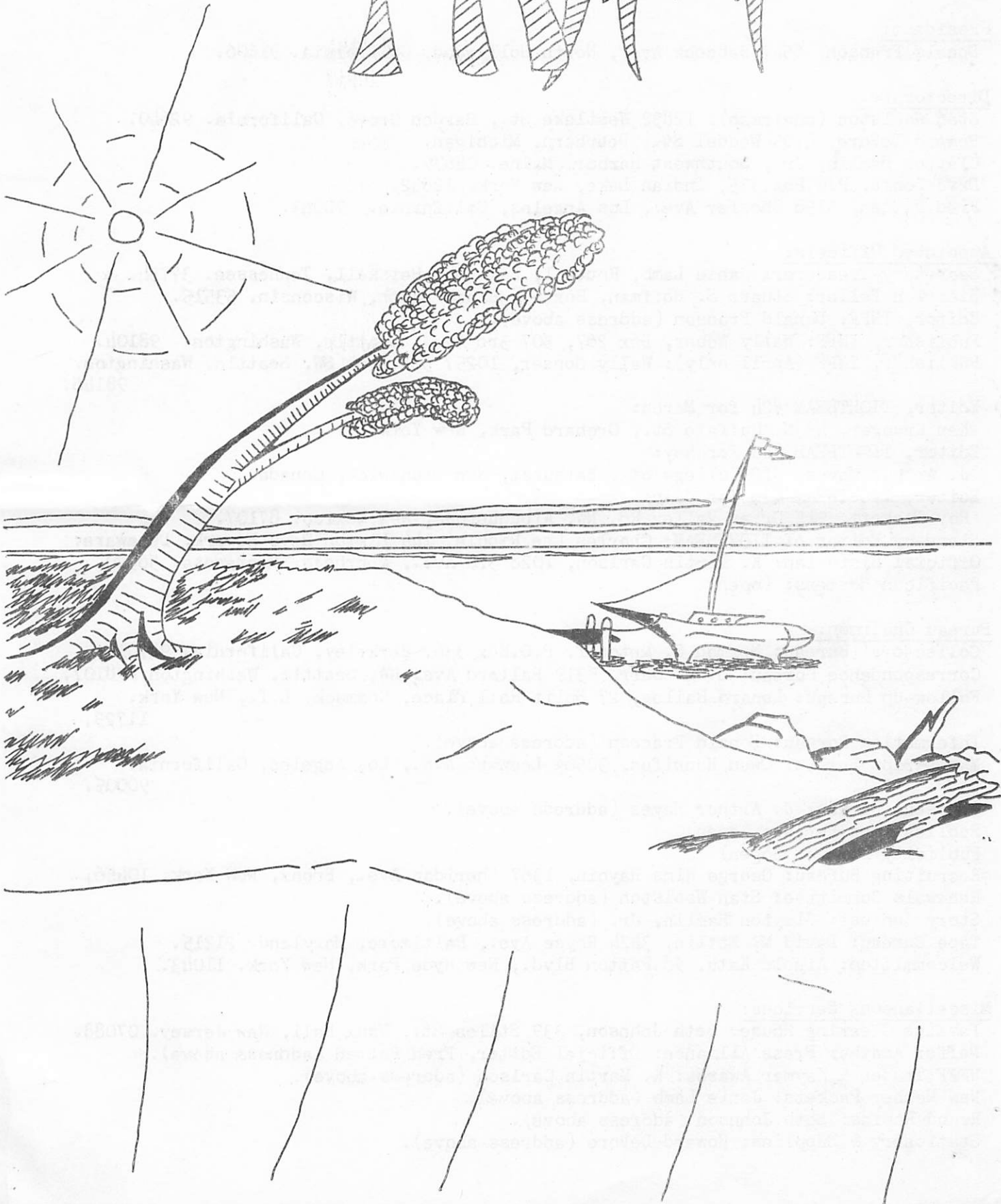


FFNF



officers and bureau heads

President:

Donald Franson, 6543 Babcock Ave., North Hollywood, California. 91606.

Directorate:

Stan Woolston (chairman), 12832 Westlake St., Garden Grove, California. 92640.

Howard DeVore, 4705 Weddel St., Dearborn, Michigan.

Clayton Hamlin, Jr., Southwest Harbor, Maine. 04679.

Dave Locke, P.O.Box 335, Indian Lake, New York. 12842.

Fred Patten, 5156 Chesley Ave., Los Angeles, California. 90043.

Appointed Officers:

Secretary-Treasurer: Janie Lamb, Route 1, Box 364, Heiskell, Tennessee. 37754.

Election Teller: Stuart S. Hoffman, Box 13, Black Earth, Wisconsin. 53515.

Editor, TNFF: Donald Franson (address above).

Publisher, TNFF: Wally Weber, Box 267, 507 3rd Ave., Seattle, Washington. 98104.

Publisher, TNFF (April only): Wally Gonser, 10257 5th Ave. SW, Seattle, Washington. 98146.

Editor, TIGHTBEAM #24 for March:

Ken Krueger, 43 N. Buffalo St., Orchard Park, New York.

Editor, TIGHTBEAM #25 for May:

J. Arthur Hayes, 512 College St., Bathurst, New Brunswick, Canada.

Editor, TIGHTBEAM #26 for July:

Roy Tackett, 915 Green Valley Rd. NW, Albuquerque, New Mexico. 87107.

Stand-by Editor of TIGHTBEAM: Charles Lee Riddle, 144 Elkton Rd., Newark, Delaware.

Official Historian: K. Martin Carlson, 1028 3rd Ave., Moorhead, Minnesota. 56500.

Pacificon Hostess: (open)

Bureau Chairmen:

Collectors' Bureau: Norman C. Metcalf, P.O.Box 336, Berkeley, California. 94701.

Correspondence Bureau: G. M. Carr, 5319 Ballard Ave. NW, Seattle, Washington. 98107.

Follow-up Bureau: Lenard Bailes, 27 Split Rail Place, Commack, L.I., New York.

11725.

Information Bureau: Donald Franson (address above).

Manuscript Bureau: Owen Hannifen, 3056½ Leeward Ave., Los Angeles, California.

90005.

Overseas Bureau: J. Arthur Hayes (address above).

Publications Bureau: (open)

Publicity Bureau: (open)

Recruiting Bureau: George Nims Raybin, 1367 Sheridan Ave., Bronx, New York. 10456.

Renewals Committee: Stan Woolston (address above).

Story Contest: Clayton Hamlin, Jr. (address above).

Tape Bureau: David M. Ettlin, 3424 Royce Ave., Baltimore, Maryland. 21215.

Welcommittee: Arnold Katz, 98 Patton Blvd., New Hyde Park, New York. 11043.

Miscellaneous Services:

Fanzine Clearing House: Seth Johnson, 339 Stiles St., Vaux Hall, New Jersey. 07088.

Naffer Amateur Press Alliance: Official Editor, Fred Patten (address above).

NFFF Trader & Kaymar Awards: K. Martin Carlson (address above).

New Member Packets: Janie Lamb (address above).

Round Robins: Seth Johnson (address above).

Stationery & Supplies: Howard DeVore (address above).

THE
NATIONAL
FANTASY
FAN

CONTENTS, FEBRUARY

new members' issue

official
organ
of
the
national
fantasy
fan
federation

founded
1941

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Vol. 23
No. 1

February
1964

Cover by Jim Harkness	
Officers and Bureau Heads	Page 2
Contents	3
A Tour Thru the N3F	4
Editorial	7
Directorate Report	8
Secretary-Treasurer's Report	9
Annual Financial Report, 1963	10
N3F Activities	11
Story Contest Report	13
Gateway to Fandom -- Specialty Clubs	14
News and Announcements	15
Publisher's Excuses	16
Information Bureau	17
Trash Barrel - Fanzine Reviews	19
Story of the N3F Emblem	21
Other Fandoms Than Ours - The BSI	24
Letter to Information Service	24
New Fanzine Appreciation Society	25
Local Boy Makes Good Dept	25
BSFA and Overseas News	26
N'APA Report	27
History Page	28
NFFF Trader	29

Editor, Donald Franson.

Publisher, Wally Weber.

THE NATIONAL FANTASY FAN is published six times a year and is free to members of the NFFF. Deadline for each issue is the tenth of the month preceding publication dates, which are: Feb., Apr., June, Aug., Oct., and Dec. (not necessarily the first of the month, but before the fifteenth.) Reports from bureau chairmen are due the tenth of March, etc. Official business and space limitations forbid the use of unsolicited manuscripts, but don't let this discourage you from offering article material. No fiction is used here -- try the Manuscript Bureau, the Story Contest, the Fanzines, and the PROZINES (see, I'm encouraging budding authors).

IMPORTANT NOTICE: DON'T WORRY! There will be an April TNFF, despite our publisher, Wally Weber, being called away to England on business in late March. His fellow fan, townsman, and namesake, WALLY GONSER, has volunteered to do the publishing of the April issue, from his address: 10257 5th Ave., SW, Seattle, Washington. 98146. So nothing has changed except the last name of the publisher and all is well.

*** ** ** ** **
N3F dues are \$2 a year initially, \$1.75 a year thereafter. See inside for more information on calendar year payments, but for now just send \$2 to Janie Lamb, Route 1, Box 364, Heiskell, Tennessee. 37754 if you want in.

PRESIDENT'S MESSAGE

A TOUR THRU THE N3F

It's that time of the year again when the newer members start to outnumber the older members, and the cries of "tell us something about the N3F!" drown out the screams of "we've heard it all before!" So I guess the thing to do to keep the noise down is to take all you newer members on a guided tour of the club. Come along, you older members too, you might find something to interest you, or at least something to complain about.

I'm the President. (You can't complain about that, because no one else wanted to run.) I wish to extend to all of you my warmest welcome and best regards, and put in a campaign plug by stating that I am not running for a third term. But, while I am here, I will do my best to run the place and keep the peace, impossible as that may seem.

As you came in the gate, you were greeted by the Secretary-Treasurer who handed you a membership card and several items of interest in exchange for your dues and application blank. This is Janie Lamb, who has been doing this work for quite a few years now (I'm not supposed to tell how many, am I, Janie?) The Secretary-Treasurer's duties also consist of keeping track of the membership and the funds of the club -- a full time job, when it is done right -- and it is. Feel free to write the Sec.-Treas. on club matters; she likes correspondence (or she wouldn't be here.)

That's the Directorate building over there. We won't disturb them as they are busy arguing and discussing the welfare of the club, and making plans for 1964. In fact, we'd better not peek in as the Directorate deliberations are secret -- this is the only way to make sound decisions -- who ever heard of a televised jury room? We'll meet most of the Directors anyway after the session, as they attend to their other jobs in the club -- that's how they got to be Directors, generally, by working for the club in other ways. Think of that, if you have any ambitions to be a Director.

You may have already met some of the Welcommittee. If not as many as you would like, it's because the Welcommittee has been undergoing a period of transition in the last month. Dave Locke, now a Director, has found his fanac time eaten up by his mundane job hours to the extent that he had to give up his position as Welcommittee Chairman. Looking around for a replacement, I saw Arnold Katz doing nothing -- or rather, doing everything, and the best way to get work done is to ask a busy person. The Welcommittee members, at last report, numbered twenty. Here they are to shake your hand -- most of them anyway. Some say the Welcommittee letters don't tell them much -- because many of the Welcommittee members are pretty new themselves around here. This is unavoidable, and doesn't really matter, because most also say that the welcome they got was very friendly and cheered them considerably, which (cheer) is something you don't always get in fandom. And information can be gotten elsewhere.

Like, here's the Information Bureau. Anyone who wants to know anything, (about science fiction and fandom, that is), and is willing to wait a few months for the answer (not years, I promise hopefully) can write to me. See the Information Bureau column in this issue of TNFF for particulars.

Here is a busy place; it is the Neffer Amateur Press Alliance, called N'APA for short. Fred Patten is the Official Editor and does all the work of distribution and even a lot of the publishing. This is what is called an apa; members send their fanzines to the OE in bundles of fifty or so and they get back one each

of the other members' fanzines in another bundle. Well, that's how it works, though it isn't quite as simple as that. Write Fred for details, if you want to publish a fanzine through this apa, and get experience in publishing and meeting deadlines. There may be a waiting list.

Here's the Tightbeam office. Well, it's generally empty until nearly publishing day, but it seems to be fairly crowded just now. Felice Rolfe and Ed Meskys have just cleaned up the January issue. (The place reeks of spilled corflu.) Ken Krueger is preparing to do the March issue in a unique way, by photographing the letters instead of stencilling them; and Art Hayes and Roy Tackett are waiting around to do the May and July issues, respectively. Quite a change from a few months ago, when editors could not be had for love or money. Tightbeam might be said to be a noble experiment; the rotating editors plan has had rocky times, but has worked and will continue. Don't hesitate to write to Tightbeam if you have something to say to the entire club; the deadline is always the fifteenth of the month preceding date of publication. It costs only a stamp to participate.

And this is TNFF -- The National Fantasy Fan, formerly Bonfire, one of the oldest fanzines in existence. A little of everything goes into this, but mostly club news. Editing and publishing it is a lot of work, and costs a lot of money (see the annual Treasurer's report this issue), but members have said they like it. They miss it if it comes out late, anyway.

This empty building was the Publications Bureau. The presses are stilled now, and it's a depressing sight. A few copies of Fandbooks lie around on the floor. Golly, I have to get a publications chief to keep them in print. There are a lot of things the N3F has to publish. Oh, well, perhaps someone will volunteer, or several, as the jobs can be doled out. Funny, a lot of people volunteered for the Follow-up Bureau and none for the Publications Bureau. Perhaps Ron Ellik made it sound too hard in his final statement; we only want publishers, not editors. We (the officers) will furnish the text of all propaganda sheets if someone will only publish them. I'll write it all myself if I have to.

So, leaving the silent Publications Bureau to its memories, we come to the tent of the Publicity Bureau. Nobody here either. Convention ads must be done, signs made, fanzines told of N3F news, etc. Nobody to do all this. Oh, yes there is. I will have to do this work, if I don't get a Publicity Chairman. Anybody want to run for President early?

The sound of typing is coming from the Correspondence Bureau; its new manager is G. M. Carr, who is always publishing fanzines or writing letters (or publishing fanzines with letters in them.) The Correspondence Bureau will have some kind of a zine to list correspondents by interests, so that you won't have to write to the entire roster or to familiar names to find congenial correspondents. Start it off by writing to Gem that you are available; have stamps, will write. Mention your hobbies: psionics, hypochondria or whatever. Arnold Katz didn't get much response; this Bureau will have to start slowly and gather speed, as it has been dormant a long time. Once it was one of the most active bureaus of the N3F, and there is no reason why it shouldn't be so again.

The Overseas Bureau. Well, here's good old Art Hayes, keeping in trim with a little activity again. Roy Tackett is showing him the works. The Overseas Bureau will not only be useful to overseas members, but to all of us, if plans gel. Roy has a report in this issue, and Art says he has some new ideas.

This building under construction is the Follow-up Bureau. Yes, it has an old

foundation; but difficulties have constantly prevented it from getting off the ground floor. Len Bailes is the latest chairman to try, and there will be help, as several other members have volunteered. This is where you will be able to go to find work, fun or activity within the N3F. It's sort of an employment bureau, so to speak. Bureau heads will be encouraged to contact the Follow-up bureau for help. Write to the Follow-up Bureau (instead of to the President) if you want to do something in the N3F, but aren't quite sure how to go about it.

Another fairly new bureau is the Tape Bureau, and it has accomplished a lot in its short existence. The entire D.C. convention was taped, and information on this and other tapes now available can be obtained from Dave Ettlin.

Though many members of the N3F are new fans, here are a couple of old-timers who have been around for years. Stu Hoffman is the Election Teller (how could we have elections without him?), and K. Martin Carlson is the Official Historian, who also runs the ads (free to members) in the NFFF Trader, and gives out the Kaymar Awards annually to deserving Neffers.

Perhaps you arrived here through the Recruiting Bureau. Whether you did or not, you must agree that this is a Good Thing, for it not only brings new members into the N3F, but into Fandom as well. The N3F is the Gateway to Fandom -- not the only one, of course, but one of the most important. New members come in through the prozines, at conventions, and through friends of friends. You too can be a recruiter. Contact George Nims Raybin, as we expect to step up recruiting activities soon.

The Story Contest Bureau is active. Clayton Hamlin is just winding up another story contest, our third so far. We'll have a fourth this year -- why don't you enter (that is, if you're not a pro -- this is strictly for amateurs). You may win a prize, and even if you don't, your story may be published in some fanzine, if you earmark it for the Manuscript Bureau.

And here is the Manuscript Bureau itself -- Owen Hannifen, Prop. Owen is answering requests from fanzine editors promptly, and is not inactive. It's just that he's overstocked with fan fiction, and there aren't many requests from faneds. So he is quite willing to let Clay Hamlin dispose of the contest stories directly, and hopes he will get more articles and artwork. He should have a list of what is available shortly -- in the meantime write and ask for material, if you have a fanzine that needs filling.

The Collectors' Bureau is dormant -- here is Norm Metcalf, covered with spiderwebs. But he says he doesn't get letters from members telling him they want the Collectors' Bureau and its zine, so it's partly your fault. Write.

Some people claim there are too many bureaus in the N3F, but I disagree. This is a big club now, and there are many different interests. I think the bureaus we have now should be kept going, stimulated, not abolished. I think there is even room for a few more bureaus; three I see a real need for are a Fanzine Bureau, a Writers' Bureau, and a sort of Hobbies and Games Bureau.

This vast blueprint lying on the ground is the N3F's convention plans. It must, by Pacificon time in September, develop into the N3F Hospitality Room, complete with Hostess, coffee and refreshments; an N3F table where memberships are sold; and perhaps an informal N3F meeting (if you want one, let us know). Maybe the meeting and the recruiting can take place within the Hospitality Room, saving effort: despite precedent, why not? Help is very hard to obtain at conventions, under any circumstances.

Here's the Fanzine Clearing House. Within can be seen Seth Johnson, busily stuffing envelopes with fanzines (if he is not writing Welcomittee letters or setting up Round Robins). If you want a bundle of miscellaneous fanzines, order one (for \$1) from Seth; perhaps this is the way you found the N3F. And if you are a fanzine editor, new or old, why don't you send Seth half a dozen copies of your fanzine when it comes out? These few copies aren't going to break you, and you may get several letters or subscriptions from fans you never heard of, who are completely new to fandom. Seth does most of the job; do your small part to bring new fans into fandom and new members into the N3F.

Well, now you've seen some of the N3F, what's on the surface anyway (what goes on underground I don't even know about). There is continual communication between members, about science fiction and every other subject. I'm sure you're going to find something that suits you within the club, or in Outside Fandom.

Outside Fandom. There it is out there, in all its glory. If you're leaving, tell them about us -- maybe you could work in a kind word or two in your description. But before you leave, there are some people I want you to meet. Stan Woolston, Ann Chamberlain and Kaymar Carlson -- they are the Renewals Committee. Maybe they can persuade you not to go.

After all, we need experienced fans in our club, and it isn't going to cost you much, to stay in the N3F -- about 4¢ a week. And you can go to sleep in here -- we don't mind deadwood too much, as long as it pays its dues, and is not dead-beat deadwood -- the worst kind. But if you must leave the N3F, we hope you will at least stay in Fandom, and keep a fond place in your heart for the club that brought you in. (Hear that, Bob Tucker?)

--- Donald Franson.

editorial . . . or bits and pieces

Thanx to Richard Brzustewicz for sending the first genuine letter of comment on TNFF. More and I'll initiate a Letter Page....something like the last page of the old Startling Stories lettercol, or the Wealsoheardfrom of the Cry...

Roy Tackett announces (to me) that he will be running for Director next year. It's never too early to file, and at least we will have one candidate for the Directorate. There better be somebody running for President too, because I'm not.

 "I wish my fanzine had some illos," said Tom artlessly.

I want to apologize for the many letters I received the past few months and have not yet answered. I'm not bragging about the amount of letters I get, there are not that many, but they seem to manage to keep ahead of me. I can't find the time, and it's not that I haven't been looking for it.

Harry Warner, Jr. writes: "You've been sending so many NFFF publications in recent months that I think it only right that you should be one of the first to know. I've decided to rejoin that organization if they'll have me. I hope that there isn't any tradition that a former member must pay up the dues from his non-membership years when he tries to get back in." Harry is one of our charter members. We now have 6 currently in the club, according to my records: Forry Ackerman,

DIRECTORATE REPORT

Final Report of the 1963 Directorate

- - Roy Tackett, Chairman, 1963

On 1 December the Directorate filled the final vacancy in its ranks by appointing Nancy Rapp to serve for the remainder of 1963. The motion:

1963-XVI-2(Locke).MOVED: That Nancy Rapp be appointed to the Directorate of the NFFF to serve for the remainder of the year 1963.

AYE: Locke, A.Rapp, Tackett. ABSTAIN: DeVore. MOTION PASSED

Some old business over the payment of a couple of TIGHTBEAM editors was finally resolved. Bill Bowers and Bill Mallardi published their issue of TB during the period when the change in rates was being discussed and were paid at the old rate. At DisCon Janie Lamb paid them the difference between the old and new rate (\$5.00) so the Directorate voted to reimburse her.

1963-XVI-4(Tackett) MOVED: That the NFFF reimburse the Club Secretary-Treasurer the sum of \$5.00 to cover the cost of the additional payment to Bill Bowers and Bill Mallardi for the publication of TIGHTBEAM. PASSED UNANIMOUSLY.

The resignation of two Directors this year brought up the question of how such vacancies are to be filled. I, and some others, felt that the filling of vacancies on the Directorate, while not specified, was implied as a Presidential duty under Article II(1) of the Constitution. The President declared, however, that such was not the case, that it was a matter of tradition for the Directorate to fill its own vacancies, and that for him to appoint Directors would establish what could be a dangerous precedent. Privately, I agreed with Don on this but I felt that it was his duty under the Constitution. After some discussion it was decided that the Directorate would fill the vacancies this time and the matter of Constitutional clarification be submitted to the membership thusly:

1963-XVII-1. MOVED: That the following question be submitted to the vote of the membership:

Shall Section 5 be added to Article II of the Constitution of the NFFF (re-numbering the present Section 5 as Section 6) to read as follows:

"Section 5. Vacancies in the Directorate, whatever the cause, are filled by majority vote of the remaining Directors. If fewer than three Directors remain, the President shall appoint one or more up to the minimum of three."

AYE: DeVore, Locke, Tackett. NOT VOTING: A. Rapp, N. Rapp.

So that question will appear on the next general ballot to the membership. As one who has been rather involved in the matter I recommend that it be adopted.

All of which winds up the official Directorate business for 1963. I want to express my appreciation for their cooperation to President Don Franson, to Secretary-Treasurer Janie Lamb, and to those who have served on the Directorate this year: Howard DeVore, Dave Hulan, Dave Locke, Art Rapp, Nancy Rapp, and especially to Al Lewis whose contribution of time, energy, and money to the NFFF was way above and beyond the call of duty. A right good crew.

-- Roy Tackett.

At this writing, of course, the 1964 Directorate has not been in office long enough to have balloted on any motions, but there has been some discussion on various subjects. Stan Woolston has been elected permanent Directorate Chairman, and he will have a report in the next issue.

SECRETARY-TREASURER'S REPORT

- Janie Lamb

Balance brought forward	\$446.21
Dues collected	54.00
	<u>500.21</u>

Disbursements:

Labowitz - Nov. TIGHTBEAM	\$46.00	
Weber - Dec. TNFF	43.77	
Mallardi - Mar. TB (additional)	5.00	-94.77
Balance as of Dec. 31, 1963		<u>405.44</u>
Dues collected to Jan. 9		<u>88.00</u>

New members: 14

Reinstatements: 5

Balance as of Jan. 9, 1964	\$493.44
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Convention Fund: \$67.00

New Members: (all paid for 1964)

Richard Stephen Paul Benyo / 118 South St., Jim Thorpe, Penna. 18229.
 Paul Brague / Box 12, Eldred, New York. 12732.
 Richard J. Brzustewicz / 366 Oakdale Dr., Rochester, New York. 14618.
 Robert Coulson / Route 3, Wabash, Indiana. 46992.
 Chuck Crowley / RR #2, Box 457, Michigan City, Indiana.
 George Francisco / 2709 Kilasney Rd., San Pablo, California. 94806.
 Kenneth C. Free / 11995 Walbrook Dr., Saratoga, California.
 John-Henri Holmberg / Norrskogsvagen 8, Stockholm K, Sweden.
 Gary N. Hubbard / 1779 Markese, Lincoln Park, Michigan. 48146.
 Sharon Kuchar / 122 N. Chauncey St., West Lafayette, Indiana.
 Duncan McFarland / 1242 Grace Ave., Cincinnati, Ohio. 45208.
 San Diego Science Fiction Society / c/o Lawrence Beckwith III, 8402 San Carlos
 Drive, San Diego, California. 92119.
 Richard P. Schultz / 19159 Helen, Detroit, Michigan. 48234.
 John Wineman / 17176 Fairway Dr., Detroit 21, Michigan.

Reinstatements:

Mike Deckinger / 14 Salem Court, Metuchen, New Jersey. 08840.
 Rod Frye / 8 Surry Ct., Hampton, Virginia.
 R. Monroe Sneary / 2962 Santa Ana St., South Gate, California.
 Richard F. Wald / 602 Henry Bldg., Portland, Oregon. 97204.
 Harry Warner, Jr. / 423 Summit Ave., Hagerstown, Maryland. 21740.

Renewals: (for 1964 unless otherwise noted)

Ackerman, Ahlstrom, Andriuskevicius, Bailes, Baker, Barrett, M. Beck, Bibby,
 Brodsky, Brooks, Bucklin, Bunge, Carr, Csaszar, F. Dietz, Dupla, Easlick, Edwards,
 Engel, Farnham, Fitch, Foxworth, Goodrich, Hill (65), Hodes, Hotaling, Ipe, Isaac,
 Jacks, C. Jarvis, L. Jarvis (correction to roster), M. Johnson, Johnstone, Kohn,
 Lamont, McCann, McCormick, Mallardi, Moskowitz (65), Norwood, Owings, Patrick,
 Pinsker, Plachta, Stark, Steinseifer, Thorne, Tilton (65), Trotter, B. Tucker,
 Wannen, Watts, Wojciechowski, Wollheim, E. Wood, Zelazny, Zibelman.

Changes of Address (since last TNFF):

Bob Allison / Mail returned, no address.
 Edwin Joseph Baker / 3056 $\frac{1}{2}$ Leeward Ave., Los Angeles, Calif. 90005.
 James Gary Chambers / Room 829, 1101 N.E. Campus Parkway, Seattle, Washington. 98105.
 Carlton L. Frederick / 740 East 32nd St., Brooklyn, New York.
 Walter L. Foxworth / 227 Mercantile Continental Bldg., Dallas, Texas. 75201.
 Don Hutchison / 730 Ontario St., Apt. 1017, Toronto 5, Ontario, Canada.
 Maxim Jakubowski (BSFA Secretary) / 218 bis Rue St. Denis, Paris 2, France.
 Ted Johnstone / 10629 Ayres Ave., Los Angeles, California. 90064.
 Dwain Kaiser / 5321 Mountain View Drive, Las Vegas, Nevada.
 David T. Keil / 38 Slocum Crescent, Forest Hills 75, New York (Do not use the Gen. Del. Tucson address as given last time.)
 Phil Kohn / Main Road, Yokneam, Israel.
 Harriett Kolchak / 2330 N. Hancock St., Philadelphia, Penna. 19133.
 Alan J. Lewis / 430 East 70th St., Apt. 18, New York, N.Y. 10021.
 Frederick Norwood / Stewart Hall, Southwestern U., Memphis 12, Tennessee.
 Bruce Robbins / 420 Memorial Drive, Cambridge 39, Mass.
 Phil Roberts / 124 22nd St. North, Apt. #4, Toledo, Ohio.
 Les Sample / 4213 Willingham Dr., Columbia, South Carolina. 29206.
 James J. Stacy / 504 East Godfrey Ave., Philadelphia, Penna. 19120.
 Dieter Steinseifer / 82 Rosenheim, Dr. Geiger-strasse 1, West Germany (correction)
 David Trotter / 4825 Ave. V, Birmingham, Alabama. 35208.
 Ronald J. Wilson / N3107 Normandie St., Spokane, Washington. 99205.

Change of name:

Change Maxine Larson to:

Amelia A. Ahlstrom / 8 Holly Ave., Great Kills, Staten Island, New York. 10308.
 Don Hutchison listed as "Hutchinson" last time.

Lost Neffers:

Still lost -- no address. Bob Allison, John Dillon, Lady Barbara Hutchins, Michael LaRochelle, Richard Lee O'Neill and John P. Tucker. None are paid for 1964, so this is the last time they will be listed, unless found.

ANNUAL REPORT FOR 1963

from the Secretary-Treasurer

Balance brought forward from 1962	\$461.95
Dues collected, 1963	477.85
Donation	30.00
	<u>969.80</u>

Disbursements:

TNFF	\$267.57
TIGHTBEAM	250.79
Westercon ad	4.50
Holland Memorial Award	13.50
Publ. Story Contest (extra)	8.00
Donation to TAFF	20.00
	<u>-564.36</u>
Balance Dec. 31, 1963:	\$405.44

Convention Fund:	\$150.00
Con expense	-83.00
Balance	<u>\$ 67.00</u>

Breakdown of TNFF & TB expense

	TNFF	TB
Jan.		52.66
Feb.	50.00	
Mar.		34.20
Apr.	38.35	
May		36.96
June	38.25	
July		36.93
Aug.	42.00	
Sep.		44.04
Oct.	55.20	
Nov.		46.00
Dec.	43.77	
	<u>267.57</u>	<u>250.79</u>

NEWS OF N3F ACTIVITIES

Welcommittee has a new chairman, Arnold Katz. The most recent list of members of the Welcommittee turned over to Katz at the end of the year contained 20 names:

Dr. Askold Ladonko	Jeff Renner	Sidney Spinks	Paul Gilster
Fred Haskell	Kent McDaniel	Edmund Meskys	Stan Woolston
Ann Chamberlain	Leah Labowitz	Seth Johnson	Jerome McCann
James Toren	Al Andriuskevicius	Lou Pochet	Grace Cox
Gil Lamont	David Easlick	Ron Hicks &	Stephan Compton.

Some of these may have dropped out since, and the Welcommittee is never too large anyway, so if you would like to write to new members, volunteer now direct to Arnold Katz, 98 Patton Blvd., New Hyde Park, New York. 11043.

Recruiters' Information: Memberships in the N3F are on a calendar-year basis. New memberships are \$2.00 a year (this includes reinstatements after being out more than a year) renewals are \$1.75 a year. Any new member paying \$2 now will be paid up till the end of 1964. On the calendar year system, however, the same would apply whenever a member joins, even if in the middle of the year. We realize this is no bargain, so we have a plan to let members who join after April pay for the remainder of the year only, if they pay for all of next year. No partial payments are accepted -- \$2 is the minimum. (No, I am not making this up, so give me room to explain it so any fool can understand it -- I understand it). After April 1st, then, it is a saving to pay \$3.25 for the rest of 1964 and all of 1965. After July 1st, this is reduced to \$2.75; and after October 1st or at the Worldcon, \$2.25 will do the trick. Recruiters, try to see that prospective members get an application blank, which explains this; they need one anyway to tell about themselves.

Martian Chess -- "Jetan". Jim Toren, Mike Randall and Dave Easlick are offering a chance to play this form of chess by mail. Join by writing to Jim Toren, 7236 Kellogg Road, Cincinnati 30, Ohio, enclosing a self-addressed, stamped envelope, outlining your interest in the game and related correspondence. They will keep track of wins and losses of each participant, and will keep readers of TNFF posted. They hope to eventually hold a tournament of the top Jetan players. Rules for Jetan can be found in the Burroughs book, Chessmen of Mars.

Follow-up Bureau. Help get this bureau off the ground (and off the neck of the President) by writing to Len Bailes telling him what you want to do in the N3F. Those who have volunteered their services to the club in letters to me include Jim Harkness, Ron Hicks, Ira Lee Riddle, Richard Mann, Richard Brzustewicz and Steve Kasle. Can't we find a place for these eager beavers?

Birthday Card Project continues, while Marijane Johnson is recovering from her recent accident (send get-well cards and letters to N. 5525 Lidgerwood St., Spokane, Washington. 99207). Here is a letter received by Stan Woolston from Elaine Wojciechowski:

"I received a box of supplies and birthdates from Janey Johnson on the 30th of December. So my eldest daughter and I spent much of New Year's Eve preparing the cards. While I waited for the information from Janey, I bought a real jim dandy file box, and cards. Using the latest membership roster, we made out a card for each member. When Janey sent the info we had to insert on each card the birthdate. Simple? No. It took much time, but this system would do credit to a big corporation. Makes everything so easy. Careful planning pays off.

"There are many members for whom I have no birthdates. I'll write to Janie Lamb later this week for that info.

"I have the cards already made up through the month of March. In the upper right hand corner, where the stamp is to go, I have the birthdate, then two days before that the card is mailed. The stamp covers the birthdate.

"If you have any ideas for cards, don't make more than 100 of any design. Janey Johnson sent so many, and Elinor Poland sent a huge box of professional cards. I think I have enough till summer, right on hand. Janey sent many stamps too. Jim Hotaling sent a book of stamps.

"Since Janey fell on Thanksgiving, I assume no one received any cards during the month of December. So my daughter and her girl friend helped me prepare a bunch of belated cards. As long as I have the birthdates, no one will be forgotten. If Janey had been able, she wouldn't have let it go by." -- Elaine.

Stan Woolston says Elaine spoke of the possibility of printing some cards and enclosed a suggestion. Bjo also called me with an idea of having the Art Show group furnish cards, after a contest. I thought possibly the Correspondence Bureau and its new chairman, G. M. Carr might be able to help out, as I hadn't heard of Elaine's part in this at the time. Whoever does it, it's a worthy project and should be continued.

EDITORIAL (Continued from page 7)

E. E. Smith, Don Wollheim, Harry Warner, Bob Tucker and Dave Kyle. Harry says he has about 18,000 words of final draft for the fanzine version of his history of fandom, to take up where the Immortal Storm (Moskowitz) left off (during the blitz, I believe.)

See the Directorate Report for the text of an amendment to the Constitution, authorizing the Directorate to choose its own replacements (as it previously has done, unofficially). This will not be put on the ballot till the October election, so there will be plenty of time for membership discussion, though what the alternative is I don't know. We had a rule for action when the Presidential vacancy occurred that served us well; we have no hard and fast rule for Directorate replacements. And, believe me, one rule is better than ten pages of arguments about a doubtful interpretation. I believe in a government of laws and not of men; others differ. You must have good both, of course, or you have nothing.

This is called the New Members' Issue because many Old Members aren't getting it, because they haven't paid their dues for the new year. Consequently, the extra copies will go to new members as they join, or to repentant old members as they realize their mistake and rejoin. Every year we go through this routine, some always thinking they will keep getting copies of TNFF and TIGHTBEAM forever no matter how late they pay their dues. Well, I have news for them -- they aren't getting this issue. They don't know this, though, because they aren't reading this. Hmm, I'd better send them a notice or something.

I wish to remind members that I still have the five issues of the old printed fanzine Nekromantik and the first eight issues of the slick Fantastic. These are N3F property, donated by Ralph Bailey and Coral Smith respectively, and apparently nobody has been able to figure out a way to make use of them, in the seven years we've held them, so I don't feel guilty about holding on to them a while longer, until you suggest something. Do you want a recruiting contest, with these as prizes, or some other kind of contest? These were donated with the idea of benefiting N3F, remember. Let's hear from you.

(Continued on page 30)

1963 N3F STORY CONTEST REPORT

by Clayton Hamlin, Jr., Chairman of the Story Contest Bureau

No final decision on the awards for the story contest yet. A total of seven stories were sent to Fred Pohl for final judgment; so far no word from him. The seven finalists are as follows, in the order in which they were received:

E van S	-----	Piers Jacob
Moon Story	-----	Robert Margroff
Saturday's Child	-----	William Warren
The Ticket	-----	Frances Hall
Monster Tracks	-----	Robert Margroff
Logic	-----	Robert Weinberg
A Gift of Space	-----	Don Hutchison

A total of 42 stories were received as entries in this contest. Contributors were as follows, the numbers designating the number of entries made by each in cases of more than one entry.

Piers Jacob (2); Nathan Bucklin; David Kirk Patrick; John Kusske, Jr.; William Dubay; Paul Gilster; William Glass; Ida Ipe; Phyllis Kleinstein; Robert Hickey; E. A. Proulx; Rod Frye; Robert Margroff (4); Irvin Koch; Askold Ladonko; Mrs. Merle Batty; John Boardman; William Warren; Hank Luttrell; C. E. Marsh, Jr. (2); Frances Hall; Lawrence Hortick; Eddie DeBra (4); Douglas Elliott; Larry Bruce; Patricia De Graw; Richard Brzustowicz, Jr. (2); John Boland; Robert Weinberg; Mike Randall; Creath Thorne, Jr.; Earl Schulz and Michael Hill (collaboration); and Don Hutchison.

Two entries were rejected, and returned to the author. One was because it could not be classified as science fiction or fantasy, the other for prior publication in a copyrighted fanzine.

A total of 23 stories were entered with the request that they be submitted to the Manuscript Bureau if not winners. Of these, three are among the finalists. To save some trouble, I will hold these myself, and requests for stories for publication in fanzines can be made direct to me. Request stories as you like, by author, or any other way. But above all, make it clear what length you prefer, or if possible, a copy of your fanzine would be appreciated so the proper kind of stories can be sent you. If you can't do this, give the following information: number of pages per issue, frequency of publication, number of issues already published, and the slant you prefer — humor, serious, or something else. As many as four stories at a time will be sent, depending on pages available, and frequency of publication.

Information on authors, including ability and availability of stories, will also be given to faneds on request. I would like to get the authors and editors together. This will also include authors who requested return of their stories, if you care to get material direct, instead of taking your chances on the available stories.

I have intentionally delayed mailing some of the stories and comments back to the authors. It was hoped to mail these, with the final results of the contest, at the same time. So, if you have not received your comments, or story back yet, don't worry, they should be returned in the near future.

The average quality of the stories submitted were comparable to those of the previous two years. However, the top stories were considerably better than previously, including perhaps two that may be saleable.

-- Clayton Hamlin, Jr.

GATEWAY TO FANDOM

Specialty Clubs -- One author or one aspect of science fiction or fantasy.

All I know is what I dug up myself, because no one sent in information, except Don Fitch. So there may be more later, as this is not a complete list. As for corrections --- "What I have written, I have written".....Pontius Pilate.

For the fans of author Edgar Rice Burroughs there is the BURROUGHS BIBLIOPHILES, which publishes THE BURROUGHS BULLETIN and THE CRIDLEY WAVE, and has had Dum-Dums (meetings) at each convention since the Pittcon. Dues I believe are still \$1 a year, and go to Vernell Coriell, 6657 Locust St., Kansas City, Missouri.

ERB-DOM is another Burroughs fanzine, offset printed, 4 for \$1 to Camille Cazedessus, 2350 E. Contour Drive, Baton Rouge, Louisiana. 70809.

FELLOWSHIP OF THE RING is the name of the club devoted to the fantasy works of Prof. J. R. R. Tolkien. Send a dollar to Bruce Pelz, Box 100, 308 Westwood Plaza, Los Angeles, Calif. 90024 for a membership card. Official Organ of FotR is I PALANTIR, which has had two issues, and #1 is still available from Pelz at 25¢. The third issue, in progress, is in need of material.

THE INTERNATIONAL WIZARD OF OZ CLUB, for those nostalgic about the Oz books of L. Frank Baum, publishes THE BAUM BUGLE, subscription included with membership at \$2 to Fred M. Meyer, 1620 First Ave. South, Escanaba, Michigan. An Oz convention is held in the middle west occasionally.

If you're interested in Robert E. Howard (author of the "Conan" stories) you might want to send for THE HOWARD COLLECTOR, a printed journal put out by Glenn Lord, Box 775, Pasadena, Texas. 77501, for 60¢.

AMRA is the official organ of THE HYBORIAN LEGION, and back issues are available at 30¢ from Dick Eney, 417 Fort Hunt Rd., Alexandria 7, Virginia. (George Scithers will resume publication when he returns to the U.S.) AMRA is not exclusively Conan, but all heroic fantasy, or "sword & sorcery."

Larry Kafka, 2819 Morris Ave., Bronx 68, New York, will soon be issuing ISHBAK, a sword & sorcery newsletter @ 75¢ a year.

We're drifting away from single authors, but there's one more -- Sir Arthur Conan Doyle. "Holmes Fandom" is explained elsewhere in this issue of TNFF, not being strictly science-fictional, but Doyle's science fictional works are celebrated by THE PROFESSOR CHALLENGER SOCIETY, which probably still exists -- I have a life membership anyway, and I'm still alive. Sort of an offshoot of the Baker Street Irregulars, it was sparked by Ruth Berman who did most of the work, and life memberships were (are?) \$2.

H. P. Lovecraft has many admirers, and information is needed on a rumored ORDER OF CTHULHU, a club devoted to HPL. So much for "single authors". I know I missed some.

Then there are specialty clubs which are not devoted to any particular author, but are for a special purpose, or are exclusive in some way. Such is FIRST FANDOM, a club for old fans (pre-1938) who have not lost their Sense of Wonder along with their other senses. (\$1 to Don Ford, Box 19-T, RR#2, Wards Corner Rd, Loveland, Ohio, with proof of right to membership.)

And PROJECT ART SHOW is for the fan artists and connoisseurs among us. Write to Bjo Trimble, 5571 Belgrave Ave., Eastgate, Garden Grove, Calif. 92641 for information and/or PAS-tell, the fan artists' bulletin.

Does anyone know if the exclusive N. Y. authors' HYDRA CLUB still exists?

NEWS AND ANNOUNCEMENTS

Local Club Addenda. Information on another local club has been sent in by Al Andriuskevicius, namely

-DETROIT- Michigan Fandom holds meetings one Saturday each month, at various places in Detroit. Contact Dannie Plachta, 9147 Roselawn, Detroit, Michigan, 48204 for information.

Conventions To Come. Al also says Michigan Fandom is actively bidding for the 1966 Worldcon. "Undoubtedly you are familiar with the Michigan Science Fantasy Society since they put on the Detention in 1959. This group is not the same as the MiSFits, which unofficially disbanded several years ago. MF has sprung up in the past couple of months in its place, for the purpose of reorganizing Michigan fandom. Although it may be a bit premature, MF, through the main efforts of Howard DeVore, Dannie Plachta and Dick Schultz, is making plans for DETENTION II in '66, and with a battle cry like 'mention Detention for '66' we can't lose. The way we look at it, Detroit has it even tho the voting has yet to take place next year at the Loncon"

Meanwhile, a letter from Bill Mallardi says, "I thot you might like a note re: the Cleveland, Ohio group that is seriously meeting now for the express purpose of bidding for the Worldcon in Cleveland in 1966. Bowers and I represent the Akron-Barberton segment, Don & Maggie Thompson from Oberlin, Harvey Inman from Grafton, Joe Fekete and Chairman Ben Jason, along with many others, from Cleveland. We want the con in Cleveland very much, and are starting early on many details, such as program, do's and don't's, etc., besides discussing hotels."

Though Ron Ellik comments, in Starspinkle, "Doesn't it make you feel good, knowing somebody wants future Worldcons?" I see a problem. It is almost certain that the 1965 convention, where the bidding and voting for 1966 would take place, will be in London, England. I wonder if anyone has thought of how the handful of Americans at London, plus disinterested (or uninterested) Englanders and continentals can make this decision? I would seriously suggest that a sort of primary election be held at the 1965 Midwestcon, with the winner going to London with the con in his pocket for the formality of selection. There was no problem at the '57 Loncon, since there was only one bidder.

New York (Fanoclasts) and Baltimore, I hear, are bidding for the '67 convention already, and so it might not be too early to suggest "South Gate in '68"?

Conventions Close At Hand. Pacificon II, the 22nd World SF Con, in Oakland Sep. 4-5-6-7, 1964, has issued its second Progress Report. Write to Pacificon II, P.O.Box 261, Fairmont Station, El Cerrito, Calif., enclosing \$2 (or \$3 if you plan to attend).

Hugo Nominations Ballot. Enclosed with last Tightbeam, and with the above-mentioned Progress Report, was a ballot to list your nominations for the Hugo Awards to be given out at the convention. Deadline for receipt of ballots is April 15th, so hurry, hurry. Anyone a member of either DisCon or Pacificon can nominate. Further rules are given on the back of the ballot.

TAFF. Deadline for voting on the new race (Arthur Thomson or Phil Rogers to the Pacificon) is May 31. Getchurballot from Ron Ellik, 1825 Greenfield Ave., Los Angeles, Calif. 90025, or look in your Tightbeam if you haven't lost it. Got five shillings?

Fan Art Show. The fifth Worldcon art show will be held at the Pacificon and artists should be sure to submit entries well ahead of time. Write to Ejo Trimble, 5571 Belgrave Ave., Eastgate, Garden Grove, Calif. 92641 for entry blanks and information.

Local Conferences. No one wrote in about any local conferences, so I can't announce them here. If you want to know about the ESFA Open Meeting, Lunacon, and Disclave, if any, I suppose you could write to ESFA, Lunarians and WSFA respectively -- addresses are in the December TNFF. These are usually held in March, April and May respectively, but I haven't seen any news of them anywhere. I wish people would realize that, like Astounding Science Fiction, TNFF is not a twenty-four hour news zine, and must know facts from one to two months ahead of time, to get them in print and distributed. The April TNFF will probably hit the stands in mid- or late April. I've got to set a deadline of March 10th. Joe Blow, on Inaccessible Island, won't see the ish till late May, and he'll miss the Disclave (assuming he can get there from Inaccessible Island.) And if you think I'm going to add active news-gathering to my other duties, you're nuts.

Lending Libraries. A reminder -- Elinor Poland's address is 12322 C St., Omaha, Nebraska, for those who are interested in her non-profit lending library of paperback s-f. Initial list of books was in the October TNFF, but I am sure it has grown (or shrunk) by now. Write Elinor for details.

I also have been advised of another library, more of a commercial venture, run by James. L. Brown. Write S.F.C.L., P.O.Box 1308, So. San Gabriel, Calif. 91777 for a catalog if you're interested. There are never too many outlets for science fiction.

Local clubs may join the N3F, according to a Constitutional amendment passed in 1962. The San Diego Science Fiction Society has recently done this. What we can do for local clubs and what they can do for us is something to find out. The N3F, despite its name, never has been a federation of fan clubs, but an organization of individual science fiction fans. However, the club membership (non-voting) deal is open at the regular dues rate, and such clubs get all the N3F benefits and publications.

Hey! Rich Neofan! Redd Boggs, 270 S. Bonnie Brae, Los Angeles, Calif. 90057, has started the Gafia Duplicator Service, low cost Gestetnering on short notice. 50 copies of a 6-page zine (suitable for N'APA) for \$3 from your stencils, complete. Larger runs or larger zines, price on application. He will stencil from your copy at 30¢ a stencil. Redd's own zines testify to the quality of service he can provide. ((I realize others are willing to do zines for people, but it's always a hassle to get them to do it. Here Redd's asking for it...))

Author Index to F&SF is now available on request. This lists the names of all authors and what issue they appeared in, from the start to December, 1963. I also have an Author Index to Galaxy. Mention which you want, or both. Those who requested Galaxy have also been sent F&SF. -- DF.

INFORMATION BUREAU # 1 3 by Donald Franson

1		1
1	o	o 1
1	science fiction	1
1		1
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As IB is the last thing I have here for the Feb. TNFF not already sent to Wally Weber for publication (and he publishes everything as soon as he gets his hands on it) it suffers from having to carry some last-minute news in it -- maybe I'll disguise it as a question. I just received a pretty zine from the UCHUJIN CLUB, 118, O-okayama, Meguro-ku, Tokyo, Japan. It is either 1) a Japanese prozine 2) a Japanese fanzine 3) a 64-page letter asking questions of the Information Bureau, in Japanese. All I can do is send a copy of this TNFF to the Uchujin Club, with thanks. And science-fiction-book-review-minded readers will be pleased to learn that Spectrum hasn't folded. #4 is here from Lin Carter, 100-15 195th St., Hollis, Queens 23, New York. (40¢, \$1.50 a year). 21 pages of reviews, 6 of comments.

JOHN BOSTON and omniscient ED WOOD sent in the correct facts about J. G. Ballard's first story. It was "Prima Belladonna" in the December 1956 Science Fantasy (not 1960 as uninformed columnists would have it). John also says Simak used no pseudonyms for his science fiction, and asks: "How were the original stories in ASF divided up into the Foundation books by Asimov? My tally indicates one extra section in the first book." A chart would seem to be in order here (and I hope it is in order):

Magazine publication (all Astounding Science Fiction)	Books (various)
"Foundation" (May '42); "Bridle and Saddle" (Jun '42); "The Big and the Little" (Aug '44); "The Wedge" (Oct '44):.....	Foundation.
"Dead Hand" (Apr '45); "The Mule" (Nov-Dec '45):.....	Foundation and Empire.
"Now You See It" (Jan '48); "...And Now You Don't" (Nov-Dec '49, Jan '50):.....	Second Foundation.

Foundation was retitled The 1000-Year Plan in paperback; Foundation and Empire became The Man Who Upset the Universe. To really confuse things, Second Foundation was the third book in the series. What a mathematical wizard, that Isaac!

JAMES GOODRICH asks "Did anyone check the "Hide, hide, witch" quote in Granger's poetry index at your friendly neighborhood Library?" and says the Information Bureau queries are too statistically oriented for his taste. Well, how do you like this one, saved up from last year? C. W. (NED) BROOKS wrote:

"In F&SF, Nov '55, there appears a story, 'Youth, Anybody?' by Cleve Cartmill about another story by Cartmill. This story is supposed to have a title something like, but not exactly, 'Nor Custom Stale'. 'Nor Custom Stale' is said to reveal the secret of eternal youth, and four SF magazines to which it was submitted folded before this story could be published, supposedly due to some supernatural influence. Boucher, the editor of F&SF in 1955, in a postscript to 'Youth, Anybody?' claims that, at the time that Cartmill sold F&SF 'Youth, Anybody?' another SF magazine published this story whose title is not quite 'Nor Custom Stale', and that the issue containing that story was the last that magazine ever published. What I want to know is, was Boucher telling the truth, and if so, what is the real name of the story, the name of the magazine (which must have folded in 1955), and if the story may be found in any current anthology. The title 'Nor Custom Stale' rings a bell in my mind somewhere, but I can't find any Cleve Cartmill stories in any of my anthologies." Sound interesting? It did to me, and the trail led from "Youth, Anybody?" which I read (a story about the author's inability to place for keeps

this story due to devilish interference) to Boucher's postscript which says: "After Cartmill wrote this account and sold it to us, a magazine already thought dead pulled itself together and with its dying gasp published the Cartmill story whose title is not quite 'Nor Custom Stale'." Then to the Labowitz Index for 1955-56, where under Cleve Cartmill are two stories: "Youth, Anybody?" and "Age Cannot Wither."

"Age cannot wither her, nor custom stale, her infinite variety..." --Antony and Cleopatra (Shakespeare). The magazine was Beyond #10, and the story, "Age Cannot Wither" is also about dealings with minor devils, and a movie queen who couldn't be made up to look old when they wanted to... #10 was the last issue of Beyond (and now we're back to statistics).

One of MICHAEL VIGGIANO's favorite SF series is Murray Leinster's "Med Service" yarns, and he wants to confirm his list of the series, as well as to find out where The Mutant Weapon first appeared. "Ribbon in the Sky" was in ASF Jun '57; "Med Service" ASF Aug '57 (The Mutant Weapon); "The Grandfathers' War" ASF Oct '57; "Pariah Planet" Amazing Jul '61 (This World is Taboo); "The Hate Disease" Analog Aug '63; "Med Ship Man" Galaxy Oct '63 (he scatters 'em, doesn't he?). Mike also asks two more questions: Where did Arthur C. Clarke's "The Star" first appear (the first Infinity, Nov '55); and "Poul Anderson wrote a famous short story about chess. Do you know the name of it and where it appeared?" Well..(stall).. Fritz Leiber had a good chess story, "The 64-Square Madhouse" (If, May '62)...uh... "Chess, We Have No Bananas?"... "15 Men on a Dead Man's..."...maybe it was a Hoka story...oh, here it is: "The Immortal Game", R&SF, Feb '54 (Best from R&SF, 4th Series).

Thanks to Don Tuck and Al Lewis for some of this information -- their indexes, I mean. Maybe I should always credit sources, but you know I don't keep these facts in my head. I make use of a number of indexes, and would use more if I could get around to sending for them. Answers are usually a collaboration of several sources and some memory. I don't want to appear to be passing the buck -- I stand back of all the answers I give. Way back.

ED WOOD (not omniscient after all) asks in Tightbeam for a complete list of the Richardson Indexes put out by the N3F in the 40's. I have a 1947 set which contains Famous Fantastic Mysteries (1939-46); Science Fiction (1939-41); The Witch's Tales (1936); Science Fiction Quarterly (1940-43); Marvel (1938-41); Future Fiction (1939-41); Future Combined with Science Fiction (1941-43) and Cosmic Stories (1941). Is this complete, so that I can smile at Ed Wood, who doesn't have them all?

WALT COLE says in SFTimes that Brian Aldiss' story "T" was not his first published story, but the first story he wrote that was accepted by a professional magazine. Ed Wood also sent in this info. That clears up the question of GIL LAMONT, which was originally asked by DICK HINMAN. "Criminal Record" was Aldiss' first published story: Science Fantasy 7-54.

HANK LUTTRELL can't find The Magazine of Horror and asks for information on it. SFTimes supplies it: Robert A. W. Lowndes is the editor, and the publisher is Health Knowledge, Inc., 119 5th Ave., New York 3, N. Y. Bi-monthly, 50¢, digest, mostly or all reprints. The third issue is dated February, 1964, and there has been some delay, apologizes RAWL, and asks for letters (same old RAWL).

STAN WOOLSTON wants information on a short story called "The Immeasurable Horror" for a non-member he is smuggling information to; DR. ANTONIO DUPLA asks more unanswerable questions; and DON THOMPSON has an original manuscript proving Christopher Anvil is Harry C. Crosby.

RICHARD MANN fired five questions, but do I have room? I'll save them for next time, in case I don't get any more. Gotta plan ahead around here...

Send me questions on SF, fandom or even the N3F. See you in April.

-- DF.

trash barrel

Fanzine Reviews

This is Trash Barrel #2 -- #1 appeared in WRR, another fanzine published by Wally Weber, in 1960. I don't know when or if Trash Barrel #3 will appear -- this is a hit-and-run operation, only done because no other fanzine reviews have arrived here as we go to press. This is only the second fanzine review column I have done in five years of fandom -- fanzine fandom at that. So you see I am not a "regular reviewer" by any definition. TNFF should always have some fanzine reviews. Instead of sending me fanzines to review, why not send me reviews? But for Roscoe's sake, hit the deadline -- it's the 10th of the month preceding date of publication. That would be March 10th, next time.

The following may not be representative of today's fanzines, but they are representative of the fanzines that I got. By reviewing only very recent fanzines I insure that at least some of them will still be alive when you send for them.

STARSPINKLE announces "due to our limited circulation, we ask you not to publish reviews -- turning away subscribers is not enjoyable." So I won't even mention the name of the editor, Ron E--ik.

FANTASY FICTION FIELD has finally folded, Harvey Inman alliterates. This cuts down the newszine field somewhat, but there are others, including two FANACs, apparently.

The Real FANAC is put out by our own Walter Breen, 2402 Grove St., Berkeley, Calif. 94704, and is available at 4 for 50¢ or 10 for \$1, or news and comments. (#96, Walter's DisCon report, is 25¢). This has news of fandom, science fiction and many related subjects of interest to fans. If Walt can get back on schedule this would be better; it is still good reading even when late. Listings of changes of address are a FANAC tradition. Some fans who never do anything else in fandom get to be well-known by continually changing their addresses in FANAC.

The Fake FANAC is part of a bundle that goes with MINAC, a personal gabzine of Ted White (339 49th St., Brooklyn, N.Y. 11220) and Les Gerber (201 Linden Blvd., Brooklyn, N.Y. 11226). Price seems to be three 4¢ stamps, at least to start. Calvin W. "Biff" Demmon, Bill Meyers and others provide accompaniment with various leaflets. This bundle reminds me of the sort of junk mail one gets if he answers one of those GET BIG MAIL advertisements. All of this stuff is literate -- Bill Meyers' writing is highly so -- but so are a lot of mundane things I have no time or inclination to read. However, there is some real news in Fake FANAC, and EGO #5 starts out with a mass-review of twenty old science fiction movies and ends with nostalgia.

Jimmy Taurasi's SCIENCE FICTION TIMES still goes on as a monthly s-f-slanted newszine with all the late news of pros and promags. Features are about the same as when it was a bi-weekly, only more so. Subscriptions are \$1.80 a year, single copies 15¢, to Taurasi at 119-46 27th Ave., College Point 54, New York.

Having disposed of the newszine crop, I'll get the rest alphabetically, beginning with

ALEPH & OMEGA (but that's two different alphabets, Hebrew and Greek) is edited and published by Bill Osten (Box 7133, Apex Station, Washington, D.C. 20004) and Enid Jacobs (3914 Brookhill Drive, Baltimore 15, Maryland). Another slapped-together first issue. Why the rush? A first issue of any fanzine should be carefully done, since there is no schedule to meet and quality is the only way to guarantee demand for a second issue. The material, mostly fiction, isn't bad. Enid Jacobs has a very good ghost story, of pro quality, readable and interesting. On the other hand D. J. Pearson's story is Analoggish. 25¢, say they.

CRY doesn't need to be reviewed, just listed. Subscriptions to Elinor Busby, Box 92, 507 3rd Ave., Seattle, Washington. 98104, five issues for \$1. Two bits will get you a single copy, pleas for free samples will get you nowhere. Wally Weber is involved somewhat in CRY's success, as he is too lazy to cut down the letter column to a reasonable size, and so all these witty people are free to ramble entertainingly.

G2 is available by subscription only -- no trades, no nothin' -- from Joe & Roberta Gibson, 5380 Sobrante Ave., El Sobrante, Calif. 94803. 3 for 25¢ -- don't send for a free sample copy, you cheapskate. It wouldn't be typical anyway. It might be mostly speculation on astronomical problems, or arguments about fan politics. It's nicely printed but wrong size, too large for my fanzine stack -- I'm tempted to cut off the bottom two inches.

If you are interested in what goes on at a science fiction club meeting, try MENACE OF THE LASFS, a transcript of the complete minutes of weekly LASFS meetings. Not so boring as you might think. Published bi-weekly by Bruce Pelz, Box 100, 308 Westwood Plaza, Los Angeles, Calif. 90024. 5 for 50¢.

SCIENCE FICTION REVIEW is four printed pages of brief reviews of the latest s-f paperbacks, magazines and hardcovers. These are the "buyers'-guide" type of review, too short to contain much more than story summaries and comparative ratings. Bi-weekly, 10 issues for \$1, to Robert W. Franson, Box 1568, San Diego, Calif. 92112.

SHANGRI-L'AFFAIRES has a new editor, Redd Boggs, 270 South Bonnie Brae, Los Angeles, Calif. 90057, and issue #67 even contains some old material from SKYHOOK. "Shaggy" is as thick as ever and as good as ever, with a variety of material as always. (To be more specific I'd have to list it all.) 25¢, 5 for \$1.

SOLAR READER is a new fanzine with a unique numbering system -- the first is the "Mercury" issue (wonder if it'll get to "Pluto"). 20¢ from Dave Easlick, 1088 Mohegan, Birmingham, Michigan. 48008. Oddly cut half size -- 7 x 8½. Readable duplication, fair fan fiction.

YANDRO is my favorite fanzine -- after CRY, anyway. It always has something worth reading in it -- usually everything is. I haven't missed an issue since May, 1958 and neither have the editors, Robert and Juanita Coulson, Route 3, Wabash, Indiana. 46992. Monthly, 25¢ or 12 for \$2.50. One of its features is extensive fanzine reviews -- so if you want more information on fanzines, subscribe to YANDRO as your first step.

Now then I have here on the bottom of the barrel some miscellaneous, some crud and some stuff. No trash, really.

The F&SF Book Co., P.O. Box 415, Staten Island, New York. 10302, puts out a nice catalog of the latest pbs, etc., worth getting just to read what's out. Howard DeVore, 4705 Weddel St., Dearborn Heights, Michigan, has sent his first price list of used books and magazines in nearly a year.

There's a lot of stuff here I can't review: apazines, newsletters, flyers, fannish Christmas cards, Income Tax forms, etc. I've decided not to review the 19th N'APA mailing, though I think it's pretty good. (But then I'm no apa connoisseur).

And that's all the recent fanzines I've got here to review -- and just in time! Here come the trash men now. Faneds, if you get any LOCs from the City Dump, you'll know why.

STRIKE THE JOLLY ROGERS

(Reprinted from *Neffervescent* #1, September, 1961)

I don't like the emblem of the N3F, which is used on envelopes and letter-heads. It reminds me of a pirate flag, with its skull-and-crossbones effect. It doesn't seem to be appropriate for the kind of fan organization that this is; we are not serious advocates of the macabre as a way of life.

I propose that it be changed (horrors, there's that foreign word "change" again) to something simpler and easier to reproduce; to something more representative of the N3F, or at least not so non-representative; something better looking (almost anything could qualify for this.)

Let's delve into the history of the NFFF and see how the present emblem came into being.

In *The National Fantasy Fan* for October, 1945, in Bob Tucker's report as Acting President, there appears the following paragraph:

"K. Martin Carlson has suggested the NFFF acquire an emblem for use on stationery and like purposes. He submitted a sample sketch which is reproduced herewith, and suggests that the artists and others among us be invited to send in their sketches. No sooner said than done. The artists and others among us are invited to send simply-designed sketches which will be easy to reproduce, to the Editor for publication.



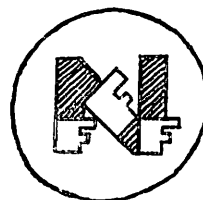
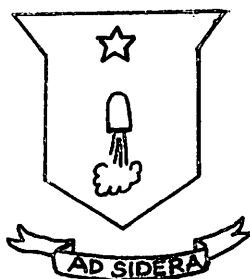
"Emblem suggestion month" is open until further notice. The coming change of officers will undoubtedly bring new stationery. A final choice of emblems should not be made until the new administration is installed and some means be provided by them for choosing the emblem. Gentlemen, I toss it in your laps." -- Bob Tucker.

Jack Speer, Official Editor, interjected here, "Methinks it well to remark that a different name for the organization -- the Fantasy League -- may be adopted soon." The uncertainty over the name at this time affected the choice of an emblem. The name change fell through eventually, and a good thing too. "The National Fantasy Fan Federation" may not be the Perfect Name, but it's better than "Fantasy Leauge" or any of the other names suggested.

In the November TNFF (they were monthly then) there appeared some results of this request for sketches. Jack Sloan submitted four of them, seeming rather impartial on the name, or else very thorough. This promptness and thoroughness probably led to his being later chosen for the Emblem Committee.

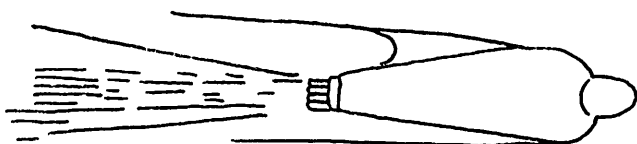


Two others sent in sketches for this issue, William Deutsch and John Crockroft, as shown:



Accompanying Deutsch's suggestion (which begins to look familiar) is its description in heraldic language: "Argent, a rocketship sable rising from flames of fire, proper, towards a mullet in chief, azure." The language of heraldry with its strict rules is fascinating, and this might have caused the members to favor designing the emblem as a coat of arms, forgetting about the simplicity called for by Tucker.

In the next issue, December, 1945, there appeared some comments on the emblems displayed so far, and additional sketches. Here are Andy Lyon's, Don Bratton's, and Walter Coslet's:



Coslet went on to say, "I think the emblem should be symbolical, therefore my favoring #1 (in the November TNFF). Also, I think the 'Ad Sidera' one has some good points — perhaps it could be combined with something giving the initials of the organization. Thus it should be evident that I favor having both the organization's initials AND a good stf motto, combined with something truly symbolical of stf..."

The editor (Jack Speer) added: "It's streng verboten in heraldry to put lettering on the face of the shield. So if there's to be lettering on the face, use a circle or some other shape, not the outline of a shield. For a motto, how about one for NFFF instead of stf? Such as 'accomplish'. Simplicity should be kept in mind in designing the emblems; remember what a mess Gernsback's 'Scientifiction' insignia was when reduced in size and rendered into black and white. Color is all right provided it follows the heraldic rule of visibility, so it can be changed into monochrome and still be plain."

January, 1946 saw the election of a new President of the NFFF, Walter Dunkelberger, who appointed Al Betts and the aforementioned Jack Sloan as a committee to select an emblem.

The next TNFF, February-March, did not show any further sketches, and only stated that the printing of membership cards was being held up until the emblem had been decided on.

There was another of the recurring crises at this time and the next TNFF was in May, reporting only that new letterheads and envelopes were being printed by Carlson, apparently without waiting for the emblem.

Milton Rothman's June TNFF says nothing about emblems. More important things were afoot: the coming Pacificcon in Los Angeles, changes in the N3F Constitution, and rumored impending dissolution of the organization.

The crisis past, the August, 1946 TNFF showed only that an emblem committee was still around. So did the September issue. No one made the remark, "Whatever happened to the Emblem Committee?" as this cliché had not been invented, back in 1946.

Like a nuclear submarine popping up out of a clear sea (well, at least that's a fresh simile) the Emblem Committee made its report, in the October, 1946 issue, one year after the idea had been proposed. It was a very thorough report, complete with attached photographic print of the chosen emblem. No need to picture it here; it's exactly the same as the one in use now, except for the omission of the motto which had not yet been decided upon.

Again quoting from TNFF: "The sketch was sent in in color. The note, reproduced too small (on the photograph) for easy reading, says, 'Azure, on a chevron argent three crosses bottonny gules, in chief two estoiles or, in the base a skull silver...'

"In the smaller sketch a ribbon effect is left blank for the inscription of the organization name."

In the Committee Report, Jack Sloan explained, "Azure, blue the color of the sky seemed the most appropriate tincture of all for our field; on a chevron argent three crosses bottonny gules, a cross symbolizes leadership which quality has always been thought of as a very definite part of the fan character, here however, three red crosses 'bottonny' or budded at the tips symbolize both leadership and growth, things proper to both a club and its members; in chief two estoiles or, two golden stars appealed as the aptest way in which to recognize the scientificfictional element in the NFF; in the base a skull silver, completes the blazon with an easily understood representation of the fantasts and weirdists belonging to the club..." -- Jack Sloan, Chairman of the Emblem Committee.

In the November TNFF Dunkelberger announced that the report had been adopted by the Board of Directors, with the recommendation that the scroll contain the words Science and Fantasy, the name of the organization to be set in type beneath the emblem.

The impressive heraldic language makes the thing sound very symbolic, and it might be quite striking in color, say as a wall plaque at conventions, with an explanation below as to what it symbolizes. It might even scare away undesirable neofen.

But let's get another one for our letterheads and envelopes, hey? I like something like Kaymar's, or Don Bratton's. Even I can copy those.

-- Donald Franson.

The arrival of the current issue of The Baker Street Journal today reminded me that you wanted information on the Baker Street Irregulars and other aspects of Holmesian fandom. This won't be very well organized, but I'll try to present as much pertinent information as comes to mind, and you can pick out what you want for the N3F.

The Baker Street Journal ("An Irregular Quarterly of Sherlockiana") is pretty much the thing which binds it all together -- sort of a fandom with only one fanzine (there are others, but none as regular and permanent -- the New Series is now in its 14th year). It's half-size by fannish standards, (5 1/2 x 8 1/2), photo offset, 64 pages per issue, and (despite the description) on a pretty dependable quarterly schedule. It's edited by Julian Wolff, M.D., 33 Riverside Drive, New York 23, N.Y., and published by The Baker Street Irregulars, Inc., The Sycamores, Spring Valley Road, Morristown, New Jersey. Subscriptions (and it's sold by subscription only) are \$4.00 per year. It includes articles (of the tongue-in-cheek, sercon sort which is typical of Holmesian writing), parodies and pastiches, a listing of publications and items of Holmesian interest, and notices of the meetings of various scion societies. The Baker Street Irregulars (with the upper case letter I) is the New York group founded in 1934 by Christopher Moreley, Vincent Starrett, Edgar Davis, Fredric Dorr Steele, William Gillette, Gene Tunney, Frank V. Morley, Alexander Woolcott, and others, and is the major focal point of Holmesiana. There are a large number of scion societies (composed of two or more people) in various parts of the country. These form a loose federation with the BSI; the whole thing is very informal, almost to the point of being fannish.

There are quite a few Holmesians in science fiction fandom -- Karen Anderson, Ruth Berman, Tony Boucher, and Norm Metcalf are among those active in both.

I'm not entirely up-to-date in Sherlockian matters, but I do have a copy of the 1962 issue of The Sherlockian Who's Who and What's What, which gives names and addresses (as of late 1961) of several hundred active Holmesians, and of most of the active (and inactive) scion societies. If any members of the N3F are interested, you might refer them to me; it shouldn't be difficult to put them in touch with several irregulars in their area, since W has a geographical index.

I have a feeling that this may tell you more than you really care to know about the BSI & BSi, but if you do want any other information, I'd be glad to supply it, if possible. At the moment, in addition to thinking about a couple of apa deadlines which are rapidly approaching, I'm thinking of getting out an issue of The Cormorant's Ring, O.O. of The Trained Cormorants (of Greater Los Angeles County), in an attempt to re-activate that group, which has been dormant (or nearly so) for several years.

-- Don Fitch.

TOO LATE TO CLASSIFY... a kind of last-minute lettercol....

Dear Information Service,

In answer to Gil Lamont's question, here are the facts from Item 43 - the Aldiss bibliography. Comments by Aldiss.

A BOOK IN TIME The Bookseller 13th February 1954

My first story to see print.

CRIMINAL RECORD Science Fantasy 9 1954; Space, Time and Nathaniel 1957

My first sf story to appear in an sf magazine.

JUDAS DANCED Science Fantasy 27 1958; The Canopy of Time 1959; Galaxies Like Grains of Sand 1960

This was my first story to be published in the States.

T Nebula 18 1956; Space, Time and Nathaniel 1957; No Time Like Tomorrow 1959

This was my first sf story to be accepted. After acceptance it had three years to wait for publication.

Joe Navin, Hon. Librarian.
BSFA

new fanzine appreciation society

A fanzine listing in reverse.

Instead of listing new fanzines, so that potential readers will send for them, this is a new plan of listing potential readers, so that they will be sent new fanzines. I know that new fanzine editors are always looking for live prospects -- a perusal of fanzine lettercolumns gets the same tired old stalwarts, who are already filled up to here with commenting, while a search through the roster may not turn up any information as to whether these people will respond at all. There are a lot of new members (and old) who are dying to get fanzines, and who are more likely to be more lenient and helpful to new fanzine editors, than the old timers. Besides, this is the only way to become a fanzine fan -- get into the act.

So if you want to get fanzines, send in your name and I will publish it here. But first, promise to abide by this pledge:

"I want to receive fanzines. Please send me your new fanzine and I'll appreciate it. I promise to respond in some way, either by sending a letter of comment, trade, or subscribing, or perhaps by contributing material. I have enough time right now to pay attention to fanzines sent me."

Your name will go under this pledge next issue (for one issue only, unless you re-apply) and who knows? Someone may send you their crudzines...maybe hundreds of them. Fanzine editors -- watch this space.

local boy makes good department

I've been challenged in the latest Tightbeam to start a pro news column in TNFF, with emphasis on the pros who are in the N3F. Well, I don't happen to have any pro news handy -- I'm just a non-roving reporter, and people will have to send me things -- but I do have something to start it off. Who are the pros in our midst? Everyone knows the "paradox" -- Dr. Keller and Dr. Smith, and of course Uncle Hugo who started it all, almost, but there are others, you know. Someone mentioned not knowing Our Wallace West was The Wallace West, and such things should be remedied. We're proud of our pro members, and hope that they want to stay with us as long as we want them to stay.

From the roster for 1963 and membership lists since, I checked names of those who have had (and this is the criterion for our meaning of the word "pro") a story published in a professional science fiction or fantasy magazine or book. Forgive me if I missed someone here -- and if you are the one I missed, I hope you will write and tell me, and while you are at it, give me some news of yourself as a pro -- either your latest triumph, or something about the far past, if that's the way it was.

Here's the list: Forry Ackerman, F. M. Busby, Ted Cogswell, Bob Farnham, Hugo Gernsback, Jim Harmon, Allan Howard, Dr. Keller, Dave Kyle, Edward Ludwig, Hal Lynch, Andy Offutt, Doc. Smith, Bob Tucker, Harry Warner, Wallace West, Don Wollheim, Stan Woolston, and Roger Zelazny. 20 names (counting myself) -- that's not too many. The roster of the 68 charter members of the N3F had 14 or so pros.

What am I doing these days, pro-wise? I'm waiting for that manuscript to come back -- or rather, hoping that it doesn't come back...

BSFA & OVERSEAS NEWS

The British Science Fiction Association puts out Vector on an 8 times per year schedule, and is in many ways similar to the N3F. I see by Vector 23 that it's non-renewal time again, that no one wants the job of editor, and nobody has been nominated for any of the committee posts. Elections of new officers will be held at the convention, which brings us to

Convention News. The British convention will be held in the Bull Hotel in Peterborough over the Easter weekend, 28-29 March, 1964. If you want the con publications you can send five shillings (70¢) to Tony Walsh, 38 Saxon Road, Bridgewater, Somerset, England...they usually put out a real fine con booklet. Their cons are fine too, they tell me, and Wally Weber will confirm this, I'm sure, if he gets there.

German Convention. Thomas Schlück announces a convention in Marquartstein, in upper Bavaria August 1, 2 & 3, 1964. They have rented a castle there, and ought to have a ball. If you happen to be planning to go to Germany (perhaps on your way to the New York World's Fair) or are just interested in Gerfandom, write to Schlück at 3 Hannover, Altenbekener Damm 10, West Germany.

Overseas Bureau Report. by Roy Tackett, 1963 Chairman.

The Overseas Bureau was not, unfortunately, as active as it should have been during 1963. This is, I feel, one of the most important bureaus of the club and a great deal of attention needs to be given to the matter of contacts with fans in other countries. I hope that Don will be able to come up with a real live-wire for this department in 1964. During 1963 we negotiated an agreement with the Science Fiction Club of Japan similar to the one we have with the BSFA, however, I have had no report from Don Fitch in several months so don't know how it is going. Otherwise the Overseas Bureau's activity was mostly limited to answering inquiries from various fans in England, Germany and Argentina. My thanks to Dick Finch and Norbert Laus for their assistance; thanks also to Art Hayes for putting us in touch with the ISFS although we decided not to make any definite connection with that organization.

--- Roy Tackett.

Art Hayes is the new Overseas Bureau Chairman. I think this bureau is a natural for Art, and it will not overtax his limited time for fanac due to his new job. Art has always had a lot of overseas contacts in and out of the N3F, and this will be nothing new to him.

Archie Mercer writes that the President of the BSFA is an honorary position, filled by invitation from among persons prominent in the S.F. field, and shall be held indefinitely. Brian Aldiss looks to be in there for a while, I imagine, as he keeps writing enthusiastic articles for Vector.

Death of A Prozine. New Worlds is folding, as well as Science Fantasy (Science Fiction Adventures copped out a while ago) says Ted Carnell, thus ending Nova Publications, Ltd., last of the publishers of original British science fiction magazines. As Ted Tubb, one-time editor of Authentic said of Nebula a while back: "Its passing left a void which nothing has replaced." There are still reprint editions of U.S. magazines, but Crikey! It's as sad as the day the last pulp folded.

For Australian SF magazines and paperbacks, write to the Futurian Society, Box 4440, GPO, Sydney, NSW, Australia.

NEFFER AMATEUR PRESS ALLIANCE - January, 1964 -REPORT

N'APA's 19th quarterly mailing was sent out last month, containing 21 fanzines, totalling 223 pages. Though this isn't up to the total of our last few mailings, it's still good for a December mailing, since fans are usually more interested in preparing for Christmas than in publishing fanzines. The high point of the mailing was Ed Meskys' 47-page NIEKAS; tops in both quality and quantity, containing reviews, articles, poetry, and letters from such people as Poul Anderson and C. S. Lewis. Len Baines and Arnold Katz had DisCon reports and good parody of Doc Smith's Skylark stories in their 29-page EXCALIBUR. G. M. Carr had an excellent 26-page GEMZINE, and Don Franson contributed a useful Author Index to F&SF, among other enjoyable material. Several postmailings have also been promised, though none have come through yet.

N'APA's waiting list is up to 9 persons; the largest it's ever been. On the other hand, there are usually a large number of resignations from N'APA at this time of year, since most members' dues fall due after the December mailing, and those who have decided that N'APA is not for them usually drop out by not renewing. So there's a good chance that the entire waiting list may be invited into N'APA by the March mailing deadline. If the waiting list continues to grow at the rate of the last few months, though, still later applicants may find that they'll have to wait quite a while before attaining membership in N'APA. If you're at all interested in joining N'APA, you'd better apply for a place on the waiting list right away.

Membership in the Neffer Amateur Press Alliance (N'APA) is open to any N3F member for (currently) \$1.00 a year. Unlike many of the N3F's other services, though, N'APA operates under a quota of 40 members. (This is necessary so that the members can always be sure how many copies of their fanzine will be required.) Since this quota is currently filled, later applicants are being placed on a waiting list. Turnover in N'APA is fairly rapid, however, so no one has to wait more than a month or two, right now.

Once into N'APA, a member shares in the mailings of fanzines that are sent out in March, June, September and December. These mailings usually consist of over 20 fanzines totalling around 275-300 pages, discussing science fiction, fantasy, politics, fandom, motion pictures, and anything else N'APA members want to talk about. Each member is required to publish at least 6 pages of his own original material in every other mailing (6 pages in 6 months), but many members publish over twice this amount every single mailing. If you've the urge to publish large fanzines every 3 months, N'APA is obviously the place for you. If you find that you can't do much more than the minimum requirements, though, you'll see that you get a high return for your efforts.

If you feel that you would be interested in joining N'APA, or if you would like more information before making up your mind, feel free to write me (Fred Patten, 5156 Chesley Avenue, Los Angeles, Calif., 90043) for information. Sample N'APAZines are available to anyone who would like to see some. A few surplus copies of each N'APA mailing are available for 75¢ each, but these usually go fast -- the surplus of the current December mailing is already sold out.

If you are interested in beginning a fanzine of your own, N'APA is a good place to start out. Most of our members put their first fanzines through N'APA mailings. If you'd like to join N'APA, but can't publish your own material for some reason, a publisher can probably be found for you. Redd Boggs (270 South Bonnie Brae, Los Angeles, Calif., 90057) does excellent mimeography for other fans, and will publish 50 copies of a 6-page N'APAZine for \$2.00, for example. If you are at all interested in getting into a publishing group without waiting a year or more, N'APA is your best bet. Why not write now for information?

-- Fred Patten, Official Editor

N3F HISTORY

by Eva Firestone
stenciled by Kaymar.

Vol.7, #4, August 1948 (continued). Page 12- Data about the club Emblem and a sketch of it. Page 13- Sec*Treas- Report;-

Balance forwarded - - - - -	\$171.67	
Dues - - - - -	43.00	
	<u>214.67</u>	
Less expenses - - - - -	-198.85	(in this there's \$155 the "Hart" fund)
Grand Total - - - - -	<u>15.82</u>	

Note "wish to thank all the membership for the nice response to the Membership Drive. It has enabled us to enroll 122 NEW members so far thi year. Now our total membership is only 7 short of 300 members. (293 to be exact). This is the largest in our history. NFFF soon will br EIGHT years old."

Then follows list of 27 names of new members.. Then comes list of address changes. Page 14 (inside cover -back-) continuation of MssBoo report and Editorials.. Bacoover outside- Ads.

Vol.7, #5, October 1948- Inside front cover, Directory of Officers, Table of contents, and an Election notice. Next page- Names 14 candidates- Dale Tarr for Pres; No name listed for V-Pres, Then for Directorate:- Joe Schaumberger, D.C. Richardson, Len Moffatt, Rick Sneary, Harry B. Moore, Eva Jane Clevenger, Sam McCoy, Don Ford, Art Rapp, Ed Cox, Ray Higgs, and J.V. Taurasi.

Pages 3-8 Platforms. Pages 8 and 9 BookCom Report. Pages 9, 10, and 11- N3FORUM. Outside bacoover- Sec-Treas Report- New Balance -- \$23.06. Then list 31 names New members.

Address changes- then Welcom notes- only four lines.

Vol.7, #6, December 1948- Page 1- Official Directory and a couple paragraphs editorial comments. Page 2- a nude pic and 12 lines of verse or something- by the OE. Page 3- BookCom Report- continued page 4- Page 4- Table of contents. Page 5 and half page 6- fiction "The First Time Trip" by Ronald H. Stone. End of page 6 "Sea Song" a poem by Dorothy E. Jacobs. Page 7- N.F.F.F. Election Finals- "About 2/3rds of the membership sent in their vote cards. 184 in fact." Leslie Hudson was appointed to be Sec-Treas. and Martin Carlson to be Chairman of Welcom.



President--	Dale Tarr - - - - -	154 votes
Directors--	Rick Sneary - - - - -	121 " Chairman
	D.C. Richardson - - - - -	114
	Ray Higgs - - - - -	109
	Art Rapp - - - - -	89
	Ed Cox - - - - -	82
	Len Moffatt - - - - -	78
	Eva Jane Clevenger- - - - -	69
	J.V. Taurasi - - - - -	65
	Harry B. Moore - - - - -	57
	Don Ford- - - - -	49
	Joe Schaumberger- - - - -	38
	Sam McCoy - - - - -	15

Welcom Report. half page. Then page 8- Sec-Treas Report- in the RED \$4.59 and thi note. "By the time you get this TNFF the Treasury will be in good shapr again. There will be 1949 dues coming in from now on (One more of Eva Firestone's sheets left, then I will have to get busy on my own - - - Kaymar.)

— TNFF TRADER —

Ad space is free to N3F members. Get your Ad in early, for next TNFF. K. Martin Carlson, 1028 -3rd Ave., South, Moorhead, Minnesota.

FANTASY-NEWS, the science fiction weekly newspaper. Latest developments in the fan and pro worlds. 3 copies..25¢, from Ken Beale, 115 E. Mosholu Pkwy, Bronx 67, N.Y.

PACIFICON II Send in your membership dues early this year. Only - \$2.00. to; P.O.Box 261, Fairmount Station, El Cerrito, California.

N3F EMBLEM STAMP. Send for your rubber stamp NOW. Only \$2.08 from Ann Chamberlain, 2440 W. Pico Blvd Los Angeles 6, California.

PAPER CUTTER . Make your own for just \$2.49 plus postage, for the metal part (cutter knife). about 11 inches long. Spiratone, Inc. 135-06 Northern Blvd, Flushing 54, New Jersey.

COMICS!! LOW PRICES!! Write for free catalog. Comic Dept - Fred Haskell, 3450 Zarthan, Minneapolis 16, Minnesota.

"SCIENCE FICTION REVIEW" published by Robert W. Franson. a copy for 10¢ or 10 for \$1.00. Reviews of paperbacks, mags, and hardcover books. Science Fiction Review, Box 1568 San Diego, California.

WANTED * RECENT MAGAZINES. Must be in good condition. Amazing; -Jan '62 Fantastic; -Apr, Aug. 1963; F&SF, Jan through Aug 1962, Feb, Apr. 1963; Galaxy- Apr 1962; IF-May, July 1962 Quote price and condition to; John Boston, 816 South First Street, Mayfield, Kentucky.

WANTED: ALL LISTS of out-of-print books, magazines, etc. Especially want, Second Galaxy Reader, books in Blish "Oxie" series, and books in Heinlein's "Future History" series. Send lists and prices to; Ira Lee, Riddle, 617 Shue Drive, Todd Estates, Newark, Delaware, 19711.

WANTED: Donald H. Tuck's Handbook of science fiction and Fantasy, and Lewis Padgett's (Kuttner's) A GNOME THERE WAS in a dust jacket copy in good or better condition. Send info to; Richard Mann, 131 Belt Road, APO 845, New York, N.Y. 00604

Join (ERB) Burroughs Bibliophiles DUM - DUM publication free to members. House of Greystoke, 6657 Locust, Kansas City, Missouri. Vern Coriell, Editor.

FANTASY COLLECTOR. A must for all collectors of SF and comics. Over 350 circ. 10¢ a copy. Advertisers write! - G.A. Bibby, Publisher 714 Pleasant St, Roseville, Calif.

— KAYMAR AWARD —

Be sure to get your names for the Kaymar Award, into the mail before March 1st. Anyone who is a member of N3F and has done outstanding work for the good of our organization. Send names to Kaymar as soon as possible. Three Committee-members will judge the candidates and select a winner for this year. April TNFF will give list of prizes and name of winner. Est. in 1959, the K-A is now six years old.

EDITORIAL (Continued from page 12)

It was mentioned in the December Amazing lettercol (see, I do read prozines -- at least the lettercols) that "some enterprising fan group" ought to keep tabs on title changes of science fiction novels, to help out confused readers and purchasers. I don't know of any more enterprising fan group than this one, so why not let's start making lists? The example given was "Tyrann/The Stars, Like Dust/The Rebelious Stars." This illustrates what I mean -- the same, or essentially the same story, under another name. See what you can come up with, from memory or research, and I'll publish the accumulated list in TNFF, and maybe we'll print up a permanent leaflet later. There are probably more than one realizes, going back as far as Jules Verne.

Surplus Stock.

I have a very few copies of recent TNFFs, and other junk, which I will send to Neffers who missed them for some reason, and need them for their collections. First come, first served, till gone. Don't be hoggish -- this is for the needy, not the greedy.

TNFF, October 1963 (1 copy available)

" August, 1963 (2)

" June, 1963 (4)

" April, 1963 (4)

" Feb., 1963 (3)

" Dec., 1962 (5)

TIGHTBEAM #20, July 1963 (1)

Collectors' Bureau #1 (5)

TNFT (Tape Bureau one-sheet) #2 (5), #3 (3) #4 (3)

Neffervescent #1 (6)

Story Contest Winners '61 (2)

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