



The National **81** Fantasy Fan **Years**

Fandom's Second Oldest Print Publication

Cras ad Stellas— Tomorrow to the Stars

Volume 81 Number 4

April 2022

Kaymar Award

By vote of the prior winners, the winner of this year's Kaymar Award is Kevin Trainor.

Named after fandom legend K. Martin Carlson (1904-1986), the KAYMAR award has been given every year since 1959. The selection is made by a committee, consisting of previous winners who are still in the club, from nominations submitted by members. The Kaymar Award, like few other awards in fandom, is awarded only once. It is given not for talent or popularity, but for work, for the benefit of the club and its members.

It is a fitting memorial to K. Martin Carlson, who originated, maintained and financed it for 25 years. Now it is paid for by the N3F Treasury, which is small compensation for the value of the work done by the winners over the years. Prizes include a year's membership extension, \$10 cash and a certificate.

Any member of the N3F may nominate someone who seems worthy of the KAYMAR Award by sending a nomination to the chairman of the Kaymar Awards Committee. For 2023, that person will be Jon Swartz. Nominations will be collected beginning in January. The award will be given in April. All names will be kept confidential. This is an honor, not a campaign, and only the winner's name will be made public



Nominations Are Open

Since our earliest days, the N3F has given awards. These awards are now the Neffy awards, the National Fantasy Fan Federation Speculative Fiction Awards, given for fannish activity and creative works. For this year the award areas are:

- Best Novel or Anthology (over 100,000 words)
- Best Shorter Work (under 100,000 words)
- Best Fan Writer
- Best Fan Artist
- Best Fan Editor
- Best Non-N3F Fan Publication
- Best N3F Fanzine
- Best Live-Action Television Show, Film, or Video
- Best Animation (anime/cartoon)
- Best Manga/Comic Book/Graphic Novel
- Best Book Editor
- Best Pro Artist, cover or otherwise
- Best Literary-Critical or Historical Work

We will close nominations after the next issue of TNFF. Please get your nominations to phil-lies@4liberty.net before then.

Continued on Page 2, Top Right



We are getting a lot of letters of comment. Keep it up!
However, as TNFF is space limited, long letters or parts thereof will be passed over to The N3F FanActivity Gazette,.



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Continued Next Column, Middle

We have received additional nominations:

2021 First Fandom Annual (Coker & Swartz) for a Neffy Award in the Best Literary-Critical or Historical Work category.

Best Fan Writer

Cheryl Cline
 Andy Hooper
 Ulrika O'Brien

Best Fan Artist

Larry Etn
 Ulrika O'Brien
 Alan White

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 Denise Fisk

Join or Renew

We offer four different memberships. Memberships with TNFF via paper mail are \$18; memberships with TNFF via email are \$6. All other zines are email only. Additional memberships at the address of a current member are \$4. Public memberships are free. Send payments to Kevin Trainor, PO Box 143, Tonopah NV 89049. Pay online at N3F.org. Our PayPal contact is treasurer@n3f.org Send phillies@4liberty.net your email address for a public membership.

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Best Fan Editor
William Breiding
Nic Farey
Fred Lerner

Best Non-N3F Fan Publication
Beam (Nic Farey, Ulrika O'Brien)
Littlebrook (Jerry Kaufman/Suzanne Tompkins)
Lofgeornost (Fred Lerner)

Best Novel or Anthology
Spectrum (Julie E Czerneda)
Governor (David Weber/Richard Fox)
Child of Destiny (Christopher Nuttall)
Fantastic Schools (Lamplighter/Nuttall)

Director's Space

I'd like to say that I'm never less than concerned with what goes on in the N3F, and highly pleased when there is a lot of activity and a lot of interest taken by members in what we are doing. This, it seems to me, is what a director is there for, to assist with the way bureaus are run and how things are conducted. It's what the term "director" means. I've wanted to make suggestions to some of the bureaus, but the people managing them seem to have a load already with what they have to do and aren't looking for additional ideas. I've wanted to see the Welcommittee become part of the Correspondence Bureau, and the Birthday Card Bureau as well, and the Round Robins should not have been separate from the Correspondence Bureau. I'd like to see various bureaus in open contact with one another, so that they don't get sequestered and off by themselves. I'd like to see more give and take in N3F doings. Heath Row has been doing a bang-up job of getting things going, and I wish others were thus active too. There should be clean records of N3F doings from month to month, and open information to go into these records. At present, there's a lot of skullduggery going on in a surreptitious manner in places where there should be active doings and not debates, arguments, and strife. In talking about what we do, we should not ignore doing it. George Phillies' Fan Activity Gazette is doing a lot of this, and is a very progressive step. I'm glad that this open director's speak-out has emerged; at one time I was

trying to get monthly directorship bulletins out to the other directors and get responses from them so that coherent and measurable directorial interchange would be happening, but this was pretty much a failure—but here in these directorate appearances we have a semblance of it. It is probably interesting to the membership to watch our attempts to develop things, but not a whole lot of things have developed into being so far. Everybody is watching the makings of doing something. If they were to express themselves they would probably call all this fallibility, a spectacle of non-fulfillment, but we want to work past its just being a sight. Well, there are the improvements I have seen, and if members agree that these have been improvements, we have something to look upon right there. A good way to get going is to start, and we have started. I hope I have gotten my impressions across in this statement.—John Thiel

Directorate Action Report by Heath Row Directorate Chair

In mid-March, your N3F Directorate convened an email discussion to revisit a matter that the Directorate had initially considered—with slightly different representatives—in the summer of 2020: Should the N3F request that participants in our social media groups, specifically on Facebook, abide by a set of Group Rules? Two years ago, the members of the Directorate voted to draft such rules but didn't maintain momentum enough to finalize that draft or vote on the outcome. At the time, we abandoned the effort. This spring, we approached the idea again.

Multiple fandom-related groups on Facebook already offer such rules, including groups such as 2000 AD Judge Dredd, DC and Marvel Comics Addicts, the Eerie Fans of Creepy..., Fans of DC Comics, the Horror Magazines & Comics Group, Joe-Bob Briggs Drive-In, Judge Dredd Megaverse, the Los Angeles Science Fantasy Society, Marvel Universe Rocks My World, and SciFi Fandom. Occasionally, our membership experiences mild social media flare ups in the N3F-related groups, and we respond by posting policies perceived as needed among the Featured posts.

The directors agreed that asking members to commit to a set of guidelines members must agree to when they join our social media groups might help us avoid—or otherwise mitigate—similar situations in the future.

Given the previous efforts in 2020, we had already audited the above examples of fandom-related Group Rules to identify best practices and form the foundation of our draft rules. We'd also made good progress drafting proposed rules, so the current Directorate took a couple of weeks to review, discuss, and revise those drafted rules. This time, we were able to finalize the guidelines. We then took them to a vote.

Here are the rules we voted on. While they are initially designed for use on Facebook, they are also appropriate for other platforms, such as MeWe, if they offer the option for group rules.

National Fantasy Fan Federation

Please Post on Topic: This is a science fiction and fantasy fan club. Off-topic posts will be deleted. If an off-topic poster persists, they will be removed.

Be Courteous, Kind, and Polite: We're all in this together. Let's treat everyone with respect. Healthy debates are natural, but politeness is required.

Credit Artists for Their Work: Online, it's easy to share stuff you find. When you share artwork that's not your own, please include the name of the artist—and link to where you found it—whenever possible.

No Promotions or Spam: Excessive self-promotion, spam, and irrelevant links aren't allowed. We ask that you limit posts promoting your own projects and commercial work to once a week.

No Porn: This group is family friendly and All Ages. If you want to share something a little sexy, risqué, blue, or otherwise not PG-rated, take it to N3F Adult. That means no bad language, sexual comments or posts; and no X-rated or suggestive posts or comments.

Fake Profiles Are Prohibited: We only want genuine people in here; no sock puppets. If you cannot contribute without having to hide behind a

phony profile, then this group is not for you. We will remove people found to have fake profiles.

N3F Adult

Please Post on Topic: This is a science fiction and fantasy fan club. Off-topic posts will be deleted. If an off-topic poster persists, they will be removed without notice.

Be Courteous, Kind, and Polite: We're all in this together. Let's treat everyone with respect. Healthy debates are natural, but politeness is required.

Credit Artists for Their Work: Online, it's easy to share stuff you find. When you share artwork that's not your own, please include the name of the artist—and link to where you found it—whenever possible.

No Promotions or Spam: Excessive self-promotion, spam, and irrelevant links aren't allowed. We ask that you limit posts promoting your own projects and commercial work to once a week.

Fake Profiles Are Prohibited: We only want genuine people in here; no sock puppets. If you cannot contribute without having to hide behind a phony profile, then this group is not for you. We will remove people found to have fake profiles.

We voted on the above rules as follows: Votes in Agreement—Heath Row, Jefferson Swycaffer, John Thiel, and Kevin Trainor; Abstentions—Judy Carroll; Votes in Disagreement—None.

Given the majority vote, we took a couple of actions. We added the new rules to the National Fantasy Fan Federation group on Facebook and activated the setting that prompts new members to agree to them before they're able to join. And as chair of the Directorate, I asked administrators of the N3F Adult group for appropriate access so I could add and activate the new Group Rules there, as well. Once access was granted, I added the new rules to the N3F Adult group, activating the agreement prompt. As we identify other opportunities to institute the rules—such as on MeWe—we will do so.

We continue to welcome increased participation in our Facebook and MeWe groups. You can access the N3F's social media groups here:

N3F on Facebook: facebook.com/groups/n3flist

N3F Adult on Facebook: facebook.com/groups/n3fadult

N3F on MeWe: <https://tinyurl.com/N3F-MeWe>
 NefferCon on MeWe: <https://tinyurl.com/NefferCon>

We look forward to seeing you there!

Letters of Comment

Editors:

As members of the National Fantasy Fan Federation will know, April, 2026 marks the centennial of Amazing Stories, and thus the centennial of science fiction as a specific genre. According to the United States Postal Service, “The Postal Service will honor extraordinary and enduring contributions to American society, history, culture or environment.” Surely the creation of a genre, and with it the fandom of which we are all a part, counts as an “enduring contribution.” With this in mind, I am encouraging N3F members to write to the USPS to propose a set of stamps honoring the early pulp SF magazines.

‘Why now?’ you ask. Because the process of getting a stamp approved is a long one: according to the USPS, “U.S. stamp programs are planned and developed two to three years in advance. In order to be considered, subject matter suggestions should be submitted three or more years in advance of the proposed stamp.” If we miss this opportunity, it will be quite some time before it recurs; “Events of historical significance shall be considered for commemoration on anniversaries in multiples of 50 years.”

In my own letter, I suggest a five-cover set (20 Forever stamps in all): Amazing Stories, Wonder Stories, Astounding Stories, Startling Stories, and Planet Stories. Your list does not, of course, have to be the same (although I think the first three are obvious candidates); the important thing is that you have a list, that you offer some sort of justification for it, and that you contact the postal service sometime in the next year, preferably sooner rather than later. Plenty of stamps have honored science fiction TV shows and films, and even comic strip and comic book characters, but none has honored science fiction magazines. We deserve better.

‘How do I do this?’ you ask. You can start at <https://about.usps.com/who/csac/>, the main site of

the Citizens’ Stamp Advisory Committee (CSAC). Here you will find the answers to the central questions. Of particular importance is the site where the selection process itself is explained (<https://about.usps.com/who/csac/#process>); also of interest will be the section on criteria (<https://about.usps.com/who/csac/#criteria>). The rest is just a matter of writing a letter, or sending an e-mail. I recommend a letter, if only because it will stand out amidst what is undoubtedly a horde of e-mails, and will show that you support the Post Office in general (after all, you had to buy a stamp).

If enough of us share our enthusiasm, we might, some time in April of 2026, see five beautifully garish covers return to life, celebrating a hundred years of magazine science fiction.

...Justin E. A. Busch

Editors:

I received the March issue of The National Fantasy Fan (Vol. 81 #3) a few weeks ago, but it’s still the most recent ish on hand, so I still have time to comment. Phew! Kudos on undertaking the herculean task that is the Neffy Awards. You should still have my nominations from December; feel free to use as many of them as you see fit for the current categories. I am looking forward to the opportunity to vote on the best of 2021!

What Facebook groups do you recommend members join? I’ve been enjoying the N3F Facebook and MeWe groups and have recently branched out to checking out a few others. Depending on a Neffer’s involvement and participation in fandom, folks might also appreciate and enjoy the FAAnEds, SF Fandom, Corflu 39, and Science Fiction groups—among others. I’d love to know which groups you recommend.

Mr. Trainor, I would welcome the opportunity to buy an N3F T-shirt, perhaps screen printed with the illo in the top left corner of this’s cover. That’s a mighty fine looking logo. Is it the work of Alan White? Even the older logo included on the N3F’s Fancyclopedia 3 Web page would make an excellent T-shirt. I continue to support the idea of an N3F gathering or mini-convention in Nevada next fall. Neffercon! I plan to wear my club T-shirt there.

Welcome to new members Amy Brodhead, Tifanie Gray, Lisa Nybaek, Lisbet Rasmussen, Ed Stapleton, Michael Williamson, Clark Wilson, Jami Wilson, Jagi Lamplighter Wright, and John C. Wright. I'm glad you joined.

For those of you who haven't worked with the Writer's Exchange Bureau yet, let me tell you: It's worth it! Not too long ago, I sent in a short story for comment and feedback. Not one, but two fellow Neffers—Judy Carroll and Denise Fisk—spent time with my story and sent thoughtful, in-depth feedback that will be eminently useful as I revise and continue to work on the story. Thank you very much to those involved in the bureau. Revisiting the piece given your input could even lead to a submission to the annual short story contest! I appreciate your help and support.

I bet Lloyd Penney's right. In his letter of comment, he suggests that the old N3F Fische Bureau might have trafficked in microfiche. I know that well into the '90s, as a university student, researcher, and journalist, I was often called on to use microfiche to access the archives of various newspapers. It would have made sense—and been future-thinking—at the time to reduce fanzines and other fannish materials to such a format. I wonder where all that stuff ended up! Just imagine a stockpile of old fannish microfiche. Shiver!

Bob Jennings makes an excellent suggestion for next year's Neffys: Offer separate categories for Best Novel and Best Anthology. That makes total sense to me. Bob, your update on the later Planet Comics reprints and revitalized series (Blackthorn, Pacific) was welcome indeed. And speaking of comic books, Jon Swartz's shift from classic franchise characters to sf- and fandom-related comic book titles is a welcome transition. His profile of Mystery in Space inspired me to turn to the portion of my comic book collection that I've cataloged to see what I have on hand to read. Alas, I haven't documented any from that series yet, but I do have two issues of Strange Adventures that I've cataloged. I'll have to revisit them. The Interplanetary Insurance and Space Cabby stories sound interesting, if a little goofy and mundane. And your inclusion of Ron Goulart's works in the Sources listing was poignant given his death in January (<https://tinyurl.com/>

GoulartObit).

A solid issue with plenty to explore and learn. Looking forward to the next ish!

Sincerely,
Heath Row

Treasurer's Report

Paypal balance \$1007.67

In: \$24.00 (less PayPal fees) for membership renewals

NSB balance: \$1698.33

2 life members

20 electronic + 18 regular + 2 household members = 42 voting members

7 archive members + 239 public members = 246 non-voting members

Expiring in April: Lauren Clough & Scott Duncan

Thanks to Michael Hegg and Patrick Ijima-Washburn for renewing!

7 electronic > public

3 regular > public

Bureau Activity

Birthday Card Bureau

For March, only one member had a birthday, Jacqueline Lichtenberg.

For April, no birthdays.

... Denise Fisk

Round Robins Bureau

Unfortunately, no members involved in the Round Robins Bureau have come forward and told me which Round Robins are active. Due to this lack of interest the Round Robins Bureau is now considered inactive.

However, if people are interested in a Round Robin on some topic I will be happy to seek more

members.

Contact: Judy Carroll
971 East 120 South
Spanish Fork, Utah 84660

Correspondence Bureau

Want to make new friends?

What to discuss the latest book by your favorite author?

What to debate the merits of soft science fiction vs hard science fiction?

Then you have come to the right place.

If you wish to join you need to do the following:

1. Send me your name and either email address OR postal address,
2. If you wish to correspond with a member already listed with the Correspondence Bureau include their name.

3. If you have a postal address and wish to correspond with someone listed "by email"

let me know and I will contact them. I will let you know their reply.

Depending on your preference you will receive an email or postal mail with the contact information of the person or persons you wish to contact, and they will receive your contact information.

The following members are interested in corresponding. .

Jeffrey Redmond - by email
John Thiel - by email
Judy Carroll - by email or postal mail.
William Mayo - by email

Send email requests to : Judy Carroll
BlueShadows2012@gmail.com
Send postal mail requests to: Judy Carroll 975
E 120 S Spanish Fork, UT 84660

Welcommittee

I am unaware of any new members joining the N3F this month.

Please read the current TNFF for a list of the many activities and bureaus you can join. Being active is the most fulfilling way to enjoy being a member of the National Fantasy Fan Federation.

The purpose of the Welcommittee is to welcome new members to the club. A letter is sent, by email or postal mail, to new members informing them of club activities they may be interested in joining.

When possible, those members with email addresses are also sent attachments to the current TNFF and other publications the N3F has to offer.

If you have questions about the N3F or are interested in helping with the Welcommittee please contact:

Judy Carroll at BlueShadows2012@gmail.com
or 975 East 120 South, Spanish Fork, Utah
84660

Writers Exchange Bureau

I like words. I like the way they sound as they bring forth the slow slapping waves of a calm ocean, and the loud howling of the wind on a stormy, lonely night. I like that with a few words, a rich lady, perfectly clothed, and a poor beggar girl on the street, can appear as if they were standing before us. Words can send us back in time to the pain of a cut finger, or the ending of our first crush.

The description of an outdoor campfire can deliver the smell of hickory, and the taste of s'mores. A scene of a family Christmas dinner can taste of Aunt Mary's chocolate pudding, and smell of Grandma's Starlight perfume.

There are many words that can be used to describe something, allowing for a better view of the vision the writer had - The mountains were majestic and blended with the stars. The hills rolled into one another like sheep huddling together in the night. The peaks were so high, they shouted at the night.

While the cover of a book may earn my attention first, it's the title or the book blurb - the words - that draw and hold my attention. Following are three books I've read whose titles intrigued me: Dreams of the Kalahari, by Carolyn Slaughter, To Kill a Mock-

ingbird, by Harper Lee, and Something Wicked This Way Comes, by Ray Bradbury.

If you have anything you would like to share concerning this article or writing in general, feel free to contact me. Your comments will appear in next month's article.

If you have a story you would like read, please contact me, and I will check with our readers to see who is available. I will contact you with the name and email address of your reader. [GP adds: And thanks to Jefferson Swycaffer for his comments on my forthcoming novel Practical Exercise.]

If you are a new writer, a professional writer, or someone who dreams of being a writer - this is the place for you. If you love reading unpublished work and find it exciting to do so, this place is also for you.

The Writers Exchange is for anyone interested in writing. If you have a story you would like read and commented on, or if you just want the excitement of reading unpublished work, then the Writers Exchange is here for you. Published or unpublished - all are welcome. You may join as a writer, a reader or both.

If interested, please contact: Judy Carroll. BlueShadows2012@gmail.com OR if you prefer postal mail, Judy Carroll 975 E 120 S Spanish Fork, UT 84660

Fanzines

In the last month, we published a new issue of Eldritch Science, and regular issues of N'APA, Origin, The National Fantasy Fan, Tightbeam, The N3F Review of Books, and FanActivity Gazette. The new issue of Origin is #50. Issue #49 of Origin was cancelled, and the number was not used.

Forwarder

On rare occasion we have a member whose Internet Service Provider blocks our fanzine emails.

To remove this challenge, I have created the Forwarder Bureau, whose sole task it is to forward our emails to members (there is currently only one) who otherwise would not receive them.

SerCon

Strange Adventures
by
Jon D. Swartz, Ph.D.
N3F Historian

Strange Adventures ran for 244 issues and was



DC Comics' first all-science fiction (SF) comic book title. The title began with an adaptation of the film Destination Moon and the beginning of the strip Kris KL-99 (created by prolific SF writer Edmond Hamilton). This first issue, dated August-September, 1950, also had cover art by Howard John Sherman. Sherman also did the art on DC's Space Cabby that was featured in early issues of Mystery In

Space.

Series

This title was home to one of the last superheroes of the pre-Silver Age of Comic Books era, Captain Comet, created by writer John Broome and artist Carmine Infantino (beginning in issue #9).

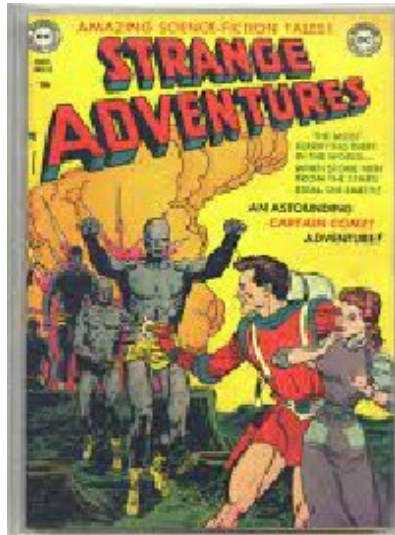


The sales success of the gorilla cover-featured story in Strange Adventures #8 (May, 1951) led DC to produce numerous comic book covers featuring gorillas.

A combination of the Captain Comet feature with the gorilla craze was presented in issue #39 (December, 1953). Other notable series included Star

Hawkins, which began in issue #114 (March, 1960) and ended in issue #185; and Space Museum, starting in issue #104, and ending in issue #161.

The Atomic Knights debuted in issue #117 (dated June, 1960), appearing in every third issue thereafter and running through issue #160 (dated January, 1964). The strip was created by writer John Broome and artist Murphy Anderson.



Issue #180 (September, 1965) introduced a new character, Animal Man, in a story by writer Dave Wood and artist Carmine Infantino. This strip lasted until issue #201, and the character was revived by writer Grant Morrison in 1988.

Writer Bob Haney and artist Howard Purcell created the fantasy character, the Enchantress, in Strange Adventures #187 (April, 1966). The Enchantress appeared in the 2016 live-action movie Suicide Squad, and was portrayed by Cara Delevingne. The Enchantress became a super-villain, with the "real name" of June Moone.



Writer of The Shadow series, popular genre writer Walter B. Gibson, also contributed to stories in Strange Adventures, as did the famous genre artist Virgil Finlay.



Change from Science

Fiction to Science Fantasy

Initially a SF anthology title, with some continuing features, Strange Adventures became a science-fantasy title beginning with issue #202, and received a new logo.

Deadman

Deadman (aka Boston Brand) was a fictional superhero who appeared in DC comic books. His first appearance was in Strange Adventures #205 (dated October, 1967), with the story written by Arnold Drake and drawn by Carmine Infantino. The story included the first known depiction of narcotics in a story approved by the Comics Code Authority.

The Deadman feature served as an early showcase for the artwork of Neal Adams, and helped usher in a period of relevance for DC comic book stories. Deadman got his own mini-series in the 1980s; and a hardcover edition of Deadman stories was issued in 2001.

Artists/Writers

Neal Adams (born June 15, 1941) is a comic book artist. He is the co-founder of a graphic design studio; and is a creators-right advocate who helped secure a pension for Superman creators Jerry Siegel and Joe Shuster.

Murphy Anderson (July 9, 1926 – October 26, 2015) was born in North Carolina. After graduating high school in 1943, he briefly attended the University of North Carolina before moving to New York where he looked for work in the comics industry. He was hired in 1944 as a staff artist at Fiction House. Later he was an award-winning artist on several DC comic books, including Mystery in Space.

John Broome (May 4, 1913 – March 14, 1999), who additionally used the pen names of John Osgood and Edgar Ray Meritt, was a comic book writer, mainly for DC comic books.

Arnold Drake (March 1, 1924 – March 12, 2007) was a comic book writer and screenwriter best known for co-creating Deadman and the Doom Pa-

rol for DC Comics, and for the Marvel Comics characters, The Guardians of the Galaxy.

Carmine Infantino (May 24, 1925 – April 4, 2013) was an artist and editor, primarily for DC Comics during the late 1950s and early 1960s. In addition to Deadman, his character creations included the Black Canary, the Elongated Man, and Christopher Chance. He was also one of the artists who worked on Adam Strange.

Julius Schwartz/Sid Greene/Gardner Fox

In “The Strange Adventure That Really Happened” in issue #140 (dated May, 1962), real life editor Julius Schwartz and artist Sid Greene struggled to make writer Gardner Fox recall a story he had written that held the key to saving the Earth from an alien invasion.

In a rare acknowledgement of the rest of the DC universe, a story in *Strange Adventures* mentioned Fox having previously met the Flash in the famous Silver Age story: “Flash of Two Worlds.”

Reprints

With issue #217, the title gained another new logo and began reprinting stories of Adam Strange (from *Mystery in Space*) and the Atomic Knights, among other stories. Several *Strange Adventure* stories were also reprinted in some of DC Comics' later anthology comic books, such as *From Beyond the Unknown*. In issue #235, the Justice League co-starred in the Adam Strange story.

Revivals

Starting in May, 2009, writer Jim Starlin wrote an eight-issue limited series called *Strange Adventures* which focused on Adam Strange, Bizarro, and Captain Comet. This series continued the “Aberrant Six” storyline, and was collected in a trade paperback edition in 2010.

An 80-page *Strange Adventures* #1, a one-shot, with short SF and fantasy stories, was released with a July, 2011, cover date. Writers and artists included Scott Snyder, Brian Azzarello, Paul Pope, and Paul Cornell.

A new *Strange Adventures* series was written by Tom King, with Mitch Gerads and Doc Shaner. This series was released in an issue dated March 4, 2020, under the DC Black Label imprint.

Collected Editions

Captain Comet Archives, Volume 1 collected Captain Comet stories from *Strange Adventures* #9–44, 46, and 49 (2013). *Showcase Presents: Strange Adventures, Volume 1* collected *Strange Adventures* #'s 54 - 73 (2008); and *Strange Adventures, Volume 2* collected *Strange Adventures* #'s 74 - 93 (2013).

Sources

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Note: In addition to the above, several Internet sites were consulted, including *Fancylopedia 3* and *Wikipedia*.

2022 N3F Amateur Short Story Contest

Story Contest Rules and Entry Blank

1. This contest is open to all amateur writers in the field, regardless of whether they're members of the National Fantasy Fan Federation. For the purposes of this contest, we define an amateur as someone who has sold no more than two (2) stories to professional science fiction or fantasy publications.
2. Stories entered in the contest must be original, unpublished, not longer than 8,500 words in length—and must be related to the science fiction, fantasy, or similar genres in the opinion of the judge.
3. Email attachments of Word documents are acceptable for submission. Manuscripts on paper should be typed, single sided on 8 1/2"-by- 11" white paper, double spaced, with pages numbered. The name of the author should not appear anywhere on the manuscript to ensure impartial judging. Photocopies are acceptable, if they are of good quality. Computer printouts must be legible.
4. Contestants can enter up to three stories. Enclose a self-addressed, stamped envelope (SASE) if you would like your story returned at the end of the contest. Stories will not be returned without an SASE. Do not send your only copy in case of accidental loss. We are not responsible for lost manuscripts.
5. Email entries will be accepted. Send to Jefferson P. Swycaffer at abontides@gmail.com. No guarantee can be made of email receipt. Privacy and property rights will be absolutely respected. No one other than the Short Story Judge will ever see the submission. Before the contest is decided.
6. There are no entry fees.
7. Cash prizes totaling \$100 will be awarded as follows: First prize is \$50, second \$30, and third \$20. Honorable mentions and semi-finalists will receive a certificate of award.
8. Send all manuscripts to the contest manager: Jefferson Swycaffer, P. O. Box 15373, San Diego, CA 92175-5373; abontides@gmail.com. Emails with the story attached in word format are preferred. Paper manuscripts are acceptable. All entries must be received or postmarked no later than Dec. 31, 2022.
9. The Short Story Judge is a published science fiction professional, and also a loving fan of the sf and fantasy genres. All comments and critiques are solely the Short Story Judge's opinion, but he promises to be constructive and polite.
10. Stories will also be reviewed by the Editor of the N3F Fiction zine Eldritch Science; authors of suitable tales will be invited to submit their tales for publication in our zine. This review and invitation will only occur after contest winners have been announced, so it can have no effect on the contest outcome.
11. The NSF may want to publish an electronic book including top entries from one or more years of publication. You will not be contacted about this until after the contest is over and prizes have been awarded. If we want to publish your story, you will have to sign over to us first world serial rights. Your willingness to sign over rights cannot affect whether or not you win the contest. Winners will be notified as soon as the judging is completed. Announcements and notifications of winning entries will be made by March 2022. Please take your time and submit your best work. You can resubmit stories previously entered if they did not win previously. All entries will be kept confidential and will be judged fairly and anonymously. The deadline for all entries is Dec. 31, 2022. Good luck!

Please supply on a separate page the following information as your entry form.

Title of story (for identification):

Author's name and address:

Author's email address:

I have read the above rules for the 2022 N3F Amateur Short Story Contest, and I agree to them.

Signature/Date: _____

Mail to: Jefferson Swycaffer, P. O. Box 15373, San Diego, CA 92175-5373 ; or email abontides@gmail.com



Kevin Trainor Wins Kaymar Award
Neffy Nominations Are Still Open

Director's Space
Directorate Action Report

Letters of Comment
Justin E. A. Busch — Heath Row

Treasurer's Report

Bureaus
Birthday Card — Round Robins — Correspondence Bureau
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SerCon
Strange Adventures

Short Story Contest

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