

[illegible]

OFFICERS AND BUREAU HEADS

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Donald Franson, 6543 Babcock Ave., North Hollywood, Calif. 91606.

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Howard DeVore, 4705 Weddel St., Dearborn, Michigan.

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Appointed Officers:

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Editor, TIGHTBEAM #23 for January:

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56560.

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/98107.

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Neff Amateur Press Alliance: /90043.

Official Editor: Fred Patten, 5156 Chesley Ave., Los Angeles, Calif.

NFFF Trader & Kaymar Awards: K. Martin Carlson (address above)

New Member Packets: Janie Lamb (address above)

Round Robins: Seth Johnson (address above)

Stationery & Supplies: Howard DeVore (address above)

The December issue will contain complete election
returns and the names of those who voted. Have you?

A publisher has been found for TNFF. A Mr. Wallace "Wastebasket" Weber, (the nickname "Wastebasket" sounds ominous) of Seattle, Washington, has volunteered to do the publishing. Having served his apprenticeship by publishing hundreds of issues of Cry, plus a quite creditable Bork for N'APA, he is ready to tackle TNFF. I will continue to edit for a while, as I have found that being editor of TNFF is not much worse than being President. Wally's regime will start with the December issue, which we hope to get out on time, unlike this one, which you notice is late. I was afraid it was going to be late, so I put out the ballots and platforms separately so that they at least would be on time. This is supposed to be the election issue, but it has nothing to do with the election, which is probably over by now.

I want to say now that I appreciate all the help I have had in publishing these two issues, from L.A. fans; especially Fred Patten, Ron Ellik and Al Lewis. I think this is also a good place to speak for the members and officers of N3F and say that a lot of thanks is due Al Lewis for the thought, labor, money and time he has spent in editing and publishing TNFF for the past year and a half, and for other constructive work he has done for the club, with little appreciation to show for it. Thanks, Al.

The new rider policy is "no riders." That is, except necessary ones like the N3F roster accompanying this issue. It is my belief that the semi-annual roster is the most important publication of the N3F, based on the reasoning that if nothing else was published but the roster, the club could still function. Members could write to one another, send fanzines around, form local groups and mutual-interest friendships. I think members should make more use of the roster than they do. It is a little large for new fanzine distribution, but why not strike out at random? (David Random, of Idaho Falls). I'm happy to see signs of several bureau zines about to appear, which will fill N3F mailboxes again, after a long absence of such things.

Only 9 more questionnaires were returned, totalling 66. They didn't upset any close contests, so I'm not making any summary. Questionnaires were received from Ann Chamberlain, James G. Chambers, Joseph Csaszar, Jr., David Hulan, Katherine Hulan, Gary Labowitz, Gil Lamont, Ed Meskys and Mike Randall.

There has been a lot of talk in the last year or so about creating additional Life memberships. This could get out of hand, jeopardizing the club's financial stability, creating jealousy and discord, and cheapening the honor of the current Life memberships. I proposed, to the Directorate, a plan to limit the number of Life memberships to 1% (which is about what it is now), which they passed as a bylaw. This is to be clearly understood as not a rejection of any particular candidate for the honor, but as a bit of preventive medicine for the good of the club.

-- Donald Franson.

TNFF is published six times a year and is free to members of the NFFF. Publication dates are Feb., Apr., Jun., Aug., Oct. and Dec. 1st. Deadline for each issue is the 10th of the month preceding date of publication. Official business and space limitations forbid use of unsolicited manuscripts. Next issue out Dec. 1st. Renew now. Renewals are \$1.75 year. Editor, Donald Franson. Publisher (Temp.) Ron Ellik & cohorts, on LASFS Rex.

=D=I=R=E=C=T=O=R=A=T=E= =R=E=P=O=R=T= by Roy Tackett, Chairman.

4 We are happy to announce that Dave Locke has been appointed to fill the Directorate vacancy caused by the resignation of Al Lewis. Meantime another vacancy has occurred due to the resignation of David Hulan. David's move to California, his change of employment, and the illness of his son all made it necessary for him to cut down on his fan activity. He felt that he couldn't devote the time required to the Directorate any longer. His departure leaves another large hole in the Directorate, for Dave was a conscientious worker for the good of the NFFF. We accept his resignation with great reluctance.

Business favorably acted upon since the last report:

1963-XI-3 (Hulan).RESOLVED: That the deadline for letters to be in the hands of the editor of TIGHTBEAM be changed from the 25th day of the month preceding the month of publication to the 15th day of the month preceding the month of publication. PASSED UNANIMOUSLY. For a discussion of this see my letter in TIGHTBEAM 21.

Elinor Poland requested that the club publicize her mail-order lending library so
1963-XI-4 (Tackett). MOVED: That the President refer the matter of Elinor Poland's lending library to the Publicity Bureau for action. PASSED UNANIMOUSLY.

A question arose concerning the control of the special convention fund. The matter was solved thusly
1963-XI-6 (Tackett). RESOLVED: That inasmuch as the Special Convention Fund consists of funds already appropriated for a specific purpose then, therefore, said Special Convention Fund is considered to be under the control of the President of the NFFF who is authorized to disburse from it such monies as may be necessary to carry out NFFF affairs and commitments at the World Science Fiction Convention. PASSED UNANIMOUSLY.

Casting an eye on the Treasury the Directorate discussed the problem of the cost of running the club. It was felt that some sort of yearly estimate should be made so
1963-XI-7 (Rapp).MOVED: That the President submit to the incoming Directorate an estimated budget of funds required for the operation of the NFFF during the coming year. Said budget will be submitted to the Directorate no earlier than 15 December and no later than 31 December. AYE: DeVore, Rapp. NAY: Tackett. MOTION PASSED.

The Trans-Atlantic Fan Fund is a worthwhile project (although I personally feel that it should be expanded to the Trans-Oceanic Fan Fund so that we could include Australian and Asiatic fan).
1963-XI-8 (Rapp).MOVED: That the sum of \$20 from the NFFF Treasury be donated to the Trans-Atlantic Fan Fund. PASSED UNANIMOUSLY.

1963-XII-1 (Hulan-Rapp).MOVED: That Section V.2 of the Bylaws of the NFFF be amended to read: "In addition to the regular candidates listed on the ballot, members may write in the name of any member in good standing as a candidate for any elective office. Any candidate so elected must submit a written statement of his willingness to serve plus dues for the year in which he will serve to reach the Secretary-Treasurer within 14 days of his notification of election. In the
===== (continued on next page) =====

=D=I=R=E=C=T=O=R=A=T=E= =R=E=P=O=R=T= -Roy Tackett. (continued)

event of non-compliance with the foregoing the election will be voided
and the candidate receiving the next highest number of votes for that
office will be declared the winner. PASSED UNANIMOUSLY.

This changes the date by which a write-in winner must indicate
acceptance.

1963-XII-3. MOVED: That the following be added to the Bylaws of the
NFFF: "III.6. The number of Life or honorary memberships created by
Directorate vote may not exceed 1% of the total membership of the
NFFF. This rule shall not operate to reduce the number of existing
Life memberships at any time." PASSED UNANIMOUSLY.

And finally

1963-XIII-1. MOVED: That Dave Locke be appointed to serve on the
Directorate of the NFFF for the remainder of the year 1963. PASSED
UNANIMOUSLY.

-- Roy Tackett, Directorate Chairman.

/S/e/c/r/e/t/a/r/y/-/T/r/e/a/s/u/r/e/r/'/s/ /R/e/p/o/r/t/ -Janie Lamb.

Balance brought forward \$393.20
Dues collected 124.25
Donation (Dale Tarr) 30.00
547.45

New Members: 35
Reinstatements: 5

Disbursements:

Franson - August TNFF \$42.00
Carr - Sep. TIGHTBEAM 44.04
Ellik, Donation for TAFF 20.00 -106.04

Total Membership as
of Sep. 20, 1963: 368.

New balance \$441.41 Convention Fund \$67.00

New Members: (addresses are given in roster accompanying this issue).

George W. Andrews	Mike Irwin	George Proctor
Eric Blake	Irvin Koch	Ira Lee Riddle
Warren Broocker	Carl Lundgren	Louis Ruybal
Marc Christopher	Hank Luttrell	William Schumacher
Stephen R. Compton	Lynn Madsen	Andrew Silverberg
Fred S. Cook	Vincent M. Mansfield	Paul Steward
Grace Cox	Robert E. Newman	Kathleen Stipek
Mathew Drahan	Tommy Owens	Simon Stricklen
Edmund Galvin	Richard Patinsky	Gordon Van Toen
William B. Glass	Michael F. Perlis	Michael Viggiano
David N. Hall	Lorin C. Phenis III	James Wright
Ronald Hicks	Glenn A. Primm, Jr.	

Reinstatements:

Ken Krueger

John Boston
David A. Kyle

Wally Gonser
Dave Vanderwerf

Renewals and Changes of Address: Check roster for new addresses since
the last TNFF, and date YOU are paid for. If "63", time to renew.

Last Minute Change of Address, Since Roster Printed:

Phil Harrell, 2632 Vincent Ave., Norfolk, Virginia. 23509.

C*O*Ndensation - what happened at the DisCon.

by Donald Franson, plus Cry, Fantasy Fiction Field, Fantasy-News,
Science Fiction Times and Starspinkle.

(I wasn't there, so all I know is what I read in the fanzines.)

Thanks and apologies to Wally Weber, Bill Mallardi, Will Sykora, Frank R. Prieto, Jr. and Ron Ellik, whose con reports I pirated, for the benefit of those TNFF readers who do not get these fanzines.

6 The Twenty-First World Science Fiction Convention was held at the Statler-Hilton Hotel, Washington, D.C., Labor Day weekend, 1963. Registration started at 2 PM Friday, August 30th, and about 125 persons were on hand at that time. The Art Show was opened, and hucksters such as Howard DeVore and Ken Krueger opened up shop in the Display Room. Burroughs Bibliophiles had a pre-con gathering, and the N3F Hospitality Room was set up (and was crowded the first night).

Saturday, August 31st, registration resumed at 9 AM, and the official program began on time, at 12.30 PM, with Chairman George Scithers introducing the Convention Committee, then James Blish as the first speaker.

Blish compared British book reviewers with American reviewers, and the Americans came off second best. Blish became indisposed and had to leave the platform before finishing his speech, and for the first time in the history of fankind, a convention program was ahead of schedule.

The next panel featured Ed Emshwiller, who had not yet arrived. Scithers called on Fritz Leiber to help Bob Silverberg discuss the problems of writing stories around cover illustrations already painted. Bob described the competition between artists trying to paint covers the authors could not explain, and authors who used the most improbable explanations. Emsh arrived late (but really on time) and made it an author-artist discussion, which ended with the program still ahead of schedule.

Impromptu speeches by Katherine MacLean (on Utopias) and Lester Del Rey (on conformism in sf) brought the program back on schedule again.

Ted Cogswell, Gordon Dickson, Jim Blish (recovered now), Fritz Leiber and L. Sprague deCamp read some of their own poetry. After the others left the platform, Blish finished his speech, remarking that if the American reviewers did not improve, prozine letter columns should be revived.

Introduction of notables, and a short auction followed. Only 13 items were sold. The highest price was \$20 for an autographed book, The Hobbit. Murray Leinster ms. "The Mutant Weapons" sold for \$10; "The Pirates of Zan" for \$7.50, "Pariah Planet," \$5. Other mss., Laumer's "Worlds of Imperium" went for \$7.50 and Anderson's "We Claim These Stars" for \$6. \$4.50 for a letter by Farnsworth Wright to Robert E. Howard, dated 1930. \$7 for a color illo, and some black and whites.

After a break, Larry Ivie and Dick Lupoff talked on artwork in prozines and comic books, illustrating their points with color slides.

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Willy Ley spoke on the planets and man's effort to find out what's out there, best solved by man himself going to see.

Following a supper recess, the Costume Ball began at 7.30 Saturday evening. A band was there, but as usual there was very little dancing. There were some very good designs by fans, and the facilities for judging and picture-taking were excellent. Winners and categories were:

Most Authentic Science Fiction Costume: Judith Ann Lawrence as the Birdwoman from "Day After Doomsday."

Judges' Choice for Best Group: "Night's Black Agents"--Bruce Pelz as Fafhrd, Ted Johnstone as the Grey Mouser, and Dian Girard as Ningauble of the Seven Eyes.

Authentic Fantasy: Jock Root and Adrienne Martine as "Maragon (the Subtle) and his Lady Claire La Brun."

Best BEM: William C. Bowman as "Wolfman."

Judges' Choice for Sword and Sorcery: Larry Kafka as "Conan, King of Aquilonia."

Most Beautiful: Jon and Joni Stopa as "Incubus and Succubus."

Judges' Choice: Carol Pohl as Donna Creery from "Reefs of Space."

Judges were Dick and Pat Lupoff, James Warren, J. Ben Stark, Fritz Leiber and Bob Leman.

Sunday morning at 11 there was a FAPA meeting, simultaneous with a Dum-Dum of the Burroughs Bibliophiles, where Sam Moskowitz gave a slide lecture on Burroughs illustrations.

Sunday afternoon Dick Lupoff showed "Astro Boy," a cartoon movie made in Japan, soon to be on TV in the U.S. Two other movies were also shown, one by Bob Stewart, "The Year the Universe Lost the Penant," and scenes from "Dante's Inferno," a Hollywood production of the '30s, presented by Fred von Bernewitz.

At a brief Muster of the Hyborian Legion, L. Sprague deCamp reported on a visit he made to Lady Dunsany, widow of the Irish fantasist.

The major event of the day was the Banquet Luncheon, held in the Presidential Room at two o'clock. Isaac Asimov was toastmaster, and he introduced Murray Leinster, the Guest of Honor. Leinster's speech consisted of a kind of scrapbook of miscellaneous notes, observations and anecdotes about World War II experiences and their connection with science fiction.

Asimov presented the annual SF Achievement Awards, the Hugos, for:

BEST NOVEL: "The Man in the High Castle", Phillip K. Dick.

BEST SHORT FICTION: "The Dragon Masters", Jack Vance.

BEST ARTIST: Roy Krenkel.

BEST PROFESSIONAL MAGAZINE: F&SF. (Asimov accepted for Avram.)

BEST FAN MAGAZINE: Xero, Pat & Dick Lupoff.

BEST DRAMATIC PRESENTATION: No award.

Asimov went on to present the special committee Hugos, one to P. Schuyler Miller for "The Reference Library" in Analog, and was surprised to find one for himself for "adding science to science fiction."

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After the banquet the Fan Art Show prizes were awarded, as follows:

SCIENCE FICTION: (1) Larry Ivie, "The Lost World"; (2) Don Simpson, "The Lensman Group"; (3) John Wilson, "Revolt of the Machines"; (honorable mention) Phil Normand, "Barsoom."
 OUTRE ART: (1) Judith Lawrence, "Coven"; (2) Don Simpson, "Artifact Found Off Innsmouth."
 CHILDREN'S FANTASY: (1) Barbi Johnson, "The Encourager's Recalcitrant Guide"; (2) Joni Stopa, "Frog Chorus."
 CARTOON: (1) Arthur Thomson, "Martian Invasion"; (2) Ryotaro Mizuno, "Space Fishhook"; (honorable mention) Kantaro Hamada, "Untitled."
 HEROIC FANTASY: (1) Jim Cawthorn, "Earl Aubec and the Golem."
 ASTRONOMICAL: (1) Bob Martinez, "Landscape."
 JUDGES' CHOICE: (1) Sylvia Dees, "Witch Boy."
 OPEN AWARD: Don Simpson, "Death."
 FANTASY ART: Don Simpson, "In Mannannan's Castle"; (2) Judith Lawrence, "Country of the Blind"; (honorable Mention) Ted White, "Krazy Kat Group."
 PHOTO SALON: (Color) Bruce Pelz, "Mannerdammerung." (Black and white) Chris Moskowitz, "Greetings from Earth."
 No Award categories: Fellowship of the Ring; Most Promising of Show; Series Photo; Experimental Photo. (The "Most Promising of Show" is the Ralph Holland Memorial Award, presented by NFFF. Juanita Coulson was last year's winner.)

Later Sunday afternoon there was a panel discussion on what an intelligent BEM would look like, by experts on the subject Willy Ley, L. Sprague de Camp, Fritz Leiber, Ed Emsh, Isaac Asimov and Leigh Brackett, who argued the point with the audience.

Seabury Quinn, old-time author of the "Jules deGrandin" stories in Weird Tales, spoke on Science Fiction vs. Fantasy.

At 7 PM an auction was held. Auctioned items included a Gestetner model 230 electric mimeo at \$101, a cover painting for Tarzan Triumphs by Krenkel at \$75, a complete set of Xero at \$28, and galley proofs of "Savage Pellucidar" at \$20.

After a break came the business meeting, at 7.30 PM.

Forry Ackerman presented the E. Everett Evans Memorial (Big Heart) Award, for long and continued service to fandom, to James V. Taurasi, Sr. Sam Moskowitz accepted for Taurasi. The First Fandom SF Hall of Fame Award was given to Doc Smith; a pen and pencil set with a moebius strip mounted above it. Janie Lamb presented a \$20 check to Ron Ellik from the N3F to TAFF. Howard DeVore gave the committee report on making the Hugos, since Ben Jason will be unable to supply them to future conventions. Howard's recommendations were approved.

Steve Schultheis presented a clarification of convention rules, drawn up by a committee appointed by George Scithers prior to Labor Day, consisting of Steve, Noreen Shaw, DeVore and others. This re-created the World Science Fiction Society, as an unincorporated body whose functions consist solely of putting on the conventions and giving the Hugos. There are no separate officers; the Convention Committee also serves as officers of the WSFS. Most of the rules concerned rotation

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of the con site, and awarding of the Hugos. The rules actually are just a formalizing of unwritten laws already in effect, with some small changes. Most notable change is that no series, as a series shall be eligible for a Hugo. Also, if no convention site is selected at the business meeting, the five most recent convention chairmen are authorized to select the next convention location. The rules were accepted with little discussion, by acclamation. 9

The 1964 convention site was voted on. San Francisco was nominated by Don Ford, seconded by Ron Ellik, Earl Kemp and Howard DeVore. With the previous withdrawal of the Los Angeles bid, the selection of the site was a mere formality as there were no other contenders. J. Ben Stark accepted for San Francisco (actually the Bay Area, Berkeley being the home of most of the committee, and Oakland the site of the convention hotel.) This ended the business meeting.

So the next Worldcon, known as the Pacificon II (the first Pacificon was held in Los Angeles in 1946, held over from 1942, in case you didn't know) will take place September 4, 5, 6 & 7, 1964, at the Leamington Hotel, Franklin and 19th Sts., Oakland, California, scene of the 1956 and 1961 Westercons. J. Ben Stark, Al HaLevy, Bill Donaho and Alva Rogers are the committee. Edmond Hamilton and Leigh Brackett will be Guests of Honor, Forrest J Ackerman will be Fan GoH. The con will open for registration Thursday Sep. 3 and will be a full four-day convention. Theme is "Science Fiction: Ideas and the Imagination." Send for your membership now; the first Progress Report is already printed. Fees are \$3 for attendees, \$2 for non-attendees, \$1 for overseas members. Make checks payable to William Donaho, mail to Pacificon II, P.O. Box 261, Fairmont Station, El Cerrito, California.

A switch of panels was announced, and the Editors' Panel was put on Sunday evening, consisting of Cele Goldsmith, A. J. Budrys (of Playboy), and John W. Campbell, with Fred Pohl as moderator. (Don Wollheim, scheduled to appear, had been called back to New York due to the unexpected death of his father.) All the editors insisted they did not want stories slanted to their publications. Campbell said the last genuine breakthrough in science fiction came when Doc Smith sent his Skylark crew out of the Solar System. The rest of the panel was taken up with an audience participation free-for-all about breakthroughs in science fiction.

The last panel of the evening was made up of Juanita Coulson, Ted White and Don and Maggie Thompson, on the art of putting artwork on stencil. The day closed with a meeting of First Fandom, at which Doc Smith gave a speech of appreciation for his award.

Monday morning at 11.30 there was another session of the auction. A cover painting of "Glory Road" by Emsh sold for \$101 -- the highest price paid for artwork at the convention. A cover painting by Rogers, illustrating "The Stolen Dormouse" (ASF, 1941) went for \$90. A three volume set of The Lord of the Rings, autographed, sold for \$36. Two cover paintings by Lawrence went for \$25 and \$28.

Monday noon the convention program started out fresh again -- as fresh as it could be considering it was the final day of the convention -- with Allan Howard (moderator), L. Sprague deCamp, Sam Moskowitz

and Dick Lupoff talking a lot about Edgar Rice Burroughs.

10 The next panel was fraught with fascinating insights into the secret home life of editors, authors and artists, by the wives: Barbara Silverberg, Carol Pohl, Edna Budrys and Carol Emshwiller. George Scithers moderated.

Forry presented a mysterious award for Ted Sturgeon, Hal Clement taking it for delivery. The last auction session of the convention followed. The auctions had been run by Ed Wood and Steve Tolliver.

P. Schuyler Miller and Hal Clement discussed science fiction as a mental exercise. Clement said the SF equivalent of "whodunit?" is "what if...?"

Final official program event was "The Fourth Convention", for the committee. George Scithers called all current and past con committee members present to the platform for the gavel-presentation ceremony, from Scithers to J. Ben Stark.

Following this, about 2.15 PM, was a skit by the pros including Judy Merrill, Randy Garrett, Fritz Leiber, Gordon Dickson, H. Beam Piper, Katherine MacLean and Don Studebaker, background music provided by Sandy Cutrell. George Scithers received an award from the Mercurian Club of Philadelphia, and that was it.

There were approximately 800 registered and around 600 attendees. 442 fans were at the banquet.

The proceedings of the 21st World SF Con will be published, at an estimated cost of \$1 over the con membership, by Advent:Publishers.

Jay Kay Klein shot innumerable photos for his and Frank Prieto's third Convention Annual, expected out February, 1964.

The Art Show, run by Juanita Coulson, fitted in neatly in the display room -- a big art show too, with many newcomers displaying art for the first time. Total Art Show sales topped \$500.

The program items were well-attended and enjoyable, some items were re-scheduled to later times, but overall it was a well-arranged line-up that seemed to suit everybody. Parties abounded, of course, but there was no record of them in the fanzines quoted, outside of the all-night Bay Area Victory party Sunday night. You know what a party is. So the DisCon was a good convention. I enjoyed it, even though I wasn't there. Did you? I'll try to be at the Pacificon. I better send in my money -- what was the address again? Oh, yes--

Pacificon II, P.O. Box 261, Fairmont Station, El Cerrito, Calif.

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"Leinster, Murray - 3-51, 9-51, 4-53, 5-55, 2-61."

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This is a line from AN AUTHOR INDEX TO GALAXY (6 pages, mimeo). Covers 126 issues from October, 1950 to August, 1963. Obtainable on request from Donald Franson, 6543 Babcock Ave., North Hollywood, Calif. 91606. Published through Neffer Amateur Press Alliance. First of a series.

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12322 "C" St.

Omaha, Neb.

Sep. 13

11

Hi Don...

Thanx for the nice write-up in TNFF. Wish I could have gotten my new address to you before the zine hit the mails. However, I think everything will be forwarded properly. Quite a few people responded since the library was publicized.

I am enclosing a complete list of books on hand. I have promises of about a hundred more. If you mention it again would you please emphasize that I accept ONLY sf as I've been getting other things that are just of no interest to anyone.

What does "N3F sponsorship" mean? Publicity and annexation, or rather, inclusion under departments? I would like to keep control of this library as the books are mostly my own and I pay for the others, eventually, in postage. I rate the pb's at 25¢ apiece. When I have spent the equivalent in postage to number of books sent me by any one person, I figure those books then belong to me (and the library). This way any losses are mine and there can be no fussing, criticism or struggles for control in it. In other words..I throw open my collection to the club members. Any losses I accept. I pay the postage on my end and buy new books out of my own money. I just love being a librarian! I shall try to obtain all the sf classics I can find so that new members can keep up with all the sf novels, both old and new. I'll also purchase a specific book that someone might be looking for and make it an available selection of the library.

Luck in your work, Elinor Poland.

SF LENDING LIBRARY

Aldiss, Brian - STARSHIP.
Amis, Kingsley - SPECTRUM.
Anderson, Poul - WAR OF THE WING-MEN; SNOWS OF GANYMEDE; BRAIN WAVE;
THE SHIELD; STRANGERS FROM EARTH; STAR WAYS.
Asimov, Isaac - CURRENTS OF SPACE; END OF ETERNITY; I, ROBOT; PEBBLE
IN THE SKY; STARS LIKE DUST; CAVES OF STEEL.
Ballard, J.G. - BILLENIIUM; THE DROWNED WORLD.
Bensen(editor)- THE UNKNOWN.
Berkley Publ. - GHOSTS & THINGS; BEYOND.
Bester, Alfred - STARS MY DESTINATION.
Biggle, Lloyd - THE ANGRY ESPERS.
Blish, James - STAR DWELLERS.
Bloch, Robert - NIGHTMARES.
Brackett, Leigh- ALPHA CENTAURI OR DIE!; THE LONG TOMORROW.
Bradbury, Ray - MARTIAN CHRONICLES; FAHRENHEIT 451; OCTOBER COUNTRY.
Brown, Fred - LIGHTS IN SKY ARE STARS; HONEYMOON IN HELL.
Brunner, John - TIMES WITHOUT NUMBER; SECRET AGENT OF TERRA.
Buckner, R. - STARFIRE.
Budrys, A. - SOME WILL NOT DIE; BUDRYS' INFERNO.
Burnett(editor)-THINGS WITH CLAWS.
Burroughs, E.R.- THE MOON MEN.
Carr, Terry - WARLORD OF KOR.
Cerf, B(editor)- THE UNEXPECTED.
Chandler, Bert - RIM OF SPACE.

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List of books in Elinor Poland's SF Lending Library (continued).....

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- Christopher, John - THE LONG WINTER; 22ND CENTURY.
- Clarke, Arthur - CHILDHOOD'S END; A FALL OF MOONDUST.
- Clement, Hal - NEEDLE; MISSION OF GRAVITY.
- Congdon(editor) - TALES OF LOVE & HORROR.
- Conklin(editor) - SF OMNIBUS; 6 GREAT SF SHORT NOVELS.
- Davenport(editor) - DEALS WITH THE DEVIL; INVISIBLE MEN; TALES TO BE
TOLD IN THE DARK.
- Davidson, A. **12** - JOYLEG; OR ALL THE SEAS WITH OYSTERS.
- deCamp, L.S. - ROGUE QUEEN; THE BRONZE GOD OF RHODES.
- Delaney, Sam - JEWELS OF APTOR.
- Del Rey, L. - AND SOME WERE HUMAN.
- Dickson, G. - TIME TO TELEPORT; THE GENETIC GENERAL.
- Dikty(editor) - 5 TALES FROM TOMORROW.
- Ellison, H. - ELLISON WONDERLAND; MAN WITH 9 LIVES; TOUCH OF
INFINITY.
- Farmer, P.J. - THE LOVERS; THE ALLEY GOD.
- Finney, Jack - BODY SNATCHERS.
- Fontenay, C. - REBELS OF THE RED PLANET.
- Gallun, R. - PEOPLE MINUS X.
- Galouye, Dan - LORDS OF THE PSYCHON.
- Gillon, Diana - THE UNSLEEP.
- Gold, H. (editor) - 5TH GALAXY READER.
- Griffith, M. - GADGET MAKER.
- Grinnell, David - DESTINY'S ORBIT.
- Gunn, James - THE IMMORTALS; THIS FORTRESS WORLD.
- Haggard, H.R. - SHE.
- Hamilton, Edmond - CITY AT WORLD'S END.
- Harrison, H. - PLANET OF THE DAMNED.
- Heinlein, Robert - GREEN HILLS OF EARTH; WALDO & MAGIC, INC.
- Hitchcock, Alfred - 12 STORIES; 13 MORE; 14 FAVORITES; 16 SKELETONS;
CRIME FOR MOTHERS; HANGMAN'S DOZEN.
- Herbert, Frank - 21st CENTURY SUB.
- Hodgson, Wm. - HOUSE ON THE BORDERLAND.
- Howard(editor) - 6 & SILENT SCREAM; RARE SCIENCE FICTION.
- Huxley, Aldous - BRAVE NEW WORLD.
- Knight, D(editor) - IN DEEP; A CENTURY OF SF.
- Knox, C. - LEST WE FORGET THEE, EARTH.
- Kuttner, H. - MUTANT; BYPASS TO OTHERNESS.
- Leiber, Fritz - CONJURE WIFE; GATHER, DARKNESS; SILVER EGGHEADS;
NIGHT'S BLACK AGENTS; GIRL WITH THE HUNGRY EYES.
- Leinster, M. - GATEWAY TO ELSEWHERE.
- Long, F.B. - SPACE STATION #1.
- Lovecraft, H.P. - THE SURVIVOR.
- Lowndes, Robert - THE PUZZLE PLANET.
- MacLean, K. - THE DIPLOIDS.
- MacTyre, Paul - DOOMSDAY 1999.
- Margulies(editor) - GHOUL KEEPERS; THE UNEXPECTED; 3 TIMES INFINITY;
3 IN ONE.
- Matheson, R. - SHOCK; 3RD FROM THE SUN.
- McCann, E. - PREFERRED RISK.
- McIntosh, J. - 200 YEARS TO XMAS.
- Mead, H. - BRIGHT PHOENIX.
- Mead, S. - BIG BALL OF WAX.
- Merril(editor) - OFF THE BEATEN ORBIT; 6TH ANNUAL SF BEST; 7TH ANNUAL.
- Miller, R.D. - STRANGER THAN LIFE.
- Miller, Walter - CONDITIONALLY HUMAN; CANTICLE FOR LEIBOWITZ.

----- (continued on next page) -----

Continued -- More books in Elinor Poland's SF Lending Library.....

Norton, Andre	- DAYBREAK-2250 AD; THE STARS ARE OURS; EYE OF THE MONSTER; SEA SIEGE; CATSEYE.
Oliver, Chad	- UNEARTHLY NEIGHBORS.
Orkow, Ben	- WHEN TIME STOOD STILL.
Phillips, M.	- BRAIN TWISTER.
Pohl, Fred	- DRUNKARD'S WALK; STAR SHORT NOVELS; SEARCH IN SKY.
Rand, Ayn	- ANTHEM.
Sambrot, Wm.	- ISLAND OF FEAR.
Schmitz, J.	- AGENT OF VEGA.
Sellings, Arthur	- TELEPATH.
Serling(editor)	- WITCHES, WARLOCKS & WEREWOLVES.
Sheckley, R.	- JOURNEY BEYOND TOMORROW; PILGRIMAGE TO EARTH.
Silverberg, R.	- 13TH IMMORTAL; RECALLED TO LIFE; SILENT INVADERS; NEXT STOP THE STARS; THE SEED OF EARTH.
Smith, C.	- YOU'LL NEVER BE THE SAME.
Smith, George	- SPACE PLAGUE.
Sohl, Jerry	- POINT ULTIMATE.
Stanton, F.	- VILLAGE OF STARS.
Sturgeon, T.	- SYNTHETIC MAN; MORE THAN HUMAN; NOT WITHOUT SORCERY.
Tenn, Wm.	- OF ALL POSSIBLE WORLDS.
Tevis, Walter	- THE MAN WHO FELL TO EARTH.
Tucker, Wilson	- TIME:X.
Vance, Jack	- DRAGON MASTERS; FIVE GOLD BANDS.
Van Vogt, A.E.	- WAR AGAINST THE RULL; WEAPON SHOPS OF ISHER.
Vidal, Gore	- MESSIAH.
Wallis, G.M.	- LEGEND OF LOST EARTH.
Weinbaum, S.	- MARTIAN ODYSSEY.
West, Wallace	- THE MEMORY BANK.
White, James	- HOSPITAL STATION; STAR SURGEON; SECOND ENDING.
Wibberley, L.	- MOUSE ON THE MOON.
Williams, Robert	- STAR WASPS.
Wylie, Philip	- TOMORROW!
Wyndham, J.	- OUT OF THE DEEPS.

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All correspondence and books to Elinor Poland(note new address):
12322 "C" Street, Omaha, Nebraska.
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I Didn't Ask For Swifties But I Got Them Anyway Department....

"I belong to the N3F," Tom boasted nefariously. -- Gil Lamont.

"Put it in gear," said Tom engagingly. -- Jim Harkness.

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RENEWALS COMMITTEE REPORT

Stan Woolston, Chairman.

Ann Chamberlain, K. Martin Carlson.

Basically the problem of renewals is one of reminding members that they should pay their dues early. If delayed it is possible for the Christmas season (and other holidays at year's end) to delay renewals. Last year this group voluntarily wrote personal reminder letters to those who hadn't renewed near year's end and results were fairly good. We are willing and ready to do it again this time--but it would be helpful if you'd pay your dues before December. And please--write me with your views on the club, especially about ways to improve the renewals situation. My address is inside front cover.

-- Stan Woolston.

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BSFA AND OVERSEAS NEWS

The latest Vector contains a lot of good material and is worth getting. If you are interested in the British Science Fiction Association, write to Mrs. Jill Adams, Treasurer, 54 Cobden Ave, Bitterne Park, Southampton, England, and ask about dues. While you are at it, ask Jill for a copy of the Nebula Index. It's 2/6d--whatever that is. But then you ought to understand British currency if you want to join the BSFA... (Ron Ellik says 2/6d is 35¢).

Terry Jeeves has come out with his Astounding index (first part--up to 1939). This is 4/6d. (60¢) from Terry at 30 Thompson Rd., Ecclesall, Sheffield, Yorkshire, England.

Roar Ringdahl, Postboks 495, Drammen, Norway, wants material on s-f, fantasy and horror movies, for a publication called FILMFANnual-63, for Scandinavian fandom. He already has articles called "A Look at the Turkish Cinema", "The Man Behind the Make-up", etc. I don't know what language the zine will be in, but Roar writes English well. You may remember him as co-editor of Cactus, Sture Sedolin's Swedish fanzine.

PUBLICATIONS BUREAU

by Ron Ellik, Chairman.

Unhappiest item of note in this department is that Larry Pinsker's first-prize story, "Cloth of Mold, Box of Sound," was lost in the mails after a re-write. If Pinsker can dig up a carbon or find an older version of the story somewhere, the winners of the second Short Story Contest can be published.

It should be generally alarumed that this December is the end of my term on the Publications Bureau, and Don Franson would sincerely like to hear from you if you'd like to try this desk for a while. The duties are delightful, and the privileges great: you get to supervise the publication of the Fandbooks, including editing them for final draft from submitted manuscripts, and you get to keep old Fandbooks in print, and you have general charge of all non-repetitive NFFF publications. There's some work involved, too.

INDEX TO THE SCIENCE FICTION MAGAZINES (1962) is now in print and available from Al Lewis, 1825 Greenfield Ave., Los Angeles, Calif. 90025. The price is 75¢ per copy -- the pre-publication offer to N3F members is now closed.

INDEX TO THE SCIENCE FICTION MAGAZINES (1961) has been completely re-published, incorporating the corrections and additions printed as a single sheet last year, and many new entries. It is available from Al Lewis (above address) for 60¢.

FANDBOOKS 1-4 are still available at 20¢ each:

- 14 #1. TERMINOLOGY (by Don Franson -- a dictionary of fan slang).
2. APAS (by Bob Lichtman -- a guide to amateur journalism groups).
3. FACTS (by Franson -- lists of conventions, Hugo winners, etc.)
4. TAFF (by Len Moffatt and Ron Ellik -- an outline of the Trans-Atlantic Fan Fund).

STORY CONTEST WINNERS (1961) are still available for 25¢.-- Ron Ellik.

)CORRESPONDENCE BUREAU(

by Arnold Katz, Chairman.

The work on the correspondents' list goes on. I've decided that there will be a Correspondence Bureau fanzine after all. It will be a monthly subscription zine. It will contain things like info on new members and reports on the Round Robins. Suggestions for other material for the zine are welcomed. The first zine will go out Nov. 1. It is 10¢ a copy and 50¢ for a 6-month sub. -- Arnold Katz.

)STORY CONTEST BUREAU(

by Clayton Hamlin, Chairman.

You probably want a progress report on the story contest. Things are rather slow so far on the stories at least. (Sep. 4) I have only 17 of them. Two have been returned for not being basically sf or fantasy. We have at least three stories though which are better, by my own estimation at least, than any of the winners in the first two years. I have come very close to returning another, as too good for the contest, and very possibly salable. But where stories themselves are rather slow coming in so far, the requests for the rules and applications have been something enormous. From your own advertisement in the convention progress report there were only four requests, from that letter (in IF) there have been so far, about a month later, no less than 66. I also had a highly generous offer from a member, Frank Stodolka, to print up a hundred little booklets of 12 pages, called the beginners' guide to the story contest. I think Frank deserves a vote of thanks from the club for this, don't you agree? Things are going well in the contest, both in quality, and quantity too, or will shortly, when all this preliminary work starts to pay off in stories. -- Clay Hamlin.

)PUBLICITY BUREAU(Rosemary Hickey asks that I appoint another publicity Chairman soon -- she feels she hasn't been contributing anything and will have even less time in the future -- so I guess I ought to appoint someone else. How about it, Ellick? If you leave the Publications Bureau, and are no longer TAFF Administrator, you won't have anything to do...

)WELCOMITTEE(Dave Locke complains that I didn't plug the Welcomittee properly in the last TNFF. He wants intelligent letter-writers ~~who can decipher Altair~~ who can tell the new members something about the club, along with those newer fans who can only welcome (also needed.) In the works is a leaflet describing the N3F, but that's been in the works a long time, as far back as I can remember. Whatever happened to the Welcomittee leaflets that I was going to publish?

)NEFFER AMATEUR PRESS ALLIANCE(at last has a waiting list. Yes, you heard me, a Waiting List. But don't panic, it's a short one. Write to Fred Patten for the latest particulars.

)TIGHTBEAM(Ed Meskys and Anne Chatland will assist Felice Rolfe in getting out Tightbeam for January. Write to Felice, deadline Dec. 15th.

)BUREAUS OF THE NFFF(that have not been mentioned are not inactive. For information contact the bureau chairmen: Owen Hannifen, Manuscript Bureau (note new address); George Nims Raybin, Recruiting Bureau; Norm Metcalf; Collectors' Bureau; Seth Johnson, Round Robins and Fanzine Clearing House; and Roy Tackett, Overseas Bureau.

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T A P E B U R E A U A T T H E D I S C O N by David M. Ettlin.

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The Tape Bureau was represented quite strongly at the DisCon. Not only are the tapes complete (except for about 5 minutes total out of 12 hours tapings) but they are consistent with good reproduction. This is the program, so you can have all or part of it. The running times are listed in approximation. All recordings will be at 3-3/4 i.p.s., or, if requested, at 7 1/2 i.p.s. On the 1200 foot reels used, this would be equal to 2 hours slow or 1 hour fast. We require 5-6 reels per convention, or 10-12 at 7 1/2 i.p.s. The program follows:

- 30 min. JAMES BLISH: AN ANSWER OF SORTS Parts 1 and 2 (gave up speech for a short while, then returned).
- 30 min. BOB SILVERBERG, FRITZ LEIBER, and ED EMSHWILLER: RING AROUND AN ILLUSTRATION.
- 30 min. TED COGSWELL, FRITZ LEIBER, GORDON R. DICKSON, and L. SPRAGUE DE CAMP: HIPPOCRENE & HYPERSPACE (they read their own poetry).
- 1 hour. LARRY IVIE and DICK LUPOFF: SF ILLUSTRATION & ART IN THE COMIC BOOKS.
- 40 min. WILLY LEY: MYSTERIES OF ASTRONOMY
- 75 min. BANQUET: HUGOS, ASIMOV, LEINSTER and just about everybody.
- 1 hour. DE CAMP, ASIMOV, LEY, EMSH, LEIBER: WHAT SHOULD A BEM LOOK LIKE?
- 25 min. SEABURY QUINN: SCIENCE FICTION VERSUS FANTASY.
- 40 min. BUSINESS MEETING.
- 1 hour. ALLAN HOWARD, DE CAMP, LUPOFF, MOSKOWITZ: SWORDS AGAINST ERB.
- 30 min. JUANITA COULSON: STENCILLING ARTWORK.
- 1 hour. EDITORS' PANEL with CAMPBELL, BUDRYS, GOLDSMITH & more.
- 30 min. LIVING WITH A STF WRITER by the wives... POHL, SILVERBERG, others.
- 30 min. HAL CLEMENT & P. SCHUYLER MILLER: IS THE SF STORY A MENTAL EXERCISE?
- 30 min. PAST CON COMMITTEES on that good ole 4th Convention, the one Sturgeon forgot at the Chicon.

16 The skit by Miss Merrill came out rather weak, and is not for sale.

PRICES:

\$2.75 (SCOTCH 111, quality stuff) per 1200 foot reel,
or \$15.00 the entire affair.

\$1.60 (cheap, plain-marked boxes) per 1200 foot reel,
or (on cheap stuff) \$9.00 the entire shindig.

I personally recommend the Scotch, since it cannot be had much cheaper than this in any retail market. One note: the money income will be distributed as follows (this is cash beyond tape cost):

- 1/2 to partially finance the first TAPE BUREAU Log-Book, the new TNFT.
- 1/2 to Treasurer Felice Rolfe to save for some gawrsh awful day of desperation.

I MAKE NO PERSONAL PROFIT!!! This cost has been cut as low as is humanly possible. ALL ORDERS MUST BE PAID IN ADVANCE, or I cannot purchase tapes. Since the general situation around my house is work, work, work, and the second recorder only occasionally available, please allow anywhere from 3 weeks to 3 months for delivery. It takes 12 hours to record a complete copy, so please bear with us.

RECORDING CREDITS:

STATION LUNA....FRANK DIETZ, for letting the bureau go piggy-back.

BERESFORD SMITH...for making EVERYTHING possible!!! Bless you, my good man.

Splice well... yrs,

-- David M. Ettlin.

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#11. by Donald Franson.

17

Remember me? This is your little old question man returning from the land of gafia with another load of answerless questions. (It seems to be the same load I had six months ago). I'll try to answer some of general interest, since the original askers have no doubt long since given up. However, I do have the answers to a couple asked a long time ago. PAT MACLEAN asked for the address of Jan Jansen. I now have it, thanks to Ron Bennett. It's: Alfons Schneiderlaan 46, Deurne, Antwerp, Belgium. HARVEY FORMAN wanted the results of the Fanac Polls. I gave the first two in IB column #10, printed in Thru the Haze 23. I wasn't able to get the information on Fanac Poll #3 from Terry Carr, but now I have it, thanks to BRUCE PELZ, who is in the process of publishing Fannish III himself; and quite a while ago WALTER BREEN gave me the results of the fourth Fanac Poll. So here they are, at long last:

1960 (Fanac Poll #3, 1961)

Top Ten Fanzines: Habakkuk, Fanac, Cry, Discord, Innuendo, Yandro, Shaggy, Void, Hyphen, Warhoon.

Best Single Publication: Who Killed SF?

Artists: Barr, Bjo, ATom, Prosser, Adkins.

Cartoonists: Nelson, Bjo, ATom, Rotsler, Nirenberg.

Writers: Terry Carr. (No other info.)

Columns: "Fandom Harvest" (TCarr); "Plinth" (Willis); "Squirrel Cage" (Ellik); "All Our Yesterdays" (Warner); "SF Field" & "Bicycle" (Busby).

#1 Fan Face: Terry Carr. Best New Fan: (tied) Walter Breen & Andy Main.

1961 (Fanac Poll #4, 1962)

Top Ten Fanzines: Warhoon, Void, Discord, (tied) Habakkuk & Xero, Fanac, Axe, (tied) Hyphen & Yandro, Cry, Kipple, Shaggy. ((Theoretically, the last two should be omitted--how can you come in twelfth on the top ten, regardless of ties?--DF)).

Best Single Publication: Xero Willish.

Artists: ATom, Bergeron, Barr, Bjo.

Cartoonists: Nelson, ATom, Stewart, Stiles.

Writers: Willis, TCarr, Warner, Boggs, Bergeron.

Columns: "Harp That Once Or Twice" (Willis); (tied) "Beermutterings" (Anderson) & "Accidentals & Nomics" (Blish).

Best Single Piece of Writing: "Admirable CRYcon" (Breen).

#1 Fan Face: Shaws, Ted White, Willis.

Best New Fan: Avram Davidson, Cal Demmon.

The new Annual Fan Poll carries on where the Fanac Poll left off. See results for 1962 in the August TNFF.

JIM HARMON wrote (April, 1963): "Your INFO #10 was shown to me and I noted the mention of a complete lack of radio drama according to me. This, of course WAS correct as of Sep. 30 when the last dramas went off (Suspense and Johnny Dollar). However, in recent months 2 programs have come onto the air: re-runs of The Shadow (loosely speaking, a science fantasy character) in Chicago, St. Louis, Washington, DC, and a few other places, plus a NEW series of monthly one hour dramas on GE

=====continued overleaf=====turn page=====pto=====over=====

INFORMATION BUREAU -- 2/ Stereo Drama Theatre on various FM stations including KCBH LA. Three of the first four of these were fantasies. So radio drama is still a flickering flame."ANDY ZERBE, NORM METCALF, and GEORGE R.FRERICH,JR. also sent information on SF radio programs.

DICK HINMAN asked,"Could you give me the title of the first story of the following authors:Aldiss,Anderson,Clarke,Kuttner and Leiber?" Brian W.Aldiss,"Criminal Record",Science Fantasy #9,1954.Poul Anderson,"Tomorrow's Children",ASF March 1947. Arthur C. Clarke,"Loophole",ASF April 1946. Henry Kuttner,"The Graveyard Rats",Weird Tales, March 1936. Fritz Leiber,"Two Sought Adventure",Unknown, August,1939.

TED COGSWELL has a query of his own (after explaining that Mack Reynolds existed):"Over the years I've had a number of stories reprinted in foreign SF magazines. I've been able to pick up a few copies (mostly French) but I still haven't been able to find out just what has come out and where. Do you know of anyone who keeps any sort of index of stories appearing in magazines published abroad?" Can you readers help? Ted is on the roster -- write him.

18 "Hide! Hide! Witch! The good folk come to burn thee!
Their keen enjoyment hid beneath the gothic mask of duty."

"The above quotation was featured in "Hide!Hide!Witch!" by Clifton and Apostolides (ASF Dec.1953). Did this quotation originate with the authors? If not, what is the source?"--BOB FRANSON. It sounds like authentic old poetry, but I couldn't find it anywhere,except in ASF.

"Where was Bradbury's Fahrenheit 451 first published? Second, when was the last issue of Satellite,and third, when were the first and last issues of Universe and Infinity?"--STEPHEN HODES. #Bradbury wrote "The Fireman" for Galaxy Feb.1951. This was expanded into Fahrenheit 451(the ignition point of paper;there is a foreign translation called Celsius something,and no doubt a Centigrade edition) and was published by Ballantine as a hard cover in 1953 and a paperback. #The last issue of Satellite was the large-size May 1959 issue. #Universe Science Fiction, dated June 1953,was published by Bell Publications and edited by George Bell,and was purchased by Ray Palmer with the 3rd issue. It continued till March 1955,when it was replaced by Other Worlds. There were ten issues of Universe all together, digest size. #Infinity,edited by Larry Shaw,lasted from November,1955 to November, 1958. Because of its erratic six-weekly schedule, no one can figure out the dates without a guide-book, but there were 20 issues. It had a companion magazine, Science Fiction Adventures, not the first nor yet the last by that title.

I'm getting near the end, so I'll pick out some easy questions. SCOTT KUTINA asked "How many issues of Star Science Fiction Magazine?" #That's easy enough,one. And "Whatever happened to Proceedings and the Chicon Photo Annual?" I'm glad I waited this long to answer these, as I didn't know the answer in December,1962,when Scott sent in the question.They're out now. And JERRY POURNELLE's interesting question, "What series was involved in 'The Jet-Propelled Couch'?" needs more room for exposition,but you can work on it.(See F&SF,January,1956).

The previous 10 columns of Information Bureau appeared in Thru the Haze #8,11,12,13,14,15,16,17,19 and 23,published by Art Hayes from Jan.1962 to March 1963. Future columns will appear in TNFF. While no circulation of TNFF outside of NFFF is planned,the use of the column is not restricted to N3F members. -- Donald Franson.

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REPORTS ON THE NFFF HOSPITALITY ROOM AT THE DISCON/by the officials.

Harriett Kolchak: I want to thank all those who gave me so much help in keeping this room clean, provided articles for amusement and discussion, and gave donations to the room. My most valuable help came from Janie Lamb, Dick Eney, and a young boy named Larry Pinsker. Larry ran his legs off on errands, helped set up the room and helped clean up at all times and pack the stuff for close up time. I hope that I handled the room well and that all those who used the room were pleased with the reception they received and enjoyed themselves. I would like to say that the few people who are inconsiderate of other peoples' comfort and well-being are at a minimum. I would like to see the N3F room continued. It was the only place of amusement for at least 9 young fen under the age of 14 that attended this convention and the only source of refreshment in the wee hours to many of the convention committee and those who worked all night publishing zines or gathering together information on the convention. All in all, it was a lot of work but it was a lot of fun too. I got to meet and talk with a good many more people here than I would have if we had to hunt each other out and I got to know a great many of the fen and their youngsters and the neo-fen a good deal better through it.

Richard Eney: Well, let's see: I got \$50.00 from Janie, and this is what I bought for the room in the way of supplies.

1 lb. instant cocoa, six 10-ounce instant coffee, two 3-ounce instant tea, 12 packs of Kool-aid, and 96 instant-soft-drink tablets, coming to \$10.46 to drink. Then to go with this and to eat, 60 dozen cookies, 3 pounds of assorted crackers, about a pound each of cheese spreads and peanut butter, a jar of powdered cream and 10 pounds of sugar, \$9.82. Miscellaneous stuff: 1000 napkins, 1000 paper coffee-cups, 1000 tongue blades, 2 packs of paper towels, 2 plastic half-gallon pitchers, and a sugar caster...oh, and a bottle of aspirin..\$16.72, making the total expenses for supplies..\$37.00. Then I gave Harriett 7 silver dollars (for tips) and \$1.50 in other cash, making a total expenditure of \$45.50. But Harriett later returned \$3 as unused, giving a balance of \$7.50 on hand. This return may have included some of the Con Fund, separate from N3F funds, which Janie made available, so I'm returning the whole works in one check to Janie to sort out as she thinks best.

A few notes: coffee consumption seems to vary wildly at cons. G.M. Carr recommended 2 large jars of instant coffee a day after hostessing at Seattle (300 people). But DC (600 people) used only one large jar and part of a second for all three days. Only about half the sugar was used, and about half the Kool-aid though the latter was on sale and its loss is a trifle. 80 of the soft-drink tablets were used; all the instant cocoa and tea, all the cookies, most of the crackers, and all the peanut butter I got plus most of another jar the hostesses got later, got eaten or drunk. Apparently the cups came out even. That's a good thing, since they were our most expensive single item (\$9.35 per thousand). Very little saccharin was used, and believe it or not NO aspirin! Somehow few of the tongue blades got used up..don't ask me how people mixed things without using them, or spread the crackers either. (I got 'em because they're useful for both stirring and spreading.)

Ron Ellick agreed to provide transportation to the West Coast for the permanent equipment, so we're saved freight charges. He also took along the four remaining unused jars of instant coffee, which are sealed and will keep. So the total loss in un-eaten or un-drunk supplies is slight.

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Wally Weber: You bet I would like to publish the next several TNFFs. If you send me the copy, I will stencil, Gestetner, staple, paste on addresses and stamps, and mail. I'd prefer you did the editing; that way I can still edit the editor without having to take the blame.

Gil Lamont: I think that all those who are interested in selling to the prozines should form another bureau, this time for comment and discussion among the members, who will circulate their own stories. If any person feels that the story they've read is good enough for a prozine, then that story should be circulated among all the members and a vote taken. This way we can find out quickly what others think.

Dora Holland: I see you are assuming the duties of OE as well as your presidential work. I don't believe anyone in the club can realize more fully than I do, just what this entails -- and I most certainly do wish you well.

THE AMERICAN RADIO RELAY LEAGUE. RADIOGRAM, via amateur radio.WAØFWQ
Kansas City,Mo. Recd.WA6DQS,Long Beach,Calif.9-4-63. WILL PUBLISH
ISSUE OF TIGHT BEAM STOP PLEASE FORWARD LETTERS AS SOON AS POSSIBLE
STOP WILL NOT BE RUNNING FOR PRESIDENT AFTER ALL STOP. LABOWITZ.

G.M.Carr: I note the trouble in getting editors for Tightbeam. One reason for this difficulty may be the cash outlay required. Not many fans have a loose \$50 lying around to spend on TB, and I doubt whether many fans can afford to take a loss on doing the job. One way to cut down this excessive cost might be to limit the letters (except for strictly NFFF matters) to 1 page or less. I noticed the majority of fans who wrote in to communicate to the membership, said all they had to say on one page. It was the so-called "letterhacks" who rambled on in page after page of detailed LoCs on previous TBs that took up excess pages. (from another letter) Thanks for persuading me to do this job, Don. It has been a very rewarding experience. I learned a lot about N3F that I wasn't previously aware of, and consequently have derived a renewed interest in it.

Tom Armistead: I noticed in the results of the poll that you took that fanzine reviews were both needed and wanted. Until the club folded I used to do such a column for the Southern Fandom Group. This was met with fairly good response from the members and I'd like to continue this column in TNFF. ((I have asked Tom for brief "buyers-guide" type reviews, and they may appear in the next issue.DF))

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Nominations are now open for candidates to win a trip to the Pacificon II in Oakland next Labor Day--any fan from the other side of the Atlantic is eligible. All you have to do is get a total of five fans to nominate him (two from the Americas, three from England or Europe), his signature indicating willingness to travel if elected, a platform of one hundred words boosting him (for publication on the back of the ballot form), and a five dollar bond of good faith. For more information write to either of the two Administrators of the Trans-Atlantic Fan Fund: In the USA, Ron Ellik, 1825 Greenfield Ave., Los Angeles, Calif. 90025. Overseas, Ethel Lindsay, /6, Langley Avenue, Surbiton, Surrey, Great Britain. Courage House,

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N3F - HISTORY

By Eva Firestone
Stenciled by Kaymar

TNFF Vol 7, #2, April 1948...Page 1- note urging all members to vote on the Constitution- a notice that the PhilCon Memory Book will soon appear- A notice "Amateur Press Month"- "April being celebrated by all organized amateur press associations as Amateur Press Month.. this being the second year for the event..many special meetings planned by the ajys..". List of N3F officers..Page 2- TORCON.. 6th world S.F.Con. to be July 3 to 5 in Toronto, Canada.. Then another notice "Science Fiction Amateur Press Month.. a paragraph asking clubs to have publications on display at the TORCON.. Then TORCON ISSUE.. long paragraph- plans for contents of the June ish TNFF.. and mention of several other zines being prepared- Then a note from Rick saying members should vote "Yes" to the new proposed Constitution.. Page 3- Letter from the President..continued next page- Page 4- Important Notice.. deadline for the filing of candidates to be Sep 1.

Page 5- "How to use your Ballot". List of "NFFF Representatives and their States". Pages 6,7, Reprint of the proposed Constitution for the benefit of the new members. End of page 7- request for material for the June TNFF. Page 8- Sec-Treas Report- Balance \$202.22, then a 3/4ths page of information from Kaymar- starts out- "Even with a heavy expense we have gained over \$40 and more by the time you get this report. This report will bring everything up to April 1 Only 72 copies of "The Sign of the Burning Hart" are left unsold". "FINLEY FOLIO Dept is our best money maker so far. It is run by Walt Dunkelberger of N.D. He obtained reprint rights and DONATED it all to NFFF. As Past President and one time Sec-Treas, he still is actively interested in NFFF. Over \$100 has been realized thru the sales so far

Pages 9,10,11,12,13,14, The NFFF1948 Roster- Members listed by States and then by countries outside USA.. Canada- 9 members; England -5; Africa-1; Australia-1. Note at end says "This is the 1948 NFFF Roster.. All members in good standing are listed herein" Then a Paragraph- "HONOR ROLL" Leslie Hudson is working hard on our welcom Committee. John Koestner contacts all English fans for us. Harry B Moore tops the NEW MEMBER drive with 9 to his credit." Names in Roster not numbered so can't say how many but must be well over 200..

Pages 15,16,17,18, N#FORUM. 3/4ths page 18-- ADDITION TO THE 1948 ROSTER- gives 13 more names- then a list 3 names re-enstated. then a list of Address changes. Inside back cover- plug for the TORCON "One Buck cash to; Ned McKeown."

TNFF Vol.7, #3, June 1948.- List of Officers on front cover. This ish is called the TORCON ISSUE. Inside front cover- list of officers and Committees..one change I notice- Art Rapp now is in charge of AssBoo. and one Director missing Boff Perry. And Zeda Mishler is added to the welcom as "Hostess". Then follows "Editorial"-then mention of the TORCON. Page 2- Letter from President Tarr- He praises Rick Sneyry for his work for N3F- states that Boff Perry resigned due to press of other work.. "I asked Koestner if he could take the place but have not had word from him to date, so guess I'll take a shot at one of the other candidates who missed in the last election. " Art Rapp of Michigan has been placed as new head of Ass Bureau..then he gives a paragraph of praise to the OE- then says that Georgi should write ~~xxxxxx~~ a short article outlining their methods etc, for pub in the). (Georgi is head of welcom).. Page 3- finished on page 4- "The Perfect Fanzine" by David H. Koller.. "written for the Torcon Issue of TNFF. (One page of History will appear in each TNFF -- Kaymar)

N.F.F.F. - TRADER

Ad space is free to N3F members. Deadline for ads; Nov. 1st.
K. Martin Carlson, 1028 -- 3rd Ave., So., Moorhead, Minnesota.

N3F EMBLEM STAMP. Send for your rubber stamp NOW. Only \$2.08 from Ann Chamberlain, 2440 W. Pico Blvd Los Angeles 6, California.

READ "CURSED #3", an S.F. Fanzine Articles, Fiction, Reveiws, Humor 15¢ a copy. 20 or more pages. Also available; FILK, a filk song fanzine. 15¢ a copy. Arnold Katz, 98 Patton Blvd, New Hyde Park, N.Y.

FANTASY-NEWS, the science fiction weekly newspaper. Latest developments in the fan and pro worlds. 3 copies 25¢, from Ken Beale, 115 E. Mosholu Pkwy., Bronx 67, N.Y.

AGGRESSIVE COMIHUMOR SALE; Severe Paranoia Vera; manifested in belief MAD will start 50 companion magazines permits this gigantic sale; MADs, all copies of OUTSIDERS - NEWSLETTER, HUMBUGs, copies of Jay Ward's beautiful T.V. GUIDE parody in T.V. GUIDE! (mint), impossible to obtain Bullwinkle Mailers, SICKS CRACKEDs, CARToons, English MAD, Aussie humorzine SQOOK, BALLYHOO, PUNCHs, Jack Davis's YAK YAK, HELP!s, Mademoiselle with good (I mean that sincerely) 62 page parody of ESQUIRE, MADs directly from printer in 16 page sections, uncut, HA, APE, REALISTs; personal quotations on all items! Phil Roberts, RR-1, Bronson, Mich.

COMICS!! LOW PRICES!! Write for free catalog. Comic Dept- Fred Haskell, 3450 Zarthan, Minneapolis 16, Minnesota.

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F.N. Jan 1948 needed to fill out my collection. Must have cover & be in fair condition. Write first. K. Martin Carlson, 1028 third ave. South, Moorhead, Minnesota.

"FANTASTIC" wanted. 1959; Feb, Sept. 1960; Jan, Apr. 1962; Apr, June. ASTOUNDINGS, 1934-36 most issues. Clayton "Astoundings" 1931-1933. Need most of these. Richard H. Minter, 901 S. Fieldcrest Road, Draper, N. Carolina.

"So Shall Ye Reap" by Rog Phillips "Star Kings", and its sequel, "Star Kings of Llyrdis". Want all three in good condition. Write to; Richard C. Finch, 13119 E. Chestnut, Whittier, California.

"SCIENCE FICTION REVIEW" published by Robert W. Franson and Dean M. Sandin. Number 1 issue just out 10¢ a copy or 10 for \$1.00. The Editorial states "intended to fill a lack in S.F. Until now, there have been no regular magazine reviews or timely book reviews within the SF field. By appearing every two weeks, our reviews cover paperbacks and magazines which are still on most newsstands. We will review hardcover SF books well in advance of any SF magazine" Science Fiction Review, Box 1568 San Diego, California.

Get a friend to join us in N3F.