PARADE A PARADE AND	Stan Woolston	Price unknown. Possibly a
	12832 Westlake	letter of comment. Dunno.
. se femiore e al Lordo	Garden Grove, Calif.	bly Robins" are deed or derm
	. the robins are for fun and a	the sampoisers . Incidentally
THE SICK ELEPHANT	George Wells Box 486, River Ave.	10% 10/\$1.00
two mone, they have	Riverhead, N.Y.	ting done that they continue
-mools, end to noisoil	they are not within the juris	red their mirpose. denters
CRY of the NAMELESS	Wally Weber	254. 5/\$1.00 12/\$2.00
noareq fant droot of	Box 267, 920 Third Ave. Seattle 4, Wash.	h tares owner fee whom he is
Mara Seronoleartos	Deartie 4, mante	1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

Tw IG and BEST of FANDOM Guy E. Terwilleger BOF is 75¢ Tw IG is 15¢, 1412 Albright St. 6/80¢, 12/\$1.50
Boise, Idaho

INTO THE HAZE

Vincent Roach 3443 Sadlier Road Indianapolis, Ind.

15¢ as far as I know.

In closing, I would like t

PROFAN ITY

Bruce Pelz 4010 Leona St. Tampa 9. Fla.

residuout aid revo vosi dittu

DHOG and AHOV

Ted Pauls 1448 Meridene Dra Baltimore, Md,

From what I have heard, it is given for letters of comments, and free, Dunno.

Jean and Annie Linard 24 Rue Petita Vescul, Htes Snee, FRANCE

Free for being a correspondent, or a friend, or just on general principles.

THE VINEGAR WORM

Bob Leman 2701 So. Vine St. Denver 10, Colos

Free, I guesso I've never seen a price listed.

FANTASY ASPECTS

Alan J. Lewis 129 Jewelt H. Luwood Rd. East Aurora, NoYo

15¢ 8/\$1,00 Also letter of comment and/or trade.

QUOTH THE WALRUS

2520 4th Street Cuyahoga Falls, Ohio

Ralph M. Holland Letter of comment. Free. Just write and ask.

PACK RAT

P.O. Bin 6 Ridgecrest, Calif.

Bennie Edwards Price unknown, if there is

That's all I know of. As I said before, any additions and corrections are appreciated.)

JOHNSON

March 13, 1959

339 Stiles Street Vaux Hall. New Jersey

Well, the December POSTWARP is a little late, and I got a kick out of your March 1 deadline for contributions for the next issue.

Better tell west to drop in here and find out just how well the robins are orgenized. There are eighty of them going right now, although I must confess all the "Story Robins" are dead or dorment right now. But as much control is exercised as can be exercised. Incidentally, the robins are for fun and are not a task. And any member can participate by getting in touch with me. However, primarily the robins are for the purpose of introducing new members to kindred souls in N3F. If after having done that they continue making the rounds for a year or two more, they have served their purpose. However, they are not within the jurisdiction of the welcommittee, and can be launched by anyone who cares to launch them. Personally I think that every person who recruits a new member should undertake to robin that person with three other fen whom he is certain that person will enjoy corresponding with.

One suggestion for upgrading science-fiction would be to have a poll to learn the ten favorite authors of the N3F and kindred souls. No membership requisite for voting. Then possibly, a pledge by all voters to subscribe for one year to each mag

that will promise to have one novel by each of those authors during the current year. We could have that poll every year for that matter. Certainly it would stimulate the market for the top ten authors in popularity and assure us of a steady supply of their writing. If they could be assured of marketing a novel a year I'm pretty sure they wouldn't be wooed away from sf by historical or detective and mystery publishers.

Thought Clay Hamlin's letter was most interesting, but might suggest to Clay that most science-fiction is based upon the subjects we discuss in the robins. The fact of the matter is that in most robins we get our votes in for favorite authors and types of fiction and after a round or two it just isn't possible to say much more without repeating ourselves. So from there the robins go right down to the basic roots of ideas on which most science fiction and fantasy is based.

I could, of course, review prozines and the like but I think a more general discussion and report would be more interesting. How about asking for volunteers to review one zine each as they hit the stands? Thus I would cover AMAZING, Clay could cover ASTOUNDING, and others could come in with F&SF, FUTURE, and the like. Only be sure the mag reviewed is one of the favorites of the reviewer. Let's all be for and constructive, rather than against and destructive.

I wonder why Larry Sokol doesn't write up some of his apa work for the 0-0 andPOSTWARP. Personally I think most members are scared off from the very start by the
lack of duplicating experience. Ten of us have started a carbon letter in which we
mail answers to ten letters simultaneously. Only we can't use carbons any more and
most of us have taken to using the hecto. Eventually we hope to get one fan with a
spirit duplicator to run off copy for us and then mail to all simultaneously. It
would be quite a task though, for most of us to grind out over ten pages per round.
I only wish we could afford to send a copy to each member of N3F once a year or so
and see if we could get enough subscribers to finance all this fanac.

As for Cleophas Benoit's idea, it is a good one. However, a rose by any other name smells just as sweet.

I think the International Science Fiction Society is a group of organizations with one central clearing house of information under the care of Erwin Scudla, Vienne XVII/107. Rotzergasse 30/1. AUSTRIA. I don't know how many organizations in Europe belong to the ISFS, or what percentage of the speak English. But I do think that N3F would have an appeal for those who speak and write in the English language. So after winnowing those 30,000 names down to those who speak and write English, we would still have a sizable segment to do our recruiting from-

Ralph Watts brings up a pretty good point about TNFF. I wonder if it wouldn't be better to have a committee of editors in charge of this with each one responsible for one part of the zine. One editor for fiction, poetry, and the like; another responsible for prozine and fanzine reviews; a third one responsible for illos such as covers and cartoons; and last but not least an editor to correlate the directorate reports and get after the directors for their reports. I would gladly report on the Fanzine Clearing House and the Round Robins if the editors would send me a postcard 10 days before deadline reminding me that such a report is desired at that time. Incidentally, to date not one prozine has helped us in any way with publicity for the Fanzine Clearing House.

Faneds participating in the Fanzine Clearing House are Bruce Pelz with PROFANITY, hobert Lambeck with CONNECTIFAN, Alan Lewis with FANTASY ASPECTS, Mike Deckinger with HOCUS, Sture Sedclin with CACTUS, Bernard Cock with FAN NEWSY, Eva Firestone with miscellaneous publications of her own and others, Art Hayes with GUANO, MHO DJI, BULLZINE, and others, Jemes Taurisi with SCIENCE FICTION TIMES, John Mussels with SIGMA OCTANTIS, John Thiel with CAVEAT EMPTOR and Larry Stone with PAUCITY. Many

others have contributed bundles of miscellaneous zines not of their own publishing which are most welcome, especially for Neffers who would have all the N3F publications anyway.

Try Virginia Phillips, 881 E. 34 St., Hislesh, Fla. for some arty checsecake for future issues. She will draw on assignment but does, of course, her best work on inspiration. She is a new recruit to N3F; incidentally.

Fanatically Yours,

/s/ Seth Johnson

({I em-afraid that I em at odds with your method of reviewing, slightly, Seth. You seem to think that a reviewer should not be a critic and criticize, but should only praise the good. Now, I don't feel that a reviewer should lembast every magazine for this, that, or the other little minor fault, but I do feel a reviewer should be a critic and if there is something which he feels it radically wrong, instead of merely ignoring this failure. I feel he should point it out and explain the reasons for his feeling on the subject. It does no-body any good if everything he reviews is 'good', but, of course, he must express why he feels a certain piece is good, bad, or just fair.

Your suggestion of polls is a good one, I think. Even though I'm not sure it would be possible for the megazines to help us on it, even if they wanted to. However, I'll try to put a poll thru in this issue?

on Clay damlin's RR discussion -- I suggest you see his letter which is leter in this issue. It has some interesting results in it.

Your committee of editors idea is nice, if only it would work! It seems indescribably hard to keep all the editors active at the same time. Someone, for sure, will go GAFIA. Nice idea tho, and it deserves to be tossed around more. I just got the news from Holland that he plans to take the 0-0 over for some time. Then he'll turn it over to someone else when he gets it going steadily. I personally think that I good editor who comes out on time, is much more of an advantagious arrangement than any other order. Just find the 'one good editor' -- that's all.)

5319 Ballard Avenue Seattle 7.

hashington

Werch 4. 1959

Congratulations of FOSTWARP Vol. 10 #2 -- you did a fine job on it, both as to appearance and as to editing. In fact, the only detriment I saw at all in an otherwise perfect issue, was the fact that the "Nov-Dec" issue was delivered the following March...

I wish especially to commend you for a firm editorial policy. Alan, don't let these jokers try and persuade you that N3F is a branch of the Library of Congress or something. Any guy that does all the work on a clubzine for the fun of it (as you do) deserves the fun he gets out of it. If you enjoy "editorializing" in this letterzine -- go shead and do it! All these protests about "freedom of the press" and "constitutional guarantee" are nothing but a lot of pompous baloney. Just so you observe a little common sense and courtesy in your replies, you can editorialize as much as you like.

What's more, in my personal opinion, the editor of a clubzine has not only the right but actually a duty toward the other members to do a little discreet censoring. It is only common courtesy to try and make your contributors look as good as you can, by trimming out any excess verbage and any screwball statements that might make them

look foolish. Nobody has any "right" to be "heard" verbatim in someoody else's fanzine -- even a clubzine. The only way a fan can insure that "right" is by publishing his own fanzine. Sure, the members have a right to be heard and to express themselves on any idea, within limits. The limits of what will or will not annoy or offend the other members. That is the real heart of editing a clubzine. To try to give everybody a break -- not just the individual contributors.

Thish brought up for discussion several worthy topics — and a couple not so worthy. For instance, this perrennial plaint about changing our name from "National" to "International" because we have some overseas members. So what? The British Science Fiction Association has overseas members, too (in fact, I'm one...) but that's certainly no reason they should be expected to change their name! Neither is there any reason we should change ours. After all, as halph watts pointed out, "NFFF" is only our name as a club. It is not a definition, nor a statement of Faith! Neither is it intended to be a complete description of our activities cur membership! During its many years of existence, NFFF has covered many phases of fanac and if we always attempted to change the name of our club to fit a description of its activities, we would be fussing around with it forever!

Another plaint with which I take issue is this recurrung insistence that it is N3F's duty (or something) to discuss S-F. There is no obligation on the club officials that they have to pre-digest the current S-F offerings and serve them up in the clubzines... Heaven only knows there are plenty of fenmags who offer that service regularly; some of them (as in our new member wally weber's CRY OF THE NAMELESS) performing an almost ruthless dissection of every publication from the cruddiest fanzine to the most pompous of the prozines. As to round robins discussing S-F -- so what? If any person is interested in S-F, what's to stop him from introducing the subject in whatever RR he belongs to? Haven't you got enough initiative of your own that you could at least say what you are interested in discussing? Gosh, does someone have to tell you what to talk about in your letters? It seems to me that it is up to the fan who likes to discuss S-F to be the one to initiate it -- rather than sit back and moan because other people prefer to discuss other topics...

Lastly, as to the distinction between discussion, argument, and feud. Actually, the latter has no place in N3F at all. In fact, if clubzine editors would exercise their full duty as editors, they would eliminate all references of this nature. Trouble is, most fans enjoy watching other people fight. Annen what starts out to be a mere discussion of abstract principles developes into a heated argument, instead of dropping the subject altogether when it becomes apparent that tempers are being lost, most of the bystanders jump onto the bandwagon and "take sides" -- not, in most instances, because they give a hoot one way or the other -- but just for the sheer fun of watching the fireworks. This is the point at which a firm hand at the wheel can save a lot of wasted emotion. But even clubzine editors sometimes enjoy a good fireworks display, and instead of pouring oil on troubled waters -- just pour it on the flames and add to the fire! At least, one must admit that a feud does stir up excitement in an otherwise dull routine...

/s/ G.Mi. Carr

I'm sorry to say that I, too, for awhile, was all for 'having only Science-Fiction' in N3F, fandom, fanzines, and everything in general. But somehow -- just how I can't really say, except maybe it's just that my interests vary widely, I think that fandom should, as it does, be about anything and everything that is interesting. As F. T. Laney said, Thy should be engross ourselves in the stegnent backwaters of a third place literature when all around us is a fascinating universe? I agree! While I do like to discuss S-F, I also like to think, and write about other things.

FANZINES

Do you want to see a sampling of fanzines? If so, send \$1.00 to Seth Johnson, 339 Stiles Street, Vaux Hall, New Jersey, and he will send samples of fanzines that he has, and you won't have to address countless letters to fanpublishers trying to get a few fanzines to see what you want to subscribe to. Seth does it for you!!

Oh yes -- while I don't agree with Laney entirely about the merits of S-F and/or Fantasy, yet I think that his general idea was right.

Yes, I guess perhaps I do like a good fight once or twice. And I guess I was guilty in our last one. Guilty is my plea. I have been taking pot shots at almost everything and everybody lately, from Holland down to our lowliest inactive member. But yet, to me at least, it seems as if most of them are deserved.

Yes, no one has the "right" to be heard verbatim -- but most people are. I actually cut very little out of letters. For example, I only cut two or three sentences out of your letter. And quite a few are published intact.

CLAYTON HAMLIN, JR. Apprex. Warch 30, 1959

28 Earle Ave. Bangor, Me.

It is rather nice to know that I am not the only one who was somewhat discouraged about the lack of stf in fandom. Since my letter was printed there have been many letters agreeing. So, since I seem to have started something, it seemed to be up to me to do something about it.

Right at present there are two robins winging their way around the ranks of N3F that are devoted exclusively to that subject. And it won't be long now before the third and fourth will be getting under way. They originated here at Bangor, and it is somewhat doubtful if the heads of the Robin Bureau even know about them as yet. The requests for membership in these robins have been a bit overwhelming.

This is a tiny first step, but it has to start somewhere. Now what comes next? Knowing there are at least twenty members interested and probably many more, can we afford to let it die out now with nothing else?

Although I don't know the policy of POSTWARP in regards to advertisements for fenzines I certainly hope you will see fit to mention this item. I am in the process of publishing a rather unique fanzine. A one shot publication, which will use the format of a newspaper of the future. Titled The Terran Daily Gazette, this zine should settle once and for all several rather different things. First it will prove that newcomers to the club have at least as much talent for writing and illustrating as the old time big name fans. I can prove that from what has already come in. It should give new life to the much dispised fan fiction. And finally, it should settle once and for all, the opinion shared by so many, that the members of NGF just can't do anything worth while, but will let it die a natural death rather than work for something.

It isn't often that you can come up with two people that have as much talent as a pair that I have discovered for this paper. A writer named wike witchell who has turned out dozens of pages of stories that are practically professional quality. Yet, he hasn't appeared in any fanzine that I have ever seen. And then there is an artist who has belonged to the club for something like one month, that is so talented he can actually be considered in the top two or three among fan artists. His name? Tim Dumont.

They aren't all by any means. Among the artists already lined up are Dan Adkins and Barbi Johnson. And numerous writers, even though newspaper writing seems to be somewhat difficult for anyone who has not tried it before,

Sture Sedolin will be the publisher. Publication date, late May or early June I hope. And I will refund the 35¢ to anyone who isn't completely satisfied.

Contributions still welcome. Anyone like to try?

What will you do now? I agree, that it is not right to let things drift back from where you have gotten them.

POSTMARP's policy on advertisements? None has been formed as yet, because the place to send them is Kaymar Carlson, 1028 Third Ave. S., Moorhead, Minn. If it is a rather short one, he publishes it for free and it is distributed for free with TNFF. I don't know what he does with page ads, tho I presume if someone sends him one, he'll publish that too. As for POSTMARP, for small ads up to half a page or so, I have no objection to finding some room. Over that though, will cost about \$1.50 and you type the stencil. Kaymar is the person to send them to tho, he'll do it for free, and there will be no question about it. POSTMARP technically is only a letterzine. However, if no one objects about them, I'll do it gladly.)

JANIE LAMB

(No date given)

Route 1
Heiskell, I have of each variable of the even one file of excedit
Tennessee and Legale beat of the even of UCY MINISTERS and person of the

This is going to be a rambling sort of thing, but I thought the members would be interested in reading an answer to my question to this member. The question? Why do you keep renewing and never being active? Here is the answer of Al Lopez.

I'm an electronics engineer, supervising about 60 engineers engaged in highly classified subjects. My work takes me all over the U.S., including Alaska. A couple of years ago I had a two part article with illustrations published in Bill Danner's "StFantasy" which concerned my trip to Alaska.

why do I keep renewing? It's a good question; I guess it's partly nostalgia. Back in 1941 or '42 I used to attend meetings of the Strangers Club up in Boston...just checked into my fanmag file of "Fanfares" mag put out by the Strangers. I see that I started attending meetings in 1940. That Art Widner, Doc Swisher, Earl Singleton and others published the first N3F Constitution. I recall we used to discuss what sort of activity requirements should be set up. So you can see that I was in on the birth of N3F.

In 1943 I went into the army and lost contact with fandom. Late in '45 I discovered it again through walt Dunkelberger who signed me up in N3F, and I guess I've been in it ever since.

Although I haven't been active for the last half dozen years, I still like to hear about fan doings, so, keeping my membership up is one way of keeping in contact. I used to do a lot of griping when I was active, I think that the actifan has that privilege. Actually though, I really haven't had anything to complain about lately. Sure, I know the Official-Organ of the club has been late quite frequently — but I am in no position to put it out on schedule, so why should I gripe if someone has the same trouble?

In the latest National Fentesy Fen (winter, 1958 issue) Clayton Hamlin has an article entitled "Prophecy Nuts!" indicating that there is really little prophecy in SF; sure we read SF for entertainment, but what's wrong with a little prophecy? He might be interested to know that the Army is experimenting with rocket belts and have already made them work!

The Air Force is letting out or has let out contracts for the design of

space platforms. Sunpower screens are already powering some of the equiptment in our earth satellites. Mr. Hamlin just isn't familiar with all the research that's going on these days. Neither am I. for that matter, but apparently I've noticed a few more technical articles than damlin has. As for BEMs, I'm sure no one knows what we can expect to find on other planets of this or any other star. Not even Hamling &&

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and that, folks, is the way we get an answer to some of our questions. Nice to know Al is one of the charter members, if we had a charter Anyway, I likes the answer. There are a few more members I'm going to ask the same question, and I hope their answer will be as interesting as this one.

Thanks to all who have sent their dues in, it is mighty fine to see all the folks wanting to stay in. A Big THANK YOU to Harry B. Moore and to Fred Michel for paying up until 1962. This is a show of faith in N3F. Harry has been with us a long time, we could say he has been with us through thick and thin. This is the kind of member that makes N3F the leader of stf clubs. At this rate, N3F will be zooming again. Adios for now ... It is never to

Janie The Lamb

DAVE COHEN Mailed Warch 26

32 Larch Street Hightown Manchester 8. Lancaster. ENGLAND areamstate and to equitees fined a of wear I by no Inc. at wear a relateor-

'Tis true that I am not exactly an actifan these days, semi-active maybe, but a challenge has been cast down and I must accept. hear sw Haser I rectaringson will tent

Re Cleophas Benoit:

International Science Fiction has been considered over and over again, in fact, at this moment a number of S.F. groups classify themselves as International; but are they? Sure, they may have a person here or a person there, contacting them from different countries, may even give them a reason to call themselves International. I won't deny that, but can one call that an International Society?

A picture comes to my mind of International Fandom. A British Federation, a French Association, leading groups representing different countries being independent within itself, yet being part of the whole: International Science Fiction Association. But let's face it, this can only be a figment of the imagination. Fans are individuals, independent in outlook and prefer only a loose contact with any one group. Rules and regulations are something for work and to make things work, but not for a hobby or a part time interest. What else can fandom be? Only authors and editors may make a bare living out of S.F. Certain rules covering a very broad area perhaps are necessary, as long as they are not too strict fans could, perhaps, accept them. For an International S.F. Association to work, I mean really work, rules are essential and are essentially narrow in their field. Can fandom accept such rules?

I like the word "International" for fandom, for fandom is International, but can any group anywhere refer to themselves as such; can any group claim to represent the World of Fandom? Obviously not! They may, of course, have an International membership, but how small is that representation -- surely it could not represent a true picture of those countries and the active fandom within them.

A simple thought to the matter. If such an International Science Fiction Group could be formed, where would its center be, and how would the representation of any one main group be able to attend its meetings? Letters, tape recorders, or any other methods are not the answer, for discussions, suggestions, ideas, must be stated there and then by personal contact, and arguments against. Unfortunately telepathy which is the only answer to the problem, or perhaps direct sound and vision, are not within our reach at the moment.

Associations that grow need more elbow room, and a title to suit the fact, but is International the correct one?

Seems I've written nothing but criticism of your letter, Cleophas, disagreeing with the use of International in preference to National for the N3F. Actually what I have tried to write are reasons why International should be closely studied, with all it may imply, before being actually used.

To your reply to Cleophas' letter, Alan; a few comments pleases. I can only offer my personal opinion of an International 3F. It does not necessarily mean that it is the opinion of other "fureiners." Strangely enough, too, we "fureiners" do care about the welfare of N3F or any other fan group. To me, N3F especially, for, to me it appeares a singularly active group containing quite a fair number of keen members.

Maybe we have lacked in our proof of interest in the N3F; but distance, time, and lack of personal contact has perhaps caused this. Distance delays mail and an immediate answer to any suggestions offered by the N3F is impossible, which brings "time" into the matter, for time, a delaying factor, would bring to you an opinion too late to be of use. Personal contact usually solves a difference of opinion, and the "know-how" of what the other person really thinks.

where finance is limited how can any group anywhere offer more to members? And this applies to the N3F too. No one can do more than their best, and the N3F doesn't really do too bad.

And finally, I agree that the activity of N3F and the expansion of same comes before the alteration of its title.

By the way, "Deadwood" is hardly the term, "Practical" maybe.

Good wishes. Keep up the good work, ye members of ye olde order of N3r.

All The Very Best,

Sincerely,

/s/ Dave

((I like your idea of en International fandom, but unfortunately, you have touched on the very heart of it -- having some sort of meeting at least once a year. You are right when you say that personal contact irons out a lot of differences of opinions. In the recent hassle between Rehorst, myself, and other people, if the subject had come up at an actual meeting. I am sure that none of us would have appeared as stiff and uncompromising as we did in prints neck, I called Ripph holland up a few days ago (a record of the call appears in the "editorial") and just talking to him helped make the problems that were puzzling me and prompted me to call him seem very small, relatively. It was the actual conversation that did it. A letter can not get across your entire attitude on a subject, unfortunately.

Your letter disturbed me greatly

when it arrived, because of one point it illustrated, and which you also brought upo If I had been on the ball, by the time your letter arrived, this issue would have been out and in the mails. Yet, I enjoyed your letter very much, it deserved publishing, and I thought it was in general a G*O*OD letter. Yet, it was published only by the skin of its teeth, and because I was lazy. This, I think, is an abcminable situation. Yet, what to do about it? I mentioned it to Ralph, and that I was considering sending this issue A HWAIL because of the ballot, and Ralph told me he agreed, except for the tremendous expenditure. He also mentioned his own stuff, to overseas members, had been going First Class. In some cases it had done some good, while in others it hadn't. Anyway, we agreed that this issue would be sent Airmail (in fact, halph has assured it by generously contributing to the Airmail Fund), but I am making one stipulation. All overseas members: please help return our trust in you be responding to this issue, and returning the poll. If you don't, then what's the use of sending them specially if you don't care much either way? I also think that Ralph Holland should be given special thanks, for being so generous and interested in getting Official Material to overseas members in time to do more goods. Need I say that this is way above the line of duty which goes with being Prexy?

And I want to thank you, Dave, for writing, and I hope this will encourage more oversess members to write. Your letter was needed. Thankyou.

AMBECK

22 Long View Drive

March 5, 1959

Simsbury. Connecticut

One hand is the Nov-Dec issue of POSTWARP with January letters in it. Is this the usual?

Discussion of SF, as Clay suggests, should probably be a part of the activities of an Srangroup, but I don't care too much about it. I used to be an SFan; now I'm a fandom fan.

I say leave the name of the club as "National Fantasy Fan Federation." I don't bother to think of this rather lengthy title when I think of the club, however, and I suspect that few other members bother to do soo I merely think "NOF" I know that N3F and National Fantasy Fan Federation are the same thing, and that N3F is lots easier to say and think. The name doesn't matter too much in relation to what the club stands for. We can still be International with the present name. The present name is well known, and a change might be deleterious.

Doug Clark has a slight inaccuracy in his letter. AMAZING is not deteriorating down to the teen-age leval. It has siready deteriorated that far and is headed for an all time low. Can't understand, though, why it's the only prozine sold in this town. The stores used to carry ASF, but I haven't seen that around for months.

Yours.

/s/ Bob

((Unfortunately, it is the usual, it seems to be far behind in dating, I thought I could catch up, but now it looks as if it will take a few years. Perhaps I'll have to skip an issue to catch up after all, but I hope not?

It seems to me that if you want ASF or other magazines, it would be wisest to write the magazine and pour your tale of woe in their lap. They'll be glad to fix you up, I'm sure. AMAZLAG? I don't agree with you, but I'm sure I'll never be able to convince you that you're wrong. don't think it's the best in SF, but I don't think it's terrible, either

And thank

you for writing, Bob. I wish more new members would write. I'd like to know how Pu strikes a new member when he reads his first copy, but alas, few ever write.

GEORGE N. RAYBIN auth 130 ent : . . March 24. 1959 1326 Grand Concourse New York 56. to see the contraction of the co New York

First off, whoever abbreviated NFFF as N3F never studied algebra -- that a for sure. Shouldn't it be written NFJ? and the second track, that I would be of out

areactions admined it andemeda its. I am glad to see that you have managed to squeeze out enough time to keep FOST AR coming regularly now. This is very important, as POSTWARP, among other functions, acts as a safety valve for the members, permitting steam to be released before explosions occur. mu . - ilust felt. tro il ... 94

The discussion as to a change of name of our club makes me laugh i This is probably the least important decision to be made, and everybody is starting to take up the cudgel. Call it what you will; it's the quality of the fanacathat determines if a club is worth belonging to. I am glad to say that the NF3 has improved to the point where it has become worthwhile again and I think that Ralph dolland deserves much of the credit. TOTAL

/s/ George

JANIE LAMB

Approx. April 5

Transierr and ""

Route #1 Heiskell. Tennessee

Today Memoriter #5 came, and with it some surprising suggestions and miltimatums from Art Hayes. Now, I feel I've kept silent long enough, perhaps too long. So now the rebel yells. the continuous one was the main of

iel wilt les the bongle. . tol. First let me say Paul Rehorst's dismissal from the club was NOT because of his viewpoints or proposals on the Commie issue. Maybe this was a factor in the case in fact there were so many factors it is hard to point a finger at any one thing and say "This is it." Beginning in 1955 Paul has been constantly at outs with the official family of N3F. Nothing was the way he wanted it, we were all-ignoramuses. Possibly the "strew that broke the camel's back" was his cry of "Rigged Election. "

the road three transfer that the road and G.M. Carr's missive was not considered in the case, though numerous members wrote that they were for Carr's proposal, and that we should expell-kehorst. One voted against it, three said they felt we should give him enother chance. Since he has been given chances since 1955 there just had to be a stopping place. Paul has talents and capabilities which N3F could use, it is lamentable he was not pleased with the club. Maybe he will like ISFCC.

Second, before stating my ultimatum let me sey a few other things. I have been thoroughly investigated by the FBI and found trustworthy and loyel enough to have access to "Top Secrets" in the Atomic field. My husband also holds a high security clearence, since he works in an Atomic Lab. Our loyality to our country has never been questioned. I feel our government is second to none. I believe in a government ".. for the people, by the people, and of the people. But if NGF adopts the first of Art Hayes' proposed petitions, and says we must sign a loyelity pledge, I will resign from N3F. If I was requested to sign such a pledge at the place of business where I worked, I would not hesitate to do so, even though I have never seen the benefit of such a pledge. I refuse to do something so silly in the play world. The something so silly in the play world.

1935 gard of and out out out and . I left ISFCC when it adopted Activity Requirement Points. I could easily have met the requirements, but I refuse to have someone breathing down my neck telling me "How

Much" I must play. I like Stf clubs because they are clubs where we can forget the seriousness of the complex world we live in; to me, it is all for fun! I hope this doesn't sound too dogmatic, but I do not want others saying I have to do thus and so if I want to belong to N3r or any Stf club.

N3F's sole purpose is being organized was so that interested Stf fen could have a club to discuss their mutual interest in StF. Communism has nothing in common with Stf, therefore it cannot be classed as something having any part as an amendment or otherwise to our constitution.

This is not meant to be critical of Hayes in any way; neither are the ideas that of the official femily. I am writing this solely as an individual member of N3F. With the resignation of Higgs as our Official Editor, Hayes; second petition is taken care of, leaving us with the first and third. It's up to the members to decide the issues. And let me emphasize the fact. NO ONE WAS EVER EXPELLED FROM N3F for voicing different opinions than those which the officers held.

Janie Lemb

((For comments, first see Farnham's letter))

BOBFARNHAM

506 2nd Avenue

April 15, 1959

506 2nd Avenue Delton, Georgia

AN OPEN LETTER TO PAUL HAROLD REHORST AND HIS FRIENDS

Paul -- I still have nothing against you. I only decry your policy which is doing absolutely nothing but stirring up trouble. I have received FIVE petitions asking me to sign and pass on. I passed them right into my garbage can. ALL such future material will see the bonfire. I told you I DO NOT WANT any part of your feud. I WHL NOT sign ANYTHING that is concerned with any creed. Communism is a form of dictatorship but the thing you are asking others to do is Communism itself... a case of the Pot calling the Kettle black!

I warned you once -- I warn you again. There are forces of which you know nothing of their strength, aligned against you and they are preparing an onslaught you cannot buck. Come to your senses and drop your ideas re Communism. There ARE NONE in N3F. Once you get that idea you will lose interest. I wouldn't stand in your shoes for all the gold in Fort Knox -- tax paid!

/s/ Bob Fernhem

({This winds up the discussion. Absolutely! One of the big reasons that I did call Holland was because I was concerned about this discussion. Very much. Everything has been said that can be said -- both by myself and by others. Therefore, I have had it confirmed that when I feel a discussion has gone far enough, I can cut it off. Like now. Now it is up to the membership. It is up to the interested members to get a petition around, like it says in the constitution somewhere else in this issue, and to send it to Stan Woolston! UNDER NO CIRCUMSTANCES SEND ANYTHING TO RALPH HOLLAND. The reason for this is quite simple -- Halph is on vacation at the moment, and any material sent to Halph will wait until May 20 or so, perhaps even later. Besides the fact, of course, that woolston being Directorate Chairman has to sound the other Directors on the subject, before anything else happens.

Another reason for stopping the discussion now is that it has become plain boreing and tiresome. (Remember, it's a year old.) It just goes on and on, and on. It often makes me wonder what members like kon Ellik, and hally weber think about N3F. I'm sure it is this sort of thing that helps to give N3F what is referred to as a bad name. I'm sure that this was one factor in the 85

non-renewals which have appeared on the new roster. I can't wouch absolutely for this of course, but I do think that this was one factor.

I would now, be extremely happy, if the first two issues of POSTLARP and never appeared. I said things I didn't mean, and which helped exceedingly to provoke kehorst into objecting to my appointment as Editor. which I feel he had every right to do. Among other things, I cast slurs upon Paul's integrity in N3F. I want to state now that I think Paul was only trying to be a good member, when he presented his proposals I'm still opposed to them — I'm not changing my ideas on that, but I think — dammit. I KNOW that I could have been exceedingly more tactful in my opposition. It was largely my fault that it became practically a feud, and I hereby publicly apologize to Paul for doubting his intentions and integrity as a member.

and that, incidentally, is my reason for not supporting Paul's expulsion. I personally feel that if I hadn'to started in on Paul, and said totally unnecessary things, and if my wording hadn't been so unfortunate, Paul would not have become so worked up over it, and would still be a member of N3F. The feud was largely my fault, I feel, and I should be blamed for it too.

Perhaps I should also state here I have seen Paul's recent issue of "FROM THE HORSE'S MOUTH" and to the best of my knowledge, everything Paul has said is true.

Now

let's finish up this issue. I'm late, LATE, LWAWITEL!

CORALSMITH

January 19, 1959

Box 226, Encinitas, California

For two years, I have devoted my talents, such as they are, to changing my address. The Post Office has heartily cooperated, first by chiding me gently, "Please notify your correspondents of your correct address" in small discreet type. Today adorned the roster of members from Janie Lamb with "PLEASE HELP US GIVE YOU BETTER MAIL SERVICE BY NOTIFYING ALL OF YOUR CORRESPONDENTS OF YOUR CORRECT MAILING ADDRESS."

I ask fervently, what do I have to do to change my address? I have not lived on Summit Avenue for two years, I sold it, and somebody else lives there now; I moved into a P.O. Box, namely #226, and when it gets too crowded there, I betake myself to my trailer with an unlisted number. Please publish my correct address in POSTWARP, or my next one may be the city jail,

Fantastically Yours.

c/o 328 West 56 Street New York 19. New York Jan. 14, Feb. 13 & Feb. 25, 1959

Well, I wanta thank you for putting my letter on the first page, but heck, that, of course, is where a Bailey letter belongs. Gee, it must be wonderful to be as smart as Bailey! Heck -- what am I saying? It is It is!

Uasa Eakanar Ianaka Oakawa ala Iaoan

sorta,

21

By ~ B*A* I*L*E*Y

sorta,

Catsup doesn't mean soup that is made out of cats, it means ketchup, which is what people put on hot dogs, which are not dogs, either, or made out of dogs. Some

people will waste haff an hour wondering whether to bite off the north end of a hot dog first, or the south end. Cutting it in harf doesn't do any good, either, it only makes it worse. Hamburgers are simpler, you just gollup them down and ask for more. The only thing I don't like about hamburgers is that 5¢ ones now cost a quarter. A good thing about hamburgers is that there is plenty of room on them to throw in onions and pikils and slices of cheese, but a bad thing about them is that those kind cost 50 cents. It would be better, I guess, if Poor People would just go cut their throte price of knife, \$10.00 -- then they would be out of the way of the Millionaires, -- who could then really pretty-up a City with large parks, and fountains, and Polo Fields and things, without haff to taking their Rolls Royces way out in the Country for them.

New paragraph. A tabby cat is a female cat and a male cat is a tom-cat and a baby cat is a kitten. A bitch is not somebody who reads "Astounding Science Fiction" (the editor said he wanted something with a Science-Fiction touch to it so there it is) but a female fox or wolf, or dog. A male dog is a dog, the dog.

Hey I don't wanna brag, but I am not no Science-Fiction fan who doesn't read Science-Fiction. I read some alla time -- cause I enjoy it. Hey you might be interested in the

WaEadaLaEakaN OaNaIaOaN LaIaMaEaCakaran

I just rec-

eived. It's dated 2159 A.D. and is from me to me, as folls: Dear Bailey.

I just voted 'NO!!' on Referendum to change name of The National Fantasy Fan Federation to The Intergalactic Fantasy Fan Federation. Proponents of the change say that members in other Galaxies, -- there feelens will be hurt if we leeve them out of the Title, as everybody knows the N3F originated in this Galaxy, -- on Earth. I made a ringing speech in the palatial Clubroom of Neff in favor of retaining the original and so-well-known-name. I said, "Nuts to changing the name!" Then the voting was taken and we won 6000 to 12, in favor of not changing the name.

well. I guess that's all for now. After all, I sin't getten payd for this crud.

Egad, as 8.0. Plenty would say. Here it is page 28, and I'm almost thru, only about 6 to 8 more pages in all, I figure. Egad. For a 12 page letterzine, this thing certainly has grown. But what could I have cut out of this issue, I ask you? Not much I feel.

EISEWHERE in this issue I have been chanting. "On the name change issue -- be sure to read the old reprint in the back of this issue." Therefore, I feel that this is an appropriate place in which to place the reprint.

The reprint came out of the April 1945. Vol. 4 No. 4 issue of THE NATIONAL FANTASY FAN. Thanks to Eva Firestone for sending me this issue, and a few others. Incidentally, I am trying to build up another file of old N3F 0-0's, and from time to time I'll cast clues on how it is progressing.

article was by Jack Speer, who was formerly one of the most active N3Fers. At that time, however, Jack held no office. At the moment, Jack Speer's fanac exists only in FAPA. And, here is the article...

DON'T USE FOUR WORDS WHERE TWO WILL DO

NATIONAL: The only effect of this word in our organization name is to say to fantasites on the other side of a national boundry, "You can't join our club." Which is not true, of course. If there must be an adjective in the name, let it be "United."

The real reason for the "National" is that the NFFF was originally conceived as the cap stone of a system of regional, state, and local clubs, concerning which see below.

the same a relative and all the stant, at the

FANTASY: While this word is not ideal, it seems to be the nearest thing we have to a one-word description of ourselves that the general public will understand.

FAN: There are strong objections to this. You can see a smirk cross the face of even sympathetic editors when they read "fan" -- and notice how John W. Campbell, for one, avoids using it. It is also unnecessary. One would assume, if we belong to a fantasy organization, that we are interested in fantasy.

FEDERATION: Up to now we have not been a federation. The value of having state and regional federations pyramiding up to the National is much to be questioned; in the only example we have had so far, the Mid-Mest Federation, I know of no activities that wouldn't have been carried out by individuals without a federation. As for local organizations, it was brought out at Boskone II that there is little reason for local groups to join en masse instead of as individual members of the general organization. If we should decide later to adopt a federal setup, having another name would not prevent it. Wouldn't a better word be "Association" or "Society"? Surely these are sufficiently dignified -- such organizations as the Royal Society and the National Geographic Society use them -- and there's not the hint of sounding brass that "Federation carries.

The principal objection to changing will be that we've started with the N-three-F name and ought to keep it. What are we, a pack of conservatives? If a change of name is needed, we should change it, and the sooner the better. Do we want to be saddled forever with the stuttering jawbreaker, "N-F-F-F"?

-- Jack F. Speer

Perhaps I should elso state that I did cut out a few non-pertinent sentences. However, I do not think that my hatchet work destroyed the meaning. The reason for re-printing it was more as a matter of interest, then anything else. I guess this must make 15 years or more that a name change has been in the offering. Must be some sort of a record, though I couldn't say just what...

I HAVE BEEN FOUND OUT, it seems! John Koning wrote me in response to last issue, and kindly pointed out a mistake which he attributed to Ralph watts. However, I generously admit the fact that I have been found guilty of a G*A*A*N*D G*O*O*F in the filthy habit of editing letters as I go along.

John caught halph's statement that appeared at the bottom of page 8, saying: "It could be that such other fan organizations as SAPS, FAPA, and The CULT would be of more interests to the fan pubbers among us." (Of more interest than Hound Hobins, that is.) John pointed out to me that all The CULT is, is a glorified Round Robin, consisting of an actual 18 members -- 13 members plus a 5 member active waiting list. All 18 have to write to the publisher (Each member pubs in turn) at least once every two issues.

This, I admit, was a bad goof, and I apologize.

Actually, what Ralph said was: "....fan organizations as SARS, etc...." Having an inherent dread of ambiguous words such as etc. I changed it and tried to make it more
definite. Unfortunately, at that time, I was not acquainted with The CUIT. I'm sorry,
Ralph, and thanks, John, for catching my error. I bow my head in shame.

And now, every-

The Court of ST and ST

one knows my secret sin. I cry.

NEXT ISSUE, youall, I hope, will be in for a surprise. Our Merch-April issue, which will appear in May, I hope, which I agree is an abominable situation, will have a new format. Yessir, a brend new format. So I want everyone, E*V*E*R*Y*O*N*E I say, to write in to me. Hear? I admit, having loads of letters, like this issue, is a lot of

work, and hold up advances on having the Sept. Oct, issue appear in time for the Dentention, but, I enjoy it. Immensely, in fact, I might say. As a matter of fact, officially, this issue is just about right, for it's appearing almost exactly two months after the preceding issue, which is supposed to be the way things should happen. Unfortunately though, as I have mentioned, this does not help us to catch up. Sob!

Actually though, things are going to become worse! You see, we are going to move sometime this summer, either in July or August, into the Detroit area, no less! Or so it appears. So guess how that'll upset our schedule. I only hope we move before the con, tho. Be just my luck to move in afterwards.

So be sure to write, everyone for the next issue. Deadline? Let's just say, two weeks after you receive this
issue. Heck, I still don't know when this'll be out, or with how many pages. I just
rec'd a fine letter from Arthur Ho Repp, which'll have to go into the back pages of
this fine sterling family-type magazine.

It is time, I guess, to admit another sine for some time now, I have been sending issues of POSTMARP to non-Neffers. Officially, it can be called recruiting. I think, though I'm a bit dubious about the benefits of doing this. It's actually more to just let non-Neffers know more about the N3F. And the best way, I think, is to let them see a few Neffers' letters. I pay for the expense, of course. But I don't think that really matters. Who pays, I means what is important is that N3F, which is usually used as a putt for a goodly share of fannish jokes, should maybe let people — fans I should say — who have not been acquainted with the N3F and those



who have, but not for a long time see what N3F is doing now. At least this way, if they still fee inclined to make jokes about the N3F, they'll have new material to make them on. And if there are things in N3F which appear humorous to non-Neffers, and we can't see them, then what's wrong with having other people tell us?

It is mainly, on the above idea, that I have been sending issues of Ph to non-Neffers, with the invitation to war I are if they have anything to comment about. After all, being out of N3F will give them an extra viewpoint in looking at N3F and I don't know about other Neffers, but I'm interested in their opinions, and why they criticize Neff, if they do anyway, look at art Rapp's letter, and tell me if you think I'm wrong, Okay?

when I first took the job of editor of Ph., in my first issue I made an offer to any and all recruiters, which I'll renew.

Any recruiter who has a prospective member who is interested in N3F, but would like to know more about N3F before joining, or anyone in this vein, if you send me this prospective (I got it right that time!) member's name and address, I'll be more than willing to send him/her a sample copy of POST ARF. This offer is open to everyone -- you'don't have to be on wheatley's committee in order to write and ask me to send a copy to someone.

PEOPLE HAVE from time to time, sent PW illos for use. I'm beginning to run out, however, so this may be regarded in illoing circles as a premature SOS. I won't really be low for another issue or so. But the only person's illos of which I have what I consider anywhere near a suitable backlog, is Philip Poland.

This is aimed toward all N3F illoers, incidentally. I have stated before, and I repeat, that almost anyone is able to submit an illo that will suit med I figure that if someone works to make them they deserve to have them <u>published</u>. Note, I won't publish <u>anything</u>, but I'm not too fussy, either. You don't have to be a genuine A*R*T*I*S*T, like that, to be published

Unfortunately however, only a very few people have noticed my distress. Art wilson, is one, and who, incidentally, someone whom I consider a F*F*N* famnish cartoonist. I'm almost out of his work. Then Marilyn Cross, Phil Poland, Gary Deindorfer Bob Farnham, and Doug Payson (a former Neffer) have also responded. Nice. But I th-

> I 0 Johnson? This gry 1.10 4 9 48 HAPPEN SHOULDNIT mui 111 FUEN "NEW CA An BUMPED his TRUCK CHOCOLATE MINDO ON VE ICE CREAM WHEN HE + 7 6 John Son, HABA 10 00

ink it's interesting to note that Bjo Wells who really rated on the FANAC poll has preferred to ignore my pleas for illos. Comeo: Bjo, and "Give Your All For Dear Old Dover"

THERE IS one request which I would like to make in regard to letters destined for F... when you type them, they don't seem difficult to read, but they sure are when I try to put them on stencil. So I'm requesting everyone to please, if you can, TYPE LETTER DOUBLED SPACED. If you don't, I'm not saying they won't be printed, but if they are double spaced, it saves me considerable eyestrain, and I believe I can type stencils faster if the letters are doubled spaced. Thankyou. It'll help me a lot.

A FEW people have entered N3F lately, and I feel their enterance should be recorded. TNFF which usually does the job won't be out for a while, so here with all data are:

Djinn Faine, Box 52, Clancho, Calif. Born 1/9/38. # Beauty Councelor # Interests: Book. fanzines, etc. Also Art Work. # Has sold poetry. Has hecto, gestetner. Can type.# Sponsored by Bennie Edwards. Is active in fandom and definitely NOT a nec. OMPa waiting listo Virginia Philips, 881 E. 34 St. Hieleah, Fle.# Interested in all of STF.# Sponsored by Elinor Polando Already active in Round Robins, Does illos too seth Johnson suid C.E. Clawson, Box 82, Custer, Montana.# Sponsored by Howard Norman, # No other info. Ake Hanson, Sallarupsv. 28A, Walmo, SWEDEN. # Interested in correspondence, fanzine and book collecting. # Sponsored by Sture Sedolin.

THAT IS, unfortunately, all the info officialdom has on these members. If they, or in fact, any member wants to write in and tellabout himself, he is invited to do so. The material will be used in something like

the column Honey wood suggested in her letter -- a personality corner like thing which will undoubtedly appear in TNFF, and all material will be forwarded by me to Halph Holland. The reason that For should not publish it, is of course, that For is supposed to be only a letterzine, and such things are to be 'out of bounds' so to speak. No one has said I mustn't touch, but it is TNFF's duty to run that sort of thing, And after all, TNFF has to have something interesting in it. And what's more interesting than reading about yourself? So hurry hurry and send something in.

I THINK that perhaps I should call this the 'goofed up' issue. When originally planned, I thought I might berely have enough material to cover 18 pages. I changed that
to 24 about a week and a half ago, 6 days ago I changed it again to 30. Now I find
that I have to leave out happ's letter after all, in order to keep it down to 34 pages
plus the 2 page ballot. Rapp's letter will lead off next issue, though. I couldn't
possibly think of leaving it out altogether. It's much too good of a letter to let
it suffer that fate.

The reason, of course, that I can't let this issue wander over 18 sheets is that once I do that, the postage will rise again. To 6ϕ , which will work out to a fantastic amount for just one issue. Much too much.

THE MAIN REASON that N3F wants to guard its pennies, and dollars so jealously is that N3F wants to have an official N3F room at the Detention. We didn't have much of a problem about it last year -- some nice people donated the money for the room. But this year we have to pay for it ourselves, and it will C*O*S*T. Yes. It sure will.

As a matter of fact, this issue will probably bring Directors down on my neck for spending so much money for a 34 page letterzine.

As concerns the room, though. It is not going to be a definite plan until we get positive assurances that there will be enough help to go around. Being, probably, in that area, I have offered to help with the room if we have it. But I am N*0°T going to pull an Ann Chemberlain. I have no intention of staying in the room and working there, and missing almost the entire convention. This happened to Ann at the Solacon, and I personally think it is pretty darn sickening. But this year we know better (at least the one who arranged it, do) and the plans so far seem to be that the room will not be taken until help is offered. No-one should have to work almost all the time, and mis almost the entire con, but it will also do no good to rent and have the room open, with no-one there to work in it.

So do Y*0*U

volunteer?

I THINK I also mentioned that the roster would be going out with this issue. This plan also, I have abandoned. This issue is too late to hold up for the roster. Also, it won't save much post-

age in the end, anyway. So I'll get bus, at the roster just as soon as this issue is in the mails.

I did mention that there have been 85 non-renewals. If you have not renewed, and you are receiving this issue, this is a warning to you that this is the last N3Fzine you will receive. If the space to the right of this has a cross in it, then you know you have not been recorded as renewed. If you think Janie made a mistake, and you have renewed, and the space is marked, then write Janie Lamb. Route 1. Heiskell. Tennessee and complain to her. If you want to renew, send \$1.60 dues, also to Janie. And need I say that in the end, I hope that a lot of you 85 people decide to renew?

names and addresses, under Round Robins, strike off Elinor M. Poland, asst. to Seth Johnson. Elinor failed to renew, and so is obviously not an officer any longer.

I was going to tell about my conversation with Ralph Holland, well, it seems I already have, by way of comments on other diverse things I've covered. He has approved the questions on the poll, incidentally, He does think something should be done about overseas members getting their copies earlier. I asked him about James Maclean's suggestions. He answered in words to the effect that he is neutral until he knows more about it. I also asked about letterheads, etc. for the N3F members who would like to use them. I was told that he had already done some asking around on prices on the subject, and when he got back from vacation would do some more, He also has acquired a cut of the 'cost of arms' or 'seal' or whatever you call on the back of the station ery's envelopes.

If this seems rushed, it is, because I want to put the constitution in here too. So I'll sign off now, saying cheerio, get your letters in, and the DEADH, INE IS TWO NEEKS AFTER YOU RECEIVE THIS ISSUE. I AIM TO FURIJSH SOMETIME IN MAY, WAR I'MT F.

My ghod. I can hardly believe it. I'm almost through typing stencils!!! 33

C*O*N*S*T*I*T*U*I*O*N N***T*I*O*N*P*T F***N*T*A*S*X F**Y*N

PREAMBLE

The activity that centers around Science Fiction and Fantasy has grown to require organization in order that desirable objectives, beyond the accomplishment of single individuals, may be attained through united effort. Under this Constitution, the National Fantasy Fan Federation is established as an association of persons intereste in promoting the progress of Science Fiction and Fantasy, and in furthering its enjoy ment by themselves and others.

STATE OF THE STATE OF

ARTICLE I - MEWBERSHIP

l. An individual is a member of the Association during the time covered by the pay ment of his dues. Dues are \$1.60 per calender year. On becoming a member, a minimum of \$1.60 must be paid unless, at the same time, the applicant also pays that proportional part of the yearly dues necessary to adjust the applicant's membership to the first of the year. Members have the right to vote in all elections and referendums, and may participate in any benefits created by the Organization.

ARTICLE II - OFFICERS

1. A president conducts the affairs of the Organization. His appointments, suspensions, and removals from office, whether the office concerned is elective or appointive, are subject to the review and approval of the Directorate, as are also his methods of procedura.

2. If, for any reason, the office of President becomes vacant the Directorate appoints a President to complete the unexpired term. Any interim administrative duties are performed by the Chairman of the Directorate, during which time he may not vote

in his capacity as Director except on motions of appointments,

30. A Directorate, composed of five members, regulates the affairs and controls the finances of the organization, and may define the duties of any office or official of the Association.

- 4. Decisions of the Directorate are by a majority of its members except in the following instances: By unanimous vote the Directorate may refuse membership to any person; expel eny member by refunding the balance of the dues; and may remove the President from office.
- 5. Any person designated as Treasurer or otherwise empowered to keep or convey the funds of the Organization must be over twenty-one years of age.

ARTICLE III - ELECTIONS

lo The President and five members of the Directorate are to be decided by the membership in an annual election of those officers. Ballots for the elections are to be distributed before October 10th and the elected candidates take office on the fol-

lowing January first. Any member may seek office by complying with the official requirements which are to be published in the Official Organ at least two months previous to the filing deadline.

- 2. No person may hold two elective offices at the same time.
- 3. Each person may cast one vote for each of the five candidates of his choice in the election of the Directorate. The five candidates receiving the largest number of votes are elected. Ties are resolved by majority agreement of those elected candidates not included in the tie.
- 4. Of the candidates for President, the one receiving the largest number of votes is elected. In case of a tie, the elected Directorate choose a President from the tied candidates.

ARTICLE IV - OFFICIAL ORGAN"

1. The association issues a publication of at least bi-monthly schedule which carries, in addition to other material, a quarterly statement of the financial status of the organization, together with a listing of new members and their addresses.

ARTICLE V - PETITIONS AND AMENDMENTS

- l. Petitions of whatever purpose, endorsed by five percent of the members or twentyfive members, whichever is less, must, within sixty days after the Directorate receives them, be submitted to the membership for decision unless the Directorate has
 already taken the indicated action. The sole power to alter or amend the Constitution
 is invested in the membership.
- 2. Amendments to the Constitution shall require 2/3 of the votes cast to be approved. All other decisions by the membership shall be by a majority of the votes cast.
- 3. Any alteration or amendment of the Constitution will be presented to the membership for vote exactly as it is to be entered, or the alteration or amendment is invalid and without force.

(Amended by membership vote in 1954 and 1957)

POSTWARP

OFFICIAL LETTERZINE OF THE NATIONAL FANTASY FAN FEDERATION

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