

FanActivity Gazette

Volume 2 Number 3

August 2022

News of Fen of Interest to All Fen

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Letter of Comment

Dear George,

Regular readers of my Fanfaronade column know that I don't generally recommend specific fanzines for Nef-fys; I figure that anyone who cares can dig up the relevant columns. Here, though, I break with that tradition, in order to urge voters to consider the Erle Korlshak Memorial 2021 First Fandom Annual. This, too, marks, a break with tradition; the death of Erle Korshak brings to a close the sequence of First Fandom salutes to its oldest members (Bob Madle, still, I am glad to say, is very much with us, but recieved his award some time ago.). I can think of no more appropriate manner of marking the occasion than awarding the publication-- really quite a lovely one-- a Final Laureate Award.

As to other recomendations-- I've never been shy about these. After much debate internal, I've settled on two novels: Becky Chambers's *The Galaxy and the Ground Within* (10) and Julie Czerneda's *Spectrum* (9). The Czerneda will be hurt by being part of a larger work, but the Chambers stands on its own. It's not that it's especially original (a bunch of people are forced to share circumstances), but the way in which she handles it. The debate about cheese is worth the award in any case. If you haven't read it, I recommend it highly. It's fun, it's light, but it makes some very good points as well.

I mostly haven't bothered with the system otherwise, there being only only one top vote-getter for me in most of the categories.

BEST FAN WRITER: Andy Hooper

BEST FAN ARTIST: Ulrika O'Brien

BEST FAN EDITOR: William Breiding

BEST NON-N3F FAN PUBLICATION: *Portable Storage* (10); *Littlebrook* (9); *Lofgeornost* (8); *Beam*, alas, hadn't come out yet, and I haven't seen *Fadeaway* in quite some time.

BEST N3F FANZINE: TNFF (Thanks for the nod for *Films Fantastic*, but I think that this year's is better than last year's, and will perhaps deserve recognition then).

I have nothing to say about the other media categories.

Hope this helps,
Justin

Hi George;

Just glanced over the new issue briefly. Glad to see the convention schedule is rebounding with the summer/fall season. I sympathize with Lloyd Penney's frustrations trying to deal with dealers at his anime con. I ran a couple of game conventions way back when, and while most of the dealers read the specs and rules, about a third did not and were subsequently amazed & horrified that the rules applied to them, and that the selling spaces sold were not unlimited, and that yes, damnit, it was a game convention, not some kind of sci-fi media event.

---Bob Jennings

Fanfaronade

This Here... 54: (“(mostly) written, edited and produced by: Nic Farey, published on efanazines.com by the Grace of Burns. Locs & that to: 2657 Rungsted Street, Las Vegas NV 89142, or Email fareynic@gmail.com).”

Top honors for Most Dramatic Opening this issue, and probably for many issues yet to come, go to Dave Hodson’s Footy column, which is suddenly deeply personal: ”In late February 2016, I “came to” or “woke up” in the Intensive Care Unit of North Middlesex University Hospital. To cut a long story short, I had been placed in an induced coma nearly a month before due to developing sepsis.” [Strictly speaking, this is not the opening of Dave’s column, but I doubt that many who read this will remember what came before it for very long]. The ensuing account is harrowing, all the more so for being not at all what one might expect from a writer whose public image is one of fine health and athleticism. Powerful stuff, and more than a bit scary.

By one of those weird coincidences which makes one doubt the probity of actuarial tables, something very similar happened to me. On July 16, I, or at least someone resembling me externally, woke up in the hospital. Or so I’m told; I have no memory of the event or of the circumstances leading up to it. For the next three days fragments of various personalities, some of them (perhaps not all, I rather hope, having heard about a couple of less pleasant elements), muttered, murmured, and made a variety of unedifying sounds. The best guess seems to be that it was a by-blow from the extremely heavy duty chemotherapy I’ve been undergoing, but in fact no one no knows the reason for either the collapse or the (much slower) recovery— although, as to the latter, the presence of my partner Erin Wells Bonning, who apparently I always recognized even when I didn’t know who I was— was, and remains, surely a continuing and vital factor.

Anyway, that, combined with an unusually high number of zines, is how I came to fall behind on the column. To make it up, I’m going to trim this one, then concentrate, in the next one, on issues of fanzines seen less frequently. My apologies to the editors who will thus be short-changed.

Spartacus 55 (May, 2022): Edited by Guy Lillian III. Available at efanazines.com, or, presumably, for the usual, from 1390 Holly Ave., Merritt Island, Florida, 32952-5663.

This is a very dark issue of Guy’s perzine; it begins with mass murder, a subject to which it returns in the end. The mixture of material in between the two poles is vivid, yet generally sombre as well, including some thoughts on the Mercedes Lackey controversy at the SFWA and “The disintegration of the Guy Lillian III corpus.” In addition to Parkinson’s Disease and flat feet, Guy has developed gout, a painful disease more often associated with 18th and 19th century Port-bibbers than modern sf fans, but which remains quite common nowadays, as well as arthritic degeneration of the shoulders, which may necessitate painful cortisone injections. The operative word here seems, unfortunately, to be ‘painful.’ But even amidst such news Guy’s sense of humor manifests itself through the accompanying illustration, a 1799 illustration, “The Gout,” by the prominent English caricaturist James Gillray (1756-1815), of a demon chewing on a toe.

The darkness is leavened by something which might be called good news, passed on to Guy via an e-

mail from Romania: it seems that his short story “The Candlestick Maker,” “was translated into Romanian (as “Lumânararul”) and published in our May issue.” It may come as no surprise to discover that Guy never submitted the story (someone named Darius Hupov may have done so, albeit without notifying the author), and has, as yet, received no payment. But, as he says, “I am pleased— if slightly puzzled.”

A more neutral tone is generally adopted in the ensuing account of books read and films seen, but this does not exclude considerable enthusiasm for Greg Benford’s *Shadows of Eternity*, “possibly Greg’s best work since *Timescape*” (since the latter was first published in 1980, this is quite the claim).

The issue concludes with something which is partly a statement and partly a plea: “The solution, of course, is to listen to one another, to talk, to understand the grievances of the other guy— but who believes that talking will do any good? who is willing to listen? // Well, me, among others.” What is left out, though (and this is deeply germane to the opening of the perzine), is how one talks with anyone whose communication is done through hatred, lies, and guns.

As I said, this is a very dark issue. It will be interesting to see what sorts of responses it gets; certainly what it has to say deserves serious consideration.

Pablo Lennis 416; July, 2022: “is a monthly science fiction magazine which is available to the reader for 2\$ an issue for for his Letter of Comment or as an exchange for a similar publication of his own, or his art, story or article, you know what I’m saying bout {sic }.” The physical address is no longer listed, but the zine is available from kinethiel@my.metronet.net.

I see Pablo Lennis irregularly, so I can’t really comment on its central feature, serials. There are three of these, two of them by regular authors (Celine Rose Mariotti and Joanne Tolson), along with “*Omnis Vivandi*,” by John Thiel himself, a rare occasion. It being Part Three, though, I cannot tell how well this installment connects with its predecessors (Part One, in the May issue, ran without any indication it was part of a serial).

Burnett Tosky’s earlier serial appears to have concluded; his current contribution is a strange short story, “*Baseball in Asgard*,” having to do with a very extended baseball game (999 innings) between the Norse and Greco-Roman gods. It’s bizarrely enjoyable, even if not always wholly clear as regards the motivations of its characters. John Polselli contributes another story, “*The Mantis Machine*,” a cross between horror and science fiction, which manages, in the space of a mere page-and-a-half, to create and sustain a genuinely eerie mood.

In between the fiction are scattered articles by Gerald Heyder, Will Mayo, and Thiel himself, including his regular “*Fandom*” column. There are aspects of this, and of his introductory and closing remarks, I’m not always sure I’m following, but this is doubtless nothing new; as Robert Coulson remarked, in a review of Pablo Lennis 1-19 (Devlin’s Review 2, October, 1977), “John’s comments are usually highly original; once in awhile so original that I’m not sure what he means (which is not necessarily bad; I don’t always know what Samuel R. Delany means, either.”).

Accompanying all of this prose is the usual collection of poetry, eleven separate items by Joanne Tolson, Dr. Mal Waldman, Will Mayo, Gerald Heyder, Cardinal Cox, and, a name new to me, John Francis Haines, who, on the evidence of the four poems here, specializes in short, usually rhyming, verse, usually with a last line kicker. I quote one, “*Hang On*,” in its entirety: “Gravity is a wonderful force/Until you try to reach for the stars.” I tried unsuccessfully, a couple of years ago, to get the *Neffys* to include a ‘Best Fan Poet’ category; should such a thing ever be adopted, the poets of Pablo Lennis would surely be often among the nominees.

There is no other fanzine quite like Pablo Lennis; its roots go back well beyond its own beginnings, and each issue is, in part, an evocation of styles and approaches scarcely remembered, let alone practiced, by most fan writers and editors today. Yet there is always something to catch the reader’s attention in unexpected ways, as is made clear in the lettercol, with its often extensive comments and Thiel’s often equally extensive replies.

Editors desiring reviews: If you have a print zine, send it to me at 308 Prince St., #422, St. Paul, Minn. 55101; if you have an e-zine, send a PDF to jeab@musician.org. My deadline is the 15th of each month; it would be helpful if zines have arrived by the 10th of each month. Anything sent close to the deadline makes the review more likely to be based on a quick skim of the contents. If the zine is new to me, or seems to require more extensive consideration, I may hold it over for a month.

Club News

This Afternoon I Sat in on the Worcester Library's SF Book Club Interview with Robert Sawyer. Report by Bob Jennings

Friend George Phillis sent out a general notice about the event, which I initially thought was going to be an in-person author-signing type situation. That's what comes from not reading those announcements over carefully. George quickly wised me up and put me in touch with Melody Friedenthal, a librarian and head of the library's SF club. She was running the virtual meeting, and signed me up to attend.

I was unaware that the Worcester Library had any kind of science fiction club at all. Back in the 1980s and 1990s there had been talk of setting up something there, but the library brass at that time were not particularly interested, and the WPI university SF society was happy to take in any of their referrals. In this new century the attitude has changed.

The Worcester Library SF club was established in 2018, by Ms Friedenthal. The fact that it came into existence in 2018 may be one of the reasons I managed not to hear about it, since The Plague hit us all starting in early 2019, disrupting everything. The club has adjusted to the COVID situation by using Zoom for its mostly monthly meetings.

I had no problem signing into the meeting from the computer link provided. I arrived about six minutes before the official 1:00 start of the interview, only to discover that Mr. Sawyer, who resides in Canada, was already on line, answering questions and talking about his work and science fiction in general. The meeting officially kicked off at one o'clock with twenty-three persons in attendance, most of whom, like me, did not have a camera attachment to project their facial pics into the meeting. The total number picked up slightly as the interview unfolded. I believe about twenty-eight people were there virtually at one point.

A very real problem for me was that the audio thru my computer was extremely low. I had been vaguely aware that I wasn't getting much sound out of my machine for some time now, but since I don't watch movies or listen to audio on my computer it was never a problem. Today it was.

Altho I have attended other Zoom virtual meetings and conversations, this is the first time I ever had to depend on the computer's audio. In all my other Zoom encounters the hosts have always provided a telephone link for those people who may not have computers but still wanted to attend the virtual gathering. I watched the images on the computer, but listened to the audio over my iPhone. In the future I would like to suggest that the Worcester Library SF club add that option. Even in this modern day and age not everybody has access to a computer, and in my case, it would sure make hearing what is going on a lot easier.

Still, by putting my ear right up against one of the sound speakers and glancing sideways at the screen I was able to take in most of the interview. The meeting was theoretically supposed to be discussing a specific book by Mr. Sawyer, but things quickly morphed into a free wheeling discussion covering all manner of subjects.

Ms Friedenthal has known Robert Sawyer for a long time, and is well familiar with all of his books. Robert Sawyer himself proved to be exactly the kind of guest SF conventions and clubs delight in. Every question posed elicited long, detailed answers, often expanding into a wide variety of related subjects.

The primary theme was A-I computer intelligence, a hot-button topic in both science fiction and the mainstream press for the past couple of years. Mr. Sawyer quickly pointed out that most science fiction, even the most dedicated hard science fiction, cannot begin to encompass the complexity and skill that will be needed to make a truly effective and workable A-I system, let alone one that might be sentient.

One of the points the author made repeatedly is that gaining any kind of cognitive intelligence that includes a conceptual grasp of the real world and how to react to it requires years of life experience, and right now there is no way that computers can encompass even a fraction of the information and memory response potential that a human being, or even an animal has.

A computer can simulate human reaction by clever programming, but even though a computer might be able to mathematically play chess effectively, it still does not have the reactive intelligence of even a three year old child. It takes many years for human children to develop their intelligence so they know how to deal with the outside world. This is experience that always includes continual guidance from interested, concerned adults. Animals with smaller brains and a more limited survival set can accomplish that in a year or three, but it would take a computer many years to achieve anything faintly resembling sentient intelligence, even if it were possible to create the program that would achieve such a thing. One of the examples he cited was HAL the computer in Arthur C. Clark's "2001 A Space Odyssey". Most people zip right by the fact that HAL was nine years old, with nine years of intense programming and huge memory banks to draw on before he was considered trustworthy enough to serve on that space satellite.

Mr. Sawyer also pointed out some of the hard-wired/soft wiring situations with human beings who might have autism, or ADD, or even blindness, and how the organic human brain can learn to compensate and adjust to these situations. In discussing other science fiction writers he noted without irony that Asimov's 3-laws of robotics were firmly rooted in the concept where robots were automatically viewed as mechanical slaves. If you replace the word "robot" with "slaves" and the word "human" with "plantation owner" then you would have the perfect mind set of a 17th, 18th, or 19th century planter toward his human property and how those enslaved beings were supposed to react to him.

He also pointed out that the scope of human intelligence and indeed the very concept of human consciousness is severely limited by the human brain and the human experiences we have encountered. He repeatedly noted that the axiom from philosopher Rene DeCartes---Ergo Cogito Sum; "I think, therefore I am" is the only reality that human beings can possibly verify for themselves. The existence, even the images or physical sensations of other people, other objects, everything else is simply an accepted operational convention that each human mind has come to accept as a necessary part of continuing to exist as an individual living organism.

There were some specific questions, primarily posed by Ms Friedenthal about specific characters and situations in the book under discussion. I was pleased to note that Robert Sawyer said a couple of different times that although he had been heavily influenced by past entertainment media he had experienced in his life, particularly television, that in this new century he himself watches almost no TV at all. Yeah, I can sure identify with that.

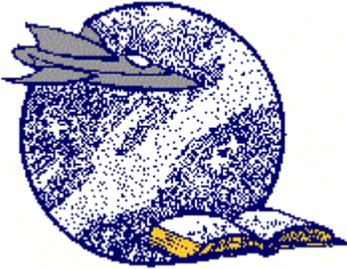
The interview was supposed to last an hour, but the discussion was so lively that Mr. Sawyer cheerfully agreed to extend the meeting. Unfortunately I only got maybe ten minutes more in because my computer, which had been flashing signs about low bandwidth, suddenly froze up and I had to bail out.

It was a very interesting interview. Too bad it was not recorded for later viewing by those who might not have been able to make the 1:00 meeting time. I personally would like to have the opportunity to hear the audio a lot more clearly. There were plenty of intriguing concepts covered, lots to think about, and it gave me an even deeper appreciation for the writing of Robert Sawyer.

FANAC Fan History Project

FANAC Newsletter 19

August 15, 2022



Just a brief newsletter this time, as we all prepare for Chicon 8 coming in just a few weeks. If you are attending Worldcon, be sure to stop by the FANAC table and say hello. Mark Olson is running the FANAC area since Edie and I, as Fan Guests of Honor, are pretty heavily scheduled during the convention. As FGoHs, we've put together a special art exhibit too within the art show area. Check it out, but most of all come see what FANAC has brought, get your ribbon, and have your photo taken with our surprise guest.

FANAC at Chicon 8 (Mark Olson)

The FANAC tables at Chicon will be in the Exhibit area. Yes, tables. We expect to have an expanded FanHistory area close to the Fan Lounge, with room for fanzine scanning, serious and constructive conversation, and perhaps a couple of comfy chairs There will even be a photo op. Here's what you do:

Come visit us in the Exhibit Hall

Bring fanzines to scan. Look at our Alphabetical listing of fanzines to see if we already have what you are proposing to bring. That url has all the one-shots as well as longer run fanzines..

Bring convention pubs to scan. Look at <https://fanac.org/conpubs/> to see if we already have it online. We would especially like to fill in our gaps on Worldcon, Westercon and Eastercon.

Pick up a ribbon for your badge.

Take advantage of our photo op.

Stay a while

If you have nothing to bring for scanning, don't worry about it. Come by, get your ribbon and say hello. We appreciate your interest in Fan History!

A little more regarding Chicon from Edie and Joe: We will be in the FANAC area at Chicon 8 as much as we can, when we're not doing GoH-type things. It should be a great place to mix with fellow fans. We hope to see you there! (The image is the cover of Ad Astra 5 from 1940, edited by Chicon 1 chair Mark Reinsberg; the art is by Julian Krupa.)

Second-ever FANAC.org Survey

Thanks to everyone that responded to our survey! We had 135 responses, with some very good input. People visit the site for multiple reasons. Research and nostalgia are the most common.

Our demographics tend to wrinkles, with more than half the respondents having been in fandom for over 40 years. Almost everyone has attended conventions, and more than half have written for fanzines. About half (48.9%) have published fanzines.

In this survey, the juiciest part was the write-in comments, with material for FANAC.org and Fancyclopedia.org. We're working through the responses (with post-Chicon expected to be far more productive for FANAC than Chicon prep). One suggestion that came from several people is that we include more international materials. In recent weeks, we've added 35 issues of Probe from South Africa, 12 issues of Marc Ortlieb's Q36 from Australia, and 4 issues of Sam Lundwall's SF-NYTT from Sweden.

Thank you especially to the people who responded to the freeform questions with thoughtful suggestions and

comments. To those that offered to provide specific scans, a special and excited THANKS! We've been drowning in Chicon prep or would have responded by now.

FANAC by the Numbers

Fanzines: 18,005 issues (covering 1,538 titles) with more than 321,385 pages. This is up from the 17,431 fanzine issues and 305,024 pages reported in our May update.

Conpubs: 3,311 publications, with 61,302 pages, representing 788 conventions. This is up from the 3216 publications, with 60,617 pages, representing 770 conventions reported in our May update.

Fancylopedia: 29,199 pages which include 6,292 for people, 4,545 for fans (a subset of people), 8,219 for fanzines, another 1,515 for clubs and apas, and 6,163 for conventions. This is up from the 29,019 pages including 6,271 people pages, 4,526 fan pages, 8,113 fanzines pages, 1,511 for clubs and apas, and 6,140 convention pages reported in our May update.

YouTube: 142,436 views, 1,063 subscribers and 133 recordings. This is up from 130,157 views, 966 subscribers and 132 recordings in our May update.

Please pass this update on to any fan or list where you think it might be of interest. Those interested in subscribing can sign up on the FANAC.org home page.

Fanhistorically yours. Joe Siclari, Edie Stern and Mark Olson

Contributors since the last newsletter: We have received new material and helpful corrections from many fans including: Lenny Bailes, Sandra Bond, Leybl Botwinik, John Bray, Bill Burns, Darrah Chavey, Eli Cohen, Vincent Docherty, Ahrvid Engholm, Paul Fraser, Mike Glycer, Barry Gold, Philip Gust, Rob Hansen, John Hertz, Bill Higgins, Gail Jamieson, Steve Johnson, Arnie Katz, Dave Langford, Evelyn Leeper, Mark Leeper, Guy Lillian III, Donovan Loucks, Rich Lynch, Bruce Mai, Cathy Matthews, Jesse Mazer, Sam McDonald, Gary McGath, Greg Meyer, Perry Middlemiss, Rick Moen, Marc Ortlieb, Joe Patrizio, George Phillies, Andrew Porter, John Purcell, Thomas Recktenwald, Roger Robinson, Steven Silver, Pat Sims, Leah Zeldes Smith, Science Fiction and Fantasy South Africa (SFFSA), Dale Speirs, Alan Stewart, Geri Sullivan, Jean Thompson, Jan Vaněk Jr, and Taral Wayne.

Selected links:

FANAC.org: <https://www.fanac.org>

Facebook Group: <https://www.facebook.com/fanacproject/>

Fancylopedia 3: <https://fancylopedia.org>

Fanac YouTube channel: <https://www.youtube.com/c/FanacFanhistory>

Fanzines: https://fanac.org/fanzines/Classic_Fanzines.html (FIND ALL FANZINES HERE)

Convention Publications: <http://fanac.org/conpubs/>

Begging List of Fanzines: https://fanac.org/fanzines/desired_fanzine_list_to_scan.html

Core List: to Scan: https://fanac.org/fanzines/core_fanzine_list_to_scan.pdf

Newszine Project: <https://fanac.org/fanzines/newszines.html>

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Rabid Ears: Ravings of a TV Fiend By Cathode Ray

Turn on and tune in for this month's edition of "Rabid Ears: Ravings of a TV Fiend." This is an occasional column about the newest and most notable science fiction, fantasy, horror, and other genre television programming options. Let's see what's what—now, and next—on the old boob tube, shall we?

The July 25 to Aug. 14, 2022, edition of *TV Guide*—a triple issue!—offers a "Summer TV How To Guide" that offers tips and tricks on improving picture quality, managing remote controls, free streaming trials, outdoor viewing, audio settings, learning where various shows are streaming (I recommend <https://www.justwatch.com>), and how to best catch up on programs such as GHOSTS and the original QUANTUM LEAP in advance of the reboot. The issue's "Cheers & Jeers" column jeered the Emmys for not recognizing MIDNIGHT MASS.

The August 2022 issue of *Channel Guide* featured a cover line for HOUSE OF THE DRAGON, the forthcoming GAME OF THRONES prequel series, as well as TALES OF THE WALKING DEAD. In the "What We're Watching" column, editorial staff members either indicate that they plan to watch HOUSE OF THE DRAGON or—in one case—that they've never watched GAME OF THRONES. What the hey now? To quote the original program, "Shame."

In fact, HOUSE OF THE DRAGON leads *Channel Guide*'s "The Top 15" with two pages detailing its content and cast of characters. Other relevant programs included in that roundup include LEONARDO, a new eight-episode CW series focusing on Leonardo da Vinci; anthology spin-off series TALES OF THE WALKING DEAD; forthcoming FXX animated series LITTLE DEMON; and Disney+ Star Wars series ANDOR.

There were some noteworthy premieres, finales, and cancellations in recent weeks. Comic book adaptation PAPER GIRLS premiered on Prime Video on July 29. *TV Guide* recommended the program for fans of STRANGER THINGS. Prime Video's NIGHT SKY, HBO's THE TIME TRAVELER'S WIFE, and the CW's TOM SWIFT were all canceled. Similarly, TNT will end SNOWPIERCER after its fourth season, HBO Max will not offer a third season of RAISED BY WOLVES, and Netflix's surreal animated series THE MIDNIGHT GOSPEL won't see a second season. Meanwhile, WHAT WE DO IN THE SHADOWS was renewed by FX for a fifth and sixth season. HBO Max renewed OUR FLAG MEANS DEATH for a second season. And Prime Video renewed THE BOYS for a fourth season.

In recent days, you might have missed some quality television. *TV Guide* recommended MeTV's weekday morning cartoon showcase TOON IN WITH ME, which celebrated the 82nd birthday of Looney Tunes' Bugs Bunny on July 25—with 25 cartoons. The series finale of IRMA VEP aired on HBO on July 25. *TV Weekly* named that finale a Best Bet. That magazine also recommended the July 26 episode of MOTHERLAND: FORT SALEM on Freeform as a Best Bet. Disney+ offered its new six-part documentary series LIGHT & MAGIC, which focuses on special effects house Industrial Light & Magic, July 27. *TV Weekly* suggested the July 27 episode of WELLINGTON PARANORMAL on the CW as a Best Bet. Original animated series HARLEY QUINN returned to HBO Max on July 28. Prime Video premiered time-traveling comic book adaptation PAPER GIRLS on July 29: "In 1988, ... girls are on their paper delivery route when they become caught in the crossfire between warring time travelers..." says *Channel Guide*. *TV Weekly* recommended the July 30 season premiere of fantasy series reboot ARE YOU AFRAID OF THE DARK? GHOST ISLAND on Nickelodeon as a Best Bet. That magazine also showcased the July 31 episode of RIVERDALE, a season finale, on the CW.

Pencil these in your calendar, fans and fellow freaks: TOM SWIFT's series finale will air on the CW on Aug. 2, earning a *TV Weekly* Best Bet call-out. *TV Guide* recommends the Aug. 3 episode of WELLINGTON PARANORMAL. THE SANDMAN will premiere on Netflix on Aug. 5—earning a cover line and Best Bet mention in the July 31 to Aug. 6, 2022, edition of *TV Weekly*. *Channel Guide* also considered THE SANDMAN a Best Bet. *TV Guide* considers the casting of the long-awaited Neil Gaiman comic book adaptation in a

short feature. Pop TV will feature a 2005 episode of GHOST WHISPERER on Aug. 5. A new season of RESIDENT ALIEN will premiere on Syfy on Aug. 10, earning a *TV Guide* Editors' Choice and a *Channel Guide* Best Bet. LOCKE & KEY will return to Netflix on Aug. 10. Disney+'s I AM GROOT animated shorts will become available Aug. 10. Children's cartoon TROLLS: TROLLSTOPIA will return to Hulu and Peacock on Aug. 11. The Aug. 14 season finale for WHO DO YOU THINK YOU ARE? on NBC will focus on the genealogy of *Star Trek Beyond*'s Zachary Quinto. New-school Trekkers, alert! TALES OF THE WALKING DEAD will premiere on AMC on Aug. 14, kicking off the six-episode anthology series. Meanwhile, a season finale for WESTWORLD is scheduled for HBO on Aug. 14. Both of those earned a *Channel Guide* Best Bet.

The CW's LEONARDO series will begin Aug. 16. Disney+ will premiere SHE-HULK: ATTORNEY AT LAW, a half-hour live-action series, Aug. 17. *Channel Guide* reports that Mark Ruffalo will reprise his roles as Bruce Banner and "Smart Hulk." Hulk... conjugate? Animated series DREAMWORKS DRAGONS: THE NINE REALMS will return to Hulu and Peacock on Aug. 18. Apple TV+ will offer supernatural graphic novel adaptation SURFSIDE GIRLS starting Aug. 19. The youth-oriented series takes on pirate ghosts, cursed treasure, and an ancient evil. ARCHER will return to FXX on Aug. 24. Netflix will offer a four-episode animated series based on William Joyce's children's book *Ollie's Odyssey*—LOST OLLIE—on Aug. 24. FXX animated series LITTLE DEMON will begin Aug. 25, focusing on the teenage daughter of a Wiccan woman and Lucifer. (Talk about teenage angst!) DC'S STARGIRL will resume airing on the CW on Aug. 31. New Star War series ANDOR will premiere on Disney+ on Aug. 31, as well. In that new program, Diego Luna will reprise his spy role from *Rogue One: A Star Wars Story*.

The August 2022 issue of *Remind* magazine focuses on collecting 1950s memorabilia. In terms of TV-related content, THE HUCKLEBERRY HOUND SHOW premiered in syndication on Oct. 2, 1958, airing until 1962. Meanwhile, ADVENTURES OF SUPERMAN aired its finale April 28, premiering in 1952. That edition's "On the Tube" crossword puzzle includes a couple of fannish clues: 20 Across is "Mid-'50s space adventure, _____ GORDON." 21 Across is "ADVENTURES OF SUPERMAN newsroom boss Perry." 38 Across is "THE MICKEY _____ CLUB." And 45 Across is "THE HUCKLEBERRY HOUND SHOW, e.g." And the "Pinup" page reproduces *TV Guide*'s Sept. 25, 1953, cover, which features George Reeves as Superman.

I was slightly disappointed that *Remind* didn't include more on the rich history of 1950s sf TV. Where was ATOM SQUAD; BUCK ROGERS; CAPTAIN Z-RO; COMMANDER CODY: SKY MARSHAL OF THE UNIVERSE; FLASH GORDON; JOHNNY JUPITER; MEN INTO SPACE; OPERATION NEPTUNE; OUT THERE; ROCKY JONES, SPACE RANGER; ROD BROWN OF THE ROCKET RANGERS; SCIENCE FICTION THEATRE; SPACE PATROL; TALES OF TOMORROW; TOM CORBETT, SPACE CADET; THE TWILIGHT ZONE; and WORLD OF GIANTS? At least a few of those programs yielded toys and other collectibles. You could publish an entire magazine—or fanzine—dedicated to such shows alone. (If you know of any, let me know!) In terms of books, Patrick Lucanio and Gary Coville's *American Science Fiction Television Series of the 1950s* (McFarland, 2007) and John Wade's *The Golden Age of Science Fiction* (Pen & Sword, 2019) look particularly promising. William F. Drish, Jr.'s *1950s TV Rangers Almost Lost In Space* (2018) considers CAPTAIN VIDEO AND HIS VIDEO RANGERS and the long-lost ROD BROWN OF THE ROCKET RANGERS, which starred Cliff Robertson.

CAPTAIN Z-RO is currently streaming on Tubi. FLASH GORDON is available on Classix, Pluto, and Tubi. ROCKY JONES, SPACE RANGER streams on the Roku Channel and Tubi. The 1960s SPACE PATROL is offered by Amazon. TALES OF TOMORROW is available on Tubi. THE TWILIGHT ZONE currently streams on Paramount+, Pluto, and other services. Tubi looks like the best source for 1950s sf TV by far. Worth checking out, for sure.

Reminisce magazine generally doesn't offer a lot about sf, fantasy, and horror television—though it is a fine nostalgia magazine. The August/September 2022 issue is a rare exception: A photograph of Anthony Daniels as C-3PO while filming in Tunisia is included in the back of the magazine. Next stop: Pinup City!

From across the Big Pond, a few recent British magazines included articles of potential interest to Nefers. *Infinity* #50 includes a news item about a new Scalextric C4226 KNIGHT RIDER—K.I.T.T. replica, as well as KNIGHT RIDER DVD and Blu-ray boxed sets. Short features focus on the *Eagle* comics weekly and the Trieste Science+Fiction Festival in Italy. Reviews touch on MARVEL'S MOON KNIGHT, the Blu-ray for SUPERGIRL's sixth and final season, the *DC Showcase: Constantine—The House of Mystery* Blu-ray, and complete series DVD releases for HE-MAN AND THE MASTERS OF THE UNIVERSE and SHE-RA: PRINCESS OF POWER. The issue also includes a feature story on Modesty Blaise in comic strips, prose, and film.

The Dark Side #252 offers a memorial for fantasy artist Ken Kelly, who drew covers for *Castle of Frankenstein*, *Creepy*, and *Eerie* magazines, as well as heavy metal records for Kiss and Manowar. The magazine also includes feature articles on Peter Lorre and the movies of Val Lewton. Lorre's television appearances include SUSPENSE, ALFRED HITCHCOCK PRESENTS, and KRAFT SUSPENSE THEATRE.

SFX #355 (August 2022) includes short pieces on recent DOCTOR WHO novelizations, PAPER GIRLS, WHAT WE DO IN THE SHADOWS, and JURASSIC WORLD: CAMP CRETACEOUS. Longer feature stories focus on SHE-HULK: ATTORNEY AT LAW, THE SANDMAN, RESIDENT EVIL, and THE MID-WICH CUCKOOS. There's also an interview with Chace Crawford from THE BOYS and reviews of OBI-WAN KENOBI—complete with drinking game!—THE BABY, THE BOYS, THE LAZARUS PROJECT—with another drinking game! (Oh, those Brits)—HALO, and THE UMBRELLA ACADEMY. DVD and Blu-ray release reviews include DOCTOR WHO's 22nd season—complete with a third drinking game!—and STAR TREK: LOWER DECK's second season. *SFX* also reviews DOCTOR WHO and UNIT audio dramas.

The August 2022 issue of *Total Film* (#327) is an “Epic TV Special” offering cover lines highlighting THE LORD OF THE RINGS: THE RINGS OF POWER, HOUSE OF THE DRAGON, ANDOR, SHE-HULK: ATTORNEY AT LAW, THE MANDALORIAN, and THE SANDMAN. The magazine still includes plenty of fantastic film content, and features focus on THE LORD OF THE RINGS: THE RINGS OF POWER, “the most expensive TV show ever made” (10 pages); ANDOR and THE MANDALORIAN (two pages); SHE-HULK: ATTORNEY AT LAW (six pages); HOUSE OF THE DRAGON (two pages); and THE SANDMAN (six pages). Short pieces promote THE RIG, THE DEVIL'S HOUR, and WRECK, expected on Prime Video and BBC Three later this year. There's also a brief piece remembering the excellent BATMAN: THE ANIMATED SERIES.

The July 25 *TV Guide* crossword, Puzzle #1444, offered the following brain ticklers: 18 Across is “2001: A Space Odyssey astronaut.” 41 Across is “Earth's center.” 23 Down is “_____: PRINCESS OF POWER. (hyph.)” 26 Down is “SUPERMAN phrase after ‘Look! Up in the sky!’ (three words).” And 40 Down is “Skye of LA BREA.” Send in your best guesses care of this clubzine.

Until next time, this is “Cathode Ray,” your guide to the best of what's hidden in the grids. Turn on, tune in, and blast off!

Celluloid Sentience

By Cathode Ray

This column, “Celluloid Sentience,” is a spinoff of the TV-themed column “Rabid Eyes.” It is a periodic listing focusing on upcoming movie and DVD (including Blu-ray and 4K) releases of potential interest to fen of science fiction, fantasy, and horror—as well as upcoming Turner Classic Movie screenings.

Release dates occasionally change, and we will do our best to update them in this listing. (Movies labeled with an * are particularly recommended.) Please check your local listings before you go to the movie theater. And tell 'em Ray sent you! (That's got to be good for a free box of Spree, at least!)

If you become aware of any movie or DVD release dates, send them in care of this clubzine, and we'll do our best to verify and include your submissions. And if you see any of these fantastic flicks, consider writing a re-

view to share with other Neffers.

Movie Release Dates

Allegoria (Horror, streaming, Aug. 1)
Billie the Kid (Horror, streaming, Aug. 30)
Bodies Bodies Bodies (Horror, theatrical, Aug. 5)
Bumpo Saves The Day (Animated/Fantasy, streaming, Aug. 14)
Camping Trip (Horror, streaming, Aug. 16)
Dawn (Horror, streaming, Aug. 8)
The Dead Girl in Apartment 03 (Horror, streaming, Aug. 9)
Dragon Ball Super: Super Hero (Animated/Fantasy, theatrical, Aug. 19)
Fear (Horror, theatrical, Aug. 26)
* *Girlien* (Science Fiction, streaming, Aug. 19)
Glorious (Horror, streaming, Aug. 18)
Gone in the Night (Horror, streaming, Aug. 2)
Hex (Horror, streaming, Aug. 16)
* *Inu-Oh* (Animated/Fantasy, theatrical, Aug. 12)
The Invitation (Horror, theatrical, Aug. 26)
* *The Last Journey of Paul W.R.* (Science Fiction, theatrical, Aug. 26)
LEGO Star Wars Summer Vacation (Animated/Science Fiction, streaming, Aug. 5)
Luck (Animated/Fantasy, streaming, Aug. 5)
Manbaby (Science Fiction, theatrical and streaming, Aug. 17)
Maneater (Horror, streaming, Aug. 26)
Mike and Fred vs. the Dead (Horror, theatrical, Aug. 5)
Of the Devil (Horror, streaming, Aug. 9)
* *Orphan: First Kill* (Horror, theatrical and streaming, Aug. 19)
Pil's Adventures (Animated/Fantasy, streaming, Aug. 9)
Prey (Science Fiction, streaming, Aug. 5)
ReSet (Horror, streaming, Aug. 3)
Rise of The Teenage Mutant Ninja Turtles: The Movie (Animated/Fantasy, streaming, Aug. 5)
* *Samaritan* (Fantasy, theatrical, Aug. 26)
* *Secret Headquarters* (Fantasy, streaming, Aug. 12)
The Skunk Ape Experiments (Horror, streaming, Aug. 2)
Snoopy Presents: Lucy's School (Animated/Fantasy, streaming, Aug. 12)
* *Teasing Master Takagi-san: The Movie* (Animated, theatrical, Aug. 14)
* *They/Them* (Horror, streaming, Aug. 5)
* *Three Thousand Years Of Longing* (Fantasy, theatrical, Aug. 31)
Tin Can (Horror, theatrical, Aug. 5)
WifeLike (Science Fiction, streaming, Aug. 12)

DVD Release Dates

Adeline (Fantasy, DVD, Aug. 9)
Aho Girl: The Complete Series (Animated, Blu-ray, Aug. 30)
Amityville in the Hood (Horror, DVD, Aug. 23)
* *Battle of the Worlds: Film Detective Special Edition* (Science Fiction, DVD and Blu-ray, Aug. 9)
* *Belle: Collector's Edition* (Animated/Fantasy/Science Fiction, Blu-ray and 4K, Aug. 30)
* *The Bionic Woman: The Complete Series—Collector's Edition* (Science Fiction/TV, Blu-ray, Aug. 30)
* *Cat People (1982): Scream Factory Collector's Edition* (Horror, Blu-ray and 4K, Aug. 30)
Child's Play: Scream Factory Collector's Edition (Horror, Blu-ray and 4K, Aug. 16)
Child's Play 2: Scream Factory Collector's Edition (Horror, Blu-ray and 4K, Aug. 16)
Child's Play 3: Scream Factory Collector's Edition (Horror, Blu-ray and 4K, Aug. 16)
* *Cocoon* (Fantasy, DVD, Aug. 9)

* *Coneheads* (Science Fiction, Blu-ray, Aug. 16)
 * *Crimes of the Future* (Science Fiction, DVD and Blu-ray, Aug. 9)
 * *Dog Soldiers: Scream Factory Collector's Edition* (Horror, Blu-ray and 4K, Aug. 23)
Doom: Unrated Extended Edition (Fantasy/Science Fiction, Blu-ray and 4K, Aug. 9)
Dr. Lamb: Unearthed Classics (Horror, DVD and Blu-ray, Aug. 9)
Event Horizon: 25th Anniversary Edition—Limited Edition SteelBook (Horror, Blu-ray and 4K, Aug. 9)
FernGully: The Last Rainforest—30th Anniversary Edition (Animated/Fantasy, DVD and Blu-ray, Aug. 23)
 * *Flatliners: Arrow Video Special Edition* (Science Fiction, Blu-ray and 4K, Aug. 2)
Ghosts (U.K.): Season Two (Fantasy/TV, DVD, Aug. 30)
Ghosts (U.K.): Season Three (Fantasy/TV, DVD, Aug. 30)
Gulliver Returns (Animated/Fantasy, DVD, Aug. 9)
Harry Potter 20th Anniversary: Return to Hogwarts (Fantasy, DVD and Blu-ray, Aug. 9)
 * *Heavy Metal* (Animated/Fantasy, Blu-ray and 4K, Aug. 16)
 * *Indiana Jones and the Last Crusade: Limited Edition SteelBook* (Fantasy, 4K, Aug. 16)
Is It Wrong to Try to Pick Up Girls in a Dungeon? III: Premium Edition (Animated/Fantasy, Blu-ray, Aug. 23)
 * *Johnny Mnemonic: In Black and White* (Science Fiction, Blu-ray, Aug. 16)
 * *Lupin the Third vs. Detective Conan: The Special* (Animated, Blu-ray, Aug. 30)
 * *Mobile Suit Gundam Seed: The Remaster Project—Collection Two* (Animated/Science Fiction, Blu-ray, Aug. 16)
My Hero Academia: World Heroes' Mission (Animated/Fantasy, DVD and Blu-ray, Aug. 23)
Nadia: The Secret of Blue Water—The Complete Series (Animated/Fantasy, Blu-ray, Aug. 2)
 * *Naomi: The Complete Series* (Fantasy/TV, DVD and Blu-ray, Aug. 23)
Neptune Frost (Science Fiction, DVD and Blu-ray, Aug. 9)
One Piece: Collection 30 (Animated/Fantasy, DVD and Blu-ray, Aug. 2)
 * *The Outer Limits: Season One—Kino Lorber Studio Classics* (TV, Blu-ray, Aug. 23)
 * *The Outer Limits: Season Two—Kino Lorber Studio Classics* (TV, Blu-ray, Aug. 23)
Project A-ko 2: Plot of the Daitokuji Financial Group (Animated/Science Fiction, Blu-ray, Aug. 30)
Rainbow Rangers: Rangers Assemble! (Animated/Fantasy, DVD, Aug. 16)
 * *Reigo, Raiga, Ohga: Giant Monsters Attack* (Science Fiction, Blu-ray, Aug. 9)
 * *Samson and the 7 Miracles of the World: Kino Lorber Studio Classics* (Adventure, DVD and Blu-ray, Aug. 16)
Shikizakura: Complete Collection (Animated/Fantasy, Blu-ray, Aug. 2)
Sonic the Hedgehog 2 (Animated/Fantasy; DVD, Blu-ray, and 4K; Aug. 9)
South Park: The Complete Twenty-Fourth Season (Animated/TV, DVD and Blu-ray, Aug. 16)
Stan Lee's Superhero Kindergarten: Superpower Sleepover! (Animated/Fantasy, DVD, Aug. 23)
 * *Starhunter ReduX: The Complete Series—Collector's Edition* (Animated/Science Fiction, Blu-ray, Aug. 23)
Suburban Sasquatch: Visual Vengeance Collector's Edition (Horror, Blu-ray, Aug. 23)
 * *The Tarzan Vault Collection: Film Detective Special Edition* (Adventure, DVD and Blu-ray, Aug. 23)
 * *Tenebrae: Synapse Films Limited Edition* (Horror, Blu-ray and 4K, Aug. 2)
Vivo (Animated/Fantasy, DVD and Blu-ray, Aug. 9)
Welcome to Demon School Iruma-kun: Season 1 Complete Collection (Animated/Fantasy, Blu-ray, Aug. 16)
Yashahime: Princess Half-Demon—Season 1, Part 2 (Animated/Fantasy, DVD and Blu-ray, Aug. 9)
Yellow Brick Road (Horror, DVD and Blu-ray, Aug. 9)

The following movies, shorts, serials, and cartoons are scheduled for broadcast on Turner Classic Movies in August, according to TCM's Web site. All times listed are ET. Please check your local listings before tuning in.

August 5—6 a.m.: *The Tartars* (1961)

August 6—10 a.m.: *Green Mansions* (1959)

August 7—11:45 a.m.: *The Three Musketeers* (1948)

August 8—2 a.m.: *Brigadoon* (1954); 4 a.m.: *Invitation to the Dance* (1956); 10:45 a.m.: *The Devil-Doll*

(1936); 8 p.m.: *Tarzan, the Ape Man* (1932); 10 p.m.: *Tarzan and His Mate* (1934)
August 11—1:45 p.m.: *The Wonderful World of the Brothers Grimm* (1962), 8 p.m.: *The Manchurian Candidate* (1962)
August 14—4 a.m.: *The Formula* (1980)
August 16—4 p.m.: *The Three Musketeers* (1973), 8 p.m.: *One Million Years B.C.* (1966)
August 17—10 a.m.: *Edison, the Man* (1940)
August 18—2 a.m.: *Dr. Jekyll and Mr. Hyde* (1941)
August 19—8 a.m.: *Throne of Blood* (1957)
August 20—4 a.m.: *I Live in Fear* (1967), 5:30 p.m.: *What Ever Happened to Baby Jane?* (1962)
August 22—6 p.m.: *Topper* (1937)
August 23—6 a.m.: *A Midsummer Night's Dream* (1935), 10:45 a.m.: *Young Tom Edison* (1940)
August 27—6 p.m.: *Monkey Business* (1952)

Until next time, double feature creatures, this is “Cathode Ray,” your guide to the best of what’s crawling in the aisles and on the big screen. Ticket, please!

Conventions for September

Mindy Hunt

Each month we will provide a list of conventions from around the world.

This list is constantly being updated throughout the month. You can find our full events list as well as a calendar at <http://scifi4me.com/conventions-events/>.

During the week, we also publish articles with any schedule changes or cancellations. Visit <http://scifi4me.com/> regularly to find these.

We also provide semi-regular updates on our TV channel <http://scifi4me.tv/>

We are always looking to keep the list and calendar as current as possible. If you know of a local event, big or little, send us and email at events@scifi4me.com so we can add it and make it the most comprehensive conventions list on the internet.

SEP 1-5

VIRTUAL

ON-SITE

Chicon - World Con – Chicago, IL Sep 1-5
Gatecon – Vancouver, British Columbia, Canada Sep 1-5
Dragon Con – Atlanta, GA Sep 1-5
PAX West – Seattle, WA Sep 2-5
RinCon – Tucson, AZ Sep 2-5
Fanboy Expo Orlando – Orlando, FL Sep 2-4
GrandCon – Grand Rapids, MI Sep 2-4
Meta Con – Minneapolis, MN Sep 2-4
SacAnime – Sacramento, CA Sep 2-4
SaltCON End of Summer – Layton, UT Sep 2-4
San Japan – San Antonio, TX Sep 2-4
SCG Con Columbus – Columbus, OH Sep 2-4

Tucson Comic Con – Tucson, AZ Sep 2-4
Collectormania Film & Comic Con – Birmingham, United Kingdom Sep 3-4
Giganticon – Killeen, TX Sep 3-4
Long Beach Comic Con – Long Beach, CA Sep 3-4
NICE – Bedford, United Kingdom Sep 3-4
Rob-Con – Abingdon, VA Sep 3-4
Wayne NJ Toy Show – Wayne, NJ Sep 3
Turlock Toy-Anime-Comic Con – Turlock, CA Sep 5

SEP 8-11

VIRTUAL

ON-SITE

Gold Country Toy-Anime-Comic Con – Auburn, CA Sep 8-11
HorrorHound Weekend – Cincinnati, OH Sep 9-11
Anime Oklahoma – Midwest City, OK Sep 9-11
Based Con – Norton Shores, MI Sep 9-11
La Foire du Jeu de Longueuil – Longueuil, Quebec, Canada Sep 9-11
Furry Migration – Minneapolis, MN Sep 9-11
HubCon – Hattiesburg, MS Sep 9-11
Ottawa Comic Con – Ottawa, Ontario, Canada Sep 9-11
Sugoi Expo – Orlando, FL Sep 9-11
F2Con – Clarksville, TN Sep 9-10
Popcorn – Sheffield, United Kingdom Sep 10
2DY Toy Expo – San Antonio, TX Sep 10
Free State Comicon – Lawrence, KS Sep 10
ICE – Birmingham, United Kingdom Sep 10
Oddities & Curiosities Expo – Salt Lake City, UT Sep 10
Salem Toy & Comic Expo – Salem, OH Sep 10
Zapp Con – Wayne, NJ Sep 10
Altrincham Sci-Fi Comic & Toy Fair – Altrincham, United Kingdom Sep 11
Fresno Toy-Anime-Comic Con – Fresno, CA Sep 11
London Film Fair – London, United Kingdom Sep 11
Vancouver Comicon – Vancouver, British Columbia, Canada Sep 11

SEP 15-18

VIRTUAL

ON-SITE

Mid-Atlantic Nostalgia Convention – Hunt Valley, MD Sep 15-17
Crypticon – Minneapolis, MN Sep 16-18
Ancient City Con – St Augustine, FL Sep 16-18
Edmonton Expo Comic & Entertainment – Edmonton, Alberta, Canada Sep 16-18
FenCon – Irving, TX Sep 16-18
Furry Takeover – Fontana Dam, SC Sep 16-18
Southern Front – Morrisville, NC Sep 16-18
Supernatural Official Convention – Denver, CO Sep 16-18
Monroe Pop Fest – Monroe, TX Sep 16-18
Anime St Pete – St Petersburg, FL Sep 17-18

Cardiff Anime & Gaming Con – Cardiff, United Kingdom Sep 17-18
Collect-A-Con – Kansas City, MO Sep 17-18
CrunchyRoll Expo Australia – Melbourne, Victoria, Australia Sep 17-18
ThunderCon – Thunder Bay, Ontario, Canada Sep 17-18
Dallas Comic Show – Dallas, TX Sep 17
Incredible Con – North Charleston, SC Sep 17
Lindsay Comicon – Lindsay, Ontario, Canada Sep 17
Oddities & Curiosities Las Vegas – Las Vegas, NV Sep 17
PalmCon – West Palm Beach, FL Sep 17
SuperWorld Comic Expo – Overland Park, KS Sep 17
Brick Festival London – London, United Kingdom Sep 18
Capital Trade Shows – Ottawa, Ontario, Canada Sep 18
Clandestine Comics – Laurel, MD Sep 18
Comicverse – New Berlin, WI Sep 18
Fairfield Toy-Anime-Comic Con – Fairfield, CA Sep 18

SEP 22-25

ON-SITE

Fantastic Fest– Austin, TX Sep 22-29
Comic Con Africa– Johannesburg, South Africa Sep 22-25
EGX London – London, United Kingdom Sep 22-25
Fan X Salt Lake – Salt Lake City, UT Sep 22-25
Hurricon – Orlando, FL Sep 22-25
Fixion Fest – Santiago, Chile Sep 23-25
Anime Fargo – Fargo, ND Sep 23-25
AnimeCon – Rotterdam, Netherlands Sep 23-25
Capital City Comic Con – Victoria, British Columbia, Canada Sep 23-25
Cincinnati Comic Expo – Cincinnati, OH Sep 23-25
Destination Star Trek Germany – Westfalenhalle, Germany Sep 23-25
Force-Con – San Diego, CA Sep 23-25
Recruits – Lee’s Summit, MO Sep 23-25
Supernatural Official Convention – Kansas City, MO Sep 23-25
Barrage – Havre de Grace, MD Sep 23-24
Bradford Anime & Gaming Conv – Bradford, United Kingdom Sep 24-25
Flower City Comic Con – Rochester, NY Sep 24-25
Friki Fest – Montevideo, Uruguay Sep 24-25
Hamilton Comic Con – Mount Hope, Ontario, Canada Sep 24-25
Heroes Comic Con – Brussels, Belgium Sep 24-25
Made In Asia – Brussels, Belgium Sep 24-25
Timmins Mini Con – Timmins, Ontario, Canada Sep 24-25
MissouriCon – St Louis, MO Sep 24
Kingston Comicon – Kingston, Ontario, Canada Sep 25
Salias Toy-Anime-Comic Con – Salinas, CA Sep 25

SEP 28-OCT 2

ON-SITE

ALEP – Harrodsburg, KY Sep 28-Oct 2
Cinema Wasteland – Berea, OH Sep 29-Oct 2
Cape Comic Con – Louisville, KY Sep 30-Oct 2

Rappig Crossing – Indianapolis, IN Sep 30-Oct 2
Super Megafest – Westford, MA Sep 30-Oct 2
Autumn Wars – Bannockburn, IL Sep 30-Oct 2
Horror-rama – Toronto, Ontario, Canada Oct 1-2
Anime Fiesta – McAllen, TX Oct 1-2
Banza! Con – South Padre Island, TX Oct 1-2
Collectibles, Extravaganza – Boxborough, MA Oct 1-2
VIECC – Vienna, Austria Oct 1-2
FryeCon – Layton, UT Oct 1
Oddities & Curiosities Denver – Denver, CO Oct 1
Oshawa Comicon – Oshawa, Ontario, Canada Oct 1
Wayne NJ Toy Show – Wayne, NJ Oct 1
Hayward-Castro Valley Toy-Anime-Comic Con – Castro Valley, CA Oct 2
Ontario Collectors Con – Mississauga, Ontario, Canada Oct 2
Southport Sci-Fi Comic & Toy Fair – Southport, United Kingdom Oct 2

Science Fiction Pro and Fan Birthdays

This list of fandom-related birthdays was first published by Bruce Pelz in the *Fantasy Amateur Press Association*. Andrew Porter published and updated the list for *Science Fiction Chronicle*. Updates are welcome!

Unless stated otherwise, all birthdays are in the 20th century.

September

Edgar Rice Burroughs, 9/1/1875; Virginia Schultheis, 9/1/31; C.J. Cherryh, 9/1/42; Donald Keller, 9/1/51; Brad Linaweaver, 9/1/52; Mike Gunderloy, 9/2/59; Cherry Wilder, 9/3/30; Jack Wodhams, 9/3/31; Marijane Johnson, 9/4; Robert A.W. Lowndes, 9/4/16; Peter Heck, 9/4; Roger Hensel, 9/4/49; Betty Knight, 9/5/28; Walter Breen, 9/5/30; Paul Stinson, 9/5/53; James Odbert, 9/6/36; Dan Cragg, 9/6/39; Mike Urban, 9/6/53; China Mieville, 9/6/72; Gerry de la Ree, 9/7/24; Cas Skelton, 9/6/53; John Boardman, 9/8/32; Bill Burns, 9/8/47; Dan Deckert, 9/8/52; James Hilton, 9/9/00; Bill Bridget, 9/9/45; Frank Catalano, 9/9/58; William Crawford, 9/10/11; Leo P. Kelley, 9/10/28; Ian Nichols, 9/10/47; Pat Cadigan, 9/10/53; Austin Dridge, 9/10/54

Roy Squires, 9/11/20; Kirby McCauley, 9/11/41; Walter B. Gibson, 9/12/1897; Charles L. Grant, 9/12/42; J.B. Priestley, 9/13/1894; Arthur J. Banks, 9/13/1898; Roald Dahl, 9/13/16; Dick Eney, 9/13/37; Lynn E. Cohen-Koehler, 9/13/55; David Honigsberg, 9/13/58; Bob Eggleton, 9/13/60; Norman Spinrad, 9/15/40; Chelsea Quinn Yarbro, 9/15/42; Art Widner, 9/16/17; Karen Anderson, 9/16; Owen Hannifen, 9/16/38; Lisa Tuttle, 9/16/52; Ralph E. Vaughan, 9/16/54; Eva Firestone, 9/18; Damon Knight, 9/19/22; Tanith Lee, 9/19/47; George “Lan” Laskowski, 9/19/48; Mary Paterno, 9/19/52; Nancy Tucker Shaw, 9/20/28; Keith Roberts, 9/20/35; Beverly Warren, 9/20/45; George R.R. Martin, 9/20/48

H.G. Wells, 9/21/1866; Stephen King, 9/21/46; Alan Frisbie, 9/21/47; Richard Byers, 9/21/50; David Dyer-Bennett, 9/21/54; Peggy Crawford, 9/22/24; Walter G. Irwin, 9/22/50; Paul Kincaid, 9/22/52; Joshua Bilmes, 9/22/64; Wilmar Shiras, 9/23/08; Richard Wilson, 9/23/20; Leslie Swigart, 9/23/48; Matthew Tepper, 9/23/53; Jack Gaughan, 9/24/30; Lil Neville, 9/24; John Brunner, 9/24/34; J. (Joan) Hunter Holly, 9/25/32; Therri Moore, 9/25/53; John Rankine, 9/26/18; Dennis Lien, 9/26/45; Jefferson P. Swycaffer, 9/26/56; Joe Moudry, 9/27/47; Mark Wm Richards, 9/27/59; Bernard Wolfe, 9/28/15; Michael G. Coney, 9/28/32; Ron Ellik, 9/28/38; William Barton, 9/28/50; Cy Condra, 9/30/16; H.B. Fyfe, 9/30/18.

To update this list, contact Heath Row at kalel@well.com via email with the subject “Science Fiction Pro and Fan Birthdays” or something similar.