



The National **80** Fantasy Fan **Years**

Fandom's Second Oldest Print Publication

Cras ad Stellas— Tomorrow to the Stars

Volume 80 Number 9

September 2021



The 2021 winners are:

Best Fan Writer: Jeffrey Redmond

Best Fan artist: Alan White

Best Fan Website: Fanac Fanhistory Project

Best Fan Editor: Justin E.A. Busch

Best Non-N3F Fanzine: Event Horizon

Best N3F fanzine: Origin

Best Literary-Critical or Fan-Historical Work
First Fandom Annual 2020: Celebrating Robert
Madle by John Coker and Jon Swartz

Best Comic/Manga/anime: The Cosmic Warrior

Best TV show: Stargirl

Best Movie: (tie) 2067, Vivarium

Best Pro Artist: Brad Fraunfelter

Best Book Editor: Toni Weisskopf

Best novel: (tie)
Hussar by Declan Finn
Machine by Elizabeth Bear

Younger readers: (tie)
The Unbearable Heaviness of Remembering
by L. Jagi Lamplighter
The Shadows of Alexandrium by David
Gerrold

Three cheers for the winners! As always, to avoid invidious comparisons, we do not announce vote totals or the order of finish other than for first place.

Presidential Remarks

Thanks to N3F member Declan Finn, we were again represented at DragonCon by distributed fliers. I welcome new Neffers Thera Watson and Suzanne Stafford, who mentioned seeing us at DragonCon on their membership applications.

Mentioning Conventions, thanks to Garth Spencer, we are beginning a list of SF&F conventions, a spreadsheet featuring name, papermail address, and email address. This is a huge amount of work; the convention web sites I looked at did a fine job of hiding that information. Please volunteer to help at phillies@4liberty.net.

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Art

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Harper's Lament by Angela K. Scott ... 10



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Continued Next Column, Middle

In a brilliant feat of absentmindedness, I failed to notice that the last issue of FanActivity Gazette was missing its Fanfaronade article. The issue has now been redone and remailed.

With respect to the Neffys, interest in 'Best Movie' was significantly less than interest in the other categories.

Elections

So far as I can determine your President and five Directorate members have all been renominated. If you want someone else, send nominations to phillies@4liberty.net NOW! Per Bylaws, ballot will be in the next issue. Please vote.

Your Volunteer Team

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Join or Renew

We offer four different memberships. Memberships with TNFF via paper mail are \$18; memberships with TNFF via email are \$6. All other zines are email only. Additional memberships at the address of a current member are \$4. Public memberships are free. Send payments to Kevin Trainor, PO Box 143, Tonopah NV 89049. Pay online at N3F.org. Our PayPal contact is treasurer@n3f.org Send phillies@4liberty.net your email address for a public membership.

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Letters of Comment

George,

I am shocked to learn of the passing of Tamara Wilhite. It was not long ago that I shared one of her articles on Mewe. Lately, the deaths seem all around us. All the more reason to live now.

Yours, Will Mayo

Hi, George--

In the new TNFF, this statement in a letter from Justin Busch:

"It is an odd fact that little is made of the historical significance of TNFF. It is, by far, the longest continually published print fanzine; there is an enormous amount of fan history behind each and every issue."

Actually, it's the *second* longest continually published print fanzine, with its first issue (as BONFIRE) published in June 1941. FAPA's FANTASY AMATEUR's predates that by three years. Its first issue came out in Spring 1938.

For the record....

Best wishes,
Robert Lichtman

Dear Neffers:

I have another issue of The National Fantasy Fan, Vol. 80, No. 8, and it is always worth a quick look, and a fast letter. Well, that's the plan, anyway.

Congrats to Patricia Williams-King for a Franson Award! And, please, all members should participate in this year's Neffys. This is your club, and your representatives.

Ah, hello, Nic. Pure bollocks yourself. All I can say is what I see, and I wrote what I saw, and what I see today. I had no idea that my words could be so powerful and harmful...I still think I am correct in my observations. I think, sir, you are greatly

over-reacting. Rather than draw and quarter me, prove me wrong. I'll wait...

We still have plans to go to Rochester around Hallowe'en time for a convention down there, but I do think we will have to cancel out. In spite of what so many foolish politicians may say, this pandemic is not done yet.

Sorry, time doesn't quite allow for more, other obligations have cropped up. Thank you for this issue, and I will try my best to do better with the next one.

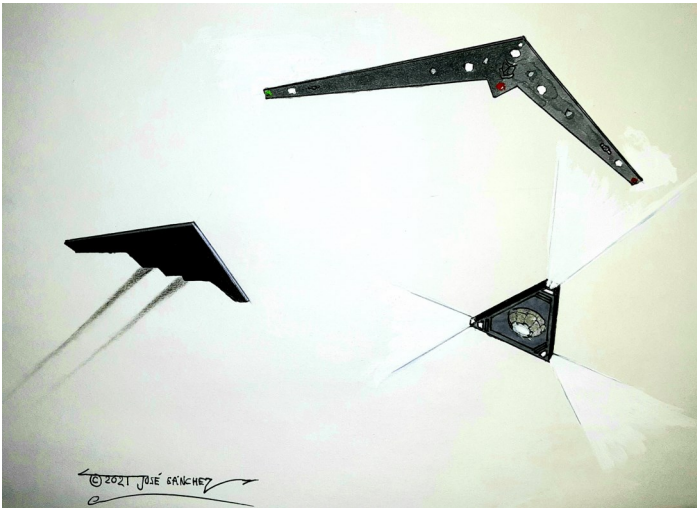
Yours, Lloyd Penney.

Editor:

Last issue I celebrated the age of *TNFF* by claiming that it was, "by far, the longest continually published print fanzine." It seems that I wrote too quickly. While I knew that LASFS was older than the N3F, I knew that none of its fanzines had an especially long publication history. FAPA, too, was also older, but I assumed (and you know what is said about those who assume) that, since none of its earliest members had published any given title from before 1941 until now, it was safe to assume (there's that word again) that no Fapazine was older than *TNFF*.

Well, it turns out that I was wrong. Robert Lichtman, who has probably forgotten more about fandom and fanzines than I will ever hope to know, sent a note to George Phillis pointing out that *TNFF* is, in fact, "the *second* longest continually published print fanzine, with its first issue (as BONFIRE) published in June 1941. The FAPA's FANTASY AMATEUR predates that by three years. Its first issue came out in Spring 1938." I was wrong; it had simply never occurred to me that FAPA itself published a fanzine.

This, it seems to me, is an admirable illustration of how fandom should work. No fan could possibly know everything about fandom or fanzines; errors will inevitable creep into articles and LoCs. If such writings are widely read, though, it is more than likely that someone who knows the details



They Fly! By Jose Sanchez

will notice the error and correct it. Thus the understanding of each reader will be that much more accurate.

Now it may seem odd to segue from a factual error to the topic of obituaries, but there is indeed a connection. As it happens, long time fan, and N3F member Edmund Meskys recently died, a fact evidently missed by most N3F members (believe an obit will appear in either this issue of *TNFF* or the next). This is not wholly surprising; again, no fan could possibly be aware of the life, activities, and death of every other fan. But the fact is that *some* fan is likely to be aware of events concerning any other given fan.

This suggests an appeal, one I hope others will find persuasive: that anyone who genuinely knew a particular fan who has died write a short obituary and appreciation of said fan and send it to the N3F. Where the death is that of an N3F member, the obit(s) should run in *TNFF*, which is pretty clearly the most widely read of the N3F's fanzines; where the death is that of a non-member, the obit(s) should run in *The Fanactivity Gazette*, which is, after all, supposed to be a newszine.

This sort of thing relies on, and will help develop and strengthen, exactly the same network of readers out of which Robert Lichtman's correction of my error appeared. These two aspects of fannish understanding and communication (along with many others) point toward exactly the point and purpose of fandom: bringing individuals with a shared interest in a particular field into closer and

more meaningful contact. 'Tis, I think, a consummation devoutly to be wished. Justin E.A. Busch

I am glad to see Justin Busch expressing the same thought as I have about eliminating paper copies of *TNFF*. In addition to the arguments he has about it, I'd point out that ceasing publication of paper copies would be ceasing to signify *TNFF* in the paper world, and that is where the N3F comes from (as Justin seemed to be saying). We need the paper world for stability, I think. We should at least maintain some contact with it.—John Thiel

George,

The August issue of *The Fan* arrived in good shape. The different folding method continues to do its job.

Hope you received my article and the accompanying photos for the next issue all right.

An interesting thing happened to me recently. The Danish daughter of an old friend of mine is a writer. Her latest novel, *Lone Star*, has been translated into English by Deep Vellum Publishing. When I got a copy, I read it immediately, and found to my surprise that I'm a character in it! The character is named Jon Swartz, is a collector of popular culture items, and has written a book with the title *Handbook of Old-Time Radio* -- so I can't deny that the character is based on me.

I've sent you my Neffy ballot. Hope many other club members have done the same.

Stay safe.
Jon

In response to my welcome to the N3F note:
Oh, and my website is ornerydragon.com
Becky Jones

Editor:

Some time back I proposed limiting the number of papermail subscriptions to *The National Fantasy Fan* to, say, 50. That's more papermail subs than we currently have (20). In recent years there has been a gradual trend from paper to electronic subscriptions, so we now have more Electronic than Regular (gets

TNFF by papermail) members.

My general thought was that printing, collating, and mailing the papermail issues was a major task. If we ever made a breakthrough to the years when we had hundreds and hundreds of members wanting TNFF via papermail, the situation would become unmanageable. This is an editor time, not a money, issue. Based on reactions here, my thought would now be that we cap the number of papermail memberships, not that we get rid of the papermail alternative.

However, I see that the suggestion is not well received, so I will leave it lie until the number of papermail subscriptions becomes unmanageable.
George Phillies

SerCon

The Green Hornet by Jon D. Swartz, Ph.D. N3F Historian

The Green Hornet was a popular radio crime fighter created by George W. Trendle and Fran Striker, men who had also created The Lone Ranger. Since his radio debut in the 1930s, The Green Hornet has appeared in a wide variety of other media. The character appeared in movie serials in the 1940s, a network television program in the 1960s, big little book and comic book series from the 1940s on, and even a feature film in 2011.

Though various incarnations of the character sometimes change details, in most versions The Green Hornet is the alter ego of Britt Reid, wealthy young



publisher of the *Daily Sentinel* newspaper by day, who goes out in his masked identity of The Green Hornet at night to fight crime. Reid is accompanied by his loyal partner and confidant, Kato, who drives their technologically advanced car, The Black Beauty. As The Green Hornet, Reid often poses as a criminal to infiltrate the underworld, leaving behind criminals and incriminating evidence for the police.

Radio

The Green Hornet came to radio in 1936 on the Michigan Radio Network, and was heard nationally beginning in 1938 on Mutual. The program lasted until 1952, when ABC ceased broadcasting it along with several other programs that had once been very popular. The reason given at the time was that radio networks were focusing their efforts (and money) on the new medium of television.

Actors who played The Green Hornet on the radio included Al Hodge (1936-1943), Donovan Faust (1943), Bob Hall (1943-1946), and Jack McCarthy (1946-1952). Kato, Reid's valet, was played by Raymond Hayashi (Raymond Toyo), Rollon Parker, and Mickey Tolan. Jim Irwin was the first Mike Axford, bumbling crime reporter and Reid's bodyguard; he was followed in the role by Gil Shea. Lee Allman was the only actress to play Lenore Case, Reid's secretary. John Todd played Dan Reid, Britt Reid's father and the nephew of The Lone Ranger. (Todd also played Tonto on The Lone Ranger radio program). Rollon Parker was the newsboy who shouted "The Green Hornet still at large!" at the end of the program. Announcers included Mike Wallace, Bob Hite, and Hal Neal. Fran Striker, the principal writer on The Lone Ranger, was also the principal writer on The Green Hornet. "The Flight of the Bumblebee" was the theme music for the program.

Newspaper Comic Strip

There were several attempts to produce a Green Hornet newspaper comic strip, but none were successful. The closest effort to a success came about in the early 1940s when twenty-four daily newspaper strips were completed and submitted to Trendle in a proposal. Trendle disliked the artwork that had been done by Bert Whitman, however, and the strip



ceased production. On the other hand, the completed strips were used later in the Helnit/Holyoke Green Hornet comic books.

Big Little Books

There were three Green Hornet big little books: *The Green Hornet Strikes!* (1940), *The Green Hornet Returns* (1941), and *The Green Hornet Cracks Down* (1942). The authors of these BLBs are unknown, but all stories were adapted from ones written by Striker. The artist on the first BLB was Robert R. Weisman, the artist on the 1941 book was Bert Williams, and the artist on *The Green Hornet Cracks Down* was the famous BLB artist Henry E. Valley. The last two BLBs had the popular “See 'Em Move” flip-It feature.

Movie Serials

In 1939 Universal 's 13-episode serial, *The Green Hornet*, appeared on movie screens across the nation, with Gordon Jones as Britt Reid/The Green Hornet and Keye Luke as Kato. Others in the cast were Anne Nagel (Lenore Case), Wade Boteler (Mike Axford), Philip Trent, and John Kelly. The directors were Ford Beebe and Ray Taylor.

In 1940, a 15-episode movie serial from Universal, *The Green Hornet Strikes Again*, appeared, with Warren Hull in the starring role. Keye Luke again played Kato. Also in the cast were Anne Nagel as Lenore Case and Wade Boteler as Mike Axford, as in the 1939 serial. The directors were Ford Beebe and John Rawlings.

Feature Movies

In the 1970s, two feature films were made from compiled scenes from the TV series: *The Green*

Hornet (1974) and *Fury of the Dragon* (1976).

In 2011, a \$20,000,000 motion picture starring Seth Rogen (as Britt Reid/The Green Hornet), Jay Chou (Kato), Cameron Diaz (Lenore Case), and Edward James Olmos (Mike Axford) was released by Columbia Pictures. It received mixed reviews from critics, but made a lot of money (over \$200,000,000 worldwide).

Television

The Green Hornet television program was on ABC during the 1966 -1967 TV season and starred Van Williams as Britt Reid/The Green Hornet, Bruce Lee as Kato, Wende Wagner as Lenore Case, and Lloyd Gough as Mike Axford. The same people who produced the Batman series on TV produced The Green Hornet program. One of the most popular episodes of the two programs was a Green Hornet/Batman crossover that co-starred Adam West and Burt Ward as Batman and Robin. There were 26 episodes broadcast during the initial run of The Green Hornet, and merchandising was extensive.

As with the radio program, “The Flight of the Bumblebee” served as the theme music. Trumpeter Al Hirt performed the theme song at the start and finish of each episode.

Comic Books

The Green Hornet appeared in comic books from several different companies. The first was Helnit/Holyoke (1940-1941), then Harvey/Family (1942-1949), Dell (1953), Gold Key (1967), NOW Comics (1989-1990, 1991-1995), and Dynamite Entertainment (2009-2010). Dynamite comic books featured a Green Hornet – Batman crossover. There were also Green Hornet comic book one-shots and mini-series published over the years, including a series featuring Kato.

Other Books

A novel by Ed Friend, *The Green Hornet in The Infernal Light*, was published in 1966, a tie-in to the 1966-1967 television series. In this science fiction story, The Green Hornet and Kato battle a criminal who possesses a light that can change a person's be-

havior.

There were also juvenile hardcover books from Whitman during the 1960s, including *The Green Hornet and the Case of the Disappearing Doctor* (1966).

Beginning in 2010, author Kevin Smith wrote a series of original hardcover books about The Green Hornet and a female Kato, starting with *The Sins of the Father*.

Premiums/Merchandise

There weren't many Green Hornet premiums until the TV program in the 1960s. Previously, the radio premiums consisted primarily of photos of cast members, drinking glasses, a beanie, and some buttons (movie serial tie-ins). The major radio premium was a Green Hornet glow-in-the-dark secret compartment ring (with The Green Hornet seal on top) offered by General Mills in 1947. This ring is hard to find today, very expensive to buy when found, and even the sheet of paper telling how to use the ring often sells for hundreds of dollars.

With the TV program, however, came many toys and other items associated with the program: whistles, buttons, drinking glasses, rings, trick-or-treat bags, rulers, clothing, photos, a "Humming Bee" toy, and even a Pez Dispenser of The Hornet's



head in a hat (now quite rare and valuable).

Few examples of *Green Hornet* merchandise have appeared since the 1960s. To coincide with the 2011 movie, however, Factory Entertainment produced six-inch action figures and a die cast Black Beauty,

among some other collectibles. Hollywood Collectibles made a full-size prop gas gun replica. Mezco Toyz made a set of 12-inch action figures, with the prototypes donated to the Museum of the Living Image.

CKE Restaurants, Inc., the parent company of Carl's Jr. and Hardee's, teamed with the studio on a promotional marketing partnership that included commercials featuring Seth Rogen and Jay Chou in character as The Green Hornet and Kato; a beverage promotion with Dr. Pepper; Green Hornet food items, kids' meal toys, and employee uniforms; and a contest with a grand prize: the Black Beauty car from the film.

Some Conclusions

Popular culture historian and critic Ron Goulart thinks The Green Hornet was directly responsible for the creation of two other crime fighters: The Crimson Avenger and The Sandman, both from DC Comics, who publish the Superman, Batman, and Wonder Woman comic books. Goulart has also written that Batman's Batmobile may have been inspired by The Green Hornet's Black Beauty car.

While The Green Hornet was primarily a radio program, the character had success in other media as well. Since we no longer have dramatic radio in the United States, The Green Hornet probably will never again attain the height of popularity he once had. On the other hand, present-day media, especially comic books and movies, will undoubtedly continue to create new stories about the character, insuring that The Hornet remains a multi-media hero. Fans hope so.

Sources

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Collaboration — Monee's and Me — Angela K. Scott

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Note: In addition to the above, several Internet sites were consulted.

Bureau Reports

Round Robins Bureau

Welcome to the N3F Round Robins Bureau. As many of you know, Patricia Williams-King has resigned as the Round Robins Coordinator. I have taken over the Round Robins, but I need your help. I have not been able to successfully understand Patricia's filing system.

I would appreciate it if those of you who are still

active in the Round Robins, would be so kind as to contact me so I know which Round Robins are running and who I am to send them to.

I am looking forward to working with you and getting the Round Robins back in circulation as soon as possible.

Please contact - Judy Carroll 975 E 120 S Spanish Fork UT 84660 OR if you have access to a computer Judy Carroll, blueshadows2012@gmail.com

Recruiting Bureau

Nothing much to report this month. Just maintaining what we have been doing.—John Thiel

History and Research Bureau

We are starting to revamp Origin's policy a bit, as I have mentioned. The most recent issue presents a closer look at those working in this bureau, a beginning to a closer relationship with the NFFF membership. —John Thiel

Fan-Pro Coordinating Bureau

I could point out that this bureau has been operating partly by magic (as might befit the NFFF). To be exact, we establish what our purpose is, we maintain the attitude of favor toward our purpose, and we speak elsewhere of the existence of the bureau and our membership in it. I am now considering sending out letters discussing the promotion of relations among fans and professionals, perhaps discussing them in Ionisphere. Also inviting readers to join in these discussions. Also toward this end, I am thinking of discussing the people who are in our membership in Ionisphere, to promote contacts with them. There may be a column called "Looking at the Membership" in the upcoming issue. —John Thiel

Correspondence Bureau

Want to make new friends?

What to discuss about the latest book by your favorite author?

What to debate about the merits of soft science

fiction vs hard science fiction? Then you have come to the right place.

If you wish to join you need to do the following:

1. Send me your name and either email address OR postal address,
2. If you wish to correspond with a member already listed with the Correspondence Bureau include their name.
3. If you have a postal address and wish to correspond with someone listed "by email" let me know and I will contact them. I will let you know their reply.

Depending on your preference you will receive an email or postal mail with the contact information of the person you wish to contact, and they will receive your contact information.

The following members are interested in corresponding:

Jeffrey Redmond - by email
John Thiel - by email
Judy Carroll - by email or postal mail.

Send email requests to : Judy Carroll BlueShadows2012@gmail.com. Send postal mail requests to: Judy Carroll 975 E 120 S Spanish Fork, UT 84660

Writers Exchange

Welcome to the Writers Exchange!

It's been a long time since we have received any stories from our N3F writers. Part of our service is to read short stories and critique them for any of our members who would like a second opinion. Actually, your work would be critiqued twice, once by me and once by Jefferson Swycaffer. Each of us sees the same story in a different light.

Last month, I couldn't come up with a subject to write about. So, I decided to let our club writers write the article for this month. Two of our writers kindly stepped up to their typewriters -Jefferson

Swycaffer and George Phillies.

Thank You, Gentleman!

Who is your favorite, or one of your favorite, writers of science fiction, fantasy or horror?

Jefferson

Favorite Writers? Gosh, there are so many of them! Let me single out Poul Anderson, for his "Dominic Flandry" cycle of stories and novels, and Fritz Leiber, for his "Fafhrd and the Gray Mouser" cycle of stories and novels. These are older material but I am an older reader! These were prime in the 1970s and 1980s, but they remain truly brilliant in the way timeless classics always do!

George

Favorite writers: Weber, Hambly, Correia, Turtle-dove, Modesitt, McKillip

- Have you ever had a dream or a nightmare where part of it became an idea for a story?

Jefferson

Yes, indeed, I have had several dreams that were incorporated into stories! In one case, I dreamed the "Big Reveal" scene, the climactic scene where the masks all come off, and I put it into a novel almost exactly as it was in the dream!

George ... Well, no.

- I am still interested in our writer's comments on "I like writing because..."

George

I like writing because I like telling stories. I like writing scientific papers because I have some important contributions yet to make. I would like writing more if I had more time for it, but you can't have everything. For a while I was locked in an infinite regress where I had to do this, that or the other thing first, and never got to writing. Now that I am retired, I have much more time for writing. Since I retired in 2016, I have written five novels and pieces of several others, taken up editing four substantial SF fanzines, and become President of two international hobby clubs, neither of which has a paid staff

- I would also like to hear our writer's comments on what Jefferson said, "I like 'having written'". How do you feel about that?

George

I have written is a great feeling, one I had today, though I suspect I will need to do one more submission, in that the computer process for the journal I am using leaves a great deal to be desired. My reaction to "I have written" is to give my desk a careful cleaning and start on the next project.

If you are a new writer, a professional writer, or someone who dreams of being a writer - this is the place for you. If you love reading unpublished work and find it exciting to do so, this place is also for you

The Writers Exchange is for anyone interested in writing. If you have a story you would like read and commented on, or if you just want the excitement of reading unpublished work, then the Writers Exchange is here for you. Published or unpublished - all are welcome. You may join as a writer, a reader or both.

If interested, please contact: Judy Carroll.
BlueShadows2012@gmail.com OR if you prefer postal mail,
Judy Carroll 975 E 120 S Spanish Fork, UT 84660

Welcommittee

Welcome to new members
Thera Watson and Suzanne Stafford!

Please read the current TNFF for a list of the many activities and bureaus you can join. Being active is the most fulfilling way to enjoy being a member of the National Fantasy Fan Federation.

The purpose of the Welcommittee is to welcome new members to the club. A letter is sent, by email or postal mail, to new members informing them of club activities they may be interested in joining. Those members with email addresses are also sent attachments to the current TNFF and oth-

er publications the N3F has to offer. If you have questions about the N3F or are interested in helping with the Welcommittee please contact

Judy Carroll at BlueShadows2012@gmail.com
or 975 East 120 South, Spanish Fork, Utah 84660

Treasurer's Report

PayPal balance \$971.25

NSB balance: \$1618.63

2 life members

27 electronic + 20 regular + 1 household members =
50 voting members

6 archive members + 213 public members = 219 non-voting members

Total of 269 members

Welcome to Thera Watson and Suzanne Stafford!

Expiring in September: None



Harper's Lament by Angela K. Scott

2021 N3F Amateur Short Story Contest

Story Contest Rules and Entry Blank

Now and then, it has been suggested to open the N3F Amateur Short Story Contest to professional writers, writers who have had one or two sales. I've never favored this. It is my opinion that we want new blood. We want to reward the new kids on the block. To be blunt, we want writing that is not that good. We want stories from people who don't know their object from their subject, who don't know where commas go, and who use apostrophes to denote plurals -- but who have a story to tell. I want stories from guys nobody's ever heard of...but in the years ahead, we will. Those who are already successful don't need the encouragement of our little contest. If they were to enter the contest, the danger is that they'd win, every time, and crowd out the promising newcomer.

1. This contest is open to all amateur writers in the field, regardless of whether they're members of the National Fantasy Fan Federation. For the purposes of this contest, we define an amateur as someone who has sold no more than two (2) stories to professional science fiction or fantasy publications.
2. Stories entered in the contest must be original, unpublished, not longer than 8,500 words in length—and must be related to the science fiction, fantasy, or similar genres in the opinion of the judge.
3. Email attachments of Word documents are acceptable for submission. Manuscripts on paper should be typed, single sided on 8 1/2"-by- 11" white paper, double spaced, with pages numbered. The name of the author should not appear anywhere on the manuscript to ensure impartial judging. Photocopies are acceptable, if they are of good quality. Computer printouts must be legible.
4. Contestants can enter up to three stories. Enclose a self-addressed, stamped envelope (SASE) if you would like your story returned at the end of the contest. Stories will not be returned without an SASE. Do not send your only copy in case of accidental loss. We are not responsible for lost manuscripts.
5. Email entries will be accepted. Send to Jefferson P. Swycaffer at abontides@gmail.com. No guarantee can be made of email receipt. Privacy and property rights will be absolutely respected. No one other than the Short Story Judge will ever see the submission.
6. There are no entry fees.
7. Cash prizes totaling \$100 will be awarded as follows: First prize is \$50, second \$30, and third \$20. Honorable mentions and semi-finalists will receive a certificate of award.
8. Send all manuscripts to the contest manager: Jefferson Swycaffer, P. O. Box 15373, San Diego, CA 92175-5373; abontides@gmail.com. Emails with the story attached in word format are preferred. Paper manuscripts are acceptable. All entries must be received or postmarked no later than Dec. 31, 2021.
9. The Short Story Judge is a published science fiction professional, and also a loving fan of the sf and fantasy genres. All comments and critiques are solely the Short Story Judge's opinion, but he promises to be constructive and polite.
10. Stories will also be reviewed by the Editor of the N3F Fiction zine Eldritch Science; authors of suitable tales will be invited to submit their tales for publication in our zine. This review and invitation will only occur after contest winners have been announced, so it can have no effect on the contest outcome.
11. The NSF may want to publish an electronic book including top entries from one or more years of publication. You will not be contacted about this until after the contest is over and prizes have been awarded. If we want to publish your story, you will have to sign over to us first world serial rights. Your willingness to sign over rights cannot affect whether or not you win the contest. Winners will be notified as soon as the judging is completed. Announcements and notifications of winning entries will be made by March 2022. Please take your time and submit your best work. You can resubmit stories previously entered if they did not win previously. All entries will be kept confidential and will be judged fairly and anonymously. The deadline for all entries is Dec. 31, 2021. Good luck!

Please supply on a separate page the following information as your entry form.

Title of story (for identification):

Author's name and address:

Author's email address:

I have read the above rules for the 2021 N3F Amateur Short Story Contest, and I agree to them.

Signature/Date: _____

Mail to: Jefferson Swycaffer, P. O. Box 15373, San Diego, CA 92175-5373 ; or email abontides@gmail.com



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Treasurer's Report

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