

FanActivity Gazette

Volume 1 Number 7

December 2021

News of Fen of Interest to All Fen

Editorial: George Phillies writes.

Fanzines: Read Fanfaronade from Justin E. A. Busch

Television: Rabid Ears: Ravings of a TV Fiend by Cathode Ray

Conventions: Forthcoming Conventions by Mindy Hunt

Science Fiction Pro and Fan Birthdays

Editorial

News submissions should be sent to George Phillies, phillies@4liberty.net, who will forward them to the appropriate N3F fanzine.

Letter of Comment

Dear George:

I am behind in this title, too. I have FanActivity Gazette Volume 1, Nos. 5 and 6, and I must catch up. So much to do, so little free time...

5... Yvonne's costume continues, and it looks like rather than wait for the spring to start selling our steampunk wares, there is a special market in the north of the city, and we have taken a table there. We will definitely be busy on December 5.

Fanfaronade...it was great to see Littlebrook again, after several years' absence. Portable Storage is interesting, but as of yet, I have seen little I felt I could comment about. I find there's no many other zines I need to respond to, a zine that size might take more time than I care to devote.

I watch little television, and do not subscribe to any streaming services, but I am still able to watch Star Trek: Prodigy. I have seen the first two episodes, and I am letting the rest pile up on the PVR to watch in the winter and spring. Same goes for Lower Decks. Then again, I believe all the episodes are available on YouTube or similar service.

Some friends did attend the World Fantasy Convention in Montréal...not much feedback on it, other than there may have been some cases of COVID-19 that came out of it. Unfortunately, we will not be able to attend Corflu Pangloss in Vancouver next March.

6... More good fanzine reviews, and I find there are fewer and fewer fanzines out there I can offer any kind of intelligent comment on. I know they don't want Read and Enjoyed, But No Comment, but if I can't offer any comments on the contents, I simply transfer the zine to another folder, and start on the next zine to

be located. I have to be economical with the time I have.

In the convention list this time, I spotted a con listed as the Comic Con Revolution, in Toronto, Ontario, Canada...where I am. I'd never heard of that con, so I clicked on the link, and it's in Ontario, California. When both Canada and California take the same CA abbreviation, I can see the confusion.

Unfortunately, I think I am done, but fortunately, I have to get some dinner on the go soon. Sorry I let it pile up again, but at this time, it just can't be helped. See you with the next one.

Yours, Lloyd Penney.

Fanfaronade #17

Another thin month, with just three arrivals for discussion; mundane considerations, I gather, have impinged upon several of our regular editors. Still, three is better than none....

First Fandom Annual 2021: Remembering Erle M. Korshak (1923-2021); A limited edition (50 numbered copies), edited by John L. Coker III and Jon D. Swartz; To order, send a check for \$35 payable to John L. Coker III (includes packing, USPS Priority Mail, insurance, and tracking) to John at 4813 Lighthouse Road, Orlando, Florida, 32808.

There is a poignant aspect to this, the fifth of the First Fandom Annuals: Erle (Mel) Korshak, one of the organizers of the first Chicon in 1940, was scheduled to attend the eighth in 2022, but died this past summer. What would presumably have been an autographed celebration of his decades in and around science fiction and fandom, distributed at Chicon, became instead a memorial volume.

And a fine one it is. The physical issue itself is a peak example of traditional fanzine publication, saddle-stitched in the manner of *Mimosa* in the 1990s, but with glossy coated stock for the cover, high quality paper stock inside, and a plethora of both color and black and white photographs superbly reproduced. Although this is par for the course of these annuals, both the production values and overall appearance of this zine have an extra resonance directly relevant to its subject: Korshak was among the early fans to become active as a book publisher; his imprint, Shasta Publishing, released some nineteen titles from 1948 to 1956, including among them books by A.E. Van Vogt, Murray Leinster, John W. Campbell, Jr., Robert Heinlein, and Alfred Bester (the first edition of *The Demolished Man*). The high quality of Shasta's presswork and cover art was recognized immediately, and remains so today.

Publishing was only a portion of Korshak's fanac; many aspects of the rest are covered in recent interviews. Among them, of course, are memories of his time at Nycon and, particularly, his role in ensuring the success of Chicon, memories peopled with legends of the time, fan and pro, such as Frank R. Paul, E.E. Smith, Olon F. Wiggins, Forrest J Ackerman, and, of course, Bob Tucker. There is also, as usual, a bibliography of Korshak's own writings.

This is an expensive zine, to be sure, but the price reflects not only the high standards of publication (and the costs such standards exact) but also the fact that these annuals are, in effect, portable museums of fandom; your purchase helps support a unique and irreplaceable project, just as your annual membership in an art museum, say, helps support aspects of the museum's operations you might never encounter.

*Christian*New Age Quarterly* (Autumn 2021; edited by Catherine Groves; four issues, and plenty of extras, for USD 12.50, to PO Box 276, Clifton, New Jersey, 07015-0276)

Although there are, as has been the case with most recent issues of this small but wide-ranging zine, no articles directly concerned within sfnal topics (I do hope that editor Catherine Groves will resume her series on the religious aspects of *Star Trek: The Next Generation*, or perhaps expand her purview to include *Star Trek* itself or some of the other spin-offs), the lead article, "Dark Genius," by regular contributor Robert M. Price, finds unexpectedly relevant aspects of our field. *Star Trek* and Clark Ashton Smith each find a mention in

Price's intriguing and thoughtful discussion of Thelema, the religion founded by Aleister Crowley. Price's essay is a fine example of what this zine does best: taking up a controversial religious topic and engaging with it in a thoroughly respectful manner without simply accepting the beliefs of its followers.

Editor Groves discusses the impact of increasing postal rates and the decreasing quality of postal service on the zine's distribution (a problem with which many a fan editor will empathize), and provides a brief and poignant obituary for longtime subscriber and contributor John W. Groff, Jr., who died in October. She also invites readers to submit articles; should you have an interesting take on Christianity or any of the varieties of New Age writing (in or out of sf), you could do far worse than to have your essay appear in this calm but clearly engaged publication.

Beam 16 (December, 2021; edited by Nic Farey (2657 Rungsted St, Las Vegas, NV 89142, USA, email: fareynic@gmail.com) and Ulrika O'Brien 418 Hazel Avenue N., Kent, WA 98030, USA, email: ulrika.obrien@gmail.com); available at efanazines.com.

One might be forgiven for taking *Beam*, on a superficial first glance, to be a supersized issue of *This Here...* with a dramatic cover by Jeanne Gomoll. After all, the editors are Nic Farey and Ulrika O'Brien (samples of whose lovely artwork, including one already seen in *This Here...*, are scattered throughout), and the loccol is filled, or so it seems, with familiar discussions of the disinterest of Hugo voters in fanzines.

The idea will not survive even a cursory reading of the contents. *Beam* is another of the worthy successors to Bill Bowers's renowned *Outworlds*: a substantial zine (76 pages, counting front and back covers) presenting an extensive mix of personal, fannish, and sercon essays, capped off with a zestful lettercol, all of the proceedings leavened with art and photographs (the latter being the modern-day substitute for what would, in decades past, been a bountiful harvest of fillos from a wide range of artists). As with any such large-scale collection, a complete survey of its offerings would be otiose; you'd be better off reading the zine itself rather than a ponderous survey of what you'd be better off reading.

What we see here is a fine exemplar of the difference between a serious perzine which has the feel of a genzine (*This Here...*) and a sercon genzine with personal elements. The comparison is highlighted by Ulrika O'Brien's short essay "Reconsider Me," subtitled "A tale of science and the human heart." It begins as a humorous take on her discovery that her childhood belief in a particular dinosaur rested on a foundation of foam, a foundation blown away by the winds of better scientific understanding: "brontosauruses weren't real. Worse, they never *had* been real. They were as not-real as dragons, as if we'd all collectively hallucinated them." This expands into a tour of places whose names have changed over time (Peking/Beijing; Cambodia/Kampuchea/Cambodia), takes in a quixotic quest by Richard Feynman to visit one such place, and discovers the reality underlying the process: "I've learned that these seismic shifts in what exists are necessary, and just as they should be. Adjusting to them is just part of growing up, of growing less conservative. There's no point in conserving falsehoods, after all."

But what appears to be the conclusion is nothing of the sort; the general discussion of scientific principles and their application suddenly, seamlessly, becomes a deeply personal account of the process necessary for *Beam* itself to exist, a process which involved a radical change in her opinions about Nic Farey (you'll have to read the essay if you want to know the details). The process is depicted beautifully and with unexpected touches of humor, bringing the entire essay full circle: "like everyone else on the planet, you are wrong and misinformed, in several particulars. Eventually, you may be lucky enough to learn why and how. When you do, you'll miss out if you aren't prepared to embrace the reason. Be ready to change your mind, and your map will better fit the territory. You can practice ahead of time, by regularly considering ideas you expect to disagree with, and evaluating them honestly."

It doesn't take long to realize that many of the other essays in the zine are, in their various ways, illustrations of this process of consciously shifting understandings over time. Lucy Huntzinger ("DNA Don't Lie") begins with her childhood misunderstanding that "everyone was adopted. My younger brother was also adopted, though from another family, so of course I thought this is how you get a baby. When I was six and my mother became pregnant with my sister I was so surprised," and expands into deeper and darker waters filled with "the profound sense of abandonment and shame that had been with me for a very long time." Her search for understanding regarding her ancestry— and thus, in a sense, regarding her own her identity— is compactly

and movingly developed, not always in the ways one might expect.

Jane Carnall's "Reading Rama," a detailed survey of *Rendezvous With Rama* and its sequels, while fully open to "the sense of wonder that Arthur C. Clarke had such a gift for creating," is equally cognizant of the limitations evident within the work of Clarke (and his sometime collaborator Gentry Lee): "They could not bring themselves to write a novel, still less a trilogy, about a woman whose drive is to understand the universe."

Some readers may not know that the Guest- of Honor at Corflu conventions is chosen at random at the convention, and is then expected to give a speech (they have about a day to come up with one). Sandra Bond's speech from this year's Corflu Concorde, "Fandom Considered as a Two-Tone Triumph Herald," is a triumph of unexpected comparisons, using a variety of automobile names as landmarks in what is actually a quite serious, yet also quite amusing, trip through fannish history.

Having perused these and other article, the reader then discovers that the lettercol, about twenty per cent of the issue, is itself in many ways an illustration of the process by which such understandings are reached. These are thoughtful and well-argued takes on a range of topics (those from the last *Beam*, over a year ago, may at times be a bit opaque to those who haven't read, or who have forgotten, it).

I have the impression that *Beam* exists also in a print version. If this is true, and you can get your hands on it, I recommend doing so; the e-versions of these large fanzines really bring home the tension between the medium and the message(s). Computer screens have, over the years, responded to gaming and movie streaming by becoming ever more horizontal, whereas most fanzines have remained steadfastly vertical. Reading on a screen is therefore, especially for those who need glasses, a challenge to one's sense of visual balance and propriety.

Editors desiring reviews: If you have a print zine, send it to me at 308 Prince St., #422, St. Paul, Minn. 55101; if you have an e-zine, send a PDF to jeab@musician.org. My deadline is the 15th of each month; it would be helpful if zines have arrived by the 10th of each month. Anything sent close to the deadline makes the review more likely to be based on a quick skim of the contents. If the zine is new to me, or seems to require more extensive consideration, I may hold it over for a month.

Television

Rabid Ears: Ravings of a TV Fiend

By Cathode Ray

Turn on and tune in, you starry-eyed Neffers, for this year's final edition of "Rabid Ears: Ravings of a TV Fiend," an occasional column about the most innovative, interesting, and intriguing sf, fantasy, horror, and other genre television programming options. Let's see what's what—now, and next—on the old boob tube, shall we? Though the weather outside might be frightful, the idiot box is so delightful.

The cover of the Nov. 22 to Dec. 5, 2021, issue of TV Guide featured a cover blurb promoting "the ultimate Harry Potter trivia game." But the game itself isn't in the issue; it's just some helpful hype for the Harry Potter: Hogwarts Tournament of Houses season premiere on TBS and the Cartoon Network, which aired at the end of November. Helen Mirren hosts a four-week trivia event intended to celebrate the 20th anniversary of the Harry Potter and the Sorcerer's Stone movie. Teams representing Gryffindor, Slyherin, Hufflepuff, and Ravenclaw will test their knowledge about the books and the movies. So dust off your treasured J. K. Rowling tomes and fire up your boob tubes, keen Neffers; keep your eyes open for props and costuming on the game show set, special guests and cast members, and magical stunts.

A correspondent named Doreen—if that even be her real name—wrote into the "Ask Matt" letter column

comparing Ghosts to the 1953-1955 CBS program Topper. “Did this show exist?” she asked. Indeed it did. Topper was adapted from a Thorne Smith novel and series of movies produced in the 1930s and 1940s originally starring Cary Grant as one of the ghosts. NBC remade Topper in 1989 as Nearly Departed, starring Eric Idle. And the 1968-70 sitcom The Ghost & Mrs. Muir used a similar device. It just goes to show: Not only movies can be remade... or rebooted. It happens on TV, too! (Highway to Heaven, anyone?) What goes around comes around, a form of televisionary reincarnation. (The letter was also printed in the Nov. 28 to Dec. 4 issue of TV Weekly. Apparently, Doreen—if I can call her that—lives in West Sayville, N.Y.)

Additionally, Ghosts made this issue of TV Guide’s “25 Top Shows” list, coming in at No. 16, with 5.8 million people watching live during the week of Oct. 25-31, 2021. La Brea also made the list, at No. 19, with 5.2 million people watching live. Not only is it rare for a genre show to appear on the Top 25 list, it’s rare indeed that two such shows do so in the same timespan. It’s a fine day to be a fan!

Recent notable premieres included the six-episode Marvel Comics adaptation Hawkeye on Disney+ on Nov. 24 and Lost in Space—the third and final season of the new original drama—on Netflix on Dec. 1. Recent finales include La Brea on NBC on Nov. 30, Doctor Who on BBC America on Dec. 5, and Fear the Walking Dead on AMC on Dec. 5, as well. Meanwhile, Syfy’s SurrealEstate was canceled. But the series premiere that got the nod from critic Matt Roush in his column “The Roush Review” was Prime Video’s The Wheel of Time, which premiered Nov. 19. Based on Robert Jordan’s series of fantasy novels, Roush remarked that the series is lavish and eventful, but “burdened with clunky exposition, a deficit of whimsy and wonder, and thinly developed characters...” His verdict? “[W]ait instead for Prime Video’s Lord of the Rings prequel, set for next year.” I’m curious what you feverish fantasy fen think. Share your thoughts by writing into this very clubzine.

The November 2021 issue of Channel Guide reported that the new Animaniacs returned to Hulu on Nov. 5. Other noteworthy returns included The Flash (The CW, Nov. 16) and Star Trek: Discovery (Paramount+, Nov. 18). Archer will return to FXX next year for a 13th season. Loki was renewed for a second season on Disney+. A third season of Star Trek: Picard will stream on Paramount+. A third season of The Witcher will stream on Netflix. And animated sf comedy Final Space (Adult Swim) and fantasy adventure The Outpost (The CW) were both canceled.

AMC+’s six-episode Italian series Anna looks promising; it started streaming Nov. 18. Channel Guide reported that it’s “a dystopian story of a ravaged world destroyed by a virus that kills adults but spares children.” Too much, too soon? Perhaps!

The new live-action Cowboy Bebop adaptation started streaming on Netflix on Nov. 19, earning a spot in Channel Guide’s “The Top 15.” The 10-episode series adapts Shinichiro Watanabe’s 1998 anime, which aired on Adult Swim in 2001. Original anime composer Yoko Kanno also scored the new show. For those of you who didn’t watch the original (for shame!), it’s a space western set in 2071 about a trio of bounty hunters. And it’s wonderful. Other Channel Guide “Best Bets” for November included DC’s Stargirl (The CW), Eli Roth’s History of Horror (AMC), the animated Blade Runner: Black Lotus (Adult Swim), and The Flash (The CW). The Blade Runner cartoon looks particularly interesting.

The upcoming holiday season means that fen of animated holiday fantasies—Rankin/Bass FTW—can catch some of their favorites on TV. On Nov. 26, for example, ABC aired Santa Claus Is Comin’ to Town and CBS scheduled Frosty the Snowman in the same time slot, no less! “Possibly the biggest decision you’ll make all year,” quipped TV Guide’s scribe. Read on for additional offerings below.

Also on that day, episode 4 of The Center Seat: 55 Years of Star Trek aired on History. That episode focused on the “’80s box-office hits” The Wrath of Khan, The Search for Spock, and The Voyage Home. Kirstie Alley and the late Leonard Nimoy are among the cast and commentators sharing memories. Fen who subscribe

to History Vault can also watch six additional episodes of the series.

Supernatural procedural mockumentary and What We Do in the Shadows spinoff Wellington Paranormal continues to draw ink—and blood. The holiday-themed Nov. 27 episode featured a possessed doll, teleporting partiers, and a demonic mall Santa. And just a few episodes into the fifth season of The CW's Riverdale, the story jumps seven years into the future. A 20-something Archie Andrews “returns to find his hometown under the control of shady billionaire Hiram Lodge.” And the new six-episode Danish monster series *Elves* started streaming on Netflix on Nov. 28.

Pencil these in your calendar, fen and fellow freaks: The third season of *Lost in Space* first streams on Netflix on Dec. 1. Two seasons have already streamed, and this adaptation of the 1960s CBS series picks up one year after the end of the second season. Reportedly, all the loose ends will be tied off before the show ends: Where did the Robots come from? If they were built, who built them? Personally, I'd rather revisit the original. Have any Neffers seen the adaptation? Send in your comments care of this clubzine.

La Brea's season finale airs on NBC on Nov. 29: “[S]urvivors who fell through a Los Angeles sinkhole into 10,000 B.C. made a discovery that could get them home (albeit not to 2021).” Ouch! On *Ghosts* on CBS on Dec. 2, two characters play *Dungeons & Dragons* with the spirits that haunt the inn. Roll a saving throw against awesome! A weekend-long marathon of *Beauty and the Beast* kicks off on *Decades* on Dec. 4. (Did you know that George R.R. Martin wrote for the series? Who knew!)

The Nov. 28 to Dec. 4, 2021, edition of *TV Weekly* also included a full-page calendar of “December's Best Holiday Programming.” Highlights include *Santa Claus Is Comin' to Town* (Freeform, Dec. 4), *Frosty the Snowman* and *Rudolph the Red-Nosed Reindeer* (Freeform, Dec. 5), *Dr. Seuss' How the Grinch Stole Christmas*—the 1966 original (TNT, Dec. 18), *Rudolph the Red-Nosed Reindeer*—encore!—and *A Charlie Brown Christmas* (Freeform and PBS, Dec. 19), *Frosty the Snowman* and *Rudolph the Red-Nosed Reindeer*—encore, encore! (Freeform, Dec. 20), *The Little Drummer Boy* (Freeform, Dec. 21), *Santa Claus Is Comin' to Town* (ABC, Dec. 23), and *Santa Claus Is Comin' to Town*—encore!—and *Frosty the Snowman*—oh, whatever (Freeform, Dec. 25). It's a good time of year to be a fan of Rankin/Bass stop-motion animation. As with all things, watch responsibly, Neffers.

The December 2021 issue *Remind* includes an article titled “Farewell: A Tribute to Those We Lost,” which recognizes the deaths of Alex Cord (*Airwolf*), Richard Donner (*Get Smart*, *The Man from U.N.C.L.E.*, and *The Wild Wild West*), Marilyn Eastman (*Night of the Living Dead*), James Hampton (*Teen Wolf*), Eddie Paskey (*Star Trek*), Christopher Pennock (*Dark Shadows*), Tanya Roberts (*The Beastmaster* and *Sheena: Queen of the Jungle*), George Segal (*The Alfred Hitchcock Hour*), and Joan Weldon (*Them!*).

In Carl Amari's “Radio 360” old-time radio column, the writer and radio host pays his respects to Peter Mark Richman and Bruce Kirby, who also died this past year. Richman appeared in episodes of *Star Trek: The Next Generation* and *The Twilight Zone*; and Kirby appeared on *I Dream of Jeannie*. Both worked with Amari on productions for *The Twilight Zone Radio Dramas*. *Remind* also comments on the premieres of *Quantum Leap* (NBC, 1989-1993), *Tales from the Crypt* (HBO, 1989-1996), and *The Simpsons* (1989-present), as well as the finale of *The Smurfs* (1981-1989).

Entertainment Weekly's December 2021 issue includes a two-page ad for Paramount+'s *Star Trek: Discovery*, as well as a front-of-book piece titled “The Quest for TV's Next Big Fantasy Hit” that is well worth reading. Another short piece, “Spider-Man's Tangled TV Web,” considers the superhero's television appearances, including “Spidey Super Stories” on *The Electric Company* in 1974 and the 1977 CBS series *The Amazing Spider-Man*. Longer feature stories also explore spinoffs of *The Witcher*, *The Wheel of Time*, and *Cowboy Bebop*.

And in the February 2022 issue of Otaku magazine, writers review anime including Arion (Discotek Media), Flowers of Evil (Sentai Filmworks), Godzilla Singular Point (Netflix), Kageki Shojo!! (Funimation), Shaman King (Netflix), and the Shirobako movie (Shout! Factory). Feature stories explore additional anime including The Aquatope on White Sand, Drug Store in Another World, Evangelion 3.0+1.0: Thrice Upon a Time, Getter Robo Arc, and My Next Life as a Villainess. The “Tokyoscope” film and TV DVD review column—usually the best part of the magazine—comments on Howl from Beyond the Fog (SRS Cinema), Return of Daimajin (Arrow Video), and Yokai Monsters: Spook Warfare (Arrow). True screen freaks turn to those pages first! And The end-page “Otaku Owari” column focuses on three TV mecha anime that predated Evangelion: Brave Raideen (1975-1976), Mobile Suit Gundam (1979-1980), and Martian Successor Nadesico (1996-1997).

The Nov. 22 TV Guide crossword, Puzzle #1428, offers the following—but few!—fannish stumpers: 20 Across is “Elroy Jetson’s dog.” 53 Across is “Patrick Warburton superhero.” And 36 Down is “Dinklage of Game of Thrones.” Neffers who enjoy these tantalizing trivia tidbits in each and every column might be interested in the new magazine TV Guide Magazine Puzzler, a TV-themed puzzle mag that’s published monthly. The December 2021 issue focuses on westerns, so it’s not entirely relevant here, but the Classic TV Shows: ’50s and ’60s special issue that accompanied my first edition (Vol. 2, No. 4) features brain teasers and images from such stellar shows as The Addams Family, Batman, Bewitched, The Flintstones, I Dream of Jeannie, The Munsters, Star Trek, The Twilight Zone, and other programs. Recommended for truly nostalgic Neffers only!

Until next time, brave pilgrims, this is “Cathode Ray,” your guide to the best of what’s hidden in the grids. Turn on, tune in, and blast off!

Conventions for January

Mindy Hunt

Each month we will provide a list of conventions from around the world.

This list is constantly being updated throughout the month. You can find our full events list as well as a calendar at <http://scifi4me.com/conventions-events/>.

During the week, we provide regular updates on our TV channel <http://scifi4me.tv/> with any schedule changes or cancellations. These updates also include any COVID-19 requirements the events are requesting. These requirements are also listed on our calendar for each event.

We are always looking to keep the list and calendar as current as possible. If you know of a local event, big or little, send us and email at events@scifi4me.com so we can add it and make it the most comprehensive conventions list on the internet.

DEC 27-JAN 2

VIRTUAL

[Singapore Comic Con](#) – Singapore, Singapore Dec 3-Jan 2

ON-SITE

[Cosplay Matsuir](#) – Pasay City, Philippines Dec 27-30

[Comic Market](#) – Tokyo, Japan Dec 30-31

[Destiny](#) – London, United Kingdom Dec 31-Jan 1

[OKiCon](#) – Oklahoma City, OK Dec 31-Jan 2

[Comic Book & Non-Sports Show](#) – Annandale, VA Jan 2

JAN 6-9

VIRTUAL

ON-SITE

[Anime Los Angeles](#) – Long Beach, CA Jan 6-9

[Japan Meeting of Furries](#) – Toyohashi, Japan Jan 6-9

[Anime-ZAP!](#) – East Peoria, IL Jan 7-9

[Geekway Mini](#) – St Louis, MO Jan 7-9

[SacAnime](#) – Sacramento, CA Jan 7-9

[Taiyou Con](#) – Mesa, AZ Jan 7-9

[Fan Expo New Orleans](#) – New Orleans, LA Jan 7-9

[Brickvention](#) – Melbourne, Victoria, Australia Jan 8-9

[Stranger Con](#) – Los Angeles, CA Jan 8-9

JAN 14-16

VIRTUAL

[Norwescon](#) – Seattle, WA Jan 15-16

ON-SITE

[Arisia](#) – Boston, MA Jan 14-16

[BryceCon](#) – Bryce Canyon City, UT Jan 14-16

[Chattacon](#) – Chattanooga, TN Jan 14-16

[COSine](#) – Colorado Springs, CO Jan 14-16

[MarsCon](#) – Williamsburg, VA Jan 14-16

[Sac Gamers Expo](#) – San Juan, Puerto Rico Jan 14-16

[ANIME Impulse](#) – Pomona, CA Jan 15-16

[Central Florida Comic Con](#) – Lakeland, FL Jan 15-16

[Winter Con](#) – New York, NY Jan 15-16

[BrickFair](#) – Birmingham, AL Jan 15

[Middle Georgia Comic Convention](#) – Macon, GA Jan 15

[Oddities & Curiosities Expo](#) – San Diego, CA Jan 15

[Capital Trade Shows](#) – Ottawa, Ontario, Canada Jan 16

[Deland Comics & Collectibles Show!](#) – Deland, FL Jan 16

[Old Time Comic Show](#) – Punta Gorda, FL Jan 16

JAN 21-24

VIRTUAL

ON-SITE

[Villicon](#) – Orlando, FL Jan 21-23

[CONsole Room](#) – Bloomington, MN Jan 21-23

[CanCon](#) – Canberra, Australia Capital Territory, Australia Jan 22-23

[RetroMania Collectibles Show](#) – New Braunfels, TX Jan 22-23

[Frankfortcon](#) – Frankfort, KY **Jan 22**

[Pasadena Comic Convention and Toy Show](#) – Pasadena, CA **Jan 23**

JAN 27-30

VIRTUAL

[Anime Flea Market](#) – Berlin, Germany **Jan 29**

ON-SITE

[Angouleme Comic Strip Festival](#) – Angouleme, France **Jan 27-30**

[Supernatural Official Convention](#) – Dallas, TX **Jan 28-30**

[Fan Expo Portland](#) – Portland, OR **Jan 28-30**

[Conflikt](#) – Seattle, WA **Jan 29-30**

[Cowtown Horror Fest](#) – Fort Worth, TX **Jan 2**

Science Fiction Pro and Fan Birthdays

This list of fandom-related birthdays was first published by Bruce Pelz in the *Fantasy Amateur Press Association*. Andrew Porter published and updated the list for *Science Fiction Chronicle*. Now we publish it for the *N3F* and other *fen*. Updates are welcome!

Unless stated otherwise, all birthdays are in the 20th century.

December

Charles Finney, 12/1/05; Jerry Sohl, 12/2/13; Brian Lumley, 12/2/37; Doug Beason, Leigh Strother-Vein, 12/3/53; Tony Cvetko, 12/3/54; Ian Wallace, 12/4/12; Bill & Dick Glass, 12/4/45; Richard Lynch, 12/4/49; Walt Richmond, 12/5/22; Betsy Wollheim, Susan Palermo, 12/5/51; Susan Rothman, 12/5/54; William P. McGivern, 12/6/21; Ted Pauls, 12/6/42; Leigh Brackett, 12/7/15; Buzz Dixon, 12/7/53; Tom Galloway, 12/7/60; John Morrissey, 12/8/30; Ann Morris, 12/8/49; Lise Eisenberg, 12/8/56; Steve Fahnestalk, 12/9/47; Curt Stubbs, 12/9/48; Nicki Lynch, 12/9/52; George McDonald, 12/10/1824.

Fred Patten, 12/11/40; Ralph Roberts, 12/11/45; Ken Fletcher, 12/11/46; Rebecca Lyons, 12/11/53; Ken Ozanne, 12/12/41; Paul Novitski, 12/12/50; Timothy Lane, 12/12/51; Susan R. Higgins, 12/12/52; Joan Verba, 12/12/53; Toni Weisskopf, 12/12/65; Shirley Jackson, 12/14/16; J.G. Newkom, 12/14/35; John Baxter, 12/14/39; Edward Llewelyn, 12/15/17; John Sladek, 12/15/37; John Guidry, 12/15/44; Harry Hopkins III, 12/15/55; Leslie Smith, 12/15/58; Arthur C. Clarke, 12/16/17; Philip K. Dick, 12/16/28; Norm Metcalf, 12/16/37; Steve Forty, 12/16/48; Alexander Bouchard, 12/16/56; Lex Nakashima, 12/16/60; Jack Chalker, 12/17/44; J.R. Madden, 12/17/50; Angela Kessler, 12/17/70; H.H. Munro, 12/18/1870; Alfred Bester, 12/18/13; Walter J. Daugherty, 12/18/16; Sterling Lanier, 12/18/27; David G. Hulan, 12/18/36; Fran Skene, 12/18/37; Michael Moorcock, 12/18/39; Stephen Spielberg, 12/18/47; Harry Warner, Jr., 12/19/22; Lee Pelton, 12/19/49; Tom Boardman, 12/20/30.

James Sallis, 12/21/44; Lenny Bailes, 12/21/46; Mandy Slater, 12/21/63; Norma Auer Adams, 12/22/39; Bea Barrio, 12/22/42; David H. Keller, 12/23/1880; Chuch Harris, 12/23/27; George Heap, 12/23/28; Fritz Leiber, 12/24/10; Dan Morgan, 12/24/25; Ray Beam, 12/24/32; Joseph T. Major, 12/24/54; Rod Serling, 12/25/24; Bill Fesselmeyer, 12/26/47; Ken Slater, 12/27/17; Perdita Boardman, 12/27/31; Fred Lerner, 12/27/45; James E. LaBarre, 12/27/59; George Zebrowski, 12/28/45; Sheryl Birkhead, 12/28/46; Charles L. Harness, 12/29/15; Sam Long, 12/29/45; David L. Travis, 12/30/35; Avedon Carol, 12/30/51; Bob Shaw, 12/31/31.

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