

THE NATIONAL FANTASY FAN

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THE EDITORIAL CABAL

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(Basically, just clip art that's been modified/arranged to look like a lot of effort's been put into it.)

All else is clip art.

A Message from our President

Chris Garcia!

There's a line from a fanzine I read when I was a kid that reminds me a lot of times like these: You're never as busy as you are when you're making plans to actually do something. Yeah, that describes it perfectly.

Since I managed to become president of this fine and august body, I've been busily planning and coming up with ideas that I think would make the N3F a more vibrant and active body. With the help of the best Directorate money could buy, we've got some things in store that'll do a lot of good for the club in the coming months and years.

Such as? I hear you ask. Well, the first thing we focused on was the website. Our President Emeritas Ruth Davidson and the inimitable Jon Schwartz had pulled together much of the N3F's history and put the rough draft version up on the website for all our members to look at and comment on. That's a great first step in getting that history out into the world to show that the N3F has been an active (and let's face it, sometimes controversial) club for seven decades. There are more changes to come to our web presence, including listings and other such things that will be of

use both to members and non-members (who will hopefully find them so useful that they'll become members!)

And there's a thingee called WorldCon coming up in August. I think it's great that my first year as preseident is the first year I'll actually be at

the WorldCon in Anaheim. I hope every Neffer who is planning on attending will let me know so I can make plans to get around to seeing you at the con. I won't be hard to find (itshouldn't be any harder than reading the programme guide): I'll be the big guy in the loud shirt with the facial hair. Completely different from all other fans.

Memorial Day has come and gone and I'm exhausted from my BayCon escapades. I'm sure many other Neffers are equally as pooped from their runs at cons like BaltiCon, WisCon, MisCon, and who knows how many other conventions that clustered over that fine weekend. I hope everyone had a good time.

At BayCon, I was running the fanzine lounge and I managed to have several copies of the Members Handbook available for the

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This issue was completed on 06/20/06. The editor for this issue was Ruth R. Davidson. The editor for the next issue is Jeff Redmond: 1335 Beechwood NE Grand Rapids MI 49505-3830; redmondjeff@hotmail.com . Please send your submissions and questions to him or the Editorial Cabal bureau head or advisor.

All opinions herein are those of the writers and do not reflect the opinions of the staff or other members of N3F except where so noted. SUBMISSION DEADLINE FOR THE NEXT ISSUE IS AUGUST 15, 2006. E-mail accepted by arrangement only! This zine is to be published quarterly in March, June, and December through volunteer effort.

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first couple of days and it ended up with there only being one left at the end. I chatted up a few folks about the N3F and I had to answer a lot of questions like 'So, what does the N3F do?' from the newbies and 'Why'd YOU go and become the N3F's President?' from a few long-timers. I'm used to giving both those explanations and I think I've just about perfected them for a general audience. It's important that we're able to talk about the club to folks in various ways. I'm always pressing the fact that there are opportunities available in the N3F that allow for people to better express themselves, whether it's through providing words or art to The Fan, by joining a Round Robin or by starting correspondence with other club members. They usually seem to get it around then.

I'm pleased to say that we're at the point where we can have more and more members do some talking up of the club. I've just completed the Convention Pack, a small thing of fliers, info and identification that'll allow members that attend conventions to make the rounds and put the N3F name out there. All you have to do to get a pack is send me an email at Garcia@computerhistory.org a couple of weeks in advance and I'll get it to ya.

In other news, I'm hoping that by the time these lines are sinking into your head that we'll be just about ready to announce a few additions to the website that'll help keep folks in touch with what's going on in fandom. It might not have happened yet, but the wheels have begun to spin and soon we'll have more resources on the N3F.org site that'll help our members connect with more of fandom.

I wanted to congratulate all the Neffy Winners. I was pleased to see so many great nominees who were club members and some who weren't. I was also honoured to be on the nomination list twice! I thank you all for that. At a recent Bay Area Science Fiction Association (BASFA) meeting,

Cheryl Morgan and I made a point of having a long, slow stare-down when I announced that the two of us were both up for best electronic fanzine. I think a tumbleweed blew through the meeting while it was happening.

And in closing, I'd like to say that elections are coming up and you, yes YOU, may want to start thinking about running for one of the offices. Perhaps you'd like to be President and try to write reports like this every ish, or maybe you'd like to get a taste of the Directorate. Start thinking about and keep reading The Fan and checking the Yahoo! Group and Website for more info.

That's all from me for right now. ☺



TIGHTBEAM!

(LETTERS OF COMMENT)

SARAH GLASGOW

Thanks to everyone who contributed bios, memories and more about Howard. I really gained an appreciation for his fannish contributions. It's unfortunate that it took his death to learn more about him. I learned so much about him that I began to feel like I really knew him as a person. This is a credit to how well you all shared your stories about him. I wish I could have felt like that before he passed on.

Recently I saw the last 15 minutes of the final Star Trek:DS9 episode. Since I didn't watch this series faithfully I'm a little confused about some things and I am wondering if anyone can fill me in. Why did Sisko have to die? Why did the prophets take him? Also, when Odo said goodbye to Kira it seemed so final. Why couldn't he heal his people and then come back? Also, regarding the show in general, did the Worf/Dax relationship seem a little odd to anyone else? I didn't care for it. But then again, I didn't see all the episodes dealing with them so maybe I would have felt differently if I had.

On the topic of my wedding: It's ended up being a blessing that Scott and I had to move our wedding date. It's set for August (it was originally set for May). I'm even more excited than before actually - I've had wonderful people step in to help me who have so much more experience than I in putting on a wedding. Two of my sisters (& neffers) are helping Lorna's mother-in-law put together the decorations and do the food. Yeah! That's a load off my mind. Lorna's mother-in-law has done many weddings and has a wealth of information and decorative items. I am gratefully reaping the fruit of her experience. Jennett is moving to Utah so the three of them will do all of this there and bring it out here to California for my wedding. Wow! They are awesome. Ruth

and Usagi will be helping me out here. What great sisters I have!

My fiance isn't interested in fannish activity, but we do enjoy SF/F together by way of movies and books. He and his sister both read SF/F and have recommended many wonderful books that I have heard some neffers talk about. My next book is the 5th Harry Potter but after that I'm thinking I need to finally read Enders Game by Orson Scott Card. I am glad that we can have this in common and who knows? Maybe one day he'll get curious about N3F. Either way he is supportive of my fannish interests which I am thankful for.

Rick Brooks: How did you meet Andre Norton? What are your favorite books by her? Also, are you a writer yourself? When you mentioned waiting for ebooks to go online I assume you meant your own, in which case I say "that's awesome!"

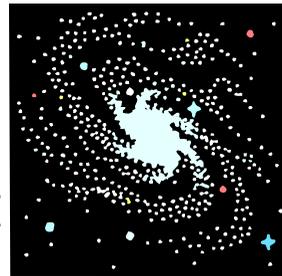
Ruth R. Davidson: After your LoC I thought I'd better use your middle initial! <grin> Probably a good idea not to take on Future Fandom. I fear that many of us neffers take on too much then get burned out. While I'm head of one Bureau and help with another and am on the Directorate it is still not too much to handle, but if I were to take on something else it would certainly become so. I feel I have a good balance of activity. I do think that many neffers who only read the zine miss out for it is in volunteering, heading bureaus, writing LoC's and articles, etc. that the real fun is. Though I do believe many have fluctuations in their level of activity and that is, of course, ok. Maybe that's the way to go anyway since they can participate or not as their lives permit.

Jennett Kaerie: I love your fish/faeries comparison! And for anyone who has seen your art - your fish truly are fairies of the sea! I love your fish! Oh, I agree about a home with books though I'm probably

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Interaction '05 - WorldCon 63

Report by Taras Wolansky



Interaction, the 63rd Worldcon (and 2005 Eurocon), was held August 4-8, 2005, at the Scottish Exhibition and Conference Centre (SECC) and the adjoining Moat House hotel in Glasgow. "Guests of Honour": fan Greg Pickersgill (U.K.), author Christopher Priest (U.K.), author Robert Sheckley (U.S.), fan Lars-Olov Strandberg (Sweden), author Jane Yolen (U.S.). Special Guests: artist Alan Lee (U.K.), physicist David Southwood (U.K.).

The SECC is basically a government boondoggle, built far from the hotel and business district in central Glasgow. It contains shops and restaurants, because there is nothing nearby. In 1995, when I was there for the previous Glasgow Worldcon, the small Moat House was the only nearby hotel. In the ten years intervening, only one or two hotels -- motels might be a better word -- were built; and the party hotel was once again downtown, a half-mile or so from the convention center.

Those few hotels near the SECC were all booked solid a year before the convention, and I ended up at the Holiday Inn Glasgow. So it was a long walk to the SECC for early registration, Wednesday afternoon. Even at the height of summer, I discovered, Glasgow had the worst weather of any Worldcon I've ever attended, including Melbourne in early spring: cold, rainy, with occasional gale-force winds. Now, Glasgow is not very pedestrian friendly even in good weather: where the sidewalks were under repair, for example, the only provision for foot traffic was a temporary fence thrown over broken pavement in the street.

Not that Glasgow is automobile friendly, either, I was informed, what with cramped cars running on cramped roads, just like we've all seen on Brit TV shows. Many streets were unmarked, I found as I tried to

navigate them on foot.

There seems to be a curious Scottish custom of telling people what they don't need to know, but not what they do. Drinking fountains were labeled DRINKING WATER, as if to distinguish them from drinking fountains that release, what, raw sewage? Twist-off caps on soft drink bottles informed the purchaser he should "Open by hand", with an arrow so he won't hurt himself twisting it in the wrong direction. Paper towel dispensers, too, came with detailed instructions: "Pull Handle Three Times For Hand Towel. Please Place Used Towels in Waste Bin. Thank You." (Naughtily, I pulled the handle four, five, even *six* times.) Pedestrian crossings at the airport had LOOK RIGHT painted in large letters. (OK, this one is actually a good idea!)

Digression. An argument for driving on the right: Americans walking on the stairs in the SECC would tend to walk on the right, so their stronger hand could grip the railing; which they would need, when they ran into some of the Brits, walking on the left out of habit! An argument for driving on the left: when you reach for things while you're driving, you hold the steering wheel with your stronger hand. Possible clincher: A driver's right arm will usually be heavier and stronger than his left, so he will tend to drift to the right, if inattentive or sleepy; thus, an American drifts away from oncoming traffic, a Brit, into it.

On the subject of not telling people what they need to know. In 1995 I deliberately selected a hotel right on top of an Underground station, intending to ride the rails to the SECC. It was only on my first try, when I attempted to change trains for the second leg of

the trip, that I saw a small sign, informing me that part of the Underground was also Underwater.

In 2005, it was my hotel, the Holiday Inn Glasgow, that didn't tell me what I needed to know. As I got up each morning, my room seemed cold, and I repeatedly inched (millimetered?) the thermostat upward, while covering pages of note paper with conversions from Celsius to Fahrenheit. (There was no thermometer.) After a few days, I mentioned this at the front desk, and was belatedly informed that the hotel's heating system was out of order. The space heater they lent me worked fine for the remainder of my stay, but by that time I had developed a cold. Thus the truncated convention report before you: I ended up missing a good part of the convention proper, as well as nearly all the evening parties.

I've had bad experiences in Holiday Inns before; but it appears a Holiday Inn in Glasgow is something like a "perfect storm". Early in my stay, I handed in the official form for reporting maintenance issues; they were taken care of, but the form itself was never replaced. From that point on I continued to report new problems informally; eventually I caught on to the fact that the hotel wasn't doing anything about them. They weren't on the official form, so they didn't exist; I suspect the hotel also didn't bother to count them in the stats reported to the home office.

TV in the U.K. is still the "narrow wasteland" I described in 1995, though where once all the TV programming for the country fit on one page in the newspaper, now it was up to three. The main difference was that Rupert Murdoch's Sky Channel was bringing in lots of Fox programming, like *Buffy*, *Wonderfalls*, *24*, *Malcolm in the Middle*.

Even so, when I was in my room nursing my cold, I had only ten channels to choose from. Some of them quite unpromising: at

night, one was showing a live feed of a British version of *Big Brother*: a man sleeping in his bed hour after hour. So I tried out the wide variety of features and programming promised by the TV remote: again and again, after a long wait, the TV would lock up, and I'd get a message telling me to call the front desk to have the service activated. And when I called, I would invariably be told the service is not available in this hotel.

Most peculiar of all, not even the pay movies advertised on a big card in the room could actually be obtained: I felt like a shopper in that fake department store the North Korean government runs. Only the pornos were available. At least I think so: it would have cost me *ten pounds* to make sure. Oddly, as if to emphasize the generic nature of the product, the titles are not displayed until after you make your selection. If you discover that *Lassie Come Home* is not exactly your cup of tea, you still owe ten pounds.

For the most part, the maids were poorly trained young women from Eastern Europe (who sometimes failed to pick up the tips I left for them). Example: some features of the bathroom were strange, but one of the nice ones was a liquid soap dispenser in the shower. When that ran dry one morning I used a bar of soap I had brought with me. That evening, when I returned to my room, I discovered that the dispenser had not been refilled -- it never was -- but my bar of soap had been taken away.

{ Hot and Cold Running Planets }

Thursday afternoon, a well-qualified panel discussed the "Physics and Astrophysics Year in Review". The official panelists were astronomer turned chemist turned software manager Mark Olson, and ex-astrophysicist Jordan Kare, who explained, "These days, I design spaceships for food!"

The panel was filled out by two volunteers: astrophysicist Dave Clements of the Imperial College, London, and Vatican astronomer Guy Consolmagno, S.J. Typical of the function rooms in the convention center, the room had no dais. The panelists were merely sitting at a desk, invisible to much of the audience.

The trans-Neptunian orbiting body nicknamed "Xena" (2003 UB313) continued to be a subject of controversy: is it a small planet, or a large asteroid? Consolmagno said he would have no comment "until the special prosecutor delivered his report." If it's an asteroid, then the discoverer could really name it Xena, but "you *don't* get to name a planet!"

Kare pointed out that the controversy paralleled the one in the nineties, about Pluto. Ultimately it was left classified as a planet, said Kare, "but they passed a motion of censure."

(As of this writing, it appears that Xena is smaller than originally believed, but still slightly larger than Pluto.)

When Consolmagno was told Xena is merely 18th magnitude, he decided that its detection was not much of an achievement. But Kare said, "It really is frightening what the amateur telescopes can do now."

Informed by extra-solar planet discoveries, said Olson, some solar system models now have major planets changing places with each other, in a sort of slow chaos. The "hot Jupiters" that have been found in orbits very close to other stars had to have formed farther out, where it's cooler, and migrated inward. Kare waxed lyrical about the "herds of giant, migrating planets migrating across the Serengeti plains ..." The prevalence of hot Jupiters is not just selection bias, he continued, even if they are the easiest to detect, from their gravitational influence on their suns.

An audience member asked if there could be Earthlike worlds in a system contain-

ing a hot Jupiter. If the models are right and the hot Jupiters migrated inward, said Clements, the Earthlike planets will have been scattered, frozen. "Now I imagine the small, rocky planets fleeing the migrating herd," said Kare contentedly.

Clements spoke of the so-called "Pioneer anomaly". Our deepest space probes -- Pioneer 10 and 11, and Voyager -- show a sunward acceleration we can't account for. Even more interestingly, the anomaly seems to match that found in the outer regions of spiral galaxies, which appear to be moving too fast to stay gravitationally bound to their respective galactic centers. The traditional explanation is that the visible portion of these galaxies is embedded in a larger disk of "dark matter", which can only be detected by its gravitational effects.

But if the Pioneer anomaly is real, then dark matter may have to give way to a controversial alternative: Mordehai Milgrom's MOND (Modified Newtonian Dynamics). The MOND hypothesis says that, over great distances, the force of gravity doesn't fall off quite as fast as it's supposed to. Thus, galactic outer regions are more strongly bound to their galaxies than they should be according to Newton and Einstein; and distant space probes, more strongly attracted by the Sun. MOND has been criticized for twenty years as a purely empirical theory, said Clements, because the size of the effect is not predicted by the theory, but derived from empirical observations. In recent years, however, cutting edge theorists have joined the inquiry, he said.

{ Organization Men -- and Women }

Friday night, a panel of insiders discussed how well SF describes "Living in Old Structures: Church, State, Academia". The panelists were: civil servant Claire Brialey, who said the most frightening words are "I'm

{ Miscellanea }

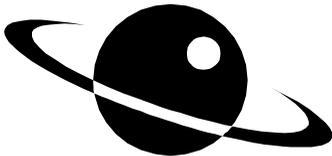
from the government, I'm here to help." Vatican astronomer Guy Consolmagno, S.J. Law prof Lilian Edwards, who said the most frightening words are "I'm a lawyer, and I'm here to help". And the moderator, RAF officer Simon Bradshaw.

The general sense of the panel was that SF didn't do a particularly good job of describing hierarchical organizations or the people in them. Brialey recommended Bruce Sterling's *Distraction* for its realistic depiction of politicians. Organizations may look monolithic from the outside, said Consolmagno, but there are "always sides, political parties" within. Take the Catholic Church, for example: "The rules of the Roman Church are obeyed the way the Romans observe traffic laws!"

In government, said Brialey, there is a conflict between "stasis and change": the permanent bureaucracy vs. temporary politicians. In the Catholic Church, the conflict is between liberal clerics and conservative laymen, said Consolmagno, which the liberal clerics brought in, but now complain they're not under a vow of obedience.

Consolmagno would like to see religious people portrayed as full-fledged human beings, with positive and negative traits, with a bit of idealism mixed with the ambition. He wasn't entirely pleased with Maria Doria Russell's *Sparrow*: the religious characters have "no sense of humor", and you never see them do anything religious.

Sci-fi TV was also discussed. In *Babylon 5*, "every race has one religion", noted Consolmagno: except Earth! Just as every planet has one geography, one climate, the rest of the panel agreed.



Friday evening, Dave Herrington and I hosted international TV stars Martin Morse Wooster and Erwin "Filthy Pierre" Strauss for the annual FOSFAX dinner, Rump Edition. If my memory serves, Wooster had been interviewed by the BBC about the Hilton inheritance lawsuit; Strauss, about his self-published book, *How to Start Your Own Country*.

Spelling reform at Info Desk: KAFFEK-LATSCHKE SIGNUP QUE HERE. Now, if they can do something about "kaffeklatsche" ...

Attending a Saturday evening panel on *Stargate: SG-1* in one of the longer rooms in the Lomond Suite of the SECC, I first encountered the Invisible Panelist problem. The panelists were quite audible, even toward the back of the hall but, sitting at the same level as the audience, they were invisible. Or nearly so: I caught several glimpses of a tall man's high forehead; as it was facing the audience, I assume it belonged to one of the panelists.

The Lomond Suite was on the second floor of the SECC, and some fans were irate when the security guards, firmly enforcing occupancy limits, wouldn't let them into certain panels. (Another reason this report is shorter than usual.) I missed a Mars panel I really wanted to see, but I figured the SECC personnel knew how flimsy their building was better than I did. Still, at every other convention I ever attended, people were permitted to cram in and overflow to their heart's content.

Slide shown at the Masquerade, Saturday night: "Support the Geneva Convention - The civilized bid for a Worldcon ..."

The anime selection was of high quality, though I found it over-familiar. The anime room at the Moat House was less than ideal, with a glass wall at one end, facing south. Also, the resolution of the projection TV was not that great; diagonal lines came out as a series of steps.

For most of the convention, I wore an



Dave Langford accepted the Hugo Award for Best Fan Writer: "I'm sorry to disappoint you all, and not be Martin Hoare." (Hoare has accepted many Hugos for Langford, especially at North American Worldcons.) And Best Semi-prozine for *Ansible*: "I can't say how totally -- *semi-professional* it makes me feel." Next year, he predicted, his famous news-zine would be classed as "a serial work of fiction, since I make it all up."

In honor of the Hugo presenter most famous for keeping nominees on tenterhooks, Christopher Priest, who was to give out the Best Novel award, said, "I dedicate this presentation to Connie Willis!" He gave his versions of the nominated titles: *Iron This Suit (The Iron Council)*; *Elron Sunrise (Iron Sunrise)*; *Susanna and the Strange Clarke (Jonathan Strange and Mr. Norell)*; *River of Cods* "by Ian Ronald Macdonald". Winner Susanna Clarke described the strange life of the writer: "ten years of silence and one year of rushing about." She singled out for praise the person "who asked me questions I knew the answers to, which made me feel very intelligent": her editor.

{Publications}

NYPD baseball cap, in honor of people who run into burning buildings. I was gratified to be the recipient of hate-filled glares from a couple of bearded, seedy-looking Frenchmen. On the other hand, when I visited Con Ops a fellow there with a military bearing said he regretted he had left *his* NYPD cap at home!

Sunday evening, the Hugo Awards ceremony began with a history lesson. It seems that the award was named after the first SF magazine editor, Victor Hugo, author of *The Jet Pack of Notre Dame*, and other works.

The convention publications were better than average for a worldcon, especially the pocket program. Aside from that, the usual glossy souvenir book, and the newsletter, the real tour de force was *Ion Trails: The WSFS Armadillo Inflight Magazine*. The basic conceit of the opening ceremonies was that the so-called Armadillo, the free-standing auditorium next to the main SECC building, was a starship. With humorous essays by such worthies as Ken MacLeod, Ian Watson, and Sean McMullen, *Ion Trails* was a sort of guidebook for the interstellar traveler. ∞

1959 KAYMAR AWARD 2006

The N3F was organized in April 1941, so the Kaymar Award is always given in April every year since 1959.

THIS YEAR'S WINNER IS:

RUTH R. DAVIDSON!

for all of the hard work she has put in over the years as President, Editor, and many, many other club activities.

As always, the selection was made by a committee, consisting of previous winners who are still in the club, from nominations submitted by members.

The Kaymar Award, like few other awards in fandom, is awarded only once. It is given not for talent or popularity, but for work, for the benefit of the club and its members. It is a fitting memorial to K. Martin Carlson (1904-1986), who originated, maintained and financed it for 25 years. Now it is paid for by the N3F Treasury, which is small compensation for the value of the work done by the win-

ners over the years.

Prizes include a year's membership extension, \$10 cash and a certificate.

Any member of the N3F may nominate someone who seems worthy of the Kaymar Award. Send your nominations to the Chairman of the Kaymar Awards Committee, at any time; but at least by the end of the year, so that the names can be voted on in time for next April's award. All names will be kept confidential. This is an honor, not a campaign, and only the winner's name will be published in TNFF.

—William Center – Chairman

Kaymar Awards Committee:

Art Hayes, John W. Andrews, Sally Syrjala, William Center, Marianne Turlington, Lyne-Marie Masamitsu, Michele (Nowak) Center, Craig Boyd, Diane (Miller) Blackwood, Susan Van Schuyver, Jefferson Swycaffer, Janine Stinson, Jacqueline Lichtenberg, Dennis Davis, Harold Marcum, Ginny Benson, Joy Beeson



K a y m a r A w a r d W i n n e r s

1959	Ray C. Higgs	1976	Will Morris	1992	Marianne Turlington
1960	Eva Firestone	1977	Lynne Holdom	1993	Sandra Morrese
1961	Ralph Holland	1978	Harry Warner, Jr.	1994	Lyne-Marie Masamitsu
1962	Janie Lamb	1979	Frank Denton	1995	Michele (Nowak) Center
1963	Art Hayes	1980	John W. Andrews	1996	Craig Boyd
1964	Seth Johnson	1981	Edward W. Ludwig	1997	Diane (Miller) Black-
1965	Stan Woolston	1982	Owen K. Laurion	1998	wood
1966	Donald Franson	1983	Sally A. Syrjala	1998	Susan Van Schuyver
1967	Alma Hill	1984	K. Martin Carlson	1999	Jefferson Swycaffer
1968	Ann Chamberlin	1985	Howard Devore	2000	Janine Stinson
1969	Donald Miller	1986	Lola Ann (Andrew)	2001	Jacqueline Lichtenberg
1970	Elinor Poland	Center		2002	Dennis Davis
1971	Gary Labowitz	1987	David Heath, Jr.	2003	Harold Marcum
1972	Neb Brooks	1988	Fred Jakobcic	2004	Ginny Benson
1973	Elaine Wojciechowiski	1989	William Center	2005	Joy Beeson
1974	Joanne Burger	1990	Catherine Mintz	2006	Ruth Davidson
1975	Sheryl Birkhead	1991	Tim Gatewood		



TIGHTBEAM CONTD FROM PG 6 not quite as

creeped out as you by the lack of them. I also don't understand people with no books at all. Heck, even a couple of stacked books for decoration is better than nothing!

Lorna Hansmann: Cute bookmark! I saw the one you did for Ruth too, the mermaid. I'd love to see more art from you! I agree with what you said in your RR report about supporting the "beautiful art of letter writing". I also love computers and technology but there's something neat about receiving a letter in the mail. It's kind of like reading a book. I like to curl up with a good book, not a computer screen. Same thing with letters. I like to curl up with a good letter or RR. I believe both ways of communicating have value but like you hinted at there's so much of technology that sometimes we forget the value of a handwritten letter. I have both an e-pal and a regular penpal and I do enjoy our friendships via both forms of communication. I should point out that I have received cards a couple of times from my e-pal and those are fun treasures to get in the mail upon occasion. They've gone in my fandom scrapbook.

Jon Swartz: I loved the "Biographies of Prominent Neffers" you put in the last issue. Fun! Where do you get your info? They were really well done. It was neat to learn about everyone especially Forrest J. Ackerman and Howard Devore. I had no idea Forrest created many of the fan terms we use today. Also, I always like to read the bio's of the "Reviewers and Reviewed". They really add to The Fan. Thanks for all you do!

DENISE A. FISK

Sarah: Thanks for giving me the details on your wedding dress. It sounds quite lovely! Bet you're counting down the days 'till you and Scott are married. If I think of it, I shall send you copies of pictures of my own wedding dress. My friend made both my dress, and her own bridesmaid's dress. She did a

wonderful job! =)

Rick: How are you feeling these days? Hope all is well with you.

Denny: Congrats on your new position (re taking the reins over from Harold). I hope it'll be fun for you!

Carla: I've been thinking about you. How have you been? Please send me an e-mail, letting me know that you're okay. Blessings!

All: Hope that you are enjoying the spring weather though it's still cold in some areas. Seattle has been hit with rain/colder temps this week. Ugh. Hopefully, it'll clear up and we can, at long last, begin enjoying summer temps!

Among several pet peeves that I have, there's one in particular that is really annoying! I've decided to share this with y'all, in hopes you've also experienced this, and can relate. Specifically, whenever I share some things that I'm going through, be it meds, friendships, family issues, feeling down, etc., inevitably, some might reply, "Well, I'm lucky in that I have a job, have the perfect family, etc." I think this phrase, "I'm lucky that" or "I am pretty fortunate" is pretty darn arrogant. Especially when the other person, who's hurting, has just shared something, and he/she needs some encouragement. Instead, when he/she gets a stupid litany like the above, they can be left "hanging", feeling more hurt, frustrated, left out, what have you. Now, to be clear here, not everybody in my life says those phrases. They know better. And are basically compassionate. So I wish that those phrases can simply be swept from our lexicon! Granted, this is wishful thinking, but still. . .!

Now, if a person's friend shares some things going on, and that person is compassionate, that recipient will consider herself/himself very blessed, indeed. This friend has been listened to without adding the dumb phrases above. If the person does act like a jerk, and adds the phrases, it's as though he/or she somehow thinks they're "above it all."

Oh please! Get a life! Everybody on this Earth has gone through something or other. Anybody who would deny it isn't living on this planet.

RUTH R. DAVIDSON

Dang, life's just, I dunno. I feel like something is off kilter. Figuring out what it is and what to do about it is difficult. *sigh*

I think part of my problem is that some of my hobbies have turned in to chores. What's the point of taking the time to do something if you're not having any fun? Reading has been a chore and playing games (even the ones I want to play!), and some fan-nish activities have turned into chores! This is not good. I'll figure it out.

I do have a job now, I work 28 hours a week for Footstar restocking shoes at the local Kmart. A lot of up and down. That, along with dieting (really, just eating better) has helped me lose weight. I still have quite a few pounds to go, but I am happy with my progress so far.

My daughter, Hazel, is quite spiffy though. She remembers everything, so if I make a promise I'd better keep. One day I told her that we could watch Lady and the Tramp tomorrow after church and go to the park after her nap. She was ready for church with her shoes on and everything before everyone else (she enjoys nursery, where they have a simple lesson, play games and read – one of Hazel's favorite activities – and have snacks and stuff). After church rolled around and immediately she grabbed the DVD. (My favorite part in the whole movie is when Lady's a puppy, and the joke "what're you in here for? Puttin' fleas on the butler?".) She then ate, took a nap and immediately upon waking asked about going the park. Of course, we went and she had fun swinging high, and sliding down the slides, and having us reenact the Finding Nemo scene where they're in the whale and Dory says, "he says it's time to go!"

blink Wow, that uh, got away from me didn't it? Though I suppose it does demon-

strate some of Hazel's memory power.

It's interesting because I had already made the decision to never make a promise if I weren't sure I could keep it (I feel it's bad parenting to lie to your child - even about Santa - and I remember what it felt like when someone important broke a promise), and then I end up with a child who remembers everything. This is a Good Thing methinks. It'll definitely help her (and me?) in the long run.

Drastic Subject Change!

I can't believe I won the Kaymar Award! I always thought that if I ever did win, it'd be about 30 years or so down the line. I am tickled pink with the honor. Thank you!

Rick: I'm sorry about Tippy. *hugs* We just lost one of our pet rats a couple months back. Hazel still talks about Waffles being dead, that he was sick and he died. She enjoys looking at the pictures we have of him. I'm thinking of creating her a mini album so she can look at it whenever she wants (currently she has to ask to view them on the computer). It'd have the entire family, furry and non-furry alike in it.

If you ever find those old zines, you can send them my way. I won't hold my breath though. *wink*

Jennett: You are hilarious. I love the fairies and fish analogy. I took don't understand people without books. I find that I have difficulty relating to people who don't read.

Sarah: I think you should do that write up about Scott. There are so many misconceptions about people who can't walk.

It was also definitely a good thing that I decided not to take on Future Fandom since it turns out I have to cut back on some obligations (editing this zine being one of them).

RICK BROOKS

Dear People:

Not nice here. The last three days, it has rained most of the time and been chilly. Driving home Friday (May 12th), it looked like some particles of snow were mixed with the



rain on my windshield.

More like early April.

Oh well, I always said This would happen if they quit nuclear testing in the atmosphere. :)

The last two weeks my blood pressure readings have been at the top of the normal range. Usually one is at the top of the normal range and the other just into the pre-hypertension.

My 65th birthday was April 9th. On April the 8th, I went to a softball game. The Bednarski sisters before the game presented me with a sweatshirt. Says "#1 Fan" on the front and "Richard 65" on the back.

A gift from the Tri-State University women's softball team.

My sister Betty was amused that they put my age on it.

I am quite sure that I'm the only one who has came to most of the home games for the past 20 years.

Under interesting co-incidences, Erica Bednarski turned 20 on April 9th. Tri-State had their first softball game less than a month before she was born.

Cheryl Kennedy restarted the Tri-State women's basketball team in 1985 and started the women's softball team in 1986. 5 starting fielders and 2 pitchers were also on the basketball team.

Tri-State was only tokenly co-ed when I started there in 1964. According to Lovejoy's college guide, there were 6 co-eds in 64-65 and 4 co-eds in 65-66.

The latest National Fantasy Fan has a nice cover. Very female looking winged whatsis wearing only a ring and a necklace.

I miss Howard. I saw him at a few cons and exchanged letters (and emails) with him. One of these larger than life people.

Seems hard to grasp that he's gone.

Sarah: I can still do just about anything I used to before my arthritis got bad. It is just harder, more tiring, and takes longer.

Had to put some air in my car tire this morning. Couldn't bend over and keep my balance. Went down on one knee, then had a bit of trouble getting back up.

Ruth: I now think of you as I do George "Railroad" Martin. Helps me remember the double R.

Many years ago, I got razzed at work. Another Richard Brooks was arrested in Steuben County for drunken driving (and a notice ran in the Herald-Republican local paper).

You say, "it's weird living in a city that sleeps at night."

It depends on what you are used to. I've spent most of my life living on a farm. As far as I'm concerned, it was weird to live for 6 months in Milwaukee. Got so I spent most of my time off work in my rooms either reading or watching TV.

Did go for a walk in the park. Picked a rainy day, and put on rain gear. Wasn't bothered by anybody underfoot.

I grew up without much of anybody around. "There's a war on." And I still feel uncomfortable in groups of people.

I will have my own domain soon. I'm setting up a web site for me as pulp fiction writer. <http://www.locl.net/homes/rabrooks/>

should be up by the time this is in print. Thinking of having a page for William George Brooks, my grandfather who was also a writer.

Jennett: I am afraid that I cannot think of people who don't read as human. I used to have over a book a day reading habit. Now I can't. But I still have a book by the computer to read when the computer is slow.

And my sister Betty and I both read at meals, usually the daily paper.

Currently reading Power of Three by Diana Wynne Jones, a rather good fantasy. ~

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The central area contains several line drawings of fantasy-themed items: a dragon-like creature, a woman's face with large eyes, a man's face with a beard, a woman's face with long hair, a man's face with a mask, a fish-like creature, a creature with a pointed hat, and a creature with a mask and a hood.

REVIEWS

Jon Swartz
Reviews Editor

Movie Reviews

Underworld: Evolution (2006)
Directed by Len Wiseman and
starring Kate Beckinsale,
Scott Speedman, Tony
Curran, Derek Jacobi.

Hey, vampire and werewolf fans! The sequel of 2003's "Underworld," "Underworld: Evolution" just came out. Like in the previous film, it's vampires v. werewolves (called Lycans), only things have heated up. Like in the predecessor, Selene (Kate Beckinsale) and her boyfriend Michael (Scott Speedman) are still on the run from those evil vampires and Lycans that want to kill them. Selene is one brave girl: she's not afraid to ask questions, including the "why" of things. This doesn't make too many creatures all that comfortable. Hence, her capture and eventual death would make a lot of folks – er, creatures – rest easier.

The battle has heated up for sure between vampires and Lycans, as each wants their own share of the proverbial pie. No matter the odds, Selene, endowed with super strength, and dressed in a seemingly indestructible leather suit, is bound and determined to protect her own interests. She meets each situation with a gritty determination of her own.

In "Underworld," Michael was captured by a vampire scientist, who injected him with a solution, which contained both vampire



and Lycan DNA. The experiment worked of a sort -- he became a hybrid -- but it also made Michael a hunted target now, by both sides.

In "Evolution" Michael's role is stronger, and he's more of a believable partner for Selene. In the first movie, his role was barely defined, and indeed, he didn't add much to the whole. Now that he's a hybrid, he's much stronger, but usually sides with the vampire kin, no doubt because of his love for Selene.

There's another little secret going on here: Centuries ago, Selene bound William, an evil and corruptible vampire, in a mummy-like coffin. Though she looks around 25, she was actually born in the Middle Ages, and made into a vampire then. William's brother, Marcus, equally monstrous, is still free. Through certain processes, which the writers carelessly forgot to explain, Marcus has managed to sprout powerful bat wings. So now he can fly, and, as a result, can't be captured easily. In addition to getting his brother out, Marcus has another goal: kill Selene and Michael.

One terrific – and very believable – scene is when Selene and Michael, after spending a night together, commandeer a truck the next morning, as they're still running. Marcus shows up out of nowhere, and while a battle ensues between him and Michael, Selene tries to skillfully drive the truck so it doesn't land in a ditch. The magnificent wingspan,

both behind and in front of the truck, is truly breath taking. Marcus is eventually fought off, but he hisses promises of future encounters to come.

In further search of information about her past, the path eventually leads to a ruined castle shrouded in early morning mists. The setting looks to be an unnamed Russian-like country, but actually was filmed in Vancouver, B.C. Historian and ancient vampire Tanis (Steven Mackintosh) resides there. He gladly tells Selene what he knows of this. Of course, there are holes in his recounting, but Selene is anxious to learn all of it. And this is where the film begins to fall apart. The conversation between teacher Tanis and student Selene is very believable. However, Tanis' floor devoted to Playboy bunny human females is not! Scantly clad young women come and go, happily serving Tanis' every need. They just love being a part of his harem. He has no visible charm, and the many wrinkles on his face resemble those of a road map. Alas, these girls eventually can't escape Tanis' bite of death. This particular scene does not flow with the rest of the film's continuity. Indeed, it seems hurriedly inserted by some last-minute producer decisions.

Also, rather than further developing Selene and Michael's relationship in the last part of this film, instead, their time is mostly consumed by battling villainous non-human creatures. The two shared a beautiful love scene towards the beginning, which bonded them further. However, more such romantic scenes, albeit quick, would continue to cement their relationship.

Lastly, another bizarre scene, which also seems hurriedly inserted, takes place before a luxurious yacht, anchored in a mysterious, misty harbor. Alexander Corvinus (Derek Jacobi) is the captain of this vessel, and also commands the vampires aboard. He also happens to be the father of Marcus and William. Somehow, Jacobi's very proper manners and stiff elocution just do not fit. It's more likely



because Jacobi is badly miscast in the role. He does manage to give a good – though thankfully brief – performance when he expresses shame and anguish over the evil his sons have done. Other than that, Jacobi, a British-trained stage actor, looks quite uncomfortable, as if asking himself, “What am I doing in this horror show?” A good question, and indeed, one that audience members will ask themselves.

In the end, where this film really sags, is its focus more on the elaborately staged fight scenes, rather than establishing more emotional relationships. For instance, it was a shame that Corvinus didn't have more time with his sons. Perhaps he could have learned more about the evil which drove them. Also, why didn't more of the vampires and Lycans question why they were enemies, instead of allies? And why didn't the Lycans and vam-

pires wonder why, as former humans, they were turned into these respective creatures? If Tanis' role were expanded further than just to the 15 minutes screen time, perhaps he would've given an explanation that the creatures – and the audience – could understand and live with.

“Serenity” DVD

(Universal Pictures, 2005).

Written & Directed by Josh Whedon. Starring Nathan Fillion, Alan Tudyk, Adam Baldwin, Summer Glau, and Chiwetel Ejiofor.

I enjoyed the TV series “Firefly” very much, and was happy to hear that a movie based on the series was in the works. The DVD of the film now is available, with the original TV cast members, and it's very good viewing indeed. I guarantee that if you liked the TV series, you'll love the film. The main members of the movie cast are as follows: Nathan Fillion (Mal), Gina Torres (Zoe), Alan Tudyk (Wash), Morena Baccarin (Inara), Adam Baldwin (Jayne), Jewel Staite (Kaylee), Sean Maher (Simon), Summer Glau (River), Ron Glass (Shepherd Book), Chiwetel Ejiofor (The Alliance operative), and David Krumholtz (Mr. Universe). Krumholtz also stars as Charlie Epps, the math genius on “Numbers,” one of my favorite new TV programs.

Mal and the crew of the Serenity are getting desperate. They have lain lower and lower to protect their doctor, Simon Tam, and his telepathic but traumatized little sister River from the Alliance, from whom she was rescued a year earlier. This has made getting jobs harder and now they are desperate. When they take River on a robbery during which Reavers (humans who have gone crazy and turned into cannibals) attack, Simon decides that it's time to leave the crew of the Serenity for everyone's safety. River then mutters “Miranda” and goes berserk (nearly shooting the captain in the process), until her brother says a “safety word” that puts her to

sleep. Mal decides to take them back on board for safety, only now an Alliance operative is on their trail. Mal is determined to find out just what “Miranda” is and what the Alliance is trying to hide.

Josh Whedon is an excellent writer of SF/fantasy, as evidenced by his several successful TV series. The acting in “Serenity” also is good, and the special effects are convincing. In addition, the movie has a few surprises for those of us who watched the TV series. As with most DVDs these days, there are also some entertaining “extras” for viewers interested in such things.

Related to the movie is a new book, *Serenity: The Official Visual Companion*, with an introduction by Joss Whedon. It was published in 2005, and I understand it's been nominated for a Nebula.

Book Review

The Firehills by Steve Alton

(Carolrhoda Books, Minneapolis, MN: 2005)

This book is a sequel to the author's earlier novel, *The Malifex*, and features the same main characters: Sam, Charly, and Amergin. I have not seen the first book that introduced these characters, but this one revolves around events at the Jack-in-the-Green Festival that Charly and her mother attend each year. This year they have been joined by the retired wizard Amergin and Charly's friend Sam.

Mysterious groups of young people, dressed all in black, arrive in town and menace Charly and Sam. Amergin recognizes the young people as the last of The Stone, the ancient faeries of Ireland. The Stone kidnap Amergin, and Sam and Charly set out to rescue him. It is discovered that The Stone mean to destroy Jack-in-the Green and use the powers of The Malifex to rule the world. Eventually the two sides meet in battle during the Festival.

This kind of story is not my cup of tea, but undoubtedly there are others who enjoy such fantasies. I suspect that most avid fans of the Harry Potter books will find *The Firehills* a good read.

Retro Book Reviews

"The Humorous Science Fiction of Ron Goulart"

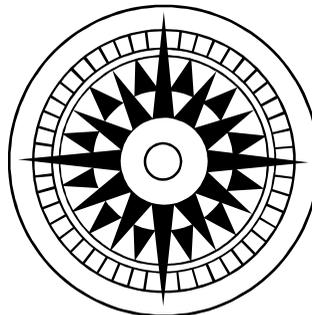
Most of Ron Goulart's short stories and novels are hilarious. He has also written some serious stories, of course, but he's best known for his satirical fiction. Much of his funniest writing occurs in the several series he has written around his characters of Jack Summer (*Death Cell, Plunder, A Whiff of Madness, Galaxy Jane*), Jake Conger (the invisible government agent), and especially The Chameleon Corps stories about the shape-changing government agent Ben Jolson. The first collection of chameleon stories, *The Chameleon Corps and Other Shape Changers* (1973), collected Goulart's early shape-changing stories; and he returned to this theme later with his series of ex-chameleon stories. Goulart has admitted that his character of Ben Jolson was copied from Plastic Man of the comic books. An agent of Goulart's Chameleon Corps can change his shape to look like just about anything, including inanimate objects. Such agents are quite valuable in the work of the Wild Talents Division of PEO (Political Espionage Office of the planet Barnum, mother planet to a whole host of alien worlds).

Some of Goulart's non-series SF stories are also excellent. For example, *The Tin Angel*, one of my favorites, has several memorable characters: the smart-talking, cyborg dog Bowser; Bert Schenley, Bowser's agent and guardian; the Reverend Spud Scudder, a video evangelist; Pierre Hock, an investigative reporter who is offstage most of the novel; Slapsy Maxie Waynessmith, the head of the

Metro-Italian-American Talent agency; Eli Katz, president of the West Coast Division of the United States; Chuck Tarter, an ex-government agent who has had his face re-configured to look like Walt Disney; Sandberg and Chekov, the bumbling government agents, etc. The smart-alec Bowser is especially memorable, and Goulart must have liked writing about him because a "sound-and act-alike dog" (this one named Sniffer) appeared in the last two of his ex-chameleon books: *Starpirate's Brain* (1987) and *Everybody Comes to Cosmo's* (1988). The first ex-chameleon book was *Daredevils, Ltd.* (1987).

Goulart has employed many pseudonyms over the years – Chad Calhoun, R. T. Edwards, Ian R. Jamieson, Joseph Kains, Jill Kearny, Howard Lee, Zeke Masters, Marshall Macao, Frank S. Shawn, Joseph Silva, and Con Steffanson. Some of these were used on series characters, and he also wrote under some "house names." It is reported he "helped" William Shatner write all his SF novels. Also, with Glen A. Larson, Goulart wrote three *Battlestar Galactica* novels. The prolific Goulart also wrote/edited several non-fiction books, some of them on American comic books and their creators.

A Goulart characteristic is his use of the names of real people in his stories ("Tuckerisms," named after a former N3F member and BNF BobTucker). The names I usually recognize are the ones of Goulart's writer friends, in particular Harlan Ellison, William Nolan, and Bill Pronzini (and even some of their writing pseudonyms).



Mundane Book Review

Mr. Monk Goes to the Firehouse
by Lee Goldberg (Signet, NY: 2006)

Sparky, a firehouse dalmatian, has been killed and Adrian Monk is “hired” by Julie, the 12-year-old daughter of his assistant, Natalie Teeger, to investigate the dog’s death. All the children in Julie’s class loved Sparky and the man who owned him, Fireman Joe, because both came to their school each year to teach fire safety. Complicating matters are a fire that kills an elderly woman who wouldn’t sell her house to a rich and powerful developer, and the fact that Monk has had to move in with Natalie and her daughter because his house is being fumigated. All the familiar characters from the TV program are present, including the long-suffering Captain Stottlemeyer, Monk’s former partner and his only friend still on the force; and Stottlemeyer’s assistant, Lieutenant Randy Disher, the young and eager detective with the far-out theories. Monk, of course, recognizes the culprit the second he meets him and the reader is left to wonder just how he was able to do so. Along the way Monk also solves several other mysteries. The most interesting character in the book is Monk himself, the obsessive-compulsive detective. I’ve heard him referred to as the “defective detective,” and I wonder just how big a role, if any, an old pulp character known as The Defective Detective played in Monk’s creation. A second book in the series, *Mr. Monk Goes to Hawaii*, is scheduled to appear this July.

Current & Forthcoming Books

May 2006:

- Neal Asher, *Prador Moon* (novel, Night Shade Books)
- Elizabeth Bear, *The Chains that You Refuse* (collection, Night Shade Books)
- Charles de Lint, *Widdershins* (novel, Tor)

- Kai Meyer, *The Stone Light* (YA novel, Egmont)
- Naomi Novik, *Throne of Jade* (novel, Ballantine Del Rey)
- Justina Robson, *Keeping It Real* (novel, Orion/Gollancz)
- Brian Stableford, *Sheena and Other Gothic Tales* (collection, Immanion Press)
- Charles Stross, *The Clan Corporate* (novel, Tor)
- Lisa Tuttle, *The Silver Bough* (novel, Bantam Spectra)
- Vernon Vinge, *Rainbows End* (novel, Tor)

June 2006:

- Kage Baker, *Dark Mondays* (novel, Night Shade Books)
- Jacqueline Carey, *Kushiel’s Scion* (novel, Warner)
- Dave Duncan, *Children of Chaos* (novel, Tor)
- Maggie Furey, *Heritage* (novel, Orion/Gollancz)
- Tanya Huff, *Smoke and Ashes* (novel, DAW)
- Dean Koontz, *The Husband* (novel, Bantam)
- Kim Newman, *The Man from the Diogenes Club* (collection, Monkey Brain Books)
- Naomi Novik, *Black Powder War* (novel, Ballantine Del Rey)
- Kit Reed, *The Baby Merchant* (novel, Tor)
- Mike Resnick, *New Dreams for Old* (collection, Prometheus/Pyr)

July 2006:

- Steven Barnes, *Great Sky Woman* (novel, Ballantine Del Rey)
- Stephen Baxter, *Emperor* (novel, Orion/Gollancz)
- Peter S. Beagle, *The Line Between* (collection, Tachyon Publications)
- Jasper Fforde, *The Fourth Bear* (novel, Hodder & Stoughton)
- Lynn Flewelling, *The Oracle’s Queen* (novel, Bantam Spectra)
- Laurell K. Hamilton, *Danse Macabre* (novel,

Berkley)

—Robin Hobb, *Forest Mage* (novel, Harper-Collins/Voyager)

—Sarah Monette, *The Virtu* (novel, Ace)

—Paul Park, *The Tourmaline* (novel, Tor)

—Brandon Sanderson, *Mistborn* (novel, Tor)

Re Reviewers & Reviewed

Steve Alton, a botanical illustrator, computer graphics artist and photographer, lives in the south of England, where he writes in his spare time. He has published one other genre book, *The Malifex* (2002).

Denise A. Fisk currently heads the N3F Birthday Bureau. She sends colorful cards to N3F members, and sometimes includes a short note. Denise has also contributed several LOCs and reviews to *TNFF*. She says she loves the N3F message board because it gives her a chance to make new friends and otherwise find out what's new with her fellow Neffers. Her hobbies include watching films and plays, walking, travelling, visiting museums, and collecting stuffed animals.

Lee Goldberg has written episodes of *Monk* for television. He was also a writer and executive producer for the *Diagnosis Murder* program that was televised in the 1990s, starring Dick Van Dyke as Dr. Mark Sloan, another genius at solving murders. Goldberg has been nominated twice for the Edgar Award.

Ron Goulart has been *the* funnyman in science fiction for decades, taking over the title from such famous writers of humorous/satiric SF as Fredric Brown, L. Sprague de Camp, and Robert Sheckley. Writing under scores of pseudonyms, Goulart is probably the most prolific writer identified with SF since Isaac Asimov.

Josh Whedon is an excellent media writer. He created the SF/fantasy television series *Firefly*, *Buffy the Vampire Slayer*, and *An-*

gel. He was also one of the writers on the popular animated movie, *Toy Story*.

Len Wiseman began his professional career in movies by working in art departments on films such as *Men in Black* and *Independence Day*. He moved on to directing commercials and then to directing music videos. He met writer Danny McBride through their mutual agent, and the two collaborated on the screenplay of the film *Underworld* (2003). Wiseman directed *Underworld*, starring actress Kate Beckinsale, and he and Beckinsale were married in 2004.

Note: N3F members are invited to submit reviews, either electronically or by snail mail. If you send a review by e-mail and don't hear from me within a reasonable length of time, please write. It has become apparent that some Internet providers do not communicate with each other. My two addresses are as follows: jon_swartz@hotmail.com and 11600 Starview Trail, Austin, TX 78750. ~

An Editorial Announcement!

I will no longer be able to edit The Fan (TNFF). I will still be the online editor (which actually only takes 10 minutes out of my life – so, that's about 40 minutes a year).

So, if you are interested in editing either of the June or March issues of *TNFF* (or both) please let Chris Garcia know. If you have questions about the particulars, you may ask me.

Over the summer I will be writing up an editor's guide as part of my role as Advisor for the Editorial Cabal. It will have a section for editing-newbies (aka the folk who have never done it but are willing to learn) and *TNFF* specific guidelines for seasoned editors.

BIOGRAPHIES OF PROMINENT NEFFERS

PART 2 - JON D. SWARZ - N3F HISTORIAN

First, from Keith Walker

“Dear Jon,

Thank you for including me in your Biographies of Prominent Neffers. I felt rather proud to be rubbing shoulders on the page with such worthies as 4e, Howard Devore and Damon Knight. I thought I might attempt to fill on some of those spaces in my short bio, at least for your records.

I was born August 25th, 1938. I have been a N3F member at least two or three times. The problem of renewal has been more a technical one of getting money out of the UK than lack of interest. I am obviously a current member of N3F.

I created the British Fantasy Society and was its first President, serving it in a range of capacities thereafter. Though my longest running task was as librarian for its Fanzine Foundation. I was also custodian of the BSFA's Fanzine Library. I was bulletin editor for the Tolkein Society I also created other shorter lived societies such as : COMIC- the Comics and other Media International Club, and the first British audio tape apa- UK APA.

I have published dozens of fanzine titles over the years-including the longest running fanzine reviewzine in the world (over thirty years of continuous publication) FANZINE FANATIQUE. It is now the longest current running fanzine in the UK. I'm catching up on the now sadly defunct ERG. I have been a member of FAPA for over twenty years.

I'm also currently a member of the apas: POE (Pieces of Eight) and the ORG. Also curiously I am the last and only surviving member of OMPA. Ken Cheslin refused to wind up the apa. He and the only other member Bobby Gray have now passed on. As you

may appreciate mailings have been rather less frequent these past few years.

I also hold the Fanzine Fanatique Fanzine Foundation. An accumulation of well over ten thousand fanzines and small press publications (at the last count aeons ago!) which continues to grow steadily each week. Greg Pickersgill's collection is far more selective and was recently reduced by at least ten feet of fanzines. At least he knows how many he has, I've simply no idea!

Now retired I write short stories, plays and articles. I have had a couple of technical books published to my credit. Currently I am also very active in amateur theatre as an actor and improv artist.

Hope this info helps. Use it or not as you will. Bestest Keith.”

Martha Beck [1929-2002] - Martha E. Manos Beck was a longtime Indiana science fiction fan who collected SF beginning in 1949. She was also an artist and a musician. She married Henry Cabot Beck, Sr. in 1949, and they had two children. Henry and Martha settled in Gary, Indiana and became associated with members of Chicago fandom. They retired to Payson, Arizona in 1992. Very popular, Martha was Fan Guest of Honor at several conventions, a member of N3F and First Fandom, among other groups, and was the Official Hostess at the 1962 ChiCon (for the N3F).

Redd Boggs [1921-1996] - Boggs was a BNF of the 1940s and 1950s who is credited with raising the levels of fan writing and fanzine production by his examples in these areas. Dean Walter (Redd) Boggs edited the Fantasy Annual of 1948. His fanzine Skyhook published both fannish and critical material, including the early criticism of James Blish.

Boggs' main form of writing was the personal essay. He was a prominent member of N3F in the 1940s, once contributing 50-some manuscripts to the club's Manuscript Bureau. He joined FAPA in 1947, and that became his main outlet for writing. Boggs' personal fanzine, Spirochete, lasted for 76 issues. He was a close friend of Jim Harmon and contributed articles to Harmon's Radiohero fanzine). He was married to fellow SF fan Gretchen Schwenn until her death. Boggs was also a member of First Fandom. His obituary appeared in the June 1996 issue (No. 425) of Locus.

E. E. Evans [1893-1958] - Science fiction writer Edward Everett Evans initially made his reputation as a member of SF fandom, later in life became a SF writer, and late in life was termed "The Grand Old Man" of the field. As a fan he helped form the N3F, and to put on the first Westercon. For years he was active in the FAPA and the LASFS. He published/ edited the fanzine The Time-Binder in the 1940s, and several one-shot fannish publications such as What is S-F Fandom (1944) for N3F. A compilation of his fantasy tales, Food for Demons, was published by Fantasy House as chapbook #2 in Ken Kreuger's Fantasy Reader series in 1975 -- with brief encomiums by ay some of Evans' friends and colleagues including Ray Bradbury, A. E. van Vogt, and E. E. Smith (this oblong chapbook was originally published in Mexico in Spanish as Los Cuentos Fantastica in 1971). The Big Heart Award, founded by Forrest J. Ackerman to honor outstanding service and generosity to the SF field and for "typifying the spirit of SF writer Evans" is named in his honor.

Arthur R. Rapp [1924-2005] - Art Rapp was a prominent SF fan in the 1940s-1950s, at one time belonging to N3F, FAPA, SAPS, YF, and MSFS. He edited/published several one-shots/fanzines such as Spacewarp (that later merged with Ray Nelson's Universe), Mindwarp, and The Michifan. Rapp married

Nancy Share, a prominent female fan, in 1961, and they moved to Bloomburg, PA. The 100th issue of Spacewarp appeared in 1972, and the last issue (#204) in the late 1990s. Until his death in 2005 Rapp was a member of First Fandom and resided in Bloomsburg, Pennsylvania.

E. E. (Doc) Smith - (life member)

Jack Speer [1920-] - Long-time SF fan who is credited with writing the first history of SF fandom, Up To Now: A History of Science Fiction Fandom in the 1930s (1939). This brief early history of fandom was reprinted by Acturus Press (Brooklyn, NY) in 1994. During his early prankster days in fandom, Speer was also known as John Bristol. A fandom innovator, he is also credited with being the father of the fanzine mailing comment. John Bristol Speer is a retired lawyer who has resided in Albuquerque, New Mexico since 1962; he was a state representative during 1959-1961. Speer was editor of The National Fantasy Fan in the mid-1940s. A current member of First Fandom, he was inducted into the First Fandom Hall of Fame in 1995. He was FGoH at the 2004 Worldcon.

Rick Sneary [1927- 200x] - Richard (Rick) Sneary was an early SF fan who was physically handicapped, but nevertheless able to contribute much to fandom. At one time he belonged to a number of SF/fantasy organizations including N3F, SFI, ISFCC, FAPA, SAPS, and OS, holding office in most of them (president of N3F in the early 1950s). He also helped to start Young Fandom and The Outlanders. He was famous in fandom for his quote: "It is a proud and lonely thing to be a fan." During 1948 Sneary was Chairman of N3F's Board of Directors. His picture appears in Warner's A Wealth of Fable. ≈

If you have more info on Doc Smith or anyone else please let Jon know!

UPCOMING

ELECTIONS

There's never any guarantee that the current President and Directorate will be running again. And even if there were, it's okay to have some competition!

There are 5 Directorate members, and one President. They are the ones who run the club. The details are outlined below in the *Constitution and Bylaws of the N3F*. It is very important that if you have any desire to run, that you read them (and it's probably a good idea anyway so you'll know how things work in your own club).

If you'd like to take an active role in running the club* you will need to read the *Constitution and Bylaws*, and write a platform and have it in to the next editor of TNFF, Jeff

Redmond – redmondjeff@hotmail.com by August 15th (the deadline for the Sept. TNFF).

If you have specific questions you can ask the current Directorate and President. It is better to ask a stupid question and know what you're doing, than to ask no questions and be clueless.

Thank you for your time and interest and good luck!

—Ye Edit0r, Ruth R. Davidson

*which really isn't as terrible as it sounds. Other than a willing heart, all that is required is consistent email access (to help expedite things), a few hours a week, and a functioning brain (that means no zombies, we apologize for any inconvenience this may cause our zombie fans). ☺

The Constitution & Bylaws of the National Fantasy Fan Federation

Preamble:

The activity that centers around science fiction and fantasy has grown to require organization in order that desirable objectives, beyond the achievement of single individuals, may be attained through united effort. Under this Constitution, the National Fantasy Fan Federation (N3F) is established as an association of persons interested in promoting the progress of science fiction and fantasy, and in furthering its enjoyment by themselves and others.

Article 1 - Membership:

1. Membership, including any benefits created by the organization, and all rights such as voting, is gained by paying dues as set forth in the Bylaws. Dues changes may not go

into effect until two(2) months after publication in the Official Organ and shall be further delayed until the completion of voting if the Official Organ receives a petition for submission as set forth in Article V, Section 1 for reversal, unless the change is the result of a vote on petition.

2. An organization may become a member of the N3F upon payment of dues as defined in Section 1 and is entitled to all rights and benefits of membership as outlined in this Constitution except that said organization may not vote or hold elective office.

3. Joint memberships are available to two persons residing in the same household. A joint membership will include The National Fantasy Fan Federation(TNFF) and all rights

such as voting and club activities. The dues shall be more than a single membership but less than a double, to be set by the Directorate.

Article II - Officers

1. A President conducts the affairs of the organization. His/her appointments, suspensions, and removals from office, whether the office concerned is elective or appointive, are subject to the review and approval of the Directorate, as are also his/her methods of procedure.

2. If, for any reason, the office of President becomes vacant, the Directorate appoints a President to complete the unexpired term. Any interim administrative duties are performed by the Chairman of the Directorate, during which time he/she may not vote in his/her capacity as Director except on motions of appointment.

3. A Directorate, composed of five members, regulates the affairs and controls the finances of the organization, and may define the duties of any office or official of the association.

4. Decisions of the Directorate are by majority of its five members except in the following instances: by unanimous vote the Directorate may refuse membership to any person; expel any member by refunding the balance of his dues; and may remove the President from office.

5. Vacancies in the Directorate, whatever the cause, are filled by majority vote of the remaining Directors. If fewer than three Directors remain, the President shall appoint one or more up to the minimum of three.

6. Any person designated as Treasurer or otherwise empowered to keep or convey

the funds of the organization must be over twenty-one years of age.

7. The Treasurer shall also have free dues as long as he or she holds office.

Article III - Elections

1. The President and five members of the Directorate are decided by the membership in an annual election of those officers. Ballots for the election are to be distributed before October 10th and the elected candidates take office on the following January 1st. Any member may seek office by complying with the official requirements which are to be published in the Official Organ at least two months previous to the filing deadline.

2. No person may hold two elective offices at the same time.

3. Each member may cast one vote for each of the five candidates of his/her choice in the election of the Directorate. The five candidates receiving the largest number of votes is elected. Ties are resolved by majority agreement of those elected candidates not included in the tie.

4. Of the candidates for President, the one receiving the largest number of votes is elected. In case of a tie, the elected Directorate chooses a President from the tied candidates.

Article IV - Official Organ

The association issues a publication of at least quarterly schedule which carries in addition to other material, a quarterly statement of the financial status of the organization, together with a listing of new members and their addresses.

Article V - Petitions & Amendments

1. Petitions of whatever purpose, endorsed by five per cent of the members or twenty-five members, whichever is less, must, within sixty days after the Directorate receives them, be submitted to the membership for decision unless the Directorate has already taken the indicated action. Petitions looking towards the revision, reversion, or setting aside of any action of the President or the Directorate must be submitted within two calendar years following such action, or such petition is invalid and without force.

2. Any motion by the Directorate approved for presentation to the membership to alter or amend the Constitution must be printed in the next TNFF, and in no event, not less than two months prior to the actual voting date, if not the result of action under Section I of this article.

3. Amendments to the Constitution shall require two thirds(2/3) of the votes cast to be approved. All other decisions by the membership shall be by a majority of the votes cast.

4. Any alteration or amendment of the Constitution will be presented to the membership for vote exactly as it is to be entered, or the alteration or amendment is invalid and without force.

5. The power to alter or amend the Constitution is vested solely in the membership.

The Bylaws of the National Fantasy Fan Federation

I. Authority

Under the authority implied in Article II, Section 3 of the Constitution of the National Fantasy Fan Federation, the Directorate shall establish certain Bylaws to regulate the affairs of

the organization, such Bylaws to be effective when approved by a majority vote of the Directorate as set forth in Article II, Section 4, of the Constitution. The secretary of the N3F shall keep a permanent record of the Bylaws, and current Bylaws shall be published in the Official Organ of the N3F not less often than once a year.

II. The Directorate

1. The Chairman of the Directorate shall report to the membership all measures passed by the Directorate. The Chairman of the Directorate shall maintain updated copies of the Bylaws, distribute them to the Directorate, President, Secretary, Treasurer, and Official Editor of The National Fantasy Fan(TNFF), at the beginning of the year and whenever changed, and turn them over to his/her successor.

2. Copies of all official Directorate correspondence shall be sent to the President, Secretary, and Treasurer.

3. Each Directorate shall adopt standing rules of procedure, which shall remain in force for the Directorate of the following year, until such time as the new Directorate shall vote to accept them or adopt new rules.

4. The number of Life or Honorary members created by Directorate vote may not exceed 1% of the total membership of the N3F. this rule shall not operate to reduce the number of existing Life memberships at any time.

5. A Director who has not voted or participated in Directorate discussion or correspondence in any period of three consecutive months may be declared inactive by the Directorate, and may be removed by the President for this cause only, without prejudice.

III. The Secretary & Treasurer

1. The Secretary may bill the Treasury, as needed, for expenses incurred in the discharge of the office, including the purchase of supplies for new members, the sum not to exceed \$100 per year.

2. The Secretary will maintain a current membership roster, and will report new memberships, renewals, and changes of address to the President, Treasurer, Official Editor, Chairman of The Welcommittee, and such other officers as the President may direct, not less often than once a month.

3. The Treasurer will prepare a yearly report of all income to the N3F Treasury and an itemized list of expenditures. Also included in this report will be a listing of items which will require additional outlays, in the forthcoming year from the Treasury, and have been approved by the Directorate, but have not yet been paid. This report will be prepared for the first issue of TNFF to appear in the year following the year which the report covers.

IV. Elections

1. All candidates must, by the filing deadline of September 1st of each year, have paid their dues for the year in which they will hold office if elected, and agree to serve if appointed under Article II, Section 5 of the Constitution.

2. In addition to the regular candidates listed on the ballot, members may write in the name of any member in good standing as a candidate for any elective office. Any candidate so elected must submit a written statement of his willingness to serve plus the dues for the year in which he will serve, to reach the Secretary within 14 days of his notification of election. In the event of non-compliance with the foregoing, the election will be voided and

the candidate receiving the next highest number of votes for that office will be declared the winner.

3. Annual election ballots are to be printed in the September issue of TNFF. Members may submit a photocopy of the election ballot rather than the ballot itself. Each ballot shall include space for the N3F member to write their name in print, provide their signature and also the date the ballot was completed. Ballots for Constitutional amendments and other membership referendums may also be sent out with TNFF.

V. Publication

1. Regular publication of the N3F. The N3F has one regular publication, the Official Organ, which shall be provided free to all N3F members in good standing. The Official Organ, currently titled The National Fantasy Fan, is published in March, June, September, and December. The Editor and Publisher is appointed by the President.

a. The Publisher shall print enough copies to send to every member of the N3F as of the date of publication, plus extra copies for the President, Secretary, and head of Recruiting, and any other extra copies that the President may direct the Publisher to print.

b. In the event a Regular Publication does not appear as scheduled and the President appoints a Stand-by Editor to publish it, this Editor will be reimbursed as if he were the regular Editor if the magazine is mailed within two months after the appointment by the President.

c. The Official Organ shall contain a list of new members and renewals, as reported by the Secretary; the Constitution and Bylaws of the N3F in the June issue, and the Roster of the membership in the March and

September issues.

d. Deadlines for material submitted to TNFF shall be the 15th of the month preceding the month of publication. Any deviation from this date must be announced in the previous issue.

e. No single issue of TNFF may exceed 32 pages, without Directorate approval. The Publisher will notify the Chairman of the Directorate of receipt of any issue not conforming to this page limitation, before printing.

f. Advertisements in N3F publication is free, restricted to N3F members, and are subject to space limitations in the judgment of the editor.

g. The N3F Roster, while available for membership use, is not for sale as a mailing list to anyone.

2. Others. Publications issued by subordinate Bureaus of the N3F and not sent to the entire membership shall be sent to the Secretary for information and record. In the case of N'APA that shall be construed to mean the Alliance Amateur or other official business publication and not the entire bundle. The cost will be borne by the Treasury of the N3F upon presentation of an itemized bill to the Treasurer.

3. Neffer Amateur Press Alliance. All N'APA members must be members in good standing of the N3F.

4. Exchange Agreements. The President can authorize exchange agreements with other publishers who will receive all N3F publications, and the President or other designated person will receive all their publications.

VI. Rescissions

Directorate motions in the nature of By-laws passed prior to the original compilation and publication of these Bylaws and not included among them, are rescinded.

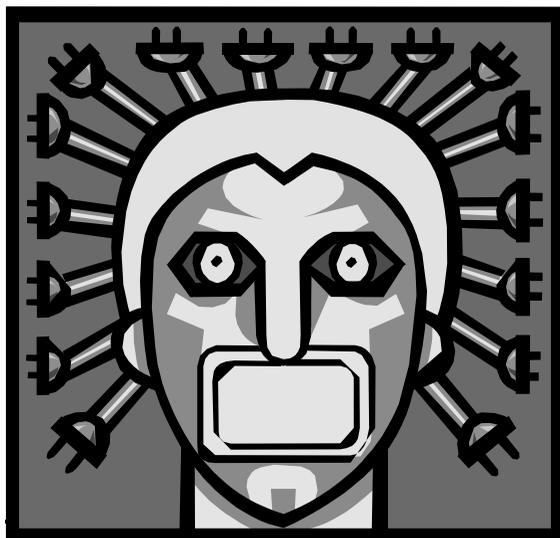
VII. Amendments

Amendments to these Bylaws may be made with approval of a majority of the Directorate.

VIII. Dues

Membership dues are payable annually and include receiving one copy of the Official Organ (paper or electronic). Individual memberships are \$18 per year. Additional memberships at the same household address, with no additional copies of the Official Organ, are \$4 per year per person. ≈

“That wasn’t so bad, was it Joe? . . . Joe?”



Bureau Reports

Artist's Bureau

Sarah E. Glasgow

I've decided it's time to start including the Artist's Spotlight and articles again. It's difficult to do the Spotlight as I am running out of artist's (I've asked a couple of people about it who are apparently not interested), but we can always do interviews with professional artists. So expect one of these in the next issue as I'm working on it...

I'd love to get some feedback about who your favorite artists are and why. Feel free to write, email, or post on the forums about this. This will give me an idea as to who you'd like to see interviewed.

That's all for now folks but next ish I should have more to say because there'll be more happening!

The MANGAVERSE

Ruth R. Davidson

The next ish of TMV was supposed to have been out. Alas, I've been horribly behind on everything and instead of being able to work on it, I had to edit thish of TNFF.

However, you're in for a real treat! There will be lots of stuff in the next double ish (yes, it really will be a double ish!). More about the X-men, a write up on X3, and a bit about

everyone's favorite Goddess, Belldandy, and other spiffy things.

If you'd like to be on the mailing list please email me at qualtree@ruthiechan.net and I will add you. This is primarily an electronic fanzine published in .PDF. You can download previous issues over at our webpage: www.mangaverse.org.

If you'd like a hard copy please send me \$2 per ish (which pretty much covers printing costs – lets not talk about postage, oy). My address is 434 Bird St. Yuba City CA 95991 or you can use paypal, qualtree@ruthiechan.net.

Writer's Exchange

Joy Beeson

Nothing much happening. I'll probably issue W.E.B. #62 Real Soon Now. Might even update the W.E. Blog at <http://n3f.home.comcast.net/WEB/WEB.HTM>.

Birthday Bureau

Denise A. Fisk

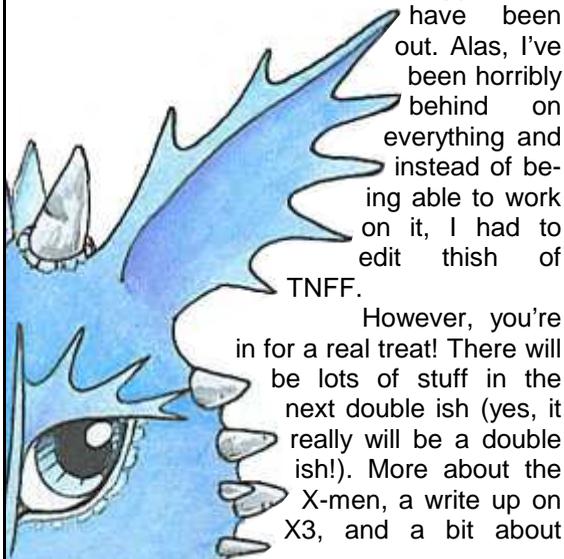
Hi All!

A big "thank you" goes to Janine for sending me birthday cards, plus stickers. I love to put stickers/stamp designs on nearly everything that goes out in the mail. Yep, you guessed it: even bills. Guess that's another manifestation of my creativity. =)

I also appreciate David K. Robinson's assistance in the Birthday Bureau, and his letters updating me on what's been sent out.

If anybody out there wants to join this bureau, you are more than welcome. Simply send me an e-mail (listed towards the front of each issue), and I'll give you the "low-down."

Nothing else is going on at the moment, so I'll close here for now. I wish you and yours a wonderful summer.



Treasurer's Report

William Center – 5/15/06

Receipts

New members dues (includes reinstatements)	94.00
Renewal dues	72.00
Short Story Contest Entry Fees	12.00
<hr/>	
Total:	178.00

Disbursements

The Fan (March 2006) - Mailing	54.00
PayPal service charge	4.10
Printing New Member Handbook	60.00
Kaymar Award	10.00
<hr/>	
Total:	128.10

Final Totals

Beginning Balance (2/15/06)	\$3,586.20
Additions	+178.00
Subtractions	-128.10
<hr/>	
Ending Balance (5/15/06)	\$3,636.10

Send all dues, new or renewal to:
Dennis Davis, 25549 Byron Street,
San Bernadino, California 92404-6408
To pay via paypal: n3f_info@yahoo.com
Make checks payable to William Center,
NOT the N3F. Canadian and overseas
members, please pay in U. S. funds.

Webmistress Report

Ruth R. Davidson

Greetings all. There are a few things I'd like to remind you all about. First off, over at www.N3F.org is our history. Some updates have been included – more info on Keith Walker and a bit more on what N3F has pub-

lished over the years.

We also have a gallery for our artists, so if you'd like some free publicity, you can send me your art to be added to our gallery.

I can also add a link to your personal web-site as well.

If you like fannish things in general you can help out with Nefferpedia.org. To sign up please email David Speakman (the man I can't live without when it comes to this stuff) at: davodd@davodd.com to request a username and password.

Nefferpedia was started in an attempt to disseminate fannish information as a service to all fans. It is a work in progress, and currently one must be a member of N3F to acquire a login to edit and add pages.

We also have the Official Forums, and the neat thing about it is that you don't have to be a Neffer to register on the forums, so it's supposed to act as a hub between Neffers and other fans.

You can also see bureau specific info and web-pages, including update info on the Round Robins and various N3F Awards.

Then there's the N3F shoppe over at www.n3fshop.com or www.cafepress.com/n3f. Feel free to check it out and maybe buy something (profits go to N3F).

Oh, and lets not forget N3F's very own Yahoo!Group (now manned by Dennis Davis with the help of this bureau – e.g. me and David Speakman). You do not have to use a yahoo email address. The direct URL for the group is <http://groups.yahoo.com/group/n3f/>

Thank you Harold Marcum for being list owner for so many years and for creating the first N3F web-page eons ago (which is actually still up over at <http://www.angelfire.com/scifi/memberform/> if anyone would like to have a look-see).

Gosh, this bureau does so much it almost feels like it's really the online bureau or something. Well, if a man takes over, you can change the name to Webmaster. *wink*

Ad Astra!



NeffeR Cook Book!

Ruth R. Davidson

The Neffer Cookbook project is still underway. If there are any recipes of yours that you'd like to share with us, please do so!

You can add "flavor" to your recipes by the titling and by the way you write the directions if you so desire, but it's not required.

All recipes are accepted, including ones for people with special diets (you never know). If you have any additional nutritional information feel free to send that along as well.

The **deadline is October 31, 2006**, so we can have plenty of time to try out recipes for the holidays!

Please send your recipes to me at: qualtree@ruthiechan.net. You may also send them via snail mail at 434 Bird St. Yuba City CA 95991.

If you've sent me recipes before and I did not confirm that I've received them please send them again. You may be using my old email address.

Life got in the way, and I forgot to add the title poll in the official forums (which you can get to via www.n3f.org). The poll is now up. You do not have to register on the forums to vote (though you can register on there if you'd like).

For those who weren't there when it happened (or weren't told by someone who was) this will be the second cookbook done by N3F. The first one was called, *NeffeR a Bad Batch* (if you don't get it, it's a pun for never a bad batch). It is actually available in .PDF format (thank you to Joy Beeson who sent me her copy which allowed me to turn it into a .PDF). If anyone would like a .PDF copy please email me. An original hard copy is not available, and I'm not sure if .PDF copy it'll print well, but I will try if you'd like a hardcopy.

Here are the current title ideas (thank

you to those who helped brain storm these).

Still Neffer a Bad Batch

A Bad Batch, Neffer!

The SF Fan's Eatery

NeffeR a Bad Batch 2

NeffeR Another Bad Batch

NeffeR Enough

NeffeR Mind, It's Not For You

Some of these have the possibility of a subtitle to let people know that this is indeed the second cookbook done by N3F (e.g. The SF Fan's Eatery: Neffer a Bad Batch 2).

If you don't have online access to vote in the title poll, feel free to write me by snail mail to let me know which title you like best or with a new title idea.

Art will also be needed, preferably with a food theme. It can be utterly serious or absolutely silly. Your mileage may vary from alien tentacles with cupcakes to beautiful mermaids with ambrosia.

The format of this zine will likely be the same size as TNFF, but it depends on how many recipe/art submissions I get. It will be available in .PDF either way.

Donations to help with printing costs would be wonderful. You can either do so via paypal at qualtree@ruthiechan.net or snail mail me a check or money order (cash is not recommended in case of unsavory thieves).

Happy chewing, tasting swallowing, digesting (or indigestion), and sitting on the toilet for 20 minutes while reading a good book (or thinking of which recipes you should inflict upon us). ~

FANDOM



2006 NATIONAL FANTASY FAN FEDERATION (N3F) AMATEUR SHORT STORY CONTEST

Story Contest Rules and Entry Blank

1: This contest is open to all amateur writers in the field, whether members of N3F or not. We define an amateur as someone who has sold no more than two stories to the professional science fiction or fantasy publications.

2: Stories must be original, unpublished, not more than 7500 words in length, and must be science fiction and/or fantasy in the opinion of the judges.

3: Manuscripts should be typed on one side of a 8 1/2" x 11" white paper, double spaced, with the title on each page. The name of the author should not appear anywhere on the manuscript to ensure impartial judging. Photo copies are acceptable, if they are of good quality. Computer print outs must be legible.

4: Contestants may enter any number of stories, provided each is accompanied by a separate entry blank and fee. Enclose a self-addressed stamped envelope (SASE) for the return of the story at the end of the contest. Keep a copy in case of accidental loss. We are not responsible for lost manuscripts.

5: Entry fees are \$2 for N3F members in good standing, \$4 for non-members. The extra \$2 is for printing and publicity, paid for by N3F funds. The basic \$2 is for judge's expenses and prizes. Members of N3F are encouraged to enter the contest,

but will not receive preference in judging. Due to a long-standing agreement with the British Science Fiction Association, BSFA members pay the same fee as N3F members.

6: Cash prizes totaling \$100 will be awarded as follows: First prize is \$50; Second \$30; Third \$20. Honorable mentions and semi-finalists will receive a choice of paperback books available.

7: Send all manuscripts, together with SASE's, blanks, and entry fees, to the contest manager: **Jeff Redmond, 1335 Beechwood NE Grand Rapids MI 49505-3830; redmondjeff@hotmail.com** Checks payable to Jeff Redmond. Dollar bills, or unused stamps (mint, not recycled) are acceptable. All entries must be received or post marked no later than **December 31st, 2006**.

8: The Preliminary Judge, who will pick the 10 or 12 semi-finalists, will be a knowledgeable N3F member. The Final Judge will be a professional writer.

9: The N3F assumes no publishing rights or obligations. We want to encourage pro sales, not fan publication. All entries will be returned after the contest is over. Winners will be notified as soon as the judging is completed. A full report will be made to N3F soon after the first of the year.

ENTRY BLANK

(Detach or not, as you wish, but must accompany story)

Title of Story (for identification): _____

Author's Name & Address: _____

Enclosed is the entry fee of \$4 (N3F or BSFA member \$2)

I have read the rules for the 2006 N3F Amateur Short Story Contest, and agree to them.

Signature: _____ **Date:** _____

SUBMISSION GUIDELINES

Publishing Schedule: The zine publishes four times a year (quarterly) in March, June, September, and December.

Deadlines: The 15th day of the month preceding the publication month. As an example, material intended for the June issue should be in the Editor's hands by May 15. *If it doesn't get here in time, it goes in the next issue.* Watch for updates for this information.

What We Publish: The zine is still the official clubzine for N3F, so it includes all the stuff that it has always published. Added to that will be the letter column from *Tightbeam* and whatever else members submit: reviews (book, movie, TV show, game, etc.), con-reports, genre poetry, flash fiction (original short stories under 1000 words), and other fannish texts. Art is always needed; if it can be sent by disk or email please contact the editor for the appropriate format. *Please send only copies of your work, whether it is art or text.*

Formats We Will Accept: Paper copies are always welcome. Before you send disk or email files please contact the editor for that issue concerning the format which he/she can accept. Unexpected format files can be eaten by virus checkers.

Not Sure What to Send?

For articles, etc: If you've never submitted an article to any zine, and aren't comfortable with writing an article per se, you can always write about something in an LoC and the editor can do a bit of editing to turn it into an article. More than one article started out that way. Bureau reports, articles, LoCs, con-reports, poetry, flash fiction (original short stories under 1000 words), art; are welcome and needed.

Art and Reviews: The formation of the Editorial Cabal helps to spread the work about, hopefully creating a more timely publication of

The Fan. In order to facilitate this *Art should be sent to the Art Editor, Sarah E. Glasgow* 289 Tradewinds Dr. #8 San Jose, CA 95123; yseult_sg@yahoo.com. *Reviews should be sent to the Review Editor, Jon Swartz, 1704 Street, Georgetown, TX 78626*



The National Fantasy Fan (N3F) Membership Form

New Member Reinstatement Joint/Family Membership Gift Membership

Name (Please Print): _____ Date: _____

Address: _____ City: _____ State: _____

Postal Code: _____ Country: _____ Phone: _____

Email: _____ Occupation: _____

Male: _____ Female: _____ DOB (for the Birthday Bureau): _____

Joint/Family Memberships can include other names and info on the back of this form or on a separate piece of paper.

Please check your current SF/F related interests.

<input type="checkbox"/> APA's	<input type="checkbox"/> Collecting	<input type="checkbox"/> Filksinging	<input type="checkbox"/> Round Robins
<input type="checkbox"/> Art	<input type="checkbox"/> Artwork	<input type="checkbox"/> Games	(group letters)
<input type="checkbox"/> Cartooning	<input type="checkbox"/> Books	<input type="checkbox"/> Movies/T.V.	<input type="checkbox"/> Taping
<input type="checkbox"/> Computers	<input type="checkbox"/> Comics/Manga	<input type="checkbox"/> Online Activites	<input type="checkbox"/> Audio
<input type="checkbox"/> Conventions	<input type="checkbox"/> Fanzines	<input type="checkbox"/> Publishing	<input type="checkbox"/> DVD/Video
<input type="checkbox"/> Correspondence (penpals)	<input type="checkbox"/> Other: _____	<input type="checkbox"/> Reading	<input type="checkbox"/> Teaching Sci-fi
	<input type="checkbox"/> Editing	<input type="checkbox"/> Reviewing	<input type="checkbox"/> Writing

- Which would you prefer?:

A: *The e-Fan* in .PDF format sent to your **valid** email address? _____

B: *TNFF* printed and mailed to your home address or PO Box? _____

- How long have you been interested in Science Fiction and Fantasy?: _____

- How long have you been involved in Fandom?: _____

- List any other clubs you are or have been a member of: _____

- List any conventions you've attended: _____

- What Prozines and Fanzines do you read if any?: _____

- What is your favorite type of SF/F?: _____

- Who are your favorite SF/F Authors?: _____

- Are you interested in online activities? If yes, what type?: _____

- Which (if any) of the following would you be willing to help the Club with?

Artwork Corresponding Publishing Recruiting at Conventions Writing for club publications Organizing Activities Other(s): _____

- Name of Sponsoring Member (if any): _____

- How did you hear of us? _____

Dues are \$18 per year (\$22 for Joint Memberships or \$18 for the first person and \$4 for each additional person living at the same address) which includes subscriptions to the club's fanzine as well as other activities and benefits. Make checks or money orders payable to William Center (the treasurer).

All payments must be made in U.S. funds. Mail dues and application to club secretary

Dennis Davis, 25549 Byron St., San Bernadino, CA 92404-6403, n3f_info@yahoo.com

Please allow 8 weeks for your first zine to arrive. You can also sign up online at www.n3f.org

*Send all address corrections
and undeliverable copies to:*

**Dennis L. Davis
25549 Byron Street
San Bernardino, CA
92404-6403**



**ADDRESS LABELS
HERE**