



The National **80** Fantasy Fan **Years**

Fandom's Second Oldest Print Publication

Cras ad Stellas— Tomorrow to the Stars

Volume 80 Number 11

November 2021

Elections

Our Election Teller, Jon Swartz, reports the vote totals for our 2021 Elections. The results were

President:

Phillies, 11 votes

Directorate:

Trainor, 10 votes

Thiel, 10 votes

Swycaffer, 11 votes

Carroll, 11 votes

Row, 10 votes

All candidates were elected.

Presidential Notes

Mythaxis was kind enough to do an interview of your President, focused on the N3F and my writing. The interview was by their Editor-in-Chief, Daniel Scott White. You can read it at mythaxis.com/2021/11/15/george-phillies-and-the-n3f/. Mythaxis is a fine webzine, well worth examining.

John Thiel has been doing a fine job on his zines Ionisphere and Origin, and on the Membership Recruitment Bureau, but sometimes spreading the work over more hands would be good for the N3F. With his agreement we are now looking for a member to take the lead on the Membership Recruitment Bureau.



Membership Report: 2 life members; 27 electronic + 20 regular + 1 household members = 50 voting members 7 archive members + 220 public members = 227 non-voting members (there was an error in last month's count)

Expiring in November: Owen K. Lorion, John Thiel, Patrick Ijima-Washburn, John T. Erb, and Cathy Palmer-Lister Welcome to Amy Clark & Michael McLain! Thanks to Graham Darling for renewing and Judy Carroll for extending!

The Directors' View

Heath Row and I have decided that the directors should be more visible and should have a spot to say something to the members in TNFF. Kevin Trainor said he thought it would be a good idea, and George Phillies said it sounded good also, so I am announcing the forming of a new feature in which directors will speak to the membership when they have something they might like to say, and this feature will accompany a monthly report on actions of the directors. We might have comments on the bureaus that we would like the membership to see, perhaps contacting us with their thoughts. More interchange with the directors would be a good thing. We hope this new feature is one that members will like seeing, and we'll try to have things to say at large each month.—John Thiel, on behalf of the directors.

Letters of Comment

Graham J Darling writes:

My Gothic-SF story "The Eternity Machine", a Finalist in the N3F Amateur Short Story Contest (see also Ionisphere #9 Feb 2018 p9), appeared in the November/December issue of the polished new prozine Dark Matter Magazine. At 5K words, it's my best sale to date. I was floored by the great artwork they added to it! See the teaser at:

<https://darkmattermagazine.shop/pages/current-issue-sample>

Continued on Page 2, Top Right



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Continued Next Column, Middle

I'm grateful for the encouragement and insightful feedback I got from N3F's Contest, which helped me improve this story to reach professional standards.

-GrayJay

Editor:

Based on the candidate statements and ballot in the October issue of The Fan, I just emailed my vote to Mr. Swartz. I encourage all Neffers to vote in the election for president and directorate. I was remiss in sending in a candidate statement, so consider this a belated effort. I don't remember how long I've been a member (at least two decades now) or serving on the directorate, but I used to edit The Fan and believe in the purpose of our organization—to unite

Your Volunteer Team

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Join or Renew

We offer four different memberships. Memberships with TNFF via paper mail are \$18; memberships with TNFF via email are \$6. All other zines are email only. Additional memberships at the address of a current member are \$4. Public memberships are free. Send payments to Kevin Trainor, PO Box 143, Tonopah NV 89049. Pay online at N3F.org. Our PayPal contact is treasurer@n3f.org Send phillies@4liberty.net your email address for a public membership.

The National Fantasy Fan (originally Bonfire), Vol. LXXX Number 11, November 2021, ISSN 2169-3595. Published monthly by The National Fantasy Fan Federation.

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and unify fans across the nation and around the world. I pledge to do my best to respond openly and helpfully to other members, to further the goals and activities of the club, and to represent the interests of our members and broader fandom to the best of my ability. I am also likely to recommend books, comics, fanzines, movies, TV shows and other things related to science fiction, fantasy, horror, and other genres to add to your reading piles, playlists, and DVD rentals or streaming. Please vote for me. And if I'm too late this time—perhaps next time! Also, consider running yourself. The directorate welcomes newcomers, and I'd gladly step aside for somebody else—while continuing to make good on the above just as a member.

We had two full-page ads in the DragonCon program book? Holy cow! That's awesome. Have those ads been shared with the membership and I somehow missed it? We should offer them as PDF fliers for members to distribute otherwise, online and in person.

George, how did I miss the fan feud you stirred up? Was I involved in it? How did we irritate people? My biggest irritation as someone who helps manage the N3F club page on Facebook is that new members and invitees don't often answer the questions required to join the group. So I decline those additions unless they've offered even a token answer to indicate they exist and are interested in fandom. I know people have expressed concern about us not letting people join the group online in the past, but this is really the only reason I decline requests: The people don't answer the questions, which signals disinterest. If someone's interested, they're in, in my book.

Jeffrey, I, for one, am impressed. Congratulations on the award!

Justin, your egoboo poem was quite fun. Now I want the filk song version. What song shall I hum while reading it? In response to your comment about the "Best Movie" category in the Nef-fys, I wonder whether we're looking to that "Rabid Ears" column written by that guy, what's name—"Cathode Ray." (It's in FanActivity Gazette these days now, I guess.) I, for one, don't think such a man actually exists (and so, similarly, the column also doesn't exist). But even though "Rabid Ears" is heavier on television commentary than movies, per se, we shouldn't be at a loss for nominations

based on the current wealth in genre movies and TV. This is a new golden age for genre media, in my opinion. And "Ray," if you're out there, nominate some options next time, huh? Otherwise, I second Justin's recommendation for adding additional fanac-related categories such as fanzine cover, letter hack, and the like. Perhaps we can find a middle way, recognizing fanac as well as the comics, books, movies, and TV fans actually read and see—rather than what came out within the last year like the other awards. Regardless, additional verses are certainly welcome.

Jack, welcome to the club! Consider joining the Writers Exchange and perhaps entering the annual short story contest. Perhaps we could even publish one of your stories in a clubzine! A hearty Neffer welcome, as well, to Kathryn Jankowski and Jamie Wilson. You're in good company.

I have never read, heard, or seen Jungle Jim before this issue, so Mr. Swartz's sercon was revelatory indeed. Alex Raymond? Introduced at the same time as Flash Gordon? Interesting that it never ran as a daily, just a Sunday. It doesn't look as though Rick Norwood has ever reprinted any strips in Comics Revue, but you can listen to at least 10 episodes of the old-time radio show thanks to the Internet Archive at <https://archive.org/details/JungleJim01>. There seem to be more than 400 episodes available online. Just replace the last digit of the URL with 2-5 to see the rest. I might have read the King/Dynamite comic published in 2015. Will have to check my back issues! What a wonderful example of a cross-media franchise.

Even though I've not yet listened to Jungle Jim, I have been listening to old-time radio lately. Recently, I've listened to two episodes of The Whistler. Those episodes, on tape from Radio Spirits, include "Practically Foolproof," which first aired Sept. 3, 1944; and "Local Storm," originally airing on Sept. 10, 1944. The Whistler was a mystery anthology program that aired on CBS, mostly on the west coast. It was sponsored by Signal Oil, and the Sept. 10 episode's first ad spot even mentioned a Signal Oil station in Culver City, where I live. I haven't been able to figure out where that was located, though. I hope to find out, so I can go see what's there now. Some long-time locals on Facebook have indicated that they think it was at a corner not too far from where I live;

there's now a commercial stretch there that includes a liquor store and comic shop.

"Practically Foolproof" originally aired on Sept. 3, 1944, and shares the story of a couple of criminals who run a commercial paperback lending library by day. By night, they enlist a little person to help with a bank robbery. It doesn't go well for any of them. And "Local Storm," which aired on Sept. 10, 1944, recounts the gaslighting of an elderly woman by someone out to secure her inheritance.

Since then, I've also listened to a couple episodes of *Suspense*: "End of the Road" originally aired Feb. 6, 1947; and "The Thirteenth Sound" aired Feb. 13, 1947. The first show is a pretty straight-ahead noir about a femme fatale with a secret past and repressed memories. And the second reminded me of "The Tell-Tale Heart," screeching sounds — such of that made by a contemporary classical quartet — causes a woman to admit a murder.

And if you like spooky movies, you might enjoy *Relic*. It's kind of a monster movie, or an old dark house movie—at times—but there's also commentary and metaphor on aging, dementia, sorrow, and grief. We watched that Friday night just before Halloween and enjoyed it. It certainly doesn't end as you might expect it to.

The Los Angeles Science Fantasy Society's convention *Loscon* returns Nov. 26-28. I've got my ticket secured and have corresponded with Jon Hertz about his selections for this year's Classics of SF discussions. He informs me that the three books this year are James Blish's *The Triumph of Time*, Leigh Brackett's *The Long Tomorrow*, and Mark Twain's *A Connecticut Yankee in King Arthur's Court*. I've obtained copies of all three and look forward to starting to read them this week. Hertz's discussion events are among my favorite *Loscon* programs. It'll be good to return to a con!

Sincerely,
Heath Row

Hi George;

Received the October issue of TNFF a while back and that I would shoot off a few brief comments. I will probably vote in the elections, altho it seems mostly like a rubber stamp effort considering that none of the candidates have any

opposition at all. I suppose a show of support from the membership counts for something.

I note that Patricia Williams-King has stepped down as the head of the Round Robin Bureau. I wonder if perhaps the time has come to reevaluate or even considering doing away with the Round Robin Bureau. Back in the days when dinosaurs roamed the earth, the Round Robin Bureau had a valid function, since the primary connection among fans was the US Postal Service. Fanzines there were, but conventions were few and far between, so discussions about SF or fan related topics that could be shared with several different people were best dealt with either thru a print amateur press association, or with round robins. I remember being involved in a goodly number of RRs, including a few that reached a page count of over a hundred pages.

However these days the desire for communication and interaction among active fans has been more than met by the virtually instant communication achieved thru the internet. Conventions are everywhere, many taking place over the same weekend, and, the COVID-19 Plague notwithstanding, even during the depths of The Plague cons were working to make themselves accessible as virtual, on-line experiences.

In this new century even amateur press associations, both print and the pixel versions, are dying out. The remaining apa survivors generally have small memberships levels with almost no new members coming on board.

In this kind of new reality I don't think the traditional Round Robin has much appeal today. There might be a place for the fiction round robin, where someone suggests a story theme, creates chapters, and sends it around to members to add new chapters and expand the story, altho my own experience in the past is that those didn't necessarily work very well. Altho I participated in a couple of dozen story round robins over the years, I cannot recall even one of them that actually finished the story, and only a few that made the entire rounds more than five times total. It also seems to me that fictional round robins might properly fall under the auspices of the fiction writing bureau.

Again, I suggest that the Round Robin Bureau has simply outlived its usefulness, that precious few modern fans would be interested in the process any longer. The club should keep its activities up to date, and if that means pruning back activi-

ties that no longer meet member needs or appeal, then they should be dropped.

Let me say, again, that I favor keeping TNFF as a paper fanzine. I don't think members should have to pay extra for this "service", it should be part of the package of benefits a dues paying member automatically received. The treasury of the club is currently flush, and there are no crippling expenditures on the horizon that would sap our reserves to counterbalance that either.

If the process of printing and mailing out TNFF is a major hassle for The President, then perhaps you could request some member help in this matter. You could assemble the issue, while someone else could be the official printer and mailer of the issue. However you want to handle it, I believe that if you were to put this matter to a vote, that an overwhelming majority of the paid membership would vote to keep TNFF a print zine.

So far as changing the Neffys goes, Judy Carroll has some interesting ideas, but I don't think many of them are really workable. Adding more fan categories is certainly something that could be done, but then we would be stepping directly into competition with the annual FAAn awards. Dropping categories like Best Movie or Best Comic Book Series cuts out people who are genuinely interested in those categories.

The real problem is how to get more members to take the Neffys seriously and actually vote. I will admit that I did not nominate or vote in the recent Neffy awards, because this past year I have been so busy with mundane business affairs that I had very little time to read/view/critique much of anything in any of the categories.

I hope to do better in the coming year, but time will tell. There is so much new material being turned out in all the science fiction/fantasy related fields that it is impossible for anyone to keep up with it all. Awards such as the Hugo Awards, the FAAn Awards, the Dragon Con Awards, and the Neffys provide a guide for readers to check out material that their peers believe has genuine merit, hopefully, the best stuff that is out there in each of the different categories.

These awards only have validity if people actually nominate, and then, vote. I suggest, again, that we need to urge our members to get behind the Neffy and actually nominate, and then actually vote. This should be one of the club activities that every

member should be interested in becoming involved with. Perhaps a longer nominating period, or an extended voting period could be considered as an aid in that direction.

Here's a suggestion that might work. The club presents a number of fanzines devoted to reviews of books, movies, short stories. Perhaps The Prez, or some delegated authority, or better yet, the editors of each of those journals, could ask every person who contributes a favorable review of an book/movie/whatever in each new issue, if that reviewer would personally feel the book/story/movie/TV show/whatever was good enuf to be nominated for a Neffy Award. If the reviewer says that yes, this was a very good story, good enuf for an award, then have the editor send along the list of Reviewer Approved titles to automatically be entered as nominations for the upcoming Neffy Awards that year.

Obviously the editor can skip asking a reviewer who thought a book/movie/graphic novel/whatever was a piece of crap, but if the item gets a good review, and if the reviewer was enthusiastic about it, then after that opinion has been double checked by the editor, have that title automatically become a nomination. That would certainly increase the field and, it would keep the field relevant at the same time.

Jon Swartz's coverage of Jungle Jim in comic strips and elsewhere was interesting, however he didn't mention some of the comic books, including the 1st and only issue put out by ACG-Avalon in 1998, a b&w white reprint of Charlton's issue #22, and the Pioneer Comics series, titled The Official Jungle Jim, which ran 16 issues plus an annual in 1988-1989, which were b&w reprints of the Alex Raymond comic strip.

Altho I remember enjoying the Jungle Jim TV show with Johnny Weissmuller, and I have a number of the classic reprints put out by the Pacific Comics Club and the Italian trade paperback full color reprint volumes, my main interest in the character comes from the Jungle Jim radio program which ran from 1935 thru at least mid 1949. 548 episodes out of a possible 714 of those fifteen minute programs have survived, most in sequential order with no gaps owing to several discoveries of extensive transcription copies of the programs.

All of the radio programs were directly based on the adventures portrayed in the three panels a week comic strip. Since the shows had fifteen minutes, they were able to expand considerably on the char-

acters, the plots, and the background situations, providing a lot more depth and detail than the comic strip reader got from those three panels per week with Spartan narration beneath each picture.

My question has always been why did this Jungle Jim the radio series last so long when all the other Hurst efforts to publicize their newspaper comic strips and features only ran a short time? The purpose of a weekly radio adaptation of certain newspaper features, a comic strip in this case, was obviously to get listeners to buy the Hurst Sunday newspapers, which offered a hefty mix of comics, features, a thick rotogravure Sunday magazine, serialized fiction, movie star interviews, and plenty more, but advertising a newspaper on the radio seems like a hard way to increase circulation, and indeed, most of the other syndicated radio features Hurst devised didn't last very long. The Club Car Special for example, only ran fifteen episodes, and most of the others never made it beyond 24 syndicated transcription broadcasts.

So why did Jungle Jim last so long? It only came out once a week, a hard way to build up listener continuity the way a five days a week show or even a weekly serial program could do. I wonder if Hurst even charged the local radio stations for copies of this program. There was plenty of open space many radio stations could plug a freebie into, yet the cost of producing this show every single week, with full scripts, actors, excellent sound effects, and narrators, then cutting transcription copies and mailing those records off to the different stations must also have been a cost for the Hurst syndicate. Was there a provable benefit involved in this promotion, or did somebody at Hurst/King Features just really like the radio program and wanted to see it continue?

Unfortunately at this late date we will probably never get the answers to those questions. But for anyone interested, those fifteen minute radio shows are available for free at many OTRadio sites on the internet, and also as quality MP3 discs sold at very affordable prices from most dealers in OTRadio. As I mentioned, I enjoy the radio shows a lot more than the comic strip.

Well, another interesting issue of TNFF. Keep up the good work George.

---Bob Jennings

Editor:

First let me say that I agree with Heath Row and Judy Carroll. Please keep publishing the paper version of TNFF. I'm not computer savvy and feel more comfortable reading stuff on paper.

Getting to other matters, my friend and coworker Keith Carey published a collection of time travel stories. By the time you read this, it'll probably be available on Amazon..

I also ordered a three-book set of the Starman series by my good friend David Baumann. Dave and his writing partner wrote a series of space exploration stories. Many of the stories are set on Mars. Dave has also read and evaluated my own fiction, and I value his input.

My magazine Nova SF remains on hiatus. I need the local science fiction clubs to resume meeting or I won't get any sales.

Does anyone know if LosCon will be held this year? I'm scheduled to have dealer room space.

Some of you know me as the guy who wrote all those game reviews for TNFF. I haven't been to a game store since the pandemic started so I'm out of new material.

...Wesley Kawato

SerCon

Tarzan
by

Jon D. Swartz, Ph.D.
N3F Historian

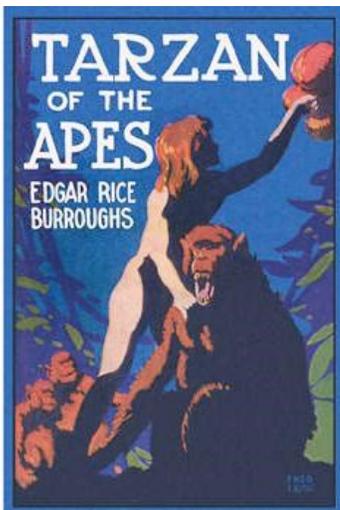
Tarzan, the fictional apeman, was created by Edgar Rice Burroughs (ERB) and first appeared in the 1912 novel Tarzan of the Apes -- and then in twenty-three book sequels. In 1940, two of the Tarzan books were reprinted and passed out as part of the



Armed Services Editions given to servicemen during World War II.

The character proved immensely popular and quickly made the jump to other media, including newspaper comics, comic books, big little books, radio, stage, movies, and television.

Newspaper Comic Strip



The first newspaper comic strip, adapted from Tarzan of the Apes, and considered by some to be the first modern strip, began in January of 1929, and was drawn by Harold Foster. Other artists later drew the strip, including Rex Mason, Burne Hogarth, Dan Barry, Russ Manning, Gil Kane, and Gray Morrow. Several of

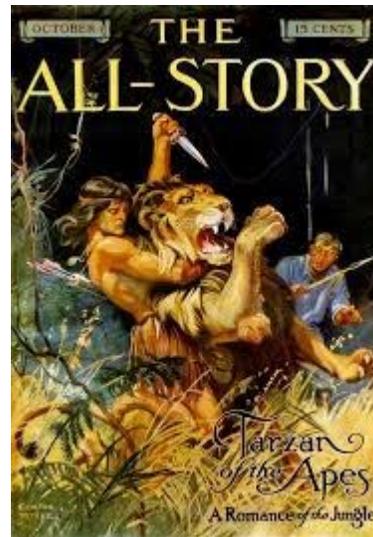
these men were also comic book artists, and other comic book artists followed on both the Tarzan newspaper strip and the various comic books published.

Comic Books

The first reprint comic book appeared in 1929; the first original comic book material was published in 1947. Jesse Marsh was one of the prominent comic book artists. Publishers involved over the years included Dell, Gold Key, Marvel, DC, Saalfield, Grosset & Dunlap, and the March of Comics. In addition to Tarzan, there was a series featuring Korak, Son of Tarzan.

Big Little Books (BLBs)

There were 20 basic Tarzan BLBs over the years, and many peripheral materials related to Tarzan and BLBs, such as spin-offs with reproductions from the BLBs, premiums with new illustrations but in the BLB format, foreign translations, and a variety of publications relating to Tarzan or Burroughs in BLB format.



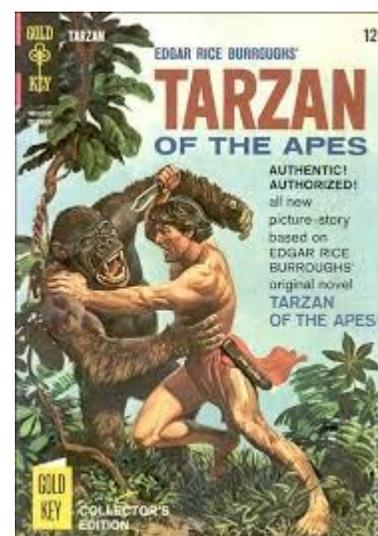
The Tarzan BLBs do not follow a storyline order from book to book because the daily newspaper strips from which many were taken followed no storyline order and because the BLBs were a mixture taken from strips, comic books, and movies.

Radio

There were two Tarzan radio series, 20 years apart, both of them reasonably faithful dramatizations of the Tarzan novels. The first was not a network show, but was syndicated and widely heard over WOR, New York during 1932-1936. It was possibly the first major syndicated series broadcast. The title role was initially played by James Pierce, who had played Tarzan on the screen. The part of Jane was played by Joan Burroughs, who was Pierce's real-life wife and the daughter of ERB. Carlton KaDell later replaced Pierce as Tarzan, and the show ran regionally until 1936.

Many premiums were offered, including figures of the major characters (now highly prized by collectors). Signal Oil Company was a sponsor until 1934.

Another syndicated version was broadcast on CBS in 1952-1953, with Lamont Johnson as Tarzan. Tarzan himself can be thought of as a science fiction character, but the plots themselves often had SF/fantasy elements. An episode broadcast on January



3, 1952, "The Man from Another World," concerned a strange being who claimed to be from the planet Uranus!

At least 116 episodes of the 1930s version are available, comprising two complete Tarzan novels ("Tarzan of the Apes" and "Tarzan and the Diamonds of Asher" [adapted from the novel Tarzan and

the Forbidden City]). At least 57 episodes of the 1952-1953 version, each broadcast complete in 30-minute installments, are also available (67 shows broadcast). Sponsored by General Foods (Post Toasties), this later series ran on Saturday nights and was produced by Walter White, Jr.

Stage

A 1921 Broadway production of Tarzan of The Apes starred Ronald Adair as Tarzan and Ethel Dwyer as Jane Porter. In 1976, Richard O'Brien wrote a musical entitled T. Zee, loosely based on the idea of Tarzan but "restyled in a rock idiom."

Tarzan, a musical stage adaptation of the 1999 animated feature, opened at the Richard Rodgers Theatre on Broadway on May 10, 2006. The show, a Disney Theatrical production, was directed and designed by Bob Crowley. The show played its final performance on July 8, 2007.

The same version of Tarzan that was played at the Richard Rodgers Theatre played throughout Europe and was a success in the Netherlands.

Tarzan also appeared in the Tarzan Rocks! show at the Theatre in the Wild at Walt Disney World Resort's Animal Kingdom. The show closed in 2006.

Movies

There were several silent Tarzan movies and serials, beginning in 1918, and sound movies continue to appear even today. Actors who have played Tarzan on the screen include Johnny Weissmuller, probably the most famous apeman, and others who preceded and followed him, including Elmo Lincoln, Buster Crabbe, Mike Henry, Lex Barker, and Gordon Scott, among others. A recent Tarzan movie was The Legend of Tarzan in 2016 and starred Alexander Skarsgard.

Television

The first Tarzan TV program premiered in the mid-1960s, starring actor Ron Ely, as Tarzan. Several Tarzan programs followed over the next several years, often as part of children's live action adventure programs and cartoon shows. Some of these also featured The Lone Ranger and Zorro,

along with Tarzan. There have also been video games that featured Tarzan or a character much like Tarzan.

Science Fiction Adventures

Although considered by many to be a proto-science fiction character, in his books Tarzan had many adventures that were genuine science fiction (SF). Including in these SF plots were lost worlds and lost races, encounters with dinosaurs, being miniaturized and fighting ant men, and exploring a hollow earth (in ERB's Pellucidar series). Some of these early SF stories were very popular with Tarzan fans.

Merchandise

As stated above, many premiums were offered during the first syndicated radio series. Few, if any, were offered during the second series. A flood of premiums were offered when the animated Disney Tarzan movie was released in 1999.

Edgar Rice Burroughs

ERB was born in Chicago in 1875, and died in 1950. He was not successful in school. He flunked the West Point entrance exam, was dismissed from Phillip Academy in Massachusetts, and discharged from the U. S. Cavalry because of a weak heart. He attempted to join Teddy Roosevelt and his Rough Riders but was turned down.

Until he was 36, he lead a rather aimless existence. He tried being a railroad detective, an accountant, a miner, a cattle drover, and a salesman at various times during his life. One of his greatest pleasures was reading the pulp magazines, fantasizing imaginary stories before going to sleep.

Realizing that his imaginary stories often were more exciting than those he had read, he decided to write a piece of fiction for All-Story Magazine.

His first effort was the story of Dejah Dhoris, Martian Princess, that he signed as by Normal Bean (but which was changed by an editor and printed as Norman Bean).

Concluding Comments

Many fan clubs and fanzines, devoted to ERB and his creations, have been founded over the years. The oldest club that continues to exist is probably The Burroughs Bibliophiles, organized in 1960. This club's publications include The Burroughs Bulletin and The Gridley Wave. Beginning in the early 1960s, the club has also held conventions.

Tarzana is a suburban neighborhood in the San Fernando Valley region of Los Angeles. It is on the site of a former ranch owned by ERB, and named after Tarzan.

The Tarzan character has been with us for over 100 years, and will probably be with us for many more. Tarzan is among the most popular and loved fictional characters ever created. Millions of people have read the books, and millions more have seen the movie and TV versions of the character.

Sources

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Note: In addition to the above, several Internet sites were consulted.

Bureaus

Round Robins Bureau

Welcome to the N3F Round Robins Bureau. As many of you know, Patricia Williams-King has resigned as the Round Robins Coordinator. I have taken over the Round Robins, but I need your help. I have not been able to successfully understand Patricia's filing system.

I would appreciate it if those of you who are still active in the Round Robins, would be so kind as to contact me so I know which Round Robins are running and who I am to send them to.

I am looking forward to working with you and getting the Round Robins back in circulation as soon as possible.

Please contact - Judy Carroll 975 E 120 S Spanish Fork UT 84660 OR if you have access to a computer Judy Carroll, blueshadows2012@gmail.com

Correspondence Bureau

Want to make new friends? What to discuss the latest book by your favorite author? What to debate the merits of soft science fiction vs hard science fiction? Then you have come to the right place.

If you wish to join you need to do the following:

1. Send me your name and either email address OR postal address,
2. If you wish to correspond with a member already listed with the Correspondence Bureau include their name.
3. If you have a postal address and wish to correspond with someone listed "by email" let me know and I will contact them. I will let you know their reply.

Depending on your preference you will receive an email or postal mail with the contact information of the person you wish to contact, and they will receive your contact information. The following members are interested in corresponding.:

Jeffrey Redmond - by email

John Thiel - by email

Judy Carroll - by email or postal mail.

William Mayo - by email NEW MEMBER

Send email requests to : Judy Carroll BlueShadows 2012@gmail.com. Send postal mail requests to: Judy Carroll 975 E 120 S Spanish Fork, UT 84660

Fan-Pro Coordinating Bureau

I'm stepping up our activities and looking for more activity within the bureau itself. We have a first in the upcoming issue of Ionisphere, two new entrants to the N3F interviewed, one a writer and the other an artist. To expedite fan-pro relations, I'm going to try to get members to read Jefferson Swycaffer's books and write him with their reac-

tions. That would be fan-pro relations happening on the spot.—John Thiel

History and Research Bureau

We continue to give exciting views of SF's past and try to stir up present interest in what science fiction has had and now has to say to its readers. We've been writing with a bit more of our own enthusiasm. Do read Origin and join in with us.—John Thiel

Recruiting Bureau

Some fine convention program book advertising is getting the N3F properly advertised, a good substitute for having advertising in the SF magazines. I'm thinking now of a small and simple notification of the N3F in the marketplaces of the magazines, sort of a reminder to readers. Everything's humming along; we're using all the means we've found when expedient.—John Thiel

Welcommittee

We have one new member this month who has joined the N3F. Welcome, Michail McLain. May your days with us be many. Please read the current TNFF for a list of the many activities and bureaus you can join. Being active is the most fulfilling way to enjoy being a member of the National Fantasy Fan Federation. The purpose of the Welcommittee is to welcome new members to the club. A letter is sent, by email or postal mail, to new members informing them of club activities they may be interested in joining. Those members with email addresses are also sent attachments to the current TNFF and other publications the N3F has to offer. If you have questions about the N3F or are interested in helping with the Welcommittee please contact: Judy Carroll at BlueShadows2012@gmail.com or 975 East 120 South, Spanish Fork, Utah 84660.

Welcome to the Writers Exchange!

Part of our service is to read short stories and critique them for any of our members who would like a second opinion. Actually, your work would be critiqued twice, once by me and once by Jeffer-

son Swycaffer. Last month, I wrote "I would like to know how you handle editing and proofreading your work before you ask a friend, family member, or whoever to read it". I really desire to know how others edit and proofread their work. Please feel free to respond in next month's TNFF.

From Famous writers:

Ray Bradbury

- "You don't have to burn books to destroy a culture. Just get people to stop reading them."

- "You must stay drunk on writing so reality cannot destroy you."

Robert Heinlein

- The most important lesson in the writing trade is that any manuscript is improved if you cut away the fat.

- Rules for writers

Rule One: You must write.

Rule Two: Finish what you start.

Rule Three: You must refrain from rewriting, except for editorial order.

Rule Four: You must put your story on the market.

Rule Five: You must keep it on the market until it is sold.

If you are a new writer, a professional writer, or someone who dreams of being a writer - this is the place for you. If you love reading unpublished work and find it exciting to do so, this place is also for you. The Writers Exchange is for anyone interested in writing. If you have a story you would like read and commented on, or if you just want the excitement of reading unpublished work, then the Writers Exchange is here for you. Published or unpublished - all are welcome. You may join as a writer, a reader or both. If interested, please contact: Judy Carroll. BlueShadows2012@gmail.com OR if you prefer postal mail, Judy Carroll 975 E 120 S Spanish Fork, UT 84660

Treasury

Paypal balance \$897.77

In: Memberships, \$27.58

Out: phpList, (\$86.40)

NSB balance: \$1618.63

2021 N3F Amateur Short Story Contest

Story Contest Rules and Entry Blank

Now and then, it has been suggested to open the N3F Amateur Short Story Contest to professional writers, writers who have had one or two sales. I've never favored this. It is my opinion that we want new blood. We want to reward the new kids on the block. To be blunt, we want writing that is not that good. We want stories from people who don't know their object from their subject, who don't know where commas go, and who use apostrophes to denote plurals -- but who have a story to tell. I want stories from guys nobody's ever heard of...but in the years ahead, we will. Those who are already successful don't need the encouragement of our little contest. If they were to enter the contest, the danger is that they'd win, every time, and crowd out the promising newcomer.

1. This contest is open to all amateur writers in the field, regardless of whether they're members of the National Fantasy Fan Federation. For the purposes of this contest, we define an amateur as someone who has sold no more than two (2) stories to professional science fiction or fantasy publications.
2. Stories entered in the contest must be original, unpublished, not longer than 8,500 words in length—and must be related to the science fiction, fantasy, or similar genres in the opinion of the judge.
3. Email attachments of Word documents are acceptable for submission. Manuscripts on paper should be typed, single sided on 8 1/2"-by- 11" white paper, double spaced, with pages numbered. The name of the author should not appear anywhere on the manuscript to ensure impartial judging. Photocopies are acceptable, if they are of good quality. Computer printouts must be legible.
4. Contestants can enter up to three stories. Enclose a self-addressed, stamped envelope (SASE) if you would like your story returned at the end of the contest. Stories will not be returned without an SASE. Do not send your only copy in case of accidental loss. We are not responsible for lost manuscripts.
5. Email entries will be accepted. Send to Jefferson P. Swycaffer at abontides@gmail.com. No guarantee can be made of email receipt. Privacy and property rights will be absolutely respected. No one other than the Short Story Judge will ever see the submission.
6. There are no entry fees.
7. Cash prizes totaling \$100 will be awarded as follows: First prize is \$50, second \$30, and third \$20. Honorable mentions and semi-finalists will receive a certificate of award.
8. Send all manuscripts to the contest manager: Jefferson Swycaffer, P. O. Box 15373, San Diego, CA 92175-5373; abontides@gmail.com. Emails with the story attached in word format are preferred. Paper manuscripts are acceptable. All entries must be received or postmarked no later than Dec. 31, 2021.
9. The Short Story Judge is a published science fiction professional, and also a loving fan of the sf and fantasy genres. All comments and critiques are solely the Short Story Judge's opinion, but he promises to be constructive and polite.
10. Stories will also be reviewed by the Editor of the N3F Fiction zine Eldritch Science; authors of suitable tales will be invited to submit their tales for publication in our zine. This review and invitation will only occur after contest winners have been announced, so it can have no effect on the contest outcome.
11. The NSF may want to publish an electronic book including top entries from one or more years of publication. You will not be contacted about this until after the contest is over and prizes have been awarded. If we want to publish your story, you will have to sign over to us first world serial rights. Your willingness to sign over rights cannot affect whether or not you win the contest. Winners will be notified as soon as the judging is completed. Announcements and notifications of winning entries will be made by March 2022. Please take your time and submit your best work. You can resubmit stories previously entered if they did not win previously. All entries will be kept confidential and will be judged fairly and anonymously. The deadline for all entries is Dec. 31, 2021. Good luck!

Please supply on a separate page the following information as your entry form.

Title of story (for identification):

Author's name and address:

Author's email address:

I have read the above rules for the 2021 N3F Amateur Short Story Contest, and I agree to them.

Signature/Date: _____



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Welcome to the Writer's Exchange

N3F Amateur Short Story Contest

N3F TNFF
c/o George Phillips
48 Hancock Hill Drive
Worcester MA 01609