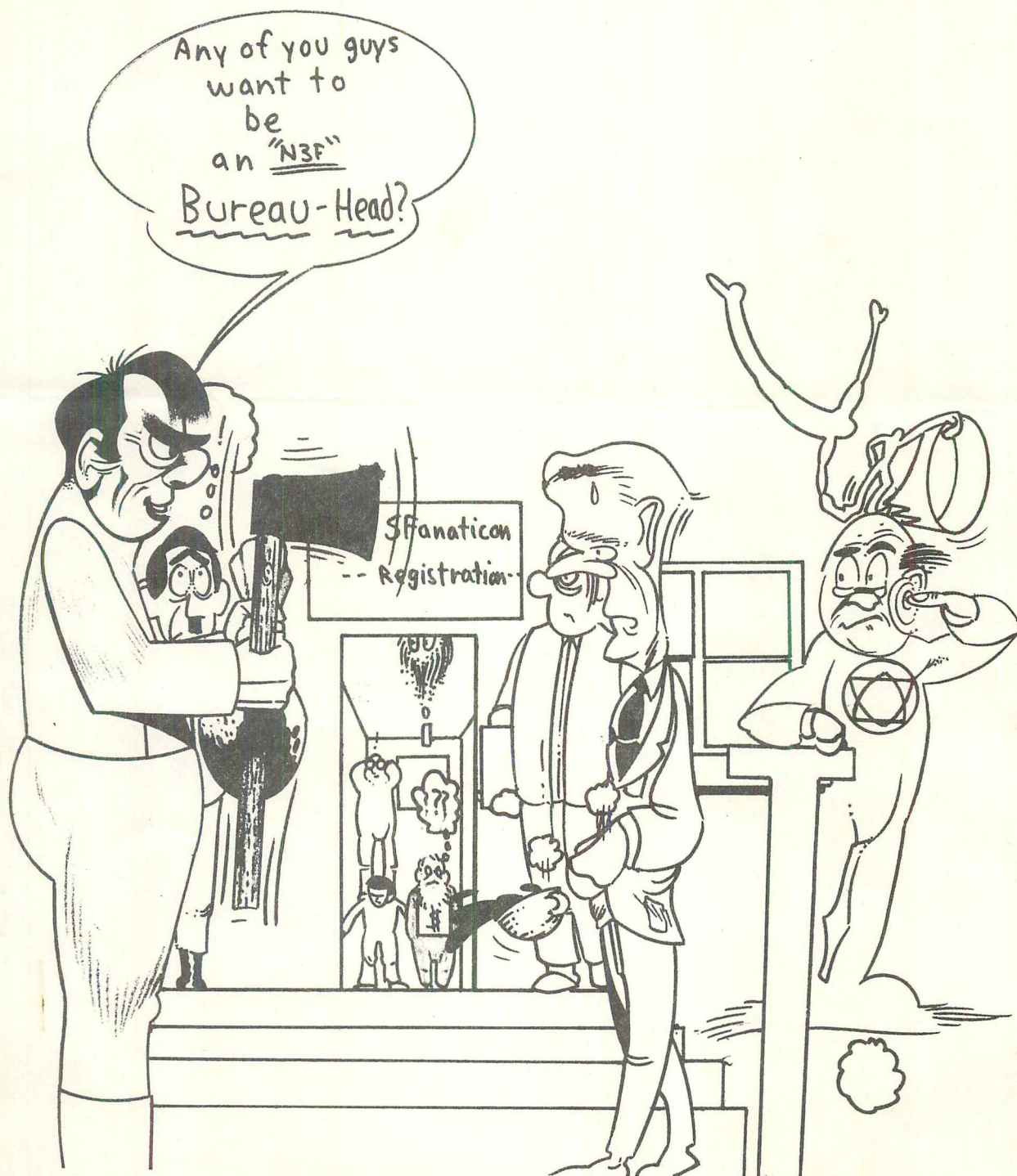


Tightbeam

-the Neffer letterzine

-the Neffer letterzine

10-73



TIGHTBEAM--the Letterzine of N3F...October issue, 1973 _ _ _ _

INSIDE you'll find views, news, ideas--expressed in words, mostly because nobody send their views, ideas and news in artform, but also because the Publisher is not very good at putting art (cartoon or otherwise) on stencil. Cover is by Russell Parkhurst, and might well remind members they are free to volunteer to head a bureau if they wish now or any time (write the President)--or just make themselves a place in a current activity including bureaus, perhaps they'll be drafted for the position some day....

Tightbeam is free to Neffers, coming with annual dues--which continue for a year, so by January 1 it is time to renew--and also a good time to get others to join. Dues have been \$2 yearly for some time now--and fanfriends might appreciate a membership as a holiday gift. Now on with the issue...which should go first-class to encourage quick response for next editor/publisher, Don Markstein....

ELAINE WOJCIECHOWSKI, 4755 N. Keystone Ave., Chicago, IL 60630

At Torcon we had a most beautiful Hospitality or N3F room ever. With the operation of concon, it was arranged that tipping would be after the con, not before or during--at which time hotel cleaning staff often sent friends around to share the gravy. The room was kept clean. Mostly the same men came in to straighten and empty ash trays and fill ice water pitchers every hour or so. This way the hostess is truly a hostess and not a cleaning woman! I like the idea and hope it can be continued at future cons.

Martha Beck was here a few weeks ago and we tried to do a N3F room report. Next day she visited Jackie Franke and finished the report.

Neffers at Torcon were: Forry Ackerman, Belazs, Beck, Birkhead, Ned Brooks, Burger, Coriell, Danielson, DeVore, Franke, Gonser, Hayes Kreig, Mattingly, Shank, Siclari, Tackett, Wells, Wojciechowski. Also there was Dave Kyle, Richard Friednan, Maie Resnick, Harriett Kolchak, Ira Lee Riddle, Daniel Say--former Neffers who renewed.

New Neffers are Dave Nesius, Gerald Tichman, Carole Karchesky, Kearney and Mara Bothwell, Cathy Silverstein, Bill Patterson, Dave Carlson, Coral Kane.

News--Harriett Kolchak heard from Judi Sephton that someone named Naomi Postal died of peritonitis. Got sick at Torcon and her husband took her home. I never heard of Naomi before. Elaine

KENNETH R. FROST, 64 Bedle Ave., Willowdale, Ontario M2H 1K8, Canada

I am currently in the hospital. I would cheerfully undertake the Editorship of Tightbeam, for two completely unaltruistic reasons. I am semi-retired at 38 by virtue of two heart attacks, and I also feel it might provide more active participation by Canadians if one of our own operated in some function within the group. (I might add, this same rationale has led me to write myself in as a candidate for the Directorate.)

As I have the time, plus some small experience in editorial headaches, I think I could make a successful go at it. Ken

((Next Editor/Publisher is Don Markstein, 2425 Nashville Ave., New Orleans, LA 70115. His issue will mention next editor then....))

• Nov. 23, 24, 25 is Filmcon 2 dates, Hyatt Regency, L.A. (Write Fantasy Film Fans International, P.O.Box 74866, Los Angeles 90004)

DOROTHY JONES, 6101 Euclid Ave., Bakersfield, CA 93308

Fellows and Gals of the Neffer Club:

I have sent in my so-called report of letters and sending fanzines overseas to the head, Ed Ludwig. Being a co-chairman, I seem to find several nice friends overseas to write to...Sweedeen, Poland, and England. Guess Eric is home now in Australia...that letter must get out to Eric.

Torcon must have been real great as the reports from Neffers that attended seem to be all okay. Strange how each person has some particular thing to mention. That makes it fun as one gets several views that way.

Last week-end (and of September) Sharon White and her nice Mother surprised me with a visit. This is the second time that I have seen our pleasant Sharon, and I can assure you the visit went by all too fast.

Didn't our Joanne Burger do a beautiful job on the August TNET She is to be complimented.

Receiving many nice letters from a lot of Neffers, and all of the letters are certainly appreciated. Now that things are on the up and up (health-wise), all those that haven't received answers lately should soon.

A few robins "perched" someplace, so, anyone have a robin that has not flown lately, please send on or get in touch with me if any of these are mine and THANKS.

Happy October and November, EVERYONE.

Dorothy Jones

JANIE LAMB, Rt. 1, Box 364, Heiskell, TN 37754

I've just seen in a couple of pubs that I'm dictator of N3F. Then hereby declare the election out of order, and will demand all ballots be turned over to me. Why? Simply because more than 5 members dared to run for directors and the bylaws say we only have 5.

Next, we have 2 candidates for president; such as this make our members think. Thinking is an unnecessary hardship on fans and should be abolished. Why be a dictator if I can't run things? And everyone knows I have so much idle time going through all those ballots and marking them out of order would be pastime...eh well, so much for that.

Now for some serious thoughts. If it takes a drunken bet to get Markstein to run for president how many bets would it take to get him to do the job if he was elected. This in my mind is just a way of ridiculing the N3F, and it has been established I am a 200 percent NEFFER.

No kidding, it's nice to have so many interested when it looked as if we would not have 5 candidates for Directors. I have no desire to be director when we have enough others willing. But I do like to see enough on the ballot...so, please vote for some one other than me... OK?

I want to thank the many who talked with me by phone from the con. I had been very depressed all day and the call came a little after midnight; it made the week-end for me. I certainly feel thankful and so very humble to think that with near 3000 people I would be missed. It was just like the sun bursting from behind dark clouds after a long time of darkness. I can never thank each of you enough, or explain

just what the call meant to me.

I'm hoping next year to be at the con with you. I'm sure the trip will be sad for me, and the trip home worse, but this is what I'm trying so hard to fight now. Coming home is always so sad. Sometime I hope I'll be able to just remember the happiness I've had over the years, and the wonderful friends I still have.

Next year will be a busy one for me, but I'm holding a couple of offices which I mean to get out of next May. One of these is local and one is state. I'll be working in the Governor's campaign next but the primary is in August, and I'll be ready for the con and relaxation. So until then, keep smiling and don't forget to vote.

The Lamb

ROBERT "ARGE" GERSMAN, 3135 Pennsylvania, St. Louis, MO 63118

I shall have to drop the Manuscript Bureau--too many other involvements at home and outside.

Although I've finally started getting correspondence from people, I still have the same art, same stories, as when I started. I did return a few when some of them ask and Maybe used a lot of it, but otherwise the supply has remained static.

I am now also involved in writing article for hobby magazine. And having better luck at being published than with my sword and sorcery which only got published because I did so myself.

Am sorry to say I can't go this new so called S.F. Some of those authors are better at sermonizing and giving forth with a message than priest, rabbi or minister.

What happened to good ol' SF like Skylark of Valeron. Another I can't remember had a robot and mobile Brain named Simon. I know you say well can't remember so they couldn't have been much. But this was back in the 40's....

ARGE

ANN CHAMBERLAIN, 3464 Wilson Ave., Apt. C, Oakland, CA 94602

Art Hayes wrote at length and added goodnaturedly, "If you write back right now, how'm I ever gonna get caught up?" THERE is the writ- ingest man I ever came across. Good thoughts, too.

Do you know how Mae Strelkov puts out a hecto zine? She boils BONES out for the gelatin! Her two color pictures she paints her- self come out well. She got twenty copies and considered herself lucky.

Jackie Franke has the talent and is willing and works well with M Martha Beck...they are a good team.

ANN

((Ann reports on answering queries about new Neff membership from the ads, the raising cost of postage--the latter something Rose Hogue has mentioned, too.// Jackie Franke worked well with Sheryl Birk- head too, in arranging artwork for OUR YESTERDAYS publication, so she's a double-threat girl--not just of help at conventions.))

ROSE M. HOGUE, 16331 Golden Gate Lane, Huntington Beach, CA 92649

Hi!

I'd like to propose three big cheers for the following ghoud peop

les and fellow Neffers:

Sheryl Birkhead, Donn Brazier, K. Martin Carlson (Kaymar), Jackie Franke, Don Franson, Harry Warner, Jr., Stan Woolston.

CHEERS! CHEERS! CHEERS!

You folks did a great job on the OUR YESTERDAYS booklet and I'm sure everyone enjoys it and appreciates it! Proves the N3F isn't dead and buried yet as some fans would so claim....In fact with such Espirit de corps we saymay never die!

Some of the more astute may notice I left Joanne Burger out of the above list. And with great reason for she deserves a bit more for her Herculean job in printing it all up and then the above-and-beyond the-call-of-duty sending of the results to all of us Neffers and first class yet! So I propose she get nine CHEERS! CHEERS! CHEERS! CHEERS! CHEERS! CHEERS! CHEERS! CHEERS! CHEERS! CHEERS!

Have some news to pass along...Elinor Poland (9723 Mockingbird Dr, Omaha, Nebraska 68127) hasn't sold the library yet...She wants anyone who wants to buy a book or two or three to write her their want lists and enclose a SASE so she can write back books or others she might have for sale. She also has prozines and some pretty wide ranged fantasy books as well as SF to sell. So drop her a note today and remember first come first served!

Also have a question for some of you longer time fan than myself: has anyone knowledge of an "Etchings and Oddysseys" by Eric Carlson? Russell Parkhurst asked me about it but I've never heard of it.

Now to my business...I'm still in charge of Round Robins and have some people interested in being in one or two of these birds...but I need some interested people. Would anyone like to be in a Star Trek Story RR? Or a general gab (discussion) one? Please write me and let me know as soon as possible. Thank you!

Well, that about does it for now...can't think of anything antagonizing to say to Raytac for the moment...but I am thinking, Roytac!
ROSE...or ROGUE?

((Sorry Rose—combining parts of Tackett's names suggested ROGUE...))

GARY S. MATTINGLY, 913 Pierre St., Manhattan, KA 66502

At present I am head of the Publications Bureau. Sheryl has initiated the publication of, I believe, three items in the past six months. Two items are from Kaymar and one is new, I believe. In the past, these items and similar ones have been circulated within the club and sent to new members, primarily by Art Hayes, in the years that I have been in the N3F. What I'm interested in is starting this again. Sheryl has also expressed this desire, among others so what I would like to do, at least for a while, is start a Round Robin, specifically oriented around the Publications Bureau and publishing. In it I would like to find out about the publications that might be of interest to the membership if they were republished and about the possibility of new publications that might be of interest that would interest not only members of the N3F, but also those outside the N3F, and serve, in essence, as attention getters for the N3F.

Also we might discuss methods of publication and special techniques that might add a special "flare" to pubs. If you have suggestions I would like to start it as soon as possible. Gary S. Mattingly

ALMA HILL, 78 Summer St., Natick, MA 01760

Stan Woolston, rash fan, asks how my new grammar text is doing, so here are a few details. I'll try to keep them simple, because it is an almost universal belief that the subject is too tough in spots.

Teachers' magazines have published articles which I can use as book chapters with their backing, so although this is new stuff and radical, it is reliable. Experts have commended it. Noam Chomsky kindly read some of this and says it sounds like common sense to him and Chomsky originated The New Grammar, now sweeping the field. So you see I am not just pushing old stuff nor offering any good bricks. The chairman of English at Boston U. School of Education says that it solves several teaching problems and should be published. However, the best in print so far is a series of three articles in the Nebraska English Counselor.

So much for getting in print. Before any publishing company will buy this book, the market will probably have to absorb the New Grammar tidal wave; they're not looking for another tsunami.

Nevertheless, if mine is not the Next Grammar, still its principles are now known to leaders in the field. I no longer have to worry about taking it with me when I go. I just wish it would get around further and sooner, for it could bring great relief to suffering millions. It has to come sometime, though, because a natural principle doesn't change. It's there no matter what.

My fact-finding instrument is a rather simple test, easy to administer, score, and supply, called the Grammar Vocabular Diagnostic Test, GVDT for short. There are several forms. The easiest consists of a message of good writing from some old classic out of copyright and unable to defend itself. One word on each line is underscored, and there are columns of blocks at the edge of the page, so you can check whether you think the word is a Verb, a Nominal, a Modifier, or a Connective. Those are all the actual relationships there are in Syntax; all other terms are subcategories of these four.

Everybody has heard of them by grade four in most school systems around here, under those terms or synonyms. In any case they are easily explained provided the students are to understand. Any average high school senior can handle it, or the intellectual equivalent at earlier ages. Anything more detailed is a college level subject. Oops, I was keeping this simple.

Well, in random order there are provided 25 examples of true Verbs, 25 Nominals (subject or objects), 25 Modifiers, and 25 Connectives. The test instructions provide synonyms to make sure these are words examined has heard. This provides a good hundred examples of uses of those four words, and you'd think everybody would score perfect. No such thing. It's wonderful to see a group compare results as each one discovers he's not the only fumbler. This leads to mutual sympathy and trust, which is the only way to pursue any kind of study.

It is no problem to check out which they do best; it then appears that Verbs are learned first, then Nominals, then Modifiers, and finally the Connectives which lead into groups of words--phrases or clauses. This is the part that looks like common sense.

Any natural law, once observed and described and referrable, sounds like common sense. But don't forget how long it has appeared to common sense that the earth is flat. And the New Grammarians are still starting off by describing a sentence as consisting of a

Subject and a Predicate, which is actually like describing arithmetic as consisting of a long division. My work has a lot more going for it than common sense, its implications far more drastic than they seem at first. It opens out whole new roads.

For one thing, if students are not plagued about punctuation until they reach the average ability of high school seniors, they can spend more time where they need it, on reading, vocabulary, and spelling write better and punctuate better, just playing it by ear. The better the reader, the better the writer.

Some people never do grasp grammar and linguistics. By later grades of the business and college preparatory courses in high school these technicalities become very handy to know. For people who have to be careful about what they write: business men and their secretaries, lawyers, scientists, admen and other writers, these technicalities can be very useful; and of course the vocabulary of syntax is an essential key to the desk-reference stylebooks. I'm staying as close as possible to their standard terminology, because once a thing is well understood any noise will do to indicate it with no hard feelings. I therefore seem to bring not an explosion but an olive twig. Both old and new grammars become more understandable.... Aloha—
Alma Hill, Writers' Exchange

((Alma, write again—I butchered the ending some, even though I appreciated the coverage of this. I wanted more and less at once so will try to get a test or something for myself.))

HARRY WARNER, JR., 423 Summit Ave., Hagerstown, MD 21740

In case you were wondering, I'm quite willing to serve again as NFFF teller despite the fact that I'm almost ready to resume writing fan history. I probably won't tackle the new book until just before the end of the year, and by then the NFFF election should have finished.

I notice in the latest NFFan that Joanne lists a November 17 deadline for getting votes to me. I'll observe that as a deadline unless someone in authority advises me of a change in plans. It should give everyone in North America time to get a ballot to me, if the ballot issue of the publication does go out first class and isn't delayed for some reason. It looks as if it might be a hotly contested election for once, with more than one candidate for every position, so someone other than the teller should make that deadline decision in the event that the outcome is close enough for after-deadline votes to change the winners.

Harry Warner, Jr.

(Deadline for election is partly set by deadline for the OE; information must arrive to be published so this has been taken into consideration in setting deadline. Harry Warner's report on election will show how this has been handled by everyone.))

ART HAYES, Box 550, Schumacher PCN kGo, Canada

I have literally hundreds of copies of two Indices on hand, still have my publishing equipment. I don't expect to be active in the N3F to any important degree in the next few years, if ever, but occasionally I'll comment on things as I'm moved to do so. I still want to do SOME publishing, at least until my paper stock runs out, and that would take a rather heavy publishing schedule.

Regarding the reported death of Len Collins, I sent a letter to his

address, in hopes that either he'd answer, or else the letter would be returned, but what may happen if he's dead is that the letter will be thrown away by his family.

Judi Sephton reported to Harriett Kolchak that Naomi Postal is dead; Harriett is checking that out. I am trying to check out on Miles Macalpin, former member of N3F.

The N3F should, especially at conventions, be more willing (if help is available) to offer services to fans, without any distinction as to whether they are Neifers or not. This was the idea of the N3F room--no distinction as to membership. We offered refreshments without any distinction as to whether they are Neifers or not, without asking names or questions, without making the fans feel obligation...Following through which would be welcomed by the Concoms...N3F should try to find some form of being active and effective at conventions, preferably with something that could be included in the program of the convention. The Program of slides, where the theme could be multiple, should be considered. (1) Humorous slides; (2) Celebrity slides; (3) BNF slides (careful of that one, a BNF is not a BNF to everyone); (4) Mystery slides (those being shown are not known, the intent to get identification recorded, at which point, that slide would go into next) (5) Fan Slides. Those handling this could follow up trades, sales of duplicates, and occasionally purchase of slides...Of course, a agreement with the original slide owner should be arranged wherein they could be duplicated....

Slides of all types would be a continuing item throughout a convention.

Other suggestions: A booth wherein those who wanted more information on taping for the blind, could get it. This could be in conjunction with the appropriate Gov't Department who, I am sure, would assist. It could even do some taping by some prominent fan who might be willing to do ONE book AT THE CONVENTION.

Gestetner had a room at the Torcon, and they ran off considerable amount of material for not only the Concom but for others too. I know the Australians made use of it. The N3F could, with an assist from such a duplication company, arrange for lectures and demonstrations by prominent fans on the art, mechanical aspects and editing, for faneds and aspiring faneds.

The N3F could have a booth where information on fanclubs for each region would be available, and maybe they might even take in applications for such clubs who were willing to accept more memberships. This section could even run a subscription service for fanzines, both N3F and non-N3F zines....

The Tape Bureau could have a booth wherein it advertised its service, and offered it to Attending fans. This would be over and above the Tape for the Blind services, though at the convention the two might be able to cooperate within the same space.

While I think of it, I do think that Ed Ludwig, as Overseas Bureau head, should check with all Bureaus as to the degree of activity therein with overseas fans. The Tape Bureau has such contacts, and if the OB is to be operational, it should at least KNOW of such contacts, without it interfering in what is already good and activr.

ART HAYES

IT IS NOT TOO EARLY TO RENEW YOUR N3F MEMBERSHIP. WRITE JANIE!

EARLY LETTERS TO TIGHTBEAM WILL MAKE AN EARLIER ISSUE POSSIBLE TOO...

BETH SLICK, 546 East Wilson, Orange, CA 92607

Dear Stan:

According to the information that was sent out with the N3F ballots, you are looking for someone to edit TIGHTBEAM.

I think I might be interested in doing something like that. I have a mimeo machine that sits a great deal of the time, and I would like to keep it active.

Could you let me know a little more about TIGHTBEAM. Also, if there is anything you might want to know about me, please ask.

Please let me know about TIGHTBEAM when you get a chance.

Live Long and Prosper,

Beth

STAN WOOLSTON, 12832 Westlake St., Garden Grove, CA 92640

Dear Beth--

Even though I haven't had time to welcome people into N3F lately, I do know a few things about you and would like to write all the newcomers, relating to their interests. Like you, I've enjoyed many Star Trek programs; unlike you, I've never published a fanzine on it.

To you, Don Markstein, Ken Frost and Tim C. Marion (who wrote he might be interested in editing Tb). Tim said in part, "I can't promise you I would be the editor at this time, first I have to talk it over with Ned Brooks." I believe he intended to borrow use of Ned's mimeo; I imagine it is the one Sheryl Birkhead now has, to start her "publication" career. (Of course she edited "Our Yesterdays"--but Joanne Burger published it, so as publisher she's a few things to learn, too.) (She would appreciate tips so maybe you should write!)

Don Markstein sent me some of his publications, and I saw some in N'APA. Getting a sample of material published is important in choosing who becomes "editor" because, as you know (I can tell from your letter) by fannish terms "editor" as often as not includes "publisher."

As often as six times a year Tb is produced from letters and news sent in from members, usually alternating with the official organ, The National Fantasy Fan, which includes most reports plus news and whatever else interests fans and editors (and can be put in--stuffed in, I intended to write). It is where members--whether officers or not--produce their opinions for others to see. It can be as personal, or group-oriented, as a degree of good taste and legality allows. Material may be used as it comes in or may be clipped if there is a load of letters and other material--both for TNFF and Tb.

Financially, Tb costs up to 13¢ a copy a member plus fourth-rate postage or equivalent is allowed automatically. The President can okay using first-class mail in advance if needed (as is best for TNFF in election issues). Riders like TAFF ballots, Story Contest forms and the like are considered part of TNFF even if not stapled in.

A regular editor-publisher allows a build-up of a variety of subjects; intermittent publication, as when someone resigns without a stand-by editor, allows for delays. So a Stand-by Editor is good.

Don Markstein does next Tb. Perhaps Ken Frost will do one.

Stan

PEOPLE AND PLACES "INSIDE FANDOM"

Forrest J Ackerman, whose name has headed the N3F roster for many years, has moved recently. The Ackermansion is now at 249 S. Glen-dower Ave., Hollywood, CA 90027. With the continued influx of material, Forry's combination library, museum of movie material in the SF and fantasy field, office and home could no longer fit in the old residence.

LASFS--the Los Angeles Science-Fantasy Society--moved into new quarters, once bought for their meetingplace and eventually where they will reconstitute their Library after years of having property stored in the homes of members all over the Southern California area. On October, the fourth Thursday in October--LASFS had their first meeting in their new meetingplace, after enlarging space for the meetingroom by having a wall removed between rooms. A call to get furniture and other property has already been started, with the idea of having as much as possible at this first Thursday meeting of the club.

Vector No. featured THE ROBOT IN SCIENCE FICTION, covering almost 15 pages, with the Brian M. Stableford signature. It's Part 1, Peter Roberts' "The Fannish Inquisition" is a fanzine column, crediting Kangaroo Feathers as a new, worthy publication (if it continues one worth following). designed to publicise the Australian con bid. Since then the Aussies won the bid. The best of Australian fanwriting is the purpose of this publication. It includes reprints from ANZAPA, the Australian amateur press group. Peter Roberts claims he is the only member of the apa in England, so the reprints should be new to almost everyone.) Many humorous accounts of various incidents, some related to SF and fandom, seem to be the main fare here, with John Bangssund and John Brosnan main people named as outstanding authors, but also fine writing from Leigh Edmonds, Peter House, Dennis Stocks, and John Foyster. The profusely illustrated-with-cartoon issue is a beautiful job, we're told. Has anyone seen an issue to review it? To me most names are just that--some known, many unknown--but that country is large, and it would be a shame to ignore what may be as important a fan movement as any in the world. With the 1975 World-con there, we can investigate it and maybe, as Art Hayes mentioned in a letter, see if there is a good way to get to it. If there is planned trips to that country, maybe fans here can expand their horizons by planning, then taking a trip as Art Hayes may do. Who else? Krataphony, Les Spinge, Riverside Quarterly, and Starling are also mentioned--with publications reviewed earlier not intended to be reviewed each column, so there's a problem in a way to get good but "new fare" for the write-up.

A D.G. Compton interview takes up 5 pages, followed by summary-critical article on Compton's material in book form by Mark Adlard--another 5 pages. The six SF novels from Compton, who is credited as a most important writer in setting new standards of excellence in the writing of SF. Since it was written The Missionaries was published. One story was set on Mars--the others in England--and Ace has published them all.

Nine pages of book and movie reviews, plus Lead-In as mostly a coverage of 4 saucer books sent sent with the idea of inspiring purchase. As the man didn't seek that sort of book, the words used may surprise the reader....The issue was stimulating, interesting.

--and the Correspondence Bureau Report--

THOMAS J. WALSH, 15 Beechwood Place, Hillside, N.J. 07205

The Correspondence Bureau is for members of the N3F who wish to correspond with others about certain topics. If you are interested send me your name, address and areas of interest or disinterest.

The present roster is as follows:

Ragan Haggard, 2104 Bennett, Dallas, Texas 75206--Interested in general SF/fantasy, especially Cyril Kornbluth and Alfred Bester.

Terril L. Shorb, 1133 North 24th St., Billings, Montana 59101--Amateur writer, interested in poetry (free verse especially), Asimov, Aldiss, Herbert, Simak, C.L. Moore; desires carry with "anyone interested discussing, in a lengthy and comprehensive manner, a given speculative or extrapolative idea."

Roger D. Sween, c/o The Index Company, P. O. Box 351, Platteville, Wisconsin 53818--Interested in stories with strong plots, marked characters, tight style, especially Heinlein, Asimov, LeGuin. Also interested in SF/Fantasy/Fandom reference books. Dislikes pseudo-science, anti-technology plots.

Sharon White, 628 West 10th St., Long Beach, CA 90813--Interested in general Fantasy, Norton, Marion Zimmer Bradley, Gerrold, Zelazny, Simak, Hugo Nominations and Winners, Cons.

Thomas J. Walsh, 15 Beechwood Place, Hillside, N.J. 07205--Interested in writing, deCamp, Effinger, Tolkien, Farmer, Kubrick, Clarke, SF Movies.

For anyone who decides to correspond Terril Shorb has the helpful idea to save a copy of your letters for possible future reference.

This is probably the last time a Corry Bureau report will appear in Tightbeam. Every issue of TNFF will contain a list with the exception of the small October Ballot issue.

THOMAS J. WALSH

ROSTER ADDRESSES NEEDED!

To mail copies of Tb to members I need current addresses of Richard Cross, Dany Frolich, Hank Jewell and Larry Nielson. Any help will mean I send their copy sooner, though I may find Larry's in N3FPA list of a few mailings ago. The Frolich copy will be sent via Howard DeVore to speed it up. Three other addresses not on roster, plus the Forry Ackerman address, are added here--and the Shorb address above:

Forrest J Ackerman, 249 S. Glendower Ave., Hollywood, CA 90027

Harriet Kolchak, 2330 N. Hancock St., Philadelphia, PA 19133

Wally Gonser, 10257 Fifth Ave. S.W., Seattle, WA (zip to be checked)

Stan Woolston

12832 Westlake St.

Garden Grove, Calif. 92640

FIRST CLASS MAIL

TO:

Next Editor, Tightbeam:

DON MARKSTEIN

2425 Nashville Ave.

New Orleans, LA. 70115

Why not write today?

FIRST CLASS MAIL

Joseph D. Siclari
1607 McCaskill Ave, Apt 3
Tallahassee, FL 32304

