

FanActivity Gazette

Volume 2 Number 5

October 2022

News of Fen of Interest to All Fen

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Edited by George Phillies, phillies@4liberty.net, 48 Hancock Hill Drive, Worcester MA 10609

Appropriate Contributions welcome.

Editorial

Sadly, Justin E. A. Busch is seriously unwell, and I have been advised that there are unlikely ever to be more issues of Fanfaronade.

Speculative Societies: Science Fiction Club News

By Heath Row

From the front lines and far afield, this column reports on recent happenings among local science fiction clubs. This installment reports on events that occurred in recent weeks—and are expected to happen in the month to come. (We took a month off earlier this summer because Bob Jennings’s “This Afternoon I Sat in on the Worcester Library’s SF Book Club Interview with Robert Sawyer” ran instead of the usual column in August; we then published the August installment in September.)

If you’re active in a local club, feel free to send me activity reports and other updates via email at kalel@well.com. And if you don’t participate in a local club in the area in which you live, please consider joining! I would, if I lived there.

In Aylesbury, England, the Aylesbury Sci-Fi/Fantasy Meet gathers monthly and will meet again Oct. 27 at the Charter, a Table Table pub. The Meetup tends to average about 15 participants regardless of visible RSVPs. (<https://tinyurl.com/Aylesbury-club>)

The Baltimore Science Fiction Society is increasingly holding in-person events at the BSFS building, encouraging vaccination and masks. (If you have COVID-19 symptoms, please attend online.) Oct. 8, the group will hold a memorial for recently fallen BSFS members and friends. Unable to organize such memorials over the last few years, the group will recognize multiple local deaths, including those of fen Donna Dearborn; Mike Hakulin, Sr.; Rikk Jacobs; Phyllis Kramer; Priscilla Newham; Barry Newton; Michele Rosenberg; Ted Ros-

enberg; Larry Sands; Bonnie Schupp; Steve Stiles; and Dalroy Ward. The club will also hold a movie night Oct. 15 featuring a Harry Potter fan film and a recent movie about a nordic deity. Oct. 22, the anime social returns with the first three episodes of Toilet Bound Hanako-kun and two episodes of Demon Slayer: Kimetsu no Yaiba. The BSFS book club also returns Oct. 22 focusing on Robert Louis Stevenson's *The Strange Case Of Dr. Jekyll and Mr. Hyde* in person as well as on Zoom. The club also offers two sf- and fantasy-themed board gaming nights on the first and third Thursdays, Oct. 6 and Oct. 21. And the Writing Circle will continue to meet online on the second and fourth Thursdays: Oct. 13 and Oct. 27. The library is open during all in-person events. The group also offers a low-traffic Facebook group. (<https://www.bsfs.org>)

The California Bay Area Science Fiction Association continues to meet online. Discussion during meetings in September focused on local events such as dances, game nights, lectures, and a local Renaissance Fair; members' healthcare situations and summer travel; books such as Andy Weir's *Project Hail Mary*; television shows including the animated *Amphibia*, *Andor*, *The Boys*, *Cosmic Love*, *The Expanse*, *The Legend of Vox Machina*, *The Lord of the Rings: Rings of Power*, *Max Headroom*, *Obi-Wan Kenobi*, *Resident Alien*, *She-Hulk: Attorney at Law*, and *Westworld*; movies such as *I Am Mother* and *Moon Man*; ChiCon participation; and an upcoming BASFA room party at the furry convention PawCon in November. BASFA also held a barbecue party in mid-September. Oct. 9, KellieCon will celebrate the life of Kellie Gower with a potluck gathering. The group meets weekly and offers an active Facebook group. Minutes are frequently distributed via email and Facebook. (<https://www.basfa.org>)

The Birmingham Science Fiction Group—also known as the Brum Group—met early in September with author, games developer, and creative consultant Gav Thorpe, who used to work for Games Workshop. The club, which began meeting in person again in April, also held a book discussion late in September. The October events have not yet been announced. Members receive a monthly newsletter, and the group offers an online list of the “100 Greatest Science Fiction Novels.” In the group's Facebook page, members offer local event notices, science news, humorous photographs, and TV commentary. (<https://www.birminghamsfgroup.org.uk>)

The editors of an upcoming edition of the British Fantasy Society's *BFS Journal* are planning a special issue on fantasy and games; they are seeking submissions, and the deadline is Oct. 15. Current issues of *Horizons* and the *Journal* were at the printer in September and can already be downloaded by members. Fantasycon was held in mid-September, offering two days of programming. Running Fantasycon took most of the club's attention and energy in recent months. Congratulations on what I'm sure was an excellent event! Upcoming BFS plans include the launch of a new Web site, two more publications by the end of the year, and another Golden Jubilee online event. The society's posting of book reviews slowed via email—but not online—as the summer progressed. (<https://www.britishfantasysociety.org>)

New issues of the British Science Fiction Association's *Focus* and *Vector* were being finalized in September. The club recently changed to pro-rata membership, with all memberships moving to a standard renewal date of Oct. 1. (I had to check mine to see whether I was affected!) The association also sponsors online Orbit writing groups and offers writing resources. Online, the group frequently offers book reviews. The BSFA is currently looking for an assistant events officer to help the club's chief events officer with author interviews and other events. A special newsletter was sent to members at the end of September to announce the death of long-time fan and member Maureen Kincard Speller, former editor of *Matrix* and *Vector*. The collectively written tribute and other member memories—including contributions from global fandom—were touching and inspiring. (<http://www.bsfa.co.uk>)

Congratulations to Glasgow in 2024 for winning the Worldcon bid for 2024. The 82nd Worldcon will be held in Glasgow from Aug. 8-12, 2024. The city last hosted Worldcon in 1995 and 2005. Guests of honor will include Ken MacLeod and Nnedi Okorafor. (<https://glasgow2024.org/>)

Humber Speculative Fiction hosted an event Sept. 25 featuring R.J. Barker, author of the *Tide Child* trilogy

and the Wounded Kingdom trilogy; and Stephen Aryan, author of the Age of Darkness trilogy and the Age of Dread trilogy. An upcoming event is also planned for Nov. 27. The group's Facebook page focuses mostly on club business. (<https://humbersff.wordpress.com/>)

The Kansas City Science Fiction & Fantasy Society met in person at a member's home on Sept. 17. The club's Facebook group offered recent news and commentary about Archon 45 in Illinois, an Oct. 8 event hosted by the Kansas City Tolkien Society, Web development, the Hugo awards, Chicon 8, and other topics. (<http://kacsffs.blogspot.com/>)

The Los Angeles Science Fantasy Society hosted events in September featuring Larry Niven, a wide-ranging interview focusing on his career as a writer, writing process, and approach to characterization; and David Gerrold. The Oct. 20 meeting will showcase member Kevin Segall, a collector and preservationist. Member Glen Olson published a new sf novel, *Desperate Endeavor*, in early October. Also in early October, the club will entertain nominations for—and vote on—the 2022 Forrest J Ackerman Award for Service to Science Fiction. Almost 60 artists, composers, editors, fan, movie makers, and writers have been recognized for their service to the genre. APA-L's official collator Marty Cantor recently stepped down as OC for APA-L. Cantor will be succeeded by Heath Row (Full disclosure: That's me!)—and will continue serving as OC for LASFAPA. The club's after-meeting hangouts continue online, and the club offers at least two active Facebook groups. (<http://www.lasfs.org/>)

The Minnesota Science Fiction Society will hold its fall convention, Decongestant 5, Oct. 7-9. Decongestant is a small con geared mostly toward relaxation yet offering a full schedule of programming. The con will feature vampire guest of honor Brian Forrest. Supporting memberships are available! Also in October, the club will offer several game parties, a Minicon planning meeting via Discord, and a Halloween party. The club's Facebook group mostly focused on Decongestant planning and promotion, including COVID-19 testing; a recent graveyard tour and club party; and the return of local shops Uncle Hugo's Science Fiction Bookstore and Uncle Edgar's Mystery Bookstore in recent weeks. Local readers are ecstatic. (<https://mnstf.org>)

The Montreal Science Fiction and Fantasy Association returned to in-person meetings in mid-August, hosting a small but intimate picnic gathering at the end of the month. The group met again online in mid-September, discussing eBay auction strategies for books and related collectibles, and has scheduled a meeting for Oct. 15. On the group's Web site, as well as in its Facebook group, the club shares news about local events, science news, forthcoming books, and recently published fanzines and clubzines from other clubs. (<http://www.monsffa.ca>)

The Nashville Science Fiction Book Club gathered in September for a book discussion. Oct. 6, the group will meet again to discuss Douglas Adams's novel *The Hitchhiker's Guide to the Galaxy*. The Meetup meets the first Thursday of every month at Bonfire Mongolian Grill in Hermitage, Tenn. (<https://tinyurl.com/NashvilleSFBC>)

The New England Science Fiction Association's reading group will discuss John M. Ford's newly reprinted *Growing Up Weightless* on Oct. 7 online, or perhaps as a hybrid meeting held at the clubhouse. The deadline for the 2022 NESFA Science Fiction & Fantasy Short Story Contest passed Sept. 30. Winners will be announced at Boskone 60 in February 2023. Other upcoming events include a mid-month Boskone and NESFA business meeting and a game day near the end of the month. As a subscribing member, I recently received Instant Message #990 (September 2022), NESFA's member newsletter, which was accompanied by a detailed member roster. The newsletter primarily offers meeting minutes from recent official gatherings. Details focused on Boskone, bookmark distribution, officer and committee reports, NESFA Press publications, and awards. Not all clubs publish minutes like this; it's one of the best ways to keep on top of what a local group is doing—even if you're a local member. It's particularly important because NESFA's Facebook page has been relatively quiet for a couple of months. (<http://www.nesfa.org>)

The North Alabama Science Fiction Association met Sept. 17, holding an auction to raise funds. During the next meeting, Oct. 15, the group will continue preparing for DeepSouthCon 60 near the end of the month. While supporting memberships aren't available, registration is still open. The group meets on the third Saturday of each month in Huntsville, Ala. (<https://tinyurl.com/NASFA-club>)

The Northwest Science Fiction Society in Seattle didn't meet actively over the summer but remains active in its Facebook group. Recent discussion focused on whether Vanguard or the Nameless still meet, recent books, local events, and other topics. (<http://www.nwsfs.com/>)

Members of the Orange County Science Fiction Club discussed Robert J. Sawyer's alternative history *The Op-
penheimer Alternative* in September. This month's Reading Orbit selection is Joe Hill's novel *The Fireman*. In the group's Facebook group, members discussed recent books published by members, upcoming events, and science news. (<http://ocsfc.org>)

While the Orlando Area Science Fiction Society doesn't yet feature upcoming events on its online club calendar, the group's Web site suggests that it holds a business and book discussion meeting every second Sunday, as well as a Sci-Fi Lite social gathering every third Saturday. The society's Facebook group occasionally offers notable articles, links to new fanzines, and humorous photographs. (<https://oasfis.org>)

The Scandinavian SF Association will meet Oct. 24 to discuss Anna Jakobsson Lund's fantasy *Blynätter*. The group will meet again Nov. 16 to discuss Huchu Tendai's novel *The Library of the Dead*. (<https://tinyurl.com/SFSF-club>)

Science Fiction and Fantasy South Africa canceled its meeting with Deirdre Byrne in mid-September, but the group plans to meet again Oct. 15. During that gathering, Lee Herman will offer a presentation about zombies. Recordings of past events are available at <https://tinyurl.com/sfsa-recordings>. On the group's Facebook page, members discussed new NASA posters, the 2022 British Fantasy and Ignyte award winners, movies, and other topics. (<https://www.sfsa.org.za/>)

Last month, members of the New Jersey Science Fiction Association of Bergen County's gathered for events exploring the 1935 Universal fantasy comedy, *The Night Life of the Gods*; works of sf, fantasy, and horror set in the "days of antiquity;" and recent relevant books, TV shows, and movies. Members shared upcoming astronomical events and science news in the group's email discussion list. Members also met for discussions with translator and editor Alex Shvartsman. Oct. 8, the group will meet with thriller and sf author Mark Alpert, a science editor for *Scientific American* and author of *The Doomsday Show*, *Saint Joan of New York*, and *The Coming Storm*. Other October events include writers groups, craft discussions, reading Matt Haig's novel *The Midnight Library*, watching *Westworld* and *The Man in the White Suit*, and a virtual Halloween party. (<https://tinyurl.com/sfabc-club>)

The Somerville Sci-Fi/Fantasy Book Club in Massachusetts will gather Oct. 18 to discuss Jin Yong's novel *A Hero Born*, recently translated by Anna Holmwood. The group meets monthly. (<https://tinyurl.com/SomervilleSFFBC>)

The Worcester Public Library Science Fiction Book Club in Massachusetts will meet Oct. 18 to discuss Fredrik Pohl's novel *Gateway*. November's title selection is John Scalzi's novel *The Kaiju Preservation Society* (recently reviewed in the April 2022 N3F Review of Books). (<https://tinyurl.com/WPLSFBC>)

Want to find a local club near you? Let us know; maybe we can help.

Active in a local club? Let us know what you've been up to!

Conventions

By Mindy Hunt

Each month we will provide a list of conventions from around the world.

This list is constantly being updated throughout the month. You can find our full events list as well as a calendar at <http://scifi4me.com/conventions-events/>.

During the week, we provide regular updates on our TV channel <http://scifi4me.tv/> with any schedule changes or cancellations. These updates also include any COVID-19 requirements the events are requesting. These requirements are also listed on our calendar for each event.

We are always looking to keep the list and calendar as current as possible. If you know of a local event, big or little, send us and email at events@scifi4me.com so we can add it and make it the most comprehensive conventions list on the internet.

NOV 3-6

VIRTUAL

ON-SITE

Carnage – Dover, VT Nov 4-6

Comic Con Stockholm – Stockholm, Sweden Nov 4-6

Fall In – Lancaster, PA Nov 4-6

Rhode Island Comic Con – Providence, RI Nov 4-6

Rock-Con – Rockford, IL Nov 4-6

Akron Comicon –Akron, OH Nov 5-6

Lodge Con – Peotone, IL Nov 5-6

Retro Expo Dallas – Dallas, TX Nov 5-6

Sheffield Anime & Gaming Con – Sheffield, United Kingdom Nov 5-6

Supernova Pop Culture Expo Brisbane – Brisbane, New Queensland, Australia Nov 5-6

Fan TC Con – Cowes, United Kingdom Nov 5

GeekGirlCon – Seattle, WA Nov 5

German Vickings Con – Neuss, Germany Nov 5

Madera Pom Con – Madera, CA Nov 5

Oddities & Curiosities Expo – Tampa FL Nov 5

Super Jersey Comic Expo – Holmdel, NJ Nov 5

Wayne NJ Toy Show – Wayne, NJ Nov 5

Augustacon – Augusta, GA Nov 6

Comiverse – Appleton, WI Nov 5

German Stranger Con – Neuss, Germany Nov 6

Hanford Toy-Anime-Comic Con – Hanford, CA Nov 6

London Film Fair – London, United Kingdom Nov 6

Mouse-Con – Concord, CA Nov 6

NOV 9-13

VIRTUAL

ON-SITE

Fluuff – Brussels, Belgium Nov 9-13
MilleniumCon – Round Rock, TX Nov 10-13
Sci-Fi Weekender – Yarmouth, United Kingdom Nov 10-13
Furcation – Somerset, United Kingdom Nov 11-14
The Vampire Diaries/The Originals Official Reunion Convention – Jacksonville, FL Nov 11-13
Novacon – Nottingham, United Kingdom Nov 11-13
SDHistCon – San Diego, CA Nov 11-13
Supernatural Official Convention – Phoenix, AZ Nov 11-13
Dallas Comic Show – Dallas, TX Nov 11-13
Fanboy Expo – Indianapolis, IN Nov 11-13
Supernova Adelaide – Adelaide, South Australia, Australia Nov 12-13
AniMangapop! – Brighton, United Kingdom Nov 12
Capital Trade Shows – Ottawa, Ontario, Canada Nov 13
Comicverse – New Berlin, WI Nov 13
Tucson Comic-Con – Porterville, CA Nov 13
Vancouver Comic Con – Vancouver, British Columbia, Canada Nov 13

NOV 17-20

VIRTUAL

ON-SITE

Perserve Halloween – Irving, TX Nov 18-20
Anime NYC – New York City, NY Nov 18-20
Colossalcon North – Wisconsin Dells, WI Nov 18-20
Enchanted – Birmingham, United Kingdom Nov 18-20
The Hero Comic Con – Fort Myers Nov 18-20
Anime Pasadena – Pasadena, CA Nov 19-20
London Comic Con Winter – London, United Kingdom Nov 19-20
FantastiCon – Port Huron, MI Nov 19
Oddities & Curiosities Expo – Oklahoma City, OK Nov 19
Charlestoncon – Charleston, SC Nov 20
Fredrick Comic Con – Fredrick, MD Nov 20
Santa Nella/Los Banos Toy-Anime-Comic Con – Santa Nella, CA Nov 20

NOV 21-27

VIRTUAL

ON-SITE

Blood in the Snow – Toronto, Ontario, Canada Nov 21-26
Anime Dallas – Dallas, TX Nov 25-27
ChamBanaCon – Normal, IL Nov 25-27
Chicago Tardis – Chicago, IL Nov 25-27
FanExpo San Francisco – San Francisco, CA Nov 25-27
GeekCraft Expo Seattle – Seattle, WA Nov 25-27
GobbleCon – Burlingame, CA Nov 25-27
Comic Con Stuttgart – Stuttgart, Germany Nov 26-27
Woodland Toy-Anime-Comic Con – Woodland, CA Nov 26
San Jose Toy-Anime-Comic Con – San Jose, CA Nov 27



Progress Report #4

Corflu Pangloss

The best of all possible Corflus, under the circumstances

October 21-23, 2022

Best Western+ Sands Hotel

1755 Davie Street Vancouver, British Columbia V6G 1W5 Canada

SPECIAL NOTICE: THE CORFLU AUCTION IS NOW LIVE!

The catalog for the Corflu Pangloss auction is now online at Corflu.org and eFanzines.com. Anyone can bid on those 80 lots, including non-members – the catalog has instruction on how to bid. There will be a small number of lots available only at the con and a table for items at a fixed price.

CORFLU PANGLOSS MERCH: Now available! We've developed a line of Corflu-branded clothing and other items, thanks to Jen Farey. These include a small range of t-shirt styles in a variety of colors, mugs, tote bags and notebooks. We used Dan Steffan's pangolin design. If you go to <https://rusty-rose.creator-spring.com/> and order quickly, you should receive your items in time to show them off at Corflu.

CON SUITE by Carrie Root

Our Con Suite will be open Thursday evening, Friday early afternoon, and most of the day Saturday and Sunday. (We'll close during the key programming events.)

Goodies will be stocked on a just-in-time basis, taking advantage of the Canadian dollar. We won't be having the kind of home-made extravaganzas that earlier Corflus have staged (remember the tamales in El Paso, and Jane Hawkins' lamb curry!) but I can promise a good selection of Pacific Northwest snacks and beverages.

If anyone has a specific request, or a nut allergy that would keep them from coming into the room, now is the time to let me know! (My address is carrieroot49@yahoo.com.)

PROGRAM SCHEDULE by Andy Hooper

Friday, October 21, 2022

1:00 pm Program Room Opened

2:00: Set-up of Fanzine Exhibits and Sales area, Hospitality Suite opens

3:00 Program #1: Timebinding the Game

A new game with old rules – cards with events of interest to fandom are placed in chronological order. Several sets of cards designed by Jeanne Gomoll Will be Available for play

4:30: Program #2: Remembrance of Fans Past

5:45 – 8:00 pm Dinner Break

8:00 pm – Opening Ceremonies, GoH drawing

8:30 pm Program #3: Fanzine of Honor Presentations and Selection

Advocates for five beloved fanzines – ATTITUDE, ENERGUMEN, HYPHEN, MOTA and TWLL-DDU – will extoll their virtues in the hope of naming them the Corflu Pangloss Fanzine of Honor. An honoree will be chosen by popular vote at the program's end.

Saturday, October 22, 2022

8:00 am: Con Suite Opens

10:00 am Program Room Opens, Set-up of Fanzine Auction, Sales Tables

11:00 am Program #4 Tales from Canadian Fandom

Canadian fanhistory, full of funny stories, ghastly stories, curious small-group dynamics and instructive incidents, discussed by the Fen who lived it.

12:30 – 2:00 pm Lunch Break

2:00 pm Program #5: A Conversation with Moshe Feder

An interview with this year's delegate of the Corflu 50 Fund, Moshe Feder. Topics may include Fanoclasts, FAAn Awards, Coca-Cola Collectibles and the Flushing Worldcon of 1980.

3:30pm Program #6: Susan J., Wood: Feminist, Trufan and Friend

Friends of the influential Canadian fan writer will talk about her life and work in Vancouver and beyond.

5:00 pm: Program #7: - Corflu and Other Cocktails with Lucy Huntzinger and Ulrika O'Brien

The Return of CONVENTION GIRLS DIGEST? Dogs, travel, fanzines – no big whoop. A knowledge of Swedish is helpful, but not required.

6:30 pm – 8:00 pm Dinner Break

8:30 pm – Program #8: Just a Minac with Sandra Bond

The venerable and beloved program of rapid-fire bloviation returns. Can Keith Freeman be beaten?

9:30 pm – Corflu Craic Party

Sunday, October 23, 2022

9:00 am: Con Suite Opens

11:00 am Program #9: CUFF Turkey Readings

Comic – and excruciating -- excerpts from works from the dawn and mid-afternoon of science fiction. The only way to make it stop is with cash. All proceeds benefit the Canadian Unity Fan Fund.

1:00 pm Lunch Service

2:15 pm Past President of fwa selection, Lifetime Achievement Award, Future Corflu Presentations, GoH Speech,

3:15 pm: Auction item pickup and fanzine sales cash out. Possible One-Shot fanzine composition session.

5:00 pm: Dead Dog Party and Committee Self-Criticism

TIME FOR A CHAT? by Claire Brialey

Before the Covid-19 pandemic and virtual conventions, Corflu was streaming its programme items to members around the world and occasionally enticing people at the con to vaguely say something in the direction of a video camera lurking around their social space.

Every year, fanzine fans who couldn't attend the con in person would enact the tradition of trying to work out how to log onto the streaming platform, remember their password if they'd used it before, and find where they could type in text comments to chat to other people watching the programme items live. But no one who was watching the items on catch-up later could see the comments or join in the conversation. Even now that most of us are used to Zoom, you can't read or add comments later; once the meeting is closed, the comments have gone. And people watching in real time over Zoom still can't chat with people watching in the room, unless they try to open the Zoom too. (Don't try this over hotel Wi-Fi. Really. Don't!)

Now, however, we've got Discord for all your text chat needs. If you're an attending or supporting member of Corflu Pangloss who's got Discord installed on a computer, tablet, or phone, you can join the Corflu Discord server and post comments there on any subject that you want to chat about, at any time from now onwards. (After this year's con I imagine that the Corflu Craic committee would rather you did so in their channels instead, but they can tell you all about that later.)

There are a lot more details back in PR3 about getting to grips with Discord – although we do respect tradition and so you might still have the chance to try to remember a password – but once you've got an account working you can go to <https://discord.gg/cMKZy5axAS> to join the Corflu server.

Attract our attention when you arrive, and we'll make sure you can see all the Corflu Pangloss chat channels. You can also change your Discord display name, just for the Corflu server, so that it's a name we'll recognize: your Corflu badge name, in effect. (If you don't, we might need to ask who you are to let you in, and then we'll all get embarrassed for not recognizing one another. You see, it is just like being there in person.) Just type '/nick' followed by the name you want us to know you by, as you would any other text comment, and you will be renamed.

So far in Discord we've had discussions about programme ideas as those develop, about the auction (download the catalogue and send your bids to Andy in advance), about opting out of the Guest of Honor selection, about getting into Canada and what's around the con hotel, and about what fan activity we're not quite managing to get on with. You know, all the usual sort of stuff that people talk about a few weeks before a convention; I don't think anyone's shared their packing list yet, but that might or might not be an incentive to come and join in.

Very soon we'll have a channel for each programme item, which will give a reminder of the item description, participants and timing but mainly offer a space for people to add comments and suggestions before, during and after the item – including putting questions to the participants, although remote viewers at the time can type those in Zoom too. Try not to pre-empt the item itself in text chat!

But you can check whether a particular topic is likely to come up in discussion, say hi to an old friend you've realized is in the audience, ask whether anyone else caught the title of the recommendation a panelist just gave, or follow up a reference someone made to your fanzine with a link so people can read it – whether or not you're watching the item live or later. And even if you're in the room at the time you can do the text equivalent of whispering to your friends during the bits you aren't really following, only without disturbing anyone else who is listening. (Don't snark too hard, though. This is part of the con, and in public, and we don't want anyone being gratuitously rude. Even when that, too, might seem like tradition.)

I'm heading back to the #con-suite for now. Although you might need to summon me out to #help-desk.

HOTEL INFORMATION by Suzle and Ulrika O'Brien

Best Western Plus Sands Vancouver

1755 Davie Street, Vancouver, BC V6G 1W5

604-682-1831

sands@bwsands.com

Getting to the Hotel:

For those driving to the con:

From **Vancouver International Airport (YVR)**: 25 mins (9 miles/15 kms)

When leaving the Airport, stay in the 2 Left lanes and follow the signs for "Vancouver"

As you leave the Airport you begin to cross the Arthur Laing Bridge

On the Bridge watch near the end for sign "Granville Street – City Centre", Exit Right

Follow Granville Street for (5 miles/8kms) and cross the Granville Street Bridge into Downtown

Turn Left on Davie Street, which is the 2nd street after the Bridge

Drive 10 blocks to 1755 Davie St and you will see the entrance to the Sands on your right

From **USA Border Crossing "Peace Arch"**: 1 hour (37 miles/58 kms)

- Take the I-5 Freeway to the Peace Arch Border Crossing
 - After crossing the border, the I-5 becomes Highway 99
 - Follow Hwy 99 through the George Massey Tunnel then across the Oak Street Bridge
 - Follow Oak Street to 41st Ave and turn Left on 41st Ave
 - Drive 5 blocks to Granville Street, the next Traffic Light and turn Right
 - Follow Granville Street for (2.5 miles/4 kms) and cross the Granville Street Bridge into Downtown
 - Turn Left on Davie Street, which is the 2nd street after the bridge
- Drive 10 blocks to Bidwell, the street just before 1755 Davie St; turn right into Bidwell, then left into the Lane (Alley) named "See-EM-IA", which runs behind the hotel. Their lots are on two levels. If you miss Bidwell, and drive past the hotel, turn right onto Denman, then right again into the Lane.

Here's the link for these detailed instructions which also include other locations:

[Directions | Best Western Plus Sands Vancouver \(bestwesternsandshotelvancouver.com\)](https://www.bestwesternsandshotelvancouver.com)

There is a second **Border Crossing at Blaine, WA** ("Truck Customs") that may be faster during busy periods. Once through customs, follow the signs to Highway 99, and proceed as above. Here is the link for more info: <https://www.ezbordercrossing.com/list-of-border-crossings/washington-state/blaine-surrey/>

Arriving by air? Shuttle, train and bus services are available as below, or there are taxis.

Taxis:

Estimated to take 25 minutes and cost a little under \$40.

Shuttle Services:

Here's a link to information about shuttle services from YVR (Vancouver Airport): https://www.shuttelfare.com/vancouver_airport_shuttle_yvr

Public Transportation:

There is a train from the airport to the downtown core, then a bus into the West End. To be honest, the bus can be a little hectic for those with luggage, but it's still an option. Here is the website for the local transportation: <https://www.translink.ca/>

Once you arrive at the Hotel:**Program:**

Our program and Sunday Banquet are being held in the Pacific Ballroom, which is located across from the Lobby on the first floor. You will need to go outside, and cross the covered driveway entrance, now used as a patio set up when weather permits, to enter that part of the building.

Con Suite:

Early Registration will be set up in **The Rosen Suite (Room 425)** starting on Thursday afternoon. Time TBA.

Important Note: The Sands has a “Quiet Hour Policy” that extends from 10 PM to 8 AM for its sleeping rooms. So that we won’t disturb other hotel guests and get noise complaints, we need to be especially quiet during these times when walking down hallways and NOT gather and talk outside of the con suite and other rooms. The hotel will attempt to block us around the Rosen Suite and rooms above on the fifth floor, but as is true of other cons, we need to be cognizant of our behavior, even it’s just talking.

For any hotel questions or problems, contact Suzanne Tompkins, svtompkins@aol.com, 206-240-9038.

ROOM RATES:

The convention rate is now closed out. However, the hotel manager will try to offer a lower rate to any of the folks from our group if he has something available.

When reserving, please ask that your room be on the 4th Floor, where the con suite will be located, or the 5th Floor above the Rosen Suite (which is our Con Suite, with a large balcony.) Please also note that hotel parking is not included in the room rate, so if you drive to the convention expect to pay an additional \$20 CDN/day for parking.

CORFLU PANGLOSS MEMBERSHIP RATES:

Attending rates: **US \$90, CAN \$110, EUR €75, UK £65**

Supporting rates: **US \$25, CAN \$32, [EUR €21](#), [UK £18](#)**

Rates at the door remain the same.

Payment:North America

Mail to: Corflu 39 c/o Jennifer Farey
2657 Rungsted St

Las Vegas, NV 89142

US dollar denominated checks should be made payable to Jennifer Farey.

Note: We do not have a Canadian Agent, so please use PayPal

PayPal to: fareyjen@gmail.com (choose the Friends & Family payment option)

Europe

Mail to: Corflu 39 c/o Claire Brialey

59 Shirley Road

Croydon, CR0 7ES, UK

Sterling denominated cheques should be made payable to **Claire Brialey**

PayPal to: claire.fishlifter@gmail.com (choose the Friends & Family payment option)

As of this moment, we have 68 members, 49 attending and 19 supporting. Please see <https://corflu.org/Corflu39/members.htm> for an always current list of members.

Due to popular request we'll be accepting small payments to keep member names out of the Guest of Honor hat. Just slip \$10 (in unmarked US or Canadian currency) into the hand of the at-con registrar.

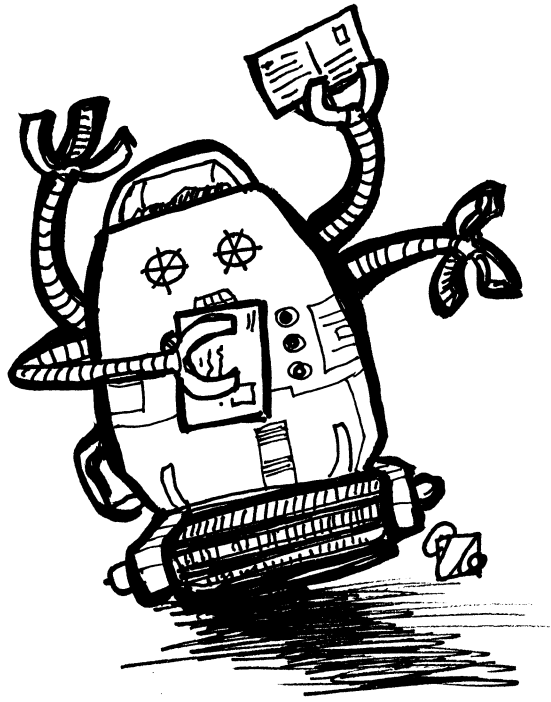
LATEST RULES FOR ENTRY INTO CANADA

Starting October 1, 2022, all COVID-19 border requirements, including vaccination, mandatory use of ArriveCAN, and any testing and quarantine/isolation requirements will end for all travelers entering Canada whether by land, air or sea.

<https://travel.gc.ca/travel-covid/travel-restrictions/covid-vaccinated-travellers-entering-canada>

WORTH KNOWING: The US dollar is very strong against the Canadian dollar, which is a bonus for US members. However, if you are a US citizen you need to pay in USD and not CAD for your successful auction bids. Because that's how we pay the bills afterwards.

Continued next page



This is the final Progress Report for Corflu Pangloss. We look forward to seeing you soon.

Progress Report #4 for Corflu Pangloss published October 8, 2022. Art by Dan Steffan and Ulrika O'Brien.

Rabid Ears: Ravings of a TV Fiend

By Cathode Ray

Rabid Ears:
Ravings of a TV Fiend
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Turn on and tune in for this month's edition of "Rabid Ears: Ravings of a TV Fiend." This is an occasional column about the newest and most notable science fiction, fantasy, horror, and other genre television programming options. Let's see what's what—now, and next—on the old boob tube, shall we?

The Sept. 26 to Oct. 9, 2022, issue of TV Guide opens with a "Your Feedback" letter of comment from a fan of the fantastic, Tyler—if that even be his real name. "As much as I like the incredibly funny GHOSTS on CBS, I feel sorry for the actors playing the ghosts," writes our supernatural scribe. "Imagine having to wear the same costumes for the next five to seven years without a change (or in the case of Trevor, a pair of pants)!" Oh, we're imagining! But really, who changes their clothes these days? Khakis? Check. Convention T-shirt? Check. Perhaps the actors own multiple sets of their matching ensembles. Except for Trevor, that is.

Speaking of GHOSTS, the program made this issue's "25 Top Shows" list. Tying at 20th place with CELEBRITY WHEEL OF FORTUNE, the CBS series drew 2.8 million viewers the week of Aug. 29 to Sept. 4. GHOSTS was also featured in a half-page article in the Sept. 25 to Oct. 1, 2022, issue of TV Weekly. In the piece, showrunners Joe Port and Joe Wiseman touched on a few things fen of spooky humor should know about the new season.

TV Guide gave a Cheer to WHAT WE DO IN THE SHADOWS for giving a platform to the comedy of Kristen Schaal in that program's fourth season. The magazine's "Cheers & Jeers" column also gave a Jeer to the TELETUBBIES reboot on Netflix—and toxic fans: "Before dragging Prime Video's THE LORD OF THE RINGS: THE RINGS OF POWER ... and Disney+'s OBI-WAN KENOBI for casting people of color, how about you realize it's all make-believe anyway? Let's leave the trolls to Middle-earth, OK?" Hear! Hear!

The cover of the October 2022 edition of Channel Guide highlights one of the main reasons for the Halloween season: The excellently eerie increase of genre-related programming—shows and movies alike—screening on TV. Refer to "Celluloid Sapience" for Turner Classic Movies' and Svengoolie's October lineups, as well as the month's healthy wealth of horror movie releases. Cover lines promote "Top 50 Creepy-Good Movies," THE WALKING DEAD and its final eight episodes this month, "TV's Most Enduring & Beloved Horror Host"—Svengoolie, no less—and ANNE RICE'S INTERVIEW WITH THE VAMPIRE.

In that issue of Channel Guide, querulous correspondent AnnaBeth—if that even be her real name—writes a letter of comment asking about what's next for THE WALKING DEAD and its many spin-offs, including a six-episode conclusion to Rick and Michonne's storyline, a spin-off featuring the character Daryl Dixon, and THE WALKING DEAD: DEAD CITY. The magazine's interior includes a five-question interview with Rich Koz, eponymous host of MeTV's SVENGOOLIE, as well as candid photographs of cast members from ANNE RICE'S INTERVIEW WITH THE VAMPIRE, ARCHER, GHOSTS, THE LORD OF THE RINGS: RINGS OF POWER, RESIDENT ALIEN, THE SANDMAN, TALES OF THE WALKING DEAD, and THE WALKING DEAD.

A "Creepy-Good TV" feature story addresses notable horror programming this month including the series ANNE RICE'S INTERVIEW WITH THE VAMPIRE (AMC, Oct. 2), GUILLERMO DEL TORO'S CABINET OF CURIOSITIES (Netflix, Oct. 25-28), LET THE RIGHT ONE IN (Showtime, Oct. 9), THE MIDNIGHT CLUB (Netflix, Oct. 7) and REGINALD THE VAMPIRE (Syfy, Oct. 5), as well as additional genre programming on Discovery+, the Food Network, and the Travel Channel.

Channel Guide's "The Top 18" showcases THE WALKING DEAD (AMC, Oct. 2) and THE WINCHES-TERS (The CW, Oct. 11), suggesting that while the month of October brings a boom in genre programming—ka-boom!—ongoing non-streaming series might be more rare. (I don't know that that's actually the case, but Halloween is certainly a special month for genre fare. It's easy to forget it's not like this every month.)

There were a couple noteworthy premieres, finales, and cancellations in recent weeks—as well as in the weeks to come. LA BREA premiered on NBC on Sept. 27. And GHOSTS returned to CBS on Sept. 29. THE WALKING DEAD returned to AMC on Oct. 2. Netflix's THE MIDNIGHT CLUB, a new horror series based on Christopher Pike's young adult novel and other writing, will become available Oct. 7. GHOST BROTHERS: LIGHTS OUT will return to Discovery+ on Oct. 7. Netflix's teenage vampire drame FIRST KILL was canceled after just one season. Meanwhile, HBO's HOUSE OF THE DRAGON was renewed for Season 2. According to Channel Guide, the GAME OF THRONES prequel's debut in August drew the largest audience ever for a new original series on HBO.

In recent days, you might have missed some quality television. BOB'S BURGERS' season premiere aired on Fox on Sept. 25, earning a TV Weekly Best Bet. QUANTUM LEAP's Sept. 26 episode on NBC was recommended in TV Guide's "What's Worth Watching." (Additionally, QUANTUM LEAP secured the cover of the Sept. 18-24, 2022, edition of TV Weekly.) LA BREA's season premiere aired on NBC on Sept. 27, also earning a Best Bet. RESIDENT ALIEN's season finale—another Best Bet—was broadcast on Syfy on Sept. 28. GHOSTS's Sept. 29 season premiere on CBS earned a Best Bet. LOS ESPOOKYS on HBO was recommended for Sept. 30. ELI ROTH PRESENTS: MY POSSESSED PET aired a series premiere on the Travel Channel on Sept. 30. QUEER FOR FEAR, a four-part docuseries considering the impact of the LGBTQ community on

the horror genre, started streaming on Shudder on Sept. 30.

CONJURING KESHA's series premiere on the Travel Channel on Oct. 1 earned a Best Bet. The new ANNE RICE'S INTERVIEW WITH THE VAMPIRE series premiered on AMC on Oct. 2. (That program was promoted with a cover line in the Oct. 2-8, 2022, edition of TV Weekly, as was THE WALKING DEAD.) Incidentally, ANNE RICE'S INTERVIEW WITH THE VAMPIRE and THE WALKING DEAD both received a Best Bet recommendation for their Oct. 2 episodes. JACK OSBOURNE'S HAUNTED HOMECOMING began streaming on Discovery+ on Oct. 2, as well. The series finale for LEONARDO aired on the CW on Oct. 4. (Already?) The season premiere of CHUCKY debuted on Syfy and USA on Oct. 5. That episode earned a Best Bet recommendation. REGINALD THE VAMPIRE also offered a series premiere on Syfy on Oct. 5.

Pencil these in your calendar, fen and fellow freaks: A new episode of GHOSTS will air on CBS on Oct. 6. A new season of GHOST BROTHERS: LIGHTS OUT will become available on Discovery+ on Oct. 7, with new episodes streaming on Fridays. SVENGOOLIE'S HALLOWEEN BOONANZA kicks off on MeTV on Oct. 8. In addition to the horror hosts' weekly, well, screamings as detailed in "Celluloid Sapience" in this issue, MeTV will also air Halloween-themed classic TV shows and marathons of programs including THE ADDAMS FAMILY (Oct. 9), ALFRED HITCHCOCK PRESENTS (Oct. 23), KOLCHAK: THE NIGHT STALKER (Oct. 30), and THE TWILIGHT ZONE (Oct. 16).

Oct. 9, MeTV will air a COLLECTOR'S CALL episode titled "Meet Alyssa Mayerik—Horror/Monster Toys." THE WINCHESTERS, a prequel to SUPERNATURAL, debuts on the CW on Oct. 11. HOUSE OF THE DRAGON's season finale is scheduled for Oct. 23 on HBO. Oct. 29, MeTV will air a special episode of SVENGOOLIE screening Fiend Without a Face, accompanied by the companion series SVENTOONIE. On Oct. 30, MeTV will also air Halloween episodes of THE ANDY GRIFFITH SHOW, CAROL BURNETT AND FRIENDS, FULL HOUSE, and other classic TV series.

Additional upcoming shows of note include SPIRIT RANGERS, an animated series focusing on Native American stories (Netflix, Oct. 10); THE BASTARD SON & THE DEVIL HIMSELF, which concentrates on the teenage son of the "world's most dangerous witch" (Netflix, Oct. 28); THE PERIPHERAL, an adaptation of William Gibson's novel (Prime Video, Oct. 21); Season 3 of PENNYWORTH: THE ORIGIN OF BATMAN'S BUTLER (HBO Max, Oct. 6), and Disney+'s WEREWOLF BY NIGHT special (Oct. 7). (Is it a movie? Is it a TV show? We shall see!)

The October 2022 issue of Remind is, as always, Halloween themed. THE MUNSTERS are featured prominently, with cover lines dedicated to exclusives featuring Butch Patrick and Rob Zombie; features on horror hosts Vampira, Svengoolie, and Elvira; and the 1964 cult classic, THE MUNSTERS. Inside, the edition includes content touching on THE ADDAMS FAMILY, BEWITCHED, THE MUNSTERS, Bobby Pickett and "Monster Mash," TV horror hosts (including Joe Bob Briggs and Morgus the Magnificent!), and the forthcoming WEDNESDAY.

The magazine's "Back in 1984" roundup showcases the premiere of HIGHWAY TO HEAVEN (NBC, 1984-1989) and the finale of FANTASY ISLAND (which premiered in 1978). Popular books that year included Stephen King and Peter Straub's novel The Talisman, which is wonderful. Popular toys included G.I. Joe, Grem-lins-themed products, He-Man, and Transformers.

Delirium #31, house organ for the movie studio and streaming service Full Moon Features, includes a three-page piece by Laura Lefko titled "The Slayer Revisited." The article dissects BUFFY THE VAMPIRE SLAYER, "one of the most important genre TV shows of all time." The story considers the TV show's influence on language and dialogue in the context of other contemporary movies and programs, and highlights the episodes "The Body," "Buffy vs. Dracula," "Forever," "The Gift," and "Help."

Filmfax #162 (August-October 2022) offers two articles of interest to TV fiends. Part two of Ron Miller's

“Femaliens on Film” draws on TV shows such as 3RD ROCK FROM THE SUN, A FOR ANDROMEDA, LOST IN SPACE, THE MANDALORIAN and other Star Wars-related series, SPACE 1999, and STAR TREK and subsequent series, including STAR TREK: THE ANIMATED SERIES. Presley Reese’s piece “WAR OF THE WORLDS: The Canadian Sequel” considers the 1988 TV series that picked up where the 1958 movie ended.

While Monster Bash #48 mostly focuses on films, Leonard Hayhurst’s “Famous Falling Stars” column includes obituaries for Virginia-based horror host Rick Clark, who played the Keeper of the Chamber for CHAMBER THEATER between 1984-1986; and Nichelle Nichols, who played Nyota Uhura on STAR TREK and STAR TREK: THE ANIMATED SERIES; Nichols also did voice work for TV series BATMAN: THE ANIMATED SERIES, THE GARGOYLES, and SPIDER-MAN. Ron Adams’s “Reel Reviews” in that issue touches on the Blu-ray release of NIGHT GALLERY Season 2. Trufen can be relied on to join the Monster Bash Creepy Club. I know I did. (That’s one of my T-shirts!)

Rue Morgue #28 (September/October 2022) considers the impact VHS tapes had on horror movies; reviews the Los Angeles-based interactive VHS art exhibit, Slashback Video; and rounds up 25 of the “ghastliest music videos” of the past 25 years. And Mad #28 (December 2022), the 70th anniversary issue, reprints the STAR TREK parody “Star Blech,” which originally appeared in Mad #115 (December 1967). Of lesser interest, the issue also includes “The Bathroom,” a parody of the 2022 movie The Batman.

From across the Big Pond, a few recent British magazines included articles of potential interest to Neffers. Infinity #53 includes a news item on the late-night TV legend EUROTRASH; a piece on DOCTOR WHO comics in Countdown, TV Action, and TV Comic; features on HIGHLANDER: THE SERIES, THE TIME TUNNEL, and strange soaps such as THE COLBYS, CROSSROADS, and EMMERDALE; and a review of the Blu-ray release of RESIDENT ALIEN. The Dark Side #235 features a review of the Blu-ray release of Sky’s THE MIDWICH CUCKOOS and a feature on Ian McCulloch, who appeared on DOCTOR WHO (including “Warriors of the Deep”), as well as SURVIVORS.

SFX #357 (October 2022) sports cover lines highlighting ANDOR, CHUCKY—the cover image—HOUSE OF THE DRAGON, THE LORD OF THE RINGS: THE RINGS OF POWER, QUANTUM LEAP, and STAR TREK. The issue also includes brief pieces on ANDOR, THE MAN WHO FELL TO EARTH, and STAR TREK: PRODIGY; an obituary of Nichelle Nichols from STAR TREK; and feature stories focusing on CHUCKY, FATE: THE WINX SAGA, THE LORD OF THE RINGS: THE RINGS OF POWER, and QUANTUM LEAP. SFX also features a one-page interview with Steve Toussaint from HOUSE OF THE DRAGONS and reviews of FOR ALL MANKIND Season 3, THE GIRL IN THE MIRROR Season 1, LOCKE AND KEY Season 3, THE ORVILLE: NEW HORIZONS, SURREALESTATE Season 1, WESTWORLD Season 4, and a new Big Finish audio set featuring classic companions of the tenth DOCTOR WHO. Total Film #329 (October 2022), on the other hand, focuses very little attention on genre TV this month—other than a one-page piece about SOUTH PARK.

The Sept. 26 TV Guide crossword, Puzzle #1448, offered the following fannish bits of tantalizing trivia: 2 Down is “Guinness of Star Wars.” 3 Down is “Riddler portrayer Paul.” 4 Down is “Miss Piggy’s nose.” 27 Down is “Bill Nye’s subject (abbr.)” And 41 Down is “BATTLESTAR GALACTICA commanding officer.” Send in your best guesses care of this clubzine.

The focus of TV Guide Magazine Puzzler Vol. 3 #2 is “TV Sidekicks.” The issue includes one or two pages each of puzzles and information on Robin from BATMAN, Tonto from THE LONE RANGER, Agent 99 from GET SMART, Dr. John Watson of SHERLOCK, and Tattoo from FANTASY ISLAND.

Until next time, this is “Cathode Ray,” your guide to the best of what’s hidden in the grids. Turn on, tune in, and blast off!

Celluloid Sapience

By Cathode Ray

This column, recently renamed “Celluloid Sapience” after receiving friendly feedback from fellow fan John Hertz, is a periodic listing focusing on upcoming movie and DVD (including Blu-ray and 4K) releases of potential interest to fans of science fiction, fantasy, and horror—as well as upcoming Turner Classic Movie and Svengoolie screenings.

(Sentience is defined as a feeling or sensation as distinguished from perception and thought, while sapience means the property of possessing or being able to possess wisdom. The previous column title was just me being fancy, while the new title better reflects the intent of the column.)

Release dates occasionally change, and we will do our best to update them in this listing. (Movies labeled with an * are particularly recommended.) Please check your local listings before you go to the movie theater. And tell 'em Ray sent you! (That's got to be good for a free box of Gobstoppers, at least!)

If you become aware of any movie or DVD release dates, send them in care of this clubzine, and we'll do our best to verify and include your submissions. And if you see any of these fantastic flicks, consider writing a review to share with other Neffers.

Movie Release Dates

13 (Horror, theatrical, Oct. 15)
The Accursed (Horror, theatrical and streaming, Oct. 14)
Among the Living (Horror, streaming, Oct. 4)
Batman and Superman: Battle of the Super Sons (Animated/Fantasy, streaming, Oct. 18)
B**ch Ass (Horror, theatrical, Oct. 14)
Black Adam (Fantasy, theatrical, Oct. 21)
Brain Hunter: New Breed (Horror, streaming, Oct. 31)
Croc! (Horror, streaming, Oct. 4)
A Date with a Cheerleader (Horror, streaming, Oct. 1)
Deadstream (Horror, streaming, Oct. 6)
Deinfluencer (Horror, streaming, Oct. 1)
* Dinner with Leatherface (Documentary, theatrical, Oct. 28)
* Feed (Horror, theatrical, Oct. 28)
Final Summer (Horror, theatrical, Oct. 1)
The Folks (Horror, streaming, Oct. 7)
* Frost (Horror, theatrical, Oct. 11)
Ghoster (Fantasy, streaming, Oct. 11)
Giantess Battle Attack (Science Fiction, streaming, Oct. 20)
Grimcutty (Horror, streaming, Oct. 10)
Guardians of Time (Fantasy, streaming, Oct. 11)
Guiltless (Horror, theatrical, Oct. 12)
* Halloween Ends (Horror, theatrical, Oct. 14)
* The Harrisville Haunting: The Real Conjuring House (Documentary, streaming, Oct. 18)
* Haunted Connecticut (Documentary, streaming, Oct. 11)
Hellraiser (Horror, streaming, Oct. 7)
Hotel Dunsmuir (Horror, streaming, Oct. 4)
Hounded (Horror, streaming, Oct. 25)
Huluween Dragstravaganza (Horror, streaming, Oct. 1)

Incubus: New Beginnings (Horror, theatrical, Oct. 1)
 Killer Poop 3: Night of the Living Poop (Horror, streaming, Oct. 31)
 The Lair (Horror, theatrical and streaming, Oct. 28)
 The Legend of Johnny Jones (Horror, theatrical, Oct. 1)
 The Loneliest Boy in the World (Horror, theatrical, Oct. 14)
 The Loneliest Boy in the World (Horror, streaming, Oct. 18)
 Lyle, Lyle, Crocodile (Animated/Fantasy, theatrical, Oct. 14)
 Masking Threshold (Horror, streaming, Oct. 7)
 Matriarch (Horror, streaming, Oct. 21)
 Mortal Kombat Legends: Snow Blind (Animated, streaming, Oct. 9)
 The Paloni Show! Halloween Special! (Animated/Fantasy, streaming, Oct. 17)
 Possession (Horror, theatrical and streaming, Oct. 7)
 Prey for the Devil (Horror, theatrical, Oct. 28)
 Project Legion (Science Fiction, streaming, Oct. 11)
 Run Sweetheart Run (Horror, streaming, Oct. 28)
 Sawed Off (Horror, streaming, Oct. 11)
 The School for Good and Evil (Fantasy, streaming, Oct. 19)
 Significant Other (Science Fiction, streaming, Oct. 7)
 * Slash/Back (Science Fiction, theatrical and streaming, Oct. 21)
 Slayers (Horror, theatrical and streaming, Oct. 21)
 Some Like It Rare (Horror, streaming, Oct. 14)
 Spirit Halloween: The Movie (Fantasy/Horror, theatrical, Oct. 11)
 Spookie Dookie (Horror, theatrical, Oct. 21)
 Survivor's Choice (Horror, theatrical, Oct. 28)
 Terrifier 2 (Horror, theatrical, Oct. 6)
 They Crawl Beneath (Science Fiction, streaming, Oct. 4)
 Three Wishes for Cinderella (Fantasy, streaming, Oct. 18)
 Trick or Treat Scooby-Doo! (Animated/Fantasy, streaming, Oct. 4)
 V/H/S/99 (Horror, streaming, Oct. 20)
 The Visitor (Horror, theatrical and streaming, Oct. 7)
 * Wendell & Wild (Animated/Fantasy, theatrical, Oct. 21)
 The Wendigo (Horror, streaming, Oct. 29)

DVD Release Dates

* Army of Darkness: Scream Factory Collector's Edition (Horror, Blu-ray and 4K, Oct. 4)
 * Army of Darkness: Scream Factory Limited Edition SteelBook (Horror, 4K, Oct. 4)
 Barbarians (Horror, DVD and Blu-ray, Oct. 11)
 Batman and Superman: Battle of the Super Sons (Animated/Fantasy, DVD and Blu-ray, Oct. 18)
 Beast (Horror, DVD and Blu-ray, Oct. 11)
 * Bill & Ted's Excellent Adventure: Shout Select Collector's Edition (Science Fiction, 4K, Oct. 11)
 Blade of the 47 Ronin (Fantasy, DVD and Blu-ray, Oct. 25)
 Bodies Bodies Bodies (Horror, DVD and Blu-ray, Oct. 18)
 * Boris Karloff: The Man Behind the Monster (Documentary, DVD and Blu-ray, Oct. 18)
 Bram Stoker's Dracula: 30th Anniversary SteelBook (Horror, Blu-ray and 4K, Oct. 4)
 The Changeling: Severin Films 3-Disc Special Edition (Horror, Blu-ray and 4K, Oct. 25)
 Charmed: The Final Season (TV, DVD, Oct. 18)
 The Count Yorga Collection: Arrow Video Limited Edition (Horror, Blu-ray, Oct. 25)
 DC League of Super-Pets (Animated; DVD, Blu-ray, and 4K, Oct. 4)
 DC's Legends of Tomorrow: The Complete Series (TV, DVD and Blu-ray, Oct. 18)
 Devilman: The Complete TV Series (TV, Blu-ray, Oct. 25)
 * Doctor Who: Colin Baker Complete Season One (TV, Blu-ray, Oct. 18)

- * Dracula (Horror, Blu-ray and 4K, Oct. 11)
- * Dracula vs. Frankenstein (Plus Brain of Blood): Severin Films Special Edition (Horror, Blu-ray, Oct. 25)
- * Dr. Jekyll and Mr. Hyde (1931): Warner Archive (Horror, Blu-ray, Oct. 25)
- * E.T. the Extra-Terrestrial: 40th Anniversary Edition (Science Fiction, Blu-ray and 4K, Oct. 18)
- The Flash: The Complete Eighth Season (TV, DVD and Blu-ray, Oct. 18)
- * Frankenstein (Horror, Blu-ray and 4K, Oct. 11)
- * Fright Night: SteelBook (Horror, Blu-ray and 4K, Oct. 4)
- Gothic Fantastico: Four Italian Tales of Terror (Horror, Blu-ray, Oct. 18)
- Guardians of Time (Fantasy, DVD, Oct. 11)
- The Halloween 4K Collection (1995-2002): Scream Factory (Horror, Blu-ray and 4K, Oct. 4)
- The Harbinger (Horror, DVD, Oct. 11)
- * The History of Metal and Horror (Documentary, DVD and Blu-ray, Oct. 11)
- The House By the Cemetery: Blue Underground 2-Disc Special Edition (Horror, Blu-ray, Oct. 25)
- * The Incredibly Strange Films of Ray Dennis Steckler: Severin Films Collector's Set (Horror, Blu-ray, Oct. 25)
- The Innocents (Horror, DVD and Blu-ray, Oct. 18)
- * The Invisible Man (Horror, Blu-ray and 4K, Oct. 11)
- The Invitation (Horror, DVD and Blu-ray, Oct. 25)
- La Llorona (Horror, DVD and Blu-ray, Oct. 18)
- Love Brides of the Blood Mummy: Mondo Macabro (Horror, Blu-ray, Oct. 11)
- Lupin the III: Dead or Alive (Animated, Blu-ray, Oct. 25)
- Mark of the Vampire: Warner Archive Collection (Horror, Blu-ray, Oct. 11)
- Mobile Suit Gundam SEED: Destiny Collection 1 (Animated/Science Fiction, Blu-ray, Oct. 11)
- Mortal Kombat Legends: Snow Blind (Animated/Fantasy, Blu-ray and 4K, Oct. 11)
- * Night of the Living Dead: The Criterion Collection (Horror, Blu-ray and 4K, Oct. 4)
- * Nope (Horror; DVD, Blu-ray, and 4K, Oct. 25)
- * Nosferatu: 100th Anniversary Edition (Horror, DVD and Blu-ray, Oct. 11)
- One Piece: Season Twelve, Voyage One (Animated/Fantasy, Blu-ray, Oct. 4)
- Orphan: First Kill (Horror, DVD and Blu-ray, Oct. 18)
- Paws of Fury: The Legend of Hank (Animated/Fantasy, DVD and Blu-ray, Oct. 18)
- * The Return of the Living Dead: Scream Factory Collector's Edition (Horror, Blu-ray and 4K, Oct. 18)
- The Ring: SteelBook (Horror, Blu-ray, Oct. 18)
- Rumble (Animated/Fantasy, DVD and Blu-ray, Oct. 18)
- Scream 2: 25th Anniversary Limited Edition SteelBook (Horror, Blu-ray and 4K, Oct. 4)
- Shaun the Sheep Movie: Farmageddon (Animated/Fantasy, DVD and Blu-ray, Oct. 18)
- * Star Trek: Picard—Season Two (TV, DVD and Blu-ray, Oct. 4)
- * Sweet Tooth: Season 1 (TV, DVD and Blu-ray, Oct. 11)
- Three Wishes for Cinderella (Fantasy, DVD and Blu-ray, Oct. 18)
- * The Time Traveler's Wife: The Complete Series (TV, DVD, Oct. 18)
- Titans: The Complete Third Season (TV, DVD and Blu-ray, Oct. 25)
- Trick or Treat Scooby-Doo! (Animated/Fantasy, DVD, Oct. 18)
- * The Twilight Zone: The Complete Series (2019-20) (TV, DVD, Oct. 4)
- * Ultraman Cosmos: The Complete Series + Specials (TV, DVD, Oct. 11)
- * Ultraman Neos: The Complete Series (TV, DVD, Oct. 11)
- * Ultraman Zearth Double Feature (Science Fiction, DVD, Oct. 11)
- * Universal Classic Monsters: Icons of Horror Collection (Horror, Blu-ray and 4K, Oct. 11)
- Watcher (Horror, DVD and Blu-Ray, Oct. 4)
- * The Werewolf of Washington: Kino Classics (Horror, Blu-ray, Oct. 18)
- * The Wolf Man (Horror, Blu-ray and 4K, Oct. 11)

The following movies, shorts, serials, and cartoons are scheduled for broadcast on Turner Classic Movies in

October, according to TCM's Web site. All times listed are Pacific Time. Please check your local listings before tuning in.

Oct. 1—5 a.m.: MGM Cartoons—Jerky Turkey (1945), 6:30 a.m.: Tarzan—Crossed Trails (1935), 7 a.m.: Popeye, the Ace of Space (1953), 10:45 a.m.: Gulliver's Travels (1939), 5 p.m.: Metropolis (1926), 7:45 p.m.: Forbidden Planet (1956)
Oct. 2—11 p.m.: Kwaidan (1965)
Oct. 3—5:45 a.m.: Carnival of Sinners (1943), 7:15 a.m.: Angel on My Shoulder (1946), 9:15 a.m.: Sylvia and the Phantom (1946), 11:15 a.m.: The Picture of Dorian Gray (1945), 1:15 p.m.: All That Money Can Buy (1941), 3:15 p.m.: Blithe Spirit (1945), 9:15 p.m.: The Devil's Own (1966), 11 p.m.: The Haunting (1963)
Oct. 5—12:45 p.m.: Fingers at the Window (1942), 2:15 p.m.: Sherlock Holmes—The Woman in Green (1945), 3:30 p.m.: Sherlock Holmes in Dressed to Kill (1946)
Oct. 7—11:30 a.m.: The Three Musketeers (1973), 1:30 p.m.: The Adventures of Robin Hood (1938), 11:30 p.m.: The Velvet Vampire (1971)
Oct. 8—1 a.m.: The Hunger (1983), 5 a.m.: MGM Cartoons—The Honduras Hurricane (1938), 6:30 a.m.: Tarzan—The Devil's Noose (1935), 7 a.m.: Popeye—Firemen's Brawl (1953), 3:15 p.m.: The Omega Man (1971), 5 p.m.: The Day the Earth Stood Still (1951), 7 p.m.: Westworld (1973)
Oct. 9—11:45 p.m.: Village of the Damned (1960)
Oct. 10—1:15 a.m.: Children of the Damned (1964), 3 a.m.: Five Million Years to Earth (1968), 4:45 a.m.: Battle Beneath the Earth (1967), 6:15 a.m.: The Time Machine (1960), 8:15 a.m.: War Of The Planets (1965), 10 a.m.: The Wild, Wild Planet (1965), 11:45 a.m.: The Green Slime (1969), 1:30 p.m.: The Illustrated Man (1969), 3:30 p.m.: Goke, Body Snatcher from Hell (1968), 8:45 p.m.: The Fog (1980), 10:30 p.m.: The Howling (1981)
Oct. 11—12:15 a.m.: The Brood (1979), 2 a.m.: Night of the Living Dead (1968)
Oct. 12—5 p.m.: Here Comes Mr. Jordan (1941), 7 p.m.: Bedazzled (1967), 9 p.m.: Angel on My Shoulder (1946), 11 p.m.: Cabin in the Sky (1943)
Oct. 14—3 a.m.: Atlantis, the Lost Continent (1960)
Oct. 15—1:45 a.m.: Cartoon—Six Men Getting Sick (1966), 1:55 a.m.: The Grandmother (1970), 5 a.m.: Cartoon: Peace on Earth (1939), 6:30 a.m.: Tarzan—River Perils (1935), 7 a.m.: Popeye's Mirthday (1953), 5 p.m.: THX 1138 (1971), 7 p.m.: Robocop (1987)
Oct. 16—9:30 p.m.: The Lodger (1927), 11:30 p.m.: Yotsuya Kaidan, Part One (1949)
Oct. 17—1 a.m.: Yotsuya Kaidan, Part Two (1949), 5 p.m.: What's the Matter with Helen? (1971), 7 p.m.: Who Slew Auntie Roo? (1971), 8:45 p.m.: The Masque of the Red Death (1964), 10:30 p.m.: House of Wax (1953)
Oct. 18—12:15 a.m.: The Hypnotic Eye (1960), 1:45 a.m.: Mad Love (1935), 3 a.m.: The Beast with Five Fingers (1946)
Oct. 20—4:30 a.m.: Freaks (1932), 5:45 a.m.: Mark of the Vampire (1935), 7 a.m.: The Devil-Doll (1936), 11:15 a.m.: Isle of the Dead (1945), 12:30 p.m.: The Body Snatcher (1945), 3:30 p.m.: Martin Scorsese Presents, Val Lewton: The Man in the Shadows (2007)
Oct. 21—12:30 a.m.: The Boy with Green Hair (1948), 11 p.m.: It's Alive (1974)
Oct. 22—12:45 a.m.: It Lives Again (1978), 5 a.m.: MGM Cartoons—Screwball Squirrel (1944), 6:30 a.m.: Tarzan—Unseen Hands (1935), 7 a.m.: Popeye—Toreadorable (1953), 5 p.m.: Dr. Goldfoot and the Bikini Machine (1965), 7 p.m.: Making Mr. Right (1987)
Oct. 24—1 a.m.: The Plumber (1979), 8:45 a.m.: 2001: A Space Odyssey (1968), 3 p.m.: Brainstorm (1983), 5 p.m.: The Little Girl Who Lives Down the Lane (1977), 6:45 p.m.: Alice, Sweet Alice (1977), 8:45 p.m.: The Haunting of Julia (1977), 10:30 p.m.: Let's Scare Jessica to Death (1971)
Oct. 25—12:15 a.m.: Carnival of Souls (1962), 1:45 a.m.: Spider Baby (1964), 3:15 a.m.: Freaks (1932), 6 a.m.: Dracula—Prince of Darkness (1965), 7:45 a.m.: The Face of Fu Manchu (1965), 9:30 a.m.: Rasputin—The Mad Monk (1966), 11:15 a.m.: Dracula Has Risen from the Grave (1969), 1 p.m.: Taste the Blood of Dracula (1970), 2:45 p.m.: The Satanic Rites of Dracula (1973), 9 p.m.: Mac and Me (1988), 11 p.m.: Hausu (1977)

Oct. 28—1:15 a.m.: The Spirit of the Beehive (1973), 1 p.m.: Them! (1954), 5 p.m.: Poltergeist (1982), 7:15 p.m.: The Innocents (1961), 9:15 p.m.: Don't Look Now (1973), 11:15 p.m.: Alligator (1980)
 Oct. 29—1 a.m.: Alligator II: The Mutation (1990), 3 a.m.: Around the World Under the Sea (1965), 5 a.m.: MGM Cartoons: The Calico Dragon (1935), 6:30 a.m.: Tarzan—Fatal Fangs (1935), 7 a.m.: Popeye—Bride and Gloom (1954), 9 a.m.: Dr. Jekyll and Mr. Hyde (1932), 12:45 p.m.: What Ever Happened to Baby Jane? (1962), 3:15 p.m.: House of Dark Shadows (1970), 5 p.m.: Godzilla vs. Mechagodzilla (1974), 6:45 p.m.: Deadly Friend (1986), 8:30 p.m.: Two Hearts in Wax Time (1935), 9 p.m.: El Vampiro Negro (1953)
 Oct. 30—1 a.m.: Plan 9 from Outer Space (1959), 3 a.m.: Two on a Guillotine (1965), 5 a.m.: It! (1967), 7 a.m.: El Vampiro Negro (1953), 9 a.m.: Cat People (1942), 10:30 a.m.: I Walked with a Zombie (1943), 11:45 a.m.: The Seventh Victim (1943), 1:15 p.m.: Return to Glennascaul (1953), 1:45 p.m.: Eye of the Devil (1966), 3:30 p.m.: Curse of the Demon (1958), 5 p.m.: Peeping Tom (1960), 7 p.m.: The Tenant (1976), 9:15 p.m.: Haxan (1922), 11:15 p.m.: Cronos (1993)
 Oct. 31—1 a.m.: Eyes Without a Face (1959), 3 a.m.: The Bat (1959), 4:30 a.m.: House on Haunted Hill (1958), 6 a.m.: Horror Hotel (1960), 7:30 a.m.: The Curse of Frankenstein (1957), 10:30 a.m.: The Mummy (1959), 12 p.m.: The Devil's Bride (1968), 1:45 p.m.: Dracula A.D. 1972 (1972), 3:30 p.m.: The Plague of the Zombies (1966), 5 p.m.: Bride of Frankenstein (1935), 6:30 p.m.: Son of Frankenstein (1939), 8:15 p.m.: Frankenstein (1931), 9:30 p.m.: The Invisible Man (1933), 11 p.m.: The Wolf Man (1941)

Neffers might also be interested in the movies screened by Svengoolie on MeTV. Airing Saturdays at 7 p.m. ET (6 p.m. CT), October's features include Trilogy of Terror, It! The Terror from Beyond Space, The Tinger, Bride of Frankenstein, and Count Yorga, Vampire. Also airing at 11 a.m. CT Saturdays on the CW 26, Svengoolie is featuring Gargoyles, Trilogy of Terror, It! The Terror from Beyond Space, The Tinger, and Bride of Frankenstein.

Until next time, double feature creatures, this is “Cathode Ray,” your guide to the best of what’s crawling in the aisles and on the big screen. Ticket, please!

Science Fiction Pro and Fan Birthdays

This list of fandom-related birthdays was first published by Bruce Pelz in the Fantasy Amateur Press Association. Andrew Porter published and updated the list for Science Fiction Chronicle. Updates are welcome! Unless stated otherwise, all birthdays are in the 20th century.

November

Robert Arthur, Abby Lu Ashley, 11/1/09; Zenna Henderson, 11/1/17; Gordon R. Dickson, Dean Grennell, 11/1/23; Don Fitch, 11/2/28; Joyce Yasner, 11/2/48; Lois McMaster Bujold, 11/2/49; Jack Harness, 11/3/33; Wendayne Ackerman, 11/4/12; Gregg Calkins, 11/4/34; Mike Shupp, 11/4/46; Stephen Jones, Kara Dalkey, 11/4/53; Alan Winston, 11/4/59; Kerry Kyle, 11/4/64; H. Warner Munn, 11/5/03; Frank Gasperik, 11/5/42; Barry Gold, 11/5/46; Gary Farber, Don Ayres, 11/5/58; Ed Cox, 11/6/29; Michael Dirda, 11/06/48; Jay Rothbell, 11/6/54; R. A. Lafferty, 11/7/14; J. Michael Rosenblum, 11/7/17; Rita Winston, 11/7/57; Ben Bova, 11/8/32; Alfred Coppel, 11/9/21; Larry Shaw, 11/9/24; Rob Hansen, 11/9/54; John T. Phillifent, 11/10/16; Don C. Thompson, 11/10/27; Charles Neutzel, 11/10/34

Howard Fast, 11/11/14; Donald Franson, 11/11/16; Mack Reynolds, 11/11/17; Kurt Vonnegut, Jr., 11/11/22; Marty Helgesen, 11/11/38; Ron Ontell, 11/11/42; Bhob Stewart, 11/12/37; Roy Gray, 11/12/42; Michael Bishop, 11/12/45; Kathy Sanders, 11/12/48; Michael Capobianco, 11/12/50; Bonnie Marston, 11/12/54; Marty Massoglia, 11/13/46; Stephen Baxter, 11/13/57; Tom Armistead, 11/14/47; Moshe Feder, Beth Meacham, 11/14/51; J.G. Ballard, 11/15/30; Ruth Berman, 11/15/42; Milt Stevens, 11/16/42; Paula Evans, 11/16/50; A.C. Kyle, 11/16/61; Jamie Levine, 11/16/74; Wally Gonser, 11/17/22; John Trimble, 11/17/36; J.B. Post, 11/17/37;

Kevin Johnson, 11/17/54; Rebecca Moesta, 11/17/56; Ed Connor, 11/18/21; Alan Dean Foster, 11/18/46; Doug Fratz, 11/18/52; Mike Blake, 11/18/54; Suzette Haden Elgin, 11/19/36; Len Moffatt, 11/20/23

Ellen Asher, 11/21/41; Jane Frank, 11/21/42; Vincent Di Fate, 11/21/45; Katrina Templeton, 11/21/1978; Stephen Antell, 11/22/40; Ed Baker, 11/22/41; Nelson Bond, 11/23/08; Wilson Tucker, 11/23/14; Bill Leininger, 11/23/58; Bram Stoker, 11/24/1848; Forrest J Ackerman, 11/24/16; Earl Kemp, 11/24/29; Alicia Austin, 11/24/42; Spider Robinson, 11/24/48; Nola Frame, 11/24/52; Aljo Svoboda, 11/24/57; Poul Anderson, 11/25/26; Martin Jukovsky, 11/25/37; Sandra Miesel, 11/25/41; Todd Voros, 11/25/52; Michael J. Lowrey, 11/25/53; Frederik Pohl, 11/26/19; John Miesel, 11/26/41; Victoria Poyser, 11/26/49; L. Sprague de Camp, 11/27/07; Marsha [Brown/Jones] Elkin, 11/28/43; Kay Shapero, 11/28/50; C.S. Lewis, 11/29/1898; Madeleine L'Engle, 11/29/18; Leigh Couch, 11/29/25; Mark Twain, 11/30/1853; E. Everett Evans, 11/30/1893; John Millard, 11/30/17; Milton Rothman, 11/30/19; Eph Koningsberg, 11/30/24; Bill Ellern, 11/30/33; Martin Morse Wooster, 11/30/57.

To update this list, contact Heath Row at kalel@well.com via email with the subject "Science Fiction Pro and Fan Birthdays" or something similar.

November 2022

Sun	Mon	Tue	Wed	Thu	Fri	Sat
		1 World Vegan Day	2 Deviled Egg Day	3 Cliche Day	4 King Tut Day	5 Pumpkin Destruction Day
6 National Nacho Day	7 International Merlot Day	8 United States National Elections Day (Please VOTE!)	9 Chaos Never Dies Day	10 Forget-Me-Not Day	11 Veteran's Day	12 Chicken Soup For the Soul Day
13 Sadie Hawkins Day	14 National Pickle Day	15 Clean Your Refrigerator Day	16 National Fast Food Day	17 Electronic Greeting Card Day	18 Apple Cider Day	19 Have A Bad Day Day
20 Absurdity Day	21 World Hello Day	22 Go For A Ride Day	23 National Jukebox Day	24 THANKSGIVING Day	25 Buy Nothing Day!!	26 Small Business Saturday
27 Pins and Needles Day	28 French Toast Day	29 Chia Pet Day	30 National Mason Jar Day			

NOVEMBER 2022



On 21 November, 1931, the movie titled Frankenstein was released by Universal Pictures, immediately becoming a cultural icon of both horror and science fiction. An instant critical and commercial success, the movie was inspired and largely based on a stage play of the same name written by British author Peggy Webling, which was itself based on the novel by Mary Shelley. Ms Webling's play was not well regarded by critics but audiences were fascinated by the basic theme. It ran two years on tour before coming to the London stage for 72 performances in 1930.

The massive financial success of their Dracula film has convinced Carl Laemmle Jr., head of production and son of the Universal Studios owner, that well produced horror movies could become box office hits. Universal purchased the unproduced American version of the play, and make some major changes while turning it into a movie.

Robert Florey was initially given the job of director, and helped rewrite the play into something suitable for filming, but his vision of the Monster as a soulless killing machine did not jibe with either the play or the original

novel. Bela Lugosi was originally considered for the role of the monster, but he was not interested in the kind of character Florey was planning. James Whale asked for the film, and took over as director.

Production of the movie was accelerated as fast as reasonably possible with an eye toward hitting the Christmas season market, where theater attendance traditionally peaked. Creating the sets took longer than expected, and the makeup used to turn Boris Karloff into the Monster took hours to apply. The makeup was so heavy and uncomfortably that often less than an hour of actually shooting time could be obtained each day. Still, Whale was an enthusiastic director known for getting the best out of his actors and from his production crew, and everyone knew they were creating something unique.

The film had a budget of \$262,000, considered barely adequate for the kind of top grade production feature the studio wanted, but it was shot, edited, and came in within the budget. Editing the rushes and splicing in the new original music composed by Bernard Kaun brought the movie in at around 72 minutes, and more important, prints could be stuck in time to hit the holiday season.

Frankenstein opened in New York City on December 4, 1931. Within a week it has grossed \$53,000. By the end of its initial run the picture has produced a gross of \$1.4 million. Universal declared an "official" profit of \$708,871. The original film was rereleased several times both domestically and overseas in the following decade. By the end of 1953 Universal reported that the picture had produced an estimated profit of twelve million dollars.

The picture was not received without controversy. Many cities and some states demanded censorship cuts, particularly regarding the death scene where the Monster inadvertently drowns the little girl Maria, but the film's strong publicity, plus Universal's special team assigned to deal with local censorship boards directly, were able to blunt and divert a number of the censorship issues. Even so the film was banned overseas in Ireland, Sweden, Italy and Czechoslovakia. This was not the first time the novel "Frankenstein" had been turned into a movie. The Edison Company had produced a 16 minute silent version in 1910, and an Italian silent was made in 1921. But this film, Universal's 1931 adaption, a motion picture that was not true to the novel, and not true to the play, this film, has become the definitive version of the classic, and it established forever the concept of the artificially created monster as an iconic cornerstone of the science fiction and horror cinematic tradition.