

ANOTHER NOTE FROM THE PUBLISHER

I don't like to be a squealer, but our noble president goofed this trip. He mocked this issue up, and has done a really beautiful job, with one exception. He forgot that this issue was to be mailed without envelopes, and would need room for an address on the back page. As he did not leave any room there, I was forced to add this page, in order to save buying envelopes to mail this in, and that leaves me room to compliment him on what I think has been a real good job of editing on this publication since taking it over, and especially on this and the previous issues. He has not only compiled the information, but also typed it and inserted the illustrations, then sent it on to me, and all I had to do was take pictures of the completed pages and run off the copies and mail them. My part has been simple. I do hope the reproduction turns out as well this time as it did last issue. You will know by the time you read this, but I haven't started yet. A long week-end over Memorial Day and two days of vacation dragged me off on a little trip after receiving the copy for this, or you would have received it a week earlier. Well, it's not as late as last issue, and we're almost on schedule. It's been fun, and darn it, I sure miss Wally Weber, now residing in Huntsville, Alabama. He'll be back next issue.

Wally Gonser, Publisher Pro-Tem.

TNFF
Janie Lamb
Route 1, Box 364
Heiskell, Tennessee 37754

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*Mr. Mailman: Please deliver
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to the nice person listed
at the right -----*

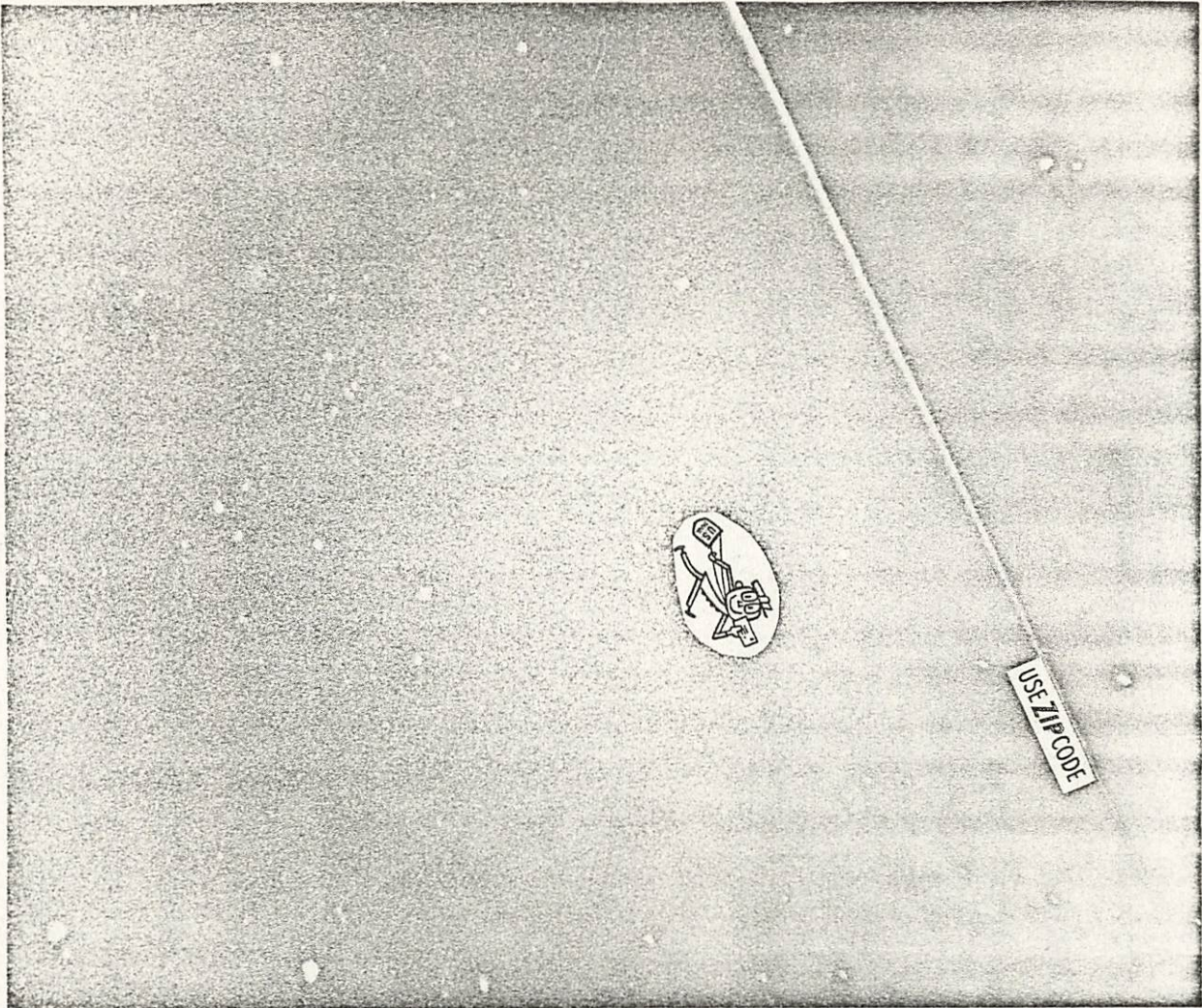
Lynn Madsen
1815 Highland Dr.
Newport Beach, Calif.

64



THE NATIONAL

FANTASY FAN



USE ZIP CODE

June 1964

OFFICERS AND BUREAU HEADS

President:

Donald Franson, 6543 Babcock Ave., North Hollywood, Calif. 91606.

Directorate:

Stan Woolston (chairman), 12832 Westlake St., Garden Grove, Calif. 92640.
Howard DeVore, 4705 Weddel St., Dearborn, Michigan.
Clayton Hamlin, Jr., Southwest Harbor, Maine. 04679.
Dave Locke, P.O. Box 335, Indian Lake, New York. 12842.
Fred Patten, 5156 Chesley Ave., Los Angeles, Calif. 90043.

Appointed Officers:

Secretary-Treasurer: Janie Lamb, Route 1, Box 364, Heiskell, Tenn. 37754.
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Editor, TNFF: Donald Franson (address above).
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Publisher, TNFF (June): Wally Gonser, 10257 5th Ave. SW, Seattle, Wash. 98146.
Editor, TIGHTBEAM #26 for July:
Roy Tackett, 915 Green Valley Rd. NW, Albuquerque, New Mexico. 87107.
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Official Historian: K. Martin Carlson, 1028 3rd Ave., Moorhead, Minn. 56560.

Bureau Chairmen:

Collectors': C.W. Brooks, Jr., 911 Briarfield Rd., Newport News, Va. 23605.
Correspondence: G.M. Carr, 5319 Ballard Ave., NW, Seattle, Wash. 98107.
Follow-up: Lenard Bailes, 1729 Lansdale Drive, Charlotte, N.C. 14284.
Information: Donald Franson (address above).
Manuscript: Owen Hannifen, 3056 1/2 Leeward Ave., Los Angeles, Calif. 90005.
Overseas: J. Arthur Hayes, 540 Bridge St., Bathurst, New Brunswick, Canada.
Publications: Wally Gonser (address above).
Publicity: Richard Mann, 131 Belt Rd., APO 845, New York, N.Y. 09845.
Recruiting: George Nims Raybin, 1367 Sheridan Ave., Bronx, N.Y. 10456.
Renewals Committee: Stan Woolston (address above).
Story Contest: Clayton Hamlin, Jr. (address above).
Tape Bureau: David M. Ettlin, 3424 Royce Ave., Baltimore, Md. 21215.
Welcommittee: Arnold Katz, 98 Patton Blvd., New Hyde Park, N.Y. 11043.

Miscellaneous Services & Activities:

Neffers Amateur Press Alliance: Official Editor, Fred Patten (address above).
New Member Packets: Janie Lamb (address above). /above).
NFFF Trader & Kaymar Awards: K. Martin Carlson (address above).
Stationery & Supplies: Howard DeVore (address above).
Story Title Identification Project: Michael Viggiano, 1834 Albany Ave.,
/Brooklyn, N.Y. 11210.

Round Robins: (open).

STF Lending Library: Elinor Poland, 12322 "C" St., Omaha, Nebraska. 68144.
Birthday Cards: Elaine Wojciechowski, 4755 N. Keystone Ave., Chicago, Ill.
Jetan Games: Creath Thorne, RR #4, Savannah, Missouri. 64485. /60630.
Fanzine Reviews: Mike Deckinger, 25 Manor Drive, Apt. 10K, Newark, N.J. 07106.
Story Robins: Ida Ipe, 1625 E. Indianola Ave., Youngstown, Ohio. 44502.

*2 August is Platform month... Deadline July 1967
ELECTION SPECIAL → 207*

THE NATIONAL FANTASY FAN

Volume 23, Number 3.

JUNE 1964

Official Organ of the National Fantasy Fan Federation (founded 1941)

Editor, Donald Franson.

Publisher, Wally Gonser.

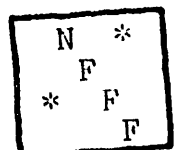
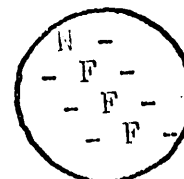
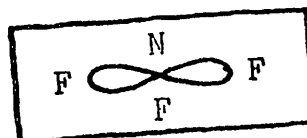
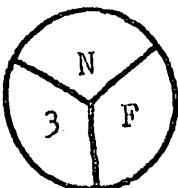
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Officers and Bureau Heads.....	Inside Front Cover
Contents.....	Page 3
President's Message & Editorial.....	Donald Franson..... 4
Secretary-Treasurer's Report.....	Janie Lamb..... 5
Directorate Report.....	Stan Woolston..... 6
Bureau Reports.....	7, 8, 9, 10
Story Contest Bureau.....	Clayton Hamlin, Jr..... 7
Recruiting Bureau.....	George Nims Raybin..... 8
Correspondence Bureau.....	G. M. Carr..... 8
Publications Bureau.....	Wally Gonser..... 8
Collectors' Bureau.....	Ned Brooks..... 8
Overseas Bureau.....	Art Hayes..... 9
Publicity Bureau.....	Richard Mann..... 9
Follow-up Bureau.....	Len Bailes..... 10
Renewals Committee.....	Stan Woolston..... 10
News of N3F Activities.....	Elaine Wojciechowski..... 11
Birthday Card Project.....	Elinor Poland..... 11
SF Lending Library.....	Michael Viggiano..... 12
Story Title Identification Project.....	Fred Patten..... 13
Neffers Amateur Press Alliance.....	14
Neffersgrams (letter excerpts).....	15
Gateway to Fandom - News & Announcements.....	17
The Fanzine Field.....	Mike Deckinger..... 20
New Fanzine Appreciation Society.....	20
Editorial Addresses of SF Magazines.....	Donald Franson..... 21
Information Bureau.....	23
Annual Election Call - N3F Offices.....	26
BSFA & Overseas News.....	K. Martin Carlson..... Back Covers
NFFF Trader & History Page.....	

Emblem Designs:

Page 3 Dwain Kaiser. Page 10, 16.... George Fergus.
 Page 4, 14..... James Wright. Page 11..... Mike Irwin.

THE NATIONAL FANTASY FAN is published six times a year and is free to members of the NFFF. Deadline for each issue is the 10th of the month preceding publication date, which is every other month: February, April, June, August, October and December. Deadline for next (August) TNFF is July 20th. N3F dues are \$2 a year initially, \$1.75 a year thereafter. See page 23 for election notice. Candidates must have 1965 dues paid.



3

It's Later than you think!

THE PRESIDENT IS A MESSAGE & EDITORIAL

For those who came in late, the N3F as a club does not endorse any mundane political opinion or commercial venture, and members should not use the name and mailing list of the N3F (or of fandom, for that matter) for such purposes. This statement is not meant to hash over past mistakes, which have been rectified, but to prevent any future misuse of these intangible items of club property: its name, its mailing list, and its good will.

This does not mean that we don't want to receive material in the mail pertaining to science fiction or related subjects, from dealers, advertisers and the like; or that members can't use the roster in their campaigns as candidates for club offices, or for any other personal reasons. But don't bring the outside mundane world in here. Besides, we have our own troubles in fandom.

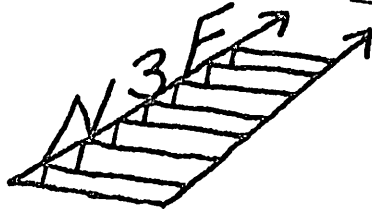
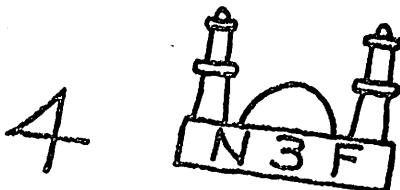
To anyone who asks, "What is the N3F stand on such and such?" the proper answer is that there is none. We don't take sides in any feuds, endorse consites or TAFF candidates (though we are happy to promote all conventions and all TAFF candidates), or generally as a club have any stated opinion on any question, mundane or fannish. Why is this? It is simply because the club is not the President, the Directorate, the editors, the officers, or any group of members in power or in possession of the lines of communication. The club is you, the entire membership. The officers must use their judgment, when making any decision, whether they were elected by the membership with this in mind, and whether their delegated powers encompass any such decision. While not always neutral themselves, they must consider their position as representative of a variety of opinions. Only if the majority of the membership made themselves heard, insisted that the club take a stand, could the officers, in all honesty, presume to take one. This is not "neutrality". This is representative government.

As President, I have a certain amount of authority to speak for those who elected me, but only to the extent of my official duties and powers. As editor of TNFF, I have the freedom to editorialize, but I don't consider this is my fanzine. It's yours. I'd rather boost than knock, and if I can't boost, I'd rather leave out. I don't consider the club or the magazine as my weapon to use in any kind of crusade. This may seem "wishy-washy" to you. I don't care. This may not have been the policy of some past Presidents and editors. I don't care about that either. This is the largest club in fandom (Tucker said so in F&SF), and TNFF has one of the largest circulations of any fanzine. I don't intend to swing either as a shillelagh.

On the other hand, I'll fight for the club. Not in the old "N3F against the world" manner, but for the club's welfare, within fandom. If any of the fannish questions debated and feuded about in outside fandom touch the club, you may be sure they will be acted upon. Most of them are not our affair; a few of them may be, but this would have to be proved. It's up to you to decide. You're the club.

-- Donald Franson.

SEE PAGE 23
FOR ELECTION



/S/e/c/r/e/t/a/r/y/-/T/r/e/a/s/u/r/e/r/'s/ /R/e/p/o/r/t/--Janie Lamb.

Balance brought forward...\$501.90
Dues collected.....65.30
\$567.20

New members: 16.

Disbursements:
Gonser, for April TNFF.....37.96

Total membership as of
May 15, 1964: 309.

New balance.....\$529.24

Convention Fund.....\$100.00

New Members: (Paid for 1964 except where listed as 1965).

Bob Andrews/921 Spring St., Madison 15, Wisconsin.
Anne F. Ashe/R.D.1, Freeville, New York. 13068. (1965)
Charles N. Brown/2719 Morris Ave., Bronx, New York. 10468.
The Claudius/1916 Julie Ave., Fullerton, Calif. 92633. (1965)
Wayne A. Greenough/3812 Fraser St., Bellingham, Washington.
Clyde Kuhn/615 Pacheco Blvd., Los Banos, Calif. 93635.
Fred Lerner/152-B Donor Ave., East Patterson, New Jersey. 07407.
J.A. McCallum/Apt. 103, 155 Dorval Ave., Dorval, Quebec, Canada.
James McElroy/14 1/2 E. Union St., Penns Grove, New Jersey.
Richard A. Moore/Rt. 2, Stockbridge, Georgia.
Phillip K. Salin/15 Ross St., San Rafael, California. (1965)
Bob L. Schnieber/4004 Smith Rd., Cheviot, Ohio. 45211.
Sydney Silverstein/8104 Thouron Ave., Philadelphia 50, Penna.
Peter Singleton/Ward 2, Whittingham Hospital, Near Preston, Lancashire,
England.
Earl A. Thompson/4923 Passons, Apt. #2, Pico-Rivera, California. 90661.
Robin Wood/Box 154, Amador City, California. 95601.

Renewals: Koch (65), Seth Johnson (66) (extension from Kaymar Award),
Mark Irwin (66) add to roster: 1747 Elmwood Dr. Highland Park, Ill. 60035.

Changes of address (since last TNFF):

Pvt. E-2 Al Andriuskevicius/US 35770418, Btry. B, 6th Bn. 37th Arty., 2nd
Inf. Division, Fort Benning, Georgia. 31905.
Anne Chatland/22 Coleman Place, Menlo Park, Calif.
Douglas O. Clark/6216 Famous Ave., St. Louis, Missouri. 63139.
J. Arthur Hayes/540 Bridge St., Bathurst, New Brunswick, Canada.
Pat MacLean/ c/o Gladys Pavel, P.O. Box 162, Sappho, Washington.
Ronald R. Matthies/73-410 Catalina Way, Palm Desert, Calif.
Andrew J. Offutt/Box 115, Morehead, Kentucky. 40351.
Henry Stine/ c/o Johnstone, 10629 Ayres Ave., Los Angeles, Calif. 90064.
David Vanderwerf/110 Broadway, Apt. #6, Cambridge 42, Mass.

N3F application blanks are available from Janie Lamb or Don Franson.

"I'm interested in the past, present and future," said Tom tensely.
"I couldn't care less," said Tom carelessly.
"Come on in," Tom admitted.
"I've just sold a story," Tom proclaimed.
"Here's the elevator," Tom spoke up.
"I feel cold as an icicle," Tom snapped.



NATIONAL
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FEDERATION

5

=D=I=R=E=C=T=O=R=A=T=E= =R=E=P=O=R=T= by Stan Woolston, Chairman.

At this time two items are being voted on in the Directorate. One is a matter which gives Don Franson permission to act concerning TIGHTBEAM, in a limited way. The other is to give Janey Johnson an official commendment for her work as head of the card project of the club. Both have received 3 votes, and probably more will come in in today's mail, when this will be sent out.

The Directorate, as well as the President, takes on the job of managing the club. If I tried to make a complete report it would be as boring as would be the minute-by-minute report of a detective's day. I have received some complaint that reports should be more complete, so I'll give a few examples of why I do not include everything in the report that we have discussed.

In two months between reports each of the Directors may have sent out five or ten pages of commentary, perhaps touching on their own interpretations of the club's needs. Letters cover a wide subject-range, from examination of the rules the Directors passed last year to activities of the various bureaus, anticipated needs such as for the Worldcon activities of the club, problems that come up that need immediate action concerning club publications and the like. Members may have their special interests that they are apt to bring up besides acting on matters others start. All this may lead to action that solves an immediate problem, but which is of less interest to most of the members than the amount of postage that each of us pays for our Directorate mail.

I mentioned special interests of Directors. Dave Locke is interested in re-examining rules the Directors passed last year, and promises to bring these up shortly. Then all of us will be discussing pros and cons of suggested amendments, or speaking up for retention of a rule. I believe we all agree that some changes would be for the better, and that the purpose of these rules is to help the members act together more smoothly. Whether there are a few changes or many, afterwards the main matter will be the new rules themselves, so I do not anticipate giving a blow-by-blow report on this.

Clay Hamlin's special interests include activities pertaining to writing, such as the Story Contest and the Manuscript Bureau. He's also a partisan of the younger members. If you want to write Clay about things in this area of activity he could pass them along to Directors, if actions are needed. Fred Patten has been the editor of the Neffer Amateur Press Alliance, and of course will bring up matters sent to him concerning it. Howard DeVore has done printing for the club as well as keeping in touch on voting matters.

Our individual enthusiasm will be reflected in what is brought up before the Directorate. In this way we will work together to help the club work more efficiently -- and a lot of this will be reflected in all the boring words I propose not to pass along to you in future reports. I am much more interested in hearing from you about your ideas concerning the club.

-- Stan Woolston.

BUREAU REPORTS

STORY CONTEST BUREAU by Clayton Hamlin, Jr., Chairman.

1963 Story Contest -- Final Report. Two stories have now been sold of the entries to last year's contest: the first prize winner, Frances Hall's, as previously announced; and recently, the second prize winner, "Monster Tracks" by Robert Margroff. There is still a possibility that a third story may sell also.

A large number of the other entries have been submitted to various fanzines, at the authors' request. The fourth place story has been sent to Bill Mallardi, for use in Double Bill, and several other fanzines have received stories as well.

All the extra work, of mailing comments on the entries, and returning stories as requested, has been completed, finally. This part of the contest was thoroughly fouled up, by myself -- not that there was a great deal that could be done about it. From January 15th, when the final decision of the final judge was received back by myself, until April 15th, the Ides of Revenue, it was completely impossible for me personally to find even the small amount of time to mail these back to the entrants. There were quite enough tax returns to do to drive me virtually into sanity. Therefore, some radical changes in procedure are to be made in this year's contest, the fourth one. It simply is not fair to the entrants to have such a delay in finding out what happened to their stories. So, a change is being made, comments on stories submitted will be returned to the author as soon as possible after receipt of the entry. It is hoped that all can be mailed within one month of date they are received by myself. This will eliminate the problem of all the work coming at the very end of the contest. It will also, if there seems a reason, give the author an opportunity to do a rewrite, from the comments made, and submit it again if he wishes. Fair enough, since the finalists of last year's contest were given a chance to rewrite before submission to the final judging, why not give the same chance to the not-quite story, if the author is up to handling any revisions that may be required? The whole idea, after all, is to make you write better, or more salably. None of the stories last year would have sold as originally submitted, but revisions made from comments of the preliminary judges, plus a suggestion by Fred Pohl as final judge, made two of them salable. So, everyone should have the same chance.

Another change: any story which the author allows to be submitted to the Manuscript Bureau, will need only an envelope with a five cent stamp. If you request return of the story, you must enclose postage for return of the story as well, plus an addressed envelope. But there is no need for twenty cents postage when all that is to be returned is a page of comment. This is NOT a profit-making bureau by any means, and is not intended as such.

You have a better chance this year, as it is likely that two of the winners of last year, and maybe more, will not be eligible to enter again, having sold twice...make the most of it.

Comments and suggestions are always welcome.

-- Clayton Hamlin, Jr.

7

BUREAU REPORTS

RECRUITING BUREAU by George Nims Raybin, Chairman.

Until now, the Recruiting Bureau has been run on an extremely informal basis, with anyone who wanted to help doing whatever he thought best. The difficulty with this system is that, as Chairman, I often could not report the activities of my committee. I would, therefore, appreciate it if all members who want to serve on this committee would write to me so that we could arrange to coordinate our activities.

I expect to attend this year's Midwestcon in Cincinnati and will distribute applications there to prospective members.

-- George Nims Raybin.

CORRESPONDENCE BUREAU by G. M. Carr, Chairman.

All correspondents apparently happily corresponding, for there's little to report this month. Roy Tackett sent in a notice about an overseas correspondence club but inasmuch as this appeared to be outside the scope of the N3F Correspondence Bureau, I forwarded the information to Ye Prexy so it may appear elsewhere in TNFF. Anyone interested in Overseas Correspondents, hunt for it. ((Don't bother-- I didn't put it in, as it had nothing to do with science fiction. There must be hundreds of such everyday correspondence groups. If you want overseas correspondents, contact Art Hayes. Sorry for butting in, Gem.--DF)). Ann Chamberlain forwarded the name of an interested new member who might have a little spare time for corresponding:

Greg Shaw, 2545 Lexington Way, San Bruno, Calif. 90295. Greg is planning a fanzine and says he'll send a copy to everyone whose address he can get hold of.

-- G. M. Carr.

PUBLICATIONS BUREAU by Wally Gonser, Chairman.

I don't know what I will have to do yet, and have not received any assignments, but I will try to cover the job to the best of my ability. If I can get the copy, I'll try to put it out in usable form, and get it to the proper one for distribution, and what more is there?

-- Wally Gonser.

Norm Metcalf resigned as head of the Collectors' Bureau and will turn over stencils for CB#2 to Ned Brooks, whom I've appointed as his replacement and who has already sent in this report:

COLLECTORS' BUREAU by C. W. Brooks, Jr., Chairman.

Well, hello out there in Collector's-Land! This is your friendly new Collectors' Bureau head, Ned Brooks. If you have seen "C. W. Brooks, Jr." one place or another, that's me too -- like I sign checks that way. I have only been in Fandom since 1962, and I've never been head of anything before, so bear with me. My main personal collecting interest is hard-cover fantasy but I'll do my best to make the Bureau helpful to collectors of anything fannish, from Flash Gordon comic strips to Jules Verne first editions. As for fanzine collecting, I will get Phil Harrell to help me out. He lives near here and has a large fanzine collection and seems (to one in my abysmal state of ignorance) to know quite a lot about it.

The first thing I want to try to do is put together lists of 1) the collectors and what they collect, and 2) the dealers and what they deal in. I can make a good start on 2) from my own files but for 1) I will need that high hope of Official Fandom, the co-operation of the membership. All I want is that anyone who considers himself a collector of anything fannish should take a 4¢ postcard (it's easy to file) and put down his (or her!) name and

//continued////

BUREAU REPORTS ~~(((continued)))~~

address and collecting interest, and send the card to me. All who do this will eventually receive (if all goes well) a list of dealers and collectors in their particular field. It occurs to me that we might also send names of collectors to dealers in their field, so that catalogs might be sent. I don't know how the dealers would feel about this -- could I hear from some typical dealers out there?

Once we get a good start on the above-mentioned lists, we can start on the compiling of bibliographies, lists of authors, checklists, etc.

So, if you are a collector, let me hear from you. If you don't have a postcard, use anything but put the info in a 3x5 space, and I'll cut it out when it gets here. I'm not hard to get along with!

-- Ned Brooks.

OVERSEAS BUREAU by J. Arthur Hayes, Chairman.

Over the last several months, there have been various mentions of this bureau in TNFF, Tightbeam, and Thru the Haze. Nothing very concrete has been accomplished, since the assumption of office in this department has not been accompanied by a definite delineation of duties. What is being done is that discussions towards such plans have been carried on, information on what little there is, passed along. It is hoped that from this type of general discussion, a concrete plan will evolve wherein the members of the club who reside in countries outside of the Americas, will be able to participate in, enjoy, and contribute to the club and so make their own membership more worthwhile to themselves. I do not promise any startling innovations, just a continued effort that I hope will result in a two-way activity of mutual benefit.

The main thing required at the present time is the participation of the members, not only in presenting ideas for specific things, but also in defining what the Overseas Bureau should be, and in active participation in the execution of those ideas that are presented. I've presented some ideas in the various publications we have, including my own private one, Thru the Haze. They will serve, I hope, as the basis on which better suggestions will be brought forward, and used successfully. Overseas members are NOT liabilities. They can be used to the club's advantage, but only if they are presented the opportunity of being able to enjoy their membership through an easing of the difficulties that distance presents to their participation. It is not necessary that this mutual cooperation between Americans (continental style) and those overseas, be done through me; but I should be advised so that publicity can be given to what is going on, and so allow those who are not included, to be able to participate.

-- Art Hayes.

PUBLICITY BUREAU by Richard Mann, Chairman. (excerpts from a letter)

For the proper operation of the Publicity Bureau, I'll need all sorts of info.... I'll see if some kind of arrangements can be made to insure publication of N3F news, like election returns and dues info... I think that perhaps a few decent articles on the N3F in some of the fanzines would be healthy publicity.... It seems to me that N3F publicity is for the main purpose of recruiting new members and bringing the club to the attention of outside fandom with an eye toward gaining new members. (Not entirely. You're too new to remember the attitude of fandom towards the N3F just a few years ago. We don't need members as much as a friendly fandom to operate in.--DF)). Also, of course, I want to try my darndest to get some N3F material into the prozines -- mentions in the lettercol, etc. I'd like to get some kind of cooperation out of the

///continued///

9

BUREAU REPORTS continued.

SF Book Club -- I'm sure we could find numerous new members there, though I don't see how to get mention made of the N3F in their publications or anything of the sort. ((Could we get Tucker to put it in a book?)).

-- Richard Mann.

FOLLOW-UP BUREAU by Lenard Bailes, Chairman.

I'd like any of you bureau heads or other officers who need volunteers for one kind of job or another to drop me a letter and say so. I haven't had any trouble finding people ready to work. I have a vague idea of starting a Follow-up Bureau zine which could serve as a sort of Help Wanted Index, if I get enough response from people who need a service of some kind. I have already dispatched a one-page dupe sheet to about fifty of the newest members of the club asking them to write me and let me know if they can either give or need club help in their projects. I invite any of the rest of you to do the same. C'mon fen, help me get this thing off the ground, will ya?

-- Len Bailes.

RENEWALS COMMITTEE by Stan Woolston, Chairman.

Renewals are not just a matter for the first of the year, and the Renewals Committee recognizes this by discussing all problems in their relation to the club and renewals. It seems obvious that when interest is high a member is more apt not to forget to renew, even in the flurry of end-of-year activities. That an interested member is the most logical person to expect to be a member next year is perhaps too obvious to mention -- but an effort to find why certain members don't renew may help sustain the interest of the member of today so he will be eager to renew. Being individuals, each member has his own reason for liking a group, or for losing interest. WHY is the study the Renewals Committee continues to make. Your views are appreciated.

-- Stan Woolston.

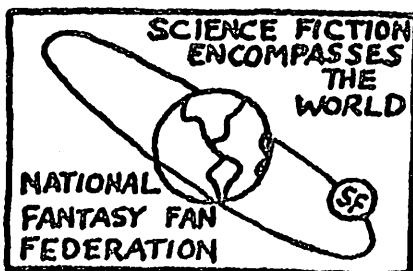
No reports received from Manuscript Bureau, Tape Bureau, and Welcom-
mittee.

INFORMATION BUREAU Please keep your questions on the four subjects, science fiction, fantasy, fandom and the N3F, and limit them to five. Otherwise I'll get snowed under again... -- Donald Franson.

NEWS OF N3F ACTIVITIES. Seth Johnson has resigned from Round Robins, so a replacement is needed. The Fanzine Clearing House has always been Seth's personal fanac, endorsed but not controlled by the N3F, so the N3F has no authority to take it over or appoint a successor. Seth may have one in mind, if he does not wish to continue it himself.

Story Round Robins. Ida Ipe is now in charge of the Story Robins and would like to hear from Neffers who are interested in participating.

*If you're going
to run for
N3F office,
file for the
election
10 NOW!*



*If you don't
have time to
file now, when
will you have
time? Never.
See Page 23.*

NEFFER AMATEUR PRESS ALLIANCE Report - May 1, 1964, - by Fred Patten.

N'APA's membership list has been bouncing up and down like a yo-yo lately. Just prior to the March mailing, we had a full roster of 40 members, and 12 Neffers on a waiting list. But the March mailing is the deadline for most N'APAns dues, and a total of 15 people disappeared from the ranks, admitting all 12 of our waitinglisters into N'APA and still leaving a hole. Within a week, enough of the people who'd just been dropped, plus a couple of new Neffers, got back into N'APA to fill up the roster again. So as of this date, we have a full N'APA membership and a waiting list of six. Who knows where we'll be after the June mailing? One thing's sure, though: there can't be another large dropout due to non-renewal of dues till next March; so anyone who's intending to join N'APA had better get on our waiting list now.

The March mailing (#20) brought a total of 299 pages. The largest fanzine was EXCALIBUR #6, published by Len Bailes and Arnie Katz. This ran 50 pages, consisting of editorializing, reviews, letters, and a 13-page sword & sorcery story by Katz. A 35-page NIEKAS #8 from Ed Meskys had considerable discussion on Gilbert & Sullivan, a 6-page letter from Mike Moorcock discussing his "Elric" stories in SCIENCE FANTASY, and an excellent review of Andre Norton's science fiction by a professional librarian/fan. Other top zines included DYNATRON #20 (24 pages) from Roy Tackett, with a checklist of all Ace sf paperbacks by Richie Benyo; GEMZINE #39 (20 pages) from G.M. Carr, with material ranging from C.S. Lewis to civil rights; and WITDIP SPECIAL (13 pages) from Bruce Pelz; demonstrating the game of Diplomacy that so many fans are playing nowadays. Several fans without publishing equipment of their own, who've accepted Redd Boggs' offer to publish their fanzines for them, are well represented in this mailing, proving again that talent will overcome all obstacles. All told, the mailing contains poetry, reviews of material ranging from science fiction to records, fiction, editorial chatterings, mailing comments, letters, and articles of various sorts on everything from the current world situation to comic books.

Membership in the Neffer Amateur Press Alliance (N'APA) is open to any Neffer for \$1 a year. Once in N'APA, the member will get the mailings that are published in March, June, September and December. These mailings each run to around 25 fanzines totalling from 250 to 350 pages. As a member, the N'APAn is required to publish a fanzine of his own, consisting of at least 6 pages of his own material in every other mailing. That's only 6 pages every 6 months, and most N'APAns have no trouble at all with this. Checking the contents of the current mailing given in the above paragraph, you can see that a lot of the members do more than the minimum. You can discuss whatever you want to -- sf, movies, music, politics, art, sports, you name it -- there'll be someone in N'APA to discuss it with you.

Membership in N'APA is limited to 40, and the roster is currently full, so if you want to join, get on our waiting list now. Send your first year's dues in advance (\$1) to the Official Editor (Fred Patten, 5156 Chesley Ave., Los Angeles, Calif. 90043). If you'd like some more information about N'APA before making up your mind, feel free to write me; I'll be glad to answer your questions. Sample N'APazines are available free to anyone who'd like to see them.

If you think you'd like to join, but you don't /#/continued/

N'APA Report - continued.

have any means of publishing your own fanzine, a publisher can doubt-
lessly be found for you. The cost of publishing a N'APazine is usual-
ly less than \$4 an issue (for the 6-page minimum size), so any Neffer
who can afford this and has a typewriter to type his own mimeograph
stencils or ditto masters can become a fanzine publisher without any
difficulty. If you'd like to give N'APA a try, why not write now?

-- Fred Patten.

///NEFFERGRAMS///letter excerpts///

NED BROOKS says "The only question I can think of right now is, what-
ever happened to those pills somebody was supposed to be developing
that would eliminate the need for sleep...You think that's not a fan-
nish question?" ROY TACKETT says his July Tightbeam will be somewhat
better in appearance than the past few issues of Dynatron. "I have
finally run out of those 20-year-old stencils and am now stocking
fresh Varicolors." Deadline for letters for the July issue is June 15,
which may be past by the time you read this. Tightbeam will try to
remain on the old schedule, so the September deadline will be August
15th. Editor has not been selected yet, but this will be announced in
the July Tightbeam. The September issue is the one to campaign in, if
you're running for office, as the November issue is too late. RICHARD
ENEY says he will be able to do the November issue, but not the Sep-
tember or January ones, because of other pressures. WALLY GONSER
volunteered to put out this TNFF, in the absence of Wally Weber, if
I dummied it. I promised to keep it down to 24 pages -- did I? WALLY
von WEBER is rocketing to Huntsville, Alabama...but says he will do
the August TNFF on his Gestetner, which he is taking along, together
with his two typers, under his arm. I don't think an organization
with so much bad luck as the N3F should exist -- but it does. Fan
clubs may come, and fan clubs may go, but the N3F goes on forever...
LYNN HICKMAN says that an issue of JD-A(The Pulp Era) will soon be
out, and that 84 members of the N3F are subscribers to his fanzine.
DON THOMPSON writes: "I'd like to volunteer to co-ordinate the pseud-
onym list -- I've a fairly extensive list of such myself and it's one
sure way of avoiding publication of a list which gives H.B.Fyfe as a
pseudonym of H.Beam Piper. Would I have to join N3F to undertake such
a project? If so, I will." Not necessarily, but it might make it eas-
ier to get organized. Nevertheless, I accept your offer, though I can't
appoint a non-member to anything, and hope you do it. We might need
a small appendix of "not-pseudonyms" to go at the end of the list.DF.

"It was utterly alien, yet possessed of a definite aristocratic beauty. The artist's name, Pencill saw, was Wayne Woodard." Thus ran a story in Wonder Stories, August 1934, "The Return of Tyme". Until the other day, I thought Wayne Woodard was a fictitious name, made up by A. Fedor and Henry Hasse for this story about a science fiction editor who through time-travel had a preview of a "1941" science fiction magazine and its cover by an undiscovered artist. But Wayne Woodard, better known as Hannes Bok, fantasy artist and writer, was real, and began his career in 1939, when some of his illos for Ray Bradbury's fanzine, Futura Fantasia were noticed by Farnsworth Wright of Weird Tales. That career came to an end this April 11th, according to Starspinkle, which reported Bok's death at 50. A memorial volume is planned -- contact Lin Carter, 100-15 195th St., Hollis, Queens 23, New York.

.....

1964 Philadelphia Conference will last three days, writes Harriett Kolchak. "November the 13th starts with a meeting at the YMCA at 16th and Arch Sts. in the evening. Then there is the regularly scheduled program of the PSFS on the 14th, 1 P.M. at the Sheraton Hotel. The topic is 'Should SF go back to rough edges?' and covers quite a lot of ground. There will be a joint PSFS-Mercurian party at my home in the evening and there will be a program feature on Sunday the 15th at my home by the Mercurians."

There was no Disclave, but the Midwestcon is scheduled for June 26, 27 and 28, 1964, at the North Plaza Motel, 7911 Reading Road, Cincinnati, Ohio. No registration fees or formalities, just show up.

The Neo-Fund is planning to issue a book this year and sell it to make money for the fund. Harriett Kolchak asks for material: short or long articles, stories, poems or artwork, particularly stories from pro-fen. This fund is primarily to make available money to loan to stranded neofans at conventions. If you are interested in contributing (money, not neofans) write Harriett at 2330 N. Hancock St., Philadelphia, Penna. 19133.

Checklist of the Year's SF Magazines -- by author, title and issue, for 1963 will be available shortly from Al Lewis, 1825 Greenfield Ave., Los Angeles, Calif. 90025. The 1962 edition is still available at 75¢, and the revised 1961 index at 60¢.

The TAFF election is over, but don't let that stop you from contributing to the Trans-Atlantic Fan Fund, c/o Ron Ellik, 1825 Greenfield Ave., Los Angeles, Calif. 90025. (No, he is not a pseudonym for Al Lewis, he just lives in the same house.)

25¢ for Fannish III from Bruce Pelz, Box 100, 308 Westwood Plaza, Los Angeles, Calif. 90024. Suddenly it's 1960.....

First Fandom is not dead, once again. Roy Tackett's First Fandom Magazine #11 is full of controversy. To be a member of First Fandom, one must prove interest in fandom and/or science fiction before 1938. That's just before Orson Welles discovered Mars. Dues \$1 per year. Information from Don Ford, Box 19-T, RR#2, Loveland, Ohio.

Fanzine Publishers' Guide. Don & Margaret Thompson want information and contributions for three booklets on publishing amateur magazines they are preparing. The first will be on the mimeograph process, the second on other methods of repro, and the third will be on such other things as editing and mailing. If you have ideas, comments, suggestions, or articles (new or reprint), send them to Donald A. Thompson, 29 College Place, Oberlin, Ohio. 44074.

The Count Dracula Society is devoted to serious study of horror films and Gothic literature. President is Donald Reed, 334 W. 54th St., Los Angeles 37, Calif. Membership is \$1, and a journal is contemplated.

Erbania, an irregular but the oldest unofficial zine devoted to ERB. Pubbed by D. Peter Ogden, 8001 Fernview, Tampa, Florida, 33615. Subs, 4 for \$1. (The above two items from James Goodrich.)

=GATEWAY TO FANDOM= continued.

Information about meetings of the Las Vegas Science Fiction Society can be had by calling 878-9745 or writing to Dwain Kaiser, 5321 Mountain View Drive, Las Vegas, Nevada. All visiting fans are invited to attend a LVSF meeting.

Jon Decles is really Don Studebaker, claims Harriett Kolchak, who agented his story in the May F&SF, "Cantabile."

The Order of Cthulhu is a club devoted to the study of the life and works of H.P. Lovecraft and the Lovecraftian circle of writers. Membership in the Order will come with a subscription to the official organ, THE MISKATONIC JOURNAL, the first issue of which is now in preparation. For further information contact Scott Kutina, 16309 Marquis Ave., Cleveland, Ohio. 44111. (This news from George Fergus).

N3F's contribution to the Pacificon II Fan Art Show will be the Ralph Holland Memorial Award, given to the most promising artist of the show. The judges did not award this last year, but the 1962 award went to Juanita Coulson. For information about the Art Show, write to Bjo Trimble, Director, Project Art Show, 5571 Belgrave Ave., Garden Grove, Calif. 92641.

Hugo Nominations Announced. According to Starspinkle, the nominees for the Annual Science Fiction Achievement Awards for 1963 are:

BEST NOVEL:

Robert Heinlein, "Glory Road" (F&SF, Jul-Sep).
Frank Herbert, "Dune World" (Analog, Dec '63-Feb '64).
Andre Norton, Witch World (Ace).
Clifford D. Simak, "Here Gather the Stars" (Way Station) (Galaxy, Jun-Aug).
Kurt Vonnegut, Jr., Cat's Cradle (Holt).

BEST SHORT FICTION:

Poul Anderson, "No Truce With Kings" (F&SF, Jun).
E.R. Burroughs, "Savage Pellucidar" (Amazing, Nov).
Rick Raphael, "Code 3" (Analog, Feb).
Roger Zelazny, "A Rose for Ecclesiastes" (F&SF, Nov).

BEST PROFESSIONAL MAGAZINE:

Amazing, Analog, F&SF, Galaxy, Science-Fantasy.

BEST PROFESSIONAL ARTIST:

Emshwiller, Finlay, Frazetta, Krenkel, Schoenherr.

BEST AMATEUR MAGAZINE:

Amra, ERBdom, Starspinkle, Yandro.

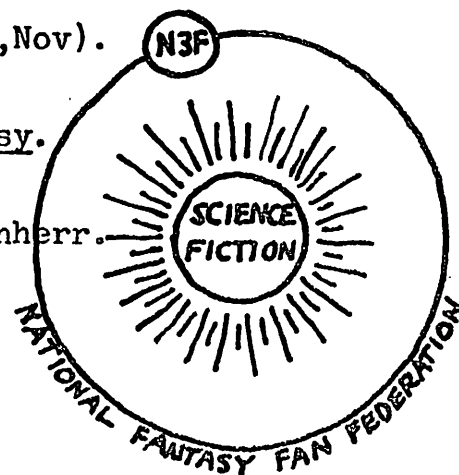
BEST BOOK PUBLISHER:

Ace, Ballantine, Doubleday, Pyramid.

BEST DRAMATIC PRESENTATION:

No award nominated. Many voted for No Award and few for any one show.

To vote on the above choices, you must be a member of the 22nd World Science Fiction Convention: send \$2 (or \$3 if you plan to attend) to
Pacificon II, P.O. Box 261, Fairmont Station, El Cerrito, Calif.



THE FANZINE FIELD" by Mike Deckinger
THE VERMILLION FLYCATCHER #1 (Ron Wilson, N3107 Normandie St., Spokane, Washington 99205; irregular, 20¢, LoC, trade, contribution.)

The cover of this issue misleadingly refers to it as "A Fanzine of religious cynicism". This is apparently Ron Wilson's method of attracting attention to his fanzine. It certainly can't be construed as an apt description of the content, since I couldn't find a single thing even remotely connected with religious cynicism, outside of a hazy allusion or two in some pretentious free verse poems by a University senior. Ron's editorial, "Venom of Human Kindness", is a fairly acceptable description of the sort of indignation Ron expresses. He befuddles the issue of drinking-age laws by ineptly bringing the morality problem and its subsequent ramifications into the argument, thus considerably weakening his stand by a fuzzy and uncertain defense. Basing his charges on the apparent foundation that he must be a non-conformist and drink like all the other non-conformists do, he expresses a meaningless and immature wrath upon the whole confused situation. He also dislikes Avram Davidson vehemently ("You take this Avram character, this bearded bard laureate.... I hate Avram Davidson") but whether he objects to the sort of stories Avram accepts for F&SF or whether he is against Avram for moving to Mexico is unclear. My guess would be that Wilson is a frustrated pro-writer whose manuscripts have never advanced beyond the pitiful edges of the F&SF slush-pile, and for this inability of his own, he is convinced the blame must lie with the staff of the magazine.

Fortunately, there is material by other persons besides the editor. The best item is an imaginative look at the 1965 Worldcon by Brian Varley who predicts with fresh humor and startling insight what may or may not occur. Harry Warner does a competent review of a generally overlooked fantasy book, and Gerald Perryman contributes three pages of abstract off-beat poems, a couple of which evoke some surprisingly effective word pictures regardless of their general obscurity. Editor Wilson returns at the end with a weak and ineffectual takeoff on Zenna Henderson's "people" stories.

The main fault with this issue is Ron Wilson. He has gathered a fairly adequate display of outside material, and then diluted the atmosphere of the fanzine with his own petty and juvenile editorializing. A lot less Wilson and a lot more outsiders would do wonders for THE VERMILLION FLYCATCHER.

LOG #6 (Tom Perry, 4018 Laurel Ave., Omaha, Nebraska 68111; "occasionally bi-monthly", trades, LoC, 20¢.) Like the above mentioned fanzine, LOG is editor-written to a great extent. But where Wilson is irrational and overly emotional, Perry manages to retain a standard of sensible, thoughtful, and worthwhile material. Columnist Joe Pilati writes on DNA which suspiciously recalls to mind a take-off on Ted Pauls' over-verbosity on dull subject matter, published in the hoax issue of KIPPLE a few years ago. A number of things relevant to both sides have been said about the Walter Breen/Bill Donaho fiasco in California. Joe's "pastiche playlet" is thus blunted by its lack of timeliness. Walt Willis has a strident defense of the pun, citing several choice examples. And finally the letter column, comprising the bulk of this issue is well edited, well written and treated to a minimum of continuity-breaking editorial ////continued/////

""""Deckinger""""THE FANZINE FIELD""""continued""""

interjections. Perry is an editor who edits and edits superbly.

EXCALIBUR #6 (Arnold Katz, 98 Patton Blvd, New Hyde Park, New York 11043; quarterly, 25¢, trades, LoCs, contribs.) EXCALIBUR is a N'APA zine but its non-apa content, which is in the majority, makes it suitable for review here. This issue is fifty pages long and simply not worth the effort that the editors (Len Bailes is co-editor) must have put into it. The basic drive and unquenchable enthusiasm is there, but it's laid on too heavily and near buries the issue. Memo: don't write editorials in pseudo-baby-talk and incoherent pleas for sympathy in an attempt to be funny ("Bawwwl, Sniff, sniff, (choke) Do you realize, people that we are actually going to have to, (gasp) spend money on our next issue. Please sub, pretty please with crottled greeps on it.") It's not funny.

The contents include a story by editor Katz who says it is "the finest thing I've yet written." I've never seen his byline in a fanzine before this one but perhaps it would be safest to ignore it in the future. The story is a dreadful conglomeration of inept dialogue, choppy narrative, and a flock of implausible heroic-fantasy characters whom even Burroughs would have been ashamed to invent. As a satire (which I strongly doubt was the motivation behind it) the story might have some promise, but as a serious adventure it flops miserably. An article on Burroughs by Len Bailes turned out to be unexpectedly good and while I'm by no means a Burroughs fanatic, I found the author's observations to be vaguely of interest. Clay Hamlin presents a "critical" summary of the talents and potentialities of a number of less experienced fans. Every name presented is given some sort of strong commendation, with hardly any adverse criticism offered. I somehow doubt the veracity, or usefulness of this checklist, since I've never heard of most of the names or seen them in any major fanzines. If these people are quite as good as Clay Hamlin claims, they should be able to demonstrate their talents by their own means, without relying on an outside source to supply them with a sideshow-barker build-up.

THE ROMAN #1 (Richard Mann, 131 Belt Rd., APO 845, New York, N.Y. 09845; quarterly, LoC, trades, cont., 15¢.) This is Richard's first fanzine, and a N'APAZINE. He already has some misconceptions about fandom and fanzine reviewing. You don't insure a favorable review of a submitted fanzine by writing to the reviewer, apologizing for the title, admitting there are faults within the issue and even telling him not to say anything too bad about it. Not only is it irritating, but it's also useless, since most reviewers (myself included) base their observations and analyses on their own personal opinions of the items in question, while totally ignoring any forms of coercion or pleas for leniency. Be that as it may, THE ROMAN turned out better than I had expected. The repro is fine, and the layout unobtrusive but readable throughout and the general tone one of relaxed informality. The best thing in the issue had nothing at all to do with sf or fantasy, but concerned Puerto Rico, in a concise account by Richard of current living conditions there. A friend of Richard Mann's, named Richard Badzik has two unimpressive essays. The first, defending non-conformists and their right to protest, is a mild and superficial treatment of the subject. Richard says in his essay: "Minority groups and non-conformists are publicly ridiculed and laughed at in our newspapers, magazines, and broadcasts and even on street corners. Any idea they may bring forth is automatically branded 'too visionary' or 'crackpot'." This may be true in some instances, but today more than ever, cont.

*****THE FANZINE FIELD,continued*****
the individual expressing a deviationistic ideal, or advocating a radical or reactionary philosophy is being listened to. Richard Badzik's other item is a short account of a camping trip, doctored by some inhumanly labored humor that hopelessly strains at the seams in order to register a few grins.

-- Mike Deckinger.

Send fanzines for review to: Mike Deckinger, Apt.10K,25 Manor Drive, Newark,New Jersey.07106. ((Note:Send brickbats and bouquets there too, not to TNFF. Mike wants comments, but I have no room to publish rebuttals. Don't waste time arguing with reviewers anyway, save your energy and put out another fanzine. No one is ever driven out of fandom by bad fanzine reviews....only bad fanzines. --DF.))

Harriett Kolchak writes that the price of Jelerang, reviewed in the April TNFF, is 25¢ or 5 for \$1.

Fanzine Listings -- Stubble left after Mike has harvested the field. These are current fanzines that I received since last TNFF. If the same ones appear frequently it might be because they're frequent....

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CRY(173).Serious and flippant discussions on every literary subject. 32 pages,mimeo,bi-monthly,25¢,5 for \$1 from Elinor Busby,Box 92, 507 3rd Ave.,Seattle,Wash.98104.

DIFFERENTIAL(21).Philosophy and poetry,mostly. 2 pages,mimeo,monthly, 3¢ from Paul Wyszowski,Box 3372,Station C,Ottawa 3,Ontario,Canada.

G2(Vol.3#7).Sort of Science Discussions and Brass Tacks combined. 22 pages, multilith/mimeo,monthly,3 for 25¢ from Joe Gibson,5380 Sobrante Ave.,El Sobrante,Calif.94803.

MENACE OF THE LASFS(91).Minutes of LASFS meetings,as told by the Secretary, Ted Johnstone. Humor and history-in-the-making. 4 pages,mimeo, bi-weekly, 10¢,5 for 50¢ from Bruce Pelz, Box 100, 308 Westwood Plaza, Los Angeles,Calif.90024.

SCIENCE FICTION REVIEW(19).Brief reviews of recent SF books and magazines. 4 pages, multilith, bi-weekly, 10 issues for \$1 from Robert W.Franson, Box 1568, San Diego, Calif.92112. ((For those who have asked, Robert is my nephew. --Donald(Information Bureau)Franson.))

SCIENCE FICTION TIMES(414).Pro news and data. 10 pages, mimeo,monthly, 15¢ or \$1.80 per year from James V.Taurasi,Sr.,119-46 27th Ave.,College Point, New York.11354.

STARSPINKLE(36). Up-to-date news of science fiction fandom and prodrom. 2 pages, mimeo,bi-weekly,3 for 25¢ from Ron Ellik,1825 Greenfield Ave., Los Angeles,Calif.90025.

YANDRO(135).Flippant and serious discussions on every literary subject. 28 pages, mimeo,monthly,25¢ or 12 for \$2.50 from Robert Coulson, Route 3, Wabash,Indiana.46992.

(Yandro also has fanzine reviews, of almost all current fanzines, many of which I've never seen. Looks like I'm not getting all the latest fanzines these days....Good..... --DF)

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"I want to receive fanzines. Please send me your new fanzine, and I'll appreciate it. I promise to respond in some way, either by sending a letter of comment, trade or subscription, or perhaps by contributing material. I have enough time right now to pay attention to fanzines sent me." This is the message broadcast by the following:

17. Clayton Hamlin, Jr., Southwest Harbor, Maine. 04679.
 18. James R. Goodrich, 5 Brewster Drive, Middletown, New York. 10940.
 19. Ron Matthies, 73-410 Catalina Way, Palm Desert, Calif.
 20. Stephen R. Compton, 6532 Estates Drive, Oakland, Calif. 94611.
 21. E.E. Evers, Apt. 4-C, 268 East Fourth St., New York, N.Y. 10009.
- (These will also be listed next issue, for a total of two issues.)

Following will be removed next issue unless they request otherwise:

1. James Wright, 1605 Thayer, Richland, Washington. 99352.
2. Greg Shaw, 2545 Lexington Way, San Bruno, Calif. 90295.
3. Dwain Kaiser, 5321 Mountain View Drive, Las Vegas, Nevada.
4. Hank Luttrell, Route 13, 2936 Barrett Sta. Rd., Kirkwood, Missouri. 63122.
5. Roberto Fuentes, 740 S.W. 7th St., Apt. 4, Miami, Florida. 33130.
6. C.W. Brooks, Jr. 911 Briarfield Rd., Newport News, Virginia. 23605.
7. Gary N. Hubbard, 1779 Markese, Lincoln Park, Michigan. 48146.
8. Stephen Markman, 21841 Church, Oak Park, Michigan. 48237.
9. John Boston, 816 S. First St., Mayfield, Kentucky. 42066.
10. James Toren, 7236 Kellogg Road, Cincinnati, Ohio. 45230.
11. Michael Viggiano, 1834 Albany Ave., Brooklyn, New York. 11210.
12. Creath Thorne, Jr., R.R. #4, Savannah, Missouri. 64485.
13. Mike Irwin, 1712 Tulip Dr., Arlington, Texas. 76010.
14. Duncan McFarland, 808 Wren Rd., Jacksonville, 16, Florida.
15. Richard Mann, 131 Belt Rd., APO 845, New York, N.Y. 09845.
16. John-Henri Holmberg, Norrskogsvägen 8, Stockholm K, Sweden.

SEND
FANZINES,
NEW
OR
NOT!

Richard Mann says copies of ROMAN #1 went to all those listed. Mike Viggiano says he has received the last 5 issues of Differential from Paul Wyszowski. Creath Thorne suggests that the faneds place somewhere in the zine the fact that this was sent under the N3F pledge. Don't forget that what new fanzine editors need most is comments, even if you do trade also. After a few months individuals listed will probably find that they receive enough fanzines to satisfy them, making room for new recruits. In the meantime, I hope this service is of value to all participants. -- DF.

Editorial Addresses of Regularly-Published SF Magazines, 1964.

Galaxy, If & Worlds of Tomorrow. Frederik Pohl, editor. 421 Hudson St., New York, N.Y. 10014.
Fantasy & Science Fiction. Avram Davidson, editor. 347 East 53rd St., New York, N.Y. 10022.
Amazing and Fantastic. Cele Goldsmith, editor. 1 Park Ave., New York, N.Y. 10016.
Analog. John W. Campbell, editor. 420 Lexington Ave., New York, N.Y. 10017.

Go ahead, deluge them with stories, accompanied by self-addressed and stamped envelopes. Type double space on one side of white typewriter paper in black ribbon. Stories written in red crayon on cardboard are not welcome -- use black crayon. Put your name and address on the first page and be neat with wide margins. There--now you know all that I do. Read the magazines? Don't read the magazines -- avoid slant. -- DF.

=I=N=F=O=R=M=A=T=I=O=N= =B=U=R=E=A=U= Column #15, by Donald Franson.
In order to save space I threw out the bureau.

SAM MOSKOWITZ, in the June Amazing, says that John Wyndham's full name is John Wyndham Parkes Lucas Beynon Harris. He must be the only sf author who can (and does) make half a dozen pen names out of his own name. #Harrison Denmark is not Harry Harrison, says Harry Harrison. Another obvious pseudonym shot.

GREG SHAW asks "What issue of Weird Tales did Lovecraft first appear in?" #October, 1923, "Dagon". "Ditto R.E. Howard?" #July, 1925, "Spear and Fang." And "what do you know about Hiram G. Brentwood?" Absolutely nothing.

DON THOMPSON answers some questions in the last IB column. "Frank Ryhlick is better known as Frank Riley, under which name he wrote 7 stories in If. As for his being one of the top 10 SF authors, that must be considered a bit of an exaggeration, but it's probably based on the fact that he won a Hugo in 1955 for his collaboration (in ASF) with Mark Clifton on 'They'd Rather Be Right'. Pauline Ashwell (her real name) is indeed Paul Ash. Information courtesy of Kelly & Polly Freas, who know her. I'm led to understand that Cordwainer Smith is a pseudonym, but not for anyone writing under another name. As for the variation in style between his more recent Galaxy stuff and the stories in You Will Never Be the Same -- those stories were primarily written when he had to work to sell a story; now his name assures the sale of anything he grinds out. And Gardner F. Fox also wrote Escape Across the Cosmos (Paperback Library 1964) and a novelization of the screenplay of Five Weeks in a Balloon."

RICHIE BENYO wrote: "There were a number of single-novel Ace pbs published (I imagine back in the early 50's) which bore the large lettering across the top, in white, SPECIAL EDITION. These were numbered identically with the corresponding double-novel edition, although only one side was used. The four I have are: The Last Planet, Andre Norton; The Stars Are Ours!, Norton; The 1000-Year Plan, Asimov; and The Forgotten Planet, Leinster. My questions concerning these 'mysterious' publications are: 1) How many such editions were there? 2) What were the titles and authors? 3) When, and why, were these editions published? 4) Where can I get the ones I'm missing, as well as extra copies of the ones I have?"

Knowing nothing about this, and not wishing to give a half-Ace answer, I thought I'd go to the source, so I wrote to DON WOLLHEIM, editor of Ace Books, who replied, "The editions described are special printings made up for the Teen Age Book Club, in cases where the TABC had selected titles for distribution through their channels, and specified one side of a double book but not the other. These were fairly small printings, available only through TABC, and almost certainly entirely out of print now. The exact dates of these editions cannot now be determined--certainly not by me--but they were probably within a year after the original publication date. There may have been several other titles in that group, but I could not say now which ones they were."

RICK SNEARY wants a complete rundown of the confusing Larry Shaw edited Science Fiction Adventures. It's Dec '56; Feb, Apr, Jun, Aug, Sep, Oct & Dec '57; Jan, Mar, Apr & Jun '58; 12 in all, two volumes of six issues.

(continued on next page)

Information Bureau, Continued. / CLAYTON HAMLIN tried to stump me with 1) "The Fabulous Faust Fanzine (Frederick Faust, better known as Max Brand): who, and where?" #This was put out by Darrell C. Richardson in 1949. 2) "The Blue Pagoda, by Merritt. What is it? Maybe Merritt and Bok, the New Collectors' Group book of The Fox Woman, started by Merritt, finished by Bok?" #You are right, "The Fox Woman" is a fragment by Merritt. Bok had a short connecting paragraph linking up with his own "The Blue Pagoda", and it was published in a limited edition in 1946. The fragment alone appears in the Merritt pb collection, The Fox Woman. 3) "The real name of George Orwell?" #Eric Blair. 4) "Chet Geier, is he still living, and writing?" #Last I heard, he was the managing editor of Fate magazine. 5) "What was the issue of Astounding, with titles and everything including author, published in reply to a letter by a reader, about a year after the letter?" #The November, 1948 and November, 1949 issues. I always thought that this ploy only proved that Campbell-ASF-type titles meant nothing in the first place. It was a good effort, though, to corral the writers, especially Heinlein. 6) "What issue of Other Worlds contained the list, about forty names, of the pennames which Richard Shaver wrote under?" #This one (over the five-limit and actually illegal) almost stumped me; I had to skim through 34 issues of OW to find it. In the June-July 1951 Other Worlds Ray Palmer gives 9 (not 40) pen-names of Shaver, including house names, and implies that was all to date: "Here your editor's research breaks down, as does Mr. Shaver's memory." They are: D. Richard Sharpe, Stan Raycraft, Peter Dexter, Wes Amherst and Edwin Benson (another author's real name, the goof of Palmer); and Shaver also wrote a few stories under the house names (used also by others) Frank Patton, Paul Lohrman, G.H. Irwin and Alexander Blade. This list may have grown to 40 later, but I have no such information at hand.

PHIL K. SALIN writes "What can you tell me about Wm.M. Timlin's The Ship That Sailed To Mars that's not in Tuck?" #Size was 9½ x 12½; it was illustrated by the author, with many fantasy color paintings. This is from FRAN KRUEGER's review of the book in the June 1959 TNFF. "What HC books has Bok illustrated?" #He did book jackets and inside illos for Arkham House, Fantasy Press, Shasta and Prime Press. "What fanzines have been published dealing to a large extent with Tolkien's books?" #I Palantir, obtainable from Bruce Pelz; another by Marion Bradley, most probably unobtainable; and the second issue of Rhodomagnetic Digest (revived in 1962, now collapsed again), which had "A Glossary of Middle Earth." "What are you going to do with those Nekroman-tikons anyway?" #Auction them off. Any bidders? "In what comics and for how many issues has Pogo appeared?" #Comics questions are out of bounds, unless they involve SF and fantasy. (Talking alligators aren't fantasy?)

22

"What was the first stf apa and when was it started?" asks DWAIN KAISER. #FAPA, in 1937. "How many issues were there of Super Science Fiction?" #18 issues, bi-monthly, December, 1956 to October, 1959. "And here is a question I have been wondering about since I started reading science fiction. Who writes (or wrote) the Tom Corbett novels?" #If Carey Rockwell is a pseudonym, who is it, gang? I can't seem to locate this.

FRED PATTEN says that Robert Sheckley has had three hardbound books. JOHN BOSTON says "Time Killer"'s first book publication was as Immortality Delivered, and it gained a small amount of notoriety because Sheckley claimed Avalon had edited out the point. The more or less complete version came out later from Bantam." RICHARD MANN mentions ID also, as does CHARLES BROWN, who just joined the N3P. (You're out of your mind, Charlie Brown.) Till next issue.... -- Donald Franson.

nowisthetimeforallgoodmentocometotheaidofthepartynowisthetimeforallgo
* A N N U A L * E L E C T I O N * C A L L * / * N 3 F * O F F I C E S *
odmentocometotheaidofthepartynowisthetimeforallgoodmentocometotheaido

The National Fantasy Fan Federation will hold its annual election of officers for 1965, with a President and five Directors to be chosen by membership vote. Ballots are to be distributed before October 10th and final deadline for filing of candidates will be September 10th (postmark date), the usual deadline for the October issue of TNFF. Voting will take place by mail and polls will close November 15th. Results of the election will be announced in the December issue of TNFF, and the newly elected officers take office on January 1st. According to the Constitution, requirements are to be published in the Official Organ at least two months previous to the filing deadline. For this reason, this announcement must be made in the June issue of TNFF, as the August issue is not distributed two months before the final filing deadline, September 10th.

That's the schedule, if nothing goes wrong. I am asking everyone not to wait till the last minute to file. I was forced to disqualify one candidate for Directorate last year whose filing statement was postmarked September 11th. If you wish to get your platform in the August issue of TNFF, you should have it in by July 20th. However, if you get your platform in by September 10th, it can still be printed in the October issue (this is not to say that it will be sent out with the ballots, which will go first class mail). In any case, you do not have to send in a platform at all. The only legal requirements are a statement of intention -- that you will serve if elected -- filed with the Secretary-Treasurer; and payment of 1965 dues. Notice of intention should also be sent to the Official Editor of TNFF, and a platform, of not more than one printed page, may be submitted at the same time or later (remembering the deadlines!).

The maximum length of the platform has been set at one printed page, but this does not mean a full-page letter of micro-elite type crammed to the edges. With pica type and adequate margins, a printed page in TNFF amounts to about 600 words. I don't want to have to edit platforms, and any too long will have to be returned for cutting, if time permits. I don't wish to censor them either, but they will have to conform to these time-honored rules: no profanity; no obscenity; no libel. Personal attacks on members are legal and will not be edited out, but I might advise that such will not help your candidacy.

Last year I published the platforms in two supplements separate from TNFF, and this will be continued this year. I tried to make sure that all voters got copies of the October platforms in time, by sending them out with the ballots, but then someone complained that new members didn't see the August platforms! ("No matter what you do, someone's going to bitch!"--motto of Convention chairmen). This year I will not send out platforms first class -- only the ballots will go out first class, and airmail to overseas members.

Therefore it is up to you to see that your platform is published in the August issue of TNFF, if you want to make sure it gets to the membership ahead of the ballots. The October issue of TNFF will not go out first class mail, and the usual complaints that someone didn't get the issue in time for election will not be valid, since the ballots will go out in time, and be received in time. Publication of the platforms is a right of the candidates, but it has its limitations: it does not impose an unreasonable obligation on

/CALL FOR ELECTION -- 2/ the editor and publisher to improve on normal publication schedules, or even maintain them. If the October issue of TNFF is received by the membership by the last of October, those who waited to vote may read the late platforms. Many do not wait to vote; I, for one, mail my ballot back the day I receive it. The campaign should be conducted long before the day of election. Get your platforms in early!

The deadline for the August issue of TNFF is July 10th, but I'll try to get all platforms I possibly can into this issue, if I receive them in a reasonable time after that. Since this is not a legal deadline, only a practical one, imposed by the problems of publication, I can stretch it a bit, to the 20th. Please send them in by the 10th, if you possibly can, and save us last minute rush work. Also, this 20th deadline applies only to platforms; all other material is due the 10th. I'll be glad to leave out late-arriving stuff!

There is nothing in the rules to prevent campaigning of any kind outside the official organ (campaigning in TNFF will be limited to the platforms.) Tightbeam is available; there is no law against privately printed campaign letters (I used one myself, in 1961). Campaigning is often not necessary, if one is well known to the membership.

Write-ins are legal, but get little support in N3F elections. The probable reasoning behind this is that N3F candidates should be volunteers, they should nominate themselves: since they are the ones who will have to do the work, it is they who should make the decision to run. The write-in rule is to prevent any possible complaint of lack of freedom in voting.

All candidates must, by the filing deadline, have paid their dues for the year in which they will hold office if elected. This is to make sure that elected officers will not have to be dropped for non-payment of dues after the first of the year. This rule makes sense, even though running and then dropping out doesn't. Practically, this helps keep the losers from quitting, as they are too valuable to lose, and often make good appointive material.

The N3F Constitution states that no person may hold two elective offices at the same time. This does not prevent candidates from filing and running for two offices, but requires them to decline one if elected to both.

To sum up, then: if you wish to run for President or Director, file a brief, informal statement of your intention to run, promising to serve if elected; mail this to the Secretary-Treasurer (Janie Lamb) and the Official Editor of TNFF (Donald Franson) by September 10th (by July 20th if you wish this notice to appear in the August TNFF). You may also submit a platform (to the TNFF editor) of not more than one page (600 words). Make sure that your 1965 dues are paid when filing.

A personal postscript... At least one N3F President, E. Everett Evans, was elected by a write-in vote, so I am going to assume that there is such a remote possibility in my case, even though I have announced early and often that I am not intending to run. So I want to make it clear that I will decline the office if written in.

I will also not back or oppose any other candidate. I will encourage all candidates for President and Director but will not favor any one over another, in print or out. ////continued////

///continued/// I want to make it wide-open for anyone to run for the Presidency. This is an office that is hard to fill. Ralph Holland's method was to try to persuade others to run. You saw how this method failed. My method is to announce that I am not running and see what happens. This may succeed. I want to make it plain, though, that I am not "quitting" (serving two full terms is quitting?) because of feuds, or dissatisfaction with the club or any of its members. I like the club, and wish it to prosper. I will remain in the N3F, and continue to be as active as possible, and I will co-operate with any future officers to the best of my ability.

This does not mean that I will continue as editor of TNFF for another year. The new President, whoever he may be, will have to find a new editor, or take the job himself, as I did. If anyone wants to be TNFF editor, for that matter, the job is available right now. I would be glad to appoint a competent and reliable replacement ahead of time, and save the new President the trouble. You must all know the requirements and qualifications by now.

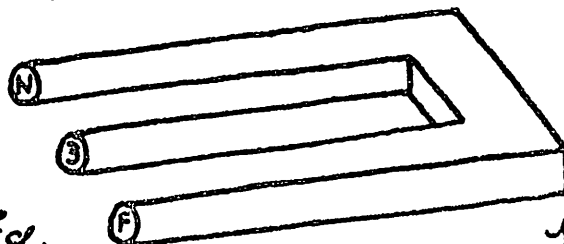
-- Donald Franson.

N3F Property. This club has no corporate existence, but did you know it owns property? The N3F owns a coffee-maker, soon to be used at the Pacificon. It also owns some fanzines and prozines which I have in my possession, and which Art Hayes had in his possession for a long time before that. A complete set (with some missing pages) of the 1950 all-fiction fanzine Nekromantikon, donated by Ralph Bailey to the club; and the first 8 issues of Fantastic, donated by Coral Smith. I think an auction is the best way to put these in the hands of those who want them, and at the same time benefit the club. So I'll take mail bids, and will also answer inquiries. I mentioned these in the L.A. one-shot last year (which see) but got no estimate of their value from anyone. Anyone want to make bids? The auction will be open till the end of the year. The bids will be published in the August, October and December TNFFs. Money goes to the N3F Treasury (a worthy cause!) If anyone doesn't think this is a proper way to dispose of these gifts -- to the members, and for the benefit of the club, objections are invited. These won't be sold until December anyway.

N3F will have a room on the mezzanine, the con floor, at the Pacificon, says J. Ben Stark. Plan to attend the Pacificon -- you'll enjoy it. And while you are there, visit the N3F Hospitality Room -- you can't miss it. If you aren't registered yet, write Pacificon II, Box 261, Fairmont Station, El Cerrito, Calif., enclosing \$2 (or \$3 if you want to pay the whole thing now). That's Oakland, California, Hotel Leamington, September 4-7, 1964. (\$1 to overseas members.)

On page 27 of the June Analog is a startling optical illusion that I saw first in the March Dynatron. Where did you see it first -- and who invented it?

The election schedule is tighter than you think. If you don't get your platform in on time, don't blame me... it's your responsibility... If you don't like these conditions, get elected and change them. -DF.



SEE
PAGE 23

25

BSFA & OVERSEAS NEWS

=====

The British Science Fiction Association elected new officers, according to Archie Mercer, new ex-editor of Vector. They are:

President: Brian W. Aldiss, 24 Marston St., Iffley Road, Oxford, England.*
Chairman: Ken M. P. Cheslin, 18 New Farm Rd., Stourbridge, Worcs., England.
Vice-Chairman: Roy Kay, 91 Craven St., Birkenhead, Cheshire, England.
Secretary: Rod Milner, 44 Sheepwash Lane, Great Bridge, Tipton, Staffs, Eng.
Treasurer: Charles Winstone, 71 George Rd., Erdington, Birmingham 23, Eng.
Editor: Roger Peyton, 77 Grayswood Park Rd., Quinton, Birmingham 32, Eng.
Librarian: Joe Navin, 77 College Rd. North, Blundellsands, Liverpool 23, En.
All these are getting a copy of this (and last) issue of TNFF.
Winstone is the one to send inquiries about membership and dues.
*President is an honorary (and permanent) office in the BSFA.

Mike Moorcock, the new editor of New Worlds, writes in Skyrack 64:
"Authors wishing to submit material would be best advised to use Ted Carnell's agency (17, Burwash Road, Plumstead, London SE18) since this will give them the chance of submitting to several markets at once. Ted, myself and Mr. Bonfiglioli are all keen to encourage new talent and the fact that there are three editors with varying tastes now in the market here should, I feel, spur on the newcomers."

Next year's Easter Convention will be held in Birmingham, England. Send your registration fee of 5/- (70¢) to Ken Cheslin (address above).

Vector, oo of the BSFA, had among other things a directory of science fiction local clubs in Britain. There are such clubs in London, Liverpool, Birmingham, Manchester and other places in the U.K. To get Vector, one must join the BSFA.

Japanese correspondent interested in bibliographies and biographies of science fiction writers: Mr. Hiroya Endo, 673 Amanuma 3-Chome, Suginamuku, Tokyo, Japan. # Charles Platt, 8 Sollershott West, Letchworth, Herts, England, will arrange correspondence and contacts with British fans.

Fanzines: #HYPHEN(35). Walt & Madeleine Willis, 170 Upper Newtownards Rd., Belfast, Northern Ireland. 15¢ or 7 for \$1. #SKYRACK NEWSLETTER(66). Ron Bennett, news of British fandom and prodrom. 4 pages, monthly, 35¢ for 6 issues from U.S. agent Robert Coulson, Route 3, Wabash, Indiana. 46992. #ZENITH(4). New science-fiction slanted British fanzine. 36 pages, bi-monthly, 20¢ or 5 for \$1 from U.S. agent Al Lewis, 1825 Greenfield Ave., Los Angeles, Calif. 90025. Peter Weston is the editor.

Checklist of Science Fiction Adventures (British). Indexed by title, author & issue. 1/6 (21¢) from Roger Peyton (address above).

*****=(international border)=*****

Author Indexes. Due to the unwritten "no prior distribution" rule of NAPA, I can't send out the Author Index to Astounding/Analog, Part II 1945-64 till after the June mailing, but that's soon, isn't it? Write to me if you want it-- those who previously requested the other indexes will get it automatically. I still have Galaxy and F&SF indexes.
-- Donald Franson.

N3F HISTORY

By Kaymar
(Historian)

TNFF - V8#3 - June 1949. Page 1- President Dale Tarr's Message

He urges all members to try and attend the Cinvention, which will be held in Cincinnati, Ohio on September 3-4-5. This year the NFFF has scheduled a 'babycon'. A short period of an hour or so for discussion, etc. p2 - FAN O' THE MONTH is Mrs Florence Anderson. A full page Fan Biography about her activities in N3F. Her fanzine SCRAP -BAG was well known. Mimeod for her by Walter Dunkelberger, Fargo.N.D.

Page 3. Content page and Directory of Officers. P4. Editorial by Ray Higgs. He mentions that the membership is near the 300 mark. He lists projects and accomplishments; the "Hart" book, Sti Album; Editors' Efforts, Richardson's Index and Fantasy Annual. All thru N3F.

Page 5. A story "And then the Sea Laughed" by Telis Streiff. This continues half way on page 6. A poem by Ray Rebel, on rest of p6.

P7 - "Martian Present" A story by Edward W. Ludwig. Continues on thru pages 8-9-10-. Page 11- A report by Florence Anderson on the "Womans Auxiliary of N3F". She states that the membership is nearing the 40 mark and that the first 0-0 will be in the mails soon.

Page 12 "Washington Bids" by Louis E. Garner, Jr, President of the Washington Science Fiction Association. He says that the Washington D.C. group intends to bid for the 8th World S.F. Convention in 1950. He gives 6 reasons for holding the Convention in that city.

Pages 13-14-15-16-17. The NFORUM. Letters to the Editor. A batch of 8 letters this time. Many good ideas were contained therein.

SUGGESTION BOX contained 2 letter, one from Florence Anderson and one from Eva Jane Clevenger. Also a plug for the Cinvention.

Page 18. Mss Bureau Report by Wrai Ballard. Rest of page has a CAR POOL announcement. Those who want rides ar can give rides to the Cinvention get in touch with G. Stewart Metchette.

Page 19. Public Relations Report by Harry Moore. Then on page 20 the "Welcom Report " by Martin Carlson. Page 20 -21 contains the "Secretary-Treasurer Report" by Leslie Hudson. Our total in the Treasury amounts to the sum of \$52.86, so far this year.

In the "Membership Drive" both Eva Firestone and Harry Moore were very active. Prizes were given by Kaymar.

Then 8 pages of the N3F ROSTER. This included a break-down of the membership by States and Countries. We now have members in 8 different countries.

Page 31. "Directors . ort" by Rick Sneary, Chairman of the Board. He mentions that the "Womans Auxiliary" is now active, that a new Committe has been set up, known as the Copyright Bureau, and that a Candidates party ,called "Activity Party" will solicitate your votes thi coming election. Candidates are Art Rapp, Ed Cox Len Moffatt and Rick Sneary.

Page 32 Editorial by Ray Higgs. He proposes a Daily TNFF at the Cinvention this fall. Also asks for helpers in this work.

Page 33. Three ADS take up the whole page. An insert sheet calls on all fans to send in Names. Addresses, etc for a "DIRECTORY OF FANDOM" compiled by Len J. Moffatt. This will be a joint project of N3F and Fantasy Foundation. Members will be able to get their copies at a special rate.. You are requested to give your phone number, sex and birthdate, plus any organizations you belong to when filling out the form. The printing of this "DIRECTORY OF FANS" will be done by Stan Woolston on the Lilliputian Press.

The AD and form(to fill out) will appear in FANTASY ADVERTISER and the TNFF.

N.F.F.F. TRADER

Ad space is free to N3F members. Get your Ad in early, for next TNFF K.Martin Carlson, 1028 Third Avenue, South, Moorhead, Minnesota.

WILL BUY OR TRADE for the following; Eney's Fancyclopedia II, Flesh (Farmer), City (Simak), Case of Conscience (Blish), all ish of Beyond, any ish of Wierd Tales, Unknown, Famous Fant. Myst, Wonder & Startling.

..For Sale ..

25¢@ - Analog, Jun, Nov '60; Galaxy, Feb '60; IF, Mar '60

30¢@ - Galaxy, Feb, Aug '59; Fant. Universe, July '59

40¢@ - Imaginative Tales, Mar, May '58; Galaxy, Jan, Apr '58; Super Sci. Fiction, Feb '58; Sci.Fic.Adventure, Mar '58; Infinity, Nov '58 Future S.F., Feb '58; Venture, July '58

50¢@ - Space S.F., Aug '57; Imag. Dec '57; Galaxy, Sep '57; New Worlds, May, Jun '60;

80¢@ - Astounding, Mar '54.

All are in good shape, tho several have marked covers.

** Mike Irwin, 1712 Tulip Drive, Arlington, Texas. 76010

THE WANDERER--A great new fanzine that now has, or is scheduled to have, something of interest to every fan. The first issue will have a photo-offset cover, an article on ERB/OAK, an article of interest to all fen on fandom currency, and more!! The first issue costs 30¢ including postage to; Pete Jackson R.D.#1 Danville, Penna. 17821. (Warning; All N'APAns; The first issue only will be sent through N'APA.)

GALACTIC OUTPOST. A new fanzine. Have already issued two regulars & a special number. A short story by Philip K. Dick and articles by Andre Norton. - Asst-Editor, Russ Balkendo, 22 Race Street, Jim Thorpe, Pa.

STARLING: First issue over 60 page, single issue 30¢, this one and the next..50¢. Hank Luttrell, Route 13, 2936 Barrett Station Road, Kirkwood, Mo. 63122

WRITERS! ARTISTS! Regional news-feature magazine needs New Yorker type satire cartoons, short-short off-beat fiction, satire articles on order of TW3. Payment for fiction and articles ½¢ per word on publication. For cartoons, #3.

First and re-use fights. Cartoons should be pen and ink, craftint, wash, First class litho reproduction. First class readership. Non-fannish audience. (Enclose Return envelope & postage)

HAMPTON ROADS REVIEW, Rod Frye, editor. Box 144, Newport News, Virginia 23607.

T R A D E S : Pro and fanzines, the older the better, for Spanish items S.F. or not.- Antonio Duplá, Paseo de Maria Agustin 9, Zaragoza, Spain.

E.R BURROUGHS -SALE

Martian Novels(Dover).....1.50
Moon Men (Canaveral).....2.00
Jungle Tales of Tarzan(G&D)...75
Jewels of Opar (G&D '18)stain.#1
Ant Men (G&D '24,)stain.....1.00
Golden Lion (G&D '23).....2.00
Synthetic Men -Mars(Meth '22).\$3
Chessman -Mars(McClurg'22)..2.00
Gods of Mars(G&D)'18, Fair....75
Gods of Mars(G&D) '18,.....2.50
Master Mind(G&D'28).....2.50
Gods of Mars(Burr.'40).....2.00
Master Mind(Burroughs).....2.50
Synthetic Men (Burr.'40)....2.50
Rick Brooks, R.R.#1,Fremont,Ind.

FOR SALE: Many issues Wonder Stories, 1929 on. Also Strange Tales, The Popular Magazine, Complete Stories, Munsey's Magazine, Argosy, Argosy All-Story, Railroad & Current Mechanics, Black Cat, Blue Book, & many more.*Send want lists.

THE PULP ERA (formerly JD-A) Sample copy 35¢. Subscription \$2.75 for 10 issues. Lynn A. Hickman, 500 North Street, Hannibal, Missouri. 63401